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CATALOGUE

OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
AND OF JUNE 30, 1906

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2
Nos. 1–26
1907

PART 1, JANUARY–JUNE

WASHINGTON
GOVERNMENT PRINTING OFFICE
1907

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PUBLISHED BY AUTHORITY OF THE ACT OF CONGRESS OF MARCH 3, 1891,
51ST CONGRESS, 2ND SESSION, CHAP. 565, SEC. 4

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2

Nos. 1–5

JANUARY, 1907

WASHINGTON

GOVERNMENT PRINTING OFFICE

1907

LC

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetted under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

Of this CATALOGUE Part 2 (Periodicals), Part 3 (Music), Part 4 (Engravings), will be issued monthly hereafter, instead of weekly. Part 1 (Books) will be issued every week as heretofore.

The weekly issue of the numbers of Parts 2, 3, and 4 necessitated search through several short alphabets in order to locate any given title. To avoid this inconvenience it has been suggested that they be published monthly, so that a search through a year of the CATALOGUE will require the examination of only 12 indexes instead of 52 as formerly.

The last weekly issue of Part 3 (Music) was on October 18, 1906. The first monthly issue is under date of November 15, 1906.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by Theodore Presser, Philadelphia, Pa. Class C, XXc, no. 132322, Oct. 18, 1906; 2 copies received Oct. 18, 1906."

Abesser (Edm.)

Serenade-nocturne; op. 183 no. 1 for the pianoforte. [Edited by P. W. Orem] f°, 4 p. 1

Theodore Presser, Philadelphia, Pa. C 132322, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Ackley (Chas. C.) and Lerman (J. W.)

Christmas cheer; a service for the Sunday-school. 8°, 15 p. 2

Tullar-Meredith co., New York, N. Y. A 158681, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Acosta (Paul d')

Larghetto; for the organ. obl. 4°, 7 p. 3

C 132646, Oct. 22, 1906.

Marcia festiva; for the organ. obl. 4°, 7 p. 4

C 132647, Oct. 22, 1906.

Scherzo; for the organ. obl. 8°, 11 p. 5

C 132648. Oct. 22, 1906.

J. Fischer & bro., New York, N. Y. 2 c. of each Oct. 22, 1906.

Across the bridge of sighs; by Agnes Burns. Chicago, Success music co. f°, 4p. song. 6

A. Burns, United States. C 134452, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Adagio from quartet no. 1; [by] Mozart, arr. by E. A. Lefèbre, saxophone and piano. C. Fischer's ed. f°, sc. 5 p., sax. pt. 7

Carl Fischer, New York, N. Y. C 135420, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Adair; words by W. D. Martin, music by A. Ricardo. Chicago, Success music co., f°, 4 p. 8

W. D. Martin, United States. C 134469, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Adams (*Mrs.* **Crosby**)

Christmas carols. Opening prayer and Christmas love; Reindeer song; On Christmas eve; Happy song and carol; The bells; The Christmas tree; Santa Claus; Glory to God in the highest. 4°, each 4 p. 9

C 133214–133221, Oct. 29, 1906.

—— The Christ child; Shine on O star; Greeting song "Merry merry Christmas;" Children's song; Worship song "To church to church;" Bethlehem of Judea; Closing prayer "On Christmas day." 4°, each 4 p.

Clayton F. Summy co., Chicago, Ill. C 133222–133228, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Adams (Joseph H.)

Lord (The) is my Shepherd; sacred song no. 1 in D, words from the twenty-third psalm. London, Novello and company, limited. f°, 8 p. **10**

J. H. Adams, Sutton, Coldfield, England. C 133456, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Adams (Stephen)

Thora; song, solo for cornet orchestrated by Adolf Schmid. (Boosey's orchestral journal no. 108.) 4°, pts. **11**

Boosey & co., London, England. C 133182, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Adams (Wm. P.)

Chant de la bergère; (Song of the shepherdess) rêverie for piano. f°, 5 p. **12**

W. P. Adams, United States, in renewal for 14 years from Dec. 14, 1906. C 134231, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Adler (Bernard)

Rose (The) and the heart; words by Victor H. Smalley. f°, 5 p. **13**

F. B. Haviland pub. co., New York, N. Y. C 133069, Oct. 27, 1906; 2 c. Oct. 24, 1906.

Affabilità (L'); mazurka, mandolin by P. Bolognese. 4°, unp. **14**

Antonio Grauso, New York, N. Y. C 134986, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Afraid; words by C. H. Laney; music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **15**

C. H. Laney, Pensacola, Fla. C 131698, Oct. 9, 1906; 2 c. Nov. 3, 1906.

After the toil; [words and music by] H. A. Eliason. 8°, unp. **16**

H. A. Eliason, Baltimore, Md. C 135122, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Afternoon (An) call; intermezzo, by James W. Gearhart. f°, 5 p., pf. **17**

M. Witmark & sons, New York, N. Y. C 123461, June 14, 1906; 2 c. Nov. 19, 1906.

Ailbout (Hans)

Aus meinem, tagebuche, op. 82; no. 1, Auf in's freie; no. 2, Haschen; no. 3, Frohe heimkehr; no. 4, Trotzkopf; no. 5, Gute nacht. Compositionen für pianoforte. f°, each 3 p. **18**

Gebr. Ulbrich, Berlin, Germany. C 133149, 45, 46, 47, 48, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Ain't the old place good enough for you? written and composed by C. W. Murphy and Dan Lipton. f°, unp. **19**

Francis, Day & Hunter, London, England. C 133770, Nov. 5, 1906; 2 c. Nov. 5. 1906.

Ain't you got nuthin to say; words by William Jerome, music by Jean Schwartz. f°, 5p. **20**

Jerome & Schwartz, New York, N. Y. C 133841, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Albert (Eugen d')

Serenata; für Klavier zu zwei händen. f°, 11 p. **21**

Friedrich Hofmeister, Leipzig, Germany. C 133134, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Albrecht (Joachim) prinz von Preussen.

Im atelier; ballet in einem akt. musik unter benutzung von original-volksmelodien. Orchester partitur. f°, 163 p. **22**

W. Sulzbach, Berlin, Germany. C 132608, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Alfano (Frank)

Risurrezionie; fantasi atto 2, instrumentazione di Giovanni Pennacchio. (Biblioteca dei Corpi di musica. Serie XX. Sole partiture.) [Military band no. 111440.] f°, 41 p. **23**

G. Ricordi & c., Milano, Italy. C 134235, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Alice Lee; by James C. Moreland, Chicago, Success Music co. f°, 5 p., song. **24**

C. E. Rhodes, United States. C 134464, Nov. 12, 1906; 2 c. Nov. 12, 1906.

All aboard; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, p. 11. pf. **25**

Will Rossiter, Chicago, Ill. C 135526, Nov. 27, 1906; 2 c. Nov. 27, 1906.

All for Gold; by M. E. Elgin, Chicago, Success Music co. f°, 5 p., song. **26**

M. E. Elgin, United States. C 134495, Nov. 12, 1906; 2 c. Nov. 12, 1906.

All I need; [words and music by] *Mrs.* C. H. Morris. leaf. **27**

Wm. H. Doane, Westerly, R. I. C 134158, Nov. 9, 1906; 2 c. Nov. 9, 1906.

All I want is you; words by Gus Kirchner, music by Jos. J. Stohwasser. f°, 5 p. **28**

Crescent music pub. co., Brooklyn, N. Y. C 125097, July 7, 1906; 2 c. Dec. 6, 1906.

All loves excelling; [words by] Chas. Wesley, [music by] E. S. Lorenz. 3 leaves. 29

Lorenz pub. co., Dayton, Ohio. C 135986, Dec. 3, 1906; 2 c. Dec. 1, 1906.

All the girls love me; schottische, intro. No doubt you'd like to cuddle up to baby, from The Spring chicken, [by] Richard Carle, arr. for band by W. C. O'Hare. 4°, pts. 30

M. Witmark & sons, New York, N. Y. C 136100, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Allegretto; two step, by Bessie F. Webb. Chicago, Thompson music co. f°, 5 p. 31

C. F. Webb, Thornton, Ill. C 123861, June 21, 1906; 2 c. Nov. 7, 1906.

Alone in the world; words by Laura E. Ingle, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 32

L. E. Ingle, Marion, Ohio. C 131326, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Alpine song; [by] E. A. Lefèbre, saxophone and piano. C. Fischer's ed. f°, sc. 3 p., sax. pt. 33

Carl Fischer, New York, N. Y. C 135421, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Alvira (Nieto y)

Campos (Los) Eliseos; pasatiempo cómico lirico en un acto, letra de los stes: Lopez Marin. . . . f°, 71 p. voc. sc. 34

Casa Dotésio, Madrid, Spain. C 132536, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Amateur parlor orchestra, No. 3. (Jean White's edition.) 40 pts. 35

J. White, Boston, Mass., in renewal for 14 years from Nov. 25, 1906. A 158153, Oct. 16, 1906; 2 c. Oct. 25, 1906.

Ambrose (R. S.)

One sweetly solemn thought; for male voices arr. by W. Rhys-Herbert. 4°, 4p. 36

J. Fischer & brother, New York, N. Y. C 133925, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Ambrosio (W. F.)

Suite of graceful dances: violin and piano op. 18. no. 1, Valse; no. 2, Polka gracieuse; no. 3, Pas de sylphs; no. 4, Menuet; no. 5, Air de ballet; no. 6, Danse grotesque. f° sc. 5, 3, 3, 5, 5, 7 p. & v. pts. 37

Carl Fischer, New York, N. Y. C 132819–132824, Oct. 23, 1906; 2 c. of each Oct. 23, 1906.

American (The) beauty rose; words by M. V. Boyer, music by John Martin.

Chicago, Imperial music pub. co. f°, 3 p. 38

M. V. Boyer, San Francisco, Cal. C 127583, Aug, 16, 1906; 2 c. Nov. 12, 1906.

American life; medley march two step, by Emil Ascher. f°, 5 p. pf. 39

Empire music co., New York, N. Y. C 134358, Nov. 13, 1906; 2 c. Nov. 13, 1906.

American rhapsody; for the piano, composed by William Ludwig Piutté. f°, 17 p. 40

Southern California music co., Los Angeles, Cal. C 135265, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Among my Pennsylvania hills; words by John Morrissey, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. 41

J. Morrissey, Camden, N. J. C 132249, Oct. 17, 1906; 2 c. Nov. 3, 1906.

And I loved a soldier lad; by E. Eunetta Johnson, Chicago, Success music co. f°, 5 p., song. 42

E. E. Johnson, United States. C 134491, Nov. 12, 1906; 2 c. Nov. 12, 1906.

And lo the angel; Christmas, [by] J. Edwin Solly, Christmas anthems. 8°, 9 p. 43

Hall-Mack co., Philadelphia, Pa. C 134389, Nov. 13, 1906; 2 c. Nov. 12, 1906.

And the sun will shine again; song by S. Fred Leese. Chicago, Success music co. f°, 5 p. 44

S. Fred Leese, United States. C 134964, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Andreae (V.)

Vier männerchöre a cappella. op. 11, No. 1, Auf dem canal grande. No. 2, Der Jungschmied. 4° each, 7 p. 45

Gebrüder Hug & co, Leipzig, Germany. C 132567 & 132568, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Andrews (Mark)

Blow ye the trumpet; recitative and aria with organ acc., words from the Scriptures; high voices in F. f°, 7 p. 46

G. Schirmer, New York, N. Y. C 133397, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Three choruses for men's voices a cappella, words by Tennyson. No. 4739, The splendor falls; no. 4740, The lady of Shalott; no. 4741, Sleep sweetly, tender heart. 8°, 4, 3, 3 p. 47

G. Schirmer, New York, N. Y. C 134380–134382, Nov. 13, 1906; 2 c. each Nov. 13, 1906.

Angel's serenade; [by] G. Bragga, arr. by R. E. Hildreth. f°, orch. pts. **48**

Walter Jacobs, Boston, Mass. C 135097, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Anhart (J.)

Danse joyeuse; for the pianoforte. f°, 6 p. **49**

Theodore Presser, Philadelphia, Pa. C 132344, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Ann Saphiry, my little lady; words by Nettie Stone, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **50**

N. Stone, Buffalo, N. Y. C 132712, Oct. 22, 1906; 2 c. Nov. 9, 1906.

Annie Laurie; variations for piano by Zelma F. Sommerfeldt. f°, 7 p. **51**

Z. F. Sommerfeldt, St. Louis, Mo. C 133845, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Anthem offering; a choice collection of music for all occasions and of varied difficulty. 8°, 64 p. **52**

Wm. A Pond & co., New York, N. Y. C 133405, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Any time at all; words by Herbert Waterbury, music by Alfred Solman. f°, 5 p. **53**

Jos. W. Stern & co., New York, N. Y. C 134814, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Are you my own true mama? words by W. L. Hicks, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **54**

W. L. Hicks, New Duluth, Minn. C 131317, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Arkansas stunner; overture, composed by Wm. A. Talley. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **55**

W. A. Talley, United States. C 133973, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Arlesienne (L'). 2d suite de concert nos. 1–4. trans. piano 4 hds. Metrostyle 72081 & 83. (pianola arr's.) **56**

Aeolian co., New York, N. Y. C 134101 & 134102, Nov. 9, 1906; 2 c. each Nov. 10, 1906.

Armstrong (W. D.)

Fleeting fancies; toccatina, piano solo. f°, 5 p. **57**

Breitkopf & Härtel, Leipzig, Germany. C 133233, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Gavotte gracieuse; piano solo. f°, 5 p. **58**

Breitkopf & Härtel, Leipzig, Germany. C 133235, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Armstrong (W. D.)—Continued.

In autumn; arioso, piano solo. f°, 3 p. **59**

Breitkopf & Härtel, Leipzig, Germany. C 133234, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Witches story; piano solo. f°, 5 p. **60**

Breitkopf & Härtel, Leipzig, Germany. C 133236, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Arnold (Andrew W.)

Go, lovely rose; song no. 1 in E flat. f°, 5 p. **61**

Weekes & co., London, England. C 133746, Nov. 5, 1906; 2 c. Nov. 5, 1906.

To Julia; song no. 2 in F, words by Robert Herrick. f°, 5p. **62**

Weekes & co., London, England. C 133747, Nov. 5, 1906; 2 c. Nov. 5. 1906.

Around my heart sweet memory doth twine; composed by Geo. S. Watrous. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **63**

G. S. Watrous, United States. C 136061, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Arrah Wanna; an Irish Indian intermezzo—two-step, [by] Theodore Morse. f°, 5 p, pf. **64**

F. B. Haviland pub. co., New York, N. Y. C 133811, Nov. 5, 1906; 2 c. Nov. 1, 1906.

Art (The) of love; by Frank Clarence Souza. Chicago, Success music co. f°, 5 p., song. **65**

F. C. Souza, United States. C 134473, Nov. 12, 1906; 2 c. Nov. 12, 1906.

As I stand by the old church door; words by Dan Lipton, music by C. W. Murphy. f°, 4 p. **66**

B. Feldman & co., London, England. C 135188, Nov. 23, 1906; 2 c. Nov. 20, 1906.

Ascher (J.)

Alice, where art thou; transcription for two violins and piano. f°, sc. 7 p. & v. pts. **67**

J. Fischer & brother, New York, N. Y. C 129866, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Ascher (Joseph)

Love's dream is o'er; duet for soprano and tenor adapted from "Alice where art thou" arr. by A. La Meda. Words by F. M. Vincent. f°, 5 p. **68**

Oliver Ditson co., Boston, Mass. C 134304, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Ash (I. M.)

Who knows; lullaby. f°, 5 p. **69**

W. H. Willis & co., Cincinnati, Ohio. C 132504, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Ashford (E. L.)

Diapason (The); a collection of sacred voluntaries for pipe organ. obl. 8°, 98 p. 70

Lorenz pub. co., Dayton, Ohio. A 158515, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Ask me not to sing that song again; words by *Mrs.* C. A. Cole, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 71

Mrs. C. A. Cole, Disco, Mich. C 131386, Oct. 5, 1906; 2 c. Nov. 3, 1906.

At a minute to seven last night; written by Worton David, composed by Sam Mayo. f°, unp. 72

Francis, Day & Hunter, London, England. C 133771, Nov. 5, 1906; 2 c. Nov. 5, 1906.

At rest in peace; [words and music] by H. P. Clack. 8°, unp. 73

Henry P. Clack, Aubrey, Tex. C 134801, Nov. 17, 1906; 2 c. Nov. 17, 1906.

At sunset; words by Sybbil E. Tallon, music by John Martin. Chicago, Imperial music pub. co. 74

S. E. Tallon, Walla Walla, Wash. C 128189, Aug. 25, 1906; 2 c. Nov. 12, 1906.

At twilight; compared for piano by *Mrs.* W. S. Wilson. New York, North American music co. f°, 3 p. 75

Mrs. W. S. Wilson, Dothan, Ala. C 133816, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Atherton (Frank P.)

Berceuse; (Lullaby) for violin with piano acc. f°, sc. 3 p. & v. pt. 76

G. Schirmer, New York, N. Y. C 133628, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Attenhofer (C.)

Drei männerchöre op. 131. no. 1, Serenade; mit bariton solo, ged. von Feth. no. 2, Trinklied fahrender Schüler; ged. v. Ant. Zimmermann. no. 3, Von liebe ein liedchen; ged. v. Friedr. Jänich. 4°, 7, 3, 7 p. 77

Gebrüder Hug & co., Leipzig, Germany. C 134042, and 134043, 134041, Nov. 8, 1906; 2 c. of each Nov. 8, 1906.

Automobile (The); words by Jennie M. Butler, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 78

J. M. Butler, San Diego, Cal. C 130163, Sept. 22, 1906; 2 c. Nov. 3, 1906.

Autumn; song, poem by James O'Dea, music by Neil Moret. f°, 5 p. 79

Jerome H. Remick & co., Detroit, Mich. C 134775, Nov. 17, 1906; 2 c. Nov. 15, 1906.

Autumn (An) thought; idylle-caprice, by J. H. Davis. Phila., Weymann & son. f°, 5 p., pf. 80

J. H. Davis, Philadelphia, Pa. C 133758, Nov. 5, 1906; 2 c. Nov. 17, 1906.

Autumn whispers; by Dorothy Burns. f°, 5 p., pf. 81

D. D. Burns, Cleveland, Ohio. C 132935, Oct. 26, 1906; 1 c. Oct. 26, 1906; 1 c. Nov. 23, 1906.

Babe it's too long off; words by Elmer Bowman, music by Louis Chauvin. f°, 5 p. 82

M. Witmark & sons, New York, N. Y. C 126605, Aug. 1, 1906; 2 c. Nov. 23, 1906.

Baby; composed by M. F. Whitcanack. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 83

Mrs. M. Whitcanack, United States. C 136088, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Bach (Joh. Seb.)

Well-tempered (The) pianoforte; edited and revised by Eugen d' Albert, English trans. of the instructive text by John Bernhoff. Part 1. (Edition Cotta no. 92, instructive ed. of classical compositions for the pianoforte.) f°. 120 p. 84

J. G. Cotta, sche buchhandlung nachfolger, Stuttgart, Germany. C 132525, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Bach (W. F.)

Largo; bearbeitet von Hans Harthan für violine mit pianoforte. f°, sc. unp. & v. pt. 85

C. F. Schmidt, Heilbronn A/N. Germany. C 132032, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Bache (J.)

Drei klavierstücke op. 2. no. 1, Wiegenlied; no. 2, Scherzo; no. 3, Bagatelle. f°, each 3 p. 86

C 132574–132576, Oct. 22, 1906.

Konzert-etude für klavier op. 1. f°, 9 p. 87

C 132573, Oct. 22, 1906.

Fritz Schuberth jr., Leipzig, Germany. 2 c. of each Oct. 22, 1906.

Bachhaus (Ed.)

Piacevole; musical sonnets for the pianoforte no. 5. 4°, 6 p. 88

Vincent music co., ltd., London, England. C 134434, Nov. 14, 1906; 2 c. Nov. 5, 1906.

Back to old Kentucky; words by Joseph E. O'Sullivan, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **89**

J. E. O'Sullivan, Louisville, Ky. C 132255, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Back to the mountains, you are wild; words by Frank J. Conroy, music by Harry L. Newman. f°, 5 p. **90**

H. L. Newman & co., Chicago, Ill. C 134870, Nov. 19, 1906; 2 c. Nov. 22, 1906.

Bailey (E. H.)

Cunard line; grand march. f°, 5 p., pf. **91**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Nov. 9, 1906. C 132943, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Bairstow (Edward C.)

Magnificat and nunc dimittis; set to music in the key of D, [mixed voices.] (Novello's parish choir book no. 715.) 4°, 15 p. **92**

Novello & co., ltd., London, England. C 132893, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Balakirew (M.)

Fileuse (La); morceau caracteristique pour le piano, revidiert von Wilh. Dugge. f°, 9 p. **93**

C 133117, Oct. 29, 1906.

7ème valse; pour le piano revidiert von Wilh. Dugge. f°, 17 p. **94**

C 133116, Oct. 29, 1906.

Jul. Heinr. Zimmermann, Leipzig, Germany. 2 c. of each Oct. 29, 1906.

Ballo (Un) in Maschera; from Verdi's opera, transcription by E. A. Lefèbre, saxophone and piano. f°, sc. 5 p., sax. pt. **95**

Carl Fisher, New York, N. Y. C 135419, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Ballou (Henry J.)

My Saviour; hymn-anthem; words by Madolene Chamberlin Wilson. 4°, 4 p. **96**

White-Smith music pub. co., Boston, Mass. C 132878, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Baltzell (W. J.)

Counterparts; song for low voice, [words by] Wm. H. Gardiner. f°, 5 p. **97**

Theodore Presser, Philadelphia, Pa. C 132368, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Banish your friends with a frown; composed by D. H. Wallen. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **98**

D. H. Wallen, United States. C 136086, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Barblan (Otto)

Choeurs à 4 voix d'hommes; a capella: op. 14. no. 1, Chansons nouvelles; no. 2, Conquête; no. 3, Adieux; no. 4, Chant des moissonneurs. (Editions Sandoz, Jobin & cie., nos. 855–858.) 4°, each 3 p. **99**

C 134005, 134004, 134006, 134007.

Männerchöre a capella: no. 851, Neue lieder; no. 852, Der preis; no. 853, Verschwunden, versunken; no. 854, Schnitterlied: op. 14 nos. 1–4. (Musikverlag Sandoz, Jobin & cie.) 4°, each 3 p. **100**

C 134000–134003, Nov. 8, 1906.

Sandoz, Jobin & cie., Neuchâtel, Switzerland. 2 c. of each Nov. 8, 1906.

Bargain (The) hunters; a one act musical satire; words and music by Arthur A. Penn. 4°, 27 p. **101**

Marcus Witmark & sons, New York, N. Y. C 125184, July 9, 1906; 2 c. Nov. 26, 1906.

Barratt, (Augustus)

Won't you buy; duet from "The girl behind the counter" by J. St. A. Johnson and Augustus Barratt. f°, 7 p. **102**

Boosey & co., London, England. C 133573, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Bassford, (Wm. K.)

Geraldine; mazurka élégante for piano op. 79. f°, 7 p. **103**

Mrs. Wm. K. Bassford, United States, in renewal for 14 years from Dec. 14, 1906. C 134232, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Bastian (F. W.)

Three flower miniatures, for pianoforte. Moss rose; waltz. Clover blossoms; galop. Mayflower; two step. f°, each 5 p. **104**

Fred. W. Bastian, Lawrence, Mass. C 134360–134362, Nov. 13, 1906; 2 c. of each Nov. 13, 1906.

Batten (Robert)

Sea-life; song, words by Fred. E. Weatherly. f°, 7 p. **105**

Boosey & co., London, England. C 133798, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Bayley (Clowes)

Glory to God in the highest; anthem for soprano or tenor, solo and chorus. 8°, 8 p. **106**

Novello & co., limited, London, England. C 133446, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Bearing His cross; [words by] Ada R. Habershon, [music by] Robert Harkness. leaf. **107**

Chas. M. Alexander, Knoxville, Tenn. C 135702, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Beaumont (H.)

Lady Isabella; military schottische for the piano. f°, 5 p. 108

W. H. Willis & co., Cincinnati, Ohio. C 132503, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Beautiful city of Zion; words by *Mrs.* S. J. O'Brien, music by John Martin. f°, unp. 109

Mrs. S. J. O'Brien, Austin, Tex. C 123382, June 13, 1906; 2 c. Nov. 19, 1906.

Beautiful vision of Jesus; [words by] Jno. R. Clements, Welsh chorale arr. by W. H. Jude. leaf. 110

J. R. Clements, Binghamton, N. Y. C 128257, Aug. 27, 1906; 2 c. Aug. 27, 1906.

Bells across the snow; four-part Christmas song, arr. from Peter, the hermit, [by] Ch. Gounod, arr. The coda, no. 368, 8°, 4 p. 111

Ginn & Co., Boston, Mass. C 134373, Nov. 13, 1906; 2 c. Nov. 30, 1906.

Beneath the sunny skies of blue; song and chorus, words by Fauline Broussard, music by Frank Barranco. f°, 5 p. 112

F. Broussard & F. Barranco, New Iberia, La. C 134831, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Benediction hymns for boys' and men's voices; compiled by J. Singenberger. 4°, 8 p. 113

John Singenberger, Milwaukee, Wis. C 133436, Oct. 31, 1906; 2 c. Nov. 10, 1906.

Bennett (W. Sterndale)

Introduction et pastorale; for piano op. 28 no. 1, revised by John A. Preston. f°, 5 p. 114

B. F. Wood music co., New York, N. Y. C 134408, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Berceuse; for violin and piano, by James W. Rice. Los Angeles, Cal., Brodersen and Barber. f°, sc. 5 p, v. pt. 115

J. W. Rice, Tustin, Cal. C 134428, Nov. 14, 1906; 2 c. Nov. 28, 1906.

Berceuse de Jocelyn; [by] B. Godard, transcription de salon, [by] Theo. M. Tobani, revised and fingered by Hans T. Seifert, C. Fischer's ed. f°, 5 p. pf. 116

Carl Fisher, New York, N. Y. C 135424, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Berger (Rodolphe)

A quoi pensez-vous; valse lente [pour piano.] f°, 7 p. 117

Heugel & cie., Paris, France. C 133775, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Bériot (Ch. de)

12 scènes ou caprices; pour violon op. 109, revised and fingered by Emil Kross. (Bosworth edition no. 522.) 4°, 32 p. 118

Bosworth & co., Leipzig, Germany. C 134045, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Berridge (Arthur)

Rock of ages; for quartet or chorus. (Octavo church music.) 4°, 7 p. 119

Theodore Presser, Philadelphia, Pa. C 132345, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Song (The) of victory; choral march for festival or general use. (Octavo church music.) 4°, 7 p. 120

Theodore Presser, Philadelphia, Pa. C 132346, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Berwald (W.)

Birth (The) of Christ; Christmas cantata for soli and chorus with organ accompaniment. 4°, 35 p. 121

Arthur P. Schmidt, Boston, Mass. C 132523, Oct. 20, 1906; 2 c. Oct. 17, 1906.

Hunting song; easy teaching piece for the piano, grade 2. f°, 3 p. 122

Oliver Ditson co., Boston, Mass. C 134090, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Bessie; words and music by Harry A. Hall. New York, Melville music pub. co. f°, 5 p. 123

H. A. Hall, Scranton, Pa. C 131693, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Betrothal (The); words by J. H. McClaughy, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 124

J. G. McClaughy, Leavenworth, Kans. C 131650, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Bible (The) our guide; [words and music by] Ensign D. Hammond. leaf. 125

E. D. Hammond, Marion, N. Y. C 134854, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Big Chief Eli; a Yale war song by Marshall M. Bartholomew. f°, 5 p. 126

Chas. H. Loomis, New Haven, Conn. C 133754, Nov. 5, 1906; 2 c. Nov. 15, 1906.

Bill Simmons, I've got to dance till the band gets through; [by] G. A. Spink, arr. by T. P. & Geo. J. Trinkaus, guitar solo. f°, unp. 127

C 136103, Dec. 3, 1906.

—— song with guitar acc., words and music by G. A. Spink, arr. by T. P. and Geo. J. Trinkaus. f°, 5 p.

C 136104, Dec. 3, 1906.

M. Witmark & sons, New York, N. Y. 2 c. of each Dec. 3, 1906.

Billionaire (A); words by L. V. Weltmer, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **128**

L. V. Weltmer, Harrisburg, Pa. C 132268, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Blair (Hugh)

Lord (The) our righteousness; anthem for Christmas. (Novello's octavo anthems no. 873.) 8°, 8 p. **129**

Novello & co., limited, London, England. C 133445, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Blake (C. D.)

Sweet by and by; transcribed for the pianoforte. no. 2. f°, 9 p. **130**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 23, 1906. C 132941, Oct. 26, 1906; 2 c. Oct. 26, 1906.

When 'tis starlight; grand waltz for piano. f°, 7 p. **131**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 12, 1906. C 132945, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Blon (Franz von)

Sans souci (Free from care); valse-intermezzo for orchestra. 4°. pts. **132**

C 132768, Oct. 23, 1906; 2 c. Oct. 23, 1906.

—— valse intermezzo, op. 49, piano. f°, 5 p.

C 133994, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Hawkes & son, London, England.

Sérénade d'amour; for the pianoforte, [edited by] P. W. Orem. f°, 4 p. **133**

Theodore Presser, Philadelphia, Pa. C 134274, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Blood (The) covers it all; [words and music by] Arthur Willis Spooner. leaf. **134**

Hall-Mack co., Philadelphia, Pa. C 133935, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Blumenfeld (Félix)

Prélude; for pianoforte op. 17, no. 16, revised by John A. Preston. f°, 5 p. **135**

B. F. Wood music co., Boston, Mass. C 134398, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Blumenschein (W. L.)

Castanets (The); for the pianoforte op. 14. f°, 7 p. **136**

Theodore Presser, Philadelphia, Pa. C 132374, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Blumenschein (W. L.)—Continued.

Good (The) shepherd; duet for soprano and alto, [words by] *Mrs.* Merrill E. Gates. (Ten sacred duets for church use no. 10. f°, 7 p. **137**

Lorenz pub. co., Dayton, Ohio. C 134205, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Blumenthal (J.)

Deux (Les) anges; (The two angels) transcription for two violins and piano by John Wiegand. f°, sc. 11 p. & v. pts. **138**

J. Fischer & brother, New York, N. Y. C 129862, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Boex (Andrew J.)

Somariva; meditation for the piano. f°, 6 p. **139**

John Church co., Cincinnati, Ohio. C 133413, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Bolivar (The) cadets; words by Phil M. Hacker, music by Carl Hand. f°, 5 p. **140**

Jerome H. Remick & Co., New York, N. Y. C 134424, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Booster club march; band arrangement by H. A. La Rue. 4°, pts. **141**

C. L. Barnhouse, Oskaloosa, Iowa. C 134808, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Booth (Josiah)

O zion, that bringest good tidings; for mixed voices. (Choral album, no. 696.) 4°, 8 p. **142**

Bayley & Ferguson, London, England. C 133768, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Borel-Clerc (Ch.)

Mattchiche (La); or, "Sorella," Spanish march arr. by Victor Hammerel for piano duet. f°, 11 p.

—— piano trio. f°, 9 p. **143**

J. Fischer & brother, New York, N. Y. C 133927–133928, Nov. 6, 1906; 2 c. of each Nov. 6, 1906.

Borresen (Hakon)

Klavierstücke op. 10. no. 1, Präludium; no. 2, Scherzo; no. 3, Frühlingslied, (Springsong.) (Wilhelm Hansen edition no. 1151.) f°, 5, 6, 7 p. **144**

W. Hansen, Leipzig, Germany. C 133997–133999, Nov. 8, 1906; 2 c. of each Nov. 8, 1906.

Bosc (Auguste)

Excuse me! valse sur les motifs des célèbres chansons "Excuse me" and "Lettre tendre" de H. Fragson, [pour piano seul.] f°, 4 p. **145**

Bosc (Auguste)—Continued.

Excuse me; arrang: pour orchestra. 4° pts.

Hachette & cie., Paris, France. C 133790–133791, Nov. 5, 1906; 2 c. of each Nov. 5, 1906.

Bossi (C. Adolfo)

Deux morceaux galants; pour piano op. 31. No. 1, Cajoleries; valse noble. no. 2, Novelette. f°, 9, 7 p. **146**

D. Rahter, Leipzig, Germany. C 132623–132624, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Bossi (M. Enrico)

First (The) prayer; duet for soprano and baritone op. 125. English words adapted from the German text by Florence Hoare. f°, 4 p. **147**

J. Rieter-Biedermann, Leipzig, Germany. C 134019, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Bossi (Renzi)

Ninnoli; fünf kleine stücke für pianoforte, op. 9. no. 1, Tenerezza; no. 2, Novelletta; no. 3, Canto solitario; no. 4, Capriccio; no. 5, Burlesca. f°, 5, 5, 3, 7, 7 p. **148**

C. F. Kahnt, nachfolger, Leipzig, Germany. C 132603–132607, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Boston; words by J. J. Hynes, music by Harry Alton Russell. New York, Melville music pub. co. f°, 5 p. **149**

J. J. Hynes, Lynbrook, N. Y. C 129094, Sept. 8, 1906; 2 c. Nov. 3, 1906.

Boy (The) in the sailor cap; written and composed by Alan M. Rattray. leaf. **150**

Shapiro, Von Tilzer music co., ltd., London, England. C 134120, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Boyce (William)

Save me, O God; full anthem for four voices, edited by John E. West. (Novello's octavo anthems no. 858.) 4°, 4p. **151**

Novello & co., ltd, London, England. C 133155, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Brackett (Frank H.)

Bittersweet; [for piano] f°, 6 p. **152**

C 134289, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Lord of the harvest, Thee we hail; anthem for Thanksgiving or general use. (Octavo church music) 4°, 6 p. **153**

C 132377, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Brackett (Frank H.)—Continued.

My hope; sacred duet, alto and baritone. f°, 7 p. **154**

C 133213, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Theodore Presser, Philadelphia, Pa.

Braham (Philip)

Expressions; [song] words by C. H. Bovill. f°, 4 p. **155**

C 133179, Oct. 29, 1906.

If I had my way; [song] words by C. H. Bovill. f°, 4 p. **156**

C 133178, Oct. 29, 1906.

Prescriptions; [song] words by C. H Bovill. f°, 4 p. **157**

C 133177, Oct. 29, 1906.

Ascherberg, Hopwood & Crew, ltd., London, England. 2 c. of each Oct. 29, 1906.

Brahms (Johannes)

Andante from pianoforte sonata in C, op. 1. Organ arrangements no. 15, edited by John E. West. obl. 8°, 5 p. **158**

Novello & co., ltd., London, England. C 133156, Oct. 29, 1906; 2 c. Oct.29, 1906.

Brauer (Elisabeth)

Zwei lieder für eine singstimme mit klavierbegleitung op. 4. no. 1, Hingegeben; (Love's sacrifice), dichtung von Karl Stieler, no. 2, Und kommt die nacht; (Farewell beloved), dichtung von Otto Roquette. English words by W. Harold Fox. f°, 3, 4 p. **159**

D. Rahter, Leipzig, Germany. C 133577–133578, Nov. 2, 1906; 2 c. of each Nov. 2, 1906.

Braun (Charles)

Moonbeams; song, words by Harold Simpson. f°, 5 p. **160**

Ascherberg, Hopwood & Crew, ltd., London, England. C 133772, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Braungardt (F.)

Waldesrauschen; (Woodland whispers) idyll for pianoforte op. 6, revised by John A. Preston. f°, 7 p. **161**

B. F. Wood music co., New York, N.Y. C 134399, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Break of day; Aurora, march twostep for pianoforte, by Ora Biron. Marlboro, Mass. Warner Music co. f°, 5 p. **162**

J. H. Warner, Marlboro, Mass. C 135295, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Bremner (Ernst J.)

2ème suite en ré mineur (D moll); pour piano à 4 mains. f°, 27 p. **163**

Bourlant-Ladam (A.), Paris, France. C 134364, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Brian (Havergal)

Tell me, thou soul of her I love; part-song for mixed voices, words by James Thomson. (Novello's part-song book no. 1018). 4°, 7 p. **164**

Novello & co., ltd., London, England. C 134241, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Bridgie; words by Amelia Stephens, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **165**

A. Stephens, New York, N. Y. C 131320, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Bring your trials all to Jesus; [words by] Ida L. Reed, [music by] W. H. Doane. leaf. **166**

Wm. H. Doane, Westerly, R. I. C 134157, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Brogi (Renato)

Oblio; dramma lirico in tre atti di Roberto Pio Gatteschi, riduzione per canto e pianoforte dell' autore. G. Ceccherini & c., Firenze. 4°, 274 p. **167**

Renato Brogi, Florence, Italy. C 134266, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Broken hearted maiden; by *Mrs.* Etta Stone. Chicago, Success music co. f°, 4 p. song. **168**

Mrs. E. Stone, United States. C 134493, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Brough (Oldbury)

Twisters; humorous song, written by St. John Hamund. f°, 4 p. **169**

Reynolds & co., London, England. C 133792, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Browne (J. Lewis)

If still I have your love; low voice, words by F. Raymund Daniel. f°, 5 p. **170**

John Church co., Cincinnati, Ohio. C 133414, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Bruch (Max)

Media vita; battle-hymn of the monks from "Ekkehard" by Scheffel, for men's voices op. 48 no. 4. English version by Frances Holden Seaver. (Octavo choruses no. 4820.) 8°, 11 p. **171**

G. Schirmer, New York, N. Y. C 133720, Nov. 3, 1906; 2 c. Nov. 5, 1906.

Bryan must not cross the Mississippi; words and music by S. R. Withers. Phila., Royal Headlight pub. co. **172**

Sylvester R. Withers, Philadelphia, Pa. C 135167, Nov. 21, 1906; 2 c. Nov. 5, 1906.

Buck (Dudley)

Dedication anthem. "Sing hosanna in the highest;" for chorus of mixed voices with soprano solo and organ accompaniment. (G. Schirmer's collection of octavo church music no. 4763.) 4°, 7 p. **173**

G. Schirmer, New York, N. Y. C 133000, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Five three-part songs, for women's or boys' voices with piano accompaniment. no. 4754, Morning invocation; no. 4755, Pretty good world; no. 4756, Evening hymn; no. 4757, Laughtertown; no. 4758, Bedtime. (G. Schirmer's collection of part-songs, and choruses.) 4°, 7, 7, 7, 11, 11, p. **174**

C. Schirmer, New York, N. Y. C 134138–134142, Nov. 9, 1906; 2 c. each Nov. 9, 1906.

Bugbee (L. A.)

Through fairy lands; easy pianoforte pieces for four hands, with words ad lib. The robin and the bluebird; The sunbeam and the breeze; The lion and the mouse; The cow and the buttercup. f°, 3, 3, 5, 3 p. **175**

White-Smith music pub. co., Boston, Mass. C 133339–133342, Oct. 29, 1906; 2 c. each Oct. 29, 1906.

Bull (The) frog; from The girl and the governor, [by] Julian Edwards. hotel orch. no. 102. 4°, pts. **176**

M. Witmark & sons, New York, N. Y. C 134353, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Bunning (Herbert)

Norman march; from "Robin Hood," piano. f°, 9 p. **177**

Chappell & co., ltd., London, England. C 134367, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Oh, Richard! Oh my King! Song in "Robin Hood" words by Henry Hamilton. f°, 7 p. **178**

Chappell & co., ltd., London, England. C 133392, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Three dances, from "Robin Hood" [for piano solo.] 4°, 21 p. **179**

Chappell & co., ltd., London, England. C 133703, Nov. 3, 1906; 2 c. Nov. 2, 1906.

Burgess (Cyril)

I'm not naughty enough for that; words by C. H. Bovill. f°, 4 p. **180**

Ascherberg, Hopwood & Crew, ltd., London, England. C 132963, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Burkard (J. Alex.)

Neue (Eine) anleitung das klavierspiel zu erlernen, Heft 1. obl. 16°, 48 p. **181**

Breitkopf & Härtel, Leipzig, Germany. C 133580, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Burleigh (H. T.)

Through love's eternity: song, the poem by C. C. Stoddard, no. 1 in F. f°, 5 p. **182**

Wm. Maxwell music co., New York, N. Y. C 133319, Oct. 29, 1906; 2 c. Oct. 29, 1906.

—— song no. 2 in A flat, poem by C. C. Stoddard. f°, 5 p.

William Maxwell music co., New York, N. Y. C 133320, Oct. 29, 1906; 1 c. Oct. 29, 1906; 1 c. Nov. 6, 1906.

Burned out; song, by Elsie Knobel. Chicago, Success music co. f°, 5 p. **183**

E. Knobel, United States. C 130090, Sept. 21, 1906; 2 c. Nov. 20, 1906.

Busch (Carl)

New life, new love; trio for women's voices with piano acc., [words by] John Addington Symonds. (Oliver Ditson company's octavo edition no. 11565.) 4°, 7 p. **184**

Oliver Ditson co., Boston, Mass. C 134086, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Buttinsky; song by Annie C. Herndon. Success music co., Chicago. f°, 5 p. **185**

Annie C. Herndon, United States. C 134951, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Button (H. Elliot)

Talking in their sleep; junior unison song, words by Edith M. Thomas. (Novello's school songs no. 753.) 8°, 4 p. **186**

Novello & co., limited, London, England. C 133447, Oct. 31, 1906; 2 c. Oct. 31, 1906.

By the brook at the end of the lane; words by E. J. Pedicord, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **187**

E. J. Pedicord, Aldrich, Mo. C 131315, Oct. 5, 1906; 2 c. Nov. 3, 1906.

By the brookside; words by N. Staib, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **188**

N. Staib. Bethlehem, Pa. C 131302, Oct. 5, 1906; 2 c. Nov. 3, 1906.

By the orchard gate at sunset; composed by M. W. Budd. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **189**

M. W. Budd, United States. C 136060, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Bye and bye; from The grand Mogul, [by] Gustav Luders. hotel orch. no. 105. 4°, pts. **190**

M. Witmark & sons, New York, N. Y. C 135199, Nov. 23, 1906; 2 c. Nov. 22, 1906.

Cadman (Charles Wakefield)

At dawning; op. 29 no. 1 high voice in A flat, words by Nelle Richmond Eberhart. Original key. f°, 5 p. **191**

Oliver Ditson co., Boston, Mass. C 134092, Nov. 8, 1906; 2 c. Nov. 8, 1906.

In a garden; song for medium voice in E flat, words by Douglas Hemingway. f°, 5 p. **192**

Oliver Ditson co., Boston, Mass. C 134095, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Memories; song, medium voice in A flat, words by Nelle Richmond Eberhart. f°, 5 p. **193**

Oliver Ditson co., Boston, Mass. C 134093, Nov. 8, 1906; 2 c. Nov. 8, 1906.

O Light of truth; sacred solo for mezzo-sop., words by Blanche Katherine Knowlton. f°, 5 p. **194**

Bosworth & co., Leipzig, Germany. C 132921, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Sum (The) of love; op. 29 no. 2 high voice in C, words by Bertha Reynolds McDonald. f°, 5 p. **195**

Oliver Ditson co., Boston, Mass. C 134089, Nov. 8, 1906; 2 c. Nov. 8, 1906.

To-morrow; song, the poem by Theodosia Garrison. f°, 3 p. **196**

Wm. Maxwell music co., New York, N. Y. C 133322, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Call (The) of Spring; words by Pauline B. Hazen, music by Robt. Chapman. Popular music pub. co., Chicago. f°, unp. **197**

Pauline B. Hazen, Thonotosessa, Fla. C 131289, Oct. 5, 1906; 2 c. Nov. 19, 1906.

Camondo (I. de)

Clown (Le); nouvelle musicale en 2 actes, poème de Victor Capoul; partition originale pour chant et piano. f°, 310 p. **198**

G. Astruc & cie., Paris, France. C 126979, July 9, 1906; 1 c. Nov. 1, 1906; 1 c. Nov. 9, 1906.

Camping out; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, page 8, pf. **199**

Will Rossiter, Chicago, Ill. C 135525, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Can you understand the language of music? words by Rosella C. Shepherd, music by Metropolitan music co. New York, Melville music pub. co. f°, 5p. **200**

R. C. Shepherd, Donnellson, Iowa. C 131301, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Canfield (Frances Porter)

Love, in the Southland; song, key of D, words by H. S. Canfield. f°, 7p. **201**

Kunkel bros., St Louis, Mo. C 133497, Oct. 31, 1906; 2 c. Oct, 31, 1906.

Cantasane; waltzes, [by] H. F. Odell, op. 41. f°, mand. orch. pts. **202**

H. F. Odell & co., Boston, Mass. C 135751, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Capel (J. M.)

Star and rose; and Summer meeting. Two songs, words by Edward Teschemacher. f°, 8p. **203**

Chappell & co.. ltd., London, England. C 133894, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Captain (Der); march and two step, characteristic, by A. F. Heckle. f°, 5 p., pf. **204**

G. W. Taylor, Dallas, Tex. C 133694, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Careless (The) heart; [by] William Furst. f°, 7 p., song. **205**

F. B. Haviland pub. co., New York, N. Y. C 135716, Nov. 30, 1906; 2 c. Nov. 26, 1906.

Carita; valse mignonne, [by] Harry Pabst. f°, 5 p, pf. **206**

Hamilton S. Gordon, East Orange, N. J. C 133484, Oct. 31, 1906; 2 c. Nov. 14, 1906.

Carle (Richard)

Spring (The) chicken; arr. for orchestra by W. C. O'Hare. f°, pts. **207**

Marcus Witmark & sons, New York, N. Y. C 132773, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Carlton (Fred)

Angel eyes; [song] arr. by Jay Laurier. (Price & Reynolds' sixpenny series no. 46.) f°, 4 p. **208**

Price & Reynolds, London, England. C 132341, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Carmen; selections [by] Bizet, arr. by D. Baravalle. f°, 2 mands. & guitar pts. **209**

Peter Tesio, New York, N. Y. C 135635, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Carow (Johanna)

Vom himmel hoch; festklänge op. 11 für piano u. violine. f°, sc. 7 p. & v. pt. **210**

Gebr. Ulbrich, Berlin, Germany. C 133144, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Carpet (A) of green; by Wm. Riley. Chicago, Success music co. f°, 4 p., song. **211**

W. Riley, United States. C 134497, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Carri (Hermann)

Princess' (The) ocean voyage; for piano op. 33. no. 1, With moonlight beaming; no. 2, Isle of witches; no. 3, Isle of flowers; no. 4, The silent isle; no. 5, Isle of Indians; no. 6, As slow our ship. f°, coll. 20 p. **212**

Breitkopf & Härtel, Leipzig, Germany. C 133649–133654, Nov. 2. 1906; 2 c. of each Nov. 2, 1906.

Carry the gospel banner; words and music by P. M. Haas. leaf. **213**

Philip M. Haas, Youngstown, Ohio. C 134655, Nov. 15, 1906, 2 c. Oct. 23, 1906.

Caryll (Ivan)

Sur la plage; Song from "The New Aladdin" words by George Grossmith, jun. f°, 6 p. **214**

Chappell & co., ltd., London, England. C 134369, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Caryll (Ivan) and Monckton (Lionel)

New (The) Aladdin; by James T. Tanner and W. H. Risque, lyrics by Adrian Ross. Percy Greenbank and others, additional numbers by Frank E. Tours. Vocal score. 4°, 174 p. **215**

Chappell & co., ltd., London, England. C 133991, Nov. 8, 1906; 2 c. Nov. 8, 1906.

No-hat (The) brigade; song from "The New Aladdin," words by George Grossmith, jun. f°, 7 p. **216**

Chappell & co., ltd., London, England. C 134371, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Castro (Ricardo)

Deux impromptus pour piano op. 28. No. 1, en forme de valse; No. 2, en forme de polka. f°, 7, 9, p. **217**

Friedrich Hofmeister, Leipzig, Germany. C 132571–132572, Oct. 22, 1906; 2 c. of each, Oct. 22, 1906.

Légende (La) de Rudel, op. 27. poéme lyrique en trois parties, texte français et Italien. f°, 93 p., voc. sc. **218**

Friedrich Hofmeister, Leipzig, Germany. C 133112, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Cave of the winds; by Jos. P. Zientowski. Chicago, Popular music pub. co. f°, 7 p., pf. **219**

J. P. Zientowski, Buffalo, N. Y. C 133830, Nov. 5, 1906; 2 c. Nov. 22, 1906.

Cecilian march; composed by Franz J. Strahm. f°, 5 p., pf. 220

H. A. French, Nashville, Tenn. C 135549, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Centola (Ernest)

Quatre feuilles d' album; pour violon et piano, op. 35. no. 1, Preghiera; no. 2, Marche des petits soldats; no. 3, Rigodon; no. 4, Bébé qui danse. f°, sc. 3, 5, 5, 5 p, & v. pts. 221

D. Rahter, Leipzig, Germany. C 132619–132622, Oct. 22, 1906.

Souvenir du Bosphore; petite suite romantique pour violon et piano, op. 33. no. 1, En caïque; barcarolle. no. 2, Clair de lune; nocturne. no. 3, Aubade; mouvement de valse. no. 4, Sur la côte d' Asie; cantilène. f°, sc. 3, 5, 3, 3 p. & v. pts. 222

C 132631–132634, Oct. 22, 1906.

—— no. 5, Promenade; mouvement de mazurka. no. 6, Ballet de Tziganes; danse. f°, sc. each 5 p. & v. pts.

D. Rahter, Leipzig, Germany. C 132635–132636, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Chadwick (G. W.)

Sinfonietta in D major; in four movements for orchestra. Orchestra score. f°, 83 p.

—— Orchestra parts. f°, pts. 223

G. Schirmer, New York, N. Y. C 133001–133002, Oct. 26, 1906; 2 c. of each Oct. 26, 1906.

Chaffin (Lucien G.)

May day: song, words by Jane West Platt. no. 1 in E flat.

—— no. 2 in G. f°, each 6 p. 224

Wm. Maxwell music co., New York, N. Y. C 133328–133329, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Chaminade (C.)

Contes bleus; pour piano op. 122. no. 1, no. 2, no. 3. f°, each 5 p. 225

Enoch & cie., Paris, France. C 132325–132327, Oct. 19, 1906; 2 c. of each Oct. 19, 1906.

Variations sur un thème original; pour piano op. 120. f°, 12 p. 226

Enoch & cie., Paris, France. C 132328, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Charity ball; waltzes, [by] F. H. Losey, Op. 215, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. 227

Vandersloot music pub. co., Williamsport, Pa. C 135178, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Charlie Macneil; written by Harry Lauder and Alec Melville, composed by Harry Lauder. f°, unp. 228

Francis, Day & Hunter, London, England. C 135090, Nov. 22, 1906; 2 c. Nov. 21, 1906.

Cherry; song, words by Arthur Gillespie, music by A. Albert. f°, 5 p. 229

Jerome H. Remick & co., Detroit, Mich. C 134774, Nov. 17, 1906; 2 c. Nov. 15, 1906.

Chestnuts; by Percy Wenrich. f°, 5 p, pf. 230

Arnett-Delonais co., Chicago, Ill. C 133940, Nov. 7, 1906; 2 c. Nov. 6, 1906.

Chinese rag time; a pipe dream, by J. W. Wright. Phila., M. D. Swisher. f°, 5 p, pf. 231

J. W. Wright, Philadelphia, Pa. C 135560, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Chiquita; Mexican love song, words by Bertha L. Heiss, music by John Martin. Chicago, Imperial music pub. co. f°, 3 p. 232

Mrs. C. L. Heiss, Montpelier, Idaho. C 129139, Sept. 8, 1906; 2 c. Nov. 15, 1906.

Christ dwells with me; [words by] Grace J. Frances, [music by] Hubert P. Main. leaf. 233

H. P. Main, Newark, N. J. C 134175, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Christ, the head of the church; [words and music by] Ensign D. Hammond. leaf. 234

E. D. Hammond, Marion, N. Y. C 134853, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Christ victorious; an Easter service of Scripture and song for the Sunday school and congregation: service by A. Steimle, music by Emanuel Schmauk. 8°, 8 p. 235

E. Schmauk, Brooklyn, N. Y. C 132994, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Christian character, the test of fellowship; [words and music by] Ensign D. Hammond. leaf. 236

E. D. Hammond, Marion, N. Y. C 134851, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Christian our name; [words and music by] Ensign D. Hammond. leaf. 237

E. D. Hammond, Marion, N. Y. C 134852, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Christmas bells; song by Margaret Menagh. New York, Maury music co. f°, 5 p. 238

M. Menagh, New York, N. Y. C 133508, Nov. 1, 1906; 2 c. Nov. 15, 1906.

Christmas (A) incident; words by Jas. E. Holder, music by Chas. Curtis. Chicago, Popular music pub. co. f°, 5 p. 239

J. E. Holder, Raleigh, N. C. C 130985, Oct. 1, 1906; 2 c. Nov. 9, 1906.

Christmas joy; [words by] Geo. O. Webster, [music by] F. G. Percival. leaf. 240

F. G. Percival, Philadelphia, Pa. C 134098, Nov. 9, 1906; 2 c. Nov. 3, 1906.

Christmas praise; a service of Scripture and song. 8°, 15 p. 241

Board of education of the general synod of the Lutheran church of the United States, York, Pa. A 158267, Oct. 18, 1906; 2 c. Oct. 26, 1906.

Christmas songs, exercises and recitations no. 4. 8°, 56 p. 242

Hall-Mack company, Philadelphia, Pa. A 159062, Oct. 26, 1906; 2 c. Oct. 26, 1906.

City (The) is no place for you; words by Levi Wilbur Pollard, music by Homer Davis. f°, 5 p. 243

L. W. Pollard, Dodgeville, Wis. C 133756, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Čižek (K.)

Morgengruss; [ged. v.] M. G. Konrad, für männerchor. 4°, sc. 5 p. & pts. 244

J. Günther, Dresden, Germany. C 134039, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Clare (Harold N.)

My love is like a rosary. f°, 6 p. song. 245

Theodore Presser, Philadelphia, Pa. C 132785, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Clark (F. A.)

Bethlehem's star; a complete Christmas service for the Sunday-school. 246

F. A. Clark, Philadelphia, Pa. A 159564, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Clements (H. Loren)

On Christmas eve; short cantata for Sunday-school and home use. 4°, 11 p. 247

H. L. Clements, New York, N. Y. C 110819, Dec. 29, 1905; 2 c. Nov. 1, 1906.

Clutsam (George H.)

Love letters; five songs, words by Ed. Teschemacher; no. 1 for contralto or baritone. f°, 30 p. 248

Enoch & sons, London, England. C 133697, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Coffman (Lillian Craig)

One sweetly solemn thought; words by Phoebe Carey. 4°, card. 249

C. W. Thompson & co., Boston, Mass. C 133966, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Collins (Charles)

I want my Loo-Loo; words by Charles Collins and F. J. Barnes. (Price and Reynolds' sixpenny series no. 45.) f°, 4 p. 250

Price & Reynolds, London, England. C 132342, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Colomer (B. M.)

Trois sonatines (sur cinq-notes); pour piano première série. no. 1 and no. 2 en ut majeur; no. 3, en sol majeur. 251

Janin frères, Lyon, France. C 133789, 133788, 133787, Nov. 5, 1906; 2 c. of each Nov. 5, 1906.

Columbia's Christmas givers; a cantata by Jessie Brown Pounds and J. H. Fillmore. 8°, 32 p. 252

Fillmore bros. co., Cincinnati, Ohio. C 133640, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Come back; words by *Mrs.* Blanche F. Bailey, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 253

Mrs. B. F. Bailey, Mitchell, Nebr. C 131312, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Come to me, dearie; words by C. B. Weaver, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 3 p. 254

C. B. Weaver, Ballston Spa, N. Y. C 132725, Oct. 22, 1906; 2 c. Nov. 3, 1906.

Confidence; [by] E. L. Ashford. 2 leaves, org. 255

Lorenz pub. co., Dayton, Ohio. C 133745, Nov. 3, 1906; 2 c. Nov. 3, 1906.

—— nocturne, composed for piano by Ange de Giannikesi. New Orleans, L. Grunewald co., ltd. f°, 5 p. 256

A. de Giannikesi, New Orleans, La. C 133682, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Consolation (The) of Israel; a Christmas service for the Sunday-school, by A. Steimle and Emanuel Schmauk. 8°, 12 p. 257

E. Schmauk, Brooklyn, N. Y. C 132995, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Dailey (Faye)

Chummy chums; two step [for piano.] f°, 5 p. 258

W. H. Willis & co., Cincinnati, Ohio. C 132509, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Deacon (Charles)

Summer skies; song no. 1 in A flat, words by Harold Simpson.

—— no. 2 in B flat. f°, each 4 p. 259

J. B. Cramer & co., ltd., London, England. C 134114–134115, Nov. 9, 1906; 2 c. of each Nov. 9, 1906.

Decevee (E. J.)

Polacca gracieuse; for the pianoforte. f°, 6 p. 260

Theodore Presser, Philadelphia, Pa. C 132367, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Dix (J. Airlie)

Soldier's (A) toast; song, solo for trombone or euphonion, orchestrated by Eugene Tessier. (Boosey's orchestral journal no. 108.) 4°, pts. 261

Boosey & co., London, England. C 133181, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Drake (Anna E. S.)

In the lane of long ago. f°, 5 p. song. 262

W. H. Willis & co., Cincinnati, Ohio. C 132510, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Edwards (Julian)

Girl (The) and the governor; opening chorus act 3, lyric by S. M. Brenner. f°, 9 p. 263

Marcus Witmark & sons, New York, N. Y. C 133083, Oct. 27, 1906; 2 c. Oct. 26, 1906.

Godfrey (Charles) *jr.*

Marche des Moujicks by Revelle; arr. for military band. (Hawkes & son's military band edition.) f°, pts. 264

Hawkes & son, London, England. C 133597, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Harris (Hubbard William)

Devotion; song for the church, sop. in A flat. f°, 6 p. 265

Clayton F. Summy co., Chicago, Ill. C 133819, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Joyful tidings; a Christmas service for the Sunday-school, words by Lizzie De Armond, music by Post, Thiel and Rosche. 8°, 29 nos. 266

George F. Rosche, Chicago, Ill. A 158298, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Kellogg (Arthur F.)

Ballad of a summer day; meditation for the pianoforte. f°, 6 p. 267

Theodore Presser, Philadelphia, Pa. C 132372, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Lacombe (Paul)

Marche gasconne; orchestre, piano conducteur. 4°, pts. 268

Enoch & cie., Paris, France. C 132426, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Little Joe; words by R. A. Schurtz, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 269

R. A. Schurtz, Hay, Wash. C 131697, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Mallek (Anthony)

Kantata, no cześć Jego eminencyi Ks. Kard F. Satolliego. (Cantata in honor of His eminence Satolli.) 4°, 12 p. 270

Antoni Mallek, Chicago, Ill. C 129618, Sept. 8, 1906; 2 c. Sept. 29, 1906.

Mammy's hush-a-by; [words and music by] Chas. H. Gabriel. leaf. 271

C. H. Gabriel, Chicago, Ill. C 128029, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Man (The) born blind; [words by] Ina M. Slusser [music by] Chas. H. Gabriel. leaf. 272

C. H. Gabriel, Chicago, Ill. C 128045, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Manney (Charles Fonteyn)

Rejoice greatly; Christmas anthem, mixed voices. (Sacred octavo series no. 748.) f°, 11 p. 273

Arthur P. Schmidt, Boston, Mass. C 131756; Oct. 10, 1906; 2 c. Oct. 9, 1906.

Mansfield (Orlando A.)

Glory to God in the highest; anthem for Christmas, mixed voices. (Sacred octavo series no. 723.) 4°, 15 p. 274

Arthur P. Schmidt, Boston, Mass. C 132004, Oct. 15, 1906; 2 c. Oct 11, 1906.

March (The) maroon; university of Chicago march and two step, [by] Harry Turner. f°, 6 p., pf. 275

Dickens pub. co., Toledo, Ohio. C 132530, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Marchetti (F. D.)

Supreme ivresse; valse chantée, poèsie de Gaston Deval. chant et piano. f°, 7 p.

—— valse Boston pour piano. f°, 5 p. 276

F. D. Marchetti, Paris, France. C 131611–131612, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Margis (Alfred)

Christmas (A) valse, op. 53. (La forêt de Nöel) valse song on melodies of "Christmas valse," French words by H. de Gorsse & G. Nanteuil, English words by Percy Pinkerton. f°, 4 p. 277

Almar, Paris, France. C 131083, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Paris-Séville; valse Franco-Espagnole op. 50 [pour orchestre, piano conducteur] 4°, pts. 278

Serra frères, Gênes, Italie. C 131610, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Marigold (Marguerite)

Paradise; valse for orchestra, piano acc. 4°, pts. 279

Hawkes & son, London, England. C 131606, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Marriage (A) song; by I. S. White. Chicago, Success music co. f°, 4 p., song. 280

I. S. White, Canada. C 132651, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Marriott (J. H. S.)

Hilda; graceful dance, piano. f°, 4 p. 281

Ascherberg, Hopwood & Crew, ltd., London, England. C 130884, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Marrying Mary; selection, arr. by Eugene Platzmann. f°, 16 p., pf. 282

Jas. W. Stern & co., New York, N. Y. C 132976, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Marston (G. W.)

I'm a pilgrim, I'm a stranger; sacred song in C.

—— in F. f° each 5 p. 283

Arthur P. Schmidt, Boston, Mass. C 132154–132155, Oct. 15, 1906; 2 c. of each Oct 11, 1906.

Martorell (Juan)

Arde chinita; Maxixe, danse der Brésil: op. 55, para piano. Sindicato musical Barcelonés Dotésio, Barcelona. f°, 4 p. 284

Casa Dotesio, Madrid, Spain. C 132186, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Marzo (Eduardo)

Art (The) of vocalization; a series of graded vocal studies for all voices, selected and edited. Mezzo-soprano, book 1, 40 vocalises. 8°, 80 p. 285

Oliver Ditson co., Boston, Mass. A 157282, Oct. 6, 1906; 2 c. Oct. 6, 1906.

—— book 2, 36 vocalises. 4°, 86 p.

Oliver Ditson co., Boston, Mass. A 157762, Oct. 11, 1906; 2 c. Oct. 11, 1906.

—— book 3, 24 vocalises. 4°, 85 p.

Oliver Ditson co., Boston, Mass. A 158176, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Massenet (J.)

Ariane; opéra en cinq actes, poème de Catulle Mendes. Partition chant et piano. f°, 352 p. 286

Heugel & cie., Paris, France. C 132006, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Bois (Le) de pins; no. 1 en, La b, paroles de Camille Distil. Edon A, textes Français et Anglais. Edon B, textes Français et Allemand. f°, each 3 p. 287

C 131713 & 131714, Oct. 10, 1906.

Bonne miet; mélodie, paroles de Camille Distil. Edon A, textes Français et Allemand. Edon B, textes Français et Anglais. f°, each 3 p. 288

C 131707 & 131708, Oct. 10, 1906.

Joie; duetto no. 1 en sol, paroles de C. Distil. Edon A, textes Français et Allemand. Edon B, textes Français et Anglais. f°, each 7 p. 289

C 131710 & 131709, Oct. 10, 1906.

Marine; duettino, paroles de C. Distil. Edon A, textes Français et Allemand. Edon B, textes Français et Anglais. f°, each 4 p. 290

C 131711 & 131712, Oct. 10, 1906.

Matinée d'Eté; trio pour 3 voix égales, paroles de C. Distil. Edon A, textes Français et Allemand. Edon B, textes Français et Anglais. f°, each 8 p. 291

C 131715 & 131716, Oct. 10, 1906.

Verger (Le); ancienne chansonette, paroles de C. Distil. Edon A, textes Français et Allemand. Edon B, textes Français et Anglais. f°, each 4 p. 292

C 131706 & 131705, Oct. 10, 1906.

A. Durand & fils, Paris, France. 2 c. of each Oct. 10, 1906.

Master's (The) hand; [words by] T. Berry Smith, [music by] Chas. H. Gabriel. leaf. 293

C. H. Gabriel, Chicago, Ill. C 128001, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Mathews (W. S. B.)

Gurlett album for piano. f°, 63 p. 294

Theodore Presser, Philadelphia, Pa. C 131704, Oct. 9, 1906; 2 c. Oct. 9, 1906.

Mattei (Tito)

Only for you; song no. 3 in F, (original) words by Fred. E. Weatherly. no. 111343. f°, 6 p. 295

G. Ricordi & c., Milano, Italy. C 131270, Oct. 5, 1906; 2 c. Oct. 5, 1906.

May day waltz; for the piano or cabinet organ, composed by A. J. Flowers. f°, pp. 62–63. 296

D. W. Crist, Moultrie, Ohio. C 132413, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Meet me sweet Kathleen in honeysuckle time; words by Robert F. Roden, music by J. Fred Helf. f°, 5 p. 297

Helf & Hager co., New York, N. Y. C 133430, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Mehden (J. Louis von der)

Twelve pieces for pianoforte op. 5. Book 1. f°, 30 p. 298

—— Book 2. f°, 64 p.

J. L. von der Mehden, jr., New York, N. Y. C 132214 & 132216, Oct. 16, 1906; 2 c. of each Oct. 16, 1906.

Melodie; by Wm. Aletter for violin and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt. 299

C 133295, Oct. 29, 1906.

—— for violencello and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt.

C 133287, Oct. 29, 1906.

Carl Fischer, New York N. Y. 2 c. of each Oct. 29, 1906.

Melville-Ellis (M.)

I'm a fickle maid; [from] "About town" words by Addison Burkhardt. f°, 5 p. 300

Marcus Witmark & sons, New York, N. Y. C 131410, Oct. 5, 1906; 2 c. Oct. 9, 1906.

Mendelssohn (Felix)

But the Lord is mindful of His own; from St. Paul, anthem for mixed voices edited by H. Clough-Leighter. (Oliver Ditson company's octavo edition no. 232.) 4°, 5 p. 301

Oliver Ditson co., Boston, Mass. C 131831, Oct. 11, 1906; 2 c. Oct. 11, 1906.

Spring-song; revised, phrased and fingered by P. F. del Campiglio. (Teachers edition 1st series.) f°, 7 p. pf. 302

Johann Schick, New York, N. Y. C 131960, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Merry little witches, bewitching; words and music by Effie Louise Koogle, The Colonial character song novelties. f°, 7 p. 303

March bros., Lebanon, Ohio. C 131628, Oct. 8, 1906; 2 c. Oct. 16, 1906.

Merry, merry Christmas time; [words by] C. F. Weape, [music by] F. W. Peace. leaf. 304

Tullar-Meredith co., New York, N. Y. C 132435, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Metcalf (John A.)

Sack (The) waltz; revised, phrased and fingered by P. F. del Campiglio. (Teachers edition 1st series.) f°, 3 p. pf. 305

Johann Schick, New York, N. Y. C 131958, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Metcalf (John W.)

Absent; violin in A. leaf. 306

Arthur P. Schmidt, Boston, Mass. C 130156, Sept. 22, 1906; 2 c. Sept. 22, 1906.

Happiness; song for alto or baritone. f°, 5 p. 307

Arthur P. Schmidt, Boston, Mass. C 132158, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Metcalf (John W.)—Continued.

Land (The) o'the leal; song for sop. or tenor, words by Lady Nairne. 308

—— alto or baritone. f°, each 5 p.

Arthur P. Schmidt, Boston, Mass. C 132159 & 132160, Oct. 15, 1906; 2 c. of each Oct. 11, 1906.

Love me if I live; song for mezzo-sop. or baritone, words by Barry Cornwall. 309

—— for alto or bass. f°, each 5 p.

Arthur P. Schmidt, Boston, Mass. C 132156 & 132157, Oct. 15, 1906; 2 c. of each Oct. 11, 1906.

Love's summer; song for mezzo-sop. or baritone, words by Francis W. Bourdillon. f°, 3 p. 310

Arthur P. Schmidt, Boston, Mass. C 132161, Oct. 15, 1906; 2 c. Oct. 11, 1906.

White nights; song for alto or baritone, words by Arthur Stringer. 311

—— sop. or tenor. f°, each 5 p.

Arthur P. Schmidt, Boston, Mass. C 132162 & 132163, Oct. 15, 1906; 2 c. of each Oct. 11, 1906.

Mexican American; march, by A. Lacye. f°, 5 p., pf. 312

L. P. E. Giffoy, New Orleans, La. C 132759, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Mexican (A) vision; by Chas. B. Price, arr. by E. K. Heyser. f°, 5 p. pf. 313

C. B. Price, Uniontown, Pa. C 132337, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Mexico; by M. Scullion, Westfield; Chicago, Success music co. f°, 6 p. song. 314

M. S. Westfield, United States. C 132687, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Meyer-Olbersleben (Max)

Königs (Des) Einzug; ged. v. Edward Stilgebauer, für gemischten chor mit klavier oder orchester-begleitung: op. 84. Orchester-partitur. f°, 35 p. 315

Otto Forberg, Leipzig, Germany. C 131566, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Meyerheim (J.)

Spring flowers; mazurka. f°, 8 p. pf. 316

Metzler & co., ltd., London, England. C 125915, July 21, 1906; 2 c. Oct. 5, 1906.

Michaelis (H.)

Graf (Der) von Rüdesheim. Studentenlied für tenor, dichtung von A. Benda und E. Bloch. f°, 5 p. 317

Breitkopf & Härtel, Leipzig, Germany. C 132070, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Midsummer's (A) morn; a song, by P. H. Melander. f°, 5 p. 318

P. H. Melander, Tacoma, Wash. C 131980, Oct. 8, 1906; 2 c. Sept. 24, 1906.

'Mid the wild ferns of an old Virginia glen; words and music by Bertha Garrett Lynch, Sedalia, Mo. A. W. Perry & sons' music co. f°, 5 p. 319

Mrs. B. G. Lynch, Eldon, Iowa. C 123954, June 22, 1906; 2 c. Oct. 22, 1906.

'Mid the yellow jasemine; words by Roger W. Sweet, music by Floyd H. McLean. f°, unp. 320

Jerome H. Remick & co., New York, N. Y. C 132228, Oct. 17, 1906, 2 c. Oct. 22, 1906.

Middelschulte (Wilhelm)

Kanonische fantasie über Bach und fuge über 4 themen von Joh. Seb. Bach; für orgel. (Album für orgel-spieler.) obl. 8°, 35 p. 321

C. F. Kahnt nachfolger, Leipzig, Germany. C 131571, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Konzert über ein thema von Joh. Seb. Bach; für orgel. (Album für orgel-spieler.) obl. 8°, 39 p. 322

C. F. Kahnt nachfolger, Leipzig, Germany. C 131572, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Mifflin grand march; for the piano or cabinet organ, composed by D. W. Crist. f°, pp. 28–30. 323

D. W. Crist, Moultrie, Ohio. C 132405, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Miles (C. Austin) and Lowden (C. Harold.)

Song and light; a complete service for Christmas. 12°, 15 p. 324

Hall-Mack co., Philadelphia, Pa. A 158184, Oct. 16, 1906; 2 c. Oct. 4, 1906.

Min' yo' own black business ef you please; by Wm. F. D Walker. Chicago, Success music co. f°, 5 p. song. 325

W. F. D. Walker, United States. C 133664, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Mine; words by Wesley Truax, music by Wainwright. Chicago, E. L. Farnum co. f°, 4 p. 326

William W. Truax, Gaylord, Mich. C 116789, Mar. 8, 1906; 2 c. Oct. 24, 1906.

Minuetto; quartette, [by] Geo. D. Barnard, arrangement for brass or saxophones. 4°, pts. 327

C. L. Barnhouse, Oskaloosa, Iowa. C 132777, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Miserere from Il Trovatore; duet, [by] G. Verdi, English version by Alice Mattullath. f°, 9 p. 328

Carl Fischer, New York, N. Y. C 133283, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Miss Antique; a novelette for piano, by George J. Trinkaus. f°, 7 p. 329

M. Witmark & sons, New York, N. Y. C 130373, Sept. 24, 1906; 2 c. Oct. 31, 1906.

Missa (Edmond)

Petits garçons et petites filles; trois petites pièces transcrites par l'auteur pour piano. No. 1, La polka des bonbons. f°, 5 p. 330

Emile Leduc, P. Bertrand & cie., Paris, France. C 131532, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Misse de Angelis; [by] Pasquale Euphenia. Select catholic choruses for offertory and benediction, no. 1303. 8°, 6 p. 331

Groene music pub. co., Cincinnati, Ohio. C 132908, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Missionary battle hymn; [words by] C. C. Tracey, [music from] German choral, harmonized by N. Clifford Page. leaf. 332

Congregational Sunday-school & pub. soc'y, Boston, Mass. C 131804, Oct. 4, 1906; 2 c. Oct. 30, 1906.

Missing; [words by] Julia H. Thayer, [music by] Thoro Harris. leaf. 333

Chas. H. Gabriel, Chicago, Ill. C 128030, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Missudian (The); march, [by] R. E. Hildreth. Jacobs' publications for band. 4°, pts. 334

Walter Jacobs, Boston, Mass. C 132966, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Montemezzi (T.)

Giovanni Gallurese: fantasia atto 3 [military band] instrumentazione di Giovanni Pennacchio. (Biblioteca dei corpi di musica no. 111450.) f°, 59 p., sc. 335

G. Ricordi & c., Milano, Italy. C 132300, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Moon love; by Philip Boilean, New York, Jerome H. Remick & co., f°, 5 p., song. 336

Lew Dockstader, New York, N. Y. C 124020, June 22, 1906; 2 c. Oct. 19, 1906.

Moonflower; a serenade, words by William A. Bird, jr., and Hilmar R. Baukhage, music by Dewitt T. Bell. f°, 5 p. 337

D. T. Bell, Buffalo, N. Y. C 133540, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Moonlight reverie; waltz for piano, by Albert M. Schuff. f°, 5 p. 338

A. M. Schuff, Cleveland, Ohio. C 133058, Oct. 27, 1906; 2 c. Oct. 27, 1906.

More of Jesus; [words by] W. C. Martin, [music by] Chas. H. Gabriel. leaf. 339

C. H. Gabriel, Chicago, Ill. C 128004, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Morena (Camillo)

Kama Soutra: Indisches intermezzo op. 93, piano à 2 mains. f°, 7 p. 340

Henry Litoeff's verlag, Braunschweig, Germany. C 130769, Sept. 29, 1906; 2 c. Oct. 1, 1906.

Moses Andrew Jackson, good-bye: words by Ren. Shields, music by Ted. Snyder. f°, unp. 341

F. A. Mills, New York, N. Y. C 132455, Oct. 20, 1906; 2 c. Oct. 22, 1906.

Mother's boy; words by Julia Allen Gray, music by The Orpheum music co. New York, Farenza pub. co. f°, 5 p. 342

J. A. Gray, Minneapolis, Minn. C 132934, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Mullen (F.)

4 Norwegian sketches for the pianoforte. no. 112 Philharmonic edition. f°, 14 p. 343

E. Donajowski, London, England. C 132185, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Müller (Bern. Ed.)

Melancholie; für waldhorn mit klavierbegleitung op. 68. f°, sc., 5 p. & pt. 344

C 132061, Oct. 15, 1906.

Romanze B dur; für waldhorn mit klavierbegleitung, op. 69 no. 2. f°, sc. 3 p. & v. pt. 345

C 132011, Oct. 15, 1906.

Wiegenlied; für waldhorn mit klavierbegleitung, op. 69 no. 1. f°, sc. 3 p. & v. pt. 346

Jul. Heinr. Zimmermann, Leipzig, Germany. C 132010, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Müllerhartung (C.)

Trauungsgesang; (Wedding-hymn) für 1 singstemine mit orgel oder harmonium, ausgabe mit deutschem englischem und françaises text, für sopran oder tenor. English and French words by John Bernhoff. —— für mezzo sopran od. bariton. f°, each 5 p. 347

Otto Junne, Leipzig, Germany. C 131560–131561, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Mumford's march; by H. Gooding. f°, 3 p., pf. 348

H. Gooding, Macon, Ga. C 132762, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Murmuring love; words by T. Edwin McGuiness, music by Leo. Friedman. New York, Tyro music co. f°, 5 p. 349

—— march. f°, 5 p., pf.

T. E. McGuiness, New York, N. Y. C 132177–132178, Oct. 16, 1906; 2 c. of each Oct. 16, 1906.

My all-sufficient Savior; [words by] *Mrs.* Frank A. Breck, [music by] Chas. H. Gabriel. leaf. 350

C. H. Gabriel, Chicago, Ill. C 127980, Aug. 22, 1906; 2 c. Oct. 11, 1906.

My beautiful queen; words and music by Arthur Faneuf. f°, 5 p. 351

A. F. Faneuf, Portsmouth, Ohio. C 128053, Aug. 23, 1906; 2 c. Oct. 23, 1906.

My black Scotch baby; by Irving Jones, arr. by Wm. J. Carle. 4°, orch. pts. 352

Hamilton S. Gordon, East Orange, N. J. C 133479, Oct. 31, 1906; 2 c. Oct. 31, 1906.

My Daisy Maisie; words by F. Clifford Harris, music by Leland S. Roberts. f°, 5 p. 353

M. Witmark & sons, New York, N. Y. C 131856, Oct. 12, 1906; 2 c. Oct. 29, 1906.

My dream; by Laura E. Kallestad. Chicago, Success music co. f°, 5 p., song. 354

L. E. Kallestad, United States. C 132276, Oct. 17, 1906; 2 c. Oct. 17, 1906.

My Fiji babe; words and music by Elmore D. Levi and Ed. Davis. f°, unp. 355

Will Rossiter, Chicago, Ill. C 133402, Oct. 30, 1906; 2 c. Oct. 30, 1906.

My God I'll trust Thee still; [words by] J. H. Sammis, [music by] D. B. Towner. leaf. 356

Daniel B. Towner, Chicago, Ill. C 131823, Oct. 11, 1906; 2 c. Oct. 8, 1906.

My heart at thy sweet voice; (Mein herz erschliesst sich.) Cantabile from Samson et Dalila, [by] C. Saint-Saëns. English version by Alice Mattulath. f°, 13 p. 357

Carl Fischer, New York, N. Y. C 133282, Oct. 29, 1906; 2 c. Oct. 29, 1906.

My Irish queen; words and music by R. W. Thornton. f°, 5p. 358

Cello music co., Phila., Pa. C 132219, Oct. 16, 1906; 2 c. Oct. 16, 1906.

My joy song; by *Mrs.* C. Hoskins. Chicago, Success music co. f°, 5 p., song. **359**

Mrs. C. Hoskins, United States. C 126881, Aug. 6, 1906; 2 c. Oct. 15, 1906.

My Juliet; intermezzo schottische, [by] Walter Stearns. Walter Stearns' melodies for piano. f°, 5 p. **360**

W. Stearns, Boston, Mass. C 131963, Oct. 13, 1906; 2 c. Oct. 13, 1906.

My little Marguerite; by *Mrs.* C. L. Street. Chicago, Success music co. f°, 5 p., song. **361**

Mrs. C. L. Street, Canada. C 132652, Oct. 22, 1906; 2 c. Oct. 22, 1906.

My Lord, my God; [words and music by] Chas. H. Gabriel. leaf. **362**

C. H. Gabriel, Chicago, Ill. C 127996, Aug. 22, 1906; 2 c. Oct. 11, 1906.

My old country home; by *Mrs.* Virginia D. Thompson. Chicago, Success music co. f°, 5 p., song. **363**

Mrs. V. D. Thompson, United States. C. 133663, Nov. 2, 1906; 2 c. Nov. 2, 1906.

My Savior is coming; [words by] Kenneth MacDonald, [music by] Chas. H. Gabriel. leaf. **364**

C. H. Gabriel, Chicago, Ill. C 128039, Aug. 22, 1906; 2 c. Oct. 11, 1906.

My sweet Virginia Belle; by Dorsey L. Riddlemoser. Chicago, Success music co. f°, 5 p. **365**

D. L. Riddlemoser, United States. C 128966, Sept. 6, 1906; 2 c. Oct. 15, 1906.

My sweetheart on the plains; by *Mrs.* Annie Miller. Chicago, Weber & North music pub. co. f°, 2 p. **366**

Mrs. A. Miller, Matador, Tex. C 132100, Oct. 15, 1906; 2 c. Oct. 15, 1906.

My U. S. A. girl; song from Peggy from Paris, words by Howard Herrick, music by J. A. Raynes. f°, 5 p. **367**

Chas. K. Harris, New York, N. Y. C 131775, Oct. 11, 1906; 2 c. Oct. 15, 1906.

My Wisconsin; a waltz song, words and music by John H. Gehre, op. 5. f°, 5 p. **368**

J. H. Gehre, Lincoln, Ill. C 132532, Oct. 22, 1906; 2 c. Oct. 22, 1906.

My wish; [words by] Lizzie De Armond, [music by] W. A. Post. leaf. **369**

Tullar-Meredith Co., New York, N. Y. C 132472, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Names (The) on the old willow tree; song and chorus, composed by Earl E. Campbell. f°, 5 p. **370**

Thompson music co., Chicago, Ill. C 132501, Oct. 20, 1906; 2 c. Oct. 22, 1906.

Nápravnik (Eduard)

Lullaby from the opera "Harold;" for a medium voice with accompaniment of violoncello (or alto) obbligato and pianoforte. English version from the Russian by Isabel F. Hapgood. f°, sc., 5 p. & pts. **371**

G. Schirmer, New York, N. Y. C 132103, Oct. 15, 1906; 2 c. Oct. 15, 1906.

'Neath the boughs of the maple tree; by May Larkin. Chicago, Success music co. f°, 5 p. song. **372**

M. Larkin, United States. C 133461, Oct. 17, 1906; 2 c. Oct. 17, 1906.

New (The) Killarney; The sweet story of the American Killarney, words and music by Russell Webb. Chicago, Miller music pub. co. f°, unp. **373**

Webb Rockefeller Miller, Chicago, Ill. C 127324, Aug. 13, 1906; 2 c. Oct. 18, 1906.

New (The) national; patriotic hymn, [words by] Anna Skinner Chapman [music by] F. W. Allis. leaf. **374**

F. W. Allis, Hartford, Conn. C 133043, Oct. 27, 1906; 2 c. Oct. 19, 1906.

New (The) recruit; march and two step, [by] J. C. Heed, for piano solo. C. Fischer's ed. f°, 4 p. **375**

Carl Fischer, New York, N. Y. C 133297, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Nielsen (Carl)

Faedrelandssanj, af Holger Drachmann. f°, 3 p. **376**

Wilhelm Hansen, Kjobenhaven, Denmark. C 130934, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Nielsen (Ludolf)

Quartette no. 2 in C moll; für zwei violenen, viola und violoncell: op. 5, Partitur. 12°, 33 p. **377**

Breitkopf & Härtel, Leipzig, Germany. C 132084, Oct. 15, 1906; 2 c. Oct. 15, 1906.

No more dying; [words and music by] *Mrs.* C. H. Morris. leaf. **378**

Chas. H. Gabriel, Chicago, Ill. C 128027, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Noble (Gilbert Clifford)

Most (The) popular love songs. 8°, 122 p. coll. **379**

Hinds, Noble & Eldredge, New York, N. Y. A 157520, Oct. 9, 1906; 2 c. Oct. 9, 1906.

Nodding daisies; novelette, [by] Carl Rath, op. 38. Brooklyn, Goetz & co. f°, 5 p., pf. **380**

C. Rath, Brooklyn, N. Y. C 132529, Oct. 22, 1906; 2 c. Oct. 22, 1906.

None shall know; ballad, words by Martin S. Merle, music by Theo. Bendix. f°, 5 p. **381**

T. Bendix, New York, N. Y. C 132883, Oct. 25, 1906; 2 c. Oct. 26, 1906.

Nora Flynn; words by Chas. A. Johnson, music by West Jones and Fred Robinson. f°, 5 p. **382**

Ocean Hill music pub. co., Brooklyn, N. Y. C 122382, May 26, 1906; 2 c. Oct. 18, 1906.

Norden (Leo)

Aus dem leben des Kindes; (Scènes de la vie enfantine.) 4 karakteristische skizzen für pianoforte zu 2 händen. (Le salon feminin; tata la petite maman.) 4°, 13 p. **383**

Otto Junne, Leipzig, Germany. C 131909, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Not my own; [words by] Miriam E. Arnold, [music by] Chas. H. Gabriel. leaf. **384**

C. H. Gabriel, Chicago, Ill. C 128009, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Nouguès (Jean)

Mort (La) de Tintagiles; drame lyrique en 3 actes et 5 tableaux sur le poëme de Maurice Maeterlinck. Partition piano et chant. f°, 112 p. **385**

G. Astruc et cie., Paris, France. C 131780, Oct. 9, 1906; 2 c. Oct. 9, 1906.

O boundless love; [words by] Harriet H. Pierson, [music by] D. B. Towner. leaf. **386**

Daniel B. Towner, Chicago, Ill. C 131813, Oct. 11, 1906; 2 c. Oct. 8, 1906.

O come, let us sing; [by] E. K. Heyser. 8 leaves, song. **387**

Fillmore bros. co., Cincinnati, Ohio. C 133642, Nov. 2, 1906; 2 c. Nov. 2, 1906.

O little town of Bethlehem; words by Phillips Brooks, music by Wilbur Hascall. 4°, 5 p. **388**

Fraternity pub. co., Boston, Mass. C 133509, Nov. 1, 1906; 2 c. Nov. 1, 1906.

O Lord how manifold; full anthem for thanksgiving; mixed voices. no. 279. **389**

Wm. Maxwell mus. co., New York, N. Y. C 131442, Oct. 6, 1906; 2 c. Oct. 6, 1906.

O Salutaris; by *Mrs.* C. S. Diamond. f°, 3 p., mixed voices. **390**

Mrs. C. S. Diamond, Baltimore, Md. C 132927, Oct. 25, 1906; 2 c. Oct. 25, 1906.

O where are the sowers? [words by] S. H. Morton, [music by] F. S. Stanton. leaf. **391**

Charles P. Whitford, Fort Ogden, Fla. C 126583, July 31, 1906; 2 c. Oct. 18, 1906.

O ye of little faith; [words and music by] Chas. H. Gabriel. leaf. **392**

C. H. Gabriel, Chicago, Ill. C 127997, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Ocean Grove; march by Dora B. Thomas. f°, unp. pf. **393**

Groene music pub. co., Cincinnati, Ohio. C 132912, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Ocean of life; words and music by Louella Johnston. Chicago, Pioneer music pub. co. f°, 3 p. **394**

L. Johnston, Columbus, Ohio. C 133389, Oct. 30, 1906; 2 c. Oct. 30, 1906.

O'er ages dim and far; [words by] Alice Jean Cleator, [music by] W. A. Post. leaf. **395**

Tullar-Meredith co., New York, N. Y. C 132470, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Oh come, little girl, come to me; lyric by F. G. Wolcott, music by Geo. Muenchow. f°, 5 p. **396**

Francis, Day & Hunter, Janesville, Wis. C 131990, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Oh! Why is money so hard to get; words by Roger Gray, music by Stephen Jones. f°, 5 p. **397**

M. Witmark & sons, New York, N. Y. C 130371, Sept. 24, 1906; 2 c. Oct. 25, 1906.

Oklahoma bright star; [by] Wm. Marshall Cook, arr. by Owen C. Mitchel. Fayetteville, Ark., The Progressive music & medicine co. f°, 5 p., song. **398**

W. M. Cook, Fayetteville, Ark. C 133053, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Old (The) kitchen door; by Ely Politte. Chicago, Success music co. f°, 5 p., song. **399**

E. Politte, United States. C 132679, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Old (The) maid's lament; by S. L. A. M. Chicago, Success music co. f°, 5 p., song. **400**

Mary A. L. Smith, United States. C 133367, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Old (An) sweetheart of mine; musical recitation, poem by James Whitcomb Riley, music by A. J. Goodrich. New York, Edgar S. Werner & co. **401**

Edgar S. Werner, New York, N. Y. C 132454, Oct. 20, 1906; 2 c. Oct. 29, 1906.

Omaha; waltz dance and song, by Philip L. Goetz. f°, 5 p. **402**

Goetz bros., Newark, N. J. C 133052, Oct. 27, 1906; 2 c. Oct. 27, 1906.

On San Francisco bay; from The Parisian model, [by] Gertrude Hoffmann. hotel orch. no. 99. 4°, pts. **403**

M. Witmark & sons, New York, N. Y. C 132519, Oct. 20, 1906; 2 c. Oct. 19, 1906.

On the banks of a beautiful stream; by Allan T. Dunning. Chicago, Success music co. f°, 5 p., song. **404**

A. T. Dunning, United States. C 132279, Oct. 17, 1906; 2 c. Oct. 17, 1906.

On the Belvedere; two step, (Na Belvederu pochod) [by] O. Faster, arr. by A. Grill. 4°, orch. pts. **405**

Jos. Jiran, Chicago, Ill. C 131938, Oct. 13, 1906; 2 c. Oct. 31, 1906.

On the rocky road to Dublin; an Irish intermezzo, two step, [by] Ellis R. Ephraim, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. **406**

M. Witmark & sons, New York, N. Y. C 133038, Oct. 26, 1906; 2 c. Oct. 25, 1906.

Only a few more years; [words by] Ella I. Wade, music by C. L. Johnson. f°, 5 p. **407**

Midland music co., Omaha, Nebr. C 132763, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Only the crumbs; by *Mrs.* T. D. Wills. Chicago, Success music co. f°, 5 p., song. **408**

Mrs. T. D. Wills, United States. C 133661, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Open all the gates of praise; [words by] Geo. O. Webster, [music by] Chas. C. Ackley. leaf. **409**

Tullar-Meredith co., New York, N. Y. C 132492, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Ordway (Elizabeth Thomson)

My song. (Song lyrics 1st series.) f°, 5 p. **410**

C. W. Thompson & co., Boston, Mass. C 130990, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Oregon grand march; for the piano or cabinet organ, composed by D. W. Crist. f°, pp. 18–19. **411**

D. W. Crist, Moultrie, Ohio. C 132410, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Our Shepherd true; [words by] W. C. Martin, [music by] D. B. Towner. leaf. **412**

Daniel B. Towner, Chicago, Ill. C 131816, Oct. 11, 1906; 2 c. Oct. 8, 1906.

Out of darkness; [words by] Flora Kirkland, [music by] Chas. C. Ackley. leaf. **413**

Tullar-Meredith co., New York, N. Y. C 132498, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Out of darkness into light; [words by] W. M. Kendall, [music by] Geo. S. Schuler. leaf. **414**

Chas. H. Gabriel, Chicago, Ill. C 127991, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Outcast (The); words by Mae Garrett, music by Frank Weber. Chicago, Popular music pub. co. f°, 5 p. **415**

M. Garrett, Hayes Center, Nebr. C 130983, Oct. 1, 1906; 2 c. Oct. 29, 1906.

Owatanna; Mexican intermezzo, [by] Egbert Van Alstyne. f°, 6 p., pf. **416**

Jerome H. Remick & co., Detroit, Mich. C 132226, Oct. 17, 1906; 2 c. Oct. 15, 1906.

Packinghouse (A) chicken; words and music by Hans Graf. New York, John Willis. f°, 5 p. **417**

H. Graf, New York, N. Y. C 132218, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Palace (The) of the King; [words by] Johnson Oatman, [music by] J. B. Herbert. leaf. **418**

Chas. H. Gabriel, Chicago, Ill. C 128037, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Palaschko (Johannes)

Skizzen; vier stücke für violine mit Klavierbegleitung. op. 42. no. 1, Rondo grazioso; no. 2, Notturno; no. 3, Odaliskentanz; no. 4, Capriccietto. f°, sc. 9, 4, 7, 7 p. & v. pts. **419**

Fr. Kistner, Leipzig, Germany. C 130907–130910, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Palicot (Georges)

Balafre (La); drame lyrique en deux actes, livret de Maurice Lecomte & Ippolito Operto. Partition piano et chant. f°, 135 p. **420**

G. Astruc & cie., Paris, France. C 131781, Oct. 9, 1906; 2 c. Oct. 9, 1906.

Parade of the humming birds; march two step, [by] F. H. Losey, op., 207. 4°, band pts. **421**

Vandersloot music pub. co., Williamsport, Pa. C 133426, Oct. 31, 1906; 2 c. Oct 31, 1906.

Parade of the humming birds; arr. by Lee Orean Smith and F. H. Losey. 4°, 2 mands. mandola, or 3rd mand. guitar & pf. acc.

Vandersloot music pub. co., Williamsport, Pa. C 133427, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Park's imperial anthems no. 3. (Imperial edition) 4°, 132 p. **422**

J. A. Parks co., York, Nebr. A 156836, Sept. 13, 1906; 2 c. Sept. 13, 1906.

Parting (The) of the lovers; by Ottie R. Lawson. Chicago, Success music co. f°, 5 p., song. **423**

O. R. Lawson, United States. C 133670, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Paulsen (P. M.)

Four lyrical pieces for violin & piano. no. 1, Serenade; no. 2, Schlummerlied; no. 3, Canzonetta; no. 4, Elfentanz. 4°, sc. 5, 3, 5, 5 p. & v. pts. **424**

Jean White, Boston, Mass. C 130701–130704, Sept. 28, 1906; 2 c. Oct. 5, 1906.

Peace, Good-will on earth; [words by] Lena S. Thompson, [music by] Chas. C. Ackley. leaf. **425**

Tullar-Meredith co., New York, N. Y. C 132499, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Peace on earth; Anthem for Christmas, [by] W. Peace. 8°, 11 p. **426**

Tullar-Meredith co., New York, N. Y. C 132196, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Pearl of the Pyrenees; a Spanish intermezzo, [by] Chas. Frank. Jacob's publications for band. 4°, pts. **427**

Walter Jacobs, Boston, Mass. C 132968, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Peep-eye Mister Moon; words and music by Dave Nowrlin. f°, 5 p. **428**

M. Witmark & sons, New York, N. Y. C 125579, July 16, 1906; 2 c. Oct. 24, 1906.

Peerless (The) king; march and two step, [by] Abe Losch, arr. by F. H. Losey. 4°, band pts. **429**

Vandersloot music pub. co., Williamsport, Pa. C 132745, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Percy; words by William Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. f°, unp. **430**

W. Jerome & J. Schwartz, New York, N. Y. C 133345, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Perry (Edward Baxter)

Wrist studies; five technical and melodic studies with descriptive annotations. (Edition Thompson no. 5) 4°, 19 p. **431**

C. W. Thompson & co., Boston, Mass. C 130992, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Peskett (Frank)

Marksmen all; march [arr. for military band] (Boosey's march journal, no. 153) 4°, pts. **432**

Enoch & sons, London, England. C 130883, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Peterkins and Polly, very Dutch, but quite jolly; words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. **433**

March bros., Lebanon, Ohio. C 131629, Oct. 8, 1906; 2 c. Oct. 16, 1906.

Peters (Max)

Toten (Den) vom Jltis; gedicht von Mattaei. Deutscher nationalgesang für vierstimmigen männerchor mit begleitung von blasinstrumenten, oder des pianoforte ad lib. op. 54, partitur mit unterlegtem clavierauszug. f°, 11 p. **434**

Rob. Forberg, Leipzig, Germany. C 130898, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Petite conte; (Little story) by Wm. Aletter for violin and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt. **435**

C 133291, Oct. 29, 1906.

——— for violoncello and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt.

C 133290, Oct. 29, 1906.

Carl Fischer, New York, N. Y. 2 c. of each Oct. 29, 1906.

Petite gavotte; by Wm. Aletter for violin and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt. **436**

C 133292, Oct. 29, 1906.

—— for violoncello and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3 p. v. pt.

C 133288, Oct. 29, 1906.

Carl Fischer, New York, N. Y. 2 c. of each Oct. 29, 1906.

Pfitzner (Hans)

Christ-Elflein (Das); Weihnachts-märchen, op. 20, dichtung von Ilse von Stach; klavierauszug mit text von R. Louis. f°, 97 p. **437**

Ries & Erler, Berlin, Germany. C 132019, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Philipp (Adolf)

Berliner leben; marsch aus "Im wilden westen" für pianoforte. f°, 5 p. **438**

Apollo-verlag, Berlin, Germany. C 131564, Oct. 8, 1906; 2 c. Oct. 8, 1906.

—— Orchester-stimmen. 4°, pts.

Apollo-verlag, Berlin, Germany. C 132017, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Louisiana Walzer; aus "Im wilden westen" für pianoforte. f°, 7 p. **439**

Apollo-verlag, Berlin, Germany. C 131565, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Phillipe (Jean)

Beaux yeux valse. f°, 9 p. pf. **440**

John Church co., Cincinnati, Ohio. C 132225, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Physick (Alfred)

Sketch: organ composition edited by W. G. Reynolds. f°, 5 p. **441**

Theodore Presser, Philadelphia, Pa. C 131201, Oct. 4, 1906, 2 c. Oct. 6, 1906.

Picnic (The); by Wm. P. Butler. Chicago, Success music co. f°, 5 p., song. **442**

W. P. Butler, United States. C 132284, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Picture (A) in a frame of hollyhocks; by Dora D. Bartlett. Chicago, Success music co. f°, 6 p., song. **443**

D. D. Bartlett, United States. C 133671, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Pierné (Gabriel)

Children's (The) crusade; a musical legend in four parts adapted from the poem of Marcel Schwob; English translation by Henry Grafton Chapman. Children's chorus parts condensed. 8°, 66 p. **444**

G. Schirmer, New York, N. Y. C 130979, Oct. 1, 1906; 2 c. Oct. 1, 1906.

—— vocal score. 4°, 181 p.

G. Schirmer, New York, N. Y. C 131863, Oct. 12, 1906; 2 c. Oct. 13, 1906.

Piker (The); march and two step, by J. Henri Fischer. f°, 5 p. pf. **445**

Fischer music pub. co., Burlington, Iowa. C 132760, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Pilgrim chorus; (Pilgerchor) from Tannhäuser, [by] Richard Wagner, [arr. by] Gustave Lange, op. 231 revised and fingered by Hans T. Seifert. C. Fischer's ed. f°, 9 p. pf. **446**

Carl Fischer, New York, N. Y. C 133280, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Pink domino; mazurka three-step, by Lee B. Grabbe, for orchestra. 4°, pts. **447**

White-Smith music pub. co., Boston, Mass. C 131469, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Pleading sweetheart; by Herbert Stuart Smith. Chicago, Weber & North music pub. co. f°, 2 p. **448**

H. S. Smith, Watkins, Wis. C 132102, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Pledge your dying child; by Mrs. Emma M. Robinson, Chicago, Success music co. f°, 4 p., song. **449**

Mrs. E. M. Robinson, United States. C 132286, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Poet's (The) dream; reverie, [by] I. Furman-Mulliner. f°, 5 p. pf. **450**

United States music co., Williamsport, Pa. C 132924, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Poker love; card duet from the musical play "The rich Mr. Hoggenheimer." Words by Paul West; music by Jerome D. Kern, f°, 6 p. **451**

T. B. Harms co., New York, N. Y. C 131154, Oct. 3, 1906; 2 c. Oct. 3, 1906.

Poly boys farewell; by John Caspar Koch, op. 5. Brooklyn, Nesmith Mansion pub. co. 12°, unp. **452**

J. C. Koch, Brooklyn, N. Y. C 132884, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Pony galop; skipping rope dance, by Jean Schwartz, f°, 5 p. pf. **453**

Jerome & Schwartz, New York, N. Y. C 132318, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Popper (David)

Zehn mittelschwere grosse etüden für violoncell, op. 76. f°, 21 p. **454**

Freidrich Hofmeister, Leipzig, Germany. C 131601, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Popy F.

Charme d'amour; valse de genre pour piano. f°, 7 p. **455**

M. Maroky, Lyon, France. C 130964, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Potter, Edward C., jr.

Red (The) flag; tenor solo with quartet and piano, words by W. M. Thackeray. (Male voices octavo.) 4°, 10 p. **456**

C. W. Thompson & co., Boston, Mass. C 131889, Oct. 12, 1906; 2 c. Oct. 12, 1906.

Powder and patches; gavotte intermezzo, by Rudolph Aronson. f°, 5 p., pf. **457**

Chas. K. Harris, New York, N. Y. C 131426, Oct. 6, 1906; 2 c. Oct. 15, 1906.

Práci Ćest pochot; arr. by F. Kratochvil. f°, unp. Concertina. **458**

Frank Kratochvil, Chicago, Ill. C 130766, Sept. 29, 1906; 2 c. Sept. 18, 1906.

Praise Him; [words by] *Mrs.* C. D Martin, [music by] W. Stillman Martin. leaf. **459**

Chas. H. Gabriel, Chicago, Ill. C 127983, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Pretty May; by Philip Pancake. Chicago, Success music co. f°, 4 p., song. **460**

P. Pancake, United States. C 133362, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Prince Imperial; march two step, composed by M. C. Murphy and L. C. Snyder. Buffalo, L. C. Snyder & co. f°, 5 p., pf. **461**

Louis C. Snyder, Buffalo, N. Y. C 133433, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Prince (The) of Galilee; [words by] A. E. Peterson, [music by] Chas. H. Gabriel. leaf. **462**

C. H. Gabriel, Chicago, Ill. C 128015, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Processional; grand march [by] L. W. Hardy. C. Fischer's ed. 4°, orch. pts. **463**

Carl Fischer, New York, N. Y. C 133279, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Protheroe (Daniel)

Great is the Lord: anthem for Thanksgiving festival or general use op. 78 no. 1. (The choir journal no. 187.) 8° 7 p. **464**

B. F. Wood music co., New York, N. Y. C 132143, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Puccini (Giacomo)

Madame Butterfly; drame lyrique en trois actes, de M. M. L. Illica et G. Giacosa, traduction Française de M. Paul Ferrier. Opéra complet, chant et piano. 4° 248 p. voc. sc. **465**

G. Ricordi & c., Milano, Italy. C 131510, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Quartette from Faust; arrangement for brass or saxophones [by] Geo. D. Barnard. 4°, pts. **466**

C. L. Barnhouse, Oskaloosa, Iowa. C 132776, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Rachmanioff (S.)

Floods of spring: song for a medium voice with piano acc. Op. 14, no. 11. English version from the Russian by Isabel F. Hapgood. f°, 7 p. **467**

G. Schirmer, New York, N. Y. C 132104, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Ragged thoughts; a black coffee sketch, ragtime intermezzo march and two step, by J. Louis von der Mehden, jr. f°, unp., pf. **468**

J. L. von der Mehden, *jr*, New York, N. Y. C 132215, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Rambler (The); two step, composed by Walter G. Haenschen, and Arthur F. Beyer. St. Louis, John Stark & son. f°, 5 p., pf. **469**

W. G. Haenschen & A. F. Beyer, United States. C 131105, Oct. 1, 1906; 2 c. Oct. 30, 1906.

Raviolí; two step, composed by Dorothy I. Isaacs. f°, 5 p., pf. **470**

Groene music pub. co., Cincinnati, Ohio. C 132910, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Raymond (Ralph)

While the fairies are asleep; song no. 2 in D, words by Ruth Rutherford. f°, 4 p. **471**

Keith, Prowse & co., ltd., London, England. C 130880, Oct. 1, 1906; 2 c. Sept. 26, 1906.

"Ráz, dva" pochod; (march) arr. by Jas. Fischer [for] Concertina. 4°, unp. **472**

J. Fischer, Chicago, Ill. C 132247, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Reach out thy hand; [words by] Geo. O. Webster, [music by] Thoro Harris. 2 leaves. **473**

Peter Philip Bilhorn, Chicago, Ill. C 130011, Sept. 20, 1906; 1 c. Sept. 11, 1906; 1 c. Oct. 31, 1906.

Recreation; quartette, arrangement for brass or saxophones [by] Geo. D. Barnard. 4°, pts. **474**

C. L. Barnhouse, Oskaloosa, Iowa. C 132775, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Red domino; march-two step, [by] S. R. Henry, arr. by Luigi Tozzeti. f°, 2 mands, guitar & pf. acct. pts. **475**

Jos. W. Stern & co., New York, N. Y. C 133655, Nov. 2, 1906; 2 c. Nov. 2, 1906.

—— arr. by Robert Recker. 4°, band pts.

Jos. W. Stern & co., New York, N. Y. C 132977, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Red (The) mill; lancers, [by] Victor Herbert, arr. by Otto Langey. 4°, orch. pts. **476**

M. Witmark & sons, New York, N. Y. C 133348, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Redemption schottische; for the piano or cabinet organ, composed by D. W. Crist. Echoes from home. f°, pp. 10 & 11. **477**

D. W. Crist, Moultrie, Ohio. C 132401, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Reger (Max)

Fünf gesänge; für eine, mittlere und tiefe singstimme mit begleitung des pianoforte, op. 98. no. 1, Aus dem himmelsaugen; no. 2, Der gute rath; no. 3, Sonntag; für mittlere stimme, English words by Elsa Ebertz. f°, 6, 7, 6 p. **478**

C 130919-130921, Oct. 1, 1906.

—— no. 4, Es schlaft ein stiller garten; no. 5, Sommernacht; für tiefe stimme, English words by Elsa Ebertz f°, each 6 p.

C 130922-130923, Oct. 1, 1906.

U. Simrock, g.'m. b. h., Berlin, Germany. 2 c. of each Oct. 1, 1906.

Sernade G dur; für orchester, op. 95. Partitur. 4°, 221 p. **479**

Lauterbach & Kuhn, Leipzig, Germany. C 130943, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Suite für orgel op. 92. Praeludium, fuge, intermezzo, basso ostinald, romanze, toccata, fuge. f°, 27 p. **480**

Otto Forberg, Leipzig, Germany. C 128995, Sept. 7, 1906; 2 c. Oct. 8, 1906.

Suite im alten styl; für violine und klavier op. 93. f°, 27 p. **481**

Lauterbach & Kuhn, Leipzig, Germany. C 132055, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Regina coeli; antiphonae B. Mariae Virginis solesmes gregorian chant, harmonized by Sisters of Charity. 8°, unp. **482**

Groene music pub. co., Cincinnati, Ohio. C 132903, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Regular (The) army man; by Mrs. Mary Fritz. Chicago, Success music co. f°, 5 p. song. **483**

Mrs. M. Fritz, United States. C 128977, Sept. 6, 1906; 2 c. Oct. 26, 1906.

Reinecke (Carl)

Blumenlieder; (Flower songs) zehn fantasiestücke für pianoforte, op. 276, heft 1. Heft 2. Heft 3. f°, each 11 p. **484**

Gebrüder Reinecke, Leipzig, Germany. C 132243-132245, Oct. 17, 1906; 2 c. each Oct. 17, 1906.

Reminiscences of the South; [by] Frederic Solomon. The Ernest S. Williams Paragon orch. ed. 4°, pts. **485**

Ernest S. Williams, Boston, Mass. C 132324, Oct. 18, 1906; 2 c. Oct. 23, 1906.

Rhys-Herbert (W.)

Drink to me only with thine eyes: words by Ben. Johnson, quartet arr. for four male voices. (Fischer's edition no. 2917.) 4°, 3 p. **486**

C 132123, Oct. 15, 1906.

Old (The) oaken bucket; words by Samuel Woodworth, old melody arr. for male voices. **487**

—— female voices.

—— mixed voices. (Fischer's edition nos. 2895-97.) 4° each 4 p.

J. Fischer & brother, New York, N. Y. C 132117-132119, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Richter (John)

Two songs: Since we must part, and Lovers in Springtime, in E flat. f°, 7 p. **488**

Keith, Prowse & co., ltd., London, England. C 130881, Oct. 1, 1906; 2 c. Sept. 26, 1906.

Ring again, merry bells; [words by] E. E. Hewitt, [music by] Paul Rodney, *In* Holy Child. 8°, pp. 6, 7 & 8. **489**

Geo. B. Nevin, Easton, Pa. C 132866, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Ritter (Christian)

O amantissime sponse Jesu; solo-Kantate. bearbeitet von Richard Buchmayer. (Breitkopf & Härtel's edition of vocal scores.) 8° 16 p. **490**

Breitkopf & Härtel, Leipzig, Germany. C 130890, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Roberts (Leland)

Rolling (The) stone; song for baritone or bass, lyric by F. Clifford Harris. f°, 7 p. **491**

Jos. W. Stern & co., New York, N. Y. C 130155, Sept. 22, 1906; 2 c. Oct. 6, 1906.

Robinson (William S.)

11.69 (The) express; recitations with musical accompaniments written and performed by Ronald Bagnall. (Musical monologues no. 28.) f°, 7 p. pf. **492**

Reynolds & co., London, England. C 131847, Oct. 12, 1906; 2 c. Oct. 12, 1906.

Rock-a-fellow bylow! by *Mrs.* Catherine Arnold. Chicago, Success music co. f°, 5 p, song. **493**

C. Arnold, United States. C 133676, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Rolt (Bernhard)

Lily (The) of Boulter's lock; march on the popular song [arr. for] orchestra, piano acc. ad lib. (Chappell & co's. orchestra journal.) 40 pts. **494**

Chappell & co. ltd., London, England. C 132187, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Romance; by Wm. Aletter for violin and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3p. v. pt. **495**

C 133296, Oct. 29, 1906.

—— for violincello and piano. C. Fischer's ed. Melodious favorites. f°, sc. 3p. v. pt.

Carl Fischer, New York, N. Y. C 133289, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Rooster (The) strutt; barn-yard two step [by] Clifton Crawford, arr. by Wm. C. O'Hare. 4°, orch. pts. **496**

M. Witmark & sons, New York, N. Y. C 133604, Nov. 2, 1906; 2 c. Nov. 1, 1906.

Rorich (Carl)

Suite im Kontrapunktischen stile für zwei flöten op. 38. f° pts. each 7 p. **497**

Jul Heinr Zimmermann, Leipzig, Germany. C 132060, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Rose (Fabian)

Angel of love; waltz [for] piano. f°, 9 p. **498**

Phillips & Page, London, England. C 130659, Sept. 28, 1906; 2 c. Sept. 28, 1906.

Rosenauer (Alois)

Militarisches tonbild; Charakterstück für pianoforte zu vier hände, op. 27. f°, 11 p. **499**

N. Simrock, g. m. b. h., Berlin, Germany. C 132058, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Rubens Paul (A.)

Hop scotch two step; orchestra by Arthur Wood, piano acc. ad lib. (Chappell's orchestral journal.) 4°, pts. **500**

Chappell & co., ltd., London, England. C 131263, Oct. 5, 1906; 2 c. Oct. 5, 1906.

King of hearts; song, words by Percy Greenback. f°, 7 p. **501**

Metzler & co., ltd., London, England. C 131719, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Russian dance; After a song, by Hans T. Seifert for piano four hands. C. Fischer's ed. f°, 7 p. **502**

Carl Fischer, New York, N. Y. C 133299, Oct. 29, 1906; 2 c. Oct. 29, 1906.

S. S. Theodore Roosevelt; [by] H. A. Vandercook. 4°, band pts. **503**

Dixie music house, Chicago, Ill. C 132835, Oct. 24, 1906; 2 c. Oct. 31, 1906.

Sabathil (F.)

Scherzo ballet; for the piano op. 241. f°, 7 p. **504**

Theodore Presser, Philadelphia, Pa. C 131266, Oct. 5, 1906; 2 c. Oct. 6, 1906.

Sailor's (The) return; words by Will Cowell, music by Fred Sherman. Chicago, Popular music pub. co. f°, 5 p. **505**

W. Cowell, Berkley Springs, W. Va. C 125444, July 14, 1906; 2 c. Oct. 29, 1906.

Saint-Saëns (C.)

Ancêtre (L'); [Opéra complete] 1*ere* violons. f°, 35 p. **506**

A Durand & fils, Paris, France. C 131423, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Tarentelle: pour flûte & clarinette avec accompagnement, d'orchestre op. 6. Transcription, piano à 4 mains par Gaston Choisnel. f°, 25 p. **507**

A. Durand & fils, Paris, France. C 130756, Sept. 29, 1906; 2 c. Oct. 1, 1906.

To bless Thy name Oh Lord; English version by Nathan Haskell Dole. (Boston singing club collection of part songs, no. 15.) 4°, 5 p. **508**

C. W. Thompson & co., Boston, Mass. C 131879, Oct. 12, 1906; 2 c. Oct. 12, 1906.

Saloon (The) must go; [words and music by] G. A. Collin. leaf. **509**

G. A. Collin, Franklin, Pa. C 132210, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Sally; words and music by Ben H. Janssen. f°, 5 p. **510**

Rohlfing sons music co., Milwaukee, Wis. C 133439, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Salute to Williamsport; march & two step, [by] C. E. Duble, arr. by F. H. Losey and Lee Orean Smith. 4°, 2 mands, mandola, or 3rd mandolin, guitar & pf. pts. **511**

Vandersloot music pub. co., Williamsport, Pa. C 132750, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Samazeuilh (Gustave)

Etude (Une) symphonique; d'après "La nef" d'Élémir Bourges, réduction pour piano à 4 mains. f°, 31 p. **512**

A. Durand & fils, Paris, France. C 130760, Sept. 29, 1906; 2 c. Oct. 1, 1906.

Same (The) old story; [words by] *Mrs.* M. C. McKee, [music by] F. S. Stanton. leaf. **513**

Charles P. Whitford, Fort Ogden, Fla. C 126584, July 31, 1906; 2 c. Oct. 18, 1906.

San Francisco (The) horror; song by Harry M. Cline. Chicago, Success mus c co. f°, 6 p. **514**

H. M. Cline, United States. C 133674, Nov. 2, 1906; 2 c. Nov. 2, 1906.

San Francisco's awful fate; song by Clementine Chapman. Chicago, Success music co. f°, 5 p. **515**

C. Chapman, Lott, Wash. C 133377, Oct. 24, 1906; 2 c. Oct. 9, 1906.

Sankey (T. Allan)

8 new and selected gospel songs. 8°, unp. **516**

Biglow & Main co., New York, N. Y. A 157778, Oct. 11, 1906; 2 c. Oct. 11, 1906.

Santa Claus will visit me; [words and music by] Ida Maude Titus. leaf. **517**

Hall-Mack co., Philadelphia, Pa. C 132975, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Santa's elves; or, The broken toys, libretto by Eleanor Allen, music by J. H. Fillmore. 8°, 36 p. **518**

Fillmore brothers co., Cincinnati, Ohio. C 130700, Sept. 28, 1906; 2 c. Sept. 28, 1906.

Sartorio (Arnoldo)

Am chiemsee; (On the lake) barcarolle for pianoforte, op. 665. f°, 7 p. **519**

B. F. Wood music co., New York, N. Y. C 131536, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Sauret (Emile)

Souvenir de Hongrie: Andante et caprice hongrois pour le violon et piano. op. 65. f°, 19 p. **520**

Rob. Forberg, Leipzig, Germany. C 130904, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Saviour when night; [words by] T. Sylvester, [music] arr. from Wagner, [by] J. H. Morris. 3 leaves. **521**

Tullar-Meredith co., New York, N. Y. C 133095, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Schäfer (Dirk)

Rhapsodie Javanaise; für orchester, op. 7. (Breitkopf & Härtel's partiturbibliothek.) f°, 43 p. **522**

Breitkopf & Härtel, Leipzig, Germany, C 132064, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Schaller (Ferd.)

Mass in honor of the blessed Virgin Mary; for unison chorus, op. 23. (Cecilia edition no. 34.) 4°, 4 p. **523**

Catholic music pub. co., Boston, Mass. C 131053, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Schillings (Max)

Quartett Emoll; für 2 violinen, bratsche u. violoncele. Partitur. 12°, 55 p. **524**

N. Simrock, g. m. b. h., Leipzig, Germany. C 132059, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Schloming (H.)

Twenty studies; new revised edition by the author. (Carl Fischer's music library edition no. 460.) **525**

Carl Fischer, New York, N. Y. A 157148, Oct. 4, 1906; 2 c. Oct. 4, 1906.

Schmidt (Wilmar Robert)

Melodie op. 35; for the piano. f°, 6 p. **526**

Theodore Presser, Philadelphia, Pa. C 131749, Oct. 10, 1906; 2 c. Oct. 9, 1906.

Schnecker (P. A.)

Sing oh sing this blessed morn; Christmas song, D flat. [low voice.] E flat. [medium voice.] G [high voice.] **527**

Arthur P. Schmidt, Boston, Mass. C 132164–132166, Oct. 15, 1906; 2 c. of each Oct. 11, 1906.

Schubert (Fr.)

Allmacht (Die); op. 79 no. 2 für gemischten chor und klavier, bearbeitet von Heinrich Zöllner. Ausgabe 1B. f°, 9 p. **528**

C 130948, Oct. 1, 1906.

Deutsche tänze: op. 38; für chor mit klavierbegleitung bearbeitet von Max Meyer-Olbersleben, gedicht von Leonhard Steiner. (Klavier-auszug.) f°, 16 p. **529**

C 130888, Oct. 1, 1906.

Gebrüder Hug & co., Leipzig, Germany. 2 c. of each Oct. 1, 1906.

Schultz (E.)

Acht leichte stücke; für 2 violinen (progressiv) mit klavierbegleitung op. 255. Heft 1 no. 1, Abendruhe, C dur; no. 2, Herbst. A moll, no. 3, Tanz, G dur; no. 4, Rosenlied, D dur; Heft 2 no. 5, Menuet, C. dur; no. 6, Froliche jugend, F dur; no. 7, Waldweben, F dur; no. 8, Romanse, D dur. f°, 15 p. coll. **530**

Ed Bote & G. Bock, Berlin, Germany. C 132020–132027, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Schumann (Robert)

Sinfonische etüden in variationenform op. 13, für pianoforte. Akademische neu-ausgabe kritisch revidiert . . . von Heinrich Germer. Gebrüder Hug & co., Leipzig. f°, 26 p. **531**

Heinrich Germer, Dresden, Germany. C 131744, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Schytte (Ludwig)

Waldbilder; 4 klavierstücke für die jugend: op. 144. no. 1, Kuckuck im walde; (Cuckoo in the forest.) no. 2, Das verzauberte prinzesschen; (The enchanted princess.) no. 3, Springtanz;

Schytte (Ludwig)—Continued.

(Spring dance) no. 4, Auf dem zweirade; (On the bicycle.) f°, each 5 p. **532**

D. Rahter, Leipzig, Germany. C 132033–132036, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Seashore (The) girl; La fille de mer rivage, march and two-step, [by] Carl G. Gardner. 1st violin. leaf. **533**

C 132757, Oct. 23, 1906.

—— piano or organ. f°, 5 p.

C 132758, Oct. 23, 1906.

C. G. Gardner, Greensburg, Pa. 2 c. of each Oct 23, 1906.

See America First; [by] O. P. Thayer. 4°, band pts. **534**

Oliver Pearson Thayer, Rock Springs, Wyo. C 125270, July 10, 1906; 2 c. Oct. 16, 1906.

Senaillé (Jean-Batiste)

Sonates, pour violon et clavecin, révision par Vincent d'Indy. no. 3, sonate en ré, livre 4 no. 9. no. 4, sonate en mi mineur, livre 5 no. 7. (Bibliothèque des classiques Français.) f°, 9, 13 p. **535**

A. Durand & fils, Paris, France. C 130757, Sept. 29, 1906; 2 c. Oct. 1, 1906.

Sgambati (G.)

Messa da requiem; a coro misto, baritono e orchestra, per canto e pianoforte. 4°, 108 p. **536**

B. Schott's söhne, Mayence, Germany. C 131588, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Shackley (Frederick N.)

Hail to the Lord's anointed; Christmas anthem, mixed voices, words by J. Montgomery. (Sacred octavo series no. 752.) 4°, 11 p. **537**

Arthur P. Schmidt, Boston, Mass. C 132153, Oct. 15, 1906; 2 c. Oct. 11, 1906.

She always had a date; song, by J. A. Ruan. Chicago, Success music co. f°, 5 p., song. **538**

J. A. Ruan, United States. C 132691, Oct. 22, 1906; 2 c. Oct. 22, 1906.

She handed him a lemon; and said 23 skidoo; words and music by Edwin McNally Pinney. f°, 5 p. **539**

Pinney-Sylvester music pub. co., New York, N. Y. C 133386, Oct. 30, 1906; 2 c. Oct. 30, 1906.

She is sleeping in the big Soo valley; by *Mrs.* Hattie Truesdell Guild. Chicago, Success music co. f°, 5 p., song. **540**

Mrs. H. T. Guild, United States. C 133374, Oct. 29, 1906; 2 c. Oct. 29, 1906.

She meant you; waltz-song, by C. F. Bauer. f°, 5 p. **541**

Bauer Bros., Oshkosh, Wis. C 132674, Oct. 22, 1906; 2 c. Oct. 22, 1906.

She's my Oklahoma belle; by Nellie G. Payne. Chicago, Success music co. f°, 5 p., song. **542**

N. G. Payne, United States. C 133375, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Shelley (Harry Rowe)

Reveries; song with piano acc. soprano or tenor in E flat. f°, 4 p. **543**

G. Schirmer, New York, N. Y. C 131187, Oct. 4, 1906; 2 c. Oct. 5, 1906.

Shepherd's (The) song; idyl, [by] Carl Wilh. Kern, op. 184, revised by the author. f°, 5 p., pf. **544**

Geo. B. Jennings co., Cincinnati, Ohio. C 133333, Oct. 29, 1906; 2 c. Oct. 4, 1906.

Shepherd's (The) vision; [by] E. L. Ashford. Lorenz's octavo anthems, 649. 8°, pp. 32–37. **545**

Lorenz pub. co., Dayton, Ohio. C 132446, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Shining; [words by] Flora Kirkland, [music by] I. H. Meredith. leaf. **546**

Tullar-Meredith co., New York, N. Y. C 132480, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Shining for Jesus; [words by] Miriam E. Arnold, [music by] Carl Fischer. leaf. **547**

Chas. H. Gabriel, Chicago, Ill. C 128011, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Shining star; march by Harvey L. Watkins. f°, 5 p., pf. **548**

H. L. Watkins, Philadelphia, Pa. C 132889, Oct. 25, 1906; 2 c. Oct. 25, 1906.

A **Shout of gladness**; [words by] Lizzie De Armond, [music by] Chas. C. Ackley. leaf. **549**

Tullar-Meredith co., New York, N. Y. C 132494, Oct. 20, 1906; 2 c. Oct. 20, 1906.

The **Shrewsbury rag**; composed by Gardner Coiby, jr. Phila., M. D. Swisher. f°, 5 p., pf. **550**

G. Coiby, jr., East Orange, N. J. C 133393, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Sibelius (Jean)

Gesang der Athener; (War song of Tyrtaeus.) für einstimmigen knaben- und mannerchor mit begleitung von hornseptett, triangel, becken und grosser trommel, op. 31 no. 3. (Breitkopf & Härtel's partitur-bibliothek.) f°, 7 p. **551**

Breitkopf & Härtel, Leipzig, Germany. C 132079, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Sibelius (Jean)—Continued.

Hymne; für 4 stimmigen mannerchor op. 21 no. 2 (Breitkopf & Härtel's partitur-bibliothek.) 4°, 5 p. **552**

Breitkopf & Härtel, Leipzig, Germany. C 132080, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Siegel-Myers correspondence school of music.

Singing lesson, nos. 5, 6 & 8. Composed and edited by George Crampton. each 1 leaf. **553**

Siegel-Myers correspondence school of music, Chicago, Ill. C 131621–131623, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Siloam; [words and music by] Tom Emmanuel. leaf. **554**

T. Emmanuel, Turtle Creek, Pa. C 112401, Jan. 19, 1906; 2 c. Sept. 14, 1906.

Silver sleigh bells; novelette, by E. T. Paull. New York, E. T. Paull music co. f°, 7 p., pf. **555**

Edward T. Paull, New York, N. Y. C 133387, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Silvery ripple waltz; for the piano or cabinet organ, composed by Mrs. Hattie Pensyl. f°, pp. 90–91. **556**

D. W. Crist, Moultrie, Ohio. C 132411, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Sinding (Christian)

Heimfahrt; (Homeward bound.) Sieben lieder für eine mittlere stimme mit clavier begleitung, op. 80. No 1, Heimfahrt; no. 2, Morgenlied; no. 3, Der staar; no. 4, Triga; no. 5, Sonnenuntergang; no. 6, Aus der tiefe; no. 7, Abend. f°, 6, 7, 7, 5, 5, 6, 5 p. **557**

Otto Forberg, Leipzig, Germany. C 129357–129363, Sept. 11, 1906; 2 c. of each, Oct. 8, 1906.

Sing, happy children; [words by] Lizzie De Armond, [music by] W. A. Post. leaf. **558**

Tullar-Meredith co., New York, N. Y. C 132488, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Sing your happy carols; [words by] Flora Kirkland, [music by] Chas. C. Ackley. leaf. **559**

Tullar-Meredith co., New York, N. Y. C 132495, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Sinigaglia (Leone)

Quartett für zwei violinen, viola und violoncell op. 27. Partitur. 12°, 49 p. **560**

Breitkopf & Härtel, Leipzig, Germany. C 132085, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Sinner (A) made whole; [words by] W. M. Lighthall, [music by] Chas. H. Gabriel. leaf. **561**

C. H. Gabriel, Chicago, Ill. C 128025, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Sitt (Hans)

Drei instructive vortragsstücke für violine und pianoforte op. 94 no. 1, Romanze; no 2, Bagatelle; no 3, Polonaise. f°, sc. 9, 6, 17 p. & v. pts. **562**

Otto Forberg, Leipzig, Germany. C 129341–129343, Sept. 11, 1906; 2 c. of each, Oct. 8, 1906.

Sitting on the porch with the girl you love; words and music by Billy Kent. f°, 5 p. **563**

American music pub. co., St. Paul, Minn. C 131498, Oct. 8, 1906; 2 c. Oct. 23, 1906.

Sjögren (Emil)

Provence; high voice in G op. 43, words by Oscar Fredrik (Oscar II of Sweden) English version by Nathan Haskell Dole. **564**

Oliver Ditson co., Boston, Mass. C 131468, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Slavery days; characteristic march, [by] R. Anthony Zita, arr. for orch. by Wm. C. O'Hare. 4°, pts. **565**

M. Witmark & sons, New York, N. Y. C 133605, Nov. 2, 1906; 2 c. Nov. 1, 1906.

Sleepers awake; choral from "St. Paul" by Mendelssohn, arr. by L. P. Laurendeau. (C. Fisher's ed. sacred band book.) obl. 32°, pts. **566**

Carl Fischer, New York, N. Y. C 128556, Aug. 31, 1906; 2 c. Sept. 28, 1906.

Smile on me; waltz intro' Little Bridget O'Brien, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. **567**

M. Witmark & sons, New York, N. Y. C 133039, Oct. 26, 1906; 2 c. Oct. 25, 1906.

—— [by] Harry O. Sutton, arr. for band by W. C. O'Hare. 4°, pts.

M. Witmark & sons, New York, N. Y. C 133598, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Smith (The) family march; by H. Gooding. f°, 5 p. pf. **568**

H. Gooding, Macon, Ga. C 132761, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Snowflakes; a song for Christmas, words by Eleanor Worthington, music by Arthur A. Penn. leaf. **569**

Metropolitan music co., New York, N. Y. C 133400, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Softly now the light of day; by F. A. Clark for mixed voices. 8°, 5 p. **570**

F. A. Clark, Philadelphia, Pa. C 133257, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Soldier boy's quickstep; by Nannie Osborn. Chicago, Success music co. f°, 5 p., pf. **571**

N. Osborn, United States. C 133460, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Soldier's (A) sweetheart; by Sheldon Baer. Chicago, Success music co. f°, 5 p., song. **572**

S. Baer, United States. C 132680, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Some day; [words by] Geo. C. Webster, [music by] D. B. Towner. leaf. **573**

Daniel B. Towner, Chicago, Ill. C 131818, Oct. 11, 1906; 2 c. Oct. 8, 1906.

Somebody sighs for you; or, Nobody else will do; by Mable McKinley. f°, 5 p., song. **574**

Leo Feist, New York, N. Y. C 132168, Oct. 15, 1906; 2 c. Oct. 12, 1906.

Somebody's coming; [words and music by] Ida Maude Titus. leaf. **575**

Hall-Mack co., Philadelphia, Pa. C 132974, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Sommer (Josef)

Aus aller herren länder; (From foreign parts) by Moritz Moszkowski. Arranged for military band, part 2. f°, pts. **576**

Hawkes & son, London, England. C 131934, Oct. 10, 1906; 2 c. Oct. 10, 1906.

Söndagaskolfesten; [by] Emil Larson. *In* Betlehemsst Järnan. 8°, p. 5. song. **577**

Engberg-Holmberg pub. co., Chicago, Ill. C 133464, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Song and light; [words by] A. A. Payn, [music by] C. Harold Lowden. leaf. **578**

Hall-Mack co., Philadelphia, Pa. C 131336, Oct. 5, 1906; 2 c. Oct. 5, 1906.

Song of the angels; [by] L. O. Emerson. Lorenz's octavo anthems, 648. 8°, pp. 26–31. **579**

Lorenz pub. co., Dayton, Ohio. C 132441, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Songs of the ages; Christmas carol anthem, [by] Adam Geibel. Quartette and chorus, without solos. 4°, 7 p. **580**

Adam Geibel music co., Philadelphia, Pa. C 133602, Nov. 2, 1906; 2 c. Nov. 1, 1906.

Sousa (John Philip)

I never was right in my life; vocal selection from "The free lance," book by Harry Bache Smith. f°, 5 p. **581**

John Church co., Cincinnati, Ohio. C 131482, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Southern gems; quartette, [by] Geo. D. Barnard, arrangement for brass or saxophones. 4°, pts. **582**

C. L. Barnhouse, Oskaloosa, Iowa. C 132778, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Southern (The) girl; by W. B. Simison. Chicago, Success music co. f°, 5 p. song. **583**

W. B. Simison, United States. C 132274, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Southland; waltzes by Mabel Gohl. f°, 5 p., pf. **584**

Vandersloot music pub. co., Williamsport, Pa. C 133382, Oct. 30, 1906; 2 c. Oct. 29, 1906.

Spaulding (Geo. L.)

Lamplighters' parade. f°, 5 p., pf. **585**

C 131747, Oct. 10, 1906.

Tunes and rhymes for the playroom; ten little pieces for voice or piano, words by Jessica Moore. The buzzing bumble bee; Ding dong bell; The gobbler; The Peacock. f°, each 3 p. **586**

C 131750–131753, Oct. 10, 1906.

Theodore Presser, Philadelphia, Pa. 2 c. of each Oct. 9, 1906.

Speak of Jesus and His love; [words by] James Rowe, [music by] Chas. H. Gabriel. leaf. **587**

C. H. Gabriel, Chicago, Ill. C 128017, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Spielter (Hermann)

Landsknechtlied; dichtung von Prinz Emil von Schönaich-Carolath, für männerchor und orchester, op. 76, klavierauszug. f°, 11 p. **588**

Fr. Kistner, Leipzig, Germany. C 131670, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Spinney (Walter)

How beautiful upon the mountains; anthem for mixed voices, revised and edited by H. Clough-Leighter. (Oliver Ditson company's octavo ed. no. 11564.) 8°, 9 p. **589**

Oliver Ditson co., Boston, Mass. C 131464, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Spohr (L.)

Concerto no. 8, op. 47; gesangs scene (in form of a lyric scene) for violin and piano, edited and revised by Ferd. Carri. (Carl Fischer's music library edition no. 461.) f°, 22 p. **590**

Carl Fischer, New York, N. Y. A 157149, Oct. 4, 1906; 2 c. Oct. 4, 1906.

Spring song; poem by Arthur J. Lamb, adapted to Mendelssohn's Spring song. Phila. Eclipse pub. co. f°, 7 p. **591**

Jas. Morris, Philadelphia, Pa. C 133258, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Stand pat; march by Chas. J. Roberts. f°, 5 p., pf. **592**

Carl Fischer, New York, N. Y. C 133298, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Stand up for freedom; by David V. Laughlin. Chicago, Success music co. f°, 5 p., song. **593**

D. V. Laughlin, United States. C 133376, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Stange (Man)

Vier gesänge; für männerchor op. 106. no. 1, Erntetag, ged. v. Paul Resner; no. 2, Landsknecht-lied, ged v. H. Reder; no. 3, Der Wandersmann, ged. v. P. J. Willatzen; no. 4, An den sturm; ged. v. H. v. Engelhardt. **594**

Rob. Forberg, Leipzig, Germany. C 130900–130903, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Star (The) collection of famous songs; compiled and edited by William Crosbie. 24°, 61 p. **595**

Hunter pub. co., Oak Park, Ill. A 156858, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Star of Bethlehem; [words by] Annie Lewis Pinfold, [music by] I. H. Meredith. leaf. **596**

Tullar-Meredith co., New York, N. Y. C 132464, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Stars (The) are peeping; a lullaby, words composed and music arr. from Batiste by Lelia Waterhouse Wilson. (Sweet songs for low voices no. 5.) f°, unp. **597**

Lelia Waterhouse Wilson, Chicago, Ill. C 131145, Oct. 3, 1906; 2 c. Sept. 24, 1906.

Stavenhagen (Bernhard)

Sechs lieder; für eine singstimme und klavierbegleitung, op. 9. no. 1, Sie liebten sich beide; no. 2, Deine weissen lilienfinger. no. 3, Komm herbei tod; no. 4, Das war der duft, der deinem haar entströmte. f°, 5, 3, 3, 3 p. **598**

Heinrich Lewy. München, Germany. C 130924–130927, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

No. 5, Im arm der liebe schliefen wir selig ein; no. 6, Märchenlied. f°, each 5 p.

Heinrich Lewy, München, Germany. C 130928–130929, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Steele (Clarence T.)

Meditation; [for organ.] 6°, 135 & 6 p. **599**

Geo. Molineun, New York, N. Y. C 131941, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Steger (J. Taboada)

Tango de las carambolas; [pour orchestre] piano-conducteur. 4°, pts. pour piano et chant. f°, 7 p. **600**

Casa Dotésio, Madrid, Spain. C 131087–131088 Oct. 2, 1906; 2 c. of each Oct. 2, 1906.

Stein (Hermann)

Dies ist der tag, den der Herr gemacht; weihnachts-kantate, text zusammengestellt und fuer gemischten chor und soli mit vogel begleitung. 4°, 21 p. **601**

A. Bendel, Reading, Pa. C 131161, Oct. 4, 1906; 2 c. Oct. 5, 1906.

Steinhauer (Carl)

Andacht in der nacht; gev, v. Jul Gersdorff, op. 83, für männerchïre. 8°, sc 3 p. & pts. **602**

Fr. Kistner, Leipzig, Germany. C 131581, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Stjärnan för alla; [by] Emil Larson. *In* Betlehemsst Järnan. 8°, p. 6. song. **603**

Engberg-Holmberg pub. co., Chicago, Ill. C 133462, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Strauss (Richard)

Bardenngesang; (Bardic song) aus der "Hermann's-Schlacht" von Klopstock, für männerchor und orchester, op. 55. Englische uebersetzung von John Bernhoff. Klavier-auszug mit deutsch-englischem text von Otto Singer. f°, 62 p. **604**

Adolph Fürstner, Berlin, Germany. C 128998, Sept. 7, 1906; 1 c. Sept. 7, 1906; 1 c. Oct. 1, 1906.

De Brandenburgsche mars: prasentiermarsch bearbeitet; für armee musik gesetz von R. Britzke. 4°, sc. 7 p. & pts. **605**

Adolph Fürstner, Berlin, Germany. C 130942, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Streabbog (L.)

Birds of paradise; (Oiseaux de paradis) valse mignonne op. 78 no. 1, revised, phrased and fingered by P. F. del Campligio. (Teachers edition 1st series.) f°, 3 p., pf. **606**

Johann Schick, New York, N. Y. C 131959, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Strike for freedom; march two step, [by] C. G. Culver. Cincinnati, The Fillmore music house. f°, 5 p., pf. 607

Fillmore bros. co., Cincinnati, Ohio. C 133641, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Stuart (Leslie)

Belle (The) of Mayfair selection; arranged for military band by M. Retford. (Boosey's military journal no. 2.) Boosey & co., London. f°, pts. 608

Francis, Day & Hunter, London, England. C 130882, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Sturm (Wilh.)

Drei männerchöre, op. 157. no. 1, Lenzestrost; ged. v. P. Timann. no. 2, im lenz; ged. v. C. Schwan. no. 3, Junge liebe; ged. v. Fr. Rohrer. 4° each 5 p. 609

Otto Forberg, Leipzig, Germany. C 129364–129366, Sept. 11, 1906; 2 c. of each Oct. 8, 1906.

Sugar mine; by Eddie Leonard and Eddie Cupero. New York, Jeume H. Remick & Co. f°, 5 p., song. 610

Lew Dockstader pub. co., New York, N. Y. C 132173, Oct. 16, 1906; 2 c. Oct. 18, 1906.

Sulzbach (Emil)

Zwei lieder; für mittlere stimme mit klavierbegleitung op. 36, no. 1, Trennung im Herbst; no. 2, Es war so ein süsser sonniger tag. f°, 5, 7 p. 611

B. Firnberg, Frankfurt A/M., Germany. C 131579–131580, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Sunshine of love; mazurka, for the piano or cabinet organ, composed by L. M. Fetzer. f°, pp. 8–9. 612

D. W. Crist, Moultrie, Ohio. C 132404, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Sweet apple blossoms; composed by Helena Wanee. f°, 5 p., pf. 613

H. Wanee, Oxford, Ohio. C 132888, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Sweet chiming bells; [words by] Flora Kirkland, [music by] Leonard Parker. leaf. 614

Tullar-Meredith co., New York, N. Y. C 132481, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Sweet Daisy McCue; words by Edith Hall Orthwein, music by Frank Jimerson. f°, 5 p. 615

Frank H. Jimerson & co., Kansas City, Mo. C 132753, Oct. 23, 1906; 2 c. Oct. 13, 1906.

Sweet dreams of the past; composed by *Mrs.* L. M. Frank. Sedalia, Mo. A. W. Perry & sons' music co. f°, unp., song. 616

Mrs. L. M. Frank, Sabetha, Kans. C 126427, July 30, 1906; 2 c. Oct. 22, 1906.

Sweet Sadie Oberlee; by W. N. Carr. Chicago, Success music co. f°, 5 p., song. 617

W. N. Carr, United States. C 133665, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Sweet Springtime; by Jessie Minnick. Chicago, Success music co. f°, 5 p., song. 618

J. Minnick, United States. C 133358, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Sweetest (The) name of all; [words by] Harriet H. Pierson, [music by] D. B. Towner. 2 leaves. 619

Daniel B. Towner, Chicago, Ill. C 131814, Oct. 11, 1905; 2 c. Oct. 8, 1906.

Sweetest story ever told; [words and music by] C. S. Kauffman. leaf. 620

Tullar-Meredith co., New York, N. Y. C 132099, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Sweetheart come back to me; words by Thomas A. MacDonald, music by W. T. Smith. Paterson, N. J., MacDonald music pub. co. f°, 5 p. 621

T. A. MacDonald, Paterson, N. J. C 132743, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Sweetheart Lou; by Pearl Manes. Chicago, Success music co. f°, 5 p., song. 622

P. Manes, United States. C 132285, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Sweetheart, thou art won at last; by M. A. McGrath. Chicago, Success music co. f°, 5 p., song. 623

M. A. McGrath, United States. C 133369, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Symiane (Magdeleine)

Dernière promesse; valse chantée, paroles de Pierre Chapelle (Will). 624

G. Ondet, Paris, France. C 119498, Apr. 23, 1906; 2 c. Oct. 1, 1906.

Szulc (Joseph)

Oberek-fantaisie; caprice für klavier, op. 79. f°, 14 p. 625

C 132030, Oct. 15, 1906.

Romance; für violine und klavier op. 70. f°, sc. 4 p. v. p. 3 p. 626

C 132029, Oct. 15, 1906.

Ed. Bote & G. Bock, Berlin, Germany. 2 c. of each Oct. 15, 1906.

Take courage; [words by] Julia H. Johnston, [music by] Grant Colfax. leaf. **627**

Tullar-Meredith co., New York, N. Y. C 132095, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Take me, dear Lord; [words and music by] *Mrs.* C. H. Morris. leaf. **628**

Chas. H. Gabriel, Chicago, Ill. C 128028, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Take time to talk with Jesus; [words by] Lizzie De Armond, [music by] Wm. Edie Marks. leaf. **629**

Chas. H. Gabriel, Chicago, Ill. C 127987, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Tapper (Thomas)

Tapper's graded piano course; graded studies book 6. f°, 54 p. **630**

Oliver Ditson co., Boston, Mass. A 158177, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Tavan (E.)

Caïd (Le); opéra-bouffon de A. Thomas, fantaisie-mosaïque [pour orchestre], piano conducteur. 4°, pts. **631**

Heugel & cie., Paris, Fr nce. C 131608, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Tell me that you love me; by Carson and Schutzinger. f°, 5 p. song. **632**

Charles Kohlman & co., New York, N.Y. C 132930, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Tell me you'll be my sweetheart; words and music by H. Thomas Gallagher. f°, 5 p. **633**

Thompson music co., Chicago, Ill. C 132101, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Tellier (A.)

Schaferstündchen; (Heure du berger) sérénade-pastorale, für pianoforte. (Le salon feminin, Marion la fleur du village.) 4°, 5 p. **634**

Otto Junne, Leipzig, Germany. C 131908, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Temporal (E.)

Exercices Journaliers; pour violon 6 e partie; Exercices sur les gammes et sur les arpèges. f°, 21 p. **635**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131447, Oct. 6, 1906; 2 c. Oct. 6, 1906.

There is always light ahead; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **636**

Chas. H. Gabriel, Chicago, Ill. C 127984, Aug. 22, 1906; 2 c. Oct. 11, 1906.

There is glory enough for us all; [words by] James M. Gray, [music by] D. B. Towner. leaf. **637**

Daniel B. Towner, Chicago, Ill. C 131810, Oct. 11, 1906; 2 c. Oct. 8, 1906.

There's a strange coon in heaven; words and music by D. Lee Bruton. Cincinnati, The Geo. Jaberg music co. f°, 5 p. **638**

D. L. Bruton, Canon, Colo. C. 132438, Oct. 20, 1906; 1 c. July 23, 1906; 2 c. Aug. 1, 1906.

There's no love like home love; words by Julia Allen Gray, music by The Orpheum music co. New York, Favenza pub. co. f°, 5 p. **639**

J. A. Gray, Minneapolis, Minn. C 132933, Oct. 26, 1906; 2 c. Oct. 26, 1906.

There's only one and that is you; by Charles Preising. Chicago, Success music co. f°, 5 p., song. **640**

C. Preising, United States. C 133364, Oct. 29, 1906; 2 c. Oct. 29, 1906.

There was joy in heaven; [words by] Lizzie De Armond, [music by] W. A. Post. leaf. **641**

Tullar-Meredith co., New York, N. Y. C 132489, Oct. 20, 1906; 2 c. Oct. 20, 1906.

They need a little more religion; [words and music by] G. A. Collin. 2 leaves. **642**

G. A. Collin, Franklin, Pa. C 132209, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Thiel (Carl)

Erste (Die) pfingstpredigt; eine biblische erzählung für gemischten und männerchor, orgel oder harmoniumbegleitung ad lib. op. 26. 4°, 9 p. **643**

W. Sulzbach, Berlin, Germany. C 132050, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Vier grossere motetten; für gemischten chor a capella, op. 9. no. 1, Jauchzet dem Herrn alle welt; sechsstimmig. no. 2, Wer da glaubet und getauft ist; fünfstimmig. no. 3, Erbarm' dich mein, Gott; fünfstimmig. no. 4, Befestige Gott, was du in uns gewirkt hast; fünfstimmig. 4°, 17, 10, 10, 5 p. **644**

W. Sulzbach, Berlin, Germany. C 132046–132049, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

Thinking; words and music by F. Collis Wildman. Phila., Mione pub. co. f°, 5 p. **645**

F. C. Wildman, Philadelphia, Pa. C 131838, Oct. 12, 1906; 2 c. Sept. 24, 1906.

This moment only is ours; [words by] W. R. Fitch, [music by] C. P. leaf. **646**

Chas. H. Gabriel, Chicago, Ill. C 128013, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Thompson (Jack)

Emblem (An); song no. 1 in C. New York, Boosey & co. f°, 6 p. **647**

Enoch & sons, London, England. C 130771, Sept. 29, 1906; 2 c. Sept. 29, 1906.

Those cats; words and music by Susan C. Umlauf. f°, 5 p. 648

S. C. Umlauf, Mt. Airy, Pa. C 132899, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Those songs my mother used to sing; waltz, [by] H. Wakefield Smith, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. 649

M. Witmark & sons, New York, N. Y. C 133356, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Thou art always near us; by Andrey Marena. Chicago, Success music co. f°, 4 p., song. 650

A. Marena, United States. C 133677, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Thou art coming; [words and music by] J. M. Harris. leaf. 651

J. M. Harris, Evanston, Ill. C 132872, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Thy faith hath saved thee; [words by] Julia H. Johnston, [music by] J. E. Delmarter. leaf. 652

Chas. H. Gabriel, Chicago, Ill. C 127982, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Tillmetz (Rudolf)

Es will abend werden; (The shades of night are falling.) Stimmungsbild für flöte und piano, op. 41. f°, 9 p. 653

Jul. Heinr. Zimmermann, Leipzig, Germany. C 131596, Oct. 8, 1906; 2 c. Oct. 8, 1906.

To all the wide, wide world; [words by] E. E. Hewitt, [music by] G. E. Oliver. *In* Holy child. 8°, p. 14. 654

Geo. B. Nevin, Easton, Pa. C 132869, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Tosti (F. Paolo)

Oh hear my prayer; medium voice in C, organ acc., edited and arranged by H. Clough-Leighter, words adapted by Amy S. Bridgman. f°, 7 p. 655

Oliver Ditson co., Boston, Mass. C 131467, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Tournament (The); march two step, by Harry Lincoln. f°, 5 p., pf. 666

Vandersloot music pub. co., Williamsport, Pa. C 133381, Oct. 30, 1906; 2 c. Oct. 29, 1906.

Tramp, tramp, tramp; intro. The palms, medley waltz, arr. by Franz Mahl. 4°, band pts. 657

C 132829, Oct. 17, 1906.

—— 4°, orch. pts.

Empire music co., New York, N. Y. C 132827, Oct. 17, 1906; 2 c. of each Oct. 17, 1906.

Trépard (Émile)

A ninon; poésie de E. Leday, chant et piano no. 2 baryton on mezzo-soprano. f°, 4 p. 658

L. Grus & co., Paris, France. C 130965, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Troiani (G.)

Rêves et fantaisies; 20 morceaux pour piano. 4°, 58 p. 659

Breitkopf & Härtel, Leipzig, Germany. C 132071, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Tschaïkowsky (P. von)

Andante cantabile; arr. for organ by Charles H. Morse. obl. 8°, 9 p. 660

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Mar. 21, 1907. C 131905, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Turner (Hartley)

Bell's music copy book new edition no. 2. 12°, 23 p. 661

—— no. 3. 12°, 20 p.

J. P. Bell co., Lynchburg, Va. C 131480 and 131481, Oct. 4, 1906; 2 c. of each Sept. 25, 1906.

Tuskegee cadets; march, by Wm. Blue. f°, 7 p., pf. 662

W. Blue, St. Louis, Mo. C 132335, Oct. 19, 1906; 2 c. Oct. 19, 1906.

'Twas a boy, that swung the key; words and music by Marion H. Kerner. f°, 5 p. 663

M. H. Kerner, New York, N. Y. C 120636, May 7, 1906; 2 c. Oct. 4, 1906.

'Twas in my early childhood days; by I. F. Wilson. Chicago, Success music co. f°, 5 p., song. 664

I. F. Wilson, United States. C 132693, Oct. 22, 1906; 2 c. Oct. 22, 1906.

'Twas thee! 'Twas thou! And this we avow; words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. 665

March Bros., Lebanon, Ohio. C 131636, Oct. 8, 1906; 2 c. Oct. 16, 1906.

Two crusty little pies; words and music by Effie Louise Koogle. The Colonial character song novelties. f°, 5 p. 666

March Bros., Lebanon, Ohio. C 131637, Oct. 8, 1906; 2 c. Oct. 16, 1906.

Two Jewish dances; 1, Russian Kossak; [by] Emil Ascher; 2, Boruch Habo, from the opera Gabriel, [by] Louis Friedsell; arr. by Franz Mahl. 4°, orch. pts. 667

Empire music co., New York, N. Y. C 132420, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Tyson-Wolff (Gustav)

16 Studien für die linke hand; (Studies for the left hand.) op. 53; Heft 1, aus Czerny, die schule der gelaufigkeit. f°, 27 p.

—— Heft 2, aus Czerny, die kunst der fingenfertigkeit. f°, 30 p. **668**

Breitkopf & Härtel, Leipzig, Germany, C 132068, 132069, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

U. S. A. (The) girl; by Charlotte Higgins. f°, 5 p., song. **669**

C. Higgins, Chicago, Ill. C 132531, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Under the palms; [by] F. H. Losey, op. 209, arr. by T. P. and Geo. J. Trinkaus and F. H. Losey. 4°, 2 mands., mandolo or 3rd mand., guitar & pf. acct. **670**

Vandersloot music pub. co., Williamsport, Pa. C 133428, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Unforgotten; words and music by Arthur J. Wiley. Los Angeles, Cal. Ulrich Knoch. f°, 5 p. **671**

A. J. Wiley, Los Angeles, Cal. C 125774, July 18, 1906; 2 c. Oct. 8, 1906.

Up there we'll understand; [words by] Johnson Oatman, jr., [music by] Chas. H. Gabriel. leaf. **672**

C. H. Gabriel, Chicago, Ill., C 132089, Oct. 15, 1906; 2 c. Oct. 30, 1906.

Upper (The) city; [words by] *Mrs.* J. M. Hunter, [music by] Geo. S. Schuler, arr. with chorus by J. M. Gray. leaf. **673**

Chas. H. Gabriel, Chicago, Ill. C 128033, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Valdès (René)

New York march; pour piano. f°, 7 p. **674**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131526, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Valley (The) of lovers; words by W. B. Yeats, music by Julia Damon. f°, 4 p. **675**

Wa-Wan Press, Newton Center, Mass. C 132742, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Valley (The) of Ventura; by Edmund B. Bond. Chicago, Success music co. f°, 5 p., song. **676**

E. B. Bond, United States. C 133361, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Van der Stucken (F.)

Zwei männerchöre. no. 1, Winternacht; (Eichendorff.) no. 2, Wanderers nachtlied; (Goethe.) Louis Oertel, Hannover. f°, each 5 p. **677**

Frank van der Stucken, Cincinnati, Ohio. C 130525, 130526, Sept. 25, 1905; 2 c. of each Oct. 8, 1906.

Van Gael (Henri)

Aquarelles; trois morceaux pour piano, op. 138. no. 1, Salut au printemps; no. 2, Les lutins; no. 3, Tout en rose. f°, 4, 4, 5p. **678**

B. Schott's söhne, Mainz, Germany. C 130893–130895, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Venite (The) in E flat; [by] T. D. Williams. 4 leaves, song. **679**

Lorenz pub. co., Dayton, Ohio. C 132671, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Verdi (G.)

Triumphal march from "Aida;" arr. by H. Hausser for piano 6 hands. f°, 11 p. **680**

Theodore Presser, Philadelphia, Pa. C 131200, Oct. 4, 1906; 2 c. Oct. 6, 1906.

Vesuvius; march two step, by John J. Fitzpatrick. Springfield, Mass., A. H. Goetting. f°, 5 p., pf. **681**

W. Hutchins, Providence, R. I. C 132936, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Vetter (H.)

Studienwerke Bd. IV. Vorschule der geläufigkeit. (Ecole préparatoire de la velocite.) 20 etuden-ubungen ohne octaven op. 276. f°, 35 p. **682**

Fr. Hofmeister, Leipzig, Germany. C 132013, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Victory; [words by] E. Louise Umlauf, [music by] Susan C. Umlauf. *In* Holy child. 8°, p. 2. **683**

Heidelberg press, Philadelphia, Pa. C 132861, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Victory (The) side of life; [words and music by] J. M. Harris. leaf. **684**

J. M. Harris, Evanston, Ill. C 132871, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Vidal (Paul)

Filleul des fées; cantate-impromptu, pour voix de femmes écrite à l'occasion d'un baptême, poésie de Paul Fuchs. f°, 21 p. **685**

Heugel & cie., Paris, France. C 130963, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Virgil (A. K.)

Virgil clavier method; foundation exercises, book 2. New, greatly enlarged and progressively arranged edition. f°, 248 p. **686**

Almon Kincaid Virgil, New York, N. Y. A 154375, Aug. 30, 1906; 2 c. Oct. 11, 1906.

Van Hamburg gehts nach ritzebüttel; medley two step, [by] Emil Ascher, arr. by Franz Mahl. 4°, orch. pts. **687**

Empire music co., New York, N. Y. C 132422, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Wachs (Paul)

Femme rêvée; valse presque lente [pour orchestre] piano conducteur. 4°, pts. **688**

Enoch & cie., Paris, France. C 131919, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Fêtes (Les) de l'enfance; six petits morceaux de piano, très faciles, écrits strictement sur les cinq doigts et gravés en grosses notes. no. 1, Les étrennes; no. 2, Les dragées du baptême; no. 3, Les œufs de pâques; no. 4, La fête de p'tite mère; no. 5, La fête de p'tit père. f°, each 3 p. **689**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131521–131525, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

—— no. 6, Le jour des prix.

Emile Leduc, P. Bertrand & cie., Paris, France. C 131520, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Précieuses (Les); marche coquette [pour orchestre] piano conducteur. 4°, pts. **690**

Enoch & cie., Paris, France. C 131918, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Wagner (Richard)

Brautlied aus Lohengrin; (Bridal song from Lohengrin) für harfe und klavier oder für zwei klaviere bearbeitet von Johannes Snoer. (Volksausgabe Breitkopf & Härtel no. 2234.) f°, pts. each 5 p. **691**

Breitkopf & Härtel, Leipzig, Germany. C 132081, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Consecration ode; chorus for four male voices, English version by *Mrs.* B. Shapleigh. vocal score. 4°, 10 p. **692**

Ed. Bote & G. Bock, Berlin, Germany. C 131553, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Waiting for a brighter day; words and music by C. A. Havens, op. 203. 4°, 4 p. mixed v. **693**

Fraternity pub. co., Boston, Mass. C 133510, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Waiting for a certain girl; two step, intro. Marching, from The Spring Chicken, [by] Richard Carle, arr. by Wm. C. O'Hare. 4°, orch. pts. **694**

M. Witmark & sons, New York, N. Y. C 133072, Oct. 27, 1906; 2 c. Oct. 26, 1906.

Waiting 'mid the daisies; by Theslie. Chicago, Success music co. f°, 5 p., song. **695**

A. M. Hagemann, United States. C 132281, Oct. 17, 1906; 2 c. Oct. 17, 1906.

Walking with my Savior; [words by] Thoro Harris, [music by] James Rowe. leaf. **696**

Chas. H. Gabriel, Chicago, Ill. C 128022, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Wanderer (The); by *Mrs.* C. C. Madison. Chicago, Success music co. f°, 5 p., song. **697**

Mrs. C. C. Madison, United States. C 133666, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Ware (Harriet)

Cross (The); sacred song for a high voice with piano acc., words by Edwin Markham. f°, 7 p. **698**

G. Schirmer, New York, N. Y. C 131861, Oct. 12, 1906; 2 c. Oct. 13, 1906.

Was there ever love like His; [words by] Ada Blenkhorn, [music by] Chas. H. Gabriel. leaf. **699**

C. H. Gabriel, Chicago, Ill. C 128023, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Way down home in sunny Tennessee; [words by] H. R. Stoddard, [music by] Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **700**

H. R. Stoddard, Campello, Mass. C 131286, Oct. 5, 1906; 2 c. Oct. 29, 1906.

Way down in Panama; words and music by J. M. Ross. f°, 5 p. **701**

Jean M. Ross, Montrose, Ga. C 125228, July 9, 1906; 2 c. Oct. 26, 1906.

We wouldn't say a word but 'tis quite absurd; words and music by Effie Louise Kovgle. The Colonial characters song novelties. f°, 5 p. **702**

March Bros, Lebanon, Ohio. C 131640, Oct. 8, 1906; 2 c. Oct. 16, 1906.

Wedding (The) bells are ringing; by *Mrs.* Clementine Chapman. Chicago, Success music co. f°, 5 p., song. **703**

C. Chapman, Lott, Wash. C 133378, Oct. 24, 1906; 2 c. Oct. 9, 1906.

Weingartner (Felix)

Aus fernen welten; vier gesänge für eine mittlere stimme mit begleitung des orchesters, nach gedichten von Christian Morgenstern, op. 39 no. 3. Erdriese;

Weingartner (Felix)—Continued.

(The earth giant.) no. 4, Mondaufgang; (Moonrise.) f° 24, 11 p. **704**

Breitkopf & Härtel, Leipzig, Germany. C 131567, 131568, Oct. 8, 1906; 2 c. of each Oct. 8, 1906.

Welcome, blessed night; [words by] Lizzie DeArmond, [music by] W. A. Post. leaf. **705**

Tullar-Meredith co., New York, N. Y. C 132474, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Welcome His birthday; [words by] Annie Lewis Pinfold, [music by] Chas. C. Ackley. leaf. **706**

Tullar-Meredith co., New York, N. Y. C 132493, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Wendt (Theo.)

Ballade of Spring; op. 22 no. 4, part-song for mixed voices, poem by W. E. Henley. (Novello's part-song book second series no. 1017.) 4°, 12 p. **707**

Novello & co., limited, London, England. C 131798, Oct. 11, 1906; 2 c. Oct. 11, 1906.

Wenzel (Hermann)

Mannerchöre a capella, op. 156. no. 7, Fahr wohl, du schöne sommerzeit; no. 8, Zu spät; no. 9, Zwei lieder; A. Verzagen; B. Die weissen nebel ziehen. 8°, 7, 3, 3, p. **708**

Fr. Portius, Leipzig, Germany. C 130450–130452, Sept. 25, 1906; 2 c. of each Sept. 25, 1906.

Werth (Max)

Drei lieder im volkston; für männerchor. no. 1, O traum der liebe; no. 2, Ständchen; no. 3, O bleib bei mir. f°, each 3 p. **709**

Ernst Eulenburg, Leipzig, Germany. C 130937–130939, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Westerville waltz; for the piano or cabinet organ, composed by D. W. Crist. f°, pp. 20–22. **710**

D. W. Crist, Moultrie, Ohio. C 132407, Oct. 20, 1906; 2 c. Nov. 1, 1906.

What's the good of fame? If you ain't got the gold; written and composed by J. F. Lambe. f°, unp. **711**

Francis, Day & Hunter, London, England. C 132546, Oct. 22, 1906; 2 c. Oct. 22, 1906.

What say the bells? [words by] Flora Kirkland, [music by] I. H. Meredith. leaf. **712**

Tullar-Meredith co., New York, N. Y. C 132477, Oct. 20, 1906; 2 c. Oct. 20, 1906.

What would you take for me, mama? words by Will D. Cobb, music by Theodore Morse. f°, 5 p. **713**

F. B. Haviland pub. co., New York, N. Y. C 132170, Oct. 15, 1906; 2 c. Oct. 12, 1906.

What yer can't get yer got to do without; words by N. D. McDonnell, music by John F. Rourke. f°, 5 p. **714**

Henry Krey music co., Boston, Mass. C 132825, Oct. 23, 1906; 2 c. Oct. 23, 1906.

When baby sweetly smiles; [by] W. R. Williams. revised ed. f°, 5 p., song. **715**

Leo Feist, New York, N. Y. C 132169, Oct. 15, 1906; 2 c. Oct. 12, 1906.

When eyes of blue are true; song intermezzo, words by Walter Hart Blumenthal, music by Walter L. Rosenberg. f°, 5 p. **716**

Willis Woodward & co., New York, N. Y. C 132854, Oct. 24, 1906; 2 c. Oct. 23, 1906.

When I look into your eyes love, into their depths of blue; words by Jos. S. Moss, music by Jacob F. Haubert. f°, 5 p. **717**

Willis Woodward & co., New York, N. Y. C 132856, Oct. 24, 1906; 2 c. Oct. 23, 1906.

When Jesus our Lord; by Händel, arr. by L. P. Laurendeau. (C. Fischer's ed. sacred band book.) obl. 32°, pts. **718**

Carl Fischer, New York, N. Y. C 128568, Aug. 31, 1906; 2 c. Sept. 28, 1906.

When springtime comes, gentle Nannie; words by Lillian McMullen, music by John H. Devlin. *In* Homefolks, Nov., 1906. f°, p. 18. **719**

Currier-Boyce co., Chicago, Ill. C 132772, Oct. 22, 1906; 2 c. Oct. 22, 1906.

When the band played the "Men of Harlech;" written and composed by Alf. J. Lawrence, Tom Mellor and Harry Gifford (M. P. C. sixpenny successes.) f°, 4 p. **720**

Monte Carlo pub. co., London, Eng. C 131419, Oct. 6, 1906; 2 c. Sept. 27, 1906.

When the cows are in the lane; by Thos. A. Bailey. Chicago, Success music co. f°, 5 p., song. **721**

T. A. Bailey, United States. C 133668, Nov. 2, 1906; 2 c. Nov. 2, 1906.

When the swallows homeward fly; [by] H. Round, arr. by C. Albert. f°, 8 p. pf. trombone solo pt. **722**

Raymond music co., Meriden, Conn. C 125069, July 7, 1906; 2 c. Aug. 10, 1906.

When you're dreaming, dream of me; [words by] Arthur Longbrake, [music by] Harry J. Williams. f°, 5 p. 723

Jos. Morris, Philadelphia, Pa. C 132522, Oct. 20, 1906; 2 c. Oct. 19, 1906.

Where the Brazos overflows; by Grace B. Taylor. Chicago, Success music co. f°, 5 p., song. 724

G. B. Taylor, United States. C 132682, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Where the Susquehanna glimmers; words by Edward Evington, music by A. E. Engelman. Chicago, Popular music pub. co. f°, 3 p. 725

E. M. Wyble, Vermontville, Mich. C 126159, July 14, 1906; 2 c. Oct. 29, 1906.

Where the willow gently waves; by *Mrs.* H. J. Parris. Chicago, Success music co. f°, 5 p., song. 726

Mrs. H. J. Parris, United States. C 133692, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Whicher (Sydney)

Intermezzo; for pianoforte. f°, 5 p. 727

Ascherberg, Hopwood & Crew, ltd., London, Eng. C 130885, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Whispering waves; waltzes, [by] Harry J. Lincoln, arr. by F. H. Losey. 4°, orch. pts. 728

Vandersloot music pub. co., Williamsport, Pa. C 132746, Oct. 22, 1906; 2 c. Oct. 22, 1906.

—— 4°, 2 mands, mandola or 3rd mandolin, guitar & pf. pts.

Vandersloot music pub. co., Williamsport, Pa. C 132748, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Whispering winds; by C. S. De Lano. guitar. f°, 3 p. 729

Charles S. De Lano, Los Angeles, Cal. C 132171, Sept. 25, 1906; 2 c. Oct. 30, 1906.

Whispering winds softly sighing; [words by] Lizzie De Armond, [music by] W. A. Post. leaf. 730

Tullar-Meredith co., New York, N. Y. C 132491, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Whistle; intermezzo, [by] Leon Copeland, arr. by Harry L. Alford. 4°, band pts. 731

Frank Holton & co., Chicago, Ill. C 133488, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Whistle it; from The red mill, [by] Victor Herbert, hotel orch. no. 100. 4°, pts. 732

M. Witmark & sons, New York, N. Y. C 133346, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Whiting (George E.)

First six months on the organ; twenty-four progressive studies. (Ditson edition no. 100.) 4°, 55 p. 733

Oliver Ditson co., Boston, Mass. A 157284, Oct. 6, 1906; 2 c. Oct. 6, 1906.

Who I'd woo; composed by Edward W. Hohlt. Indianapolis, Ind. Harry A. Grabhorn. f°, unp., song. 734

E. W. Hohlt, Indianapolis, Ind. C 116018, Mar. 10, 1906; 2 c. Oct. 4, 1906.

Who will sing redemption's song? [words by] Julia H. Johnston, [music by] J. E. Delmarter. leaf. 735

Tullar-Meredith co., New York, N. Y. C 132098, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Why can't I be a pal of yours; written and composed by Herbert Rule and Newton Butts. f°, unp. 736

Francis, Day & Hunter, London, England. C 132547, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Why do they call me a Gibson girl? words by Leslie Stiles, music by Leslie Stuart. f°, 5 p. 737

Francis, Day & Hunter, London, England. C 132087, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Why not propose; by *Mrs.* Elizabeth C. Mitchell. Chicago, Success music co. f°, 5 p., song. 738

Mrs. E. C. Mitchell, United States. C 133667, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Wiesner (Richard)

An das vaterland; gedicht von Ernst Moritz Arndt, für männerchor und orchester oder klavier, op. 54. Klavierauszug. f°, 19 p. 739

Gebrüder Hug & co., Leipzig, Germany. C 130947, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Du trompeter; gedicht von Theodor Souchay, heiterer männerchor, mit klavier begleitung, op. 53. f°, 15 p. 740

Gebrüder Hug & co., Leipzig, Germany. C 131576, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Wildwood schottische; for the piano or cabinet organ, composed by D. W. Crist. Echoes from home. f°, pp. 16 & 17. 741

D. W. Crist, Moultrie, Ohio. C 132402, Oct. 20, 1906; 2 c. Nov. 1, 1906.

Will (The)! The Will! [words by] Amos R. Wells, [music by] W. S. Werden. leaf. **742**

John R. Clements, Binghamton, N. Y. C 132351, Sept. 25, 1906; 2 c. Sept. 25, 1906.

Will you love me just the same, dear, when I'm old; words and music by W. T. Smith. f°, 5 p. **743**

Laurel pub. co., New York, N. Y. C 131722, Oct. 10, 1906; 2 c. Nov. 2, 1906.

Will you love me then as now; by Harry I. Robinson and Clarence M. Chapel. f°, 5 p., song. **744**

C. M. Chapel & co., Chicago, Ill. C 131948, Oct. 13, 1906; 2 c. Oct. 25, 1906.

Wilson (H. Lane)

Carmeña; waltz song, duet or two part chorus, arr. by W. L. Blumenschein, [words by] Ellis Walton. 8°, 7 p. **745**

Theodore Presser, Philadelphia, Pa. C 131202, Oct. 4, 1906; 2 c. Oct. 6, 1906.

Winn (Edith L.)

Daily exercises for violinists and the three octave scales. f°, 23 p. **746**

Carl Fischer, New York, N. Y. C 131877, Oct. 12, 1906; 2 c. Oct. 12, 1906.

Witness for the Lord; [words by] Alice Jean Cleator, [music by] W. W. Bentley. leaf. **747**

Chas. H. Gabriel, Chicago, Ill. C 127992, Aug. 22, 1906; 2 c. Oct. 11, 1906.

With you to love; by *Mrs.* Virginia D. Thompson. Chicago, Success music co. f°, 5 p., song. **748**

Mrs. V. D. Thompson, United States. C 133662, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Wittmann (Thérèse)

Valse ardente; piano. f°, 5 p. **749**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131527, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Wolcott (J. Truman)

God be with you; hymn—anthem [for mixed voices.] 8°, 7 p. **750**

Theodore Presser, Philadelphia, Pa. C 131199, Oct. 4, 1906; 2 c. Oct. 6, 1906.

Wollenhaupt (Bruno)

Three compositions for violin and piano; Elegie; Reverie; Scene de ballet. f°, sc. 9, 9, 11 p. & v. pts. **751**

Carl Fischer, New York, N. Y. C 131278–131280, Oct. 5, 1906; 2 c. of each Oct. 4, 1906.

Wonderful (The) story; [words by] N. A. McAulay, [music by] Chas. H. Gabriel. leaf. **752**

C. H. Gabriel, Chicago, Ill. C 128019, Aug. 22, 1906; 2 c. Oct. 11, 1906.

Won't you be my sweetheart true; words and music by H. M. Wolfe, arr. by J. A. Bartlett. f°, 5 p. **753**

H. Morris Wolfe, Harrisburg, Pa. C 129619, Sept. 10, 1906; 2 c. Oct. 22, 1906.

Woodforde-Finden (Amy)

Six songs from "Jhelum river;" written by Frederick John Fraser. Jhelum boat song; Will the red sun never set; Kingfisher blue. f°, 7, 7, 5 p. **754**

Boosey & co., London, England. C 131506–131508, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Woodman (R. Huntington)

My heart hath a song; song for a medium voice with piano acc., words by Ethel M. Kelley. f°, 7 p. **755**

G. Schirmer, New York, N. Y. C 131619, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Worship Christ, the new-born king; [words by] J. Montgomery, [music] Bulgarian melody. *In* Holy Child. 8°, p. 5. **756**

Geo. B. Nevin, Easton, Pa. C 132865, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Would you like to love a boy like me? words by Harold Atteridge, music by Al. W. Brown. f°, unp. **757**

Will Rossiter, Chicago, Ill. C 132972, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Wouldn't you like to flirt with me? by Harry Rogers, arr. by Wm. J. Carle [for song orchestration]. 4°, pts. **758**

Hamilton S. Gordon, New York, N. Y. C 132144, Oct. 15, 1906; 2 c. Oct. 15, 1906.

—— words by P. C. Mason, music by Harry Rogers. f°, unp.

Hamilton S. Gordon, New York, N. Y. C 132145, Oct. 15, 1906; 2 c. Oct. 30, 1906.

Wouldn't you like to know; words and music by Hans Graf. New York, John Willis. **759**

H. Graf, New York, N. Y. C 132217, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Wurmser-Delcourt (L.)

Méthode de harpe chromatique avec figurers explicatives. f°, 63 p. **760**

Emile Leduc, P. Bertrand & cie., Paris, France. C 131925, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Wynne (Cuthbert)

If Thou be near; sacred song no. 1 in A flat, words by John Keble. f°, 7 p. **761**

Boosey & co., London, England. C 131999, Oct. 15, 1906; 2 c. Oct. 15, 1906.

Yankee (The) boy's good-bye; by J. Quigley. Chicago, Success music co. f°, 5 p., song. **762**

J. Quigley, United States. C 133659, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Yiddische (Die) chuppe; by Sol. Smulewitz, arr. by Jac. Kamenetzky, melody by E. Zunser. f°, 9 p., pf. **763**

Theodore Lohr, New York, N. Y. C 132990, Oct. 26, 1906; 2 c. Oct. 26, 1906.

You don't seem like the girl I used to know; words by Carrie W. Day, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **764**

C. W. Day, La Junte, Colo. C 127067, Aug. 8, 1906; 2 c. Sept. 17, 1906.

You never can tell by the label; a dippy ditty, nonsense by Jack Drislane, a "hot air" by Theodore Morse. **765**

F. B. Haviland pub. co., New York, N. Y. C 130376, Sept. 24, 1906; 2 c. Sept. 20, 1906.

You're it with me; from The lady buccaneers, an operetta in one act, lyrics by Irving B. Lee, music by Ben. M. Jerome. f°, 5 p. **766**

F. B. Haviland pub. co., New York, N. Y. C 132916, Oct. 25, 1906; 2 c. Oct. 22, 1906.

You're the kind of a girl I like; from the musical farce, Lovers and lunatics, by Walter Coleman Parker. f°, unp. **767**

Parker music co., New York, N. Y. C 129245, Sept. 10, 1906; 2 c. Sept. 10, 1906.

You've been the sunshine of my life; composed by Gwyn F. Carey. Cincinnati, The Geo. Jaberg music co. f°, 5 p. **768**

G. F. Carey, Kerwood, Ontario, Canada. C 133111, Oct. 29, 1906; 2 c. Oct. 29, 1906.

You've got me a kneeling to you; Coon song, words and music by Bert Sams. f°, 5 p. **769**

Willis Woodward & co., New York, N. Y. C 129724, Sept. 17, 1906; 2 c. Sept. 17, 1906.

You've got to be American to feel that way; words by Louie Dacre, music by Hampton Durand. f°, unp. **770**

Will Rossiter, Chicago, Ill. C 132971, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Your thoughts oft' wander back to home sweet home; words and music by Theodore and Clarence Jones. Fishkill on the Hudson, New era pub. co. f°, 5 p. **771**

Theodore S. Jones, Fishkill on the Hudson, N. Y. C 118664, Apr. 11, 1906; 2 c. Sept. 20, 1906.

Yule-tide (The) story; a Christmas service by Chas. H. Gabriel and Bertha E. Bush. 12°, 15 p. **772**

Hope pub. co., Chicago, Ill. A 156871, Oct. 1, 1906; 2 c. Oct. 1, 1906.

Zanger (Gustave)

Thou art my God; op. 52; mixed voices (Sacred octavo series no. 734) 8°, 11 p. **773**

Arthur P. Schmidt, Boston, Mass. C 130770, Sept. 29, 1906; 2 c. Sept. 26, 1906.

Zaragoza; marche Espagnole, [by] A. Ortega, arr. by L. P. Laurendeau. 4°, band pts. **774**

Carl Fischer, New York, N. Y. C 133278, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Zerlett (J. B.)

Ablösung (Die) op. 255, männerchor, ballade von R. Reinick. 4°, 10 p. **775**

Rob. Forberg, Leipzig, Germany. C 130899, Oct. 1, 1906; 2 c. Oct. 1, 1906.

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2

Nos. 6–9

FEBRUARY, 1907

WASHINGTON

GOVERNMENT PRINTING OFFICE

1907

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetted under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

Of this CATALOGUE Part 2 (Periodicals), Part 3 (Music), Part 4 (Engravings), will be issued monthly hereafter, instead of weekly. Part 1 (Books) will be issued every week, as heretofore.

The weekly issue of the numbers of Parts 2, 3, and 4 necessitated search through several short alphabets in order to locate any given title. To avoid this inconvenience it has been suggested that they be published monthly, so that a search through a year of the CATALOGUE will require the examination of only 12 indexes, instead of 52, as formerly.

The last weekly issue of Part 3 (Music) was on October 18, 1906. The first monthly issue is under date of November 15, 1906.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by United Soc'y Christian Endeavor, Boston, Mass., Class C XXc, no. 130303, Sept. 24, 1906; 2 copies received Oct. 10, 1906."

Abide with me; [words by] Annie R. Smith, [music by] Schubert, arr. by Thoro Harris. *In* The praise book. 8°, p. 91. **776**

United Soc'y Christian endeavor, Boston, Mass. C 130303, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Abyssinia; two step, [by] C. W. Striplin, arr. by Mackie-Beyer. 4°, orch. pts. **777**

J. W. Pepper, Philadelphia, Pa. C 136145, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Adams (Mrs. Crosby)

Finger solfeggio; piano solo. f°, 3 p. **778**

Clayton F. Summy co., Chicago, Ill. C 137158, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Adams (Joseph H.)

Lord (The) is my Shepherd; sacred song no. 2 in F, words from the twenty-third psalm. London, Novello and company, limited. f°, 8 p. **779**

J. H. Adams, Sutton, England. C 134841, Nov. 1906; 2 c. Nov. 19, 1906.

—— no. 3 in G, words from the twenty-third psalm. London, Novello and company, limited. f', p.

J. H. Adams, Sutton, England. C 135042, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Adams (Stephen)

Father of light; song, words by Fred. E. Weatherly. f°, 6 p. **780**

Boosey & co., London, England. C 135968, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Advent-Söndagen; [music by] G. F. Händel. *In* Kyrkosången, Nov., 1906. 8°, p. 3–8, song. **781**

Kyrkosången pub. co., Minneapolis, Minn. C 135139, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Ahrensen (A.)

Festlied; [ged. v.] Jakob Audorf. Männerchor: op. 54 für das arbeitende folk mit Klavier, no. 444. 8°, sc. 5 p. & pts. **782**

Jos. Günther, Dresden, Germany. C 136232, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Ain't you coming back to old New Hampshire, Molly? medley march and two step, intro, Just the Girl I'm looking for; [by] J. Fred Helf, arr. by Everett J. Evans. 4°, band pts. **783**

Helf & Hager co., New York, N. Y. C 136851, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Albeniz (I.)

Iberia; 12 nouvellee "impressions" en quatre cahiers, transcriptions à quatre mains [piano] par Abel Decaux. 1er

Albeniz (I.)—Continued.

cahier: 1, Evocation; 2, El Puerto; 3, Fête-Dieu à Séville; édition mutuelle, Paris. f°, 15, 17 p. **784**

I. Albeniz, Paris, France. C 136520–136522, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

Albert (F. G.)

Raymonds roundelay; arr. for piano four hands. f°, 3 p. **785**

Robin Ellis, New York, N. Y. C 135157, Nov. 22, 1906; 2c. Nov. 22, 1906.

Albert von Tilzer's dance folio of popular hits. No. 3, [for piano]. f°, 32 p. **786**

York music co., New York, N. Y. C 136984, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Albrecht (Joachim) prinz von Preussen.

Schliess die äuglein beide; lied für alt oder bariton mit begleitung des pianoforte. f°, 5 p. **787**

W. Sulzbach, Berlin, Germany. C 135825, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Aletter (W.)

Au printemps; pas de ballet [für klavier.] f°, 6 p. **788**

Friedrich Hofmeister, Leipzig, Germany. C 134717, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Gemütsmenschen; marsch, piano. f°, 5 p. **789**

Friedrich Hofmeister, Leipzig, Germany. C 134719, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Nordlandskinder; valse lente [für klavier.] f°, 6 p. **790**

Friedrich Hofmeister, Leipzig, Germany. C 134718, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Nur ein viertelstündchen: humoristischer Rheinländer [für klavier.] f°, 3 p. **791**

Friedrich Hofmeister, Leipzig, Germany. C 134716, Nov. 16, 1906; 2 c. Nov. 16, 1906.

All hail! America; words by Mrs. M. E. Dudley, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **792**

Mrs. M. E. Dudley, Ventura, Cal. C 133921, Nov. 6, 1906; 2 c. Dec. 11, 1906.

All in down and out; Sorry I ain't got it, you could get it, if I had it; words by R. C. McPherson, music by Chris Smith and Billy B. Johnson. f°, 5 p. **793**

Gotham-Attucks music co., New York, N. Y. C 136267, Dec. 7, 1906; 2 c. Dec. 8, 1906.

All mourn for the city; words by H. M. Moser, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **794**

H. M. Moser, Gary, W. Va. C 134532, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Allen (Elizabeth Mitchell)

Woods (The) that bring the sunset near; words by Richard Watson Gilder. f°, 5 p. **795**

C. W. Thompson & co., Boston, Mass. C 134919, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Allum (Chas. E.)

Benedicite omnia opera; chant for chorus of mixed voices a cappella. (G. Schirmer's collection of octavo church music no. 4677.) 8°, 7 p. **796**

G. Schirmer, New York, N. Y. C 134738, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Alone in the city; by Anna Pierson. Chicago, Success music co. f°, 5 p. song. **797**

Mrs. Frasier Becker, United States. C 136325, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Alone with my Savior; words by Mame Peck, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **798**

J. H. Peck, Vineyard Haven, Mich. C 132730, Oct. 22, 1906; 2 c. Dec. 10, 1906.

Along that dear old San Antone; words by John Jas. Slavin, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **799**

J. J. Slavin, Palestine, Tex. C 133520, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Alveydre (Saint-Yves d')

Diatonic archéométrique; les heptacordes conjugaisons modales binaires. Premier système, piano ou orgue. f°, 18 p. **800**

St. Yves d'Alveydre, Paris, France. C. 135962, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Ambrose (Paul)

Dusk (The) witch; women's voices: op. 27, no. 1. (Octavo series, no. 348.) 4°, 11 p. **801**

Arthur P. Schmidt, Boston, Mass. C. 134625, Nov. 15, 1906; 2 c. Nov. 9, 1906.

Stay home my heart; words by Longfellow, women's voices op. 27, no. 2. (Octavo series no. 349.) 4°, 7 p. **802**

Arthur P. Schmidt, Boston, Mass. C 134626, Nov. 15, 1906; 2 c. Nov. 9, 1906.

America; [words by] S. F. Smith, [music by] C. M. Abercrombie. leaf. **803**

Charles Makenzie Abercrombie, Bridgeport, Conn. C 136112, Dec. 4, 1906; 2 c. Dec. 4, 1906.

American (The) girl; words by Ferdinand Henke, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **804**

F. Henke, St. Louis, Mo. C 133020, Oct. 26, 1906; 2 c. Dec. 11, 1906.

American (The) pace; march, by Ilda Eaton. Phila., M. D. Swisher. f°, 5 p. pf. **805**

I. Eaton, Aurora, Nebr. C 136600, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Anchor secure; [words and music by] J. Bruce Evans. leaf. **806**

J. B. Evans, Los Angeles, Cal. C 137168, Dec. 17, 1906; 2 c. Dec. 17, 1906.

André (Carl)

Maiden's (The) rescue: a tale of the Rhine: (Drachenfels) cantata for women's voices, 3 parts, with piano acct. op. 12ª. Offenbach a. M., Johann André. 4°, 25 p. **807**

C. André, Offenbach A. M., Germany. C 134712, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Andrews (Mark)

In the beginning; Christmas anthem. (The church music review supplement no. 62.) 8°, 10 p. **808**

H. W. Gray co., New York, N. Y. C 136507, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Lord (The) is my Shepherd: for soprano solo and chorus. (Church music review supplement no. 63.) 8°, 8 p. **809**

H. W. Gray co., New York, N. Y. C 136508, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Anthology of French piano music; edited by Isidor Philipp, vol. 2 modern composers. f°, 190 p. **810**

Oliver Ditson co., Boston, Mass. C 136512, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Antoinette; march and two step, [by] Scott Joplin. f°, 5 p. pf. **811**

Stark music ptg. & pub. co., St. Louis, Mo. C 136788, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Any old thing will do for you; words by John McLean, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 4 p. **812**

J. McLean, Backoo, N. Dak. C 132715, Oct. 22, 1906; 2 c. Dec. 19, 1906.

Apollo; intermezzo two step, by Eugene Platzmann. f°, 5 p. pf. **813**

Jos. W. Stern & co., New York, N. Y. C 132875, Oct. 24, 1906; 2 c. Dec. 17, 1906.

April breezes; by Goldia Mays. Chicago, Success music co. f°, 4 p. song. **814**

G. Mays, United States. C 136721, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Arden-Cartland (Blanche)

Adrielle: "O love of another day" mélodie, paroles Françaises et Anglaises. Ancienne Maison Vᵛᵉ J. Iochem. E. Plox succʳ., Paris. f°, 7 p. **815**

B. Arden-Cartland, Paris, France. C 136279, Dec. 7, 1906; 2 c. Dec. 15, 1906.

Armand (J. O.)

Drei lieder-sonatinen, ohne octavspannungen; für das pianoforte mit benutzungen deutscher volksweisen op. 21 nos. 1, 2 and 3. f°, 6, 7, 6 p. **816**

B. Firnberg, Frankfurt a. M., Germany. C 135819–135821, Dec. 1, 1906; 2 c. of each Dec. 1, 1906.

Armstrong (Thomas J.)

Temple (The) orchestra collection by Mackie-Beyer, arranged for guitar. 4°, 32 p. **817**

J. W. Pepper, Philadelphia, Pa. C 135518, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Artists companion; choice compositions for concert use. f°, 64 p. **818**

Hatch music co., Philadelphia, Pa. A 163079, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Ashford's organ instructor, book 3. 4°, 50 p. **819**

Lorenz pub. co., Dayton, Ohio. A 161211, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Ask me not; lyric by Will D. Cobb, music by Gus Edwards. f°, 5 p. **820**

G. Edwards music pub. co., New York, N. Y. C 132838, Oct. 24, 1906; 2 c. Dec. 15, 1906.

Astenius (A. O. T.)

Sweet memories; valse souvenir op. 10 [for piano] f°, 7 p. **821**

Hatch music co., Philadelphia, Pa. C 136815, Dec. 12, 1906; 2 c. Dec. 12, 1906.

At sunset on the Wabash; words by Nettie Cole, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **822**

N. Cole, Lafayette, Ind. C 133015, Oct. 26; 1906; 2 c. Dec. 11, 1906.

At the meeting house to-night; lyric by Leo Wood, music by Stephen O. Jones. f°, 5 p. **823**

Chas. K. Harris, New York, N. Y. C 135243, Nov. 24, 1906; 2 c. Dec. 13, 1906.

Atherton (F. P.)

Nedra; reverie [for orchestra] 8°, pts. **824**

John Church co., Cincinnati, Ohio. C 136839, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Attenhofer (C.)

Zum Jahreswechsel; gedicht von Lina Pommerening, op. 132 ausgabe für männerchor. **825**

—— für gemischlen chor. 8°, each 5 p.

Gebrüder Hug & co., Leipzig, Germany. C 134693–134694, Nov. 16, 1906; 2 c. of each Nov 16, 1906.

Auer (Leopold)

Valse bluette; air de ballet de Richard Drigo, transcrite pour violon avec accomp. de piano. Edition facilitée par Richard Hofmann. f°, 5 p. **826**

—— transcrite pour violon et piano. f°, 5 p.

Jul. Heinr. Zimmermann, Leipzig, Germany. C 135826–135827, Dec. 1, 1906; 2 c. of each Dec. 1, 1906.

Aulin (Tor)

Midsommar-daus; (Nordischertanz) für violine mit klavierbegleitung op. 18. f°, 17 p. **827**

Jul. Heinr. Zimmermann, Leipzig, Germany. C 136397, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Zwei kadenzen op. 17: zu dem 5, violin-konzert A dur, von W. A. Mozart und zu dem violin-konzert D dur von Joh's. Brahms. f°, 5 p. **828**

Jul. Heinr. Zimmermann, Leipzig, Germany. C 136396, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Auto heart; march and two step, by E. N. Cummins. f°, unp. pf. **829**

C. Melbourne, Chicago, Ill. C 135385, Nov. 26, 1906; 2 c. Dec. 7, 1906.

Automobile; [by] Margaret Grace Johnston. Yolo, Cal, W. R. Johnston. f°, 5 p. pf. **830**

M. G. Johnston, Yolo, Cal. C 114049, Feb. 12, 1906; 2 c. Nov. 1, 1906.

Automobile (An) ride; words by Harry Kimball, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **831**

H. Kimball, Springfield, Mass. C 134535, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Ayers (David J.)

Three Christmas carols; Merry Christmas bells, with violin obbligato ad lib. The Virgin's lullaby; Christmas carol. 8°, 5 p. coll. **832**

C. W. Thompson & co., Boston, Mass. C 134920, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Aylward (Florence)

King Winter; song, words by A. Frewen Aylward. f°, 7 p. **833**

Chappell & co., ltd., London, England. C 136234, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Aylward (Florence)—Continued.

One Summer morning; song no. 1 in B flat, words by George J. Hicks. f°, 5 p. **834**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135251, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Bach (Carl Philip Emanuel)

Solfeggietto in C minor; piano classic, edited by John Orth. f°, 3 p. **835**

Oliver Ditson co., Boston, Mass. C 136340, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Bach (J. S.)

From depths of woe I call on Thee; ("Aus tiefer noth schrei' ich zu dir") a cantata for soli, chorus and piano, edited by John E. West, English version by Paul England. (Novello's original octavo ed.) 8°, 30 p. **836**

Novello & co., ltd., London, England. C 136770, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Bachmann (Alberto)

Madame Butterfly; drame lyrique en trois actes de G. Puccini. Fantaisie pour violon avec accomp. de piano. f°, 13 p. **837**

G. Ricordi & cie., Milano, Italy. C 135946, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Bachmann (G.)

Mondaine (La); valse intermezzo arr. [for military band] by J. Lemoire. (Gilmore band library supplemental journal no. 1724.) f°, pts. **838**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 131844, Oct. 11, 1906; 2 c. Nov. 19, 1906.

Back to my home in sunny California; by Oscar H. Wood. Chicago, Success music co. f°, 5 p. song. **839**

O. H. Wood, United States. C 136334, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Baisers (Les); (Kisses) valse, [by] Alfred Margis, arr. by Mackie-Beyer. 4°, orch. pts. **840**

J. W. Pepper, Philadelphia, Pa. C 136143, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Bal (Herman J.)

Happy (A) day in the South; morceau characteristic for piano. Hatch music company, Philadelphia. f°, 5 p. **841**

Herman J. Bal, Belton, Tex. C 135169, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Balakirew (M.)

Au jardin; idylle-étude for pianoforte, edited and fingered by Josef Lhévinne. f°, 9 p. **842**

G. Schirmer, New York, N. Y. C 135724, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Balakirew (M.)—Continued.

7ème mazurka; pour le piano. f°, 10 p. **843**

Jul. Heinr. Zimmermann, Leipzig, Germany. C 135829, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Baldwin (Ralph L.)

Studies in written work in music for elementary schools. Stanhope press, F. H. Gilson co., Boston. 12°, 20 p. **844**

R. L. Baldwin, Hartford, Conn. C 162419, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Baldwin commandery; march—two step, [by] Harry J. Lincoln, arr. by F. H. Losey. 4°, band pts. **845**

Vandersloot music pub. co., Williamsport, Pa. C 136487, Dec. 10, 1906; 2 c. Dec. 10, 1906.

—— 4°, orch. pts.

Vandersloot music pub. co., Williamsport, Pa. C 136756, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Banquet of the butterflies; waltzes, by Georgia Lambert. f°, 7 p. pf. **846**

W. F. Roehr music co., Topeka, Kans. C 137299, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Barbirolli (Alfredo)

Chanson d'Automne; poésie de Paul Verlaine. f°, 4 p. **847**

A. Durand & fils, Paris, France. C 135782, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Barcarolle; [by] Harry W. Weber. f°, 2 mands, guitar & pf. pts. **848**

Harry W. Weber, Plainfield, N. J. C 136248, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Barillon-Bauché (Paula)

Méthode pour apprendre à enseigner le piano. f°, 101 p. **849**

Costallat & co., Paris, France. C 136523, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Bartlett (Homer N.)

Second ballade op. 207; piano composition. f°, 10 p. **850**

Oliver Ditson co., Boston, Mass. C 136346, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Two Christmas carols with organ acc. no. 1, All hail the morn; no. 2, Sing oh sing, this blessed morn. (G. Schirmer's collection of octavo church music no. 4818.) 8°, 5 p. **851**

G. Schirmer, New York, N. Y. C 134737, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Bassler (Albert H.)

Good evening schottische; for the piano, revised and fingered by Maurice Arnold. (Century edition series IV.) f°, 5 p. **852**

Century music pub co., New York, N. Y. C 135600, Nov. 28, 1906; 3 c. Nov. 28, 1906.

Battanchon (F.)

Fifty methodical studies op. 7; re-edited by Bernhard Schmidt, translated by John Bernhard. Part 1, 2, and 3. f°, 31, 31, 29 p. **853**

Friedr. Hofmeister, Leipzig, Germany. C 135812–135814, Dec. 1, 1906; 2 c. of each Dec. 1, 1906.

Bauer (Emory L.)

Scale and arpeggio, studies, including the chromatic scales; for violin. f°, 21 p. **854**

Carl Fischer, New York, N. Y. A 161877, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Be cheerful; words by M. L. Wilson, music by D. W. Winter. f°, unp. **855**

Wilson and Winter, Newark, Ohio. C 135541, Nov. 19, 1906; 2 c. Dec. 17, 1906.

Be not too late; [words by] Eben E. Rexford, [music by] Geo. W. Asling. 2 leaves. **856**

Edwin O. Excell, Chicago, Ill. C 136129, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Beach (Mrs. H. H. A.)

Jubilate Deo., mixed voices op. 63*c*. (Sacred octavo series no. 749.) 4°, 15 p. **857**

Arthur P. Schmidt, Boston, Mass. C 136446, Dec. 8, 1906; 2 c. Dec. 6, 1906.

Magnificat; mixed voices op. 63*d*. (Sacred octavo series no. 750.) 4°, 15 p. **858**

Arthur P. Schmidt, Boston, Mass. C 136445, Dec. 8, 1906; 2 c. Dec. 6, 1906.

Nunc dimittis; op. 63*e* mixed voices. (Sacred octavo series no. 751.) 4°, 7 p. **859**

Arthur P. Schmidt, Boston, Mass. C 136447, Dec. 8, 1906; 2 c. Dec. 6, 1906.

Beaumont (P.)

Grossvaters liebling; (Grandfather's pet.) gavotte für klavier. f°, 5 p. **860**

B. Schott's söhne, Mainz, Germany. C 134701, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Beautiful (The) chain; words by Jamie Peak, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **861**

J. Peak, Des Moines, Iowa. C 134577, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Beautiful Kate—Kate—Kate; written by A. E. Sidney Davis, composed by Hermann E. Darewski. f°, unp. **862**

Francis, Day & Hunter, London, England. C 137106, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Beethoven (L. van)

Sonata quasi una fantasia; "Moonlight" sonata op. 27 no. 2 for the piano; revised by Irving Burdick. (Century edition, series one.) f°, 15 p. **863**

Century music pub. co., New York, N. Y. C 135603, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Behling (Adolf)

Omnibus-Rheinländer; orchestersstimmen, piano-direction, von Herm. Voigt. 4°, pts. **864**

Apollo-Verlag, Berlin, Ger. C 135822, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Behr (Franz)

Turtle dove polka; (Lachtäubchen) op. 303 for the piano, edited and fingered by Maurice Arnold. (Century edition series IV.) f°, 5 p. **865**

Century music pub. co., New York, N. Y. C 135599, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Believe me; words by Nila E. Wroten, music by L. F. Needham. Chicago, Illinois music book house. f°, 6 p. **866**

N. E. Wroten, Ellendale, Del. C 136242, Dec. 4, 1906; 2 c. Nov. 20, 1906.

Bendel (Fr.)

By moonlight; for the piano, revised and fingered by Maurice Arnold. (Century edition studio pieces.) f°, 9 p. **867**

Century music pub. co., New York, N. Y. C 135581, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Thornrose; (Dornröschen) for the piano, revised and edited by Maurice Arnold. (Century edition, studio pieces.) f°, 7 p. **868**

Century music pub. co., New York, N. Y. C 135580, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Bendix (Theo.)

Magpie (The) and the parrot; humoresque [for piano.] f°, 7 p. **869**

Theo. Bendix, New York, N. Y. C 134997, Nov. 20, 1906; 2 c. Nov. 19, 1906.

Bennet (C. W.)

Old Ironsides march; arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 5 p. **870**

Oliver Ditson co., Boston, Mass. C 135562, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Berger (Rodolphe)

Biscuits et Saxes; gavotte-polka pour piano. f°, 5 p. **871**

Enoch & cie., Paris, France. C 136424, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Berger (Rodolphe)—Continued.

Messalinette; valse pour piano. f°, 7 p. **872**

Enoch & cie., Paris, France. C 136425, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Peu (un) d'amour; valse [pour orchestre] piano-conducteur. 4°, pts. **873**

Heugel & cie., Paris, France. C 136524, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Printania; [pour orchestre], piano conducteur. 4°, pts. **874**

Heugel & cie., Paris, France. C 135363, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Bergmüller (Karl)

Hüte dich; ged. von Franz Mäding, op. 7. (Ausgewählte neue männerchöve.) 8°, 3 p. **875**

Karl Hochstein, Heidelberg, Germany. C 134703, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Beyer (F.)

Bohemian (The) girl, by M. W. Balfe. Easy fantasia, op. 36, no. 37, for young pianist, edited and fingered by Louis Oesterle. f°, 9 p. **876**

G. Schirmer, New York, N. Y. C 136120, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Beyond the shining silver sea; [words by] Ada Blenkhorn, [music by] Jas. M. Black. leaf. **877**

J. M. Black, Williamsport, Pa. C 136961, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Beyond the tide; [words by] Lizzie De Armond, [music by] Samuel W. Beazley. leaf. **878**

Edwin O. Excell, Chicago, Ill. C 136134, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Bibi; words by Herbert N. Farrar; music by Rob't C. Boarman. f°, 5 p. **879**

M. Witmark & sons, New York, N. Y. C 131860, Oct. 12, 1906; 2 c. Dec. 7, 1906.

Biedermann (Edw. J.)

One sweetly solemn thought; anthem for baritone solo and quartet. (Music for the Sanctuary, octavo edition.) 8°, 7 p. **880**

Edw. Schuberth & co., New York, N. Y. C 136364, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Billaut (Louis)

Michette (La.); danse. Mexico–Parisienne, piano seul. f°, unp. **881**

G. Gross, Paris, France. C 135377, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Y a qu'l'amour; polka-marche sur les motifs du célèbre défilé "Le Tram" de Ch. Mougeot, arr. pour piano seul. f°, 4 p. **882**

—— Chanson-marche. f°, unp.

Billaut (Louis)—Continued.

Y a qu'l'amour; polka-marche, pour orchestre. 4°, pts.

Virgile, Thomas, Paris, France. C 136709 and 136711, Dec. 11, 1906; 2 c. of each Dec. 11, 1906.

Bird (P. Douglas)

Faithful (The) ivy; song in D flat, words by W. H. S. Pearce. f°, 5p. **883**

White-Smith music pub. co., Boston, Mass. C 136099, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Birth (The) at Bethlehem; by Edw. Barber. Chicago, Success music co. f°, 4 p. song. **884**

E. Barber, United States. C 130095, Sept. 21, 1906; 2 c. Nov. 27, 1906.

Bischoff (J. W.)

Five little white heads; song with pianoforte acc., words by Walter Learned. Soprano or tenor. f°, 5 p. **885**

Arthur P. Schmidt, Boston, Mass. C 136460, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Blake (C. D.)

Dancing on the meadow; polka rondo brillante. f°, 7 p., pf. **886**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 28, 1906. C 135793, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Blessed Jesus draw me nearer; [words by] E. A. Hoffman, [music by] Thoro Harris. *In* The praise book, 8°, p. 106. **887**

United Soc'y Christian endeavor, Boston, Mass. C 130302, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Bliss (Paul)

Devastating (A) storm; men's voices. (Choruses, glees and part-songs no. 2276.) 8°, 13 p. **888**

John Church co., Cincinnati, Ohio. C 135779, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Blohm (Oscar von)

Teaching pieces; Fairy bells waltz; Happy hearts; Chimes at eventide; Sunlight fancies. f°, 5, 5, 5, 9, 5 p., pf. **889**

Seminary music co., New York, N. Y. C 135306–135310, Nov. 26, 1906; 2 c. of each Nov. 23, 1906.

Blood-washed (The) throng; [words and music by] Fanny J. Crosby. leaf. **890**

Mary Upham Currier, Springfield, Mass. C 136790, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Blue ribbon; two step patrol, [by] Carlos Curti. C. Fischer's ed. 4°, orch. pts. **891**

Carl Fischer, New York, N. Y. C 137552, Dec. 21, 1906; 2 c. Dec. 19, 1906.

Blum (O. R.)

Fairy dreams; reverie [for piano.] f°, 5 p. **892**

Hatch music co., Philadelphia, Pa. C 136813, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Bohemian girl; melodies, arr. by Dalbey. 4°, orch. pts. **893**

Dalbey music co., Des Moines, Iowa. C 133012, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1906.

Bohm (Carl)

Cantilena; duo for violin and piano, edited and fingered by Maurice Arnold. (Century edition third series.) f°, sc. 3 p. & v. pt. **894**

Century music pub. co., New York, N. Y. C 135618, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Canzonetta, op. 314 no. 23; duo for violin and piano, edited and revised by Maurice Arnold. (Century edition third series.) f°, unp. sc. & v. pt. **895**

Century music pub. co., New York, N. Y. C 135617, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Sextette from Lucia; by Donizetti; for the piano op. 114 no. 5, edited and fingered by Maurice Arnold. (Century edition series IV.) f°, 5p. **896**

Century music pub. co., New York, N. Y. C 135602, Nov. 28, 1906; 2 c. Nov. 28, 1906.

To the waltz; impromptu op. 301 for the piano, revised and fingered by Maurice Arnold. (Century edition salon compositions.) f°, 5 p. **897**

Century music pub. co., New York, N. Y. C 135591, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Bonnard (Paul)

Souvenir de l'Agnus Dei du requiem; modalités polytones. f°, 4 p., pf. **898**

Emil Leduc, P. Bertrand & cie., Paris, France. C 134781, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Bonnechope (A.)

Aux 3 seusses; polka humoresque arr. by H. A. Hall [for military band.] (Gilmore band library supplemental journal no. 2879.) f°, pts. **899**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 131113, Oct. 3, 1996; 2 c. Nov. 19, 1906.

Borel-Clerc (Ch.)

Mattchiche (La) or Sorella; celebrated Spanish march arr. by Victor Hammerel, piano solo. f°, 7 p. **900**

J. Fischer & brother, New York, N. Y. C 135556, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Bossi (M. Enrico)

Viandante (Il); (Der prophet) lyrisches drama in einem aufzuge von Gustavo Macchi, deutsch von Wilhelm Weber. Partitur. f°, 248 p. **901**

J. Rieter-Biedermann, Leipzig, Germany. C 135074, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Bowman (A. S.)

Pearls of the opera; arr. for violin and piano. 4°, 134 p. **902**

J. W. Pepper, Philadelphia, Pa. C 136847, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Brackett (F. H.)

To him that overcometh; sacred solo, words by W. H. Gardner. f°, 7 p. **903**

Hatch music co., Philadelphia, Pa. C 135203, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Braham (Dave)

Babies (The) on our block; song and chorus, words by Ed. Harrigan. New York, Wm. A. Pond & co. f°, unp. **904**

Mrs. Dave Braham, United States, in renewal for 14 years from Feb. 26, 1907. C 136276, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Brahms (Johannes)

Andante; from pianoforte sonata in F minor op. 5, arranged by John E. West, organ arrangement no. 16. obl. 18°, 11 p. **905**

Novello & co., limited, London, England. C 135357, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Gavotte, C. W. von Gluck; transcribed for pianoforte, edited and fingered by Josef Lhévinne. f°, 5 p. **906**

G. Schirmer, New York, N. Y. C 135977, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Hungarian dance no. 6; duo for violin and piano, edited and revised by Maurice Arnold. (Century edition second series.) f°, sc. 5 p. & v. pt. **907**

Century music pub. co., New York, N. Y. C 135623, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Rhapsodie; from Goethe's "Harzreise im winter" set to music for double male chorus with alto solo, English and German text, translation by R. H. Benson. 8°, 19 p. **908**

G. Schirmer, *jr.*, Boston, Mass. C 135845, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Brainard (H. L.)

Blackbird (The); song no. 1 sop. or tenor original key, words by W. H. Henley. f°, 5 p. **909**

G. Schirmer, *jr.*, Boston, Mass. C 135879, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Four childhood rhymes, set to music. no. 1, Juliette. no. 2, The Kitty. no. 3, The dark. no. 4, When daddy was a little boy. f°, 16 p. coll. **910**

G. Schirmer, *jr.*, Boston, Mass. C 135862, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Widow (A) bird; song no. 2 mezzo-sop. or bar. original key, words by Shelley. f°, 5 p. **911**

G. Schirmer, *jr.*, Boston, Mass. C 135878, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Branscombe (Gena)

Sleep, then, ah sleep; words by Richard Le Gallienne. f°, 3 p. **912**

Wa-Wau press, Newton Center, Mass. C 135392, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Brewer (John Hyatt)

Two choruses for men's voices a cappella, no. 4812, Midnight music; no. 4811, Grim winter, so bold. (G. Schirmer's collection of part-song, and choruses.) 8°, 7 p. **913**

G. Schirmer, New York, N. Y. C 135975–135976, Dec. 3, 1906; 2 c. of each Dec. 3, 1906.

Breil (J. C.)

Burmah girl; song from "The blue moon" by Paul A. Rubens and Howard Talbot, arr. [for orchestra.] 4°, pts. **914**

Chappell & co., ltd., London, England. C 135684, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Crocodile (The) song; from "The blue moon" by Paul A. Rubens and Howard Talbot, arr. [for orchestra.] 4°, pts. **915**

Chappell & co., ltd., London, England. C 134993, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Brigadier (The); march-two step, triumphant, by August J. Koehl. f°, 5 p. pf. **916**

August J. Koehl, New York, N. Y. C 137241, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Broken-hearted (The) wife; by *Mrs.* Cora Havens. Chicago, Success music co. f°; 6 p. song. **917**

C. Havens, United States. C 136722, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Broken hearts; words by *Mrs.* G. W. Blaisdell, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **918**

Mrs. G. W. Blaisdell, Rhinelander, Wis. C 134558, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Brook (The); words by Clyde W. Ritchie, music by Harry Alton Russell. New York, Melville music pub. co. f°, 5 p. **919**

C. W. Ritchie, Dallas, Tex. C 133024, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Brookline; waltz, by Casimiro Fusco di R. Llo. f°, 5 p. pf. **920**

C. Fusco di R. Llo, Port of Spain, Trinidad. C 136233, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Broome (Edward)

I ask, O Lord; sacred song, high voice in F, words anonymous. f°, 7 p. **921**

G. Schirmer, *jr.*, Boston, Mass. C 135875, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Brown (O. B.)

Model (A) college girl; women's voices, words by M. C. G. (Octavo series no. 101.) 8°, 4 p. **922**

Arthur P. Schmidt, Boston, Mass. C 134807, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Browne (J. Lewis)

O gracious God; sacred song for low voice in E flat. [words by] Anne Steele. f°, 5 p. **923**

John Church co., Cincinnati, Ohio. C 134419, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Buck (Rudolf)

Heute ist heut; (To-day is to-day) op. 8 no. 3 high in A. English version by Henry G. Chapman. (German songs second series.) f°, 5 p. **924**

G. Schirmer, New York, N. Y. C 134799, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Bucking (The) broncho; intermezzo two step, [by] Robert A. Hellard, arr. by R. E. Hildreth. (Jacob's publications for band.) 4°, pts. **925**

Walter Jacobs, Boston, Mass. C 137472, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Bumcke (Gustav)

Spaziergang (Der). Tondichtung in fünf skizzen für acht blasinstrumente und harfe op. 22. Partitur. f°, 56 p. **926**

Ries & Erler, Berlin, Germany. C 135832, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Burdett (George A.)

At the door of mercy; trio for alto, tenor and bass; words by Thomas McKellar. (Series 4 of sacred quartets and choruses no. 336.) 8°, 7 p. **927**

G. Schirmer, *jr.*, Boston, Mass. C 135851, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Burdett (George A.)—Continued.

Lord (The) my pasture doth prepare; words by Joseph Addison. (Series 4 of sacred quartets and choruses no. 332.) 8°, 9 p. **928**

G. Schirmer, *jr.*, Boston, Mass. C 135852, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Burgess (Cyril)

What a question; words by C. H. Bovill. f°, 3 p. **929**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135678, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Burleigh (H. T.)

Hail to the King; Christmas song, words by E. H. Sears. no. 1 in F. **930**

—— no. 2 in B flat.

f°, each 10 p.

William Maxwell mus. co., New York, N. Y. C 136139 & 136140, Dec. 4, 1906; 2 c. of each Dec. 4, 1906.

Burmester (Willy)

Nocturne von Fr. Chopin; bearbeitet für violine und klavier op. 37 no. 1 G. moll. f°, sc. 5 p. & v. pt. **931**

Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 134691, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Stücke alter meister, bearbeitet für violine und klavier, band 3. no. 18, Menuett; von C. Ph. E. Bach. no. 17, Air auf der G saite; von Mattheson. no. 16, Deutscher tanz; von Dittersdorf. no. 15, Menuett; von Loeilly. no. 14, Aria, Siciliana; von Pergolesi. no. 13, Menuett es dur no. 2; von Mozart. f°, sc. 3 p. each & v. pts. **932**

Schlesinger'sche buch u. musikhandlung, Berlin, Germany. C 135066–135071, Nov. 22, 1906; 2 c. of each Nov. 23, 1906.

—— band 4. no. 21, Deutscher tanz; von Mozart. no. 20, Rigaudon; von Rameau. no. 19, Bourrée; von Händel. f°, sc. 3 p. each & v. pts.

Schlesinger'sche buch u. musikhandlung, Berlin, Germany. C 135063–135065, Nov. 22, 1906; 2 c. of each Nov. 23, 1906.

Walzer, des dur von Fr. Chopin, bearbeitet für violine und klavier op. 64 no. 1. f°, sc. 10 p. & v. pt. **933**

Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 134690, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Burmester (Willy)—Continued.

Zwei kleine stücke von Robert Schumann. Von fremden lindern und menschen; und Wiegenlied; bearbeitet für violine und klavier, op. 15 no. 1 und op. 124 no. 6. f°, sc. 3 p. & v. pts. **934**

Schlesinger'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. C 134689, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Busch (Carl)

Eagle (The); song, medium in C, words by Alfred Tennyson. f°, 5 p. **935**

Oliver Ditson co., Boston, Mass. C 135003, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Button (H. Elliot)

In Mary's arms; carol, [words by] Henry Knight. (Novello's Christmas carols no. 335.) 12°, 3 p. **936**

Novello & co., limited, London, England. C 135354, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Magnificat and nunc dimittis; set to music in the key of F. (The church music review supplement no. 39*a*.) 8°, 11 p. **937**

H. W. Gray co., New York, N. Y. C 136504, Dec. 10, 1906; 2 c. Dec. 10, 1906.

O saving victim; set to music [in key of A flat] words translated by E. Caswall. (The church music review supplement no. 64.) 8°, 5 p. **938**

H. W. Gray co., New York, N. Y. C 136505, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Temptations (The); a biblical scene for soprano solo, male voices and quartet. (The church music review supplement no. 65.) 8°, 9 p. **939**

H. W. Gray co., New York, N. Y. C 136506, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Buttschardt (Carl)

Sechs instructive gesangsmelodien op. 49. Ausgabe für hohe stimme, sopran od. tenor.

—— ausgabe für mittlere stimme mezzo-sopran od. bariton.

—— ausgabe für tiefe stimme, alt od. bass. 4°, each 24 p. **940**

Johann André, Offenbach am Main, Germany. C 136934–136936, Dec. 15, 1906; 2 c. of each Dec. 15, 1906.

Cadman (Charles Wakefield)

As in a rose jar; song in E flat op. 33 no. 2, [words by] Thomas S. Jones, jr. f°, 5 p. **941**

White-Smith music pub. co., Boston, Mass. C 137266, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Cadman (Charles Wakefield)—Continued.

Dandelions; song in E flat, words by Nelle Richmond Eberhart. f°, 5 p. **942**

White-Smith music pub. co., Boston, Mass. C 135630, Nov. 28, 1906; 2 c. Nov. 28, 1906

Dusk; song with violoncello obligato, words by Nelle Richmond Eberhart. f°, 7 p. **943**

Hatch music co., Philadelphia, Pa. C 135211, Nov. 23, 1906; 2 c. Nov. 23, 1906.

In the moon of falling leaves; song, [words by] Nelle Richmond Eberhart. f°, 6 p. **944**

Theodore Presser, Philadelphia, Pa. C 137190, Dec. 17, 1906; 2c. Dec. 17, 1906.

Caldwell

Ghost (The) of the banjo coon; schottische arr. by A. T. Fleming [for orchestra.] 4°, pts. **945**

G. W. Setchell, Boston, Mass. C 137246, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Campbell (Colin Macleod)

Amethyst valse; [pour piano.] London. Weekes & co. f°, 8p. **946**

Colin Macleod Campbell, Sydenham, London, Eng. C 136463, Dec. 10, 1906; 2c. Dec. 10, 1906.

Can I forget; by Muriel Roberts. Chicago, Success music co. f°, 5 p. song. **947**

M. Roberts, United States. C 136327, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Captain Baby Bunting, of the rocking horse brigade; words by Will D. Cobb and Ed. Gardenier, music by J. Fred Helf. f°, 5 p. **948**

Helf & Hager co., New York, N. Y. C 136359, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Carle (Richard)

Lemon (A) in the garden of love; from "The spring chicken." Arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra.] f°, pts. **949**

Marcus Witmark & sons, New York, N. Y. C 136835, Dec. 13, 1906; 2 c. Dec. 12, 1906.

Carmencita; a Spanish divertissement, by Emmet George. f°, 5 p., pf. **950**

George E. Moody, New York, N. Y. C 136896, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Carola (Eugene)

Five tone pieces for piano; Evening song; Going to church, morceau; Ilka, Polish dance; Sweet content, minuet;

Carola (Eugene)—Continued.

The humming bird, scherzo. f°, each 3 p. **951**

H. A. Pabst, Philadelphia, Pa. C 135710–135714, Nov. 22, 1906; 2 c. of each Nov. 22, 1906.

Carri (Ferdinand)

Spezial tonleiter-studien, in neuer form für violine; durch alle dur- und molltonarten mit verschiedenen fingersätzen und stricharten op. 21, heft 1. Spezial tonleiter-studien; heft 2, Studien in terzen; heft 3, Studien in sexten. f°, 28, 15, 15 p. **952**

Breitkopf & Härtel, Leipzig, Germany. C 134763–134765, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

(Special scale studies) in neuer form für violine op. 21. Heft 4 Studien, in oktaven. (Breitkopf und Härtel's violinbibliothek.) f°, 15 p.

Breitkopf & Härtel, Leipzig, Germany. C 135137, Nov. 22, 1906, 2 c. Nov. 23, 1906.

Carrie I've waited long for you; song and chorus, words and music by Chas. Masters. f°, 5 p. **953**

C. Masters, Middletown, N. Y. C 127588, Aug. 17, 1906; 2 c. Dec. 17, 1906.

Carse (A. von Ahn)

Love and glory; part-song for four voices, words by Thomas Dibdin. (The musical times no. 766.) 8°, 4 p. **954**

Novello & co., ltd., London, England. C 135688, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Two songs; Call of my heart; words by Jack Edwards; At last, words by Constance Miles. f°, 6 p. **955**

Bunz & co., London, England. C 135096, Nov. 22, 1906; 2 c. Nov. 20, 1906.

Castellanos (M.)

Pizzicati from Leo Delibes' ballet "Sylvia"; transcription, piano solo. f°, 7 p. **956**

J. Fischer & brother, New York, N. Y. C 135557, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Catch the sunbeams; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **957**

Hall-Mack co., Philadelphia, Pa. C 137406, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Cathedral chimes; Waltzes, [by] C. A. Grimm. f°, 9 p., pf. **958**

Jerome H. Remick & co., Detroit, Mich. C 136750, Dec. 12, 1906; 2 c. Dec. 10, 1906.

Černý (Fr.)

École de contrebasse; (Moderne Kontrabass-schule.) 2ème partie. 1ère partie. f°, 194, 108 p. **959**

Bosworth & co., Leipzig, Germany. C 135341–135342, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Challe (A.)

Nice en fête; Ohé! ohé! polka-marche pour piano. P. Salichon, ancienne maison Th. Jouve, Paris. f°, 9 p. **960**

A. Challe, St. Mandé, France. C 136393, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Chaminade (C.)

Album des enfants; 1ère série, douce morceaux très-faciles pour piano op. 123; no. 1 Prélude; no. 2, Intermezzo; no. 3, Canzonetta; no. 4, Rondeau; no. 5, Gavotte; no. 6, Gigue. f°, each 3 p. **961**

Enoch & cie., Paris, France. C 136255–136260, Dec. 7, 1906; 2 c. of each Dec. 7, 1906.

——No. 7, Romanse; no. 8, Barcarolle; no. 9, Orientale; no. 10, Tarentelle; no. 11, Air de ballet; no. 12, Marche Russe. f°, each 3 p.

Enoch & cie., Paris, France. C 136261–136266 Dec. 7 1906; 2 c. of each Dec. 7, 1906.

Chanson de neige; poésie de L. Fortolis. no. 1 en Fa sharp mineur, ton original. f°, 5 p. **962**

Enoch & cie., Paris, France. C 136861, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Étude pathétique; pour piano op. 124. f°, 8 p. **963**

Enoch & cie., Paris, France. C 134653, Nov. 16, 1906; 2 c. Nov. 10, 1906.

Valse humoristique; pour piano op. 93. f°, 8 p. **964**

Enoch & cie., Paris, France. C 134652, Nov. 16, 1906; 2 c. Nov. 10, 1906.

Charity ball; waltzes, [by] F. H. Losey, op. 215. 4°, orch. pts. **965**

Vandersloot music pub. Co., Williamsport, Pa. C 136488, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Charley McRay; words and music by Mattie G. Kyle. Chicago, Popular music pub. co. f°, 5 p. **966**

M. G. Kyle, Brighton, Tenn. C 132726, Oct. 22, 1906; 2 c. Dec. 10, 1906.

Charming bells; song and dance schottische, by M. Mack, [for] concertina. f°, unp. **967**

Georgi & Vitak, Chicago, Ill. C 137244, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Charton (G.)

Rouskaya (La); célebre chanson-danse internationale anti-Neurasthénique, paroles de A. de Cangogis. f°, sc. 3 p. **968**

Costil, Paris, France. C 135961, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Cherished! and Now, O Father; music by Arthur F. Fuller. f°, 7 p. song. **969**

Sphynx specialty bureau, Chicago, Ill. C 137276, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Chicago; [words and music by] Otto Lundell, arr. by V. Groom. Chicago, The Standard music co. f°, unp. **970**

O. Lundell, Chicago, Ill. C 137300, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Christ-Night Carol; [words by] J. G. Holland, [music by] Charles G. Goodrich. leaf. **971**

C. G. Goodrich, Marietta, Ohio. C 136452, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Christern (William)

Trovatore (Il); miserere, and I have sighed to rest me; arr. for piano op. 70. (Conservatory edition.) f°, 6 p. **972**

A. Buchbaum, New York, N. Y. C 134603, Nov. 8, 1906; 2 c. Nov. 17, 1906.

Christmas light and joy; an exercise for Sunday schools, text by James Rowe, music by J. H. Ruebush, J. M. Hall, W. H. Ruebush, S. W. Beazley. 12°, 15 p. **973**

Ruebush-Kieffer co., Dayton, Va. C 135382, Nov. 26, 1906; 2 c. Dec. 5, 1906.

Chopin (Fr.)

Nocturne op. 9 no. 2; for the piano, revised by Irving Burdick. (Century edition series one.) f°, 4 p. **974**

Century music pub. co., New York, N. Y. C 135582, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Polonaise in A; military polonaise op. 40 no. 1 for piano, revised by Irving Burdick. (Century edition series one.) f°, 5 p. **975**

Century music pub. co., New York, N. Y. C 135583, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Valse op. 64 no. 2; for piano, revised by Irving Burdick. (Century edition series one.) —— op. 64 no. 1. f°, 7, 5 p. **976**

Century music pub. co., New York, N. Y. C 135584–135585, Nov. 28, 1906; 2 c. of each Nov. 28, 1906.

Cindy Lee; by Chris Smith and Billy B. Johnson arr. by Walter L. Rosenberg. °, 5 p. song. **977**

Orpheus music co., Philadelphia, Pa. C 135220, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Claassen (Arthur)

Deutscher festgesang; dichtung von Emanuel Baruch, für männerchor mit klavierbegleitung. 8°, 8 p. **978**

G. Schirmer, New York, N. Y. C 135000, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Clarene; composed by W. F. Clevenger. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **979**

W. F. Clevenger, United States. C 136067, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Clarice waltzes; by Marie Doro. f°, 6 p., pf. **980**

Jas. W. Stern & co., New York, N. Y. C 134813, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Clark (Christian B.)

Adoration; reverie for piano. New York, Luckhardt & Belder. f°, 5 p. **981**

C. B. Clark, New York, N. Y. C 136901, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Clark (Jeremiah)

How long wilt Thou forget me; anthem for soprano solo and chorus, edited by John E. West. (Novello's octavo anthems no. 867.) 8°, 8 p. **982**

Novello & co., limited, London, England. C 134592, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Clarkson (The) banner, words and music by S. S. Stone. 8°, 3 p. **983**

Thomas S. Clarkson memorial school of technology, Potsdam, N. Y. C 134219, Nov. 12, 1906; 2 c. Nov. 17, 1906.

Class (F. Morris)

Virgin's (The) cradle-hymn; song for a medium voice with piano accompaniment, words by Samuel Taylor Coleridge. f°, 3 p. **984**

G. Schirmer, New York, N. Y. C 134873, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Claussmann (A.)

Introduction et fugue; pour grand orgue op. 39. f°, 9 p. **985**

Henry Lemoine & cie., Paris, France. C 134196, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Clement (Fred W.)

Marching thro' Georgia; theme and variations for E flat clarinet.

—— for baritone.

Clement (Fred W.)—Continued.

Marching thro' Georgia; for B flat clarinet. f°, pts. **986**

Cundy music co., Boston, Mass. C 136551–136553, Nov. 28, 1906; 2 c. Nov. 28, 1906.

—— [arr. for military band.]
—— [for orchestra.] 4° each pts.

Cundy music co., Boston, Mass. C 136554–136555, Nov. 28, 1906; 2 c. of each Nov. 28, 1906.

Clérice (Justin)

Paris fêtard; marche, piano seul. Paris, E. Joullot & cie. f°, 3 p. **987**

E. Joullot, Paris, France. C 135963, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Cleuver (J.)

Am Rhein, am schönen Rheine; op. 21 ged v. Heinrich Hubert Mönch; auserwählte männerchöre No. 438. 4°, 3 p. **988**

Fr. Ullrich, Godesberg A/Rh, Germany. C 135058, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Cliffe (Frederic)

Ode to the north-east wind; words by Charles Kingsley. Soprano. (Novello's separate chorus parts).

—— alto.
—— tenor.
—— bass. 4°, 10, 10, 8, 8 p. **989**

Novello & co. limited, London, England. C 134242–134245, Nov. 12, 1906; 2 c. of each Nov. 12, 1906.

Closer to my Savior; [words and music by] Thoro Harris. *In* Christmas melodies. 12°, no. 10. **990**

Samuel K. J. Chesbro, Chicago, Ill. C 135656, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Clough-Leighter (H.)

Word (The) incarnate; anthem for Christmas op. 41 no. 1 for chorus of mixed voices with soprano solo and organ acc. (G. Schirmer's . . . octavo church music no. 4750.) 4°, 12 p. **991**

G. Schirmer, New York, N. Y. C 134295, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Club (The) house; two step, by C. C. Moffett. f°, 5 p. pf. **992**

Charles C. Moffett, Lorain, Ohio. C 137151, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Clyde (Mrs. J. W.)

Bill and Marie; song by J. W. Clyde. Success music co., Chicago. f°, 5 p. **993**

Mrs. J. W. Clyde, United States. C 134967, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Clyde (Mrs. J. W.)—Continued.

California (The) earthquake; song by J. W. Clyde. Success music co., Chicago. f°, 5 p. **994**

Mrs. J. W. Clyde, United States. C 134966, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Coenen (Willem)

How can I tell; song no. 2 in B, words by Emily Coenen.

—— No. 1 in A. 4°, each 6 p. **995**

Novello & co. limited, London, England. C 136509–136510, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

Coleridge-Taylor (S.)

Didn't my Lord deliver Daniel; for violin, 'cello and piano. f°, sc. 5 p. & pts. **996**

Oliver Ditson co., Boston, Mass. C 136777, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Drake's drum; [words by] Henry Newbolt. (Choruses for equal voices no. 1053.) f°, 8 p. **997**

J. Curwen & sons ltd., London, England. C 135964, Dec. 3, 1906; 2 c. Dec. 3, 1906.

I was way down a-yonder; for violin, 'cello and piano. f°, sc. 7 p. & pts. **998**

Oliver Ditson co., Boston, Mass. C 136774, Dec. 12, 1906; 2 c. Dec. 12, 1906.

My Lord delivered Daniel; for violin, 'cello and piano. f°, sc. 9 p. & pts. **999**

Oliver Ditson co., Boston, Mass. C 136775, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Scènes de ballet; op. 64, for pianoforte solo; Nos. 1 to 4. (Augener's edition no. 6098.) f°, 27 p. coll. **1000**

Augener ltd., London, England. C 135667–135670, Nov. 30, 1906; 2 c. of each Nov. 30, 1906.

Second entr'acte "Poppæa," from the music to Stephen Phillip's play Nero. Basso; violoncello; viola; violino secondo; violino primo. f°, each 3 p. **1001**

Novello & co., limited, London, England. C 135036–135040, Nov. 22, 1906; 2 c. of each Nov. 22, 1906.

Sometimes I feel like a motherless child; for violin, 'cello and piano. f°, sc. 9 p. & pts. **1002**

Oliver Ditson co., Boston, Mass. C 136773, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Summer (A) idyll; song, no. 2 in F, the words by Hilda Hammond-Spencer. f°, 7 p. **1003**

Enoch & sons, London, England. C 135965, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Coleridge-Taylor (S.)—Continued.

They will not lend me a child; for violin, 'cello and piano. f°, sc. 9 p. & pts. **1004**

Oliver Ditson co., Boston, Mass. C 136776, Dec. 12, 1906; 2 c. Dec. 12, 1906.

College airs; medley march and two step, [by] Robert A. Keiser, arr. by Lee Orean Smith. Century ed. Standard duos for violin and piano, 3rd series. f°, sc. unp. v. pt. **1005**

Century music pub. co., New York, N. Y. C 134607, Nov. 15, 1906; 2 c. Nov. 13, 1906.

College days; words by Dollie White, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1006**

D. White, Sedan, Kans. C 132800, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Collin (C. A.)

Ad altare Dei; collection de cent pièces en douze livraisons; pour orgue, pédale ad lib. ou harmonium. 5e livraison. f°, 15 p. **1007**

E. Demets, Paris, France. C 135052, Nov. 22, 1906; 2 c. Nov. 23, 1906.

—— 6e livraison. f°, 21 p.

E. Demets, Paris, France. C 136369, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Col. Zoozoo's zobo band; patriotic medley, composed by Effie Louise Koogle. f°, 7 p. song. **1008**

March bros., Lebanon, Ohio. C131633, Oct. 8, 1906; 2 c. Nov. 30, 1906.

Combs (Gilbert Raynolds)

Gondoliera; piano op. 9. f°, 3 p. **1009**

Theodore Presser, Philadelphia, Pa. C 136590, Dec 10, 1906; 2 c. Dec. 10, 1906.

Night in June: pianoforte composition. f°, 6 p. **1010**

Theodore Presser, Philadelphia, Pa. C 135479, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Come and worship; [words and music by] Thoro Harris. *In* Christmas melodies. 12°, no. 4. **1011**

Samuel K. J. Chesbro, Chicago, Ill. C 135654, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Come dear now let's make up; words by Bertha V. Campher, music by Major Perry Byas. Baltimore, Geo. Willig co. f°, 5 p. **1012**

P. Byas, Baltimore, Md. C 134637, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Come Holy Spirit; [words by] C. B. M., [music by] Mrs. Grace Maxwell. leaf. **1013**

Mrs. G. Maxwell, Greencastle, Ind. C 137152, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Come in, Lord Jesus; [words by] H. C. G. Moule, [music by] Cuthbert Howard. *In* The praise book, 8°, p. 138. **1014**

United Soc'y Christian endeavor, Boston, Mass. C 130292, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Come strolling; words and music by A. H. Walther. Chicago, Popular music pub. co. f°, 5 p. **1015**

A. H. Walther, Milan, Ga. C 136030, Dec. 3, 1906; 2 c. Dec. 5, 1906.

Coming (The) happy day; by Hy Hughes. Chicago, Success music co. f°, 5 p. song. **1016**

H. Hughes, United States. C 136728, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Come let's not be angry to-day; song and chorus, by Geo. B. Williams. f°, 5p. **1017**

G. B. Williams, New Castle, Pa. C 134111, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Come let us adore Him; [by] Herbert J. Lacey. Christmas anthems, 8°, 11 p., mixed v. **1018**

Hall-Mack co., Phila., Pa. C 134390, Nov. 13, 1906; 2 c. Nov. 12, 1906.

Come Thou fount; [words by] R. Robinson, [music by] J. M. Dungan. 3 leaves. **1019**

Lorenz pub. co., Dayton, Ohio. C 135730, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Comin' thro the rye; arr. by F. W. Meacham. Century ed. favorite home songs, f°, 5 p. **1020**

Century music pub. co., New York, N. Y. C 134770, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Coming home; [words and music by] Thoro Harris. *In* The praise book, 8°, p. 136. **1021**

United Soc'y Christian endeavor, Boston, Mass. C 130300, Sep. 24, 1906; 2 c. Oct. 10, 1906.

Complete vespers for the feast of St. Joseph; containing prelude, antiphons, psalms, hymns, magnificat and responsories, by J. Singenberger. 4°, p. 9–24. **1022**

J. Singenberger, Milwaukee, Wis. C 133434, Oct. 31, 1906; 2 c. Nov. 10, 1906.

Conant (Grace Wilbur)

Tiger (A) tale; words by John Bennett, female voices with violin ad lib. (A series of quartets and choruses no. 110.) 8°, 11 p. **1023**

G. Schirmer, jr., Boston, Mass. C 135857, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Coney Island: marcia, mandolin by P. Bolognese. 4°, unp. **1024**

Antonio Grauso, New York, N. Y. C 134985, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Converse (**Frederick S.**)

Laudate Dominum; motet for male chorus accompanied by organ, two trumpets and four trombones. (Series of choral works no 228.) 8°, 14 p. **1025**

G. Schirmer, jr., Boston, Mass. C 135853, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Night and day; two poems for piano and orchestra op. 11. Edition for two pianos, four hands, second piano arr. from the orchestral accompaniment. f°, 61 p. **1026**

G. Schirmer, jr., Boston, Mass. C 135901, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Two songs for low voice op. 20. no. 1, Adieu. no. 2, Silent noon. [words by] Dante Gabriel Rossetti. (Series of vocal compositions.) f°, 9 p. **1027**

G. Schirmer, jr., Boston, Mass. C 135902 & 135903, Dec. 1, 1906; 2 c. of each, Nov. 24, 1906.

Coo, Coo! and Mister Noah; medley march and two step, from Marrying Mary, arr. by R. L. Halle, 4°, orch. pts. & pf. acc. **1028**

Jos. W. Stern & co., New York, N. Y. C 135512, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Cooke (**S. Gibson**)

Wooden shoes; dance characteristic for pianoforte solo. f°, 5 p. **1029**

White-Smith music pub. co., Boston, Mass. C 134815, Nov. 17, 1906; 2 c. Nov. 17, 1906.

—— for pianoforte four hands arr. by H. L. Heartz. f°, 9 p.

White-Smith music pub. co., Boston, Mass. C 134816, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Cookingham (**Edna Winifred**)

Rose (The) tree; for ladies voices, words from the German of Uhland. (Summy's octavo editions no. 18.) 4°, 5 p. **1030**

Clayton F. Summy co., Chicago, Ill. C 135718, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Coombs (**C. Whitney**)

Dawn (The) of hope; a Christmas anthem for soli, quartet and chorus with organ acct. (G. Schirmer's coll. of octavo church music no. 4790.) 4°, 8 p. **1031**

G. Schirmer, New York, N. Y. C 134385, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Coombs (**C. Whitney**)—Continued.

Dawn (The) of hope; Christmas, sacred duet for soprano and contralto with piano acct., words by Phillips Brooks. f°, 11 p.

G. Schirmer, New York, N. Y. C 134797, Nov. 17, 1906; 2 c. Nov. 17, 1906.

—— Christmas sacred duet for soprano and contralto with piano acc., words by Phillips Brooks. High in F. f°, 7 p.

G. Schirmer, New York, N. Y. C 134502, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Coote (**Charles**)

Prince Imperial galop; for the piano, revised and fingered by Maurice Arnold. (Century edition standard favorites.) f°, 4 p. **1032**

Century music pub. co., New York, N. Y. C 135595, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Copus club; march, composed by Ed. J. Schumacher. f°, 5 p. pf. **1033**

Landon music co., Maryville, Mo. C 135176, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Corbet (**Henry T.**)

Passing (The) year; song. f°, 7 p. **1034**

Enoch & sons, London, England. C 133064, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Cornelian and white; words by K. L. Roberts, music by T. J. Lindorff. f°, 5 p **1035**

Cornell university glee, banjo, and mandolin clubs, Ithaca, N. Y. C 137561, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Costa (**P. Mario**)

Exile (The): (L'exile); song. English words by Percy Greenbank, French words by François Coppée. f°, 7 p. **1036**

Chappell & co., ltd., London, England. C 134599, Nov. 15, 1906; 2 c. Nov. 15, 1906.

I know that you await me; (Je sais que tu m'attends); song, English words by Percy Greenbank, French words by Victor Hugo. f°, 8 p. **1037**

Chappell & co., ltd., London, England. C 134598, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Couperin (**François**)

Fleurie (La); arranged for violin and piano by Maud Powell. f°, sc. 3 p. & v. pt. **1038**

G. Schirmer, New York, N. Y. C 135023, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Courting Katy; words by J. R. Seaquist, music by Robt. Chapman. Popular music pub. co., Chicago. f°, 5 p. **1039**

John R. Seaquist, Sister Bay, Wis. C 132310, Oct. 18, 1906; 2 c. Nov. 19, 1906.

Courtship quadrille; [by] Mackie-Beyer. 4°, orch. pts. **1040**

J. W. Pepper, Philadelphia, Pa. C 136142, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Cowboy (A) song; by Al. Murray. Chicago, Success music co. f°, 5 p. song. **1041**

A. Murray, Canada. C 134431, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Cowen (Frederic H.)

Symphony in F no. 5; for full orchestra score. f°, 175 p. **1042**

Novello & co., limited, London, England. C 136503, Dec. 10, 1906; 2 c. Dec. 10, 1906.

—— Violino primo; violino secondo; viola; violon-cello; basso. f°, 15, 16, 16, 15, 12 p.

Novello & co., limited, London, England. C 133150–133154, Oct. 29, 1906; 2 c. of each, Oct. 29, 1906.

Cowles (Henry D.)

Over the goal: march and two step, words by E. Robert Stevenson. [Piano with words.] New Haven, Conn., Charles H. Loomis. f° 5 p. **1043**

H. D. Cowles *jr.*, New Haven, Conn. C 135248, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Con (George Howland) *jr.*

Echos sweet and low; a love song. f°, 7 p. **1044**

C. W. Thompson & co., Boston, Mass. C 133639, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Cradle Song of the King; [words by] Flora Kirkland, [music by] Thoro Harris. *In* Christmas melodies. 12°, no. 2. **1045**

Samuel K. J. Chesbro, Chicago, Ill. C 135652, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Crawford (Clifton)

On the shady side; two step arr. by T. P. and Geo. J. Trinkhaus [for mandolin orchestra]. f°, pts. **1046**

Marcus Witmark & sons, New York, N. Y. C 133544, Nov. 1, 1906; 2 c. Oct. 31, 1906.

Crémieux (Octave)

Prière; valse chantée, poésie de André Escourrou. f°, 7 p. **1047**

L. Digoudé-Diodet, Paris, France. C 136706, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Sérénade andalouse; pour piano. f°, 4 p. **1048**

Hachette & cie., Paris, France. C 133172, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Crescent (The) waltzes; [by] Hough and Allen. 4°, orch. pts. **1049**

Dalbey music co., Des Moines, Iowa. C 133010, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1906.

Crimson blushes; caprice, [by] Ida Lester, arr. by Lee Orean Smith, Century ed. standard duos for violin & piano. 3rd series f°, sc. unp. v. pt. **1050**

Century music pub. co., New York, N. Y. C 134618, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Crisis (The); words by Letitia M. Zinser, music by Chas. Curtis. Chicago, Popular music pub. co. f°, 3 p. **1051**

L. M. Zinser, Monte Vista, Colo. C 130981, Oct. 1, 1906; 2 c. Nov. 3, 1906.

Crossing the Delaware; march, [by] Jas. D. Murphy. 4°, band pts. **1052**

H. E. McMillin, Cleveland, Ohio. C 135121, Nov. 22, 1906; 2 c. Nov. 10, 1906.

Croston's march and two step; for piano or organ, by John L. Morgan. Lucas, Iowa, J. D. Beaman. f°, 5 p. **1053**

J. L. Morgan, Cleveland, Iowa. C 136269, Dec. 7, 1906; 2 c. Dec. 7. 1906.

Crown (The) of thorns; [words by] Ada R. Habershon, [music by] Robert Harkness. leaf. **1054**

Chas. M. Alexander, Knoxville, Tenn. C 135700, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Crucifixion (The): by Geo. F. C. Trask. Chicago, Success music co. f°, 4 p. song. **1055**

G. F. C. Trask, United States. C 135397, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Cui (C.)

Causerie; étude for pianoforte. op. 40 no. 6, edited and fingered by Josef Thévinne. f°, 9 p. **1056**

G. Schirmer, New York, N. Y. C 135725, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Cuvillier (Charles)

Chanson jalouse; poésie de Charles-Bernard. no. 2 en ut (ton original.) f°, 5 p. **1057**

Enoch & cie., Paris, France. C 136924, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Chanson pour lui; poésie de Philippe d'Ohsson. No. 1 en mi (ton original.) f°, 5 p. **1058**

Enoch & cie., Paris, France. C 136923 Dec. 15, 1906; 2 c. Dec. 15, 1906.

Cuvillier (Charles)—Continued.

Ma vigne et ma mie; poésie de L. Fortolis, no. 1 en la majeur, ton original. f°, 5 p. **1059**

Enoch & cie., Paris, France. C 136421, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Mouettes (Les); poésie de L. Fortolis, no. 1 en Ré mineur, ton original. f°, 5 p. **1060**

Enoch & cie., Paris, France. C 136422, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Nuit d'Ispahan; poème de Paul Ruboun. C. Aurore; duo pour voix égales. A. Crépuscule; no. 1 en la mineur. B. Nocturne; no. 1 en ré bemol, ton original. f°, 7, 5, 5 p. **1061**

Enoch & cie., Paris, France. C 136418–136420, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Ronde (La) enfantine; pour deux voix éjales, poésie de Louis Ratisbonne. f°, 5 p. **1062**

Enoch & cie., Paris, France. C 136925, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Si tu veux; poésie de Paul Reboux. no. 1 en mi, (ton original.) f°, 5 p. **1063**

Enoch & cie., Paris, France. C 136922, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Sous la ramure; poésie de Ph. d'Ohsson. no. 1 en fa sharp, (ton original.) f°, 5 p. **1064**

Enoch & cie., Paris, France. C 136921, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Triolets (Les) de la marquise; poésie de L. Fortolis, no. 1 en la bémol, ton original. f°, 5 p. **1065**

Enoch & cie., Paris, France. C 136423, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Cynthia: a Cuban serenade by Chris. Smith and Billy B. Johnson, arr. by Wm. J. Carle. [vocal orchestration.] 4°, pts. **1066**

Hamilton S. Gordon, East Orange, N. J. C 136715, Dec. 11, 1906; 2 c. Dec. 12, 1906.

Czarine (La); mazurka russe, [by] Louis Ganne, revised and fingered by Carl Hofmann. f°, 7 p. pf. **1067**

Carl Fischer, New York, N. Y. C 135425, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Czerny (C.)

Forty daily studies for piano. op. 337. Revised, augmented and annotated by Hans T. Seifert. (Carl Fischer's music library ed. no. 464.) f°, 63 p. **1068**

Carl Fischer, New York, N. Y. A 159293, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Czibulka (A.)

Woodland whispers: (Walderflüstern) characterstück morceau arr. by H. A. Hall [for military band.] (Gilmore band library supplemental journal no. 829.) f°, pts. **1069**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 131836, Oct. 11, 1906; 2 c. Nov. 19, 1906.

Daddy's the sweetheart for me; words and music by Alfred Glover. f°, 4 p. **1070**

Price & Reynolds, London, England. C 136703, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Dainty (The) Gibson girl; morceau exquisite, three step, by Everett J. Evans. f°, 5 p. pf. **1071**

Evans-Hill co., New York, N. Y. C 134201, Nov. 10, 1906; 2 c. Dec. 10, 1906.

Dale (B. J.)

In Bethlehem, that noble place; Christmas carol. 12°, 3 p. **1072**

Novello & co., limited, London, England. C 133444, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Dan; lyric by Earle C. Jones, music by May Irwin. f°, unp. **1073**

Jos. W. Stern & co., New York, N. Y. C 135134, Nov. 22, 1906; 2 c. Nov. 30, 1906.

Dance of the dummies; by Lew Sully. f°, 8 p. pf. **1074**

L. Sully, Chicago, Ill. C 125864, July 20, 1906; 2 c. Nov. 8, 1906.

Dance of the Sparrows; characteristic, [by] B. Richmond, arr. by Maurice F. Smith. 4°, band pts. **1075**

Leo Feist, New York, N. Y. C 136251, Dec. 6, 1906; 2 c. Dec. 7, 1906.

Dance of the water nymphs; by George Botsford. f°, 6 p. pf. **1076**

Jerome H. Remick & co., New York, N. Y. C 135542, Nov. 28, 1906; 2 c. Nov. 26, 1906.

Dancing moonbeams; by Sidney Chapman. f°, unp. pf. **1077**

Koninsky music co., Troy, N. Y. C 131778, Oct. 11, 1906; 2 c. Nov. 13, 1906.

Dancing on the veranda; schottische, [by] J. H. Woods. 4°, band pts. **1078**

Ernest S. Williams, Boston, Mass. C 137389, Dec. 19, 1906; 2 c. Dec. 19, 1906

Dandridge (M. E.)

Last (The); song, words by Florence Hoare. f°, 3 p. **1079**

Chappell & co., ltd., London, England. C 134991, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Daniels (M. W.)

Years, years ago in Bethlehem; Christmas carol op. 12 no. 2, mixed voices. (Sacred octavo series no. 760.) 8°, 4 p. **1080**

G. Schirmer, New York, N. Y. C 133953, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Danks (H. P.)

Bow down Thine ear, O Lord; trio for soprano, contralto and bass. (Sacred songs 2nd series.) f°, 9 p. **1081**

Albertha Danks Builder, Philadelphia, Pa. In renewal for 14 years from Dec. 31, 1906. C 134229, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Danse orientale; by F. Arthur Johnson. f°, 5 p. pf. **1082**

Thos. Goggan & bro., Galveston, Tex. C 134999, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Danzen (Robert)

Un lager; dichtung von A. Schweller, für eine singstimme mit pianoforte begleitung. f°, 4 p. **1083**

Gebr. Ulbrich, Berlin, Germany. C 133143, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Mein liebster hat eine andre gefreit; lied für eine singstimme mit begleitung des pianoforte. f°, 3 p. **1084**

Gebr. Ulbrich, Berlin, Germany. C 133142, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Danziger (A.)

Annina; mazurka phantastica op. 16 für piano. 4°, 5 p. **1085**

Otto Junne, Leipzig, Germany. C 134767, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Darewski (Hermann E. junr.)

Amelia Snow, or, The jealous coon; words by A. E. Sidney Davis. (Feldman's 6d edition. f°, 4 p. **1086**

B. Feldman & co, London, England. C 133391, Oct. 30, 1906; 2 c. Oct. 27, 1906.

Darewski (Max)

Nelson's victory march; [military band.] 4°, pts. **1087**

Francis, Day & Hunter, London, England. C 132538, Oct. 22, 1906; 2 c. Oct. 22, 1906.

David's doxology; [by] H. L. Gilmour leaf, song. **1088**

Henry L. Gilmour, Wenonah, N. J. C 135762, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Davis (A. J.)

Cradled all lowly; Christmas solo for medium voice in F. f°, 7 p. **1089**

Wm. A. Pond & co., New York, N. Y. C 133394, Oct. 30, 1906; 2 c. Oct. 29, 1906.

Dawson (May)

Two Herrick songs: To carnations; and A Christmas song. f°, 7 p. **1090**

Chappell & co., ltd., London, England. C 135496, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Day by day I'll love you darling in the good old fashioned way; words by S. E. Burritt, music by Metropolitan music co., New York, Melville music pub. co., f°, 4 p. **1091**

S. E. Burritt, Schenectady, N. Y. C 134526, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Day dreams; waltz, intro, Wearers of the green, [by] Chauncey Olcott, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. **1092**

M. Witmark & sons, New York, N. Y. C 136105, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Daybreak; words by Longfellow, music by Faning, arr. for male voices by J. A. Parks. York, Nebr., J. A. Parks co. 8°, unp. **1093**

James Asher Parks co., York, Nebr. C 137297, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Dean (Frederic M.)

Whispers; intermezzo arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 5 p. **1094**

Oliver Ditson co., Boston, Mass. C 135563, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Dear boy; words and music by Fleta Jan Brown. f°, 7 p. **1095**

Kunkel bros., St. Louis, Mo. C 136819, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Dear (The) dreams of the past; composed by James Morgan Grant. Cincinnati, The Geo. Jaberg music co. f°, 5 p. **1096**

J. M. Grant, Joliet, Ill. C 123178, June 11, 1906; 2 c. Nov. 12, 1906.

Dear heart of mine, farewell! words and music by D. F. Sheehan. f°, 5 p. **1097**

Henry Krey music co., Boston, Mass. C 135778, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Dear Nell, let's away; words by Flora Thomas, music by Horace Grey. Chicago, Popular music pub. co. f°, 4 p. **1098**

F. A. Thomas, Livonia, N. Y. C 133026, Oct. 26, 1906; 2 c. Nov. 24, 1906.

Dear old home in Maine; words by Wm. J. Clark, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1099**

W. J. Clark, Sangerville, Me. C 132812, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Dear (The) old rustic cottage on the hill; words by Claude C. Fassett, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 1100

C. C. Fassett, Corning, N. Y. C 133014, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Dear old United States of America; words by Belva McRaabb, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 6 p. 1101

B. E. McRaabb, Antioch, Ill. C 133029, Oct. 26, 1906; 2 c. Nov. 16, 1906.

Debussy (Claude)

Pelleas und Melisande: Musikdrama in fünf akten, zwolf bilder, von Maurice Maeterlinck. Deutsche bearbeitung von Otto Neitzel unter zugrundelegung der übersetzung von F. von Oppeln-Bronikowski. Klavierauszug mit text. 4°, 254 p. 1102

A. Durand & fils, Paris, France. C 134773, Nov. 17, 1906; 2 c. Nov. 17, 1906.

De Janon (Charles)

Merry mountaineers; mazurka caprice. [piano] f°, 6 p. 1103

Theodore Presser, Philadelphia, Pa. C 134288, Nov. 12; 1906; 2 c. Nov. 12, 1906.

De Koven (Reginald)

Dollie; [song from] "The Student King" book and lyrics by Frederic Ranken and Stanislaus Stange. f°, 5 p. 1104

Jos. W. Stern & co., New York, N. Y. C 136737, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Same (The) old game; arr. for two mandolins and guitar by Luigi Tozzeti. 4°, pts. 1105

Jos. W. Stern & co., New York, N. Y. C 134768, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Student (The) King: selection [arr. for orchestra] piano acc. f°, pts. 1106

Jos. W. Stern & co., New York, N. Y. C 133399, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Dellafield (Henry)

Dance of the flowers; intermezzo arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 5 p. 1107

Oliver Ditson co., Boston, Mass. C 135568, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Delmar (Bert H.)

It's a girl; [song] (Price and Reynolds' sixpenny series no. 52) f°, 3 p. 1108

Price & Reynolds, London, England. C 132343, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Del Riego (Teresa)

Along the silent meadow; song, words by Stephen Coleridge. f°, 3 p. 1109

Chappell & co., ltd., London, England. C 132766, Oct. 23, 1906; 2 c. Oct. 24, 1906.

Del Riego (Teresa)—Continued.

Baiser (Le) d'été; (The Kiss of summer) words by Theodore De Banville, English version by Teresa Del Riego. Music pictures no. 3. f°, 5 p. 1110

Chappell & co., ltd., London, England. C 135495, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Coon (A) lullaby. song. f°, 7 p. 1111

Chappell & co., ltd., London, England. C 133704, Nov. 3, 1906; 2 c. Nov. 2, 1906.

Delune (Louis)

Amour; (Love song) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 5. f°, 5 p. 1112

Breitkopf & Härtel, Leipzig, Germany. C 136374, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Aveu (L'); (Avowal) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 3. f°, 5 p. 1113

Breitkopf & Härtel, Leipzig, Germany. C 136372, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Chant de printemps; (Spring song) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 1. f°, 7 p. 1114

Breitkopf & Härtel, Leipzig, Germany. C 136370, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Crépuscule; (Twilight) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 7. f°, 11 p. 1115

Breitkopf & Härtel, Leipzig, Germany. C 136376, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Cygnes (Les); pour chant, violoncelle et piano, poème de G. Rodenbach, translation by May de Rudder. f°, sc. 11 p. & vc. pt. 1116

Breitkopf & Härtel, Leipzig, Germany. C 136382, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Eblouissement; (Dazzling) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 2. f°, 5 p. 1117

Breitkopf & Härtel, Leipzig, Germany. C 136371, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Heures (Les) claires; (Light hours) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 11. f°, 7 p. 1118

Breitkopf & Härtel, Leipzig, Germany. C 136380, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Nuit (La); (Night) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 10. f°, 3 p. 1119

Breitkopf & Härtel, Leipzig, Germany. C 136379, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Delune (Louis)—Continued.

Oiseleur (L'); (The fowler) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 8. f°, 7 p. **1120**

Breitkopf & Härtel, Leipzig, Germany. C 136377, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Présents (Les); (The gifts) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 4. f°, 5 p. **1121**

Breitkopf & Härtel, Leipzig, Germany. C 136373, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Vers intimes; (Intimate verses) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 9. f°, 3 p. **1122**

Breitkopf & Härtel, Leipzig. Germany. C 136378, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Vieille chanson (Old song); poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 12. f°, 9 p. **1123**

Breitkopf & Härtel, Leipzig, Germany. C 136381, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Vierges (Les) sages; (The wise virgins) poème de Villiers de l'Isle Adam, translation by May de Rudder. Melodies no. 6. f°, 5 p. **1124**

Breitkopf & Härtel, Leipzig, Germany. C 136375, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Demarest (Clifford)

Please to ring the belle; men's voices. (Octavo glees and part songs.) 4°, 4 p. **1125**

Theodore Presser, Philadelphia, Pa. C 132378, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Depret (Maurice)

Langueur du soir; valse, chantée, poésie de M. Carré. Piano et chant. f°, 4 p. **1126**

Hachette & cie., Paris, France. C 133171, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Deshayes (Eugène)

Vie (La) au grand air; polka-marche [pour orchestre] piano-conducteur. 4°, pts. **1127**

Ed. Hamelle, Paris, France. C 134066, Nov. 8, 1906; 2 c. Nov. 9, 1906.

—— pour piano. Paris, J. Hamelle. f°, 4 p.

Ed. Hamelle fils, Paris, France. C 136767, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Destouches (L.)

Gavotte Ena; pour piano. op. 21. f°, 7 p. **1128**

E. Demets, Paris, France. C 135833, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Dethier (Emile)

Mass in honor of St. Ignatius; for three male voices with organ acct. (Fischer's edition no. 2968.) 4°, sc. 24 p. **1129**

J. Fischer & bro., New York, N. Y. C 136368, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Deval-Suzon (A.)

Kily-Kiwiky (Le); célébre danse populaire Americaine, op. 7, pour piano. f°, 6 p. **1130**

F. Ulysse T. du Wast, Paris, France. C 135380, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Dew drop; composed by David L. Swartz, Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1131**

D. L. Swartz, United States. C 136063, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Diaz (Eugène)

Benuvenuto; opéra en 4 actes et 6 tableaux, paroles de Gaston Hirsch. no. 10 Arioso, (baryton) version anglaise de A. S. Wakefield, et Italienne de X . . . f°, 5 p. **1132**

L. Grus et cie., Paris, France. C 133173, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Dicks (Ernest A.)

Brook (The): two part song, words by Alice Pugh. 8°, 9 p. **1133**

Enoch & sons, London, England. C 135493, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Dinner time; words and music by Addison Burkhardt. f°, unp. **1134**

M. Witmark & sons, New York, N. Y. C 134627, Nov. 15, 1906; 2 c. Nov. 17, 1906.

Discovered love; waltzes, [by] Geo. Marsh, arr. by Mackie-Beyer. 4°, band pts. **1135**

J. W. Pepper, Philadelphia, Pa. C 136146, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Discoverer of our land; Columbus day, words by Charles Noel Douglas, music by Karl L. Hoschua. 8°, 7 p. **1136**

M. Witmark & sons, New York, N. Y. C 136681, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Din (J. Airlie)

Jolly (A) old cavalier; song, words by Francis Barron. f°, 9 p. **1137**

Boosey & co., London, England. C 135081, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Do, re, mi, fa, sol, la, si, do; And With the robins I'll return; medley march and two step, arr. by R. L. Halle. 4°, orch. pts. & pf. acc. **1138**

Jas. W. Stern & co., New York, N. Y. C 135511, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Do you love me? by Irene Sharp. Chicago, Success music co. f°, 5 p. song. **1139**

I. Sharp, United States. C 134482, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Do you recollect that sweet old story; words by S. S. Robinson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1140**

S. S. Robinson, Dyberry, Pa. C 131385, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Doctors (The) say I'm crazy, the people think it's so; by P. M. Smith. Chicago, Success music co. f°, 5 p. **1141**

Philip Monroe Smith, Peters, Ark. C 136870, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Dodds (Geo.)

People's (The) advent; chorus for male voices, words by Gerald Massey. (The apollo club, no. 348.) 4°, 12 p. **1142**

J. Curwen & sons, ltd., London, England. C 133159, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Dodóna; by W. Fitz Cullen. f°, 5 p. pf. **1143**

W. F. Cullen, Spruce Creek, Pa. C 135196, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Does this railroad lead to heaven? by Julia V. Moran. Chicago, Success music co. f°, 4 p. song. **1144**

J. V. Moran, United States. C 134470, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Doggy (The) in the yard; two step, intro. When you mention it, don't mention that I mentioned it to you; arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. **1145**

M. Witmark & sons, New York, N. Y. C 134859, Nov. 19, 1906; 2 c. Nov. 17, 1906.

Dolega-Kamieński (Lucian)

Arbeitslieder; zweite abteilung, 12 handwerkelieder op. 4, no. 13, Schleiferlied; no. 14, Schusterlied; no. 15, Schneiderlied; no. 16, Bäckerlied; no. 17, Der Steinklopfer singt; no. 18, Müllerlied. Hoch. f°, each 3 p. **1146**

Dreililien verlag, Berlin, Germany. C 132230–132235, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

—— no. 19, Tischlerlied; no. 20, Böttcherlied; no. 21, Maurerlied; no. 22, Zimmermannslied; no. 23, Weberlied; no. 24, Schmieds gesang. Hoch. f°, each 3 p.

Dreililien verlag, Berlin, Germany. C 132236–132241, Oct. 1, 1906; 2 c. of each Oct. 1, 1906.

Dolores Valse; [by] E. Waldteufel, arr. by P. Tesio. f°, 2 mands. & guitar pts. **1147**

Peter Tesio, New York, N. Y. C 135634, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Don't be borrowing trouble; words by M. C. Munnelly, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1148**

M. C. Munnelly, Port Ewen, N. Y. C 133961, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Don't forget me, Mary; words by John H. Wood, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1149**

J. H. Wood, Thomasville, Ga. C 131330, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Don't forget the old man; words by William C. Walker, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1150**

W. C. Walker, Cambridge, Mass. C 133913, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Don't go in the lion's cage to-night; Mock ballad from The blue moon, words by John Gilroy, music by E. Ray Goetz. f°, 5 p. **1151**

Helf & Hager co., New York, N. Y. C 136868, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Don't put off till to-morrow, what you can do to-day; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. f°, unp. **1152**

Francis, Day & Hunter, London, England. C 135958, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Doret (Gustave)

Armaillis (Les); légende dramatique en deux actes poème de Henri Cain et D. Baud-Bovy. Partition chant et piano. 4°, 121 p. **1153**

Choudens, Paris, France. C 132297, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Döring (Carl Heinrich)

Trommel (Die) erdröhnt; dichtung von Julius Gersdorff, für mannerchor op. 290. 4°, 5 p. **1154**

J. Günther, Dresden, Germany. C 134038, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Dorn (Edouard)

Reine (La) de Saba; by Gounod; transcriptions opératiques pour piano. (Augener's edition no. 12058.) f°, 11 p. **1155**

Augener ltd., London, England. C 132846, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Undine; by Lortzing; transcriptions opératiques pour piano. (Augener's edition no. 12059.) f°, 8 p. **1156**

Dorn (Edouard)—Continued.

Augener ltd., London, England. C 132845, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Dorothy; polka de salon, [by] Harry Pabst. f°, 7 p. pf. **1157**

Hamilton S. Gordon, East Orange, N. J. C 133480, Oct. 31, 1906. 2 c. Nov. 14, 1906.

Dotes a great deal on me; words by H. M. Ivy, music by John Martin. Chicago, Popular music pub. co. f°, 4 p. **1158**

H. M. Ivy, Jefferson, Ga. C 133031, Oct. 26, 1906; 2 c. Nov. 16, 1906.

Douglas (Ernest)

Funeral march; Mendelssohn, arranged. (Series of organ music no. 11.) obl. 8°, 5 p. **1159**

G. Schirmer, jr., Boston, Mass. C 135897, Dec. 1, 1906; 2 c. Nov. 28, 1906.

Gavotte moderne: B. Tours, arranged. (Series of organ music no. 13.) obl. 8°, 7 p. **1160**

G. Schirmer, jr., Boston, Mass. C 135898, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Handel's Largo from Xerxes, arranged. (Series of organ music, no. 10.) obl. 8°, 5 p. **1161**

G. Schirmer, *jr.*, Boston, Mass. C 135896, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Three wedding marches; transcribed for the organ. no. 1 Bridal march, Lohengrin. no. 2 Wedding march, Mendelssohn. no. 3, Assembly march, Tannhäuser. obl. 8°, 20 p. **1162**

Century music pub. co., Boston, Mass. C 135861, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Down by the brook; words by Joseph F. Lundy, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1163**

J. F. Lundy, Brooklyn, N. Y. C 133910, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Down by the fountain; by Louise Evangeline Mills. Chicago, Success music co. f°, 4 p. song. **1164**

L. E. Mills, United States. C 134451, Nov. 12, 1906; 2 c. Nov. 12, 1906.

—— Success music co., Chicago. f°, 4 p.

Louise Evangeline Mills, United States. C 134962, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Down by the old oak tree; words by A. La Prohon Cramer, music by Stewart Crossy. f°, 5 p. **1165**

Thiebes-Stierlin music co., St. Louis, Mo. C 134307, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Down in the bowery; words by Frederick Schultz, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1166**

F. Schultz, Lima, Pa. C 133904, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Down in the valley where the orange blossoms bloom; by *Mrs.* Mabel Trefz. Chicago, Success music co. f°, 5 p. song. **1167**

Mrs. M. Trefz, United States. C 134457, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Down the river of sleep; words by Anna S. Keller, music by Arthur A. Penn. *In* Homefolks, Dec. f°, p. 16. **1168**

Currier-Boyce co., Chicago, Ill. C 135465, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Down to the lake; words by Walter Hanson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1169**

W. Hanson, Cleveland, Ohio. C 134566, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Doyle (Frank E.)

Open thy window; serenade in F. —— in D. f°, each 5 p. **1170**

C. W. Thompson & co., Boston, Mass. C 135466–135467, Nov. 26, 1906; 2 c. of each Nov. 26, 1906.

Dream (A) of childhood and mother; words by *Mrs.* A. L. Smith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1171**

Mrs. A. L. Smith, Brighton, Me. C 131318, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Dream of the Alps; tone poem, [by] Ed. Holst, op. 320, no. 1, revised and adapted by Jacob Moerschel. f°, 5 p. pf. **1172**

Joseph Flanner, Milwaukee, Wis. C 133944, Nov. 7, 1906; 2 c. Nov. 30, 1906.

Dream of the ballet; waltz, composed by Russell Webb. Chicago, Miller music pub. co. f°, unp. pf. **1173**

Webb Rockefeller Miller, Chicago, Ill. C 135658, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Dream on dear heart; words by William H. Gardner, music by A. W. Lansing. f°, 5 p. **1174**

Jerome H. Remick & co., New York, N. Y. C 136759, Dec. 12, 1906; 2 c. Dec. 13, 1906.

Dreamer (The); waltz, [by] Lester W. Keith. 4°, band pts. **1175**

Walter Jacobs, Boston, Mass. C 135101, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Dreaming of you; song, words and music by Gertrude Browne. f°, 5 p. **1176**

Gertrude Browne, Boston, Mass. C 136992, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Dreaming on the silv'ry Rio Grande; words by Chas. H. Scoggins, music by Chas. Avril. f°, unp. **1177**

Tolbert R. Ingram music co., Denver, Colo. C 135497, Nov. 27, 1906; 2 c. Nov. 12, 1906.

Dreams (The) of twilight; by Max Lehmann. Chicago, Success music co. f°, 5 p. song. **1178**

M. Lehmann, United States. C 128974, Sept. 6, 1906; 2 c. Nov. 16, 1906.

Dreamy moments; (Liebes frühling) Laendler, by J. Ehrich, op. 32, arr. by Theo. M. Tobani. C. Fischer's ed. f°, sc. 5 p. flute & clarinet pts. **1179**

Carl Fischer, New York, N. Y. C 135423, Nov. 26, 1906; 2 c. Nov. 26, 1906.

—— reverie for pianoforte, by Eula A. Beitel. f°, 3 p. pf. **1180**

E. A. Beitel, Franklin, Nebr. C 135173, Nov. 23, 1906; 2 c. Nov. 24, 1906.

Dregert (Alfred)

We two had left each other: (Wir hatten uns verlassen) op. 72, no. 1, English version by Th. Baker. (A series of quartets and choruses for male voices no. 231.) 8°, 6 p. **1181**

G. Schirmer, *jr.*, Boston, Mass. C 135844, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Dressler (William)

He is risen; Easter anthem for four voices with acct. for organ or piano, arr. from L. Bordese. New York, Wm. A. Pond & co. **1182**

Wm. Dressler, United States, in renewal for 14 years from Feb. 13, 1907. C 136278, Dec. 7, 1906; 2 c. Dec. 7, 1906.

To Thee, O Lord, our hearts we raise; (Preist, Christen den Herrn der ernte) anthem for Thanksgiving or festal use. (Octavo church music.) 4°, 10 p. **1183**

Theodore Presser, Philadelphia, Pa. C 136592, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Dreyschock (Alexander)

Fontaine (La); (The fountain) romance for pianoforte. op. 96. f°, 9 p. **1184**

G. Schirmer, New York, N. Y. C 134293, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Wiegenlied; op. 131 no. 1 for pianoforte. f°, 3 p. **1185**

G. Schirmer, New York, N. Y. C 134294, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Drifting; [words by] J. E. Rankin, [music by] Thoro Harris. *In* The praise book. 8°, p. 132. **1186**

United Soc'y Christian endeavor, Boston, Mass. C 130301, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Drifting leaves; song by J. M. Steele. Chicago, Success music co. f°, 5 p. **1187**

J. M. Steele, United States. C 135407, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Drum (The) major; march, two step cake walk by David J. Marshall and Geo. D. Gordon. f°, 7 p. **1188**

David J. Marshall, Kingston, Ontario, Canada. C 133696, Oct. 22, 1906; 2 c. Nov. 19, 1906.

Duble (C. E.)

Our congress march; arr. by A. A. Clappé [for band.] 4°, pts. **1189**

M. Slater, New York, N. Y. C 136253, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Duesberg (Natalie)

Romance; für violine und klavier. f°, sc. 7 p. & v. pt. **1190**

Bosworth & co., Leipzig, Germany. C 133139, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Dumas (Louis)

Sonate; pour violon et piano. op. 8. f°, 39 p. **1191**

Emile Leduc, P. Bertrand & cie, Paris, France. C 136413, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Duncan (Edmondstoune)

Ecclesiæ organum: a series of practical pieces for church use. Book. 6. obl. 8°, 136 p. **1192**

Vincent music co., ltd., London, England. C 134178, Nov. 10, 1906; 2 c. Nov. 8, 1906.

Dunn (James P.)

Tarantelle; for piano. Breitkopf & Härtel, New York. f°, 11 p. **1193**

J. P. Dunn, New York, N. Y. C 135138, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Dupont (Auguste)

Etudes mélodiques; pour violon avec accompt. de piano. op. 23. (Bosworth edition no. 540.) f°, 31 p. **1194**

Bosworth & co., Leipzig, Germany C 135057, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Dupont (Frederick)

Old folks at home; transcription op. 28. Piano gems no. 11. f°, 6 p. **1195**

Robin Ellis, New York, N. Y. C 134096, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Dupont (Frederick)—Continued.

Sweet memories; fantasie on popular melodies for piano. f°, 10 p. **1196**

Robin Ellis, New York, N. Y. C 135158, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Durand (A.)

Valse op. 91 no. 5; pianoforte composition critically revised . . . by Heinrich Germer. f°, 7 p. **1197**

Edward Schuberth & co., New York, N. Y. C 134594, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Durrant (Bernard)

Mother's (A) song. f°, 5 p. song. **1198**

Leonard & co., London, England. C 136164, Dec. 5, 1906; 2 c. Dec. 1, 1906.

Durst (Sidney C.)

Will-o'-the-wisps; choir of boys and chorus of men, [words by] Paul Bliss. 8°, 29 p. **1199**

John Church co., Cincinnati, Ohio. C 136299, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Dutton (Theodora)

Five little music stories for piano, told in the treble clef. no. 4, The holiday; no. 5, Rocking the cradle; no. 1, Christmas-day secrets; no. 2, When the boat tips; no. 3, The birthday. f°, each 3 p. **1200**

G. Schirmer, New York, N. Y. C 136890–136894, Dec. 14, 1906; 2 c. of each Dec. 15, 1906.

Duval (Alexandre)

Floramye; valse lente, orchestrée par Victor Charmettes, piano-conducteur. 4°, pts. **1201**

Enoch & cie., Paris, France. C 132428, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Dying (The) soldier; words by Mrs. Lizzie Kenamore, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1202**

L. Kenamore, Salem, Mo. C 133964, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Dying (The) tramp; composed by Cora Faircloth. Cincinnati, The Geo. Jaberg music co. f°, unp. song. **1203**

C. Faircloth, United States. C 136047, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Dyke (Spencer)

Sérénade; for violin with pianoforte acc. f°, sc. 5 p. & v. pt. **1204**

Boosey & co., London, England. C 135343, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Earle (Henry Edmond)

Two part songs for male voices. no. 1, Lullaby; no. 2, Love's rapture. Wilford music company, Los Angeles, Cal. 4°, 7 p. **1205**

Chas. J. Ellis, Los Angeles, Cal. C 136822, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Eberhardt (Goby)

Kleine melodien: (Little melodies) für violine mit begleitung des pianoforte, anfänger der ersten bis zur mittelstufe, Heft. 1.

—— Heft 2. f°, sc. 11, 13 p. & v. pts. **1206**

Otto Junne, Leipzig, Germany. C 133124–133125, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Echo; words by Edward Montagu, music by Leo Friedman. f°, 5 p. **1207**

Francis, Day & Hunter, London, England. C 134299, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Eclipse self-instructor for piccolo; by Paul de Ville. (American half dollar methods.) 4°, 67 p. **1208**

Carl Fischer, New York, N. Y. A 161514, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Edward S. Warren's mandolin method. book 2. f°, 22 p.

—— guitar method book 2. f°, 8p. **1209**

Edward S. Warren, Pasadena, Cal. C 133571–133572, Nov. 2, 1906; 2 c. of each, Nov. 2, 1906.

—— Book no. 3. f°, 19 p.

Edward S. Warren, Pasadena, Cal. C 136914, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Edwards (Albert H.)

Through the day; hymn anthem, words by Thomas Kelly. (Choir Journal no. 190*a*.) 8°, p. 1–7. **1210**

B. F. Wood music co., New York, N. Y. C 134130, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Edwards (Julian.)

As I love you; song from "The belle of London town," lyric by Stanislaus Stange. f°, 5 p. **1211**

Marcus Witmark & sons, New York, N. Y. C 136832, Dec. 13, 1906; 2 c. Dec. 12, 1906.

Bullfrogs (The) and the nightingale; [song in] "The girl and the governor," lyric by S. M. Brenner. f°, 7 p. **1212**

Marcus Witmark & sons, New York, N. Y. C 133079, Oct. 27, 1906; 2 c. Nov. 2, 1906.

Edwards (Julian)—Continued.

Entrance; from "The belle of London town," lyric by Stanislaus Strange. f°, 3 p. pf. **1213**

Marcus Witmark & sons, New York, N. Y. C 136244, Nov. 24, 1906; 2 c. Nov. 23, 1906.

Girl (The) and the governor; book and lyrics by S. M. Brenner. vocal score. 4°. 230 p. **1214**

Marcus Witmark & sons, New York, N. Y. C 134348, Nov. 12, 1906; 2 c. Nov. 12, 1906.

—— finale 1, chorus, lyric by S. M. Brenner. Finale 3. f°, 6, 38 p.

Marcus Witmark & sons, New York, N. Y. C 133868 & 133869, Nov. 5, 1906. 2 c. of each Nov. 5, 1906.

—— introduction, piano. f°, 11 p.

Marcus Witmark & sons, New York, N. Y. C 133084, Oct. 27, 1906; 2 c. Oct. 26, 1906.

—— selection arranged by J. E. Andino, piano. f°, 13 p.

Marcus Witmark & sons, New York, N. Y. C 136304, Dec. 7, 1906; 2 c. Dec. 6, 1906.

Have you ever heard it told that way before; [song in] "The girl and the governor," lyric by S. M. Brenner. f°, 5 p. **1215**

Marcus Witmark & sons, New York, N. Y. C 133081, Oct. 27, 1906; 2 c. Nov. 2, 1906.

Hindoo (The) paradise; [from] "The belle of London town" act 2, lyric by Stanislaus Stange. f°, 5 p. **1216**

M. Witmark & sons, New York, N. Y. C 136450, Dec. 8, 1906; 2 c. Dec. 7, 1906.

I die for love of you; [song from] "The girl and the governor," book and lyrics by S. M. Brenner. f°, 5 p. **1217**

Marcus Witmark & sons, New York, N. Y. C 131853, Oct. 12, 1906; 2 c. Nov. 5, 1906.

It is wonderful; [song from] "The girl and the governor," book and lyrics by S. M. Brenner. f°, 5 p. **1218**

Marcus Witmark & sons, New York, N. Y. C 133077, Oct. 27, 1906; 2 c. Nov. 5, 1906.

Land (The) of the brave and the home of the free; [song from] "The girl and the governor," book and lyrics by S. M. Brenner. f°, 5 p. **1219**

Marcus Witmark & sons, New York, N. Y. C 133078, Oct. 27, 1906; 2 c. Nov. 5, 1906.

Edwards (Julian)—Continued.

Let gloomy thoughts go hang; [song from] "The girl and the governor," book and lyrics by S. M. Brenner. f°, 5 p. **1220**

Marcus Witmark & sons, New York, N. Y. C 133080, Oct. 27, 1906; 2 c. Nov. 5, 1906.

Next Sunday; trio from "The belle of London town," lyric by Stanislaus Stange. f°, 13 p. **1221**

M. Witmark & sons, New York, N. Y. C 136449, Dec. 8, 1906; 2 c. Dec. 7, 1906.

Pray what would you do; quartette from "The girl and the governor," lyric by S. M. Brenner. f°, 16 p. **1222**

Marcus Witmark & sons, New York, N. Y. C 133082, Oct. 27, 1906; 2 c. Oct. 26, 1906.

Spirit (The) not the letter; quartette from "The belle of London town," lyric by Stanislaus Stange. f°, 7 p. **1223**

Marcus Witmark & sons, New York, N. Y. C 136831, Dec. 13, 1906; 2 c. Dec. 12, 1906.

When a maiden won't; quintette from "The girl and the governor," lyric by S. M. Brenner. f°, 5 p. **1224**

Marcus Witmark & sons, New York, N. Y. C 133085, Oct. 27, 1906; 2 c. Oct. 26, 1906.

Who would a bachelor be; [song from] "The girl and the governor," lyric by S. M. Brenner. f°, 5 p. **1225**

Marcus Witmark & sons, New York, N. Y. C 132364, Oct. 19, 1906; 2 c. Nov. 5, 1906.

Edwards (Julian) & Aarons (Alfred E.)

His honor the mayor; book and lyrics by Chas. J. Campbell and Ralph M. Skinner. Vocal score. 4°, 120 p. **1226**

Marcus Witmark & sons, New York, N. Y. C 132520, Oct. 20, 1906; 2 c. Oct. 19, 1906.

Eeny, meeny, miny, mo; words and music by Bert Fitzgibbon. f°, 5 p. **1227**

F. B. Haviland pub. co., New York, N. Y. C 134861, Nov. 19, 1906; 2 c. Nov. 15, 1906.

Egel (H. W.)

Sacred march of the early Huguenots; for piano or organ. op. 5. f°, 7 p. **1228**

Huguenot Seminary and College, Wellington, Cape Colony, G. B. C 135830, Dec. 1. 1906; 2 c. Dec. 1, 1906.

Egidi (Arthur)

Schifflein (Das); ged. v. Ludwig Uhland, für sechsstimmigen chor op. 8. English words by John Bernhoff. 8°, 11 p. **1229**

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 134702, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Ehrich (Rudolf)

Strohwitwer-marsch; op. 62, gesang u. piano. f°, 4 p. **1230**

Bosworth & co., Leipzig, Germany. C 133141, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Eighteen sixty one to five; composed by J. G. Kennedy. Cincinnati, The Geo. Jaberg music co. f°, 5 p, song. **1231**

J. G. Kennedy, United States. C 136089, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Eileen asthore; selection [by] Chauncey Olcott, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. **1232**

M. Witmark & sons, New York, N. Y. C 134860, Nov. 19, 1906; 2 c. Nov. 17, 1906.

Eileen my own; [by] Geo. J. Green, key of E flat, vocal orch. no. 824. 4°, pts. **1233**

M. Witmark & sons, New York, N. Y. C 135559, Nov. 28, 1906; 2 c. Nov. 27, 1906.

Eleanor; words by J. Leo. Wambaugh, music by C. I. Stewart. f°, 5 p. **1234**

Southwestern music pub. co., Tulsa, Ind. T. C 133881, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Elgar (Edward)

Kingdom (The); an oratorio. Separate chorus parts; Soprano; Alto; Tenor; Basso. 4°, 20, 21, 21, 22 p. **1235**

Novello & co., limited, London, England. C 133452–133455, Oct. 31, 1906; 2 c. of each Oct. 31, 1906.

—— (Das reich) oratorio op. 51. Contrabasso; violoncello; viola; violino secondo; violino primo. f°, 26, 39, 40, 36, 35 p.

Novello & co., limited, London, England. C 136498–136502, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

Elks (The) march; Roland F. Seitz, [band arrangement.] 4°, pts. **1236**

R. F. Seitz, Glen Rock, Pa. C 136969, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Elliott (Percy)

Blossom land; song, high voice in G, words by Alfred H. Hyatt. f°, 9 p. **1237**

Oliver Ditson co., Boston, Mass. C 136342, Dec. 7, 1906; 2 c. Dec. 7, 1906.

By the sundial; song, low voice in C, words by Tom Heffernan. f°, 7 p. **1238**

Oliver Ditson co., Boston, Mass. C 136344, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Ellis (Seymour)

Do not forget; song, original key in C, words by Fred G. Bowles. f°, 7 p. **1239**

Wickins & co., London, England. C 133102, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Jack's at home at sea; song for baritone or bass in E flat, written by Dora Greenwell. f°, 8 p. **1240**

Wickins & co., London, England. C 133101, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Elm (The) in our garden at home; words by Geo. E. Howard, music by Metropolitan music co. New York, Melville music pub co. f°, 5 p. **1241**

G. E. Howard, Isbester, Ontario, Canada. C 134439, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Elopers (The) march; two step, by L. E. Boob. f°, 5 p. pf. **1242**

L. E. Boob, Akron, Ohio. C 136231, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Emerald (Edwin)

Lord (The) is my Shepherd. Psalm 23 set to music. f°, 5 p. **1243**

Willcocks & co., limited, London, England. C 134580, Nov. 15,1906; 2 c. Nov. 15, 1906.

Emerson (Elizabeth U.)

Christmas tears; [song] words by K. P. Crowninshield. f°, 5 p. **1244**

K. P. Crowninshield, Onset, Mass. C 133658, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Emma Valentine; words by William Jerome, music by Alfred Arndt. f°, 5 p. **1245**

Popular music pub. co., Chicago, Ill. C 134645, Nov. 15, 1906; 2 c. Nov. 26, 1906.

Empress (The); waltzes, [by] C. W. Dalbey. 4°, band pts. **1246**

Dalbey music co., Des Moines, Iowa. C 133009, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1906.

End (The) of a String; by Abbey. Chicago, Success music co. f°, 5 p. song. **1247**

Mrs. H. D. Hodge, United States. C 134455, Nov. 12, 1906; 2 c. Nov. 12, 1906.

End (The) of the journey; written by Charles Wilmott, composed by J. Airlie Dix. f°, unp. **1248**

Francis, Day & Hunter, London, England. C 135960, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Engel (Carl)

Three lyrics from the German. Parting; Surcease; In winter; op. 4 for medium voice, English version by Harvey Worthington Loomis. f°, 7 p. coll. **1249**

C. Saerchinger, New York, N. Y. C 131273, Oct. 5, 1906; 2 c. Nov. 2, 1906.

Engelhardt (Cecil)

Exile (The); song, the words by Natalie Joan Davey. f°, 7 p. **1250**

Boosey & co., London, England. C 132890, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Out upon it! I have loved; song, words by Sir J. Suckling. **1251**

Chappell & co., ltd., London, England. C 136235, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Engelmann (H.)

Dandelions; intermezzo, piano. f°, 5 p. **1252**

Oliver Ditson co., Boston, Mass. C 134314, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Flora (La); intermezzo, piano. f°, 5 p. **1253**

Oliver Ditson co., Boston, Mass. C 134313, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Lover's lane; waltzes for the pianoforte. f°, 7 p. **1254**

Theodore Presser, Philadelphia, Pa. C 133199, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Marche Hongroise; for the piano. f°, 5 p. **1255**

Theodore Presser, Philadelphia, Pa. C 132370, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Marcia Espana; piano. f°, 5 p. **1256**

Oliver Ditson co., Boston, Mass. C 134312, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Navita; for piano. op. 509. f°, 5 p. **1257**

Hatch music co., Philadelphia, Pa. C 136441, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Neath weeping willows; reverie for piano. f°, 7 p. **1258**

Oliver Ditson co., Boston, Mass. C 134315, Nov. 12, 1906; 2 c. Nov. 12, 1906.

On the dreamy Hudson; waltzes arr. by W. H. Batchelor, full orchestra and piano. 4°, pts. **1259**

Wm. A. Pond & co., New York, N. Y. C 135228, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Engelmann (H.)—Continued.

Prayer (A); alto solo and quartet, [words by] Randall N. Saunders. (Octavo church music.) 4°, 6 p. **1260**

Theodore Presser, Philadelphia, Pa. C 132373, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Swan (The); reverie for piano. f°, 5 p. **1261**

Oliver Ditson co., Boston, Mass. C 134306, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Valse impromptu; for the pianoforte. f°, 7 p. **1262**

Theodore Presser, Philadelphia, Pa. C 135478, Nov. 26, 1906; 2 c. Nov. 26, 1906.

When the lights are low; reverie arr. by Richard L. Weaver for 2 mandolins and guitar. f°, unp. **1263**

Theodore Presser, Philadelphia, Pa. C 135484, Nov. 26, 1906; 2 c. Nov. 26, 1906.

—— for piano four hands f°, 7 p.

Theodore Presser, Philadelphia, Pa. C 135991, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Englander (Ludwig)

Be demure; [song from] "The rich Mr. Hoggenheimer," words by Harry B. Smith. f°, 5 p. **1264**

Jos. W. Stern & co., New York, N. Y. C 134387, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Epiphany hymn; Anthem, by Lola Phinney. 4°, 7 p. **1265**

L. Phinney, Newport, R. I. C 135177, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Erb (M. J.)

Gib' uns heute unser täglich brot; tonstück für orgel und violine. op. 71. f°, 11 p. **1266**

Otto Junne, Leipzig, Germany. C 136384, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Erdstein (Léon)

Deux études de concert; pour piano. op. 6. f°, 15 p. **1267**

Friedrich Hofmeister, Leipzig, Germany. C 132577, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Ere again these blossoms blow; words by Marietta D. Holden, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1268**

M. D. Holden, Chelsea, Mass. C 133902, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Ere we part Lord, whisper "peace;" [words by] Nora C. E. Byrne, [music by] Mozart, arr. by C. B. *In* The praise book, 8°, p. 44. **1269**

United Soc'y Christian endeavor, Boston, Mass. C 130295, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Ertel (Paul)

Konzert; für die violine allein. op. 17. f°, 10 p. **1270**

Ed. Bote & G. Bock, Berlin, Germany. C 135823, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Esipoff (Stepán)

First love; romance pour piano. (Morceaux lyriques no. 11.) f°, 5 p. **1271**

Augener, ltd., London, England. C 132851, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Flower piece; for the pianoforte. f°, 5 p. **1272**

Augener, ltd., London, England. C 132847, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Mazur élégante; pour piano. (Morceaux lyriques no. 12) f°, 6 p. **1273**

Augener, ltd., London, England. C 132850, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Message (The); melody for the pianoforte. f°, 4 p. **1274**

Augener, ltd., London, England. C 132848, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Sérénade impromptu, op. 11 no. 1. f°, 5 p. pf. **1275**

Theodore Presser, Philadelphia, Pa. C 132784, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Serenade to the moon; for the pianoforte. f°, 5 p. **1276**

Augener, ltd., London, England. C 132849, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Esposizione marittima; serenade arr. by P. Esposito. Mandolin. 4°, unp. **1277**

Antonio Grauso, New York, N. Y. C 134989, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Estéban-Marti.

Mensonge; valse lente pour piano. Editions Schott, Max Eschig, Paris. f°, 4 p. **1278**

B. Schott's söhne, Mainz, Germany. C 136388, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Estrella waltz; [by] J. A. Le Barge. 4°, orch. pts. **1279**

A. H. Eastman, Cleveland, Ohio. C 136613, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Etherington (Winsome)

My fairy prince; song. f°, 7 p. **1280**

Ascherberg, Hopwood & Crew, ltd., London, England. C 134247, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Étude op. 10 no. 6; Tempête in C sharp minor. Metrostyle 72113. (pianola arr.) **1281**

Aeolian co., New York, N. Y. C 134108, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Études d'exécution transcendante. Étude op. 7, Eroica, in E flat maj. by Liszt. [arr. for pianola] roll. **1282**

Aeolian co., New York, N. Y. C 136219 Dec. 6, 1906; 2 c. Dec. 14, 1906.

Evangelize the world; [words and music by] H. L. Cox. leaf. **1283**

Homer L. Cox, Winchester, Ind. C 135706, Nov. 27, 1906; 2 c. Nov. 15, 1906.

Evening; [words and music arr. by] H. L. Cox. 2 leaves. **1284**

Homer L. Cox, Winchester, Ind. C 135708, Nov. 27, 1906; 2 c. Nov. 15, 1906.

Evening prayer; sacred song, by Charles Edmond Strain. f°, 5 p. **1285**

C. E. Strain. Baird, Tex. C 135646, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Evening song; words by Nellie M. Jerauld, music by Rob't Chapman. Chicago, Popular music pub. co. f°, unp. **1286**

N. M. Jerauld, Garniers, Fla. C 132733, Oct. 22, 1906; 2 c. Nov. 16, 1906.

Ever with Jesus; [words by] W. H. Parker, [music by] H. Ernest Nichol. *In* The praise book. 8°, p. 204. **1287**

United Soc'y Christian endeavor, Boston, Mass. C 130213, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Every day for Jesus; [words by] Alice Jean Cleator, [music by] C. Harold Lowden. leaf. **1288**

Hall-Mack co., Philadelphia, Pa. C 137407, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Ev'ry ship will find a harbor; words by Chas. E. Baer, music by Johann C. Schmid. f°, 5 p. **1289**

H. A. Weymann & son, inc., Philadelphia, Pa. C 131900, Oct. 13, 1906; 2 c. Nov. 3, 1906.

Ewers (Richard)

A travers le monde; valse, piano seul. f°, 7 p. **1290**

Zook & co., Paris, France. C 132675, Oct, 22, 1906: 2 c. Oct. 22, 1906.

Golden (The) gate; (La grille d'or) marche Américaine, piano seul. f°, 7 p. **1291**

Zook & co., Paris, France. C 132676, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Eysler (Edmund)

Gassenbuben-marsch; nach motiven der operette Künstlerblut, arrangement von M. Schöniger, piano. f°, 7 p. **1292**

C 133588, Nov. 2, 1906.

Eysler (Edmund)—Continued.

Künstlerblut; operette in 3 acten von Geo. Stein u. Carl Lindau, arrang. von Max Schöniger für gesang und klavier. no. 2, Gassenbubenlied; no. 3, Schmetterlingslied; no. 4, Rauschszene. f°, 6, 7, 9 p. **1293**

C 133591–133593, Nov. 2, 1906.

—— no. 6, Entrée Nelly; no. 7, Englisches lied, für 1 oder 2 singstimme. f°, 6, 7 p.

C 133594–133595, Nov. 2, 1906.

—— Potpourri 1 and 2 mit beigefügtem text, für-klavier zweihändig. f°, each 15 p.

C 133586–133587, Nov. 2, 1906.

Künstlerblut; walzer nach motiven der gleichnamigen operette, piano arrangement von M. Schöniger. f°, 14 p.

C 133590, Nov. 2, 1906.

Liebessignal; marsch nach motiven der operette "Kunstlerblut," piano arrangement von M. Schöniger. f°, 7 p. **1294**

C 133589, Nov. 2, 1906.

Jos. Weinberger, Leipzig, Germany. 2 c. of each Nov. 2, 1906.

F. C. B. march; by Hy Wehrmann, New Orleans, L. Grunewald co., ltd. f°, 5 p. **1295**

H. Wehrmann, New Orleans, La. C 133680, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Fabre (Gabriel)

A la plus belle femme du bateau de fleurs; poèmes de jade, traduits du Chinois par Judith Gautier, 2e série, no. 8, pour chant et célesta ou harpe. f°, 3 p. **1296**

Heugel & cie., Paris, France. C 135362, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Face (The) that never fades; words by Morgan P. Jones, music by Jack Burnett. f°, 5 p. **1297**

Wilmore music pub. co., Pittsburg, Pa. C 135336, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Faded (A) rose; words by Estella Clutts, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1298**

E. Clutts, Wellston, Ohio. C 131700, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Fair and gloom; words and music by Helène. St. Louis, Stark music co. f°, 7 p. **1299**

John Stark & son, St. Louis, Mo. C 137535, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Fairchild (Blair)

Autumn leaves, waltz; for the pianoforte. f°, 5 p. **1300**

C. W. Thompson & co., Boston, Mass. C 135258, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Fairchild (Blair)—Continued.

Victor waltz; for the pianoforte. f°, 7 p. **1301**

C. W. Thompson & co., Boston, Mass. C 135259, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Fairest (The) girl; composed by N. J. Lund. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **1302**

N. J. Lund, United States. C 136045, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Faith in the word of God; [words and music by] Mabel Johnston Camp. leaf. **1303**

Norman H. Camp, Chicago, Ill. C 132383, Oct. 19, 1906; 2 c. Nov. 21, 1906.

Fanella; words by Ed. Gardenier, music by Rob't A. Keiser. f°, 5 p. **1304**

Helf & Hager co., New York, N. Y. C 135175, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Far away some one thinks of you to-night; waltz intro. Swate Kitty Flinn, arr. for orchestra by W. C. O'Hare. 4°, pts. **1305**

M. Witmark & sons, New York, N. Y. C 136300, Dec. 7, 1906; 2 c. Dec. 6, 1906.

Far, far from home; words by Thomas Anthony MacDonald, music by Wm. T. Smith. Paterson, N. J., MacDonald music pub. co. f°, 5 p. **1306**

T. A. MacDonald, Paterson, N. J. C 134651, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Faraday (Philip Michael)

Amāsis; an Egyptian princess, comic opera, in two acts, written by Frederick Fenn. Piano score. London, Metzler & co., limited. 4°, 77 p. **1307**

P. M. Faraday, London, England. C 136117, Dec. 4, 1906; 2 c. Dec. 4, 1906.

—— Vocal score. London, Metzler & co., ltd. 4°, 156 p.

P. M. Faraday, London, England. C 133990, Nov. 8, 1906; 2 c. Nov. 8, 1906.

I prayed for life; solo, words by Frederick Fenn. London, Metzler & co., limited. 4°, unp. **1308**

P. M. Faraday, London, England. C 135087, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Little princess, look up: solo, words by Frederick Fenn. London, Metzler & co., limited. 4°, unp. **1309**

P. M. Faraday, London, England. C 135088, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Morning's (The) heartless sun; solo, words by Frederick Fenn. London, Metzler & co., limited. 4°, unp. **1310**

P. M. Faraday, London, England. C 135086, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Faraday (Philip Michael)—Continued.

Veriest (The) gambler I; solo, words by Frederick Fenn. London, Metzler & co., limited. 4°, unp. **1311**

P. M. Faraday, London, England. C 135085, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Fare thee well my old Kentucky home; intro. Good-bye glory. march and two step, arr. by Maurice F. Smith. 4°, orch. pts. **1312**

Leo Feist, New York, N. Y. C 134209, Nov. 10, 1906; 2 c. Nov. 12, 1906.

—— march and two step, intro. Good-bye Glory, arr. by Maurice F. Smith. 4°, band pts.

Leo Feist, New York, N. Y. C 136252, Dec. 6, 1906; 2 c. Dec. 7, 1906.

Farewell, my little sunbeam; words by Frank A. Anderson, music by Jacob W. Conrad. f°, 5 p. **1313**

F. A. Anderson, Brooklyn, N. Y. C 134777, Nov. 17, 1906; 2 c. Dec. 1, 1906.

Farewell Nell; words by L. St. Geo. A. McCallum, music by Metropolitan music co. New York, Mevillle music pub. co. f°, 5 p. **1314**

L. St. G. A. McCallum, New York, N. Y. C 132258, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Farewell, sweet Lenore; by J. W. Griffin. Chicago, Success music co. f°, 6 p. song. **1315**

J. W. Griffin, United States. C 134471, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Farnsworth (Charles Hubert)

Songs for schools; with accompaniments written by Harvey Worthington Loomis and B. D. Allen. 8°, 141 p. **1316**

Macmillan co., New York, N. Y. A 161663, Nov. 27, 1906; 2 c. Nov. 28, 1906.

Farsonian march; [by] T. E. Gutch. 4°. band pts. **1317**

Dalbey music co., Des Moines, Iowa. C 136779, Dec. 10, 1906; 2 c. Dec. 7, 1906.

Fauré (Gabriel)

Ave Maria: duo pour deux soprani avec accomp. de piano ou orgue, op. 93. f°, 9 p. **1318**

Heugel & cie., Paris, France. C 135944, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Don (Le) silencieux; poésie de Jean Dominique, op. 92. f°, 4 p. **1319**

Heugel & cie., Paris, France. C 136528, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Favorite mandolin collection no 2. Piano accompaniment. 4°, 71 p. **1320**

Century music pub. co., New York, N. Y. C 134771, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Favorite (The); march and two step, by Russell Webb. Chicago, Miller music pub. co. f°, unp. pf. **1321**

Webb Rockefeller Miller, Chicago, Ill. C 135659, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Fearis (J. S.)

Reaper (The) and the flowers; for male voices, [words by]. Longfellow. (Summy's octavo editions no 33.) 4°, unp. **1322**

Clayton F. Summy co., Chicago, Ill. C 132451, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Fér (La) aux perles; caprice de genre by Kowalski op. 16 no. 5. Metrostyle 72343 [arr. for pianola]. roll. **1323**

Aeolian co., New York, N. Y. C 136218, Dec. 6, 1906; 2 c. Dec. 14, 1906.

Feleky (Charles)

Alpine flowers; incidental music from "Barbara's millions", [for] piano. f°, p. 5–7. **1324**

Francis, Day & Hunter, London, England. C 132207, Oct. 13, 1906; 2 c. Oct. 18, 1906.

Sunset in the Alps; incidental music from "Barbara's millions" for piano. f°, p. 2–4. **1325**

Francis, Day & Hunter, London, England. C 132206, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Valse lente; incidental music from "Barbara's millions" for piano. f°, p. 8 & 9. **1326**

Francis, Day & Hunter, London, England. C 132208, Oct. 13, 1906; 2 c. Oct. 13, 1906.

Felix (Hugo)

Authoritative (An) source; song from the comedy opera "The Merveilleuses", words by Adrian Ross. f°, 7 p. **1327**

Chappell & co., ltd., London, England. C 136766, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Cuckoo; song from the comedy opera "The Merveilleuses", words by Adrian Ross. f°, 7 p. **1328**

Chappell & co., ltd., London, England. C 136764, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Gina, Mina, Nina; song from the comedy opera "The Merveilleuses" words by Adrian Ross. f°, 9 p. **1329**

Chappell & co., ltd., London, England. C 136696, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Illyrine; song from the comedy opera "The Merveilleuses" words by Adrian Ross. f°, 7 p. **1330**

Chappell & co., ltd., London, England. C 136694, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Felix (Hugo)—Continued.

I'm sorry; song from the comedy opera "The Merveilleuses," words by Adrian Ross. f°, 7 p. **1331**

Chappell & co., ltd., London, England. C 136765, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Merveilleuse (The) brigade; song from the comedy opera "The Merveilleuses" words by Adrian Ross. f°, 7 p. **1332**

Chappell & co., ltd., London, England. C 136695, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Merveilleuses (Les); a new comedy opera by Victorien Sardow, lyrics by Adrian Ross. Vocal score. 4°, 328 p. **1333**

Chappell & co., ltd., London, England. C 137123, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Feria (La); suite Espagnole, [by] P. Lacome, arr. by L. P. Laurendeau. C. Fischer's ed. 4°, orch. pts. **1334**

—— 4°, band pts.

Carl Fisher, New York, N. Y. C 135416–135417, Nov. 26, 1906; 2 c. of each Nov. 26, 1906.

Fern leaves waltz; [by] A. E. Barnes. f°, 7 p. pf. **1335**

Stark music ptg. & pub. co., St. Louis, Mo. C 136789, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Ferrari (Gustave)

Écoutez-moi; romance No. 1 [in E flat] paroles de Talairat. **1336**

—— No. 2 in F. f°, each 7 p.

Pfister frères, Paris, France. C 132584–132585, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Field (J. T.)

Old (An) story; song, words by H. E. von Rüdiger. f°, 6 p. **1337**

Collard Moutrie, London, England. C 136687, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Fieldhouse (Will)

My scholars; [song.] (Price & Reynolds' sixpenny series No. 48.) f°, 4 p. **1338**

Price & Reynolds, London, England. C 132340, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Filippucci (Edm.)

Adoration; pour violon, violoncelle, harpe, orgue ad lib. et orchestre, piano conducteur. 4°, pts. **1339**

Enoch & cie., Paris, France. C 132425, Oct. 20, 1906; 2 c. Oct. 20, 1906.

—— pour violon, violoncelle, harpe, et orgue ou harmonium, no. 1. f°, sc. 11 p. & pts.

Enoch & cie., Paris, France. C 136926 Dec. 15, 1906; 2 c. Dec. 15, 1906.

Canzonetta; orchestre, piano-conducteur. 4°, pts. **1340**

Enoch & cie., Paris, France. C 132427, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Finck (Herman)

In Toyland; baby's birthday march. Concert edition for orchestra, piano-conductor. 4°, pts. **1341**

Hawkes & son, London, England. C 133158, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Fine (The) lady; by Wright B. Nair. Chicago, Success music co. f°, 4 p. song. **1342**

W. B. Nair, United States. C 134488, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Fink (Wilhelm)

Bunter schmetterling; (Gaudy butterfly) op. 100 no. 5, edited and fingered by Louis Oesterle, for young pianist. f°, 5 p. **1343**

G. Schirmer, New York, N. Y. C 136121, Dec. 4, 1906; 2 c. Dec. 4, 1906.

First (The) daisy; words by Emma Norma Waters, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1344**

E. N. Waters, Colorado Springs, Colo. C 132266, Oct. 17, 1906; 2 c. Nov. 3, 1906.

First steps in musical kindergarten; by Lillian Prudence Courtright. obl. 12°, unp. **1345**

Lillian P. Courtright, Bridgeport, Conn. C 131725, Oct. 10, 1906; 2 c. Oct. 27, 1906.

First thoughts waltz; by Emeline B. Vorphal, op. 1. f°, unp. pf. **1346**

Emeline B. Vorphal, Waterford, Wis. C 134829, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Fisher (Emil)

My heart's delight; song for high voice [in D] words by Adolf Hall Ahrens. f°, 5 p. **1347**

Oliver Ditson co., Boston, Mass. C 136347, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Fisher (Howard)

Who'll buy my love-knots; song, the words by Thomas Moore. f°, 5 p. **1348**

Boosey & co., London, England. C 135966, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Words; song no. 2 in F, words from "Pike county ballads" by John Hay. f°, 5 p. **1349**

Leonard & co., London, England. C 134432, Nov. 14, 1906; 2 c. Nov. 3, 1906.

Fitzenhagen (W.)

Technical studies for the violoncello op. 28. edited by F. Girard. (Carl Fischer's music library edition no. 463.) f°, 30 p. **1350**

Carl Fischer, New York, N. Y. A 159290, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Five Christmas carols; music by Clara Stearns. 8°, 4 p. **1351**

C. Stearns, Troy, N. Y. C 136753, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Flatiron (The) restaurant; march and two step, [by] Andor Pinter. 24,° unp. pf. **1352**

A. Pinter, New York, N. Y. C 131981, Sept. 29, 1906; 2 c. Nov. 5, 1906.

Flavilla; mazurka, [by] Nick Brown, arr. by R. E. Hildreth. (Jacob's publications for orchestra) 4°, pts. **1353**

Walter Jacobs, Boston, Mass. C 137470, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Fleck (Henry T.)

If love were what the rose is; song, high voice in E, words by Algernon Charles Swinburne. f°, 5 p. **1354**

Oliver Ditson co., Boston, Mass. C 135004, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Flickering firelight; shadow dance, [by] Arthur A. Penn. (Jacob's publications for band) 4°, pts. **1355**

Walter Jacobs, Boston, Mass. C 137468, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Flirt; [by] E. A. Lefèbre, saxophone and piano. C. Fischer's ed. f°, sc. 7 p. sax. pt. **1356**

Carl Fischer, New York, N. Y. C 135422, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Florida beloved and peerless; composed by W. H. Overocker. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1357**

W. H. Overocker, United States. C 136079, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Florida (The) march; by Frederick G. Holner. 4°, mand. club pts. **1358**

F. G. Holner, Cleveland, Ohio. C 136810, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Flowers and ferns; a tone poem, [by] R. A. Keiser, arr. by Lee Orean Smith. Century ed, standard duos for violin and piano, 3rd series. f°, sc. 7 p. v. pt. **1359**

Century music pub. co., New York, N. Y. C 134608, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Flying Dutchman overture; by Wagner. Metrostyle, 72363. [arr. for pianola.] roll. **1360**

Aeolian co., New York, N. Y. C 136220, Dec. 6, 1906; 2 c. Dec. 14, 1906.

Forester (Adolph M.)

Song of May; part-song for men's voices, [words by] Erasmus Darwin. (Oliver Ditson company's octavo edition no. 11580.) 4°, 4 p. **1361**

Oliver Ditson co., Boston, Mass. C 134301, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Foertsch (Geo. C.)

Organ arrangements to Catholic hymns. 4°, 39 p. **1362**

G. C. Foertsch, Grand Rapids, Mich. C 136751, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Folie Gitane; op. 60 no. 5, danses d'Espagna. Metrostyle 72073. (pianola arr.) **1363**

Aeolian co., New York, N. Y. C 134100, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Fontaine (L. J. Oscar)

Brise d'amour; valse op. 5. f°, 5p. pf. **1364**

C. W. Thompson & co., Boston, Mass. C 133843, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Fontenailles (H. de.)

Obstination; Faithful love, quartet for male voices arr. by J. C. M., words by F. Coppèe, English version by J. C. Macy. 8°, 4 p. **1365**

—— for ladies' voices. 8°, 4 p.

White-Smith music pub. co., Boston, Mass. C 136859 & 136860, Dec. 13, 1906; 2 c. of each Dec. 14, 1906.

For it is milking time; by Louise Thielmann. Chicago, Success music co. f°, 5 p. song. **1366**

L. Thielmann, United States. C 135398, Nov. 26, 1906; 2 c. Nov. 26, 1906.

For the Fourth of July; words by Charles Noel Douglas, music by Karl L. Hoschna. 4°, 7 p. **1367**

M. Witmark & sons, New York, N. Y. C 135298, Nov. 24, 1906; 2 c. Nov. 23, 1906.

For the soul that's redeemed; [words by] James Rowe, [music by] W. D. Evridge. leaf. **1368**

James Warren Acuff and William Daniel Evridge, Waco, Tex. C 134207, Nov. 10, 1906; 2 c. Nov. 20, 1906.

For they're thinking now of you; words by Katherine E. Donovan, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1369**

K. E. Donovan, San Francisco, Cal. C 133962, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Forest (The) king march; by Jos. J. Stohwasser. f°, 5 p. pf. **1370**

Crescent music pub co., Brooklyn, N. Y. C 125095, July 7, 1906; 2 c. Dec. 6, 1906.

Forged by the glitter of gold; words by D. W. Gallagher, music by Frederick T. Strachan. f°, 5 p. **1371**

Henry Krey music co., Boston, Mass. C 136141, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Forget-me not; ballad, words and music by Webster Levy. f°, 5 p. **1372**

W. Levy, New York, N. Y. C 133984, Nov. 8, 1906; 2c. Nov. 2, 1906.

Forgotten; song by Harold Coop. Success music co., Chicago. f°, 5 p. **1373**

Harold Coop, Canada. C 134845, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Form sets; medley lancers, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. **1374**

M. Witmark & Sons, New York, N. Y. C 136106, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Forms and hymns for Christmas; for the use of Sunday schools and churches. 12°, 48 p. **1375**

Heidelberg Press, Philadelphia, Pa. A 162276, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Foster (S. C.)

My old Kentucky home; (Mein alt-Kentucky heim) arr. for male voices by Frank van der Stucken. 8°, voc. pts. **1376**

Wm. A. Pond & co., New York, N. Y. C 136852, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Nelly was a lady: mixed voices, arr. by Wm. Dressler. 8°, 7 p. **1377**

Wm. A. Pond & Co., New York, N. Y. C 133647, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Franck (César)

O salutaris; transcrit pour violon avec acct. d'orgue ou piano. f°, sc. 4 p. & v. pt. **1378**

O. Bornemann, Paris, France. C 134267, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Plaintes (Les) d'une poupée; pour piano. Editions Schott, Max Eschig, Paris. f°, 3 p. **1379**

B. Schott's söhne, Mainz, Germany. C 136387, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Franklin (F. A.)

On the levee; darky sketch for the pianoforte. f°, 5 p. **1380**

Theodore Presser, Philadelphia, Pa. C 133202, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Frau (Die) iz a held; words by S. Smulewitz, music by Perlmutter and Wohl. New York, Theodore Lohr. f°, 3 p. **1381**

Leopold Spachner, New York, N. Y. C 136670, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Freda Weiss; words and music by Jos. S. Moss. f°, 5 p. **1382**

Willis Woodward & co., New York, N. Y. C 134858, Nov. 13, 1906; 2 c. Nov. 12, 1906.

Free America; composed by Wm. J. Brown. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1383**

W. J. Brown, United States. C 136886, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Frescobaldi (G.)

Capriccio; sopra la, sol, fa, mi, re, ut, edited by John E. West. Original compositions for the organ no. 365. obl. 18°, 11 p. **1384**

Novello & co., ltd., London, England. C 135358, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Freudenberg (W.)

Fein's liebchen Komm; [ged. von] E. Pasqué, liebeslied für hohen bariton, aus der oper "Die mühle im wispertal." Hug & co., Leipzig. f°, 5 p. **1385**

W. Freudenberg, Berlin, Germany. C 135050, Nov. 22, 1906; 2 c. Nov. 23, 1906.

In dem himmel ruht die erde; [ged. von] R. Reinick, lied für eine mittlere stimme mit klavierbegleitung. Hug & co., Leipzig. f°, 3 p. **1386**

W. Freudenberg, Berlin, Germany. C 135049, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Machtgesang: [ged. von] Goethe, lied für eine mittlere stimme mit Klavierbegleitung. Hug & co., Leipzig. f°, 5 p. **1387**

W. Freudenberg, Berlin, Germany. C 135048, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Radlerlied: [ged. von] W. Kirchbach "Dein rad ist eine leier," für eine singstimme mit klavierbegleitung. Hug & co., Leipzig. f°, 7 p. **1388**

W. Freudenberg, Berlin, Germany. C 135047, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Ständchen; für männerchor. 4°, sc. 7 p. & pts. **1389**

W. Freudenberg, Berlin, Germany. C 133130, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Frey (Adolf)

Awake! put on thy strength; Christmas anthem, mixed voices. (Sacred octavo series no. 754.) 4°, 11 p. **1390**

Arthur P. Schmidt, Boston, Mass. C 132741, Oct. 22, 1906; 2 c. Oct. 18, 1906.

Frey (Martin)

Variationen über ein thema von Jos. Haydn; für klavier zu 2 händen op. 25. f°, 12 p. **1391**

Steingräber verlag, Leipzig, Germany. C 135073, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Freytag (Alfred)

At the smithy; revised by Thos. A'Becket. f°, 3 p., pf. **1392**

Hatch music co., Philadelphia, Pa. C 136436, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Friend (A) of mine told a friend of mine; words by Alfred Bryan, music by Kendis and Paley. f°, 5 p. **1393**

Cooper, Kendis & Paley music pub. co., New York, N. Y. C 134585, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Friends; words by Wm. Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. f°, 5 p. **1394**

Jerome & Schwartz, New York, N. Y. C 132677, Oct. 22, 1906; 2 c. Dec. 12, 1906.

Frog legs rag; by James Scott. New York, Stark music co. f°, 5 p. pf. **1395**

John Stark & son, New York, N. Y. C 136635, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Fröhliche weihnachten: eine weihnachts liturgie für die Sonntagschule, text von H. Brodt, musik von Thiel, Gabriel und Rosche. 12°, 29 nos. **1396**

Geo. F. Rosche, Chicago, Ill. A 158297, Oct. 18, 1906; 1 c. Oct. 18, 1906; 1 c. Nov. 7, 1906.

Frolic of the demons; galop caprice, by John Martin. f°, 7 p. pf. **1397**

Brehm bros., Erie, Pa. C 134409, Nov. 13, 1906; 2 c. Nov. 13, 1906.

From heaven above to earth I come; [words by] Martin Luther, tr. by Catherine Winkunth, [music] arr. from Mendelssohn by C. S. B. *In* The praise book, 8°, p. 181. **1398**

United Soc'y Christian endeavor, Boston, Mass. C 116816, Mar. 20, 1906; 2 c. Oct. 10, 1906.

From the chorus to potter's field, [song by] George Grace. f°, 5 p. **1399**

Neil Sullivan, New York, N. Y. C 136738, Dec. 11, 1906; 2 c. Dec. 12, 1906.

From the Eastern mountains; [by] J. Lincoln Hall. Christmas anthems. 8°, 9 p. **1400**

Hall-Mack co., Philadelphia, Pa. C 133734, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Furies (The); march, by Marguerite A. Cole. Washington, D. C., Henry Eberbach. f°, 5 p. pf. **1401**

M. A. Cole, Washington, D. C. C 135747, Nov. 30, 1906; 2c. Nov. 30, 1906.

Furnas (S. L.)

In May; song, words by Herbert R. Bashford. f°, 5 p. **1402**

W. H. Willis & co., Cincinnati, Ohio. C 132511, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Furst (William)

Rose (The) of the rancho; waltzes [for piano.] f°, 9 p. **1403**

F. B. Haviland pub. co., New York, N. Y. C 136739, Dec. 7, 1906; 2 c. Dec. 3, 1906.

G. E. M. march and five step, by M. de Long. f°, 5 p. pf. **1404**

Delmar music co., Montreal, Canada. C 136168, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Gabriel (Chas. H.)

Counselor (The). [A service.] 8°, 16 p. **1405**

Chas. H. Gabriel, Chicago, Ill. A 158972, Oct. 25, 1906; 2 c. Nov. 10, 1906.

Gabriel (R.)

Weingeigerlein; ged. v. G. von Meyern-Hohenburg, für männerchor, op. 5. 4°, 9 p. **1406**

Gebrüder Hug & co., Leipzig, Germany. C 134040, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Marie (Gabriel)

Cinquantaine (La); duo for violin and piano, arr. by Maurice Arnold. (Century edition third series.) f°, sc. 3 p. & v. pt. **1407**

Century music pub. co., New York, N. Y. C 135620, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Gabrilowitsch (Ossip)

Elégie; pour violoncelle avec accomp. de piano op. 7. f°, 7 p. **1408**

Jul. Heinr. Zimmerman, Leipzig, Germany. C 135072, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Gaines (Samuel Richards)

O day of rest and gladness; hymn-anthem for mixed voices, [words by] Christopher Wordsworth. (Oliver Ditson company's octavo edition, no. 11583.) 4°, 8 p. **1409**

Oliver Ditson co., Boston, Mass. C 134087, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Gale (Robert Griggs)

Tone pastels; for the pianoforte op. 5. 4°, 31 p. **1410**

Paul A. Schmidt, Minneapolis, Minn. C 134113, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Galeotti (Cesare)

Page d'amour; nocturne pour piano op. 134. f°, 5 p. **1411**

Henry Lemoine & cie., Paris, France. C 133707, Nov. 3, 1906; 2 c. Nov. 8, 1906.

Galoetti (Cesare)—Continued.

Scherzetto; pièce pour piano op. 135. f°, 7 p. **1412**

Henry Lemoine & cie., Paris, France. C 133708, Nov. 3, 1906; 2 c. Nov. 5, 1906.

Gallois (V.)

Ressemblance; poésie de Sully-Prudhomme. f°, 5 p. **1413**

Henry Lemoine & cie., Paris, France. C 136414, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Tarantelle; pour piano. f°, 9 p. **1414**

Henry Lemoine & cie., Paris, France. C 136415, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Galloper (The); intermezzo [by] Harry O. Sutton, arr. for orchestra by W. C. O'Hare. f°, pts. **1415**

M. Witmark & sons, New York, N. Y. C 136301, Dec. 7, 1906; 2 c. Dec. 6, 1906.

Ganeval (E.)

Caprice; pour harpe chromatique et piano. f°, 13 p. **1416**

Emile Leduc, P. Bertrand & cie., Paris, France. C 136931, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Ganne (Louis)

Hans, le joueur de flûte; opéra-comique en trois actes, livret de Maurice Vaucaire, et Georges Mitchell. Opéra complet pour chant et piano. 4°, 231 p. **1417**

G. Ricordi & c., Milano, Italy. C 135838, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Gardiner (H. Balfour)

Recruit (The); song for baritone, words by A. E. Housman. f°, 7 p. **1418**

Goodwin & Tabb, London, England. C 133103, Oct. 29, 1906; 2 c. Oct. 26, 1906.

Garland (Abbie N.)

Simple melodies; arranged with words from Mother Goose and other songs, to aid young piano students in sight reading, time, tone study and phrasing. f°, 12 p. **1419**

A. N. Garland, Bangor, Me. C 135114, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Gather the flowers; decoration day, words by Charles Noel Douglas, music by Karl L. Hoschna. 8°, 4 p. **1420**

M. Witmark & sons, New York, N. Y. C 136680, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Gathering wild flowers with Nell; composed by Charles Lewis Ryans. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1421**

C. L. Ryans, United States. C 133967, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Gaul (Alfred R.)

Andante in F, in B flat, in D, in A, in C, in E. Original compositions [for organ] book 3 nos. 1—6. obl. 8°, p. 2–13. **1422**

A. R. Gaul, Edgbaston, England. C 134835–134840, Nov. 19, 1906; 2 c. of each Nov. 19, 1906.

Gaul (Harvey B.)

Five little white heads; song, words by Walter Learned. f°, 5 p. **1423**

Edward Schuberth & co., New York, N. Y. C 133561, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Lord, we beseech Thee; anthem for four voices. (Series 4 of sacred quartets and choruses no. 340.) 8°, 4 p. **1424**

G. Schirmer, *jr.*, Boston, Mass. C 135849, Dec. 1, 1906; 2 c. Nov. 24, 1906.

O Saviour of the world; (A series of quartets and choruses for male voices no. 227.) 8°, 6 p. **1425**

G. Schirmer, *jr.*, Boston, Mass. C 135860, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Owl (The); words by Tennyson. (A series of quartets and choruses for mixed voices no. 262.) 8°, 9 p. **1426**

G. Schirmer, *jr.*, Boston, Mass. C 135859, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Prevent us, O Lord; anthem for four voices. (Series 4 of sacred quartets and choruses no. 341.) 8°, 7 p. **1427**

G. Schirmer, *jr.*, Boston, Mass. C 135848, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Gazette times; march two step, by Phil Edwards. f°, 5 p. pf. **1428**

Keystone music pub. co., Pittsburg, Pa. C 135168, Nov. 22, 1906; 2 c. Nov. 8, 1906.

Geibel (Adam)

Angel's (The) refrain; Christmas song no. 1 in G, with violin obligato. f°, sc. 7 p. & v. pt. **1429**

Adam Geibel music co., Philadelphia, Pa. C 133603, Nov. 2, 1906; 2 c. Nov. 1, 1906.

Kings of the forest; four-part song for mixed voices, words by S. Virginia Levis. 4°, 7 p. **1430**

White-Smith music pub. co., Boston, Mass. C 136858, Dec. 13, 1906; 2 c. Dec. 14, 1906.

—— part-song for male voices, words by S. Virginia Levis. 4°, 7 p.

White-Smith music pub. co., Boston, Mass. C 135628, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Geibel (Adam)—Continued.

Lead Kindly Light; duet for soprano and alto, words by J. H. Newman. f°, 7 p. **1431**

Adam Geibel music co., Philadelphia, Pa. C 135918, Dec. 1, 1906; 2 c. Nov. 30, 1906.

Sweet oleander; a negro love-song, male voices, words by Wm. H. Gardner. 4°, 4 p. **1432**

White-Smith music pub. co., Boston, Mass. C 134176, Nov. 9, 1906; 2 c. Nov. 9, 1906.

—— mixed voices, [words by] Wm. H. Gardner. 4°, 4 p.

White-Smith music pub. co., Boston, Mass. C 136206, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Wake with the lark; glee for male voices, words by George D. Pennington. (Four-part songs.) 8°, 7 p. **1433**

White-Smith music pub. co., Boston, Mass. C 134817, Nov. 17, 1906; 2 c. Nov. 17, 1906.

—— mixed voices, words by George D. Pennington. 4°, 7 p.

White-Smith music pub. co., Boston, Mass. C 135006, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Generous Joe; words by Elizabeth B. McCann, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1434**

E. B. McCann, St. Paul, Minn. C 134563, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Gentle (The) dove; A love song, [by] Theo. Bendix. f°, 5 p. pf. **1435**

T. Bendix, New York, N. Y. C 136173, Dec. 5, 1906; 2 c. Dec. 1, 1906.

George (Max)

Méthode moderne; facile, pratique et progressive pour apprendre la musique. J. Haakman-Chartier, Paris. f°, 24 p. **1436**

Max George, Paris, France. C 136539, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Georges (Alexandre)

Baptême (Le) de Miarka; poêm e de Jean Richepin. f°, 11p. **1438**

Enoch & cie., Paris, France. C 133698, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Georgianna; words by Arthur J. Lamb, music by Albert Von Tilzer. f°, 5 p. **1439**

York music co., New York, N. Y. C 112001, Jan. 11, 1906; 2 c. Nov. 26, 1906.

Georgie; words and music by Leo. W. Wright, Phila., Globe music co. f°, unp. **1440**

L. W. Wright, Philadelphia, Pa. C 134213, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Geo. Southwell's majestic orchestra book; a collection of sixteen pieces, by Geo. Southwell, E. W. Berry and R. S. Sinclair. 8°, pts. **1437**

Geo. Southwell, Kansas City, Mo. C 134654, Nov. 12, 1906; 2 c. Nov. 12, 1906.

German airs; medley two step, [by] Robert A. Keiser, arr. by Lee Orean Smith, Century ed. Standard duos for violin and piano, 3rd series. f°, sc., 5 p., v. pt. **1441**

Century music pub. co., New York, N. Y. C 134609, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Get right with God; [words by] E. E. Hewitt, [music by] Wm. J. Kirkpatrick. leaf. **1442**

W. J. Kirkpatrick, Philadelphia, Pa. C 137547, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Gibson (S. Archer)

Winter (A) song; chorus for men's voices with accompaniment of piano, four hands. (E. Schirmer's collection . . . no. 4684.) 8°, 12 p. **1443**

G. Schirmer, New York, N. Y. C 135212, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Gilbert (J. L.)

Come Holy Father; (Veni Creator Spiritus) hymn-anthem, mixed voices, with alto and tenor solos arr. by H. L. Heartz. (Octavo edition . . . no. 275.) 8°, 7 p. **1444**

White-Smith music pub. co., Boston, Mass. C 134818, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Commit thy way unto the Lord; sacred song, words by W. H. Gardner. f°, 6 p. **1445**

Theodore Presser, Philadelphia, Pa. C 135482, Nov. 26, 1906; 2 c. Nov. 26, 1906.

In Him confiding; for alto. Two song responses no. 2. f°, p. 3. coll. **1446**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 23, 1906. C 135797, Dec. 1, 1906; 2 c. Dec. 1, 1906.

My ain sweet Mary; song, words by Wm. H. Gardner. f°, 6 p. **1447**

Theodore Presser, Philadelphia, Pa. C 136594, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Gilbert (J. L.)—Continued.

Passing (The) cloud; song, poem by F. W. Bourdillon. f°, 5 p. **1448**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 18, 1906. C 132938, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Thou art my guide; alto or baritone. Two song responses no. 1. f°, p. 2. coll. **1449**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Dec. 23, 1906. C 135792, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Gilchrist (W. W.)

Prince (The) of Galilee; song no. 1 in C, words by A. E. Stilwell. London, Novello and company. f°, 7 p. **1450**

A. E. Stilwell, Kansas City, Kans. C 134300, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Gillet (E.)

Berceuse; transcribed for organ by Ignace Müller. obl. 8°, 5 p. **1451**

J. Fischer & brother, New York, N. Y. C 133929, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Gillet (Ernest)

Aube (L'); [pour orchestre], piano-conducteur. 4°, pts. **1452**

Hachette & co., Paris, France. C 134259, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Ce que disait grand'mère; fileuse [pour orchestre], piano-cond. 4°, pts. **1453**

Hachette & co., Paris, France. C 134264, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Idylle mondaine; valse lente, [pour orchestre], piano-conducteur. 4°, pts. **1454**

Hachette & co., Paris, France. C 134261, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Miss Clementina; schottisch [pour orchestre] piano conducteur. 4°, pts. **1455**

Hachette & cie., Paris, France. C 132543, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Poupée; gavotte [pour orchestre], piano-conducteur. 4°, pts. **1456**

Hachette & co., Paris, France. C 134263, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Sérénade lointaine; [pour orchestre], piano-conducteur. 4°, pts. **1457**

Hachette & co., Paris, France. C 134258, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Valse discrète; [pour orchestre], piano-conducteur. 4°, pts. **1458**

Hachette & co., Paris, France. C 134260, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Gillet (Ernest)—Continued.

Valse folle; [pour orchestre], piano-conducteur. 4°, pts. **1459**

Hachette & co., Paris, France. C 134262, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Gilt-edged Bertie; written by Gerald Grafton, composed by Harry Lauder. leaf. **1460**

Francis, Day & Hunter, London, England. C 134240, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Gipsy life; original fantasia, [by] Charles Le Thiere. f°, military band pts. **1461**

Cundy music co., Boston, Mass. C 136811, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Girl (The) across the way; composed by J. M. Harmon, Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1462**

J. M. Harmon, United States. C 136057, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Girl (The) in the peek-a-boo waist; words by Chin Murphy, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1463**

C. Murphy, Baltimore, Md. C 133522, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Girl (The) that winks; words by W. L. Pickard, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1464**

W. L. Pickard, Lynchburg, Va. C 131331, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Girlie mine; words by *Mrs.* R. C. Dixon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1465**

Mrs. R. C. Dixon, Wallace, N. C. C 134572, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Give ear to my words; [by] H. W. Porter. 2 leaves, song. **1466**

Lorenz pub. co., Dayton, Ohio. C 135731, Nov. 30, 1906; 2 c. Nov. 30, 1906.

—— [by] J. M. Black. 2 leaves, song. Lorenz pub. co., Dayton, Ohio. C 135984, Dec. 3, 1906; 2 c. Dec. 1, 1906.

Give me a ticket to Louisville; words by Bartley Costello, music by Albert von Tilzer. f°, 5 p. **1467**

York music co., New York, N. Y. C 121971, May 23, 1906; 2 c. May 23, 1906.

Give me Jesus; [words by] E. E. Hewitt, [music by] W. H. Martigny. leaf. **1468**

Wm. H. Deane, Westerly, R. I. C 134165, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Give thanks; Thanksgiving day, words by Charles Noel Douglas, music by Karl L. Hoschna. 8°, 4 p. **1469**

M. Witmark & sons, New York, N. Y. C 134792, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Give thanks to God; [words by] Fanny J. Crosby, [music by] Hubert P. Main. leaf. **1470**

Biglow & Main co., New York, N. Y. C 134730, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Give thanks unto the Lord; [by] E. L. Ashford. (The church choralist, no. 370) 8°, 6 p. Anthem. **1471**

Lorenz pub. co., Dayton, Ohio. C 137375, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Glory; [words and music by] Thoro Harris. *In* Christmas melodies. 12°, no. 3. **1472**

Samuel K. J. Chesbro, Chicago, Ill. C 135653, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Glory of Tacoma; words and music by Thomas Sullivan. f°, unp. **1473**

Tayler-Gardner co., Tacoma, Wash. C 136472, Dec. 10, 1906; 2 c. Dec. 11, 1906.

Go forward in His name; [words by] E. E. Hewitt, [music by] W. H. Doane. leaf. **1474**

Wm. H. Doane, Westerly, R. I. C 134168, Nov. 9, 1906; 2 c. Nov. 9, 1906.

God calling yet; [words by] Jane Borthwick, [music by] Thoro Harris. *In* The praise book. 8°, p. 144. **1475**

United Soc'y Christian endeavor, Boston, Mass. C 130298, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Godard (B.)

Berceuse from "Jocelyn;" duo for violin and piano, edited and revised by Maurice Arnold. (Century edition second series.) f°, sc. 5 p. & v. pt. **1476**

Century music pub. co., New York, N. Y. C 135622, Nov. 28, 1906; 2 c. Nov. 28, 1906.

En courant; for pianoforte op. 53 no. 1, edited and fingered by Josef Lhévinne f°, 11 p. **1477**

G. Schirmer, New York, N. Y. C. 135726, Nov. 30, 1906; 2 c. Nov. 30, 1906.

God's sacred promise; words and music by P. M. Haas. leaf. **1478**

Philip M. Haas, Youngstown, Ohio. C 134656, Nov. 15, 1906; 2 c. Oct. 23, 1906.

Going, going, gone; words by Joe Rosey, music by Albert von Tilzer. f°, 5 p. **1479**

York music co., New York, N. Y. C 117538, Mar. 28, 1906; 2 c. Nov. 24, 1906.

Going to the races march; Chas. C. Sweeley, arr. by F. H. Losey [for band.] 4°, pts. **1480**

R. F. Seitz, Glen Rock, Pa. C 136971, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Gold (The) seekers return; by Otto Fulton Groner. Chicago, Success music co. f°, 6 p. song. **1481**

O. F. Groner, United States. C 134461, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Golden rod; intermezzo, [by] Mabel McKinley, arr. by W. H. Mackie. 4°, orch. pts. **1482**

Leo Feist, Nem York, N. Y. C 136787, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Golden trumpets, sweet and clear; Easter anthem, [words by] Margaret Deland, [music by] E. L. Ashford. (The church choralist, no. 369.) 8°, 6 p. mixed v. **1483**

Lorenz pub. co., Dayton Ohio. C 137373, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Good-bye Jennie Jones; schottische, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. 4°, orch. pts. **1484**

Walter Jacobs, Boston, Mass. C 135099, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Good-bye, true heart, good-bye; by Oscar E. Olin. Chicago, Success music co. f°, 5 p. song. **1485**

O. E. Olin, United States. C 134478, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Good resolutions; a song for the New Year, words by Anna Newlyn, music by Arthur A. Penn. leaf. **1486**

Metropolitan music co., New York, N. Y. C 136250, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Good will to men; [words by] Flora Kirkland, [music by] Thoro Harris. *In* Christmas melodies. 12°, no. 9. **1487**

Samuel K. J. Chesbro, Chicago, Ill. C 135655, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Goodhart (A. M.)

Valentine (A); words by Charles Kingsley set to music for soprano solo with acct. for harp or piano. f°, 6 p. **1488**

A. M. Goodhart, Brighton, England. C 134983, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Gospel songs; for use in church and evangelistic meetings; edited by S. G. Abriel and J. C. Schneider. 12°, 112 p. **1489**

Biglow & Main co., New York, N. Y. A 159082, Oct. 26, 1906; 2 c. Nov. 6, 1906.

Gottschalk (L. M.)

Dying (The) poet; transcription for two violins and piano by John Wiegand. f°, sc. 7 p. & v. pts. **1490**

J. Fischer & brother, New York, N. Y. C 129864, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Gottschalk (Louis F.)

Cask (The) of Amontillado; words by John P. Wilson. f°, 5 p. **1491**

Oliver Ditson co., Boston, Mass. C 134094, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Two hearts; high voice in F, words by Chas. H. Crandall. f°, 5 p. **1492**

White-Smith music pub. co., Boston, Mass. C 134174, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Goublier (G.)

Song (A) of praise; duet for soprano and baritone, freely translated from the French of S. and F. Borel by Nicholas Douty, arr. by F. H. Bracket. f°, 5 p. **1493**

Theodore Presser, Philadelphia, Pa. C 132320, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Governor Stuart; march, by H. Engelmann. f°, 5 p. pf. **1494**

Orpheus music co., Philadelphia, Pa. C 135625, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Gracey (Maurice)

Suite Italienne; transcription pour piano. no. 1, Rome: au Colysée. no. 2, Florence: aux Cascines. no. 3, Venice: au Lido. no. 4, Naples: a Capri. f°, 14 p. coll. **1495**

W. Smyth, Paris, France. C 133170, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Suite Tzigane; transcription pour piano. no. 1, Tzigane-marche. no. 2, Sérénade. no. 3, Czardas. no. 4, A la Viennoise, valse. no. 5, Galop-caprice. Paris, Hachette & cie. f°, 20 p. coll. **1496**

W. Smyth, Paris, France. C 132545, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Graft; words and music by Carrie D. Spooner. f°, unp. **1497**

Popular music pub. co., Chicago, Ill. C 135738, Nov. 30, 1906; 2 c. Dec. 5, 1906.

Grafters march; composed by Jno. J. Reese. Cincinnati, The Geo. Jaberg music co. f°, 5 p. pf. **1498**

J. J. Reese, United States. C 136054, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Granados (E.)

Escenas románticas; mazurka. f°, 25 p. pf. **1499**

Casa Dotésio, Barcelona, Spain. C 133516, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Grand (The) Mogul; entrance and dances, [by] Gustav Luders. f°, 5 p. pf. **1500**

M. Witmark & sons, New York, N. Y. C 135473; Nov. 26, 1906; 2 c. Nov. 26, 1906.

Grand (The) old U. S. A.; words by Anna Neve, music by Herbert H. Taylor. New York music pub. house. f°, 5 p. **1501**

A. Neve, Hill, Sturges, Mich. C 121545, May 17, 1906; 2 c. Dec. 4, 1906.

Grand opera bits; a selection from the most popular operas, selected and arr. by George Rosey. f°, 9 p. pf. **1502**

Geo. M. Rosenberg, New York, N. Y. C 135260, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Grandma's dreaming; words by *Mrs.* John M. Lake, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1503**

Mrs. J. M. Lake, New Haven, Ind. C 131382, Oct. 5, 1906; 2 c. Nov. 3, 1006.

Grandmamma's glasses; written by St. John Hamund, composed by Sydney Shaw. f°, unp. **1504**

Francis, Day & Hunter, London, England. C 137424, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Grandma's motto; by Wm. E. Clunn. Chicago, Popular music pub. co. f°, 5 p. song. **1505**

W. E. Clunn, Millville, N. J. C 135170, Nov. 23, 1906; 2 c. Dec. 5, 1906.

Grant (Robin)

Irish (The) wedding; song, words by Frederick Langbridge. f°, 8 p. **1506**

Boosey & co., London, England. C 134237, Nov. 12, 1906; 2 c. Nov 12, 1906.

Little Pat; song, the words by J. O'Connor. f°, 7 p. **1507**

Boosey & co., London, England. C 136824, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Greene (C. W.)

Playful rondo; for the pianoforte. f°, 5 p. **1508**

Theodore Presser, Philadelphia, Pa. C 134272, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Trust and wait; response. (Choir journal no. 190*B*.) 8°, p. 7 & 8. **1509**

B. F. Wood music co., New York, N. Y. C 134149, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Greene (Edwin)

Fleeting (The) years; (Entschwund'ne zeit.) song in G, words by Clifton Bingham. f°, 7 p. **1510**

Phillips & Page, London, England. C 135534, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Gregh (Louis)

Quietude; song without words, transcription for two violins and piano by John Wiegand. f°, sc. 7 p. & v. pts. **1511**

J. Fischer & brother, New York, N. Y. C 129870, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Grieg (Edvard)

Norwegian bridal procession; op. 19 no. 2 for pianoforte, revised by John A. Preston. (Edition Wood no. 419.) 4°, 7 p. **1512**

B. F. Wood music co., New York, N. Y. C 134805, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Reminiscenses of mountains and fiord (Reiseminder fra fjeld og fjord) poetry by Holger Drachmann, English version by R. H. Elkin, op. 44. f°, 31 p. **1513**

Enoch & sons, London, England. C 136699, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Sonata op. 7; for pianoforte edited and fingered by Paolo Gallico. (Schirmer's library of musical classics vol. 892.) 4°, 28 p. **1514**

G. Schirmer, New York, N. Y. C 133721, Nov. 3, 1906; 2 c. Nov. 5, 1906.

Griffith (J. Frank)

June queen; a novellette [for piano.] f°, 5 p. **1515**

Hatch music co., Philadelphia, Pa. C 135204, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Griffith (W.)

Summer time; part song or ballet for S. A. T. B. words by Clifton Bingham. (The Choralist no. 359.) 8°, 8 p. **1516**

Boosey & co., London, England. C 136548, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Grossmann (Louis)

Geist (Der) des woiwoden; Czardas arr. for military band by Frank Winterbottom. (Hawkes & son's military band ed.) f°, pts. **1517**

Hawkes & son, London, England. C 134374, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Gruenwald (R.)

15 national and patriotic melodies adapted for accompanying voices arr. for orchestra. 4°, pts. **1518**

Oliver Ditson co., Boston, Mass. C 134302, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Guilmant (Alex.)

Bread of the world; mixed voices arr. by W. K. Breckenridge. (Sacred octavo series no. 761.) 4°, 7 p. **1519**

Arthur P. Schmidt, Boston, Mass. C 136791, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Gurlitt (C.)

Fairy (A) tale; op. 148 no. 3 [for piano] edited by W. S. B. Mathews. f°, 3 p. **1520**

Theodore Presser, Philadelphia, Pa. C 134908, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Joy of the hunt; op. 130 no. 8 [for piano] edited by W. S. B. Mathews. f°, 3 p. **1521**

Theodore Presser, Philadelphia, Pa. C 134906, Nov. 19, 1906; 2 c. Nov. 19, 1906.

March of the tin soldiers; op. 130 no. 6 [for piano] edited by W. S. B. Mathews. f°, 1 p. **1522**

Theodore Presser, Philadelphia, Pa. C 134905, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Morning greetings; op. 148 no. 1 [for piano] edited by W. S. B. Mathews. f°, 5 p. **1523**

Theodore Presser, Philadelphia, Pa. C 134907, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Resignation; op. 113 no. 9 [for piano] edited by W. S. B. Mathews. f°, 5 p. **1524**

Theodore Presser, Philadelphia, Pa. C 134903, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Song without words; op. 117 no. 34 [for piano] edited by W. S. B. Mathews. f°, 3 p. **1525**

Theodore Presser, Philadelphia, Pa. C 134904, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Guy-Ropartz (J.)

Troisième sonate; en mi majeur avec choeurs, partition piano et chant. f°, 96 p. **1526**

A Joanin & cie. C 132544, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Guy (The) march; band arrangement by Fred Jewell. 4°, pts. **1527**

C. L. Barnhouse, Oskaloosa, Iowa. C 134809, Nov. 17, 1906; 2 c. Nov. 17, 1906.

The Ha ha maid; composed by Charlotte H. Gardner. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **1528**

C. H. Gardner, United States. C 136078, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Hadley (Henry)

Salvation's morn; Christmas song for high voice with piano acc., words by Edward Oxenford. f°, 7 p. **1529**

G. Schirmer, New York, N. Y. C 134383, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Haesche (W. E.)

Forest idyl; tone-poem for orchestra. Orchestra parts. f°, pts. **1530**

—— Orchestra score. f°, 31 p.

G. Schirmer, New York, N. Y. C 133618–133619, Nov. 2, 1906; 2 c. of each Nov. 2, 1906.

Hajnalka; The Puszta maiden, Hungarian folk song and Csárdás [by] Charles J. Roberts, C. Fischer's ed. f°, 6 p. pf. **1531**

Carl Fischer, New York, N. Y. C 135426, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Half hours with the best composers. "Mendelssohn" a collection of favorite gems, including extracts from his symphonies, operas and church music. f°, 80 p. **1532**

B. F. Wood music co., New York, N. Y. C 134154, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Hall (E. Vine)

Blessed be the Lord God of Israel; anthem for Christmas. (Novello's octavo anthems no. 876.) 8°, 8 p. **1533**

Novello & co., ltd., London, England. C 135690, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hall (J. Lincoln)

Santa's substitute; a Christmas cantata for children, book by Elsie Duncan Yale. 8°, 44 p. **1534**

Hall-Mack co., Philadelphia, Pa. A 159063, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Halle (R. L.)

Bird (The) on Nellie's hat, and who do you love. Medley march and two step arr. [for orchestra, piano acc.] 4°, pts. **1535**

Jos. W. Stern & co., New York, N. Y. C 136733, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Ham (Albert)

Thy will, not mine be done; sacred song, words written by Shapcott Wensley. London, Novello and company, limited. f°, 5 p. **1536**

Albert Ham, Toronto, Canada. C 133443, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Hambro (Ada Hamilton)

Rest; song, words by Sarah Doudney. f°, 5 p. **1537**

Boosey & co., London, England. C 135967, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Hand in hand; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, p. 7, pf. **1538**

Will Rossiter, Chicago, Ill. C 135524, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Hand in hand—Continued.

Hand in hand; lanciers, [by] F. H. Losey, op. 217. 4°, orch. pts. **1539**

Vandersloot music pub. co., Williamsport, Pa. C 134190, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Handel (G. F.)

Air à la bourrée in G; [for piano, edited by Theo. Presser.] f°, 3 p. **1540**

Theodore Presser, Philadelphia, Pa. C 136455, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Angels ever bright and fair; from Theodora, [for piano edited by Theo. Presser.] f°, 3 p. **1541**

Theodore Presser, Philadelphia, Pa. C 136457, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Dead march from Saul: [for piano edited by Theo. Presser.] f°, 3p. **1542**

Theodore Presser, Philadelphia, Pa. C 136456, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Gavotte in G; [for piano, edited by Theo. Presser.] f°, 5 p. **1543**

Theodore Presser, Philadelphia, Pa. C 136458, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Kammertrio no. 3: für oboe, violine, violoncell oder fagott und cembalo, bearbeitet von Max Seiffert. Partitur. f°, 15 p. **1544**

Breitkopf & Härtel, Leipzig, Germany. C 134065, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Largo: aria from the opera "Xerxes"; duo for violin and piano, edited and revised by Maurice Arnold. (Century edition second series.) f°, sc. 5 p. & v. pt. **1545**

Century music pub. co., New York, N. Y. C 135616, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Orgel Konzert no. 10, op. 7 no. 4, für orchester, bearbeitet von Max Seiffert. Partitur. f°, 25 p. **1546**

Breitkopf & Härtel, Leipzig, Germany. C 133996, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Hanray (Lawrence)

Sunshine and roses: song no. 1 in E flat, words by Ambrose Dawson.

—— no. 2 in F.

—— no. 3 in G.

f°, each 7 p. **1547**

J. B. Cramer & co., London, England. C 134116–134118, Nov. 9, 1906; 2 c. of each, Nov. 9, 1906.

Hanscom (E. W.)

Reaper (The) and the flowers: [words by] Longfellow. (Octavo series men's voices no. 338.) 4°, 4 p. **1548**

Arthur P. Schmidt, Boston, Mass. C 135715, Nov. 30, 1906; 2 c. Nov. 27, 1906.

Happy (The) Deitcher couple: [words by] Clarence Thomas, [music by] M. Von Burg. Chicago, Popular music pub. co. f°, 3 p. **1549**

C. Thomas, Archbald, Pa. C 131864, Oct. 12, 1906; 2 c. Nov. 3, 1906.

Happy land; written and composed by T. W. Connor. f°, unp. **1550**

Francis, Day & Hunter, London, England. C 137426, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Happy Sammy; a teasing rag, by F. C. Schmitt. New Orleans, The Cable co. f°, 5 p. pf. **1551**

Fred C. Schmitt, New Orleans, La. C 131985, Oct. 15, 1906; 1 c. Oct. 15, 1906; 1 c. Nov. 30, 1906.

Happy time; quadrille [by] Chas. H. Kuebler. 4°, orch. pts. **1552**

Brehm bros., Erie, Pa. C 134412, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Hardelot (Guy d')

Garden (A) of love; song, words by George J. Hicks. f°, 5 p. **1553**

Chappell & co., ltd., London, England. C 136697, Dec. 11, 1906; 2 c. Dec. 11, 1906.

You,— and love; song no. 3 in F, words by Edward Teschemacher. f°, 4 p. **1554**

Chappell & co., ltd., London, England. C 133893, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Harker (F. Flaxington)

Four songs for a medium voice with piano accompaniment, op. 45. no. 1, A song of the sea; no. 2, Sing a song, sing a song in the morning; no. 3, I cannot help loving thee; no. 4, Love took me softly by the hand. f°, 7, 3, 5, 7 p. **1555**

G. Schirmer, New York, N. Y. C 132996–132999, Oct. 26, 1906; 2 c. of each Oct. 26, 1906.

—— op. 46. no. 1, A desert rose; no. 2, June; no. 3, Spanish match-boy; no. 4, I will come in the spring. Words by Grace Hibbard. f°, 3, 3, 4, 4 p.

G. Schirmer, New York, N. Y. C 135504–135507, Nov. 27, 1906; 2 c. of each Nov. 27, 1906.

Harmony by correspondence, lesson 3. Julius Vogler.

—— Lesson 4.

—— Lesson 5.

obl. 12°, unp. **1556**

Julius Vogler, Ridgewood, N. J. A 160540–160542, Nov. 13, 1906; 2 c. of each Nov. 13, 1906.

—— Lessons 6–9.

obl., 12°, 27–44 p.

Julius Vogler, Ridgewood, N. J. A 162911–162914, Dec. 11, 1906; 2 c. of each Dec. 11, 1906.

Harris (Cuthbert)

Nearer my God to Thee; anthem for solo, quartet and chorus, words by S. Adams. (Choir journal no. 191.) 8°, 8 p. **1557**

B. F. Wood music co., New York, N. Y. C 136367, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Hartmann (Eduard)

Prosit; marsch-polka op. 100. Klavier zweihändig. f°, 3 p. **1560**

G. Arnold, Berlin, Germany. C 134679, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Hartmann (Hugo)

Klänge der liebe; (Chants d'amour) salonstück für pianoforte op. 140. f°, 7 p. **1558**

C 135187, Nov. 23, 1906.

Liebesschmertz; (Peines de coeur) salonstück für pianoforte op. 139. f°, 7 p. **1559**

C 135186, Nov. 23, 1906.

Johann André, Offenbach am Main, Germany. 2 c. of each Nov. 23, 1906.

Harty (Hamilton)

Three flower songs; words by Lettice B. Hay Shaw. Poppies; Gorse; Mignonette; op. 13. f°, 3, 3, 5 p. **1561**

Boosey & co., London, England. C 135076, 77, 82, Nov. 22, 1906; 2 c. of each Nov. 22, 1906.

Harvest moon: [by] Al Trahern. 4°, orch. pts. **1562**

Vandersloot music pub. co., Williamsport, Pa. C 137018, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Harvey (W. P.)

Song evangel; the favorite new and old revival melodies for evangelistic and other religious services. 12°, 158 p. **1563**

W. P. Harvey, Louisville, Ky. C 160205, Nov. 9, 1906; 2 c. Nov. 12, 1906.

Harwood (Basil)

Caradoc; "Jesus where'er Thy people meet" hymn no. 16. [Music only.] obl. 32°, leaf. **1564**

B. Harwood, Oxford, England. C 135692, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Chelmick; "Lord enthroned in heavenly splendour," hymn no. 13. [Music only.] obl. 32°, leaf. **1565**

B. Harwood, Oxford, England. C 135691, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Dyfrdwy; "The King of love my Shepherd is," hymn no. 19. [Music only.] obl. 32°, leaf. **1566**

B. Harwood, Oxford, England. C 135695, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Harwood (Basil)—Continued.

Fiat voluntas tua; "My God, my Father while I stray," hymn no. 23. [Music only.] obl. 32°, leaf. **1567**

B. Harwood, Oxford, England. C 135698, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hope Bowdler; "O God of Bethel, by whose hand," hymn no. 22. [Music only.] obl. 32°, leaf. **1568**

B. Harwood, Oxford, England. C 135697, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Panis vivus; "Be still my soul, for God is near," hymn no. 20. [Music only.] obl. 32°, leaf. **1569**

B. Harwood, Oxford, England. C 135696, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Ragleth Hill; "Lord it belongs not to my care," hymn no. 18. [Music only.] obl. 32°, leaf. **1570**

B. Harwood, Oxford, England. C 135694, Nov. 30. 1906; 2 c. Nov. 30, 1906.

St. John; "O food that weary pilgrims love," old Welsh hymn tune harmonized. no. 17. [Music only.] obl. 32°, leaf. **1571**

B. Harwood, Oxford, England. C 135693, Nov. 30. 1906; 2 c. Nov. 30, 1906.

Tantum ergo sacramentum; "Therefore we before Him bending," hymn no. 24. [Music only.] obl. 32°, leaf. **1572**

B. Harwood, Oxford, England. C 135699, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hascall (Wilbur)

Polly; petite waltz song in English, words by Ella Middleton Tybout. f°, 7 p. **1573**

Fraternity pub. co., Boston, Mass. C 136160, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Häser (C.)

Frühlingstoaste. (Springtime toasts) op. 6 no. 3, high in D flat English version by Henry G. Chapman. (German songs second series.) f°, 5 p. **1574**

G. Schirmer, New York, N. Y. C 134800, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Hast du mich lieb? by Clara E. Leavenworth. Chicago, Success music co. f°, 5 p. song. **1575**

C. E. Leavenworth, United States. C 135399, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Hathaway (Joseph W. G.)

Legend (A) of Bregenz; a dramatic cantata for chorus and orchestra op. 3, poem by Adelaide A. Procter. [Vocal score.] London, Novello & company, limited. 8°, 42 p. **1576**

J. W. G. Hathaway, Tonbridge, England. C 134136, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Hats off! To Upton Sinclair; words by J. A. Hulse, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1577**

J. A. Hulse, Akron, Ohio. C 132818, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Haug (Gustav)

Stern des meeres; gedicht von A. Lauger, chorwerke für männerchor op. 47. 4°, 7 p. **1578**

Gebrüder Hug & co., Leipzig, Germany. C 132569, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Zwei männerchöre, op. 49. no. 1, Winzerlied; dichtung von Elsa Glas; no. 2, Saurer Wein; dichtung von Rud. Baumbach. 4°, 3, 5 p. **1579**

Gebrüder Hug & co., Leipzig, Germany. C 133132 & 133133, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Hauser (M.)

Berceuse; transcription for two violins and piano by John Wiegand. f°, sc. 3 p. & v. pts. **1580**

J. Fischer & bro., New York, N. Y. C 129865, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Have faith in Him; [words and music by] J. Bruce Evans. leaf. **1581**

J. B. Evans, Los Angeles, Cal. C 137167, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Have you a baby for me? words by Phon Temple, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1582**

P. Temple, St. Louis, Mo. C 131387, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Have you a thought for me; words by Seward Ersland, music by Horace Grey. Popular music pub. co., Chicago. f°, 5 p. **1583**

Seward Ersland, Eagle Grove, Iowa. C 133035, Oct. 26, 1906; 2 c. Nov. 19, 1906.

Hawthorne (Seymour)

Candle-light; an intermezzo. f°, 7 p. pf. **1584**

John Church co., Cincinnati, Ohio. C 132534, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Hayot (Maurice)

Tzigani; caprice pour violon avec accomp. de piano. f°, sc. 7 p. & v. pt. **1585**

A. Bosc, Paris, France. C 136708, Dec. 11, 1906; 2 c. Dec. 11, 1906.

He has come to stay; [words and music by] Lizzie A. Coryell. leaf. **1586**

Henry L. Gilmour, Wenonah, N. J. C 135761, Nov. 30, 1906; 2 c. Nov. 30, 1906.

He'll go with me all the way; [words by] Birdie Bell; [music by] W. H. Martigny. leaf. **1587**

Wm. H. Doane, Westerly, R. I. C 135193, Nov. 21, 1906; 2 c. Nov. 9, 1906.

He'll save you; [by] W. H. Doane. leaf, song. **1588**

Wm. H. Doane, Westerly, R. I. C 134172, Nov. 9, 1906; 2 c. Nov. 9, 1906.

He's coming back again; [words and music by] *Mrs.* A. White. **1589**

Alma White, Denver, Colo. C 126693, Aug. 2, 1906; 2 c. Nov. 6, 1906.

He's mine; by Edna Hilderbrand. Chicago, Success music co. f°, 6 p. song. **1590**

E. Hilderbrand, United States. C 136326, Dec. 7, 1906; 2 c. Dec. 7, 1906.

He's seeking for thee; [words by] E. E. Hewitt, [music by] W. H. Doane. leaf. **1591**

Wm. H. Doane, Westerly, R. I. C 134169, Nov. 9, 1906; 2 c. Nov. 9, 1906.

He's the only one; [words by] E. E. Hewitt, [music by] W. H. Doane. leaf. **1592**

Wm. H. Doane, Westerly, R. I. C 134161, Nov. 9, 1906; 2 c. Nov. 9, 1906.

He was glad to get away; by Lew Sully. f°, 5 p. song. **1593**

L. Sully, Chicago, Ill. C 125870, July 20, 1906; 2 c. Nov. 8, 1906.

Heacox (Arthur E.)

First lessons in harmony; twenty lessons for the first term of study. 16°, 44 p. **1594**

A. G. Comings, Oberlin, Ohio. A 159381, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Healing for thee; [words by] Wm. C. Martin, [music by] Wm. H. Doane. leaf. **1595**

W. H. Doane, Westerly, R. I. C 134160, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Hear my prayer; [by] E. L. Ashford, (The church choralist, no. 371) 8°, 6 p. anthem. **1596**

Lorenz pub. co., Dayton, Ohio. C 137374, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Hear us, O Saviour; [words and music by] Katharine E. Purvis. leaf. **1597**

Jas. M. Black, Williamsport, Pa. C 136964, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Heart (The) of a sailor is true; from The girl and the governor, [by] Julian Edwards, hotel orch., no. 101. 4°, pts. **1598**

M. Witmark & sons, New York, N. Y. C 134356, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Heart throbs; waltz, by Ruth Dawley McSloy. f°, 7 p. pf. **1599**

R. D. McSloy, Black Hills, S. Dak. C 114715, Feb. 12, 1906; 2 c. Nov. 16, 1906.

Heartz (H. L.)

Early (The) bird; ladies' voices, words by W. E. Davison. 4°, 7p. **1600**

White-Smith music pub. co., Boston, Mass. C 136856, Dec. 13, 1906; 2 c. Dec. 14, 1906.

—— male voices, [words by] W. E. Davison. (Quartettes and choruses no. 113.) 4°, 7 p.

White-Smith music pub. co., Boston, Mass. C 135005, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Heavens (The) do declare; by Wm. Lincoln Dayton. Chicago, Success music co. f°, 4 p. song. **1601**

W. L. Dayton, United States. C 131676, Oct. 8, 1906; 2 c. Nov. 13, 1906.

Heckel (Hans)

Vier lieder: für eine singstimme mi begleitung des pianoforte, op. 5. No. 1 Aufgehender mond; no. 2, Gestorben no. 3, Warum; no. 4, Schliesse mir die augen beide; für hohe stimme. f°, 5, 3, 5, 3 p. **1602**

—— für tiefe stimme. f°, 5, 3, 5, 3 p.

Arthur P. Schmidt, Boston, Mass. C 132198–132205, Oct. 16, 1906; 2 c. of each Oct. 17, 1906.

Hein (Silvio)

I love the last one best of all. "Gwendolyn;" in "Marrying Mary," medley waltz arr. by Eugene Platzmann for piano. f°, 5 p. **1603**

Jos. W. Stern & co., New York, N. Y. C 134081, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Marrying Mary; selection arr. by Robert Recker [for orchestra with piano acc.] 4°, pts. **1604**

Jos. W. Stern & co., New York, N. Y. C 134388, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Heins (Carl)

Lament of the rose: (Röslein's sehnen) op. 82 [edited by S. L. Herrmann] piano. f°, 5 p. **1605**

Theodore Presser, Philadelphia, Pa. C 136459, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Heins (Charles)

Silver elves caprice; (Silber elfen) op. 106, no. 1 for the piano, edited and fingered by Maurice Arnold. (Century edition, series IV) f°, 5 p. **1606**

Century music pub. co., New York, N. Y. C 135587, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Helf & Hager mandolin folio of popular hits; folio no. 2 arranged by Geo. J. Trinkhaus. 4°, 12 p. coll. **1607**

Helf & Hager co., New York, N. Y. A 159029, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Hello! Is this heaven? Is grandpa there? by *Mrs.* Flora P. Burson. Chicago, Success music co. f°, 6 p. song. **1608**

F. P. Burson, United States. C 134477, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Hello, Miss Lizzie Green; [by] Dave Nowlin, key of A, vocal orch. 826. 4°, pts. **1609**

M. Witmark & sons, New York, N. Y. C 137177, Dec. 17, 1906; 2 c. Dec. 15, 1906.

Hello, Reub! by Reuben A. Stephan. Chicago, Success music co. f°, 5 p. song. **1610**

R. A. Stephan, United States. C 135396, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Hemery (Valentine)

Beloved, awake, arise; song no. 2 in D original key, words by Clifton Bingham. f°, 7 p. **1611**

Gould & co., London, England. C 133458, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Henpeck Jones and Coxie Brown; words by E. Kiser, music by Metropolitan music co. New York, Melville music pub. co. f°, 7 p. **1612**

E. Kiser, Oklahoma City, Okla. C 131651, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Henry (Paul)

Aragonaise; pour piano op. 11. f°, 7 p. **1613**

Henry Lemoine & cie., Paris, France. C 135798, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Intermezzo; pour piano op. 19. f°, 7 p. **1614**

Henry Lemoine & cie., Paris, France. C 135800, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Nocturne; pour piano op. 16. f°, 5 p. **1615**

Henry Lemoine & cie., Paris, France. C 135799, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Henselt (Adolf)

Si oiseau j'étais; for piano op. 2 no. 6, revised by John A. Preston. f°, 7 p. **1616**

B. F. Wood music co., New York, N. Y. C 134407, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Her heart's true light is love; song by G. W. Bush. Success music co., Chicago. f°, 5 p. **1617**

G. W. Bush, United States. C 134955, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Herbert (Victor)

Because you're you: from "The red mill" arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra.] f°, pts. **1618**

Marcus Witmark & sons, New York, N. Y. C 136836, Dec. 13, 1906; 2 c. Dec. 12, 1906.

Every day is ladies' day with me; [song from] "The red mill" book and lyrics by Henry Blossom. f°, 5 p. **1619**

Marcus Witmark & sons, New York, N. Y. C 129046, Sept. 7, 1906; 2 c. Oct. 19, 1906.

In dreams so fair; [song from] "Mlle Modiste" book and lyrics by Henry Blossom. f°, 7 p. **1620**

Marcus Witmark & sons, New York, N. Y. C 112826, Jan. 25, 1906; 2 c. Oct. 24, 1906.

Legend (The) of the mill; [song from] "The red mill" book and lyrics by Henry Blossom. f°, 5 p. **1621**

Marcus Witmark & sons, New York, N. Y. C 126956, Aug. 6, 1906; 2 c. Oct. 19, 1906.

Red (The) mill; selection arr. for orchestra by Otto Langey. f°, pts. **1622**

Marcus Witmark & sons, New York, N. Y. C 134786, Nov. 17, 1906; 2 c. Nov. 16, 1906.

—— waltzes arr. for orchestra by Otto Langey. f°, pts.

M. Witmark & sons, New York, N. Y. C 136302, Dec. 7, 1906; 2 c. Dec. 6, 1906.

Here comes Barney with his walking stick; written and composed by Harry Wincott and Arthur Archer. f°, 4 p. **1623**

Charles Sheard & co., London, England. C 133065, Oct. 27, 1906; 2 c. Oct. 26, 1906.

Here comes old Eli's team; march and two-step, by F. Manierre. f°, 5p. pf. **1624**

Charles H. Loomis, New Haven, Conn. C 136490, Dec. 10, 1906; 2 c. Dec. 10, 1906.

(The) **Hero of the fire;** song by Belle Loud. Success music co., Chicago. f°, 5p. **1625**

Belle Loud, United States. C 134960, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Herrmann (W.)

Marien Kind; weihnachtslied für gemischten chor, op. 76. 4°, 7 p. **1626**

H. Oppenheimer, Hameln, Germany. C 132570, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Herrmann (Willy)

Musikantenzauben; gedicht von O. Hausmann, für männerchor op. 77. 4°, sc. 3 p. & voc. pts. **1627**

Herrmann (Willy)—Continued.

Verlag der musikwelt (Robert Reibenstein), Berlin, Germany. C 136386, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Zwei lieder op. 72. no. 1. Frühlingswonne; no. 2. Aus der traube; für männerchor. 4°, each 3 p. **1628**

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 136406 & 136407, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Hesse (Rudolf)

Vor liebchens fenster; volkslied arrangiert [für männerchor.] 4°, unp. **1629**

Breitkopf & Härtel, Leipzig, Germany. C 134766, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Higgins (Giles)

My garden; song [in E flat] words by Myra K. G. Narrand. f°, 7 p. **1630**

Boosey & co., London, England. C 135079, Nov. 22, 1906; 2 c. Nov. 22, 1906.

My lovely Celia; song, words by George Monro. **1631**

Boosey & co., London, England. C 135078, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Higgins (R. H.)

Saviour guide and guard. 12°, unp. song. **1632**

W. S. Rowe, Canfield, Ohio. C 133741, Nov. 3, 1906; 2 c. Nov. 3, 1906.

High and lofty; march, [by] G. E. Holmes. 4°, band pts. **1633**

J. W. York & sons, Grand Rapids, Mich. C 136675, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Hill (Edward Burlingame)

Three songs op. 13. no. 1, in Kensington gardens; no. 2, Peace at night; no. 3, Spring twilight; words by Arthur Symons. f°, 5, 4, 5 p. **1634**

G. Schirmen, jr., Boston, Mass. C 135880–135882, Dec. 1, 1906; 2 c. of each Nov. 24, 1906.

Hill (M. J.)

Love so unbounded; medium in A. (Hill's octavo music.) 4°, unp. **1635**

Melvin J. Hill, Upland, Ind. C 132452, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Hille (Gustav)

Bilder von der Puszta; für pianoforte zu 2 händen op. 23. arr. von Rich Hofmann. **1636**

—— Zu 4 händen. f°, 11, 19 p.

Otto Junne, Leipzig, Germany. C 134705 & 134706, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

Hirsch (Carl)

Auserwählte männerchöre; no. 440, Serenade. ged. v. Jul. Gersdorff. no. 443, Feier-stille; ged. v. K. Stelter. no. 442, Für freiheit; ged. v. A. W. Hildebrandt. 4°, 7, 3, 3 p. **1637**

Fr. Ullrich, Godesberg a/Rh. Germany. C 135054–135056, Nov. 22, 1906; 2 c. of each Nov. 23, 1906.

Hirchmann (Henri)

Hirondelles (Les). (Das schwalbennest) opérette en trois actes de Maurice Ordonneau. Partition chant et piano. 4°, 244 p. **1638**

Choudens, Paris, France. C 136705, Dec. 11, 1906; 2 c. Dec. 11, 1906.

His love; words by Margaret C. Fales, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **1639**

M. C. Fales, Danville, Ky. C 133905, Nov. 6, 1906; 2 c. Dec. 11, 1906.

His majesty; march, [by] Chas. Sanglear. 4°, band pts. **1640**

R. F. Seitz, Glen Rock, Pa. C 136970, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Hitland; medley waltz, intro, Is there any room in heaven for a little girl like me; Some one thinks of some one; Ain't you coming back to old New Hampshire, Molly; [by] J. Fred. Helf, arr. by Everett J. Evans. 4°, band pts. **1641**

Helf & Hager co., New York, N. Y. C 136850, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Ho-Beaux; words by H. C. Hill, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1642**

H. C. Hill, Port Norfolk, Va. C 132263, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Hoffmann (Max)

Anna Held; march [from] "The Parisian model" for piano. f°, 6 p. **1643**

Marcus Witmark & sons, New York, N. Y. C 134790, Nov. 17, 1906; 2 c. Nov. 19, 1906.

Bell (The) song; [from] "The Parisian model". f°, 7 p. **1644**

Marcus Witmark & sons, New York, N. Y. C 134789, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Parisian (The) model; the bell song arr. for hotel orch. no. 106. 4°, pts. **1645**

Marcus Witmark & sons, New York, N. Y. C 136944, Dec. 15, 1906; 2 c. Dec. 14, 1906.

Hoffmann (Max)—Continued.

You're all the world to me; from The Parisian model, hotel orch. no. 106. 4°, pts. 1646

Marcus Witmark & sons, New York, N. Y. C 136945, Dec. 15, 1906; 2 c. Dec. 14, 1906.

Holbrooke (Joseph)

Intermezzo op. 28 no. 1; arr. for pianoforte. f°, 8 p. 1647

Weekes & co., London, England. C 133099, Oct. 29, 1906; 2 c. Oct. 30, 1906.

Now when Jesus; Christmas anthem, op. 1 no. 2. (Novello's octavo anthems no. 868.) 8°, 8 p. 1648

Novello & co., limited, London, England. C 134591, Nov. 15, 1906; 2 c. Nov. 15, 1906.

There's a garden; song, words by Florence Hoare. f°, 7 p. 1649

Bunz & co., London, England. C 135094, Nov. 22, 1906; 2 c. Nov. 20, 1906.

Third sextet in F minor; for pianoforte and wind instruments, flute, oboe, clarinet, horn, and bassoon; or two violins, two violas and violoncello, op. 33. f°, 47 p. 1650

Sidney Riorden, London, England. C 136461, Dec. 3, 1906; 2 c. Dec. 8, 1906.

Holden, (Albert J.)

Angels roll the rock away; Easter anthem. New York, William A. Pond & co. 1651

A. J. Holden, United States., in renewal for 14 years from Feb. 26, 1907. C 136274, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Hollaender (Victor)

Huldigungs-marsch; für Klavier. f°, 7 p. 1652

Ed. Bote & G. Bock, Berlin, Germany. C 136385, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Leutnant (Der) vom I garde-regiment; soloscene, text von L. Wolff-Scheele. f°, 3 p. 1653

Apollo-verlag, Berlin, Germany. C 133584, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Schaukel-lied; erleichtert und als Kleiner walzer arrangiert von Bruno Petzold für Klavier. f°, 3 p. 1654

Ed. Bote & G. Bock, Berlin, Germany. C 134670, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Teufel (Der) lacht dazu; phantastisch-satyrische revue, für Klavier no. 9. Kasino-walzer. f°, 11 p. 1655

Ed. Bote & G. Bock, Berlin, Germany. C 134669, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Hollaender (Victor)—Continued.

Teufel (Der) lacht dazu; von Julius Freund. Für gesang; no. 1, Der arme teufel; no. 2, Madame Roulette; no. 3, Kasino-lied; no. 4, Das metropol-mädel; no. 5 Der volkszähler; no. 6, Sonne und mond. f°, 3, 3, 3, 3, 3, 5 p.

Ed. Bote & G. Bock, Berlin, Germany. C 132554–132559, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

—— Für gesang; no. 8, Die schweinenot; no. 9, Rautermarsch; no. 10, Willst du mein cousinchen sein; no. 11, Der bergmann. f°, 5, 5, 5, 3 p.

Ed. Bote & G. Bock, Berlin, Germany. C 132560–132563, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

—— Für gesang; no. 12, Der Fanzhusar. f°, 5 p.

Ed. Bote & G. Bock, Berlin, Germany. C 132553, Oct. 22, 1906; 2 c. Oct. 22, 1906.

—— Für gesang; no. 13, Der automobomnibus, jux-marsch; no. 14, Die Kaiserin der Sahara. f°, each 3 p.

Ed. Bote & G. Bock, Berlin, Germany. C 132564, 132565, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

—— Für Klavier; Hol's der teufel; polka. f°, 5 p.

Ed. Bote & G. Bock, Berlin, Germany. C 133767, Oct. 29, 1906; 2 c. Oct. 29, 1906.

—— Für Klavier; no. 4, Mein liebes nachtlokal; Kasino walzer-lied. f°, 5 p.

Ed. Bote & G. Bock, Berlin, Germany. C 133766, Oct. 22, 1906; 2 c. Oct. 22, 1906.

—— Für Klavier; no. 6, Cousinchen; Rheinländer. f°, 6 p.

Ed. Bote & G. Bock, Berlin, Germany. C 132552, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Teufel (Der) lacht dazu; potpourri für Klavier. f°, 15 p.

Ed. Bote & G. Bock, Berlin, Germany. C 133582, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Holloway (John H.)

Scorching Brown; [mixed voices, words by] John Jeckell. (The Apollo club no. 367.) 4°, 12 p. 1656

J. Curwen & sons, ltd., London. C 136778, Dec. 12, 1906; 2 c. Dec. 13, 1906.

Holloway (Loraine)

Thou wilt keep him in perfect peace. Short anthem unaccompanied for four mixed voices. (Fischer's octavo edition of sacred choruses no. 2984.) 4°, 7 p. 1657

J. Fischer & brother, New York, N. Y. C 136434, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Holst (Eduard)

Rose gavotte; easy piece for piano or organ. f°, 5p. **1658**

Hatch music co., Philadelphia, Pa. C 132379, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Violet galop; easy piece for piano or organ. f°, 5 p. **1659**

Hatch music co., Philadelphia, Pa. C 132380, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Holt (A. W.)

Sparkling waves; galop for pianoforte, revised edition. f°, 7 p. **1660**

White-Smith music pub. co., Boston, Mass. C 135928, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Where are the lilies now; waltz arr. by Pierre Duvernet, for piano. Revised edition. f°, 5 p. **1661**

White-Smith pub. co., Boston, Mass. C 137267, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Holy (The) city unseen; words by King and Harnish, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1662**

King & Harnish, Lancaster, Pa. C 133909, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Home again, my cherry blossom; written by Charles Wilmott, composed by Hermann E. Darewski. f°, unp. **1663**

Francis, Day & Hunter, London, England. C 137105, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Home and mother; [words by] Fanny J. Crosby, [music by] W. H. Doane. leaf. **1664**

William H. Doane, Westerly, R. I. C 134163, Nov. 9, 1906; 2 c. Nov. 9, 1906.

—— words by J. A. Lantze, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1665**

J. A. Lantze, Olney, Ill. C 132810, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Home greetings; reverie, composed by Charles Buehl. f°, unp. pf. **1666**

C. Buehl, Brooklyn, N. Y. C 135246, Nov. 24, 1906; 2 c. Dec. 1, 1906.

Home is not the same since mother's gone; composed by C. H. Meiers. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1667**

C. H. Meiers, United States. C 133975, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Home (The) of my heart; words by Emeline Rafferty, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1668**

E. Rafferty, Rochester, N. Y. C 132260, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Home (A) up in glory awaits me; sacred duet for ten. or sop. and alto, words and music by Maude Anita Hart, op. 66. Gems of sacred song. f°, 5 p. **1669**

Hart's music co., Chicago, Ill. C 133690, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Home upon the hill; song by Sadie V. Carson. Success music co., Chicago. f°, 5 p. **1670**

S. V. Carson, United States. C 134971, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Honora Dovlin; words by Bowman bros., music by Ted. Snyder. f°, 5 p. **1671**

Frederick Allen Mills, New York, N. Y. C 136941, Dec. 15, 1906; 2 c. Dec. 17, 1906.

Horne (R. A.)

Violin (The) player; song no. 2 in F, words by Clifton Bingham. New York, Boosey & co. f°, 7 p. **1672**

Enoch & sons, London, England. C 134372, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Horsman (Edward)

Short (A) setting of the communion service in G. op. 7. (The church music review no. 37[a].) 8°, 16 p. **1673**

H. W. Gray co., New York, N. Y. C 135753, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hortense, my heartstring; words by Willie Maritz, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1674**

W. Maritz, New York, N. Y. C 126836, Aug. 6, 1906; 2 c. Dec. 12, 1906.

—— New York, Melville music pub. co. f°, 5 p.

W. Maritz, New York, N. Y. C 132809, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Horvath (Géza)

March of the elves; (Marche de elfes) op. 84 no. 3 for the pianoforte, edited by Preston Ware Orem. f°, 6 p. **1675**

Theodore Presser, Philadelphia, Pa. C 132323, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Hosanna; [by] C. Harold Lowden. Christmas anthems. 8°, 13 p. mixed v. and org. **1676**

Hall-Mack co., Philadelphia, Pa. C 133736, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Hosanna in the highest; [by] Concone, arr. by H. J. Lacey. Christmas anthem. 8°, 9 p. mixed v. and org. **1677**

Hall-Mack co., Philadelphia, Pa. C 133733, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Hosanna to the King; [words and music by] Mrs. W. F. Lintt. 2 leaves. **1678**

Mrs. W. F. Lintt, Lincoln, Nebr. C 135752, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hoschna (Karl L.)

Action and dialog songs, with dances ad lib. for young people; book and lyrics by Chas. Noel Douglas. Crest collection no. 1. 4°, 77 p. **1679**

Marcus Witmark & sons, New York, N. Y. C 134995, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Dat's de way I loves you honey mine; [song from] "The girl from Broadway" lyrics by Charles Noel Douglas. f°, 5 p. **1680**

Marcus Witmark & sons, New York, N. Y. C 129493, Sept. 13, 1906; 2 c. Oct. 25, 1906.

He loves me, he loves me not; [song from] "The girl from Broadway," lyrics by Charles Noel Douglas. f°, 8 p. **1681**

Marcus Witmark & sons, New York, N. Y. C 129924, Sept. 19, 1906; 2 c. Oct. 25, 1906.

I don't want any in mine; [song from] "The girl from Broadway," lyrics by Charles Noel Douglas. f°, 5 p. **1682**

Marcus Witmark & sons, New York, N. Y. C 131412, Oct. 5, 1906; 2 c. Oct. 25, 1906.

Love me as you used to do; [song from] "The girl from Broadway," lyrics by Charles Noel Douglas. f°, 5 p. **1683**

Marcus Witmark & sons, New York, N. Y C 129495, Sept. 13, 1906; 2 c. Oct. 25, 1906.

That's easy for a little girl to do; [song from] "The girl from Broadway," lyrics by Charles Noel Douglas. f°, 5 p. **1684**

Marcus Witmark & sons, New York, N. Y. C 129494, Sept. 13, 1906; 2 c. Oct. 25, 1906.

Hou-Lou my Zulu queen; composed by John C. Randle. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1685**

J. C. Randle, United States. C 136051, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Houfe (Alfred E.)

Two (The) locks of hair; a song for male voice, words by H. W. Longfellow. London, Novello and company, ltd. f°, 7 p. **1686**

A. E. Houfe, Bullox Hill, England. C 136768, Dec. 12, 1906; 2 c. Dec. 12, 1906.

How can I bear to leave thee! Soldier's farewell, story by Felix Feist, verse melody by Robert A. Keiser, chorus by J. Kinkel. Century ed. favorite home songs. f°, 5 p. **1687**

Century music pub. co., New York, N. Y. C 134615, Nov. 15, 1906; 2 c. Nov. 13, 1906.

How can I leave thee; grand fantasia, [for] cornet solo, [by] F. H. Losey, op. 169. 4°, orch. pts. **1688**

Vandersloot music pub. co., Williamsport, Pa. C 137347, Dec. 19, 1906; 2 c. Dec. 19, 1906.

How'd you like to be my beau; written by Arthur Gillespie and Clarence Chapel. f°, 5 p. **1689**

C. Melbourne, Chicago, Ill. C 135384, Nov. 26, 1906; 2 c. Dec. 7, 1906.

How'd you like to like a girl like me? [by] Jos. S. Nathan, arr. by Louis Tocaben, 1st mand. leaf. **1690**

Leo Feist, New York, N. Y. C 134145, Nov. 9, 1906; 2 c. Nov. 10, 1906.

—— intro. Mooney time, march and two step, arr. by Maurice F. Smith. 4°, band pts.

Leo Feist, New York, N. Y. C 134074, Nov. 8, 1906; 2 c. Nov. 8, 1906.

—— —— 4°, orch. pts.

Leo Feist, New York, N. Y. C 134073, Nov. 8, 1906; 2 c. Nov. 8, 1906.

How deacon Pelter's daughter turned Bill Johnson down; composed by Mrs. Nellie Willer. Cincinnati, The Geo. Jaberg music co. f°, 7 p. song. **1691**

Mrs. N. Willer, United States. C 136066, Dec. 3, 1906; 2 c. Dec. 3, 1906.

How He ever came to save me; [words and music by] J. M. Black. leaf. **1692**

Jas. M. Black, Williamsport, Pa. C 136966, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Howard (Jos. E.)

Make your own sunshine; [song from] "The district leader," lyric by Colin Davis. f°, 5 p. **1693**

Chas. K. Harris, New York, N. Y. C 133942, Nov. 7, 1906; 2 c. Nov. 12, 1906.

Same old story; [song from] "The district leader," lyric by Arthur Gillespie. f°, 5 p. **1694**

Chas. K. Harris, New York, N. Y. C 133941, Nov. 7, 1906; 2 c. Nov. 12, 1906.

So; [song from] "The district leader," lyric by Colin Davis. f°, unp. **1695**

Chas. K. Harris, New York, N. Y. C 133943, Nov. 7, 1906; 2 c. Nov. 12, 1906.

Howard (Jos. E.)—Continued.

You're the sweetest girl I know; [song from] "The district leader," lyric by Arthur Gillespie. f°, 5 p. **1696**

Chas. K. Harris, New York, N. Y. C 133751, Nov. 5, 1906; 2 c. Nov. 12, 1906.

Hubbell (Raymond)

And I laughed; [song from] "Mam'selle Sally," book and lyrics by Robt. B. Smith. f°, 5 p. **1697**

Chas. K. Harris, New York, N. Y. C 132832, Oct. 24, 1906; 2 c. Oct. 25, 1906.

Danse (La) parisienne; [song from] "Mam'selle Sally," book and lyrics by Robt. B. Smith. f°, 5 p. **1698**

Chas. K. Harris, New York, N. Y. C 133753, Nov. 5, 1906; 2 c. Nov. 3, 1906.

Day dreams; [song from] "Mam'selle Sally" book and lyrics by Robt. B. Smith. f°, 5 p. **1699**

Chas. K. Harris, New York, N. Y. C 133752, Nov. 5, 1906; 2 c. Nov. 3, 1906.

Her portrait; [song from] "Mam'selle Sally" book and lyrics by Robert B. Smith. f°, 5 p. **1700**

Chas. K. Harris, New York, N. Y. C 133057, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Home, sweet home; [song from] "Mam'selle Sally" book and lyrics by Robt. B. Smith. f°, 5 p. **1701**

Chas. K. Harris, New York, N. Y. C 133056, Oct. 27, 1906; 2 c. Oct. 27, 1906.

I'm a lawyer; [song from] "Mam'selle Sally" book and lyrics by Robt. B. Smith. f°, 5 p. **1702**

Chas. K. Harris, New York, N. Y. C 132833, Oct. 24, 1906; 2 c. Oct. 25, 1906.

It is not the world it's you; [song from] "Mam'selle Sally" book and lyrics by Robt. B. Smith. f°, unp. **1703**

Chas. K. Harris, New York, N. Y. C 133055, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Life is a see-saw; [song from] "Mam'selle Sally" book and lyrics by Robt. B. Smith. f°, 5 p. **1704**

Chas. K. Harris, New York, N. Y. C 132834, Oct. 24, 1906; 2 c. Oct. 25, 1906.

Mam'selle Sallie; song and chorus from "Mam'selle Sally" lyric by Robt. B. Smith. f°, unp. **1705**

Chas. K. Harris, New York, N. Y. C 133500, Oct. 31, 1906; 2 c. Nov. 2, 1906.

When my ship comes in; duet from "Mam'selle Sally," lyric by Robt. B. Smith. f°, 7 p. **1706**

Chas. K. Harris, New York, N. Y. C 133501, Oct. 31, 1906; 2 c. Nov. 2, 1906.

Hubbell (Raymond)—Continued.

Whistle when you walk out; song from "Mam'selle Sally" lyric by Robt. B. Smith. f°, 7 p. **1707**

Chas. K. Harris, New York, N. Y. C 133502, Oct. 31, 1906; 2 c. Nov. 2, 1906.

Huber (Frederick R.)

Toast (A); words by Carl Schon. f°, 5 p. **1708**

Geo. Willig & co., Baltimore, Md. C 135757, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hügle (Gregory)

Four Christmas carols; arranged for two voices. (Cecilia edition no. 36.) 8°, 8 p. **1709**

Catholic music pub. co., Boston, Mass. C 135388, Nov. 26, 1906; 2 c. Nov. 24, 1906.

Huhn (Bruno)

Day-dream (A); song, high in D, with piano acc., words by Bertha McDonald. f°, 4 p. **1710**

G. Schirmer, New York, N. Y. C 135722, Nov. 30, 1906; 2 c. Nov. 30, 1906.

I know that the Lord is great; anthem for festival or general occasions, chorus for mixed voices with organ acc. (G. Schirmer's collection of octavo church music no. 4769.) 8°, 7 p. **1711**

G. Schirmer, New York, N. Y. C 135721, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Hum (The) of the hammer; words and music by Mignon Schocken. San Francisco, The Gabriel-Meyerfeld co. f°, 5 p. **1712**

M. Schocken, San Francisco, Cal. C 133748, Oct. 20, 1906; 2 c. Oct. 27, 1906.

Humoresque; by F. Arthur Johnson. f°, 5 p. pf. **1713**

Thos. Goggan & bro., Galveston, Tex. C 134998, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Humperdinck (Engelbert)

Bübchens Weihnachtstraum; ein melodramatisches krippenspiel für schule und haus, dichtung von Gustav Falke. Klavierauszug. f°, sc. 22 p. & pts. **1714**

Breitkopf & Härtel, Leipzig, Germany. C 129022, Sept. 7, 1906; 2 c. Oct. 22, 1906.

Heirat (Die) wider willen; Komische oper in drei aufzugen, ouverture für klavier gesetzt von Alfred Brüggemann. f°, 26 p. **1715**

Max Brockhaus, Leipzig, Germany. C 132894, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Schäfertanz; musik zu Shakespeares "Wintermärchen," für klavier gesetzt von Clemens Schmalstich. f°, 10 p. **1716**

Max Brockhaus, Leipzig, Germany. C 135016, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Humphreys (Granville)

Undine; a cantata, words written by Laurence Clay. 4°, 144 p. voc. sc. **1717**

J. Curwen & sons, ltd., London, England. C 133059, Sept. 24, 1906; 2 c. Oct. 4, 1906.

Hungarian dance no. 4 in F minor. Metrostyle 72093. (pianola arr.) **1718**

Aeolian co., New York, N. Y. C 134104, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Hunt another mother; by Kathryn R. Enders. Chicago, Success music co. f°, 5 p. song. **1719**

K. R. Enders, United States. C 136328, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Hussell (Allen T.)

Fisher Jack; song written by H. Berkeley Score. f°, 7 p. **1720**

Ascherberg, Hopwood & Crew, ltd., London, England. C 133700, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Hussla (Victor)

Four characteristic pieces for violin and piano op. 8. no. 1, Ballade; no. 2, Capriccietto; no. 3, Barcarolle; no. 4, Gavotte. edited and fingered by Alto K. Schill. f°, sc. 3, 5, 3, 3 p. & v. pts. **1721**

G. Schirmer, New York, N. Y. C 135019–135022, Nov. 21, 1906; 2 c. of each Nov. 21, 1906.

Hyatt (Frank Hastings)

Bee (The) and the flow'ret; song. poem Thomas Moore. f°, 5 p. **1722**

White-Smith music pub. co., Boston, Mass. C 133338, Oct, 29, 1906; 2 c. Oct. 29, 1906.

Hyde (F. S.)

Children of Bethlehem; a cantata for Christmas. 4°, 47 p. **1723**

F. S. Hyde. C 134223, Nov. 12, 1906; 3 c. Nov. 12, 1906.

Hymn universal to Lord's prayer; by Alice S. Mitchell. f°, unp. **1724**

A. S. Mitchell, Chicago, Ill. C 135639, Nov. 28, 1906; 2 c. Dec. 14, 1906.

Hymns to the B. Virgin Mary; for equal voices. 4°, p. 33–40. **1725**

J. Singenberger, Milwaukee, Wis. C 133437, Oct. 31, 1906; 2 c. Nov. 10, 1906.

Hyperion (The) hop; march-two step, by Emil Enna. f°, 5 p. pf. **1726**

Jos. E. Agnew, Des Moines, Iowa. C 136865, Dec. 3, 1906; 2 c. Dec. 3, 1906.

I am happy in the Lord; [words and music by] Arthur Willis Spooner. leaf. **1727**

Hall-Mack co., Philadelphia, Pa. C 133932, Nov. 6, 1906; 2 c. Nov. 6, 1906.

I am thinking of a home in old Ohio; song by Edith McConnell. Success music co., Chicago. f°, 5 p. **1728**

Edith McConnell, United States. C 134958, Nov. 19, 1906; 2 c. Nov. 19, 1906.

I am tired of being a man; by J. H. Berg. Chicago, Success music co. f°, 7 p. song. **1729**

J. H. Berg, United States. C 134467, Nov. 12, 1906; 2 c. Nov. 12, 1906.

I cannot forget; words by Annie E. Walshe, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1730**

A. E. Walshe, New York, N. Y. C 132271, Oct. 17, 1906; 2 c. Nov. 3, 1906.

I cannot say good-bye just like I used to; words by Sylvester Wittmaak, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1731**

S. Wittmaak, Niagara Falls, N. Y. C 132251, Oct. 17, 1906; 2 c. Nov. 3, 1906.

I can't find another girl like you; words by Tell Taylor, music by Joe Hollander. f°, 5 p. **1732**

Harry Von Tilzer music pub. co., New York, N. Y. C 132702, Oct. 22, 1906; 2 c. Nov. 14, 1906.

I couldn't think of climbing down to you; written by Harry Adams, composed by Ernee Woodville. f°, unp. **1733**

Francis, Day & Hunter, London, England. C 135957, Dec. 3, 1906; 2 c. Dec. 3, 1906.

I'd like to, but I won't; words by T. Shelley Sutton, music by Marquis Ellis. f°, 6 p. **1734**

Brodersen and Barber, Los Angeles, Cal. C 135488, Nov. 27, 1906; 2 c. Nov. 28, 1906.

I'd like to see a little more of you; by Cobb and Edwards. f°, 5 p. song. **1735**

Gus Edwards music pub. co., New York, N. Y. C 134659, Nov. 16, 1906; 2 c. Nov. 16, 1906.

I'd tell her all my heart; words by J. Ogden, music by Metropolitan music co. New York, Melville music pub co. f°, 5 p. **1736**

J. Ogden, Alexandria, Va. C 131316, Oct. 5, 1906; 2 c. Nov. 3, 1906.

I expect to hear the Saviour call my name; [words and music by] Arthur Willis Spooner. leaf. **1737**

Hall-Mack co., Philadelphia, Pa. C 133934, Nov. 6, 1906; 2 c. Nov. 6, 1906.

I have cast my anchor; [words and music by] E. O. Excell. leaf. **1738**

E. O. Excell, Chicago, Ill. C 136133, Dec. 4, 1906; 2 c. Dec. 4, 1906.

I haven't the heart to say good-bye; words by Fred. W. Burdick, music by M. J. Munger and J. J. Meskew. Denver, Hiawatha pub. co. f°, 5 p. **1739**

John Meskew, Denver, Colo. C 136752, Dec. 12, 1906; 2 c. Dec. 12, 1906.

I hear my Saviour calling; [words by] M. V. Staley, [music by] Charles H. Gabriel. leaf. **1740**

Wm. H. Doane, Westerly, R. I. C 134155, Nov. 9, 1906; 2 c. Nov. 9, 1906.

I heard a voice; [words by] Peter Stryker, [music by] Thoro Harris. *In* The praise book. 8°, p. 54–55. **1741**

United Soc'y Christian endeavor, Boston, Mass. C 130307, Sept. 24, 1906; 2 c. Oct. 10, 1906.

I knew at first sight that I loved you; by Blanche Lavinia Buie. Chicago, Success music co. f°, 5 p., song. **1742**

B. L. Buie, United States. C 134484, Nov. 12, 1906; 2 c. Nov. 12, 1906.

I left her because I was young; words by Otto Lester Ludwig, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1743**

O. L. Ludwig, Knoxville, Iowa. C 132978, Oct. 26, 1906; 2 c. Dec. 11, 1906.

I left my home to roam; words by Evalena Bohnhoff, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1744**

E. Bohnhoff, Elizabeth, Ill. C 132799, Oct. 23, 1906; 2 c. Dec. 11, 1906.

I'll be your Santa Claus; words by Charles Noel Douglas, music by Charles Preston Burton. leaf. **1745**

Household guest co., Chicago, Ill. C 135171, Nov. 23, 1906; 2 c. Dec. 3, 1906.

I'll come back to you; by *Mrs.* R. W. Huff. Chicago, Success music co. f°, 4 p., song. **1746**

Mrs. R. W. Huff, United States. C 134480, Nov. 12, 1906, 2 c. Nov. 12, 1906.

I'll go home to dear old Dixie; words and music by Thurland Chattaway. Century ed. favorite home songs. f°, 4 p. **1747**

Century music pub. co., New York, N. Y. C 134624, Nov. 15, 1906; 2 c. Nov. 13, 1906.

I'll marry you when roses bloom; words by Anna McGough, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1748**

A. McGough, Bridgeport, Ohio. C 133918, Nov. 6, 1906; 2 c. Dec. 11, 1906.

I'll never let go of His hand; [words and music by] Arthur Willis Spooner. leaf. **1749**

Hall-Mack co., Philadelphia, Pa. C 133931, Nov. 6, 1906; 2 c. Nov. 6, 1906.

I'll never say good-bye; words by John F. McKinney, music by John Martin. f°, 5 p. **1750**

John F. McKinney, America, N. Dak. C 132710, Oct 22, 1906; 2 c. Nov. 19, 1906.

I'll send it by wireless to you; words by Mrs. Jennie M. Butler, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1751**

Mrs. J. M. Butler, San Diego, Cal. C 128791, Sept. 4, 1906; 2 c. Dec. 11, 1906.

I'll teach you to woo, as the English do; words by Tom Taylor, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1752**

T. Taylor, Germantown, Pa. C 132272, Oct. 17, 1906; 2 c. Nov. 3, 1906.

I'll wait for you darling; words by Blanche A. E. Shields, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1753**

B. A. E. Shields, Columbus, Ohio. C 134530, Nov. 14, 1906; 2 c. Dec. 11, 1906.

I'll wait for you, little girlie; words by George Arthurs, music by Leslie Stuart. f°, 6 p. **1754**

Francis, Day & Hunter, London, England. C 135369, Nov. 26, 1906; 2 c. Nov. 26, 1906.

I long to be in dear old Indiana; words by Paul Emile Hochstrasser, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1755**

P. E. Hochstrasser, Clarksburg, W. Va. C 133965, Nov. 7, 1906; 2 c. Dec. 11, 1906.

I long to be like Him; [words and music by] E. J. Rose. leaf. **1756**

E. J. Rose, Sterling, Ill. C 134325, Nov. 12, 1906; 2 c. Nov. 12, 1906.

I long to see my mother; words and music by Frank R. Anderson. f°, 3 p. **1757**

F. R. Anderson, East Liverpool, Ohio. C 136226, Dec. 6, 1906; 2 c. Dec. 6, 1906.

I love the Savior; [words and music by] Thoro Harris. *In* Christmas melodies. 12°, no. 14. **1758**

Samuel K. J. Chesbro, Chicago, Ill. C 135657, Nov. 30, 1906; 2 c. Nov. 30, 1906.

I love to hear the oriole singing in the trees; composed by Charles D. Jackson. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1759**

C. D. Jackson, United States. C 136085, Dec. 3, 1906; 2 c. Dec. 3, 1906.

I love you; words by *Mrs.* Florence Chambers, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1760**

Mrs. F. Chambers, Red Bank, N. J. C 131898, Sept. 29, 1906; 2 c. Dec. 11, 1906.

I'm coming home; words by Chas. W. Cartwright, music by John Martin. Chicago, Illinois music book house. f°, 3 p. **1761**

C. W. Cartwright, Poplar Grove, Ohio. C 136208, Dec. 5, 1906; 2 c. Nov. 22, 1906.

I'm Don Pascal, de Mesquita; from The girl and the governor, [by] Julian Edwards. hotel orch. no. 102. 4°, pts. **1762**

M. Witmark & sons, New York, N. Y. C 134354, Nov. 12, 1906; 2 c. Nov. 12, 1906.

I'm from Missouri, you must show me; [by] W. D. Allen. leaf, song. **1763**

W. D. Allen, Chicago, Ill. C 134893, Nov. 19, 1906; 2 c. Nov. 22, 1906.

I'm getting ready for my mother-in-law; words and music by Jack Norworth. f°, 5 p. **1764**

York music co., New York, N. Y. C 116336, Mar. 15, 1906; 2 c. Nov. 24, 1906.

I'm going away to be a cowboy; words by Ed. Karp, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1765**

E. Karp, Roosevelt, Ariz. C 131322, Oct. 5, 1906; 2 c. Nov. 3, 1906.

I'm going back to Georgia; words by Mary E. Lauzon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1766**

M. E. Lauzon, Burlington, Vt. C 131388, Oct. 5, 1906; 2 c. Nov. 3, 1906.

I'm jes a cleanin' up; words and music by Lew Sully. f°, 5 p. **1767**

L. Sully, Chicago, Ill. C 128480, Aug. 31, 1906; 2 c. Nov. 8, 1906.

I'm keeping my love lamp burning for you; by Billy Johnson. f°, 5 p. song. **1768**

New York music pub. house, New York, N. Y. C 131293, Oct. 4, 1906; 2 c. Nov. 21, 1906.

I'm not old enough, but indeed I'd like to be; words by Francis Grim, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1769**

F. Grim, Washington, Pa. C 131649, Oct. 8, 1906; 2 c. Nov. 3, 1906.

I'm old and in the way; words by W. H. Ostrander; music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1770**

W. H. Ostrander, Poughkeepsie, N. Y. C 132817, Oct. 23, 1906; 2 c. Dec. 11, 1906.

I'm so happy when you are near; words by Wm. Grebenstein, jr., music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1771**

W. Grebenstein, jr., New Orleans, La. C 133958, Nov. 7, 1906; 2 c. Dec. 11, 1906.

I'm sorry; words by Jack Norworth, music by Albert Von Tilzer. f°, 5 p. **1772**

York music co., New York, N. Y. C 129590, Sept. 15, 1906; 2 c. Nov. 23, 1906.

I'm thinking always of you; words by Paul Pelman, music by Herbert Rule. f°, 4 p. **1773**

Monte Carlo pub. co., London, Eng. C 135230, Nov. 24, 1906; 2 c. Nov. 12, 1906.

I never saw such jealousy in all my life; words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. **1774**

H. Von Tilzer music pub. co. New York, N. Y. C 127927, Aug. 22, 1906; 2 c. Nov. 14, 1906.

I. O. R. M. march; Roland F. Seitz [band arrangement.] 40 pts. **1775**

R. F. Seitz, Glen Rock, Pa. C 136968, Dec. 15, 1906; 2 c. Dec. 15, 1906.

I sang to the silvery stars in blue; words and music by Peter H. Melander. New York, North Amer. music co. f°, 3 p. **1776**

P. H. Melander, Tacoma, Wash. C 127180, Aug. 9, 1906; 2c. Nov. 28, 1906.

I smote him on the boko with my whangee; written and composed by Will Hyde. leaf. **1777**

Shapiro, Von Tilzer music co., ltd., London, England. C 134122, Nov. 9, 1906; 2c. Nov. 9, 1906.

I've got a feeling for chicken stew; words by Robert S. Smith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1778**

R. S. Smith, New York, N. Y. C 133907, Nov. 6, 1906; 2c. Dec. 11, 1906.

I want to be a minstrel man; [by] L. C. Edwards. Chicago, Popular music pub. co. f°, 5 p. song. **1779**

L. C. Edwards, East St. Louis, Ill. C 111956, Jan. 10, 1906; 2 c. Nov. 14, 1906.

I want to bring my clo'es back home; words by I. B. Naysmith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1780**

I. B. Naysmith, Bellevue, Pa. C 132984, Oct. 26, 1906; 2 c. Dec. 11, 1906.

I wants a girl to work for me; words by Joseph L. Byrnes, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **1781**

J. L. Byrnes, Baltimore, Md. C 121196, May 11, 1906; 2 c. Dec. 20, 1906.

I was never kissed like that before; [words by] Chas. E. Casey, [music] by Monroe H. Rosenfeld. Jos. W. Stern & co., New York, N. Y. f°, 5 p. **1782**

Monroe H. Rosenfeld, New York, N. Y. C 134548, Nov. 14, 1906; 2 c. Dec. 15, 1906.

I will love you when you are old; composed by W. B. Amos. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1783**

W. B. Amos, United States. C 136064, Dec. 3, 1906; 2 c. Dec. 3, 1906.

I wonder; words by Lillian Roster Anderson, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1784**

L. R. Anderson, Sioux Falls, S. D. C 131334, Oct. 5, 1906; 2 c. Nov. 3, 1906.

I wonder if the girl I'm thinking of is thinking of me; words by Harry Castling, music by John Neat. f°, 4 p. **1785**

B. Feldman & co., London, Eng. C 135190, Nov. 23, 1906; 2 c. Nov. 20, 1906.

I wonder who's sweetheart she is; song by Avery Armstrong. Popular music pub. co., Chicago. f°, unp. **1786**

Avery Armstrong, Missoula, Mont. C 132735, Oct. 22, 1906; 2 c. Nov. 19, 1906.

I wonder why he don't propose; words by *Mrs.* Annie S. Wright, music by Metropolitan music co. New York, Melville music pub co. f°, 3 p. **1787**

A. S. Wright, Lovettsville, Va. C 132986, Oct. 26, 1906; 2 c. Dec. 11, 1906.

I would care; words by F. Collins Lee, music by Louise Monk. New Orleans, L. Grunewald co., ltd. f°, 5 p. **1788**

F. C. Lee, Poughkeepsie, N. Y. C 133679, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Ida-Ho! A wild western fantasia, by Harry von Tilzer. f°, 5 p. pf. **1789**

H. von Tilzer music pub. co., New York, N. Y. C 129431, Sept. 12, 1906; 2 c. Nov. 14, 1906.

Idaho march; band arrangement by C. L. Barnhouse. 4°, pts. **1790**

C. L. Barnhouse, Oskaloosa, Iowa. C 134811, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Idilio; by Lack. Metrostyle, 72351. [arr. for pianola.] roll. **1791**

Aeolian co., New York, N. Y. C 136221, Dec. 6, 1906; 2 c. Dec. 14, 1906.

Idle hour; a reverie, composed by Legie E. Wyatt. f°, 5 p. pf. **1792**

L. E. Wyatt, Jacksonville, Ill. C 133048, Oct. 24, 1906; 2 c. Dec. 17, 1906.

If I could get a chance to tell you; words by Paul Nimo, music by Lee Walls. f°, 5 p. **1793**

Popular music pub. co., Chicago, Ill. C 135460, Nov. 26, 1906; 2 c. Dec. 5, 1906.

If I could just call them back; words by Hollie Hibbs, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1794**

H. Hibbs, Gold Creek, Mont. C 132252, Oct. 17, 1906; 2 c. Nov. 3, 1906.

If I could only be a lovin' you; words by Jesse Williams, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1795**

J. Williams, Excells, Ohio. C 133526, Nov. 1, 1906; 2 c. Dec. 11, 1906.

If I don't see you, and you don't see me, good luck, jes' de same; words by Vincent Bryan, music by Billie Taylor. f°, unp. **1796**

Jerome H. Remick & co., New York, N. Y. C 134188, Nov. 10, 1906; 2 c. Nov. 12, 1906.

If I only hadn't slipped away from mother; composed by Emma Gooch. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1797**

E. Gooch, United States. C 136059, Dec. 3, 1906; 2 c. Dec. 3, 1906.

If the dream of my life would come true; words and music by Anna R. Klein. f°, 5 p. **1798**

A. R. Klein, Meridian, Miss. C 135551, Nov. 28, 1906; 2 c. Nov. 28, 1906.

If you knew; by Claude M. Medearis. Chicago, Success music co. f°, 5 p. **1799**

C. M. Medearis, United States. C 131002, Oct. 1, 1906; 2 c. Nov. 21, 1906.

If you were a butterfly; words by T. A. Herring, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1800**

T. A. Herring, Hoboken, N. J. C 133531, Nov. 1, 1906; 2 c. Dec. 11, 1906.

If you'll marry me, I'll marry you; by Frank A. Morville. f°, 5 p. song. **1801**

F. A. Morville co., Marquette, Mich. C 129752, Sept. 17, 1906; 2 c. Nov. 13, 1906.

Imperial (The) glide; by William De Legro. f°, 9 p., pf. **1802**

W. De Legro, Los Angeles, Cal. C 136270, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Impromptu; op. 35, etude de concert no. 5. Metrostyle 72101. (pianola arr.) **1803**

Aeolian co., New York, N. Y. C 134105, Nov. 9, 1906; 2 c. Nov. 10, 1906.

In a dream of the Summer; song by A. J. Hinkelmann. Chicago, Success music co. f°, 5 p. **1804**

A. J. Hinkelmann, United States. C 134481, Nov. 12, 1906; 2 c. Nov. 2, 1906.

In an automobile built for two; words by Chas. J. Young, music by Howard De Sal. f°, 5 p. **1805**

Schubert music pub. co., Chicago, Ill. C 127134, Aug. 1, 1906; 2 c. Nov. 10, 1906.

In Autumn when the leaves begin to fall; words by George W. Royer, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1806**

G. W. Royer, Canton, Ill. C 131303, Oct. 5, 1906; 2 c. Nov. 3, 1906.

In dreams; by Virginia Fisher Harris. Chicago, Success music co. f°, 5 p. song. **1807**

V. F. Harris, United States. C 135405, Nov. 26, 1906; 2 c. Nov. 26, 1906.

In evening hours; serenade by J. Robert Morris, mandolin solo duo style. f°, unp. **1808**

C. D. Smith, Chicago, Ill. C 134946, Nov. 19, 1906; 2 c. Nov. 19, 1906.

In His Keeping; [words by] Maud Frazer, [music by] J. Lincoln Hall. leaf. **1809**

Hall-Mack co., Philadelphia, Pa. C 137408, Dec. 19, 1906; 2 c. Dec. 19, 1906.

In love's fond embrace; words by Geo. A. Michel, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1810**

G. A. Michel, New York, N. Y. C 132803, Oct. 23, 1906; 2 c. Dec. 11, 1906.

In May; words by Frank Zangerl, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. **1811**

F. Zangerl, Faith, Ark. C 131865, Oct. 12, 1906; 2 c. Nov. 22, 1906.

In May I'll return to you; words by C. Hults, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1812**

C. Hults, Glenwood Lodge, N. Y. C 131314, Oct. 5, 1906; 2 c. Nov. 3, 1906.

In old Carolina; words by C. Keith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1813**

C. Keith, New York, N. Y. C 131645, Oct. 8, 1906; 2 c. Nov. 3, 1906.

In the bungalow; intermezzo [by] Otto Langey, op. 143. C. Fischer's ed. f°, orch. pts. **1814**

Carl Fischer, New York, N. Y. C 137553, Dec. 21, 1906; 2 c. Dec. 19, 1906.

In the Cross is my trust; [words by] W. C. Martin, [music by] W. H. Doane. leaf. **1815**

Wm. H. Doane, Westerly, R. I. C 134167, Nov. 9, 1906; 2 c. Nov. 9, 1906.

In the dark just after nine; words by Wm. F. Kerr, music by Metropo itan music co. New York, Melville music pub. co. f°, 5 p. **1816**

W. F. Kerr, Buffalo, N, Y. C 132981, Oct. 26, 1906; 2 c. Dec. 11, 1906.

In the evening at the bend on old St. Joe; words by J. H. Foster, music by Lotta Menninger. Ft. Wayne, Ind. C. C. Powell. f°, 5 p **1817**

John H. Foster, South Bend, Ind. C 128745, Sept. 1, 1906; 2 c. Nov. 5, 1906.

In the evening by the moonlight, dear Louise; words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. **1818**

H. Von Tilzer music pub. co., New York, N. Y. C 116335, Mar. 15, 1906; 2 c. Nov. 14. 1906.

In the good old fall of the year; words by Annie Wilson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1819**

A. Wilson, Temple, Okla. C 131378, Oct. 5, 1906; 2 c. Nov. 3, 1906.

In the hot old summer time; composed by Lillie B. Wood. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1820**

L. B. Wood, United States. C 136081, Dec. 3, 1906; 2 c. Dec. 3, 1906.

In the Indian summer time; [song] by *Mrs.* Paul M. Nunn. Webber & North music pub. co., Chicago. f°, 3 p. **1821**

Mrs. P. M. Nunn, Goodnight, Tex. C 136997, Dec. 15, 1906; 2 c. Dec. 15, 1906.

In the land where the banyan grows; written and composed by John A. Glover-Kind. f°, 4 p. **1822**

Price & Reynolds, London, England, C 136702, Dec. 11, 1906; 2 c. Dec. 11, 1906.

In the moonlight; words by *Mrs.* A. E. Doran, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1823**

Mrs. A. E. Doran, Lyons Station, Ind. C 132257, Oct. 17, 1906; 2 c. Nov. 3, 1906.

In the old potato patch; words by *Mrs.* Rose Lambert, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1824**

R. Lambert, Wheatland, Wyo. C 132805, Oct. 23, 1906; 2 c. Dec. 11, 1906.

In the parade; by Adelia A. Dunovant. Chicago, Success music co. f°, 5 p. song, **1825**

A. A. Dunovant, Houston, Tex. C 135318, Nov. 26, 1906; 2 c. Nov. 26, 1906.

In the shade of my bungalow; song from The land of Nod, words by Tom Armstrong, music by Don Matthews. f°, 5 p. **1826**

J. T. Branen co., Chicago, Ill. C 135266, Nov. 24, 1906; 2 c. Nov. 19, 1906.

In the twilight; words by Thos. B. Duvall, music by Metropolitan music co. New York, Melville music pub. co. f°, 5. p. **1827**

T. B. Duvall, Marshfield, Ind. C 131329, Oct. 5, 1906; 2 c. Nov. 3, 1906.

In the way you used to be; words by O. C. Parks, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1828**

O. C. Parks, Cleveland, Tenn. C 133530, Nov. 1, 1906; 2 c. Dec. 11, 1906.

In Washington; words by Vincent Bryan, music by Gertrude Hoffman. f°, 5 p. **1829**

Jerome H. Remick & co., New York, N. Y. C 136162, Dec. 5, 1906; 2 c. Dec. 6, 1906.

India for Christ; [words by] Ida L. Reed, [music by] H. L. Gilmour. leaf. **1830**

Henry L. Gilmour, Wenonah, N. J. C 135760, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Indy (Vincent d')

O'er the sea; (Sur la mer) female voices, soprano solo, op. 32, English version by Th. Baker. (A series of choral works no. 113) 8°, 21 p. **1831**

G. Schirmer, jr., Boston, Mass. C 135843, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Inky dinks; a musical silhouette intermezzo and two step, by Everett J. Evans. f°, 5 p. pf. **1832**

Evans-Hill co., New York, N. Y. C 134200, Nov. 10, 1906; 2 c. Dec. 10, 1906.

Instructor for Schoenhut's harpola; obl. 24°, 9 p. **1833**

A. Schoenhut co., Philadelphia, Pa. A 158371, Oct. 19, 1906; 2 c. Oct. 12, 1906.

Inter-National (The); march medley, by John J. Fitzpatrick. Springfield, Mass., A. H. Goetting. f°, 5 p. pf. **1834**

W. Hutchins, Providence, R. I. C 135249, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Iona; words by A. Helena Cook, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1835**

A. H. Cook, Frederick, Md. C 132270, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Irene; waltz song and chorus, by Benj. S. Shook. Detroit, Grinnell bros. music house. f°, 5 p. **1836**

Grinnell bros., Detroit, Mich. C 133879, Nov. 6, 1906; 2 c. Oct. 27, 1906.

Irish airs; medley two step, [by] Robert A. Keiser, arr. by Lee Orean Smith, Century ed. Standard duos for violin and piano, 3rd series. f°, sc. unp. v. pt. **1837**

Century music pub. co., New York, N. Y. C 134610, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Irish (An) medley; [by] Wm. B. Fairchild. f°, orch. pts. **1838**

A. H. Eastman, Cleveland, Ohio. C 136614, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Irishman's (The) toast: by Charlie Bloxsom. Bridgeport, Conn. Park City music co. f°, 5 p. song. **1839**

C. Bloxsom, Bridgeport, Conn. C 136040, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Is it not true that he loves me; by Adelia A. Dunovant. Chicago, Success music co. f°, 5 p. song. **1840**

A. A. Dunovant, Houston, Texas. C 135322, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Is there no room for mother? composed by *Mrs.* L. L. Grimm. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1841**

L. L. Grimm, United States. C 136075, Dec. 3, 1906; 2 c. Dec. 3, 1906.

It is my Lord; [words by] Ada Blenkhorn, [music by] Jas. M. Black. leaf. **1842**

J. M. Black, Williamsport, Pa. C 136958, Dec. 15, 1906; 2 c. Dec. 15, 1906.

It's not the miles we travel, but the pace that kills; words by Daniel C. Bain, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1843**

D. C. Bain, Bowling Green, Ohio. C 131306, Oct. 5, 1906; 2 c. Nov. 3, 1906.

It's only a time for us all; words and music by Philip Cronimus. f°, 5 p. **1844**

P. Cronimus, Cincinnati, Ohio. C 135035, Nov. 22, 1906; 2 c. Nov. 22, 1906.

It takes me back to the long ago! words by Grace Hole, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **1845**

Popular music pub. co., Chicago, Ill. C 134643, Nov. 15, 1906; 2 c. Nov. 16, 1906.

It was for me; [words and music by] Lyman F. Jackson. leaf. **1846**

H. L. Gilmour, Wenonah, N. J. C 132993, Oct. 26, 1906; 2 c. Dec. 13, 1906.

Jacob's vaudeville favorites no. 1; medley overture, arr. by R. E. Hildreth. (Jacob's publications for orchestra.) f°, pts. **1847**

Walter Jacobs, Boston, Mass. C 137471, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Jadassohn (S).

Albumblatt; (Album leaf) op. 63 no. 2 in E flat, for the pianaforte, edited and fingered by Louis Oesterle. f°, 6 p. **1848**

G. Schirmer, New York, N. Y. C 135018, Nov. 21, 1906; 2 c. Nov. 21, 1906.

James (B. Percy)

Teach me O Lord. [Mixed voices.] (Choir journal No. 189.) 8°, 8 p. **1849**

B. F. Wood music co., New York, N. Y. C 134148, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Jamestown exposition march; by Samuel E. Simmons. f°, 5 p. pf. **1850**

S. E. Simmons, Norfolk, Va. C 119431, Apr. 21, 1906; 2 c. Nov. 21, 1906.

Jamestown—rag, composed by Garnett Lee. f°, 5 p. pf. **1851**

G. Lee, Richmond, Va. C 133691, Nov. 3, 1906; 2 c. Oct. 22, 1906.

Japania; Japanese two-step, characteristic, by H. E. Dean. f°, 5 p. pf. **1852**

Vaux music co., Detroit, Mich. C 136204, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Jaques-Dalcroze (E.)

Amour (L') est volage; paroles de Charles Fallot. No. 956, chant seul. 8°, 3 p. **1853**

—— Chant et piano. f°, 7 p.

Sandoz, Jobin & cie, Neuchâtel, Switzerland. C 134680 & 134681, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

Vaterlandsgebet; männerchöre à capella No. 973. (Musikverlag Sandoz, Jobin & cie.) 4°, 3 p. **1854**

Sandoz, Jobbin & cie., Neuchâtel, Switzerland. C 134008, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Jeffers (T. C.)

Lord (The) bless thee; sentence for baptism, mixed voices unacc. (Whaley, Royce & co's octavo church music. no. 129.) 4°, 1 p. **1855**

Whaley, Royce & co., ltd., Toronto, Canada. C 133978, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Jeffery (Frank Moore)

Bells (The) of Bethlehem; Christmas song, soprano or tenor. f°, 5 p. **1856**

Wm. A. Pond & co., New York, N. Y. C 133395, Oct. 30, 1906; 2 c. Oct. 29, 1906.

She wore a jewel in her hair; song. f°, 3 p. **1857**

Wm. A. Pond & co., New York, N. Y C 136816, Dec. 12, 1906; 2 c. Dec. 11, 1906.

Jeffery (J. Albert)

Étude mélodique: for pianoforte. (Series of pianoforte music, no. 2.) f°, 11 p. **1858**

G. Schirmer, jr., Boston, Mass. C 135899, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Jeffery (J. Albert)—Continued.

Félicita; for pianoforte. (Series of pianoforte music no. 3.) f°, 4 p. **1859**

G. Schirmer, *jr.*, Boston, Mass. C 135900, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Jenniveva; by Edna Woesner. Chicago, Success music co. f°, 5 p. song. **1860**

E. Woesner, United States. C 134485, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Jes what made her do it; words by *Mrs.* Gail Carlock, music by Metropolitan music co. New York, Mellville music pub. co. f°, 5 p. **1861**

Mrs. G. Carlock, Greenfield, Mo. C 131692, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Jess and Bess; song by Edna I. Cisco. Success music co., Chicago. **1862**

Edna I. Cisco, United States. C 134954, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Jessel (Leon)

Knight Rupert; revised by Thos. à Becket, [for piano]. f°, 3 p. **1863**

Hatch music co., Philadelphia, Pa. C 135210, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Jesus and Nicodemus; [words by] W. O. Cushing, [music by] W. H. Doane. leaf. **1864**

Wm. H. Doane, Westerly, R. I. C 134171, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Jesus died for me; [words by] Elizabeth Riall, [music by] Jas. M. Black. leaf. **1865**

J. M. Black, Williamsport, Pa. C 136967, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Jesus had mercy on me; [words by] Fanny J. Crosby, [music by] W. H. Doane. leaf. **1866**

Wm. H. Doane, Westerly, R. I. C 134173, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Jesus is coming; [words and music by] J. Bruce Evans. leaf. **1867**

J. B. Evans, Los Angeles, Cal. C 137164, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Jesus is my Saviour; [words and music by] R. Lowry. leaf. In renewal for 14 years from Dec. 6, 1906. **1868**

Mary Runyon Lowry, Plainfield, N. J. C 133695, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Jesus is seeking; [words and music by] Lyman F. Jackson. leaf. **1869**

Henry L. Gilmons, Wenonah, N. J. C 135759, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Jesus, the sinner's friend; by Scott A. Lewis. Chicago, Success music co. f°, 4 p. song. **1870**

S. A. Lewis, United States. C 136332, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Jim Dandy; march characteristic composed by Chas. A. Gouf. f°, 5 p. pf. **1871**

C. A. Gouf, Lancaster, Ohio. C 128486, Aug. 31, 1906; 2 c. Nov. 15, 1906.

Jingles, jokes and rhymes; [by] Ben. Hapgood Burt, key of F; vocal orch. 827. 4°, pts. **1872**

M. Witmark & sons, New York, N. Y. C 137178, Dec. 17, 1906; 2 c. Dec. 15, 1906.

Joachim (Joseph) and Moser (Andreas)

Violinschule; [violin school] in 3 banden, no. 2. Lagenstudien. f°, 242 p. **1873**

N. Simroch g. m. b. h., Berlin, Germany. C 135834, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Johns (Clayton)

Bid me no more: song. f°, 5 p. **1874**

Hatch music co., Philadelphia, Pa. C 135207, Nov. 23, 1906; 2 c. Nov. 23, 1906.

From Bach to Chopin: sections and phrases in the form of daily studies, selected and edited from piano works. (Ditson edition no. 109.) f°, 40 p. **1875**

Oliver Ditson co., Boston, Mass. C 133558, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Lady of the lagoon: song, high in E flat with piano acc. words from "Odes of Confucius" by L. Cranmer-Byng. f°, 4 p. **1876**

G. Schirmer, New York, N. Y. C 132381, Oct. 19, 1906; 2 c. Oct. 20, 1906.

Johnson (Noel)

Cycle of three doll songs; words by Florence Gertrude Attenborough. no. 1, Beatrice; no. 2, John Edward; no. 3, Ann Maria. f°, 4. p. **1877**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135347–135349, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Gavotte in G: in the olden style, for violin and piano. f°, sc. 4 p. & v. pt. **1878**

Houghton & co., London, England. C 135531, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Hope springs eternal; song, words by Clifton Bingham. f°, 6 p. **1879**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135252, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Joker (The); march-two step, [by] Abe Losch, arr. by F. H. Losey. 4°, orch. pts. **1880**

Vandersloot music pub. co., Williamsport, Pa. C 134191, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Jolly father wholenote; [melody in E flat.] obl. 12°, leaf. **1881**

Lillian P. Courtright, Bridgeport, Conn. C 131726, Oct. 10, 1906; 2 c. Oct. 27, 1906.

Jolly good fellow; composed by Bessie Van de Bogert. Chicago, Frank Miller pub. co. f°, 5 p. pf. **1882**

B. Van de Bogert, Council Bluffs, Iowa. C 127217, Aug. 10, 1906; 2 c. Nov. 15, 1906.

Jolly kids; two step [by] Joseph Rossbach, op. 38. Chicago, Pioneer music pub. co. f°, 5 p. pf. **1883**

J. Rossbach, Perrysburg, Ohio. C 136151, Oct. 23, 1906; 1 c. Oct. 23, 1906; 1 c. Dec. 3, 1906.

Jolly little Johnnies at the old stage door; words by Phil. M. Hacker, music by Carl Hand. f°, unp. **1884**

Jerome H. Remick & co., New York, N. Y. C 134427, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Jolly (The) maidens; dip. schottische composed by Jacob Stacel, arr. by B. C. Barth, [piano.] Success music co., Chicago. f°, 5 p. **1885**

Jacob Stacel, United States. C 134959, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Jolly Santa Claus: Christmas day, words by Charles Noel Douglas, music by Karl L. Hoschna. 4°, 7 p. **1886**

M. Witmark & sons, New York, N. Y. C 135297, Nov. 24, 1906; 2 c. Nov. 23, 1906.

Jollying; words by Cel. J. Dumestre, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1887**

C. J. Dumestre, New Orleans, La. C 133521, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Jones (Edward)

Nan; or, The scapegrace; a musical play without words, story arranged by Albert Chevalier, [Piano solo.] f°, 48 p. **1888**

Reynolds & co., London, England. C 135955, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Jones (Sidney)

British slavery; song from "See-See," words by Adrian Ross. no. 2 in G. London, Keith, Prowse & co., ltd. f°, 4 p. **1889**

S. Jones, London, England. C 134446, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Chang-Ho; song from "See-See," words by Adrian Ross. no. 1 in F. London, Keith, Prowse & co., ltd. f°, 5 p. **1890**

S. Jones, London, England. C 134445, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Jones (Sidney)—Continued.

Doves; vocal waltz duet from "See-See," words by Adrian Ross. no. 1 in F. London, Keith, Prowse & co., ltd. f°. 7 p. **1891**

S. Jones, London, England. C 134443, Nov. 14, 1906; 2 c. Nov. 14, 1906.

See-See; a Chinese comic opera, with additional numbers and arranged for the pianoforte by Frank E. Tours. London, Keith, Prowse & co., ltd. 4°, 86 p. **1892**

S. Jones London, England. C 134442, Nov. 14, 1906; 2 c. Nov. 14, 1906.

—— lancers on melodies arr. for the pianoforte by Frank E. Tours. London, Keith, Prowse & co., ltd.,—— waltz. f°, each 9 p.

S. Jones, London, England. C 134449 & 134450, Nov. 14, 1906; 2 c. of each Nov. 14, 1906.

—— selection from the Chinese comic opera by Sidney Jones with additional numbers by Frank E. Tours, arranged for military band. f°, pts.

Hawkes & son, London, England. C 136701, Dec. 11, 1906; 2 c. Dec. 11, 1906.

—— selection from the Chinese comic opera with additional numbers by Frank E. Tours. Full orchestra, piano conductor. f°, pts.

Hawkes & son, London, England. C 136700, Dec. 11, 1906; 2 c. Dec. 11, 1906.

—— selection of melodies arr. for the pianoforte by Frank E. Tours. London, Keith, Prowse & co., ltd. f°, 16 p.

S. Jones, London, England. C 134448, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Jonquils; composed by Alice J. Calhoun. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **1893**

A. J. Calhoun, United States. C 136091, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Jordon (Jules)

Mass in F; rubrical and short. 8° 56 p. **1894**

C. W. Thompson & co. C 135631, Nov. 28, 1906; 2 c. Nov. 28, 1906.

O night divine: a Christmas song. f°, 5 p. **1895**

Theodore Presser, Philadelphia, Pa. C 135995, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Josephine; waltz, by Thomas M. Costello. f°, 5 p. pf. **1896**

T. M. Costello, Newark, N. J. C 135195, Nov. 21, 1906; 2 c. Nov. 14, 1906.

Jouberti (A.)

Serenade to Juanita; arr. for 3 pts. women's voices by Max Spicker, English version by *Dr.* Th. Baker. (Schirmer's octavo choruses . . . no. 4738.) 8°, 8 p. **1897**

G. Schirmer, New York, N. Y. C C 133718, Nov. 3, 1906; 2 c. Nov. 5, 1906.

Julia dear; words by John F. Santoro, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1898**

J. F. Santoro, Brooklyn, N. Y. C 131332, Oct. 5, 1906; 2 c. Nov. 5, 1906.

Juliet (The) new waltz minuet, [by] J. R. Schackne. Toledo, O., Schackne's school of dancing. f°, 5 p., pf. **1899**

J. R. Schackne, Toledo, Ohio. C 134227, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Julmorgonen; [music by] R. Lagerstrom. *In* Kyrkosången, Nov. 1906. 8°, p. 21, song. **1900**

Kyrkosången pub. co., Minneapolis, Minn. C 135145, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Julsång; [music by] R. Lagerstrom. *In* Kyrkosången, Nov. 1906. 8°, p. 13–17, song. **1901**

Kyrkosången pub. co., Minneapolis, Minn. C 135143, Nov. 22, 1906; 2 c. Nov. 22, 1906.

June roses; by *Mrs.* Stephenson. Chicago, Success music co. f°, 5 p., song. **1902**

Mrs. Stephenson, United States. C 134463, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Jonn (Paul)

Vaegtervise: (Wächterweise) fantasie nach Dänischen volksliedern op. 31. Orchester-partitur. f°, 51 p. **1903**

Schlesinger'sche buch & musikhandlung, (Rob. Lienau) Berlin, Germany. C 134668, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Just; words by Leah Jordan Hill, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1904**

L. J. Hill, Pittsburg, Pa. C 132795, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Just a cottage for three; words by Magnolia Abbott, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1905**

M. Abbott, Fairmont, W. Va. C 131699, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Just a day in June and you; words by John Bradley Skidmore, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **1906**

J. B. Skidmore, Eagle, Wis. C 133019, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Just a faded bunch of violets; words and music by Sara E. Posey. f°, unp. **1907**

New York music pub. house, New York, N. Y. C 132660, Oct. 22, 1906; 2 c. Dec. 4, 1906.

Just a simple cottage; words by Nellie Liles, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1908**

N. Liles, Hubbard City, Tex. C 132985, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Just a twig of apple blossom; words by Julia Gilbert Hunter, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **1909**

J. G. Hunter, Beaumont, Tex. C 131308, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Just a word from mother; words and music by Rob't and Anna O'Neal. f°, 5 p. **1910**

G. Robt. O'Neal, Washington, D. C. C 136268, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Just as He wills; [words and music by] J. Bruce Evans. leaf. **1911**

J. B. Evans, Los Angeles, Cal. C 137162, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Just because it's you; poem by Arthur J. Lamb, melody by Albert Von Tilzer, [medium voice] f°, 5 p. **1912**

York music co., New York, N. Y. C 129591, Sept. 15, 1906; 2 c. Nov. 23, 1906.

Just because you've got a brand new suit on; written and composed by Charles Collins and Charles Ridgwell. f°, unp. **1913**

Francis, Day & Hunter, London, England. C 136240, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Just fifty years ago; [by] Barney Gilmore. f°, 5 p. song. **1914**

Leo Feist, New York, N. Y. C 134350, Nov. 12, 1906; 2 c. Nov. 10, 1906.

Just for auld lang syne; words by Edward Madden, music by Albert von Tilzer. f°, 5 p. **1915**

York music co., New York, N. Y. C 115255, Feb. 28, 1906; 2 c. Nov. 26, 1906.

Just let me be your handy man; words by R. M. Peck, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1916**

R. M. Peck, Nickells Falls, W. Va. C 134534, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Just like the leaves in Autumn; words by Edward F. Morton, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1917**

E. F. Morton, Camden, N. J. C 132796, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Just my home sweet home and you; words by Geo. S. Young, music by Robt. Chapman. Chicago, Popular music pub. co. f°, 5 p. **1918**

G. Young, Chili, Wis. C 133714, Nov. 3, 1906; 2 c. Dec. 20, 1906.

Just say I'm coming home; words by Frank Dumont, music by J. F. Hortiz. f°, 5 p. **1919**

J. F. Hortiz, Philadelphia, Pa. C 135009, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Just the same old love; words by V. S. Reid, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **1920**

V. S. Reid, Chicago, Ill. C 134527, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Just we two; words and music by Paul Langly. *In* Woman's World, Dec., 1906. f°, p. 12. **1921**

Currier-Boyce co., Chicago, Ill. C 135777, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Just whistle a tune; song by Lois E. Northway. Success music co., Chicago. f°, 5 p. **1922**

L. E. Northway. C 134949, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Kageler (Ludwig)

Konzertmappe; sammlung von chören und quartetten für männerstimmen no. 37. Op. 3 no. 1, Hans und Grete; no. 2, Wach auf, herzliebste. 4°, each 5 p. **1923**

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 136408–136409, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Kaiser (Alfred)

Busy (The) bee; (Die lehre) song no. 2 in F minor, words by Heinrich Heine, English words by Alex Grein. f°, 6 p. **1924**

Metzler & co., ltd., London, England. C 136740, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Letter (A) from her; song with organ obbligato, words by Rutland Barrington. f°, sc. 5 p. & org. pt. **1925**

Metzler & co., ltd., London, England. C 136742, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Kaiser (Alfred)—Continued.

Love song; (Minnelied) with violin obbligato, English words by Rutland Barrington, German words by Werinher von Tegernsee. no. 2 original key E. f°, sc. 3 p. & v. pt. **1926**

Metzler & co., ltd., London, England. C 136741, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Kaiser (Paul)

Fairy (A) tale; characteristic piece [for piano.] f°, 3 p. **1927**

Hatch music co., Philadelphia, Pa. C 135208, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Kalinnikow (Vas.)

On a lone, ancient gravemound; song for a medium voice with piano acc., words after the Russian of J. Nikitin by Isabel F. Hapgood. f°, 5 p. **1928**

G. Schirmer, New York, N. Y. C 134384, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Kaloolah; written and composed by John Glover-Kind. f°, unp. **1929**

Francis, Day & Hunter, London, England. C 135371, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Kämpf (Karl)

Hochzeit; zwei gesänge für männerchor op. 30, no. 1. 4°, 9 p. **1930**

Otto Jonasson, Eckermann & co., Berlin, Germany. C 135810, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Schwatz! schwatz! zwei gesänge für männerchor, op. 30 no. 2. 4°, 7 p. **1931**

Otto Jonasson, Eckermann & co., Berlin, Germany. C 135811, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Kanawha (The) river; two step, by F. Arlington Smith. Charleston, W. Va., W. A. Cantrell & co., inc. f°, 5 p. pf. **1932**

F. A. Smith, Charleston, W. Va. C 136227, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Kandt (Jos.)

Come an' make a fuss o' me; words by Tom McNaughton. f°, 4 p. **1933**

Monte Carlo pub. co., London, England. C 134179, Nov. 10, 1906; 2 c. Nov. 5, 1906.

Kaps (Karl)

Amāsis; lancers on melodies by Philip Michael Farraday, [for piano.] London, Metzler & co., limited.

—— grand selection.

—— valse. f°, 9, 16, 9 p. **1934**

Philip Michael Faraday, London, England. C 137126–137128, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

Kaps (Karl)—Continued.

Eton boating song; valse arr. by J. Ord Hume. (Boosey & co.'s brass and reed band Journal no. 456.) 4°, pts. **1935**

Francis Day & Hunter, London, England. C 137119, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Karg-Elert (Sigfrid)

Berceuse mignonne, F dur; Wiegenliedchen op. 29 no. 4 für harmonium und Klavier. Silhouetten, sieben leichtere duos. f°, 5 p. **1936**

Carl Simon, Berlin, Germany. C 135015, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Improvisation, E dur; Ostinato e fughetta für harmonium op. 34. B. für orgel vom Komponisten gesetzt. f°, 7 p. **1937**

Carl Simon, Berlin, Germany. C 132948, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Interludium, Fis dur aus der H moll-sonate; ". . . et vitam venturi saeculi. Amen," für orgel-solo op. 36 11 *B.* f°, 7 p. **1938**

Carl Simon, Leipzig, Germany. C 132949, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Madrigale: Zehn schlichte weisen für harmonium op. 42 heft. 1 f°, 10 p. **1939**

—— heft 2. f°, 11 p.

Carl Simon, Berlin, Germany. C 132955, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Phantasie und fuge, D dur; für orgal-solo op. 39 *B.* f°, 15 p. **1940**

Carl Simon, Berlin, Germany. C 132950, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Poesien; fünf duos für harmonium und Klavier op. 35. no. 1, In memoriam, H moll. f°, sc. 12 p. & harmo. pt. **1941**

Carl Simon, Berlin, Germany. C 132957, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Praeambulum festivum Es dur; aus der sammlung Portraits, op. 64 no. 4 *B*, für orgel solo. f°, 5 p. **1942**

Carl Simon, Berlin, Germany. C 135014, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Silhouetten; sieben leichtere duos für harmonium und Klavier op. 29. no. 1, Cantilene; Schlichte weise, D dur. no. 2, Aubade; Morgenständchen, D dur. no. 3, Danse ancienne; alte tanzweise, G dur. f°, sc. 5, 7, 11 p. & harmo. pts. **1943**

Carl Simon, Berlin, Germany. C 132952–132954, Oct. 26, 1906; 2 c. of each Oct. 26, 1906.

Karle (Herman)

With fife and drum; vocal march, part-song for mixed voices. 4°, 7 p. **1944**

White-Smith music pub. co., Boston, Mass. C 133335, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Karoly (H.)

Christmas chimes; [for piano.] f°, 5 p. **1945**

Hatch music co. C 136439, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Käser (Ferd.)

Lockung; ged. v. Franz Mading, Männerchor op. 33. 8°, sc. 5 p. & pts. **1946**

Karl Hochstein, Heidelberg, Germany. C 135824, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Kaskel (Karl v.)

Ballade; für grosses orchester op. 17. partitur. f°, 76 p. **1947**

J. Schuberth & co., Leipzig, Germany. C 132613, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Katie; waltz, [by] Bert Potter, arr. by R. E. Hildreth. 4°, orch. pts. **1948**

Walter Jacobs, Boston, Mass. C 135112, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Kaun (Hugo)

Albumblatt; op. 70 no. 3 für streich orchester. (Original kompositionen.) f°, 3 p. **1949**

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 134668, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Fröhliches wandern; op. 70 no. 1 für kleines orchester. (Original kompositionen.) f°, 15 p. **1950**

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 134667, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Keeler (Louise)

Lullaby (A); words by Minna Lawrence Harding, original key. f°, 5 p. **1951**

Oliver Ditson co., Boston, Mass. C 135565, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Keiser (R. A.)

English airs; medley two-step [for piano.] (Century edition standard marches.) f°, 5 p. **1952**

Century music pub. co., New York, N. Y. C 135917, Dec. 1, 1906; 2 c. Nov. 30, 1906.

French airs; medley two-step [for piano.] (Century edition standard marches.) f°, 5 p. **1953**

Century music pub. co., New York, N. Y. C 135916, Dec. 1, 1906; 2 c. Nov. 30, 1906.

Kellogg (Arthur F.)

Caprice rustique; piano. f°, 6 p. **1954**

Theodore Presser, Philadelphia, Pa. C 133203, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Indian summer; moment musicale for the pianoforte. f°, 6 p. **1955**

Theodore Presser, Philadelphia, Pa. C 137189, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Kempfer (Lothar)

Tod (Der) des Sardanapal; dichtung von Maurice Reinhold von Stern, für männerchor, bariton-solo und orchester. Klavier-Auszug. f°, 21 p. **1956**

Gebrüder Hug & co., Leipzig, Germany. C 133131, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Trost im leid; (Consolation in sorrow) melodie für flöte mit Klavierbegleitung des pianoforte. op. 49*a*. f°, 7 p.

—— für violine mit Klavierbegleitung. op. 49*B*. f°, 7 p. **1957**

J. H. Zimmerman, Leipzig, Germany. C 134708–134709, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

Kenilworth; march-intermezzo, by Louis V. Eckert. New Orleans, Louis Grunewald co., ltd. f°, 5 p., pf. **1958**

Eckert & Barra, New Orleans, La. C 133681, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Kent (Edward)

He's begun to say goo-goo now; humorous song. f°, 4 p. **1959**

Chas. Sheard & co., London, England. C 135375, Nov. 26, 1906; 2c. Nov. 26, 1906.

How can I be an angel Mammy; [song.] f°, 3 p. **1960**

Chas. Sheard & co., London, England. C 135374, Nov. 26, 1906; 2c. Nov. 26, 1906.

What animal would you be; humorous duet, words by R. Graham Squiers. f°, 5 p. **1961**

Reynolds & co., London, England. C 133794, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Kentucky belle; intermezzo march, [by] Nick Brown, arr. by Mackie-Beyer. 4°, orch. pts. **1962**

J. W. Pepper, Philadelphia, Pa. C 136144, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Kerker (Gustave)

Which one shall we marry; words by R. H. Burnside. f°, unp. **1963**

T. B. Harms co., New York, N. Y. C 127315, Aug. 11, 1906; 2 c. Aug. 11, 1906.

Kern (Jerome D.)

Blue, blue; words by Paul West. f°, 5 p. **1964**

T. B. Harms co., New York, N. Y. C 134322, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Kenney (Chas. H.)

Now who'd have thought he'd fall so low as that; [song] arr. by John S. Baker. f°, 4 p. **1965**

Chas. Sheard & co., London, England. C 135373, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Kern (Carl Wilhelm)

Gavotte moderne; for the the piano op. 149. f°, 7 p. **1966**

Oliver Ditson co., Boston, Mass. C 134641, Nov. 15, 1906; 2 c. Nov. 15, 1906.

In sprightly mood; Seven characteristic pieces for piano op. 156. no. 1, In clover. no. 2, Sunset glow; song without words. no 3, Sister dear; waltz. no. 4, Red roses; waltz. no. 5, Fairy gambols; mazurka. no. 6, Merry idlers; march. no. 7, Moorish dance. f°, each 3 p. **1967**

Theodore, Presser, Philadelphia, Pa. C 134895–134901, Nov. 19, 1906; 2 c. of each Nov. 19, 1906.

Mountain echoes; idyl for the pianoforte op. 159. f°, 7 p. **1968**

Theodore Presser, Philadelphia, Pa. C 135989, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Ketèlbey (Albert W.)

New (The) Aladdin; music by Ivan Caryll and Lionel Monskton additional numbers by Frank E. Tours; arranged for pianoforte solo. 4°, 100 p. **1969**

Chappell & co., ltd., London, England. C 135084, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Kettner (Friedrick)

Totenregiment (Das); dichtung von Theophil Zolling, für vierstimmigen männerchor op. 3. 4°, 5 p. **1970**

Gebrüder Hug & co., Leipzig, Germany. C 134044, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Kinder (Ralph)

Two Christmas carols; no. 1, Over the world at Christmas morn; no. 2, The sky can still remember; (G. Schirmer's collection of octavo church music no. 4748.) 8°, p. 1 & 2. **1971**

G. Schirmer, New York, N. Y. C 132897–132898, Oct. 25, 1906; 2 c. of each Oct. 26, 1906.

Kindergarden march; [by] J. Del Vecho, 4°, band pts. **1972**

H. E. McMillin, Cleveland, Ohio. C 135119, Nov. 22, 1906; 2 c. Nov. 10, 1906.

King all glorious; a new Sunday school service for Christmas by R. M. Stults, assisted by John Boyd and Marion Roberts. The Carol Service co., Philadelphia. 8°, 16 p. **1973**

John Boyd & J. V. Stults, Collingdale, Pa. C 132895, Oct. 25, 1906; 2 c. Oct. 25, 1906.

King (The) of glory; [music by] Thoro Harris. *In* The praise book. 8°, p. 22–23, song. **1974**

United soc'y Christian endeavor, Boston, Mass. C 130304, Sept. 24, 1906; 2 c. Oct. 10, 1906.

King of the Twentieth Century; composed by Clarence L. Wilder. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **1975**

C. L. Wilder, United States. C 136073, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Kinkel (C.)

Mountain belle; schottische. f°, 5 p. pf. **1976**

Theodore Presser, Philadelphia, Pa. C 135996, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Kinklets; two step, by Arthur Marshall. New York, Stark music co. f°, 5 p. pf. **1977**

John Stark & son, New York, N. Y. C 136634, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Kinky; a ragtime two step, by Carrie E. Zeman. Davenport, Iowa, Andreas music pub. co. f°, 5 p. pf. **1978**

C. E. Zeman, Davenport, Iowa. C 133848, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Kiss me papa, please good-bye; words and music by William Haywood Wright. New York, North American music co. f°, unp. **1979**

W. H. Wright, Auburn, N. Y. C 123802, June 20, 1906; 2 c. Nov. 14, 1906.

Kiss (A) you sent dear John; words and music by William C. Jones. f°, 5 p. **1980**

Wilmore music pub. co., Pittsburg, Pa. C 135338, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Kitty Campbell; by Adelia A. Dunovant. Chicago, Success music co. f°, 5 p. song. **1981**

A. A. Dunovant, Houston, Tex. C 135321, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Klauwell (Otto)

Kirchner-album; dreizehn ausgewählte Klavierstücke, zusammengestellt und mit fingersatz versehen. 4°, 43 p. **1982**

J. Rieter-Biedermann, Leipzig, Germany. C 134686, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Kleber (Karl)

Twelve bagatelles for pianoforte. op. 17. no. 1, Mimosa; valse, grade 2. no. 2, Wanderer's song; melodie, grade 2. no. 3, Chariot race; galop, grade 2. no. 4, The merry tinker; grade 2. no. 5, Song of a willow tree; melodie, grade 2. no. 6, Conqueror's march; grade 2. f°, 5, 3, 3, 3, 3, 5 p. **1983**

White-Smith music pub. co., Boston, Mass. C 133545–133550, Nov. 1, 1906; 2 c. of each Nov. 1, 1906.

—— no. 7, Queen's messenger; galop, grade 2. no. 8, Dancing sunbeams; polka, grade 2^b. no. 9, Messenger dove; morceau de salon, grade 2^b. no. 10, Flag dance; alla mazurka, grade 3^a. no. 11, Fireflies; valse gracieuse, grade 3^a. no. 12, Fête de roses; grade 3^b. f°, 3, 5, 5, 5, 5, 5 p.

White-Smith music pub. co., Boston, Mass. C 133551–133556, Nov. 1, 1906. 2 c. of each Nov. 1, 1906.

Klein (Bruno Oscar)

Zwei intermezzi für violine mit piano begleitung op. 88. no. 1, In den gefilden der seligen; nich nach dem gemälde von Böcklin. (In the realms of the blessed: not after Böcklin's painting.) no. 2, Im Amerikanischen volk-ten; (Farewell to my Georgia home.) f°, sc. 11, 7 p. & v. pts. **1984**

. Charles F. Tretbar, Baden-Baden, Germany. C 133441 & 133440, Oct. 31, 1906; 2 c. of each Oct. 31, 1906.

Klein (J. De Forest)

Lullaby; a mother's love song, words by Margaret Stanislawsky. f°, 5 p. **1985**

W. H. Willis & co., Cincinnati, Ohio. C 132515, Oct. 20, 1906; 2 c. Oct 20, 1906.

Klengel (Julius)

Sechs stücke; für violoncell mit Klavierbegleitung op. 44. Heft 1 no. 1, Romanze; no 2, Alter tanz. Heft 2 no. 3, Wiegenlied; no. 4 mazurka. Heft 3 no. 5, Gavotte; no. 6, Savoyard. f°, 7, 8, 9 p. colls. **1986**

Breitkopf & Härtel, Leipzig, Germany. C 135801–135803, Dec. 1, 1906; 2 c. of each Dec. 1, 1906.

Klohr (John N.)

Corsonian polka [for orchestra]. 8°, pts. **1987**

John Church co., Cincinnati, Ohio. C 136838, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Knight (Henry)

With joyful hearts; carol, words written and music arranged from a motet of (J. Eccard 1553–1611) (Novello's Christmas carols no. 338.) 12°, 3 p. **1988**

Novello & co., ltd., London, England. C 135687, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Knights (The) and ladies of honor; march and two step, by Everett J. Evans. f°, 5 p. pf. **1989**

Evans Hill co., New York, N. Y. C 134202, Nov. 10, 1906; 2 c. Dec. 10, 1906.

Knorr (Iwan)

Marienlegende; für soli, chor und orchester. Klavierauszug mit text. (Bibliothek, classischer und moderner oratorien und grösserer chorwerke in vollständigen.) 4°, 51 p. **1990**

Ed. Bote & G. Bock, Berlin, Germany. C 132592, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Kohan (Alexander)

Spirit of love; concert waltz, piano. f°, 9 p. **1991**

A. Kohan, Boston, Mass. C 134981, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Kol kroel chaverim; words by L. Gilrod, music by D. Meyerowitz, arr. by Jac. Kamenetzky. f°, 3 p. **1992**

Theodore Lohr, New York, N. Y. C 134944, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Kraemer's complete modern school for the piano forte. f°, 77 p. **1993**

Groene music pub. co., Cincinnati, Ohio. C 132914, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Kreider (N. W.)

Ballad; op. 3 for pianoforte. (Wa-Wan series of American compositions.) f°, 10 p. **1994**

Wa-Wan press, Newton Center, Mass. C 135389, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Krentzlin (Rich.)

Frühlingsstück; für pianoforte op. 23. f°, 5 p. **1995**

H. R. Krentzlin, Berlin, Germany. C 134009, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Little brothers; waltz op. 22, no. 2, easy piano composition in treble clef. f°, 3 p. **1996**

Theodore Presser, Philadelphia, Pa. C 134279, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Violetta: mazurka für pianoforte op. 24. f°, 5 p. **1997**

H. R. Krentzlin, Berlin, Germany. C 133129, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Kreuz (Henry)

British (The) soldier: song, words by Alexander Dewar. f°, 7 p. **1998**

Bosworth & co., London, England. C 133517, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Kroeger (E. R.)

Memory; a song cycle op. 66, poem by Elizabeth K. Reynolds. (Wa-Wan series of American compositions.) f°, 14 p. coll. **1999**

Wa-Wan press, Newton Center, Mass. C 135390, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Nourmahal: Oriental pictures, 5 pianoforte pieces op. 64 no. 2. f°, 5 p. **2000**

W. H. Willis & co., Cincinnati, Ohio. C 132508, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Kronke (Emil)

Carreño-walzer op. 3, wiener weisen für Klavier. (Edition Steingräber no. 1428.) f°, 9 p. **2001**

Steingräber verlag, Leipzig, Germany. C 134673, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Gavotte gentille op. 2; für Klavier. (Edition Steingräber no. 1427.) f°, 9 p. **2002**

Steingräber verlag, Leipzig, Germany. C 134672, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Rococco varié; für Klavier. (Edition Steingräber no. 1426.) f°, 7 p. **2003**

Steingräber verlag, Leipzig, Germany. C 134671, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Staccato op. 4; concertstudie für Klavier. (Edition Steingräber no. 1429.) f°, 7 p. **2004**

Steingräber verlag, Leipzig, Germany. C 134674, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Kücken.

Lord, with glowing heart; hymn-anthem, arr. by F. H. Brackett [for mixed voices.] (Octavo church music.) 8°, 3 p. **2005**

Theodore Presser, Philadelphia, Pa. C 134903, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Kuhe (Wilhelm)

Agrément (L'). (Pleasure) for pianoforte op. 28 no. 4, edited and fingered by Louis Oesterle. f°, 3 p. **2006**

G. Schirmer, New York, N. Y. C 134742, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Espérance (L'); (Hope) for pianoforte op. 28 no. 5, edited and fingered by Louis Oesterle. f°, 3 p. **2007**

G. Schirmer, New York, N. Y. C 134745, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Impatience (L'). (Impatience) for pianoforte op. 28 no. 6, edited and fingered by Louis Oesterle. f°, 3 p. **2008**

G. Schirmer, New York, N. Y. C 134744, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Kuhe (Wilhelm)—Continued.

Matin (Le) du dimanche. (Sunday morning) for pianoforte op. 28 no. 1, edited and fingered by Louis Oesterle. f°, 3 p. **2009**

G. Schirmer, New York, N. Y. C 134741, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Mélancolie (La). (Melancholy) for pianoforte op. 28 no. 2, edited and fingered by Louis Oesterle. f°, 5 p. **2010**

G. Schirmer, New York, N. Y. C 134740, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Violette (La): (The violet) for pianoforte op. 28 no. 3, edited and figered by Louis Oesterle. f°, 3 p. **2011**

G. Schirmer, New York, N. Y. C 134743, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Kühn (Edmund)

Ostermorgen; gedicht von Fritz Claus, für vierstemmigen männerchor op. 39 no. 1. 8°, sc. 7 p. & voc. pts. **2012**

Johann André, Offenbach am Main, Germany. C 136933, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Kunkel's eclectic graded course of studies for the piano. In ten grades, grade 6. f°, 22 p. **2013**

Kunkel brothers, St. Louis, Mo. C 132396, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Kwipalzh; march and two step, composed by Edward C. Hawley, Cincinnati, The Geo. Jaberg music co. f°, 5 p. pf. **2014**

E. C. Hawley, United States. C 136062, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Ky-i-ky; two step, by Walter S. Goodale. f°, 5 p. pf. **2015**

W. S. Goodale, Buffalo, N. Y. C 136877, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Labor is king, Labor day, words by Chas. Noel Douglas, music by Karl L. Hoschna. 8°, 7 p. **2016**

M. Witmark & sons, New York, N. Y. C 136677, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Lachaume (Aimé)

Pantins (Les); poésie de M. de Marsan. Chant et piano. f°, 7 p. **2017**

Enoch & cie., Paris, France. C 133699, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Vielilles (Les) lettres; poésie de M. de Marsan. Chant et piano. f°, 5 p. **2018**

Enoch & cie., Paris, France. C 132429, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Vitrail; poésie de Raoul Vaubuisson. Chant et piano. f°, 4 p. **2019**

Enoch & sons, London, England. C 133706, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Lacombe (Paul)

Médilation op. 124; pour violon aves accompagnement de piano. f°, sc. 4 p. & v. pt. **2020**

Enoch & cie., Paris, France. C 133705, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Impromptu à la Hongroise; two pianos, eight hands arr. by Carl Koelling. f°, 11 p. **2021**

Theodore Presser, Philadelphia, Pa. C 133204, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Song of the locusts; (Chanson des Cigales) trio or chorus for female voices, words by Marguerite De Baure, English version by Charlotte Becker. (A series of quartets . . . no. 116.) 8°, 8 p. **2022**

G. Schirmer, jr., Boston, Mass. C 136118, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Lady; by Margaret Crosse. f°, 5 p. song. **2023**

Willis Woodward & co., New York, N. Y. C 135980, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Lady Loo Loo; words by Mrs. W. P. Fenlason, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2024**

Mrs. W. P. Fenlason, Chattanooga, Tenn. C 133916, Nov. 6, 1906; 2 c. Dec. 11, 1906.

La Forge (Frank)

Gavotte; for pianoforte. f°, 5 p. **2025**

G. Schirmer, New York, N. Y. C 135727, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Like the rosebud; song for medium voice with piano acct. words by Andreas Bard. f°, 3 p. **2026**

G. Schirmer, New York, N. Y. C 134143, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Lahee (M. G.)

Swedish (A) love-song; words by Georgia Roberts. f°, 7 p. **2027**

C. W. Thompson & co., Boston, Mass. C 136431, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Lamb (The) that strayed; [by] W. H. Doane. leaf, song. **2028**

Wm. H. Doane, Westerly, R. I. C 134164, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Lambe (J. F.)

Queen of old Samara. f°, 4 p. song. **2029**

Monte Carlo pub. co., London, England. C 131422, Oct. 6, 1906; 2 c. Nov. 5, 1906.

Lampe (J. Bodewalt)

Sunny (The) South; selection of southern plantation songs, arr. for piano. f°, 7 p. 2030

Jerome H. Remick & co., New York, N. Y. C 136918, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Land (The) far, far away; words by John Hair Sommerville, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. 2031

J. H. Sommerville, Dorchester, Mass. C 133262, Oct. 29, 1906; 2 c. Nov. 5, 1906.

Lane (Gerald)

Love is everywhere; valse song no. 1 in A. f°, 7 p. 2032

Chappell & co., ltd., London, England. C 133702, Nov. 3, 1906; 2 c. Nov. 2, 1906.

Lange (Gustav)

Erlkönig; (The erl-King) song by Franz Schuberth, transcription for piano op. 90 no. 10, edited and fingered by Louis Oesterle. f°, 9 p. 2033

G. Schirmer, New York, N. Y. C 134292, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Forsaken; (Verlassen bin i) fantasie op. 171 no. 50 on song by Thomas Koschat. f°, 9 p. pf. 2034

Theodore Presser, Philadelphia, Pa. C 132321, Oct. 18, 1906; 2 c. Oct. 18, 1906.

Heather bells; (Haideglöckchen) op. 33 for the piano, revised and fingered by Maurice Arnold. (Century edition series IV.) f°, 5 p. 2035

Century music pub. co., New York, N. Y. C 135605, Nov. 28, 1906; 2 c. Nov. 28, 1906.

March from Tannhauser by R. Wagner; for the piano, revised by Irving Burdick. (Century edition standard favorites.) f°, 9 p. 2036

Century music pub. co., New York, N. Y. C 135606, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Siegmund's love song; (Siegmund's liebesgesang) Rich. Wagner's "Walküre," for the piano revised and fingered by Maurice Arnold. (Century edition series IV.) f°, 9 p. 2037

Century music pub. co., New York, N. Y. C 135604, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Ständchen; (Serenade) song by Franz Schuberth. Transcription for piano op. 90 no. 11, edited and fingered by Louis Oesterle. f°, 7 p. 2038

G. Schirmer, New York, N. Y. C 133627, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Lange (Gustav)—Continued.

'Tis not true; (Non è ver) op. 171 no. 23 for the piano. f°, 6 p. 2039

Century music pub. co., New York, N. Y. C 136247, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Waltz from Faust; opera by Gounod. Transcription for piano op. 196 no. 1, edited and fingered by Louis Oesterle. f°, 11 p. 2040

G. Schirmer, New York, N. Y. C 133626, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Lansing (A. W.)

Land (The) of Nod; song, words by Frances V. Hubbard. f°, 5 p. 2041

Theodore Presser, Philadelphia, Pa. C 133200, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Lansing (G. L.)

Martial sounds; march and twostep, solo banjo, 2d banjo. f°, 5 p. 2042

Oliver Ditson co., Boston, Mass. C 135561, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Lapis (Filippo)

'E notte; melodia sentimentale, versi di Filippo d'Onofrio. Mandolino solo. 8°, leaf. 2043

F. Lapis, Brooklyn, N. Y. C 134821, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Lardelli (G.)

Advance and retreat; humerous song. f°, 7 p. 2044

G. Schirmer, New York, N. Y. C 133793, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Connemara; Irish song, words by Dry Blower. f°, 7 p. 2045

Bunz & co., London, England. C 135093, Nov. 22, 1906; 2 c. Nov. 20, 1906.

Ninna-Nanna; hush-a-bye, composed for the pianoforte. f°, 5 p. 2046

Reynolds & co., London, England. C. 136165, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Lark (The); idyl, [by] Harry Pabst. f°, 5 p. pf. 2047

Hamilton S. Gordon, East Orange, N. J. C 133482, Oct. 31, 1906; 2 c. Nov. 14, 1906.

Laski (Henri) (T. E. Bulch)

Darling Dolly; valse, piano. f°, 11 p. 2048

Bulch & co., Alburg, N. S. W., Australia. C 134010, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Last (The) good-bye; words and music by *Mrs.* Rose Fisher. New York, North American music co. f°, 5 p. 2049

Mrs. R. Fisher, San Jose, Cal. C 127182, Aug. 9, 1906; 2 c. Dec. 13, 1906.

Latour (Georges)

Dèclaration hèsitante; entr'acte pour piano. f°, 7 p. **2050**

Enoch & sons, London, England. C 132770, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Pourquoi; entr'acte pour piano. f°, 7 p. **2051**

Enoch & sons, London, England. C 132771, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Laudate Dominum; for two and three female voices with organ acct. compiled by John Singenberger. Third edition. f°, 182 p. **2052**

G. Schirmer, New York, N. Y. C 133435, Oct. 31, 1906; 2 c. Nov. 10, 1906.

Laughing; by Adelia A. Dunovant. Chicago, Success music co. f°, 4 p. song. **2053**

A. A. Dunovant, Houston, Tex. C. 135319, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Laughing eyes; words by R. B. Jones, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2054**

R. B. Jones, St. Louis, Mo. C 131653, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Laughing graces; intermezzo, [by] Chas. J. Gebest. 4°, orch. pts. **2055**

Carl Fischer, New York, N. Y. C 133947, Nov. 7, 1906; 2 c. Nov. 6, 1906.

Laughing roses; polka brilliante for cornet with piano acc., by S. J. Mustol. f°, 5 p. **2056**

S. J. Mustol, Paterson, N. J. C 135011, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Laura Leigh; words by Chris. Moritz, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2057**

C. Moritz, Stanton, Nebr. C 133957, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Lauterbach; ragtime two step, by Ernest A. Ittner. f°, 5 p. pf. **2058**

Victor Kremer co., Chicago, Ill. C 135261, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Lautz (Henry J.)

Ne'er-do-weel: (Habenichts) op. 13 no. 1, English version by Thekla Adam. Soprano or tenor. f°, 5 p. **2059**

H. J. Lautz, Toronto, Canada. C 136517, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Lavallée (C.)

O Canada, terre de nos aïeux; chant national, 8 pts. mixed voices, words by Judge Routhier, arr. and edited by T. B. Richardson. 4°, 7 p. **2060**

Whaley, Royce & co., ltd., Toronto, Canada. C 133977, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Lavignac (A.)

Nociones escolares de música; traducidas al Español por F. Pedrell, libro del profesor. 8°, 61 p.

—— libro del discípulo. 8°, 188 p. **2061**

Henry Lemoine & cie., Paris, France. C 134782–134783, Nov. 17, 1906; 2 c. of each Nov. 17, 1906.

Notions scolaires de musique; Deuxième année, livre du professeur; solutions des devoirs réponses au questionnaire, dictées. 8°, 77 p. **2062**

Henry Lemoine & cie., Paris, France. C 134195, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Lawrence (Frederick Locke)

Rationale (The) of piano technic. 8°, 8 p. **2063**

Geo. B. Jennings co., Cincinnati, Ohio. C 133332, Oct. 29, 1906; 2 c. Oct. 25, 1906.

Lawson (Paul)

Little runaway; piano, treble clef. f°, 3 p. **2064**

Theodore Presser, Philadelphia, Pa. C 137187, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Playful kittens; piano; treble clef. f°, 3 p. **2065**

Theodore Presser, Philadelphia, Pa. C 137188, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Tally-ho; piano treble clef. f°, 3 p. **2066**

Theodore Presser, Philadelphia, Pa. C 137186, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Leader (The); march, by Giuseppe Creatore. f°, 6 p. pf. **2067**

Jerome H. Remick & co., New York, N. Y. C 134977, Nov. 20, 1906. 2 c. Nov. 17, 1906.

Leaf (The) and the wind; words by C. A. J.; music by Anna May Loewenstein. St. Louis, Balmer & Weber music house co., f°, 6 p. **2068**

A. M. Loewenstein, St. Louis, Mo. C 133760, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Leavitt (Burton E.)

Songs of protest; serious and satirical vol. 1. words by N. W. Leavitt. 4°, 24 p. **2069**

B. E. Leavitt, Putnam, Conn. C 126592, Aug. 1, 1906; 2 c. Nov. 27, 1906.

Leboffe (Enrico)

At sunset: (Il tramonto,) song, high voice in A with English and Italian words by P. Thouar, translated by Theo. Baker. f°, 7 p. **2070**

G. Schirmer, *jr.*, Boston, Mass. C 135842, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Aubade: (Mattinata) song, high voice in B flat with English and Italian words by P. E. Bosi, translated by Theo. Baker. f°, 7 p. **2071**

G. Schirmer, *jr.*, Boston, Mass. C 135841, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Awakening: (Risveglio) song for high voice in A with English and Italian words by E. Panzacchi, translation by Theo. Baker. f°, 7 p. **2072**

G. Schirmer, *jr.*, Boston, Mass. C 136114, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Nocturne: (Notturno) song, high voice in D flat with English and Italian words, by A. Rossato, translated by Th. Baker. f°, 7 p. **2073**

G. Schirmer, *jr.*, Boston, Mass. C 135839, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Smiles in tears; (Sorriso in pianto) song for medium voice in E flat with English and Italian words, by Giulia Speronelli Pini, translation by Th. Baker. f°, 10 p. **2074**

G. Schirmer, jr., Boston, Mass. C 136115, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Snow storm; (Nevicata) song for medium voice in A with English and Italian words, by Giov. Pascoli, translation by Th. Baker. f°, 5 p. **2075**

G. Schirmer, jr., Boston, Mass. C 136116, Dec. 1, 1906; 2 c. Nov. 24, 1906.

To Maria; (A Maria) Song, high voice in E flat, with English and Italian words, by E. Gamberini, translated by Theo. Baker. f°, 5 p. **2076**

G. Schirmer, jr., Boston, Mass. C 135840, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Le Boulch (Jules)

Lamento; pour piano et violon, op. 79. f°, sc. 5 p. & v. pt. **2077**

H. Le Boulch, Versailles, France. C 132843, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Lederer (Dezsö)

Deux pièces caractéristiques pour violon avec. accomp. de piano, op. 55. no. 1, A la Tzigane; no. 2, Jota Aragonesa. f°, each 7 p. **2078**

Paul Decourcelle, Nice, France. C 133785 & 133786, Nov. 5, 1906; 2 c. of each Nov. 5, 1906.

Lee's method for violoncello; progressive and practical. f°, 113 p. **2079**

Jean White, Boston, Mass. In renewal for 14 years from Sept. 4, 1906. A 154580, Sept. 4, 1906; 2 c. Nov. 16, 1906.

Leeuwen (Ary van)

Fantasie im alten styl über Böhmische lieder; für flöte mit klavierbegleitung, op. 14. f°, 15 p. **2080**

J. H. Zimmermann, Leipzig, Germany. C 134710, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Lefebore (Ch.)

Andante et choral; pour harpe chromatique et orchestre; édition pour harpe chromatique et piano (conducteur.) f°, 15 p. **2081**

Emile Leduc, P. Bertrand & cie., Paris, France. C 136930, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Lege (W.)

Pearls and rubies; (Perlen und rubinen) mazurka for the piano, revised and figured by Maurice Arnold. (Century edition standard favorites.) f°, 5 p. **2082**

Century music pub. co., New York, N. Y. C 135589, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Lehmann (Liza)

Golden (The) threshold; an Indian song garland for four solo voices, chorus and pianoforte acct., poems by Sarojine Naidu. f°, 105 p. **2083**

Boosey & co., London, England. C 134834, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Leila; caprice, [by] Harry Pabst. f°, 5 p., pf. **2084**

Hamilton S. Gordon, East Orange, N. J. C 133481, Oct. 31, 1906; 2 c. Nov. 14, 1906.

Lemoine (Henri)

Fifty juvenile studies: (Etudes enfantines) op. 37, edited by Thomas Tapper. (Ditson edition no. 90.) 4°, 49 p., pf. **2085**

Oliver Ditson co., Boston, Mass. A 158678, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Lemon (Laura)

My ain love and my dearie; Scotch song in G minor, words by Tan MacDonald. f°, 4 p. **2086**

Joseph Williams, ltd., London, England. C 136743, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Lenormand (René)

Trois mélodies; pour chant et piano, poésie de Fernand Gregh, op. 72. no. 1, Petite ville; no. 2, Stace; no. 3, Soupir. f°, 3, 5, 5 p. **2087**

Emile Leduc, P. Bertrand & cie., Paris, France. C 136927–136929, Dec. 15, 1906; 2 c. of each Dec. 15, 1906.

Lent (Ernest)

Mélodie amoureuse; for the pianoforte. f°, 6 p. **2088**

Theodore Presser, Philadelphia, Pa. C 133212, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Leoncavallo (R.)

Brise de mer; impromptu pour violoncelle et piano. f°, sc. 7 p. & vc. pt. **2089**

C. A. Challier & co., Berlin, Germany. C 134133, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Et nunc et semper; (To-day and for ever) rêverie, soprano ou tenore, poésie de François Coppée. f°, 7 p. **2090**

C. A. Challier & co., Berlin, Germany. C 134031, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Pensée d'automne; rêverie pour violon avec acct. de piano. f°, sc. 7 p. & v. pt. **2091**

C. A. Challier & co., Berlin, Germany. C 134034, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Sarabande; danse ancienne pour piano. f°, 7 p. **2092**

C. A. Challier & co., Berlin, Germany. C 134032, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Lerman (J. W.)

Merry manikins; dance alla tarantella, piano. f°, 7 p. **2093**

Oliver Ditson co., Boston, Mass. C 134316, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Leschetizky (Th.)

Andante finale de Lucia di Lammermoor, G. Donizetti. Piano composition for the left hand alone op. 13, edited and fingered by Louis Oesterle. f°, 7 p. **2094**

G. Schirmer, New York, N. Y. C 134199, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Leslie (Herbert)

Cows (The) are in the corn; encore song, soprano in B flat. f°, 5 p. **2095**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 23, 1906. C 132939, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Let evening twilight turn to dawn; [words by] T. Vincent Tymms, [music] anon. har. by C. B. *In* The praise book. 8°, p. 102–103. **2096**

United Soc'y Christian endeavor, Boston, Mass. C 130294, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Let me be your honey bee; words by Sam M. Lewis, music by John B. Lowitz. f°, 5 p. **2097**

Willis Woodward & co., New York, N. Y. C 136943, Dec. 15, 1906; 2 c. Dec. 14, 1906.

Let me die beneath old Dixie's Southern skies; words by Jas. E. Lamb, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **2098**

J. E. Lamb, Broughton, Pa. C 132720, Oct. 22, 1906; 2 c. Dec. 5, 1906.

Let time's swift chariot; [words by] *Mrs.* M. Sparkes Wheeler, [music by] Wm. J. Kirkpatrick. leaf. **2099**

W. J. Kirkpatrick, Philadelphia, Pa. C 137545, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Let's get acquainted; words by John Kemble, music by Lester Keith. f°, 5 p. **2100**

Harry Von Tilzer music pub. co., New York, N. Y. C 131476, Oct. 6, 1906; 2 c. Nov. 14, 1906.

Let us go unto Bethlehem; [by] C. Harold Lowden. Christmas anthems. 8°, 13 p. mixed v. and org. **2101**

Hall-Mack co., Philadelphia, Pa. C 133735, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Levi (Sol.)

Sueña de amor; (Dream of love) serenado Espagnol [for piano.] f°, unp. **2102**

H. Dozier & S. Levi, Seattle, Wash. C 136224, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Leybach (J.)

Lucia di Lammermoor, opera by G. Donizetti. Fantasia brillante op. 183 for the piano, revised by Irving Burdick. (Century edition standard favorites.) f°, 9 p. **2103**

Century music pub. co., New York, N. Y. C 135579, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Sixth nocturne; op. 91 for the piano, revised and fingered by Maurice Arnold. (Century edition salon compositions.) f°, 7 p. **2104**

Century music pub. co., New York, N. Y. C 135578, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Liadow (Anatole)

Tabatière (Une) à musigue; (a musical snuffbox) valse-badinage op. 32 for pianoforte, edited and fingered by Josef Lhévinne. f°, 5 p. **2105**

G. Schirmer, New York, N. Y. C 135979, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Lichner (Heinrich)

Maybells are ringing; (Schneeglöckchen tut läuten) op. 215 no. 2, new improved edition for piano, critically revised . . . by Heinrich Germer. f°, 7 p. **2106**

Edward Schuberth & co., New York, N. Y. C 134596, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Mazurka op. 270 no. 5; piece for young pianist, edited and fingered by Louis Oesterle. f°, 5 p. **2107**

G. Schirmer, New York, N. Y. C 136122, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Walzer op. 135 no. 3: piano, edited and fingered by Louis Oesterle. f°, 5 p. **2108**

G. Schirmer, New York, N. Y. C 136785, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Liddicoat (J. G.)

Princess dance folio; for 2 mandolins (or violins) guitar and piano. f°, pts. 20, 20, 20, 39 p. **2109**

A. H. Eastman, Cleveland, Ohio. A 159595, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Liddle (Samuel)

Easter-tide; sacred song, no. 2 in C edition with organ acc., words by *Mrs.* L. B. Walford. f°, 8 p. **2110**

Boosey & co., London, England. C 136823, Dec. 13, 1906; 2 c. Dec. 13, 1906.

—— words by *Mrs.* L. B. Walford, [song arr. for organ.]

Boosey & co., London, England. C 136547, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Lieber (Arthur)

Miss Cupid of Chicago; a comic operette in one act, book and lyrics by Clarence Stratton. f°, 31 p. **2111**

A. Lieber, St. Louis, Mo. C 133051, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Life; composed by Geo. B. Truitt.

Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2112**

G. B. Truitt, United States. C 136080, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Lift him up; [words by] S. R. Amy, [music by] J. M. Dungan. leaf. **2113**

Edwin O. Excell, Chicago, Ill. C 136131, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Lift the gospel banner; [words by] B. Gough, [music by] W. H. Cutland. *In* The praise book. 8°, p. 168–169. **2114**

United Soc'y Christian endeavor, Boston, Mass. C 130212, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Lift up the voice; [words and music by] Thoro Harris. *In* The praise book. 8°, p. 34–35. **2115**

United Soc'y Christian endeavor, Boston, Mass. C 130305, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Light at the end of the journey; [words by] Birdie Bell, [music by] W. H. Doane. leaf. **2116**

Wm. H. Doane, Westerly, R. I. C 134157, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Light of the world; composed by De Witt Haskins. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **2117**

DeW. Haskins, United States. C 136071, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Lily (A) of Killarney; words by Glen Rivers, music by Horace Grey. f°, 5 p. **2118**

Popular music pub. co., Chicago, Ill. C 135218, Nov. 23, 1906; 2 c. Nov. 24, 1906.

Limerick girl; march two step, by F. H. Losey, op. 208. f°, 5 p. pf. **2119**

Vandersloot music pub. co., Williamsport, Pa. C 135312, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Lincke (Paul)

Hmtata-couplet; aus dem schwank: "Wenn die bombe platzt" text von Alfred Schönfeld. f°, 3 p. **2120**

Apollo-verlag, Berlin, Germany. C 135809, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Hoppla, hoppla juchhe! tanz-duett aus dem schwank "Wenn die bombe platzt" für gesang und piano. f°, 5 p. **2121**

Apollo-verlag, Berlin, Germany. C 134061, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Müller-marsch; marschlied aus dem schwank, "Wenn die bombe platzt" text von Alfred Schönfeld für gesang u. piano. f°, 3 p. **2122**

Apollo-verlag, Berlin, Germany. C 134685, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Verschmähte liebe; (Unrequited love.) walzer for orchestra, piano conductor. 4°, pts. **2123**

Hawkes & son, London, England. C 133946, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Zu solide; polka aus dem schwank "Wenn die bombe platzt" für piano. f°, 3 p. **2124**

Apollo-verlag, Berlin, Germany. C 134060, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Lindsay (Chas.)

Autumn days; march for the pianoforte four hands. f°, 7 p. **2125**

—— piano solo. f°, 6 p.

Theodore Presser, Philadelphia, Pa. C 132782 & 132783, Oct. 23, 1906; 2 c. of each Oct. 23, 1906.

Heart's appeal; reverie. f°, 7 p. pf. **2126**

Theodore Presser, Philadelphia, Pa. C 134276, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Melodic fancies: Six little songs without words for the piano. no. 1, Choral melody; no. 2, An Autumn afternoon; reverie. no. 3, Sweet Phyllis; gavotte. no. 4, Hop o' my thumb; scherzo. no. 5, By the meadow brook; rondo. f°, 3, 6, 5, 5, 5 p. **2127**

Theodore Presser, Philadelphia, Pa. C 134914–134918, Nov. 19, 1906; 2 c. of each Nov. 19, 1906.

—— no. 6, In vintage time; tarantella. f°, 5 p.

Theodore Presser, Philadelphia, Pa. C 134894, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Vacation sketches: five little dances for the piano. no. 1, Holiday pranks; march. no. 2, Among the lilies; waltz. no. 3, Through the cornfield; polka. no. 4, Croquet party; schottische. no. 5, Welcome home; galop. f°, 5, 5, 6, 6, 6 p. **2128**

Theodore Presser, Philadelphia, Pa. C 134909–134913, Nov. 19, 1906; 2 c. of each Nov. 19, 1906.

Listen to the fairies; by Elizabeth Davis. Chicago, Success music co. f°, 5 p. song. **2129**

E. Davis, United States. C 136719, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Listen to the mocking bird; words and music by Septimus Winner, arr. by F. W. Meacham. Century ed. favorite home songs, f°, 5 p. **2130**

Century music pub. co., New York, N. Y. C 134617, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Liszt (Fr.)

Erlking (The); transcription from the song by Franz Schubert for the piano, edited and revised by Maurice Arnold. (Century edition standard works.) f°, 7 p. **2131**

Century music pub. co., New York, N. Y. C 135608, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Hungarian rhapsody no. 2; for the pianoforte. (Standard works revised and fingered series one.) f°, 15 p. **2132**

Century music pub. co., New York, N. Y. C 136245, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Liszt (Fr.)—Continued.

Rigoletto, opera by Verdi; paraphrase for the piano, edited and fingered by Maurice Arnold. (Century edition studio pieces.) f°, 11 p. **2133**

Century music pub. co., New York, N. Y. C 135607, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Little boy blue; words by Eugene Field, music by Robert A. King. Century ed favorite home songs. f°, 5 p. **2134**

Century music pub. co., New York, N. Y. C 134616, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Little boy's; polka for mandolin, by P. Bolognese. 4°, unp. **2135**

Antonio Grauso, New York, N. Y. C 134988, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Little girl; written and composed by Harry Taylor. leaf. **2136**

Shapiro, Von Tilzer music co., ltd., London, England. C 134121, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Little grey eyes; written and composed by Alan M. Rattray. leaf. **2137**

Shapiro, Von Tilzer music co., ltd., London, England. C 134119, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Little (A) hay seed; words by *Mrs.* Wm. C. Cornwell, music by John Martin. Chicago, Popular music pub. co. f°, unp. **2138**

Mrs. W. C. Cornwell, Niagara Falls, N. Y. C 132732, Oct. 22, 1906; 2 c. Dec. 20, 1906.

Little love; words by Rose Kendall Thomas, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2139**

R. K. Thomas, New York, N. Y. C 134561, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Little (A) lunch for two; words by Arthur J. Lamb, music by Albert Von Tilzer. f°, 5 p. **2140**

York music co., New York, N. Y. C 117539, Mar. 28, 1906; 2 c. Nov. 24, 1906.

Little (The) magnet; march and two step, [by] Lester W. Keith. (Jacob's publications for orchestra.) 4°, pts. **2141**

Walter Jacobs, Boston, Mass. C 137469, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Little mischief; march and two step, [by] Grace E. Landry. f°, 5 p. pf. **2142**

G. E. Landry, Worcester, Mass. C 136820, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Little (The) old red school-house on the hill; by Henry B. Ingram. f°, 5 p. song. 2143

H. B. Ingram, New York, N. Y. C 123316, June 12, 1906; 2 c. Nov. 14, 1906.

Little porch where the honeysuckles grew; words by George Cooper, music by W. H. Tyson. Century ed. favorite home songs, f°, 5 p. 2144

Century music pub. co., New York, N. Y. C 134623, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Little Snow-White; written by Beatrice Lord, composed by Bernard Hatton. f°, unp. 2145

Francis, Day & Hunter, London, England. C 137108, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Living in the sunshine; [words and music by] *Mrs.* A. White. leaf. 2146

Alma White, Denver, Colo. C 126692, Aug. 2, 1906; 2 c. Nov. 6, 1906.

Lloyd (M. Selwyn)

Elephants (The) marched around; march [for] piano. f°, 4 p. 2147

Ascherberg, Hopwood & Crew, ltd., London, England. C 132965, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Lloyd (Tho's Spencer)

Christ risen; offertory for Easter, for soprano voice with additional acct's for cornet and flute, words by John Mason Neale. f°, 7 p. 2148

Mrs. Thos. Spencer Lloyd, United States, in renewal for 14 years from Feb. 26, 1907. C 136275, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Lo, the star; [words by] Flora Kirkland, [music by] Thoro Harris. *In* Christmas melodies. 12°, no. 1. 2149

Samuel K. J. Chesbro, Chicago, Ill. C 135651, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Lo sport waltz; [by] G. Silvestri, arr. by P. Tesio. f°, 2 mands. & guitar pts. 2150

Peter Tesio, New York, N. Y. C 135632, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Locksley (Frederic)

Three songs op. 1. no. 1, The soldier's monody; no. 2, To Mary; no. 3, Who knows. f°, each 5 p. 2151

W. H. Willis & co., Cincinnati, Ohio. C 132505–132507, Oct. 20, 1906; 2 c. of each Oct. 20, 1906.

Locusta; for violin and piano, by James W. Rice. Los Angeles, Cal., Brodersen and Barber. f°, sc. 7 p. v. pt. 2152

J. W. Rice, Tustin, Cal. C 134429, Nov. 14, 1906; 2 c. Nov. 28, 1906.

Loeschhorn (A.)

Sylphide: (The sylph) op. 106. no. 18, piano, edited and fingered by Louis Oesterle. f°, 5 p. 2153

G. Schirmer, New York, N. Y. C 136786, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Loewe (Gilbert)

Old (The) regiment; song no. 2 in G original key, words by Clifton Bingham. f°, 6 p. 2154

Gould & co., London, England. C 135663, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Logan (Frederic Knight)

Lift thine eyes; song miniatures no. 3, words by Arturo Lucèy. f°, p. 9–11. 2155

C 133504, Nov. 1, 1906.

Were I a bird: song miniatures no. 1, words by Virginia Logan. f°, p. 3–5. 2156

C 133506, Nov. 1, 1906.

F. K. Logan, New York, N. Y. 2 c. of each Oct. 18, 1906.

Lohr (Hermann)

Songs of the Norseland; words from the Danish and Norwegian by Edward Teschemacher. [High voice.] f°, 33 p. coll. 2157

Chappell & co., ltd., London, England. C 135682, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Lonesome (The) dove; by Emma E. Baker. Chicago, Success music co., f°, 5 p. song. 2158

E. E. Baker, United States. C 135406, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Lonesome hours; words by John Keene, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 2159

J. Keene, Haywood, Wis. C 132982, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Longfield (Jesse A.)

Rock of ages; sacred song, high voice in E flat, words by A. M. Toplady. London, Novello and company, limited. f°, 5 p. 2160

J. A. Longfield, Victoria, British Columbia. C 133457, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Longing, love for you; words by Forrest Billman, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 2161

F. Billman, Van Wert, Ohio. C 134564, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Lonsdale (Eva)

Sea song; no. 1 in B flat, original key, words by Maurice Grindon. f°, 10 p. 2162

G. Ricordi & co., London, England. C 135836, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Look who's here; ship ahoy; words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. 2163

H. Von Tilzer music pub. co., New York, N. Y. C 127379, Aug. 13, 1906; 2 c. Nov. 14, 1906.

Loraine (William)

Martinique; intermezzo, arr. by T. P. & Geo. J. Trinkaus [for mandolin orchestra]. f°, pts. 2164

Marcus Witmark & Sons, New York, N. Y. C 133810, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Lord (The) bless thee; benediction, [by] C. G. Goodrich. leaf. 2165

Charles G. Goodrich, Marietta, Ohio. C 136453, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Lorenz (E. S.)

Venite (The); "Oh, come, let us sing unto the Lord," a collection of choice church anthems for quartet or chorus choirs. 4°, 224 p. 2166

Lorenz pub. co., Dayton, O. A 158642, Oct. 22, 1906; 2c. Oct. 22, 1906.

Loreto; Mexican waltzes [by] Alfred Arriola, arr. by Nick Brown. 4°, band pts. 2167

J. W. Pepper, Philadelphia, Pa. C 136147, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Lost in San Francisco; song by Cora A. Davis. Chicago, Success music co. f°, 6 p. 2168

C. A. Davis, United States. C 134459, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Loth (Georges)

Chanson (La) du Rouet; poésie de Laconte de Lisle, pour mezzo-soprano, op. 12. f°, 10 p. 2169

E. Demets, Paris, France. C 133113, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Lotter (Adolf)

Rouge et noir; valse lente arr. for military band by John Gready. (Hawkes & son's military band edition.) f°, pts. 2170

Hawkes & son, London, England. C 133596, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Louisiana; our Southland queen, words and music by *Mrs.* W. R. Hudson. New Orleans, L. Grunewald co., ltd. f°, 5 p. 2171

Mrs. W. R. Hudson, Monroe, La. C 133683, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Love dreams; three-step, [by] O. J. Rohlf. 4°, orch. pts. 2172

O. J. Rohlf, Davenport, Iowa. C 134224, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Love in the dark; pantomime waltz, by Chas. E. Roat. f°, unp. pf. 2173

C. E. Roat music co., ltd., Battle Creek, Mich. C 133847, Nov. 5. 1906; 2 c. Nov. 13, 1906.

Love is an awful thing; words by A. Alexander, music by Maurice Porcelain. f°, 5 p. 2174

M. Porcelain & co., Boston, Mass. C 133882, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Love, love, love; [by] Andrew Sterling. Century ed. favorite home songs. f°, 4 p. 2175

Century music pub. co., New York, N. Y. C 134622, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Love me and the world is mine; [by] Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, mand. duo. f°, unp. 2176

M. Witmark & sons, New York, N. Y. C 136102, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Love of God; [words by] E. A. Hoffman, [music by] *Mrs.* Fannie L. Simpson. leaf. 2177

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137550, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Love (A) wonder; words by H. M. Baker, music by John Martin. Chicago, Popular music pub. co. f°, unp. 2178

Hannah M. Baker, Douglass, Mich. C 125093, July 7, 1906; 2 c. Dec. 20, 1906.

Love's pleading; words by J. Carlon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2179

J. Carlon, Halifax, N. S., Canada. C 134441, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Love's tribute to Colorado; by Hy Hughes. Chicago, Success music co. f°, 5 p. song. 2180

H. Hughes, United States. C 136727, Dec. 11, 1996; 2 c. Dec. 1906.

Lowe (Mabel)

When all the world is young lad; song no. 1 in F; words by Charles Kingsley. f°, 7 p. 2181

J. B. Cramer & co., ltd., London, England. C 134847, Nov. 19, 1906; 2 c. Nov. 19, 1906.

—— song no. 2 in G, words by Charles Kingsley. f°, 7 p.

J. B. Cramer & co., ltd, London, England. C 133801, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Lucas (Clarence)

Arabian dance; from "Peer Gynt" for the piano. f°, 5 p. **2182**

John Church co., Cincinnati, Ohio. C 136254, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Slumbersong from "Peer Gynt" words adapted from Henrik Ibsen. f°, 5 p. **2183**

John Church co., Cincinnati, Ohio. C 136462, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Lucia; from Neptune's daughter, [by] Manuel Klein, hotel orch. no. 103. 4°, pts. **2184**

M. Witmark & sons, New York, N. Y. C 135269, Nov. 24, 1906; 2 c. Nov. 23, 1906.

—— words and music by Manuel Klein. f°, 5 p.

M. Witmark & sons, New York, N. Y. C 133073, Oct. 27, 1906; 2 c. Nov. 23, 1906.

Luders (Gustav)

Bye and bye; [song from] "The Grand Mogul" lyrics by Frank Pixley. f°, unp. **2185**

Marcus Witmark & sons, New York, N. Y. C 133352, Oct. 29, 1906; 2 c. Nov. 15, 1906.

Dreams; [song from] "The Grand Mogul" lyrics by Frank Pixley. f°, unp. **2186**

Marcus Witmark & sons, New York, N. Y. C 133353, Oct. 29, 1906; 2 c Nov. 15, 1906.

Grand (The) Mogul: a musical comedy, book and lyrics by Frank Pixley. Vocal score. 4°, 188 p. **2187**

Marcus Witmark & sons, New York, N. Y. C 136097, Dec. 3, 1906; 2 c. Dec. 1, 1906.

—— Act 1, opening chorus, lyric by Frank Pixley. f°, 19 p.

Marcus Witmark & sons, New York, N. Y. C 133876, Nov. 5, 1906; 2 c. Nov. 5, 1906.

—— Act 2, opening chorus, lyric by Frank Pixley. f°, 15 p.

Marcus Witmark & sons, New York, N. Y. C 136305, Dec. 7, 1906; 2 c. Dec. 6, 1906.

—— entrance and song including "What do you mean" lyric by Frank Pixley. f°, 6 p.

Marcus Witmark & sons, New York, N. Y. C 133349, Oct. 29, 1906; 2 c. Oct. 29, 1906.

—— finale 1, lyric by Frank Pixley. f°, 22 p.

Marcus Witmark & sons, New York, N. Y. C 134788, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Luders (Gustav)—Continued.

—— finale 2, lyric by Frank Pixley. f°, 44 p.

M. Witmark & sons, New York, N. Y. C 136094, Dec. 3, 1906; 2 c. Dec. 1, 1906.

—— selection for piano. f°, 11 p.

Marcus Witmark & sons, New York, N. Y. C 136830, Dec. 13, 1906; 2 c. Dec. 12, 1906.

Help yourself: [song from] "The Grand Mogul" lyrics by Frank Pixley. f°, 5 p. **2188**

Marcus Witmark & sons, New York, N. Y. C 132360, Oct. 19, 1906; 2 c. Nov. 15, 1906.

My Hula-Hula girl; duet and chorus from "The Grand Mogul" lyrics by Frank Pixley. f°, 5 p. **2189**

Marcus Witmark & sons, New York, N. Y. C 133076, Oct. 27, 1906; 2 c. Nov. 19, 1906.

Only a clover blossom; duet from "The Grand Mogul" lyrics by Frank Pixley. f°, unp. **2190**

Marcus Witmark & sons, New York, N. Y. C 132362, Oct. 19, 1906; 2 c. Nov. 15, 1906.

Up in a balloon; quartette from "The Grand Mogul" lyric by Frank Pixley. f°, 6 p. **2191**

Marcus Witmark & sons, New York, N. Y. C 133350, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Ludovic (G.)

Butterfly waltz; (Valse des papillons) op. 108 for the piano, edited by Maurice Arnold. (Century edition series IV.) f°, 5 p. **2192**

Century music pub. co., New York, N. Y. C 135588, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Lullaby; composed by Buena L. Jeffers. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2193**

B. L. Jeffers, United States. C 136058, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Lusk (Milton W.)

Waiting for a certain girl; from "The Spring chicken" arr. by T. P. and Geo. J. Trinkaus, [for mandolin orchestra.] f°, pts. **2194**

Marcus Witmark & sons, New York, N. Y. C 136837, Dec. 13, 1906; 2 c. Dec. 12, 1906.

Lutz (W. Meyer)

O love but me; song, words by Pauline Grayson. f°, 5 p. **2195**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135677, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Lutz (W. Meyer)—Continued.

Oh these men; song, words by Pauline Grayson. f°, 6 p. **2196**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135679, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Lyla! Say you'll never doubt me; words by Sam M. Lewis, music by Dave Rose. f°, 5 p. **2197**

Willis Woodward & co., New York, N. Y. C 137531, Dec. 14, 1906; 2 c. Dec. 12, 1906.

Ma ragtime skinny gal; words by W. J. Broussard, music by R. J. Grady. Chicago, E. L. Farnum co. f°, 6 p. **2198**

W. J. Broussard, Erath, La. C 130654, Sept. 27, 1906; 2 c. Nov. 15, 1906.

Ma' summer dream; words by Helen B. Howard, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2199**

H. B. Howard, Hershey, Nebr. C 133920, Nov. 6, 1906; 2 c. Dec. 11, 1906.

McConnell-Wood (W.)

At thy shrine; song, piano acc., words by Catherine Grant Furley. f°, 7 p. **2200**

Joseph Williams, ltd., London, England. C 133042, Oct. 20, 1906; 2 c. Oct. 20, 1906.

McEwen (J. B.)

Love's but a dance; song, words by Austin Dobson. f°, 6 p. **2201**

Charles Avison, ltd., London, England. C 134051, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Macfarlane (Will C.)

Ho, every one that thirsteth; anthem for chorus of mixed voices, with organ acc. (G. Schirmer's collection of octavo church music no. 4808.) 8°, 11 p. **2202**

G. Schirmer, New York, N. Y. C 133396, Oct 30, 1906; 2 c. Oct. 30, 1906.

There were shepherds; Christmas anthem for mixed voices. (Christmas music in octavo . . . no. 2277.) 4°, 19 p. **2203**

John Church co., Cincinnati, Ohio. C 133684, Nov. 3, 1906; 2 c. Nov. 3, 1906.

McGeoch (Daisy)

Kiddies; songs. f°, 15 p. **2204**

Leonard & co., London, England. C 135703, Nov. 30, 1906; 2 c. Nov. 23, 1906.

MacGregor (Donald C.)

Peace that floweth; words by Jane Grewdson. f°, 5 p. **2205**

Whaley, Royce & co., ltd., Toronto, Ontario, Canada. C 134415, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Machet die thore weit; (Lift up your heads, O ye gates) [by] H. F. Aubke. 8°, 7 p. gemischten chor. **2206**

H. F. Aubke, Allegheny, Pa. C 133986, Nov. 8, 1906; 2 c. Nov. 8, 1906.

McIntyre (Edwin Vaile)

10 melodies from Song-land; op. 12, no. 1, Military march; no. 2, Song without words; no. 3, Sunshine polka; no. 4, Vacation time; no. 5, The 'cello player; no. 6, Twilight; no. 7, Evening bells; no. 8, Scale waltz; no. 9, A summer evening; no. 10, On dress parade; arr. for violin and piano by C. Grün. f°, each 5 p. **2207**

B. F. Wood music co., New York, N. Y. C 136799–136808, Dec. 12, 1906; 2 c. of each Dec. 12, 1906.

Mackenzie (Alex C.)

Suite dramatique, "Coriolanus;" pour piano solo. (Bosworth edition no. 541.) 4°, 35 p. **2208**

Bosworth & co., Leipzig, Germany. C 134692, Nov. 16, 1906; 2 c. Nov. 16, 1906.

McLaughlin (James M.)

Gregorian notes and neums with their equivalents in modern notation. (Cecilia edition.) 8°, 7 p. **2209**

Catholic music pub. co., Boston, Mass. A 161537, Nov. 26, 1906; 2 c. Nov. 24, 1906.

Madaline; by Gillespie and Chapin. f°, 5 p. song. **2210**

Jerome H. Remick & co., New York, N. Y. C 133987, Nov. 8, 1906; 2 c. Nov. 14, 1906.

Magic (The) tree; Christmas concert service for the Sunday school by Will T. Bingham and Arthur Radcliffe. 8°, 13 p. **2211**

Bingham & Radcliffe, Millville, N. J. C 126611, Aug. 1, 1906; 2 c. Oct. 29, 1906.

Maid (The) I met upon the street; words by Denis Tullier, music by Geo. A. Hoffman. Chicago, Popular music pub. co. f°, 5 p. **2212**

D. Tullier, New Orleans, La. C 133253, Oct. 29, 1906; 2 c. Nov. 22, 1906.

Maid with the Auburn hair; by Jas. Alexander. Chicago, Success music co. f°, 5 p., song. **2213**

J. Alexander, Canada. C 136713, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Maiden (The) and the sea shell; words by Edw. B. Smith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2214**

E. B. Smith, Decatur, Ill. C 133021, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Maiden (The) with the golden hair; words by Geo. Baker, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 2215

G. Baker, Chicago, Ill. C 133911, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Maiden's (A) farewell; by *Mrs.* Mary A. Shaffer. f°, 3 p. song. 2216

M. A. Shaffer, Philadelphia, Pa. C 133980, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Make love in the moon shine; written by J. F. Lambe, composed by T. W. Thurban. leaf. 2217

Shapiro, Von Tilzer music co., ltd., London, England. C 134126, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Make way foh dis Broadway coon; words by Harold A. Robe, music by Ethelwyn Arnold. f°, 5 p. 2218

M. Witmark & sons, New York, N. Y. C 130879, Oct. 1, 1906; 2 c. Dec. 10, 1906.

Make your election sure; [words and music by] Woodie W. Smith. leaf. 2219

Emmett Sidney Dean and Samuel Wesley Hensley, Waco, Tex. C 127511, Aug. 15, 1906; 2 c. Nov. 8, 1906.

Mallinson (Albert)

Gloriana; song in D, [words by] Sarah Williams. second series no. 17. f°, 6 p. 2220

Frederick Harris co., London, England. C 134665, Nov. 16, 1906; 2 c. Nov. 15, 1906.

Man (A) and a maid, and a moon; words by Wilbur K. Weisiger, music by Philip G. Parenteau. f°, 5 p. 2221

M. Witmark & sons, New York, N. Y. C 124230, June 25, 1906; 2 c. Dec. 20, 1906.

Man and wife should always pull together; written and composed by C. W. Murphy and Dan Lipton. f°, unp. 2222

Francis, Day & Hunter, London, England. C 137425, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Man (The) from Now; selection, [by] Manuel Klein, arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts. 2223

M. Witmark & sons, New York, N. Y. C 133713, Nov. 3, 1906; 2 c. Nov. 2, 1906.

Man (The) with the musical ways; by Frank Lesher Chicago, Success music co. f°, 7 p. song. 2224

F. Lesher, United States. C 136335, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Mandolina; capricco for violin with piano acc., by Joseph H. Chapek. f°, sc. 7 p. v. pt. 2225

J. H. Chapek, Chicago, Ill. C 133755, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Mann (N. D.)

Take a sail in my boat; key of E flat, vocal orchestration, 825. 4°, pts. 2226

Marcus Witmark & sons, New York, N. Y. C 135017, Nov. 21, 1906; 2 c. Nov. 20, 1906.

Manney (Charles Fonteyn)

Christ the Lord is risen to-day: Easter carol, words by M. Weiss, translated by C. Winkworth. 8°, 7 p. 2227

G. Schirmer, *jr.*, Boston, Mass. C 135855, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Four songs; op. 18, no. 1, Affinities; mezzo-sop. or baritone. no. 2, Love's largess; alto or baritone; no. 3, How many times do I love thee; mezzo-sop. or baritone. f°, each 5 p. 2228

Arthur P. Schmidt, Boston, Mass. C 133476–133478, Oct. 31, 1906; 2 c. each Oct. 31, 1906.

Transformations: "Such a starved bank of moss" song op. 18 no. 4, mezzo-soprano or baritone, words by Robert Browning. f°, 5 p. 2229

Arthur P. Schmidt, Boston, Mass. C 135624, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Mantle (The) of His love; [words by] W. C. Martin, [music by] W. H. Doane. leaf. 2230

Wm. H. Doane, Westerly, R. I. C 134170, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Maple (The) bough; song by Mell C. Woods. Chicago, Success music co. f°, 5 p. 2231

M. C. Woods, United States. C 135403, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Marauder's (The) meandering dream; words by Margaret Switzer, music by Metropolitan music co., New York, Melville music pub. co. f°, 5 p. 2232

M. Switzer, Coffeyville, Kans. C 132254, Oct. 17, 1906; 2 c. Nov. 3, 1906.

March of the grangers; [by] Geo. Rosenkrans. f°, 5 p. pf. 2233

H. W. Orner, Dubois, Pa. C 136754, Dec. 12, 1906; 2 c. Dec. 12, 1906.

March (The) of time; words by A. Sanford, music by David D. Wood. Phila., J. E. Ditson & co. 4°, 14 p. 2234

D. D. Wood, Philadelphia, Pa. C 136809, Dec. 12, 1906; 2 c. Dec. 12, 1906.

March on! Oklahoma! [words by] F. W. Wright, [music] Southern melody. leaf. 2235

F. W. Wright, Orlando, Okla. C 131108, Oct. 3, 1906; 2 c. Sept. 26, 1906.

March R. M. B; [by] Ralph C. Jarrett. 4°, band pts. 2236

H. C. Miller, Parkersburg, Pa. C 133762, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Marching with song; [words and music by] W. B. Judefind. *In* The praise book. 8°, p. 228. 2237

United Soc'y Christian endeavor, Boston, Mass. C 130290, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Margis (Alfred)

Lison l'enjôleuse: chanson-valse, paroles de G. Nanteuil. f°, 3 p. 2238

Almar, Paris, France. C 134846, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Marguerite; by Lottie Hay Meredith. Chicago, Success music co. f°, 4 p. song. 2239

L. H. Meredith, United States. C 136724, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Marie Cahill's Hottentot love song; and Mister Cupid; medley march and two step, [by] Silvio Hein, arr, by Robert Recker. 4°, orch. pts. pf. acc. 2240

Jos. W. Stern & co., New York, N. Y. C 135513, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Marigold (Marguerite)

Paradise valse; piano. f°, 7 p. 2241

Hawkes & son, London, England. C 134375, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Marks (Eugene F.)

Three sentences or responses; quartet or chorus, [mixed voices.] 4°, 6 p. 2242

Theodore Presser, Philadelphia, Pa. C 135475, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Marks (Malcolm C.)

When the sandman comes around; song, words by Maud J. Sullivan. f°, 6 p. 2243

Wm. Maxwell music co., New York, N. Y. C 133321, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Marschalk (Max)

Sturmlied: ged. von O. J. Bierbaum, fuer gemischten chor und orchester op. 18, partitur. f°, 38 p. 2244

Dreililien verlag, Berlin, Germany. C 134683, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Vorspiel zu Gerhart Hauptmanns glashuettemarchen "Und Pippa tanzt" op. 30. [Orchester. partitur.] f°, 23 p. 2245

Dreililien verlag, Berlin, Germany. C 135046. Nov. 22, 1906; 2 c. Nov. 23, 1906.

Martial (The) spirit; march and two step, [by] Joseph J. Laufenberg. f°, 6 p. pf. 2246

J. J. Laufenberg, Hoboken, N. J. C 133912, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Martin (George C.)

Behold, how good and joyful; short anthem for men's voices. (Novello's services, anthems, &c. no. 73.) 4°, 7 p. 2247

Novello & co., limited, London, England. C 134134, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Martin (George Dudley)

Reverie at eventide; for the pianoforte. f°, 6 p. 2248

Theodore Presser, Philadelphia, Pa. C 134277, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Mary Brady; words by A. LeProhon Cramer, music by Stewart Crossy. f°, 5 p. 2249

Thiebes-Stierlin music co., St. Louis, Mo. C 136009, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Morzano (Mariano)

Raggio di luna; primo notturno per pianoforte, op. 5. f°, 5 p. 2250

J. B. Cramer & co., ltd., London, England. C 133800, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Marzo (Eduardo)

Art (The) of vocalization; a series of graded vocal studies for all voices selected from the works of celebrated masters. Book 1, 40 vocalises. Book 2, 36 vocalises. 4°, 80, 93 p. 2251

Oliver Ditson co., Boston, Mass. A 161397–161398, Nov. 24, 1906; 2 c. of each Nov. 24, 1906.

At the balmy breath of spring; two-part chorus for women's voices, words by Margaret Lacey. (G. Schirmer's collection . . . no. 4751.) 8°, 7 p. 2252

G. Schirmer, New York, N. Y. C 133623, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Down by the sea; two part chorus for women's voices, words by Margaret Lacey. (G. Schirmer's collection . . . no. 4752.) 8°, 7 p. 2253

G. Schirmer, New York, N. Y. C 133622, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Song (The) the angels sang; Christmas song for sop. or tenor in C, with violin obligato ad lib., words by George Cooper. f°, 7 p. 2254

—— alto or bass in G. f°, 7 p.

Wm. A. Pond & co., New York, N. Y. C 132922 & 132923, Oct. 25, 1906; 2 c. of each Oct. 25, 1906.

Marzo (Eduardo)—Continued.

When the day is past and over; two-part chorus for women's voices, words by Margaret Lacey. (G. Schirmer's collection . . . no. 4753.) 8°, 7 p. **2255**

G. Schirmer, New York, N. Y. C 133621, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Mascagni (P.)

Intermezzo: transcription for two violins and piano by John Wiegand. f°, sc. 5 p. & v. pts. **2256**

J. Fischer & brother, New York, N. Y. C 129868, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Masher (The) coon; words by D. B. Freeman, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2257**

D. B. Freeman, Cartersville, Ga. C 133956, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Masher (The) on hand; by J. Boezel. Chicago, Success music co. f°, 5 p. song. **2258**

J. Boezel, United States. C 136725, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Masner (Olie)

In the heart of the Blue Grass; waltz [for piano]. f°, 5 p. **2259**

W. H. Willis & co., Cincinnati, Ohio. C 132514, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Mason (Lowell)

Nearer my God to Thee; paraphrase for violin and piano by L. L. Sargent and G. N. Carozzi. f°, sc. 3 p. & v. pt. **2260**

Lester L. Sargent, Washington, D. C. C 134828, Nov. 19, 1906; 2c. Nov. 19, 1906.

Mason (William)

Silver spring; for the piano op. 6, edited and fingered by Louis Oesterle. f°, 15 p. **2261**

G. Schirmer, New York, N. Y. C 133948, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Masqueraders (The); waltzes, [by] W. F. Sudds, op. 309, C. Fischer's ed. f°, 8 p. pf. **2262**

Carl Fischer, New York, N. Y. C 135427, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Massenet (J.)

Ariane; opéra en 5 actes de Catulle Mendès. Morceaux détachés no. 19. Lamento d'Ariane; no. 17, Air de roses; no. 2, Prière à Cyprès; no. 16, Air de Perséphone; no. 14, Air d'Ariane; Chant et piano. f°, 4, 5, 5, 7, 5 p. **2263**

Heugel & cie., Paris, France. C 134249-134253, Nov. 12, 1906; 2 c. of each Nov. 12, 1906.

Messenet (J.)—Continued.

—— Morceaux détaché. no. 3, Mélodie d'Ariane; no. 6, Arioso de Thésée; no. 10, Cantilène d'Eunoé; no. 13, Scène et air de Thésée. Chant et piano. f°, 4, 4, 5, 7 p.

Heugel & cie., Paris, France. C 134254–134257, Nov. 12, 1906; 2 c. of each Nov. 12, 1906.

—— transcriptions: Ballet, Le duel des furies et des grâces; Thèmes des roses; Andante et menuet; des grâces; Lamento d'Ariane; pour piano seul. f°, 14, 3, 4, 3p.

Heugel & cie., Paris, France. C 133776–133779, Nov. 5, 1906; 2 c. of each Nov. 5, 1906.

—— transcriptions no. 1, Andante et menuet des grâces, C. pour violon et piano. f°, 5 p.

Heugel & cie., Paris, France. C 135943, Dec. 3, 1906; 2 c. Dec. 3, 1906.

—— Partition d'orchestre. f°, 801 p. Heugel & cie., Paris, France. C 136530, Dec. 10, 1906; 2 c. Dec. 10, 1906.

—— partition réduite pour piano solo par Edmund Missa. 4°, 274 p.

Heugel & cie., Paris, France. C 136531, Dec. 10, 1906; 2 c. Dec. 10, 1906.

C'est le printemps; poésie de Adrien Gillouin, no. 1 en sol, mezzo-soprano ou baryton. Trois mélodies B. f°, 3 p.

Heugel & cie., Paris, France. C 135366, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Éveil; poésie de Alfred Gassier, no. 2 en Mi bémol, soprano. Trois mélodies C. f°, 3 p.

Heugel & cie., Paris, France. C 135365, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Mélodie (La) des baisers; poésie d'Andre Alexandre, no. 2 en mi bémol., pour soprano. f°.

G. Astruc & cie., Paris, France. C 135379, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Orphelines; poésie de Ludana, no. 1 en mi bémol, mezzo-soprano ou baryton. Trois mélodies A. f°, 3 p. **2267**

Heugel & cie., Paris, France. C 135364, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Mathé (Édouard)

Solfège manuscrit; premier volume, quinze leçons de concours avec accompagnement de piano. f°, 95 p. **2268**

Costallat & cie., Paris, France. C 136518, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Matildy; words and music by Alexis Moreff. f°, 5 p. **2269**

M. Witmark & sons, New York, N. Y. C 133354, Oct. 29, 1906; 2 c. Nov. 17, 1906.

Matrimony; [by] Wm. Mc Kenna. f°, 5 p. song. 2270

Jerome H. Remick & co., New York, N. Y. C 137500, Dec. 15, 1906; 2 c. Dec. 14, 1906.

Matthews (H. Alexander)

O how amiable are Thy dwellings; anthem for mixed voices. (Oliver Ditson company's octavo ed. no. 11579.) 8°, 9 p. 2271

Oliver Ditson co., Boston, Mass. C 134639, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Matthews (Harry Alexander)

Stars of the summer night: a serenade, part song for women's voices, words by Henry Wadsworth Longfellow. (G. Schirmer's collection of part-songs and choruses no. 4817.) 8°, 11 p. 2272

G. Schirmer, New York, N. Y. C 134875, Nov. 19, 1906; 2 c. Nov. 19, 1906.

To Phyllis: part song for women's voices, words by Thomas Heywood. (G. Schirmer's collection of part-songs and chorusas no. 4816.) 8°, 12 p. 2273

G. Schirmer, New York, N. Y. C 134874, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Maudie; a ballad, words and music by Raymond Rienzo. New York, R. Rienzo & co. f°, 5 p. 2274

R. Rienzo, New York, N. Y. C 131771, Sept. 24, 1906; 2 c. Dec. 5, 1906.

Mauprey (A. J. de)

Petites (Les) Miss Anglaises; paroles de Henry Léoni. Chant et piano. f°, unp. sc. & pt. 2275

Hachette & co., Paris, France. C 134265, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Mawer (The) fingerboard device instructor for violin, and how to acquire a musical knowledge. 2276

Ces Mawer, Harpster, Ohio. A 158207, Nov. 27, 1905; 2 c. Sep. 24, 1906.

Maxim (Florence)

Dancing (The) school in Noah's ark: a set of twelve progressive piano pieces for young students. no. 1, The cat; no. 2, The rooster; no. 3, The pig; no. 4, The squirrel's lament; no. 5, The bear. f°, each 3 p. 2277

G. Schirmer, New York, N. Y. C 133613-133617, Nov. 2, 1906; 2 c. of each Nov. 2, 1906.

—— no. 6, The giraffe; no. 7, The rabbit; no. 8, The rat; no. 9, The Kangaroo. f°, each 3 p.

G. Schirmer, New York, N. Y. C 133608–133611, Nov. 2, 1906. 2 c. of each Nov. 2, 1906.

Maxim (Florence)—Continued.

—— no. 10, The peacock. f°, 3 p.

G. Schirmer, New York, N. Y. C 133612, Nov. 2, 1906; 2 c. Nov. 2, 1906.

—— no. 11, The elephant and the mouse. f°, 3 p.

G. Schirmer, New York, N. Y. C 133607, Nov. 2, 1906; 2 c. Nov. 2, 1906.

—— no. 12, Old Noah himself. f°, 5 p.

G. Schirmer, New York, N. Y. C 133606, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Nature's little carols; for the pianoforte no. 1, Peegle-doogle-deep; no. 2, The cuckoo in my clock; no. 3, The robin who got sick; no. 4, Bob White; no. 5, Froggy would a-wooing go. f°, each 3 p. 2278

G. Schirmer, *jr.*, Boston, Mass. C 135864–135868, Dec. 1, 1906; 2 c. of each Nov. 24, 1906.

Maxim (George Pratt)

Lord (The) is my Shepherd; bass solo and mixed chorus. (Series 4, of sacred quartets and choruses no. 339.) 8°, 11 p. 2279

G. Schirmer, *jr.*, Boston, Mass. C 135856, Dec. 1, 1906; 2 c. Nov. 24, 1906.

May Belle; words by L. M. Hilton, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. 2280

L. M. Hilton, Louisville, Ky. C 135217, Nov. 23, 1906; 2 c. Dec. 5, 1906.

May I be faithful; [words and music by] Chas. H. Gabriel. leaf. 2281

C. H. Gabriel, Chicago, Ill. C 134862, Nov. 17, 1906; 2 c. Nov. 26, 1906.

May I escort you home dear; words by Maurice Field, music by Peter Tesio. f°, 5 p. 2282

P. Tesio, New York, N. Y. C 76566, Aug. 23, 1904; 2 c. Nov. 28, 1906.

May, May beautiful May; words by Floyd H. Needham, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. 2283

F. H. Needham, Wheeler, Mich. C 121548, May 17, 1906; 2 c. Dec. 20, 1906.

Mayer (Carl)

Grace; for piano op. 149 no. 5, revised by John A. Preston. f°, 7 p. 2284

B. F. Wood music co., New York, N. Y. C 134401, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Tarantella; for piano op. 121, revised by John A. Preston. f°, 5 p. 2285

B. F. Wood music co., New York, N. Y. C 134402, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Me heap big Injun man; words by *Mrs.* J. N. Le Beau, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2286**

Mrs. J. N. Le Beau, Duluth, Minn. C 133908, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Meacham (F. W.)

Comin' thro' the rye; song arranged in E. (Century edition favorite home songs.) f°, 5 p. **2287**

Century music pub. co., New York, N. Y. C 135597, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Meet me at the crossroads; song and refrain, words and music by Morgan P. Jones. f°, unp. **2288**

Wilmore music pub. co., Pittsburg, Pa. C 135337, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Meet me in heaven to-night; words by Edwin Barr, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **2289**

E. Barr, Luray, Va. C 119236, Apr. 18, 1906; 2 c. Dec. 20, 1906.

Meet me on the warpath; words by C. E. Schell, music by W. H. Baker. Norfolk, Va., The Cable company. f°, 3 p. **2290**

W. H. Baker, Norfolk, Va. C 136829, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Mehler (C.)

Festgruss marsch; für pianoforte op. 58. f°, 7 p. **2291**

Johann André, Offenbach am Main, Germany. C 135185, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Holde träume; salonstück für pianoforte op. 85. f°, 6 p. **2292**

Johann André, Offenbach am Main, Germany. C 135183, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Lachtäubchen; salonstück für pianoforte op. 57. f°, 5 p. **2293**

Johann André, Offenbach am Main, Germany. C 135184, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Mein herzenwunsch; salonstück für pianoforte op. 87. f°, 7 p. **2294**

Johann André, Offenbach am Main, Germany. C 135182, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Waldfrieden; lyrisches tonstück op. 59 für pianoforte. f°, 7 p. **2295**

Johann André, Offenbach am Main, Germany. C 136932, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Memoir of home; words and music by Judson Lowell Stevens, acc., by Garnet Howell. Charleston, W. Va., W. A. Cantrell & co. f°, 5 p. **2296**

J. L. Stevens, Winfield, W. Va. C 127250, Aug. 10, 1906; 2 c. Nov. 30, 1906.

Memories; [by] E. L. Ashford. leaf, org. **2297**

Lorenz pub. co., Dayton, Ohio. C 133743, Nov. 3, 1906; 2 c. Nov. 3, 1906.

—— [words by] Lottie C. Mosey, [music by] A. J. Burgess. f°, unp. **2298**

L. C. Mosey, San Leandro, Cal. C 134511, Nov. 14, 1906; 2 c. Nov. 19, 1906.

—— words by Ellen Kearns Tully; music by Laura Frederick. f°, 5 p. **2299**

Thompson music co., Chicago, Ill. C 136574, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Memories of childhood; words by Victor Moero, music by John Martin. f°, 3 p. **2300**

C. B. Irelan, Drakesville, Iowa. C 133833, Nov. 5, 1906; 2 c. Nov. 19, 1906.

Memories of long ago; by Nellie Liles. Chicago, Success music co. f°, 6 p. song. **2301**

N. Liles, United States. C 135400, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Memories of the past; words by *Mrs.* Daisy Pierce, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2302**

D. Pierce, Stockton, Cal. C 133524, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Memory's chimes; words by Eva Thompson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2303**

E. Thompson, Montgomery, Ala. C 131299, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Mendelssohn (Felix)

Songs without words; (Lieder ohne worte) for piano, analytic edition by Percy Goetschius, with an introduction by Daniel Gregory Mason. (Ditson edition no. 98.) f°, 155 p. **2304**

Oliver Ditson co., Boston, Mass. C 136339, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Spring song; op. 62 no. 6 arr. by H. A. Hall [for band.] (Gilmore band library supplemental journal no. 1207.) f°, pts. **2305**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 131115, Oct. 3, 1906; 2 c. Nov. 19, 1906.

Mendelssohn (Felix)—Continued.

Thirty piano compositions; edited by Percy Goetschius with a preface by Daniel Gregory Mason. (The musicians library.) f°, 187 p. 2306

Oliver Ditson co., Boston, Mass. A 159057, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Venetian boat song: "Songs without words" no. 6, duo for violin and piano, revised by Maurice Arnold. (Century edition, second series.) f°, sc. 3 p. & v. pt. 2307

Century music pub. co., New York, N. Y. C 135621, Nov. 28, 1906; 2 c, Nov. 28, 1906.

Venetian boat song: "Songs without words" no. 6 for the pianoforte. (Standard works revised and fingered series one.) f°, 3 p. 2308

Century music pub. co., New York, N. Y. C 136246, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Mengel (Albert)

Love and kisses; song with piano accompaniment. f°, 5 p. 2309

Oliver Shattinger, St. Louis, Mo. C 132973, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Meredith (I. H.)

Interrupted (The) program; a juvenile cantata for Christmas, libretto by Elmer Ellsworthy Higley. 8°, 32 p. 2310

Tullar-Meredith co., New York, N. Y. A 159060, Oct. 26, 1906; 2 c. Oct. 26, 1906.

What say the bells; a service for Christmas. 8°, 15 p. 2311

Tullar-Meredith co., New York, N. Y. A 158679, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Merikanto (Oscar)

Minuet. (Tone recreations.) f°, 5 p. pf. 2312

Hatch music co., Philadelphia, Pa. C 136443, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Merry (The) makers; march and two step, Harry J. Lincoln, arr. by F. H. Losey [for full brass and reed band.] 4°, pts. 2313

Vandersloot music pub. co., Williamsport, Pa. C 134779, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Merry moments; quadrille, [by] F. H. Losey, op. 216. 4°, orch. pts. 2314

Vandersloot music pub. co., Williamsport, Pa. C 134189, Nov. 10, 1906; 2 c. Nov. 10, 1906.

—— arr. by T. P. and Geo. J. Trinkaus. f°, mand. orch. pts.

Merry moments—Continued.

Vandersloot music pub. co., Williamsport, Pa. C 135179, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Merry Springtime, polka brillante by Max Weber, mandolin solo. f°, unp. 2315

C. D. Smith, Chicago, Ill. C 134945, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Message (The) of the angels; reverie, [by] John J. Fitzpatrick. Springfield, Mass. A. H. Goetting. f°, 5 p., pf. 2316

W. Hutchins, Providence, R. I. C 137348, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Metcalf (John W.)

Happiness; song for alto or bass. f°, 5 p. 2317

Arthur P. Schmidt, Boston, Mass. C 135393, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Metzler (Bertha)

Poor hungry fox; action song. f°, 3 p. 2318

Theodore Presser, Philadelphia, Pa. C 134286, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Mexican (A) vision: characteristic intermezzo, [by] Chas. B. Price, arr. by E. K. Heyser. 4°, orch. pts. 2319

C. B. Price, Uniontown, Pa. C 133678, Oct. 23, 1906; 2 c. Nov. 3, 1906.

Mexican wedding; march-two step, [by] Jules Bolle. 4°, orch. pts. 2320

J. Bolle, Woodhaven, Long Island. C 134980, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Meyerbeer (G.)

Coronation march from "Le Prophete;" for piano revised by John A. Preston. f°, 7 p. 2321

B. F. Wood music co., New York, N. Y. C 136796, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Michigan; composed by A. H. Boies. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 2322

Albert H. Boies, Hudson, Mich. C 127554, Aug. 16, 1906; 1 c. Nov. 13, 1906; 1 c. Nov. 30, 1906.

Micky Finn; two step, by Maude L. Rodgers. f°, 5 p., pf. 2323

Jerome H. Remick & co., Detroit. Mich. C 133686, Nov. 3, 1906; 2 c. Nov. 1, 1906.

Midnight in the graveyard; words by Rose T. Barbagelata, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 2324

R. T. Barbagelata, Amsterdam, N. Y. C 131319, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Mid-nights holy hour; song by Mary Orme. Success music co., Chicago. f°, 5 p. 2325

M. Orme, United States. C 134957, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Milk (The) man; words by F. M. Rhoad, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2326

F. M. Rhoad, Grand Rapids, Mich. C 134571, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Millie darling; words by Sam Bergh, music by Jean Carey. Chicago, Popular music pub. co. f°, 5 p. 2327

S. Bergh, Chicago, Ill. C 134878, Nov. 19, 1906; 2 c. Dec. 5, 1906.

Mills (S. B.)

Tarentelle op. 13; pour le piano, edited and fingered by Louis Oesterle. f°, 13 p. 2328

G. Schirmer, New York, N. Y. C 133492, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Miner's (The) farewell; by Maud Frances Schmitt. Chicago, Success music co. f°, 5 p. song. 2329

M. F. Schmitt, United States. C 136720, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Minstrel (The) man; by A. Bemenderfer. Chicago, Success music co. f°, 5 p. song. 2330

A. Bemenderfer, United States. C 134472, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Missionary (The) call; a hymn, words by George K. Meschter, music by Lester S. Butler. 8°, unp. 2331

L. S. Butler, Webster, Mass. C 134772, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Mississippi (The) maiden; words by Emma Willis Rhymes, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2332

E. W. Rhymes, Crystal Springs, Miss. C 131652, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Mr. Chauffeur; words by James Gardeen, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2333

J. Gardeen, Jersey City, N. J. C 133901, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Mister Roosevelt; composed by W. O. Murphy. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 2334

W. O. Murphy, United States. C 136076, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Mrs. Wilson wants to know; words by Vincent Bryan, music by Al. Gumble. f°, 5 p. 2335

Jerome H. Remick & co., New York, N. Y. C 134186, Nov. 10, 1906; 2 c. Nov. 12, 1906.

Modern harmony, a simple method by Carl W. Grimm. 8°, 151 p. (Bound with an essay on the key-extension of modern harmony by Carl W. Grimm, 19 p.) 2336

Geo. B. Jennings co., Cincinnati, Ohio. C 133330, Oct. 29, 1906; 2 c. Sept. 24, 1906.

Moellendorff (Willy von)

Brownies (The); four-part song, op. 20, no. 1, English words by W. G. Rothery. (Novello's part-song book second series no. 1015.) 8°, 7 p. 2337

Novello & co., limited, London, England. C 135041, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Drei lieder für männerchor op. 24. No. 1, Das huhn und der karpfen; no 2, Regenbusch im frühjahr; no. 3, Die lindenbäume. 4°, 11, 7, 5 p. 2338

D. Rahter, Leipzig, Germany. C 132593–132595, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Moki (The) maid; Indian novelty song, by Sara E. Posey. f°, 5 p. 2339

New York music pub. house, New York, N. Y. C 131690, Oct. 9, 1906; 2 c. Nov. 21, 1906.

Monckton (Lionel)

Bedtime at the zoo; song from "The new Aladdin" words by Percy Greenback & Leslie Mayne. f°, 7 p. 2340

Chappell & co., ltd., London, England. C 137121, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Grandmamma; song from "The new Aladdin" words by Adrian Ross. f°, 10 p. 2341

Chappell & co., ltd., London, England. C 137122, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Miniature (The) girl; song from "The new Aladdin" words by Percy Greenbank. f°, 7 p. 2342

Chappell & co., ltd., London, England. C 134370, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Sort (The) of chap; song from "The new Aladdin" words by Leslie Mayne. f°, 7 p. 2343

Chappell & co., ltd., London, England. C 137125, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Monier (A)

Abnégation; valse pour piano seul. f°, 5 p. 2344

A. Monier, Paris, France. C 135378, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Montago (Edward)

Fighting for their King and Sireland. song. 2345

Francis, Day & Hunter, London, England. C 135089, Nov. 22, 1906; 2 c. Nov. 21, 1906.

Monteith (Carl)

Weary of earth; words by Samuel John Stone. f°, 5 p. 2346

Edwin Ashdown, ltd., London, England. C 136494, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Moon, lovely moon; words and music by Daniel R. McDonald. New York, Old Dominion music co. f°, 5 p. 2347

D. R. McDonald, Rockaway Beach, N. Y. C 136757, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Moon! Shine again! written and composed by Charles Ridgwell. f°, unp. 2348

Francis, Day & Hunter, London, England. C 135372, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Moondown; the negro and his coon dog, a southern plantation song, words and music by J. G. Browne. f°, 3 p. 2349

M. L. Browne, Chicago, Ill. C 134422, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Moonlight (A) dream; by D. B. Welch. Chicago, Success music co. f°, 5 p. song. 2350

D. B. Welch, United States. C 127372, Aug. 13, 1906; 2 c. Nov. 6, 1906.

Moonlight on the water; waltz, by Andrew Seidt. f°, 7 p. pf. 2351

John A. Seidt, Baltimore, Md. C 136229, Dec. 6, 1906; 2 c. Dec. 6, 1906.

More than conquerors; [words by] *Mrs.* Frank A. Breck, [music by] Wm. J. Kirkpatrick. leaf. 2352

W. J. Kirkpatrick, Philadelphia, Pa. C 137548, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Moritz (Franz)

Trauermarsch; für klavier op. 57. f°, 3 p. 2353

P. Pabst, Leipzig, Germany. C 134030, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Moritz (Franz)—Continued.

Vier instruktive vortragsstücke; für klavier op. 35. no. 1, Irrlicht; no. 2, Humoreske; no. 3, Toreador; no. 4, Moment musical. f°, coll. 9 p. 2354

P. Pabst, Leipzig, Germany. C 134026–134029, Nov. 8, 1906; 2 c. of each Nov. 8, 1906.

Morning breezes; waltz, [by] T. H. Rollinson. (Standard ed. for orchestra, no. 321) 4°, pts. 2355

Oliver Ditson co., Boston, Mass. C 136138, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Morning (The) star; a complete service for Christmas by various authors. 8°, 15 p. 2356

Tullar-Meredith co., New York, N. Y. A 158682, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Morning star; march two step, by Neil Moret. f°, 7 p. pf. 2357

Jerome H. Remick & co., New York, N. Y. C 136155, Dec. 5, 1906; 2 c. Dec. 3, 1906.

Morse (Robert G.)

William the conqueror; march and two step arr. by G. L. Lansing, solo banjo and 2nd banjo. f°, 5 p. 2358

Oliver Ditson co., Boston, Mass. C 135574, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Mosenthal (J.)

Christ, the Lord is risen again; Easter carol. New York, Wm. A. Pond & co. 8°, leaf. 2359

Mrs. J. Mosenthal, United States. In renewal for 14 years from Feb. 17, 1907. C 136277, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Most (The) popular college songs; revised edition. 8°, 124 p. 2360

Hinds, Noble & Eldredge, New York, N. Y. C 158286, Oct. 18, 1906; 2 c. Nov. 13, 1906.

Moszkowski (Maurice)

Trois morceaux pour le piano, op. 76. no. 1, Souvenir du Pausilippe; no. 2, Valse-caprice; no. 3, Fabliau. f°, 8, 14, 11 p. 2361

Otto Forberg, Leipzig, Germany. C 129344–129346, Sept. 11, 1906; 2 c. of each Oct. 22, 1906.

Mother was the best friend you ever had; words by Henry Martin, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2362

H. Martin, St. Louis, Mo. C 133903, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Mother's (The) lament; composed by Mary S. Cluer. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2363**

M. S. Cluer, United States. C 136074, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Mougeot (C.)

Tram (Le); pas redoutlé [pour harmonie ou fanfare.] 4°, pts. **2364**

Virgile Thomas, Paris, France. C 136712, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Mound (The) on the hillside; words by *Mrs.* H. B. Shultz, music by Metropolitan music co. New York, Melville music pub. co. f°. 5 p. **2365**

Mrs. H. B. Shultz, Easton, Pa. C 134565, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Mountain (The) flowers; Bärgs-Blommorna, [words by] Otto Lundell, [music by] V. Groom. Chicago, The Gospel music co. f°, unp. **2366**

O. Lundell, Chicago, Ill. C 137301, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Mücke (E.)

God bless thee, dear; arr. by Max Spicker for men's voices, English version by Henry G. Chapman. (G. Schirmer's octavo choruses no. 4742.) 8°, 4 p. **2367**

G. Schirmer, New York, N. Y. C 134386, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Mullen (F.)

On the continent; six dances for piano solo. London, Stanley Lucas & son. f°, 19 p. **2368**

Charles Arthur Lucas, London, England. C 132826, Oct. 24, 1906; 2 c. Oct. 23, 1906.

Mullen (Frederic)

Madrid (A) festival; (Une fête à Madrid) piano four hands. (Four-hand favorites no. 18.) f°, 17 p. **2369**

John Church co., Cincinnati, Ohio. C 134216, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Pompadour suite; temp di gavotte, tempo di valse, allegretto scherzando. no. 1 piano solo. f°, 16 p. **2370**

Ascherberg, Hopwood & Crew, ltd., London, England. C 134664, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Multonion; march, [by] J. F. Buhalts. 4°, band pts. **2371**

Dalbey music co., Des Moines, Iowa. C 133007, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1906.

Music time tables; no. 1 and no. 2; by Frederick L. Watson. leaf. **2372**

F. L. Watson, Haverhill, Mass. A 161972; Nov. 17, 1906; 2 c. Nov. 17, 1906.

Musing; words and music by Nettie Stone. f°, 5 p. **2373**

Popular music pub. co., Chicago, Ill. C 134215, Oct. 27, 1906; 2 c. Nov. 16, 1906.

My Adirondack home; by George Whitman Otis. Chicago, Success music co. f°, 5 p. song. **2374**

G. W. Otis, United States. C 136731, Dec. 11, 1906; 2 c. Dec. 11, 1906.

My airship is waiting for you; words by W. E. Johnson, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 4 p. **2375**

W. E. Johnson, Ballentine, Mich. C 133831, Nov. 5, 1906; 2 c. Nov. 24, 1906.

My birthday; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, p 3, pf. **2376**

Will Rossiter, Chicago, Ill. C 135522, Nov. 27, 1906; 2 c. Nov. 27, 1906.

My black Scotch baby; words and music by Irving Jones. f°, 5 p. **2377**

Hamilton S. Gorden, East Orange, N. J. C 133485, Oct. 31, 1906; 2 c. Nov. 14, 1906.

My blue eyed sixteen; words and music by William Cerdynog. f°, 5 p. **2378**

Wilmore music pub. co., Pittsburg, Pa. C 135339, Nov. 26, 1906; 2 c. Nov. 26, 1906.

My boyhood's happy home in Ohio; composed by Lewis Rowe. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2379**

L. Rowe, United States. C 136050, Dec. 3, 1906; 2 c. Dec. 3, 1906,

My castle in Spain; written and composed by Tom Mellor, Alf. J. Lawrance and Harry Gifford. leaf. **2380**

Francis, Day & Hunter, London, England. C 134238, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My Catskill mountain home; composed by M. W. Davis. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2381**

M. W. Davis, United States. C 136046, Dec. 3, 1906; 2 c. Dec. 3, 1906.

My dream of you; by Edna B. Jones. Chicago, Success music co. f°, 5 p. song. **2382**

E. B. Jones, United States. C 134490, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My faithful Sue; words by Witmark music library, branch B; music by Frank E. Hunter. Chicago, Popular music pub. co. f°, 6 p. **2383**

F. E. Hunter, Long Beach, Cal. C 133716, Nov. 3, 1906; 2 c. Nov. 5, 1906.

My first lesson; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, p. 1, pf. **2384**

Will Rossiter, Chicago, Ill. C 135520, Nov. 27, 1906; 2 c. Nov. 27, 1906.

My Ghetto Rose; words by Addison Burkhardt, music by Albert Von Tilzer. f°, 5 p. **2385**

York music, co., New York, N. Y. C 131156, Oct. 3, 1906; 2 c. Nov. 23, 1906.

My golden dream; words and music by Ara D. Burbank and Jno. N. Gault. f°, 5 p. **2386**

J. N. Gault, Chicago, Ill. C 135940, Dec. 3, 1906; 2 c. Dec. 3, 1906.

My hand in His own; [words and music by] E. J. Rose. leaf. **2387**

E. J. Rose, Sterling, Ill. C 134326, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My heart is turning Westward; composed by Llew Jones. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2388**

L. Jones, United States. C 136077, Dec. 3, 1906; 2 c. Dec. 3, 1906.

My heart's old home no more; song. by W. R. Smith. Muncie, Ind., The Occidental music co. f°, unp. **2389**

William R. Smith, Muncie, Ind. C 133106, Oct. 29, 1906; 2 c. Dec. 11, 1906.

My heaven song; [words by] Eben E. Rexford, [music by] Samuel W. Beazley. 2 leaves. **2390**

Edwin O. Excell, Chicago, Ill. C 136130, Dec. 4, 1906; 2 c. Dec. 4, 1906.

My home in the West; by *Mrs.* A. T. Terry. Chicago, Success music co. f°, 5 p. song. **2391**

Mrs. A. T. Terry, United States. C 134492, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My home on the hill; words by Marion Watkins, music by John Martin. f°, 5 p. **2392**

M. Watkins, Sherwood, Mich. C 117604, March 29, 1906; 2 c. Nov. 19, 1906.

My honey doodle doo; words by Chas. A. Laufer, music by John Martin. Chicago, Popular music pub. co. f°, unp. **2393**

C. A. Laufer, Asotin, Wash. C 125930, July 21, 1906; 2 c. Dec. 20, 1906.

My hula hula girl; from The Grand Mogul, [by] Gustav Luders. hotel orch. no. 104. 4°, pts. **2394**

M. Witmark & sons, New York, N. Y. C 135197, Nov. 23, 1906; 2 c. Nov. 22, 1906.

My Hungarian Irish girl; words by Paul West, music by Jerome D. Kern. f°, 5 p. **2395**

T. B. Harms co., New York, N. Y. C 136674, Dec. 10, 1906; 2 c. Dec. 10, 1906.

My Irish love lass; words by John O'Donnell, music by Metropolitan music co. New York, Melville music pub co. f°, 5 p. **2396**

J. O'Donnell, Philadelphia, Pa. C 133906, Nov. 6, 1906; 2 c. Dec. 11, 1906.

My Italian sweetheart; by Ida S. Reichart. Chicago, Success music co. f°, 5 p. song. **2397**

I. S. Reichart, United States. C 134476, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My lily love; written and composed by J. F. Lambe. f°, 4 p. **2398**

Monte Carlo pub. co., London, England. C 135232, Nov. 24, 1906; 2 c. Nov. 24, 1906.

My little house-boat queen; written and composed by Will Hyde. leaf. **2399**

Shapiro, Von Tilzer music co., ltd., London, England. C 134125, Nov. 9, 1906; 2 c. Nov. 9, 1906.

My love as in childhood is the same for you; words by Daniel E. Hughes, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2400**

D. E. Hughes, Jacksonville, Fla. C 131323, Oct. 5, 1906; 2 c. Nov. 3, 1906.

My love is like a lilac fair; composed by Jack Lindsay. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2401**

J. Lindsay, United States. C 133971, Nov. 7, 1906; 2 c. Nov. 7, 1906.

My Mamie, will you ne'er come back to me; by Norman E. Carter. Chicago, Success music co. f°, 5 p. song. **2402**

N. E. Carter, Canada. C 137115, Dec. 17, 1906; 2 c. Dec. 17, 1906.

My Mariposa Lily; words by Wilber Thomas, music by Gwilym Thomas. Denver, The Darrow and Sharp music co. f°, 5 p. **2403**

G. Thomas, Denver, Colo. C 129894, Sept. 18, 1906; 2 c. Nov. 26, 1906.

My Maryland; march and two step, [by] W. S. Mygrant, arr. for orch. by Maurice F. Smith. 4°, pts. **2404**

Leo Feist, New York, N. Y. C 134075, Nov. 8, 1906; 2 c. Nov. 8, 1906.

My Massachusetts home; words by Susie M. Wheeler, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2405**

S. M. Wheeler, Bolton, Mass. C 131694, Oct. 9, 1906; 2 c. Nov. 3, 1906.

My Mignonette, sweet Mignonette; words by Chas. B. Halsey, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2406**

C. B. Halsey, Paterson, N. J. C 131654, Oct. 8, 1906; 2 c. Nov. 3, 1906.

My mother dear I know you're near; composed by *Mrs.* L. Mathorn. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2407**

Mrs. L. Mathorn, United States. C 136083, Dec. 3, 1906; 2 c. Dec. 3, 1906.

My mother's eyes; words by J. T. Manderschied, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **2408**

J. F. Manderschied, Highland, N. Y. C 134578, Nov, 14, 1906; 2 c. Dec. 11, 1906.

My New England lassie; words by Wm. F. Gerner, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2409**

W. F. Gerner, Brooklyn, N. Y. C 131702, Oct. 9, 1906; 2 c. Nov. 3, 1906.

My Nixoline; words by Cecil E. Clippinger, music by W. C. Charlesworth. Chicago, Popular music pub. co. f°, 5 p. **2410**

C. E. Clippinger, Norris City, Ill. C 133254, Oct. 29, 1906; 2 c. Nov. 5, 1906.

My old Indiana home; by Omer Casebeer. Chicago, Success music co. f°, 3 p. song. **2411**

O. Casebeer, United States. C 134479, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My paradise; words by Chas. Noel Douglas, music by Rob't A. King. Century ed. favorite home songs. f°, 4 p. **2412**

Century music pub. co., New York, N. Y. C 134621, Nov. 15, 1906; 2 c. Nov. 13, 1906.

My safe retreat; [words by] Anne Steele, [music by] Emmett S. Dean. leaf. **2413**

E. S. Dean, Waco, Tex. C 134208, Nov. 10, 1906; 2 c. Nov. 20, 1906.

My saucy Saraleen; words and music by Nettie Stone. f°, 5 p. **2414**

Popular music pub. co., Chicago, Ill. C 134214, Oct. 27, 1906; 2 c. Nov. 16, 1906.

My Saviour and my King; words by G. J. Vought, music by Alicia Mooney. f°, 3 p. **2415**

Geo. J. Vought, Harmarville, Pa. C 131284, Oct. 5, 1906; 2 c. Nov. 19, 1906.

My Saviour is watching o'er me; [words by] Lizzie De Armond, [music by] Jas. M. Black. leaf. **2416**

J. M. Black, Williamsport, Pa. C 136959, Dec. 15, 1906; 2 c. Dec. 15, 1906.

My Saviour surely knows; [words by] Ida Scott Taylor, [music by] W. H. Doane. leaf. **2417**

W. H. Doane, Westerly, R. I. C 135194, Nov. 21, 1906; 2 c. Nov. 9, 1906.

My seaside romance; song by Emily B. Allen. Success music co., Chicago. f°, 5 p. **2418**

Emily B. Allen, United States. C 134950, Nov. 19, 1906; 2 c. Nov. 19, 1906.

My secret; words by Louise Boyce, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2419**

L. Boyce, Hollins, Va. C 134573, Nov. 14, 1906; 2 c. Dec. 11, 1906.

My soul truly waiteth upon the Lord; [by] E. L. Ashford. (The Church Choralist, no. 372) 8°, 4 p. anthem. **2420**

Lorenz pub. co., Dayton, Ohio. C 137372, Dec. 19, 1906; 2 c. Dec. 19, 1906.

My south sea island queen; march and two step, by Frank Wooster. f°, 5 p. pf. **2421**

F. Wooster, St. Louis, Mo. C 133047, Oct. 24, 1906; 2 c. Oct. 24, 1906.

My southern pickaninny; by Chas. Floyd Harris. Chicago, Success music co. f°, 5 p. song. **2422**

C. F. Harris, United States. C 134466, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My sunny southern home; composed by Geo. D. Noble. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2423**

G. D. Noble, United States. C 136087, Dec. 3, 1906; 2 c. Dec. 3, 1906.

My sweetheart in the mist; composed by *Mrs.* Geo. R. Hunt. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2424**

G. R. Hunt, United States. C 136072, Dec. 3, 1906; 2 c. Dec. 3, 1906.

My sweetheart true; by *Mrs.* Florence Johnson. Chicago, Success music co. f°, 5 p. song. **2425**

Mrs. F. Johnson, United States. C 134475, Nov. 12, 1906; 2 c. Nov. 12, 1906.

My thoughts are of you always, dear Madaline; words by Jos. Mittenthal, music by Duncan Belcher. New London, Conn., Vogue music pub. co. f°, 5 p. **2426**

D. Belcher, New London, Conn. C 134185, Nov. 10, 1906; 2 c. Nov. 9, 1906.

My Tipperary girl; words and music by Fred. St. George. f°, 5 p. **2427**

Favenza pub. co., New York, N. Y. C 135156, Nov. 22, 1906; 2 c. Nov. 22, 1906.

My wintergreen patch; words by Lenora E. Tuttle, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2428**

L. E. Tuttle, Westville, Conn. C 133018, Oct. 26, 1906; 2 c. Dec. 11, 1906.

My word! What a lot of it; [by] Dave Reed, jr. Key of C. vocal orch. 830. 4°, pts. **2429**

M. Witmark & sons, New York, N. Y. C 137180, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Myers (Roy O.)

Down the line; march and two-step [for piano.] f°, 5 p. **2430**

Thompson music co., Chicago, Ill. C 137139, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Myrial (R.)

Oubli (L') vient vite; valse chantée sur les motifs de "valse d'oubli" poésie de H. de Gorsse. Chant et piano. f°, 7 p. **2431**

Emile Leduc, P. Bertrand & cie., Paris, France. C 133060, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Myrtle wreath; [by] B. M. McDowell. f°, 5 p. pf. **2432**

Shattinger piano & music co., St. Louis, Mo. C 134732, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Name the wedding day; composed by G. P. Bonner. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2433**

Geo. P. Bonner, United States. C 136056, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Nance; words by Phil. M. Hacker, music by Carl Hand, arr. by J. Bodewalt Lampe. f°, 5 p. **2434**

Jerome H. Remick & co., New York, N. Y. C 135491, Nov. 27, 1906; 2 c. Nov. 28, 1906.

Nanny O'Brian; words by Daniel P. Broderick, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2435**

D. P. Broderick, Exeter, N. H. C 130159, Sept. 22, 1906; 2 c. Nov. 3, 1906.

National airs; medley two step, [by] R. Keiser, arr. by Lee Orean Smith, Century ed. standard duos for violin and piano, 3d series. f°, sc. unp. v. pt. **2436**

Century music pub. co., New York, N. Y. C 134611, Nov. 15, 1906; 2 c. Nov. 13, 1906.

National patrol; by Edwin F. Kendall. New York, Shapiro. f°, 7 p. pf. **2437**

Maurice Shapiro, New York, N. Y. C 137448, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Native daughters; two step march, by S. Seiler. f°, 7 p. pf. **2438**

S. Seiler, Los Angeles, Cal. C 133983, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Natural scale on each string; guitar. leaf. **2439**

U. S. school of music, New York, N. Y. C 134769, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Nazare-Aga (Y.-K.)

Rajeunissement; poéme de André Rivoire, pour ténor ou soprano. f°, 7 p. **2440**

E. Demets, Paris, France. C 136412, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Si les roses; poésie de Paul Bourget, pour toutes voix. f°, 5 p. **2441**

E. Demets, Paris, France. C 136410, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Ta vie; poésie de Ch. Fuster, pour toutes voix. f°, 5 p. **2442**

E. Demets, Paris, France. C 136411, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Ne m'oubliez pas; For-get-me-not waltzes, by Frank Napton. f°, 6 p. pf. **2443**

Balmer & Weber music house co., St. Louis, Mo. C 133759, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Near Pacific ocean's foam; by Adnama Nylf Elkroom. Chicago, Success music co. f°, 4 p., song. **2444**

F. E. McCorkle, Portland, Oreg. C 137019, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Near the ivy covered cottage by the sea; words by F. R. Kenwick, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2445**

F. R. Kenwick, Brooklyn, N. Y. C 131701, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Near the old Susquehanna far away; by Frank Ellis Bebout. St. Louis, Stark music co. f°, 5 p. **2446**

John Stark & son, St. Louis, Mo. C 137534, Dec. 21, 1906; 2 c. Dec. 21, 1906.

'Neath the boughs of the old maple tree; words by C. P. McDonald, music by Harry I. Robinson. f°, unp. **2447**

C. Melbourne, Chicago, Ill. C 134890, Nov. 19, 1906; 2 c. Dec. 3, 1906.

Needham (Alicia Adélaïde)

Spanish (A) lullaby; song, the words translated from the Spanish by S. J. Adair Fizgerald. f°, 5 p. **2448**

Boosey & co., London, England. C 133799, Nov. 5, 1906; 2 c. Nov. 5, 1906.

There blooms a beautiful flower; song, words from the German by James Clarence Mangan. f°, 5 p. **2449**

Aschenberg, Hopwood & Crew, ltd., London, England. C 135346, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Needham (Elizabeth E.)

At rest; song no. 1 in C, words by F. A. N. f°, 7 p. **2450**

J. B. Cramer & co., London, England. C 133175, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Neidlinger (W. H.)

While shepherds watched their flocks; a Christmas anthem for chorus and soprano solo, words by N. Tate. (G. Schirmer's collection of octavo church music no. 4807.) 8°, 8 p. **2451**

G. Schirmer, New York, N. Y. C 133719, Nov. 3, 1906; 2 c. Nov. 5, 1906.

Nell, do you remember fifty yèars ago? by Harry Pettijohn. Chicago, Success music co. f°, 5 p., song. **2452**

H. Pettijohn, United States. C 136718, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Nellie dear; words by Carrie B. Gilpatric, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2453**

C. B. Gilpatric, Lewiston, Me. C 131389, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Nelson (Muriel)

Hidden dew; song [in G.] f°, 7 p. **2454**

Boosey & co., London, England. C 135494, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Spinning (The) top; piano. f°, 5 p. **2455**

Oliver Ditson co., Boston, Mass. C 134311, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Neosho; intermezzo, by J. Ghio Cutaiar. Cincinnati, Columbia music co. f°, 5 p. pf. **2456**

J. G. Cutaiar, Cincinnati, Ohio. C 135645, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Nessler (V. E.)

Spirit of God; duet for alto and bass arranged by F. H. Brackett. f°, 7 p. **2457**

Theodore Presser, Philadelphia, Pa. C 132366, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Nestle close and closer to my side; from The grand Mogul, [by] Gustav Luders. hotel orch. no. 104. 4°, pts. **2458**

M. Witmark & sons, New York, N. Y. C 135198, Nov. 23, 1906; 2 c. Nov. 22, 1906.

Neue (Das) jahr tritt ein; [words by] W. W. Orwig, [music by] E. S. Lorenz. 3 leaves. **2459**

Lorenz pub. co., Dayton, Ohio. C 136338, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Neumann-Spallart (Gabrielle von)

Elephanten-polka op. 92; für singstimme u. pianoforte. f°, 5 p. **2460**

G. von Neumann-Spallart, Serkowitz b. Radebeul, Germany. C 133126, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Never; words by John A. Murray, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2461**

J. A. Murray, Providence, R. I. C 132797, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Never-dying (The) love; words by Benj. L. Waits, music by Metropolitan music co. Success Music co., Chicago. f°, 5 p. **2462**

B. L. Waits, United States. C 134969, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Never say farewell; words and music by Jno. G. Fudge. Akron, O., Fudge & Krohmer. f°, 5 p. **2463**

J. G. Fudge & John C. Krohmer, Akron, Ohio. C 129331, Sept. 11, 1906; 2 c. Nov. 5, 1906.

Never say good-bye; [words and music by] Jas. M. Black. leaf. **2464**

J. M. Black, Williamsport, Pa. C 136965, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Nevin (George B.)

Angels of Jesus; arr. for male voices, words by F. W. Faber. 4°, 4 p. **2465**

White-Smith music pub. co., Boston, Mass. C 136857, Dec. 13, 1906; 2 c. Dec. 14, 1906.

Lord of our life, anthem for mixed voices, words by M. A. von Löwenstern, translated by P. Pusey. (Oliver Ditson company's octavo ed. no. 11582.) 8°, 6 p. **2466**

Oliver Ditson co., Boston, Mass. C 134638, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Nevin (George B.)—Continued.

O master, let me walk with Thee; hymn-anthem for mixed voices, words by Washington Gladden. (Oliver Ditson company's octavo ed. no. 11581.) 8°, 5p. **2467**

Oliver Ditson co., Boston, Mass. C 134640, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Vesper (The) hour; duet for mezzo-sop. or alto and bass or baritone, original key (A flat), words by Arthur T. Russell. f°, 7 p. **2468**

Oliver Ditson co., Boston, Mass. C 134317, Nov. 12, 1906; 2 c. Nov. 12, 1906.

New Eden; [words by] A. J. Yohey, [music by] C. V. Strickland. leaf. **2469**

A. J. Yohey, Shideler, Ind. C 136846, Dec. 13, 1906; 2 c. Dec. 13, 1906.

New friends; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, p. 5 pf. **2470**

Will Rossiter, Chicago, Ill. C 135523, Nov. 27, 1906; 2 c. Nov. 27, 1906.

New (The) recruit; march [by] Jas. D. Murphy. 4°, band pts. **2471**

H. E. McMillin, Cleveland, Ohio. C 135120, Nov. 22, 1906; 2 c. Nov. 10, 1906.

New wedding hymn; words by Charles Samson, music by John Martin. Chicago, Imperial music pub. co. f°, 3 p. **2472**

C. Samson, Duluth, Minn. C 134296, Nov. 12, 1906; 2 c. Nov. 12, 1906.

New Year greeting; [by] E. L. Ashford. 16°, obl. p. 164–165, organ. **2473**

Lorenz pub. co., Dayton, Ohio. C 137379, Dec. 19, 1906; 2 c. Dec. 19, 1906.

New York; march, by P. Tesio. f°, 5 p. pf. **2474**

Peter Tesio, New York, N. Y. C 135633, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Newton (Ernest)

Elves' (The) dance; soprano, contralto & piano. (Choruses for equal voices no. 1045.) 4°, 4 p. **2475**

C 133164, Oct. 29, 1906.

Hark, jolly shepherds; soprano, contralto & piano. (Choruses for equal voices no. 1043.) 4°, 4 p. **2476**

C 133162, Oct. 29, 1906.

In pride of May; soprano, contralto & piano. (Choruses for equal voices no. 1044.) 4°, 4 p. **2477**

C 133163, Oct. 29, 1906.

Newton (Ernest)—Continued.

Sisters awake; soprano, contralto & piano. (Choruses for equal voices no. 1041.) 4°, 4 p. **2478**

C 133160, Oct. 29, 1906.

Urchins' (The) dance: soprano, contralto & piano. (Choruses for equal voices no. 1042.) 4°, 3 p. **2479**

C 133161, Oct. 29, 1906.

We shepherds sing; soprano, contralto & piano. (Choruses for equal voices no. 1046.) 4°, 6 p. **2480**

C 133165, Oct. 29, 1906.

J. Curwen & sons, ltd., London, England. 2 c. of each Oct. 29, 1906.

Nicholls (Heller)

Hunting song; two-part songs with pianoforte acc. no. 58. 8°, 9 p. **2481**

C 133896. Nov. 6, 1906.

On the Rhine; two-part songs with pianoforte acc., no. 57. 8°, 7 p. **2482**

C 133897, Nov. 6, 1906.

Enoch & sons, London, England. 2 c. of each Nov. 6, 1906.

Niddy and Noddy; words and music by Emma D. Hillyer. New York, Melville music pub. co. f°, 3 p. **2483**

E. D. Hillyer, Dunnellen, N. J. C 133954, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Nigger whar have you been; composed by Annie Gray Eichelberger, Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2484**

A. G. Eichelberger, United States. C 136044, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Ninita; by R. W. Conner. f°, 5 p. pf. **2485**

New York music pub. house, New York, N. Y. C 127276, Aug. 11, 1906; 2 c. Nov. 21, 1906.

Nitzsche (Bernhard)

Jolly thought op. 102 no. 1; easy piano composition in treble clef. f°, 3 p. **2486**

Theodore Presser, Philadelphia, Pa. C 134280, Nov. 12, 1906; 2 c. Nov. 12, 1906.

No place like the old home after all; words by P. J. O'Connor, music by Joe Davis. f°, 5 p. **2487**

P. J. O'Connor & J. F. Davis, New York, N. Y. C 133422, Oct. 30, 1906; 2 c. Oct. 2, 1906.

No turn has lover's lane; words by Marquay Houn, music by Raymond Ray. Chicago, Popular music pub. co. f°, 4 p. **2488**

Popular music pub. co., Chicago, Ill. C 134520, Nov. 14, 1906; 2 c. Dec. 20, 1906.

Noall (Lex)

If love and I ne'er meet; song, words by Leo Buckeridge. f°, 5 p. **2489**

Leo Buckeridge & Francis Henry Lockyer. C 136495, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Nölck (August)

Danse caracteristique; morceau gracieuse for the piano, op. 140. f°, 7 p. **2490**

Theo. Presser, Philadelphia, Pa. C 133600, Nov. 2, 1906; 2 c. Nov. 1, 1906.

Nordraak (Richard)

Scherzo capriccioso; für Klavier, B, für den Konzert-vortrag frei bearbeitet von Sigfrid Karg-Elert. f°, 15 p. **2491**

Carl Simon, Berlin, Germany. C 132951, Oct. 26, 1906; 2 c. Oct. 26, 1906.

North Carolina far away; words by Luella Jones, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2492**

L. Jones, Altoona, Iowa. C 132987, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Northern (A) love song; words by Sara Pratt Carr, music by Mary Carr Moore. Spokane, Wash., Harry L. Stone music pub. co. f°, 7 p. **2493**

H. L. Stone, Spokane, Wash. C 136486, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Not in vain; words by Emma C. Hornsey, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2494**

E. C. Hornsey, Potosi, Mo. C 132806, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Not yet, but soon; by Lew Sully. f°, 4 p. song. **2495**

L. Sully, Chicago, Ill. C 125869, July 20, 1906; 2 c. Nov. 8, 1906.

Novák (V.)

Von ewiger sehnsucht; (O věčné touze) tondichtung für grosses orchester op. 33. Partitur. (Breitkopf & Härtels partiturbibliothek.) f°, 87 p. **2496**

Breitkopf & Härtel, Leipzig, Germany. C 134723, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Number, please; words by S. G. Schiller, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2497**

S. G. Schiller, Orange Heights, Fla. C 133022, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Nuptial music; [by] E. L. Ashford. 16°, obl. pp. 190–194, organ. **2498**

Lorenz pub. co., Dayton, Ohio. C 137380, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Nyårsdagen; [music by] C. Fr. Baumann. *In* Kyrkosången, Nov., 1906. 8°, p. 31, song. **2499**

Kyrkosången pub. co., Minneapolis, Minn. C 135149, Nov. 22, 1906; 2 c. Nov. 22, 1906.

O arching skies; duet for mezzo-soprano and baritone with violin obligato ad lib., [words by] Eliza A. Otis [music by] Ira B. Wilson. f°, sc. 7 p. v. pt. **2500**

Lorenz pub. co., Dayton, Ohio. C 133817, Nov. 5, 1906; 2 c. Nov. 5, 1906.

O Emane; march and two step [by] J. Stritzel, arr. by J. B. Šimonek. 4°, orch. pts. **2501**

J. B. Šimonek, Chicago, Ill. C 136177, Dec. 5, 1906; 2 c. Dec. 5, 1906.

O flush and glow of sunset skies; three-part song with ad libitum bass, [words by] M. L. Baum, [music by] Henry K. Hadley. The coda, no. 369, 8°, 4 p. **2502**

Ginn & co., Boston, Mass. C 134556, Nov. 14, 1906; 2 c. Nov. 30, 1906.

O God, have mercy upon my darling mamma's soul; by Rosella C. Shepherd, arr. by Gus Lawson. Chicago, Popular music pub. co. f°, 5 p. **2503**

Popular music pub. co., Chicago, Ill. C 135462, Nov. 26, 1906; 2 c. Dec. 10, 1906.

O that I were a child again; words by Michael T. Casey, music by John Martin. f°, 5 p. **2504**

Michael T. Casey, New Brunswick, N. J. C 125439, July 14, 1906; 2 c. Nov. 19, 1906.

O vice presidente; versi di Carls Balzano, musica del M. G. Leotti. Mandolino. 8°, sheet. **2505**

Antonio Grauso, New York, N. Y. C 134990, Nov. 20, 1906; 2 c. Nov. 20, 1906.

O wondrous star! [words by] Kate Ulmer, [music by] Edward M. Fuller. leaf. **2506**

E. M. Fuller, Burlington, Vt. C 134867, Nov. 19, 1906; 2 c. Dec. 17, 1906.

Oberthür (Charles)

Romance; concertino, transcription pour harpe solo par Gabriel Verdalle. f°, 7 p. **2507**

Friedrich Hofmeister, Leipzig, Germany. C 134721, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Observation; march two step, by Harry J. Lincoln. f°, 5 p. pf. **2508**

Vanderloot music pub. co., Williamsport, Pa. C 136693, Dec. 11, 1906; 2 c. Dec. 10, 1906.

Odell (Herbert Forrest)

Love's golden memories; song, words by Wm. H. Gardner. f°, 5 p. **2509**

White-Smith music pub. co., Boston, Mass. C 133337, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Odell method for the mandolin. Book 1. 4°, 64 p. **2510**

Oliver Ditson co., Boston, Mass. A 161045, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Oehmler (Leo)

On summer seas; barcarolle op. 94. f°, 6 p. pf. **2511**

Theodore Presser, Philadelphia, Pa. C 132371, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Reverie romantique; for the pianoforte op. 67. f°, 5 p. **2512**

Theodore Presser, Philadelphia, Pa. C 132781, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Oesten (T.)

Love in May; (Maienliebe) op. 50 for the piano, revised and fingered by Maurice Arnold. (Century edition salon compositions.) f°, 7 p. **2513**

Century music pub. co., New York, N. Y. C 135594, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Of my mother; by Lloyd Reed. Chicago, Success music co. f°, 6 p. song. **2514**

L. Reed, United States. C 136333, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Oh! Be joyful and glad; words by Mary P. Foote, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2515**

M. P. Foote, Cincinnati, Ohio. C 132816, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Oh dearly beloved breth-er-en; written by John P. Harrington, composed by Jas. W. Tate. f°, 4 p. **2516**

Monte Carlo pub. co., London, England. C 135233, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Oh, for a thousand tongues; [words by] Chas. Wesley, [music by] Ira B. Wilson. 3 leaves. **2517**

Lorenz pub. co., Dayton, Ohio. C 135982, Dec. 3, 1906; 2 c. Dec. 1, 1906.

Oh, I am so happy to-day; composed by H. E. Jester. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **2518**

H. E. Jester, United States. C 133976, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Oh, Mr. Coon, don't be a fool; words and music by Robert J. O'Brien. Chicago, Imperial music pub. co. f°, 5 p. **2519**

R. J. O'Brien, Cincinnati, Ohio. C 134635, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Oh! Why don't my papa come home; words by Frank Peck, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2520**

F. Peck, Westerly, R. I. C 132267, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Oh, why is money so hard to get; [by] Stephen Jones, Key of G, vocal orch. 828. 4°, pts. **2521**

M. Witmark & sons, New York, N. Y. C 137179, Dec. 17, 1906; 2 c. Dec. 15, 1906.

Oh, wise old moon; words by Pearl McWilliams, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **2522**

P. McWilliams, El Paso, Tex. C 132808, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Oh, years of pain; words by Luther M. Gunn, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2523**

L. M. Gunn, Port Tampa, Fla. C 131328, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Oklahoma state march; by W. H. Tomlin. f°, 5 p. pf. **2524**

W. H. Tomlin, Oklahoma City, Okla. C 135641, Nov. 30, 1906; 2 c. Nov. 5, 1906.

Old Eden; [words by] A. J. Yohey, [music by] C. V. Strickland, leaf. **2525**

A. J. Yohey, Shideler, Ind. C 136845, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Old (The) dinner horn; composed by Algy N. Harris. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **2526**

A. N. Harris, United States. C 136052, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Old (The) ferry boat; baritone solo, written and composed by Rob't Patterson. f°, 5 p. **2527**

Willis Woodward & co., New York, N. Y. C 137356, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Old (The) home by the mill; words by H. J. Burlage, music by Jos. P. Lyons. New York, Melville music pub. co. f°, 5 p. **2528**

Burlage & Lyons, Baltimore, Md. C 131646, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Old (The) homestead that stands on the hill; composed by S. D. Bottom. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **2529**

S. D. Bottom, United States. C 136065, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Old (The) house dream; words and music by Agnes L. Stevens, arr. by Z. M. Parvin. f°, 7 p. **2530**

Agnes L. Stevens, Portland, Oreg. C 134830, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Old (The) love; by James Gay. Chicago, Success music co. f°, 5 p. song. **2531**

J. Gay, Scotland. C 134430, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Old money bags; words by Marie Carolyn, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2532**

M. C. Talmadge, Pawtucket, R. I. C 134536, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Old (The) oak tree; by Iva J. Kuntz. Chicago, Success music co. f°, 5 p. song. **2533**

I. J. Kuntz, United States. C 134483, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Old (The) sweet dream; by Effie Louise Koogle. f°, 5 p. song. **2534**

March bros., Lebanon, Ohio. C 132307, Oct. 18, 1906; 2 c. Nov. 30, 1906.

Old (An) sweetheart of mine; words and music by Frederic Chapin. f°, 5 p. **2535**

Jerome H. Remick & co., New York, N. Y. C 134187, Nov. 10, 1906; 2 c. Nov. 12, 1906.

Old (The) true love once more; words by Harry C. Benson, music by Metropolitan music co. New York Melville music pub. co. f°, 5 p. **2536**

H. C. Benson, Wilmington, Del. C 134569, Nov. 14, 1906; 2 c Dec. 11, 1906.

Olden (The) times; [words by] Mrs. Mary B. Wingate, [music by] H. L. Gilmour. leaf. **2537**

Henry L. Gilmour, Wenonah, N. J. C 136041, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Olivia polka; H. A. Hall [military band.] obl. 24°, pts. **2538**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 131837, Oct. 11, 1906; 2 c. Nov. 19, 1906.

Ollone (Max d')

Enfants (Les) pauvres: choeur pour voix de femmes avec solo de soprano, poésie de Victor Hugo. f°, 11 p. **2539**

Enoch & cie., Paris, France. C 134785, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Olympia piano school no. 1; by D. Mansfield. 4°, 40 p. **2540**

Dudley Mansfield, New York, N. Y. C 133108, Oct. 29, 1906; 2 c. Nov. 16, 1906.

On a shadowy door step; by Eva Oliver. Chicago, Success music co. f°, 5 p. song. **2541**

E. Oliver, United States. C 135404, Nov. 26, 1906; 2 c. Nov. 26, 1906.

On a Summer's night; words by Annie G. Kerr, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2542**

A. G. Kerr, Au Sable, Mich. C 131324, Oct. 5, 1906; 2 c. Nov. 3, 1906.

On grandma's kitchen floor; words by Howard Herrick, music by Ernest Hogan. f°, 5 p. **2543**

Chas. K. Harris, New York, N. Y. C 135244, Nov. 24, 1906; 2 c. Dec. 13, 1906.

On such a night as this; words by William H. Gardner, music by A. W. Lansing. f°, 5 p. **2544**

Jerome H. Remick & Co., New York, N. Y. C 136758, Dec. 12, 1906; 2 c. Dec. 13, 1906.

On the cross He was nailed; [words by] E. E. Hewitt, [music by] W. H. Doane. leaf. **2545**

Wm. H. Doane, Westerly, R. I. C 134166, Nov. 9, 1906; 2 c. Nov. 9, 1906.

On the lake; by Geo. L. Spaulding. *In* Easiest pieces for beginners. f°, p. 2, pf. **2546**

Will Rossiter, Chicago, Ill. C 135521, Nov. 27, 1906; 2 c. Nov. 27, 1906.

On the meadow; (Auf der wiese) [by] H. Lichner, edited by Carl Wilhelm Kern. Edition Shattinger. f°, 5 p. pf. **2547**

Shattinger piano & music co., St. Louis, Mo. C 143733, Nov. 16, 1906; 2 c. Nov. 16, 1906.

On the plains of Arizona; by Ella Malm O'Brien. Chicago, Succes music co. f°, 5 p. song. **2548**

Mrs. E. M. O'Brien, United States. C 130998, Oct. 1, 1906; 2 c. Dec. 17, 1906.

On the Prom-tiddley-om-pom-pom! written and composed by C. W. Murphy and Dan Lipton. f°, unp. **2549**

Francis, Day & Hunter, London, England. C 133769, Nov. 5, 1906; 2 c. Nov. 5, 1906.

On the rock at last; [words and music by] H. L. Cox. leaf. **2550**

Homer L. Cox, Winchester, Ind. C 135705, Nov. 27, 1906; 2 c. Nov. 15, 1906.

On to Victory; words and music by Sarah Haggard Payne. Philadelphia, M. D. Swisher. f°, 3 p. **2551**

S. H. Payne, Los Angeles, Cal. C 136175, Dec. 5, 1906; 2 c. Dec. 5, 1906.

On yonder shore; [words and music by] J. Bruce Evans. 2 leaves. **2552**

J. B. Evans, Los Angeles, Cal. C 137163, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Once in a while; words and music by Fred Fischer. f°, 5 p. **2553**

Helf & Hager co., New York, N. Y. C 136113, Dec. 4, 1906; 2 c. Dec. 5, 1906.

One little lonely star; written by John P. Harrington, composed by George Le Brunn. f°, 4 p. **2554**

Monte Carlo pub. co., London, England. C 135231, Nov. 24, 1906; 2 c. Nov. 24, 1906.

One night of many; words by *Mrs.* Eva S. Gaines, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2555**

Mrs. E. S. Gaines, Marksville, La. C 131655, Oct. 8, 1906; 2 c. Nov. 3, 1906.

One of ye old songs ever new; by Goldie N. Rodd. Chicago, Success music co. f°, 5 p. song. **2556**

Mrs. N. Howard Ellis, United States. C 134468, Nov. 12, 1906; 2 c. Nov. 12, 1906.

One summer eve; words by Bessie Dietzman, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2557**

B. Dietzman, Chana, Ill. C 132269, Oct. 17, 1906; 2 c. Nov. 3, 1906.

One sweetly solemn thought; [words by] Phoebe Cary, [music by] E. L. Ashford. (The church choralist, no. 373.) 8°, 4 p. mixed v. **2558**

Lorenz pub. co., Dayton, Ohio. C 137370, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Only a clover blossom; from The grand Mogul, [by] Gustav Luders. hotel orch. no. 105. 4°, pts. **2559**

M. Witmark & sons, New York, N. Y. C 135200, Nov. 23, 1906; 2 c. Nov. 22, 1906.

Only a dream; song by Lizzie Chamberlain. Success music co., Chicago. f°, 5 p. **2560**

Lizzie Chamberlain, United States. C 134953, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Only a dream; words by *Mrs.* A. B. Stanhope, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2561**

Mrs. A. B. Stanhope, Reece, Kans. C 134531, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Only a factory girl; words by *Mrs.* Pearl Newton, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2562**

Mrs. P. Newton, Jacksonville, Tex. C 132983, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Only a hairpin; song by Francis G. Leonard. Success music co., Chicago. f°, 5 p. **2563**

Francis G. Leonard, Chicago, Ill. C 134844, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Only a message from home sweet home; [by] E. N. Florant, arr. by Tom Clark. f°, sc. 3 p. pf. trombone pt. **2564**

—— f°, sc. 3 p. pf. & cornet pt.

M. Witmark & sons, New York, N. Y. C 137172–137173, Dec. 17, 1906; 2 c. of each Dec. 15, 1906.

Only a rosebud; words by Arthur G. Ziegler, music by John Martin. Chicago, Imperial music pub. co. f°, 3 p. **2565**

A. G. Ziegler, York, Pa. C 128820, Sept. 4, 1906; 2 c. Nov. 12, 1906.

Onward! Onward! [words and music by] J. Bruce Evans. 2 leaves. **2566**

J. B. Evans, Los Angeles, Cal. C 137169, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Onward Pennsylvania; a marching song of the University of Pennsylvania, words by Thomas B. Donaldson, music by S. H. Lipschutz. f°, 6 p. **2567**

T. B. Donaldson, Philadelphia, Pa. C 137357, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Onward to the fray; song by S. Fred Leese. Success music co., Chicago. f°, 5 p. **2568**

S. Fred Leese, United States. C 134965, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Open the door; [words by] Louis F. Benson, [music by] Thoro Harris. *In* The praise book, 8°, p. 148. **2569**

United Soc'y Christian endeavor, Boston, Mass. C 130297, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Open wide the door; [words by] Clara J. Denton, [music by] Jas. M. Black. leaf. **2570**

J. M. Black, Williamsport, Pa. C 136963, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Organ (The) loft; book 31 edited by Charles Vincent. no. 93, Ritornelle; no. 94, Song of dawn; no. 95, Toccatina. obl. 8°, 19 p. 2571

Vincent music co., ltd., London, England. C 136688, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Orme (Thursby)

Till morning breaks; song. f°, 5 p. 2572

Boosey & co., London, England. C 132540, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Orphan (The); words and music by Mary Troshynski. Chicago, Imperial music pub. co. f°, 3 p. 2573

M. Troshynski, Atkinson, Nebr. C 131295, Oct. 5, 1906; 2 c. Nov. 12, 1906.

Osborne (Mabel)

Sky (The) scrapers; book by Caroline Wright, lyrics by Sara M. Bourke and Caroline Wright. f°, 64 p. 2574

Sara M. Bourke, Caroline Wright and Mabel Osborne, United States. C 136761, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Oswego march; [by] Dudley Huntington. 4°, band pts. 2575

Hurst pub. co., Kansas City, Mo. C 135034, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Othegraven (A. v.)

By moonlight, op. 16, no. 5. English version by Henry G. Chapman. (G. Schirmer, octavo choruses for men's voices no. 4821.) 8°, 5 p. 2576

G. Schirmer, New York, N. Y. C 135972, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Here's a birdie comes flying; op. 16, no. 12. English version by Henry G. Chapman. (G. Schirmer's octavo choruses for men's voices no. 4822.) 8°, 5 p. 2577

G. Schirmer, New York, N. Y. C 135973, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Rosemary; op. 16, no. 11. English version by Henry G. Chapman. (G. Schirmer's octavo choruses for men's voices no. 4823.) 8°, 5 p. 2578

G. Schirmer, New York, N. Y. C 135974, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Otto (Emil)

Gala day: for the piano. 2579

Oliver Ditson co., Boston, Mass. C 134091, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Our banner; words by Elmer C. Mills, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2580

E. C. Mills, Westport, Conn. C 131325, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Our boys; school march and two step, by S. Seiler. f°, 9 p. pf. duet. 2581

S. Seiler, Los Angeles, Cal. C 133981, Nov. 8, 1906, 2 c. Nov. 8, 1906.

Our club; waltzes, (Tanz filiale) [by] Jos. Rixner. 4°, orch. pts. 2582

Mace Gay, Brockton, Mass. C 137491, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Our helper, God! [words by] Doddridge, [music by] J. W. Lerman. 3 leaves. 2583

Tullar-Meredith co., New York, N. Y. C 135516, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Our school house flag; by Levi Funk. f°, 5 p., song. 2584

L. Funk, Waynesburg, Pa. C 128859, Sept. 5, 1906; 2 c. Nov. 24, 1906.

Our stricken city of the golden West; composed by Emma Laurene Sweet. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 2585

E. L. Sweet, United States. C 136070, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Over the bright waves; words by S. B. Campbell, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 2586

S. B. Campbell, Augusta, Ga. C133963, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Over the hurdles; march two step, by Harry L. Newman. f°, 6 p., pf. 2587

H. L. Newman & co., Chicago, Ill. C 134871, Nov. 19, 1906; 2 c. Nov. 22, 1906.

Owatonna; Indian song, words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. 2588

Jerome H. Remick & co., New York, N. Y. C 137419, Dec. 20, 1906; 2 c. Dec. 21, 1906.

Oust (W. G.)

Snowflakes; song, words by Mary Mapes Dodge. f°, 6 p. 2589

Wm. Maxwell music co., New York, N. Y. C 133327, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Owst (W. G.)

Sally in our alley; 17th century melody arr. for part song for mixed voices, words by Henry Carey. (Oliver Ditson company's octavo edition no. 11549.) 4°, 7 p. 2590

Oliver Ditson co., Boston, Mass. C 132678, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Pabst (Harry)

Clytie; graceful dance. Concert edition for orchestra. 4°, pts. 2591

Oliver Ditson co., Boston, Mass. C 134088, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Page (N. Clifford)

How can I leave thee. Thuringian folk song edited for men's voices. (Oliver Ditson company's octavo edition no. 11594.) 4°, 3 p. **2592**

Oliver Ditson co., Boston, Mass. C 136638, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Pansies; waltz, by Chas. T. Edwards. f°, 5 p., pf. **2593**

Brown & Edwards music co., Wilmington, Del. C 137277, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Pantillon (G.)

Chœurs à 4 voix d'hommes à capella op. 63; no. 970, La chanson des amours; no. 971, Menuet; no. 972, Le soir. 4°, each 7 p. **2594**

Sandoz, Jobin & cie., Neuchâtel, Switzerland. C 135043–135045, Nov. 22, 1906; 2 c. of each Nov. 23, 1906.

Pape (Willie)

Believe me if all those endearing young charms; and Garry Owen. Irish melodies op. 26, arr. for the piano, edited and revised by Maurice Arnold. (Century edition salon compositions.) f°, 11 p. **2595**

Century music pub. co., New York, N. Y. C 135590, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Papini (Guido)

Ballade de Mignon; pour violon et piano, op. 205 no. 2. f°, sc. 4 p. & v. pt. **2596**

Ascherberg, Hopwood & Crew, ltd., London, England. C 136919, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Paradies (P. D.)

Toccata; for piano, revised by John A. Preston. f°, 5 p. **2597**

B. F. Wood music co., New York, N. Y. C 134406, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Paradise; words by Will D. Cobb, music by Theodore Morse. f°, 5 p. **2598**

F. B. Haviland pub. co., New York, N. Y.' C 136119, Dec. 4, 1906; 2 c. Nov. 28, 1996.

Paragon overture; orchestra arrangement by Geo. D. Barnard. 4°, pts. **2599**

C. L. Barnhouse, Oskaloosa, Iowa. C 134812, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Paramount (The); march and two step, [by] Henry Restorff, C. Fischer's ed. f°, 5 p. pf. **2600**

Carl Fischer, New York, N. Y. C 135430, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Parker (Henry)

Constancy; song with violin or cello obligato, words by Nella. Philadelphia, Theodore Presser. f°, sc. 6 p. & v. & vc. pts. **2601**

J. B. Cramer & co., ltd., London, England. C 133519, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Sun of my soul; hymn—anthem for a solo voice and chorus or quartet. 4°, 6 p. **2602**

Theodore Presser, Philadelphia, Pa. C. 136550, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Parker (Horatio)

Shepherd's (The) vision; a Christmas cantata for soprano or tenor, bass soli, chorus and organ, words translated from the German of Frank van der Stucken by Alice C. Jennings.

8°, 31 p. **2603**

H. W. Gray co., New York, N. Y. C 135136, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Parlow (Edmund)

Besuch (Ein) auf dem lande; (A visit to the country) 6 klavierstücke für die jugend, op. 98. no. 1, Beim picnic: (The picnic). no. 2, Trommterzug: (March of the drummers). no. 3, Die fleissigen bienen: (The busy bees). no. 4, Vesperglocke: (The curfew bell.) f°, 13 p. coll. **2604**

D. Rahter, Leipzig, Germany. C 132596–132599, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

—— no. 5, Tanz auf der tenne; (Dance in the barn). No. 6, Fröhliche heimfahrt: (Returning home). f°, 13 p. coll.

D. Rahter, Leipzig, Germany. C 132600 & 132601, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Parsons (Harold)

My wish for you: song, words by Fred E. Weatherly. f°, 5 p. **2605**

Boosey & co., London, England. C 134601, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Sandman (The): song, words by Agnes Marchant. f°, 7 p. **2606**

Boosey & co., London, England. C 135680, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Parry (C. Hubert H.)

Bridal march and finale; from the music to "The birds" of Aristophanes, arr. for pianoforte solo by John E. West. f°, 7 p. **2607**

Novello & co., ltd., London, England. C 134135, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Parry (C. Hubert H.)—Continued.

Pied (The) piper of Hamelin; words by Robert Browning. Separate chorus parts: Soprano; Alto; Tenor; Basso. 4°, each 12 p. **2608**

Novello & co., ltd., London, England. C 133448–133451, Oct. 31, 1906; 2 c. of each Oct. 31, 1906.

Pascal (Florian)

Rock-a-bye boat; song, words by Emeline Goodrow. no. 2 in D. **2609**

—— no. 1 in C. f°, each 4 p.

Joseph Williams, ltd., London, England. C 135637 & 135638, Nov. 30, 1906; 2 c. of each Nov. 30, 1906.

—— no. 3 in E flat, revised edition. f°, 4 p.

Joseph Williams, ltd., London, England. C 135304, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Past (The); by Nora Miller Freerks. Chicago, Success music co. f°, 5 p. song. **2610**

N. M. Freerks, United States. C 136730, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Past (The) and the present; words by Reynold Ziesman, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2611**

R. Ziesman, Hyattsville, Wyo. C 131383, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Pastime; march and two step, [by] J. F. Buhalts. 4°, orch. pts. **2612**

Dalbey music co., Des Moines, Iowa. C 133011, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1996.

Paston-Cooper (C.)

Calling for you; song, words by Cotsford Dick. f°, 4 p. **2613**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135345, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Willow (The) song; words by Cotsford Dick. f°, 5 p. **2614**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135344, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Patterson (Frank)

By the fireside; for the piano op. 30 no. 2. f°, 3 p. **2615**

Theodore Presser, Philadelphia, Pa. C 137185, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Marguerite; song without words for piano op. 29. f°, 6 p. **2616**

Edward Schuberth & co., New York, N. Y. C 136915, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Patterson (Frank)—Continued.

Old (An) romance; for the piano op. 30 no. 1. f°, 3 p. **2617**

Theodore Presser, Philadelphia, Pa. C 137184, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Pawnee; words by James O'Day, music by Silvio Hein. f°, 5 p. **2618**

Maurice Shapiro, New York, N. Y. C 137449, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Peace (Fred. W.)

Thus spake the seraph; anthem for Christmas. (Choral album no. 694.) 4°, 8 p. **2619**

Bayley & Ferguson, London, England. C 132947, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Peace on earth; [by] Alfred Judson. Christmas anthems. 8°, 13 p., mixed v. **2620**

Hall-Mack co., Philadelphia, Pa. C 134391, Nov. 13, 1906; 2 c. Nov. 12, 1906.

Pearson (Arthur)

Song of Spring; minuet for mixed voices unaccompanied. (Choral dances no. 1.) 8°, 8 p. **2621**

James Broadbent & son, ltd., Leeds, England. C 133442, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Pearson (C.)

Salutation; march, piano. f°, 6 p. **2622**

R. Smith & co., ltd., London, England. C 132959, Oct. 26, 1906; 2 c. Oct. 25, 1906.

Peck (Harrie A.)

In moonland; serenade, lyric by J. C. Macy. f°, 5 p. **2623**

White-Smith music pub. co., Boston, Mass. C 136908, Dec. 14, 1906; 2 c. Dec. 14, 1906.

U. S. A. patrol; arr. by Otto Langey for orchestra. 4°, pts. **2624**

White-Smith music pub. co., Boston, Mass. C 135028, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Peep eye Mister Moon; [by] Dave Nowlin, key of F, vocal orch. 829. 4°, pts. **2625**

M. Witmark & sons, New York, N. Y. C 137176, Dec. 17, 1906; 2 c. Dec. 15, 1906.

Perabo (Ernst)

Petit scherzo; pour piano op. 10. New York, G. Schirmer. f°, 5 p. **2626**

E. Perabo, Boston, Mass., in renewal for 14 years from Dec. 28, 1906. C 134827, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Percippe (F. Leon)

I care not if the skies are white; song, words by Richard Watson Gilder. f°, 5 p. **2627**

Wm. Maxwell music co., New York, N. Y. C 133318, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Perfect love casteth out fear: [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **2628**

Hall-Mack co., Philadelphia, Pa. C 137410. Dec. 19, 1906; 2 c. Dec. 19, 1906.

Périlhou (A.)

Sérénade; pour instruments à cordes ou quatuor simple; partition. f°, 5 p. **2629**

Heugel & cie., Paris, France. C 135945, Dec. 3, 1906; 2 c. Dec. 3, 1906.

—— pour violon aves acct. de piano. f°, 5 p.

Heugel & cie., Paris, France. C 135367, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Perosi (Laurentio)

Missa secundo pontificalis; tribus vocibus inaequalibus, altus, tenor, bassus, concinenda organo comitante. f°, 31 p. **2630**

G. Ricordi & c., Milano, Italy. C 134435, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Peruvian dance; [by] Fred. Luscomb, arr. by Theo. M. Tobani. C. Fischer's ed. f°, 5 p. pf. **2631**

Carl Fischer, New York, N. Y. C 135428, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Pesse (Maurice)

Bonjour printemps; paroles de Georges Millandy, chant et piano. f°, 4 p. **2632**

Eugéne Ploix, Paris, France. C 134363, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Peter Peacock Esq. Written and composed by Will Letters and John A. Glover-Kind. f°, 4 p. **2633**

Price & Reynolds, London, England. C 136704, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Peters (J.)

Rheinlied; (Song of the Rhine) op. 3, high in D, English version by Henry G. Chapman. (German songs second series.) f°, 5 p. **2634**

G. Schirmer, New York, N. Y. C 134798, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Pether (H. E.)

Gavola (La); new round dance arr. by J. Ord Hume. (Boosey & co.'s brass & reed band journal no. 456.) 4°, pts. **2635**

Francis, Day & Hunter, London, England. C 137120, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Petzold (Bruno)

Ersten (Die) etuden; für pianoforte op. 20. f°, 11 p. **2636**

Bartholf Senff, Leipzig, Germany. C 133114, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Pfefferkorn (Otto)

Entre nous; petite piano solo. f°, 7 p. **2637**

W. H. Willis & co., Cincinnati, Ohio. C 132512, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Little polka, in G major; for piano. f°, 5 p. **2638**

W. H. Willis & co., Cincinnati, Ohio. C 132513, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Phelps (Edward H.)

Ave Maria; four-part song for male voices. 4°, 1 p. **2639**

Mrs. Edward H. Phelps, United States. In renewal for 14 years from Dec. 14, 1906. C 134230, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Philie (J. Ernest)

Rita; valse espagnole. f°, 5 p. pf. **2640**

Theodore Presser, Philadelphia, Pa. C 133825, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Philip (James)

Cloud (A); song in E flat, words by Clifton Bingham. f°, 6 p. **2641**

W. Morley & co., London, England. C 132424, Oct. 20, 1906; 2 c. Oct. 17, 1906.

Philipp (Adolf)

Im wilden westen; potpourri für pianoforte. f°, 11 p. **2642**

Apollo verlag, Berlin, Germany. C 133581, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Louisianna-walzer; aus "Im wilden westen," orchester-stimmen, piano-direction. 4°, pts. **2643**

Apollo verlag, Berlin, Germany. C 134059, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Philipp (Isidor)

Anthology of French piano music. Vol. 1, early composers. f°, 171 p. **2644**

Oliver Ditson co., Boston, Mass. A 162273, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Exercice technique quotidien; enseignement du piano. f°, 27 p. **2645**

Heugel & cie., Paris, France. C 133780, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Exercises journaliers de J. N. Hummel. Enseignement du piano, edition instructive. f°, 59 p. **2646**

Heugel & cie., Paris, France. C 134248, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Philipp (Isidor)—Continued.

Gamme (La) chromatique; exercices, doigtés, examples. Enseignement du piano. f°, 15 p. **2647**

Heugel & cie., Paris, France. C 135359, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Vingt-cinq canons, de Bach, Beethoven, Boely, Clementi, Hummel, Klengel, Weber. Revus, classés & doigtés en deux cahiers. 1er cahier. **2648**

—— 2e cahier. f°, 33, 39 p.

Janin frères, Lyon, France. C 136880 & 136881, Dec. 13, 1906; 2 c. of each Oct. 29, 1906.

Philippe (Jean)

Beaux yeux valse; (Pretty eyes) [for orchestra.] 4°, pts. **2649**

John Church co., Cincinnati, Ohio. C 134147, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Phitt (Sam)

Vers Cythère; ronde nocturne, orchestrée par E. Tavan, piano-conducteur. 4°, pts. **2650**

Heugel & cie., Paris, France. C 136529, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Piccolomini (M.)

In manus tuas, Domine; (Into Thy hands, O Lord, into Thy hands,) words by A. Edgar Ramsdale, in C. f°, 7 p. **2651**

The Garrick music pub. co., London, England. C 135160, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Till my soul be free; in F, words by Nemo. f°, 7 p. **2652**

The Garrick music pub. co., London, England. C 135159, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Pickles and peppers; a rag oddity, march and two step, by Adaline Shepherd. Milwaukee, Wis., Joseph Flanner. f°, 7 p. pf. **2653**

A. Shepherd, Milwaukee, Wis. C 133945, Nov. 7, 1906; 2 c. Dec. 10, 1906.

Picture (The) in the album; words and music by Paul Hamilton. St. Louis, The Sims music co. f°, 5 p. **2654**

P. Hamilton, St. Louis, Mo. C 132877, Oct. 24, 1906; 2 c. Nov. 12, 1906.

Pictures of memory; words by Elford Chilcote Preston, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. **2655**

E. C. Preston, Hawkeye, Iowa. C 133013, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Pictures of the past; words by Lulu Chrisman, music by Horace Grey. Chicago, Popular music pub. co. f°, unp. **2656**

Popular music pub. co., Chicago, Ill. C 135215, Nov. 23, 1906; 2 c. Nov. 26, 1906.

Pike (Harry Hale)

Abide with me; hymn anthem for quartet, with soprano and bass solos, words by Henry F. Lyte. (Choir Journal no. 192.) 8°, 8 p. **2657**

B. F. Wood music co., New York, N. Y. C 136432, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Marching to school; for the pianoforte. f°, 5 p. **2658**

Theodore Presser, Philadelphia, Pa. C 133211, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Pilgrims (The) of the night; [by] E. L. Ashford, Elizabeth U. Emerson, L. O. Emerson and E. S. Lorenz. 3 leaves, song. **2659**

Lorenz pub. co., Dayton, Ohio. C 135729, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Pilot Thou me; [words by] Juliette G. Perry, [music by] H. L. Gilmour. leaf. **2660**

Henry L. Gilmour, Wenonah, N. J. C 136043, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Pirani (G. B.)

Schaukellied; text von S. Linné, [für gesang u. klavier.] f°, sc. 6 p. & pf. pt. **2661**

A. Forlivesi & c., Firenze, Italy. C 135831, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Pirkhert (E.)

Theme for the left hand alone; salon étude. op. 10 no. 5, edited and fingered by James H. Rogers. f°, 3 p. pf. **2662**

G. Schirmer, New York, N. Y. C 132662, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Pittston (The) waltzes; by W. F. Blauert, Milwaukee, Penn. coal and supply co. f°, unp. pf. **2663**

W. F. Blauert, Milwaukee, Wis. C 134110, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Pizzi (Emilio)

Betta the gypsy; operatic scena by Edward Waltyere. London, Ascherberg, Hopwood & Crew, ltd. 4°, 26 p. **2664**

E. Pizzi, London, England. C 136909, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Plant the sapling, fir and pine; On arbor day, words by Chas. Noel Douglas, music by Karl L. Hoschna. 8°, 7 p. **2665**

M. Witmark & sons, New York, N. Y. C 136678, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Plantation airs; medley two step, [by] Robert A. Keiser, arr. by Lee Orean Smith. Century ed. standard duos for violin and piano, 3rd series. f°, sc. unp. v. pt. **2666**

Century music pub. co., New York, N. Y. C 134612, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Platzbecker (Heinrich)

Heitere männerchöre. Op. 76. no. 1, Schätzchen, komm. no. 2, Die grād ge frau. Op. 77 no. 1, Plitsch platsch. no. 2, Das kluge weibchen. 4°, 3, 5, 3, 5 p. **2667**

Heinrichshofen's verlag, Magdeburg, Germany. C 134052–134055, Nov. 8, 1906; 2 c. of ecah Nov. 8, 1906.

—— Op. 78 no. 1, Küsse dich jung. no. 2, Liebesboten. no. 3, Trinkerweisheit. 4°, 5, 3, 5 p.

Heinrichshofen's verlag, Magdeburg, Germany. C 134056–134058, Nov. 8, 1906; 2 c. of each Nov. 8, 1906.

Scherzlieder für männerchor. op. 74. no. 3, Hurrah die erde dreht sich. no. 1, Liebe machet diebe. no. 2, Heididelldumdei, tanzliedchen. 8°, each 3 p. **2668**

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 134698–134700, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

Zwei heitere frauenchöre op. 73. no. 1, Mütterglück. no. 2, Tick, tack, ührchen. Partitur. 8°, 5, 3 p. **2669**

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 134696–134697, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

Pleasant memories; composed by Delia Mitchell. Cincinnati, The Geo. Jaberg music co. f°, 5 p. pf. **2670**

D. Mitchell, United States. C 136082, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Pleasures (The) and powers of the pipe; words by J. G. Knapp, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **2671**

Mrs. P. J. Spencer, Smithport, Pa. C 131870, Oct. 12, 1906; 2 c. Dec. 5, 1906.

Podbertsky (Theodor)

Tanne und vaterland; für männerchor op. 173. **2672**

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 134695, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Poldini (Ed.)

Salonstücke op. 41, no. 1 Am piano; no. 2, Comme il faut; no. 3, Valse lente; no. 4, Abschied, revised by R. Tanner. f°, 6, 6, 6, 5 p. **2673**

Julius Hainauer, Breslau, Germany. C 134675–134678, Nov. 16, 1906; 2 c. of each Nov. 16, 1906.

Polikouchka; intermezzo, [by] C. W. Bennet. 4°, orch. pts. **2674**

Ernest S. Williams, Boston, Mass. C 137390, Dec. 19, 1606; 2 c. Dec. 19, 1906.

Pom-te-O! Pom-te-A! written by Maurice Scott and Edgar Bateman, composed by Maurice Scott. leaf. **2675**

Francis, Day & Hunter, London, England. C 134239, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Poor pussy cat; by Jessie Moore. New York, The Temple music co. f°, 5 p. song. **2676**

K. M. Widmer, New York, N. Y. C 135135, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Poppies; words by Ella Rule Heatley, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2677**

E. R. Heatley, Denver, Colo. C 131696, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Popular songs; song from The little cherub, [by] Clare Kummer. f°, 8 p. **2678**

Jos. W. Stern & co., New York, N. Y. C 135514, Nov. 27, 1906; 2 c. Nov. 30, 1906.

Popular sovereignty; words by J. D. Mc Dade, music by Gus. Lawson. Chicago, Popular music pub. co. f°, 3 p. **2679**

James McDade, Pittsburg, Pa. C 134648, Nov. 15, 1906, 2 c. Nov. 16, 1906.

Post (Gorton G.)

Moments of regret; intermezzo. f°, 5 p. pf. **2680**

G. G. Post, Mansfield, Ohio. C 136878, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Post (W. A.)

Christmas joys and blessings; [Service for Christmas.] 8°, 15 p. **2681**

Tuller-Meredith co., New York, N. Y. A 158680, Oct. 22, 1906; 2 c. Oct. 22, 1906.

World wide Christmas; service for Christmas, words by E. E. Hewitt. 8°, 14 p. **2682**

Heidelberg press, Philadelphia, Pa, A 158860, Oct 24, 1906; 2 c. Oct. 24, 1906.

Prelude; [by] E. L. Ashford. leaf, organ. 2683

Lorenz pub. co., Dayton, Ohio. C 137376, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Prelude in G minor; [by] E. L. Ashford. leaf, org. 2684

Lorenz pub. co., Dayton, Ohio. C 133742, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Prepare Him room; solo for low voice, [by] E. S. Lorenz. f°, 7 p. 2685

Lorenz pub. co., Dayton, Ohio. C 133818, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Present greeting; march [by] Geo. D. Barnard, C. Fischer's ed. f°, 5 p. pf. 2686

Carl Fischer, New York, N. Y. C 135429, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Pretty little Nancy; words and music by Albert T. E. Smith. f°, unp. 2687

A. T. E. Smith, Woonsocket, R. I. C 128350, Aug. 28, 1906; 2 c. Nov. 14, 1906.

Pretty Mary Donnelly; words by Eddie Dustin, music by Herbert Spencer. f°, 5 p. 2688

Thiebes-Stierlin music co., St. Louis, Mo. C 134204, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Pretty Peggy; words and music by Charles B. Lawlor. f°, 5 p. 2689

C. B. Lawlor, New York, N. Y. C 132860, Oct. 24, 1906; 2 c. Dec. 8, 1906.

Pretty (A) wayside flower; words by Wm. H. Morehouse, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2690

W. H. Morehouse, East Orange, N. J. C 132811, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Preyer (Carl A.)

Studies for the development of rhythm and expression; op. 44 book 1, piano. (Ditson edition no. 110.) 2691

Oliver Ditson co., Boston, Mass. A 160692, Nov. 15, 1906; 2 c. Nov. 15, 1906.

—— book 2. (Ditson edition 111.) f°, 20 p.

Oliver Ditson co., Boston, Mass. C 136006, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Priests march; by Felix Mendelssohn, arr. by Harry W. Weber. f°, 3 mands. guitar and pf. pts. 2692

H. W. Weber, Plainfield, N. J. C 134097, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Prince Charming; a la gavotte, [by] F. H. Losey, op. 213. f°, 5 p. pf. 2693

Vandersloot music pub. co., Williamsport, Pa. C 135315, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Prince Methusalem overture; by Strauss. Metrostyle, 72361. [arr. for pianola.] roll. 2694

Aeolian co., New York, N. Y. C 136222, Dec. 6, 1906; 2 c. Dec. 14, 1906.

Princess; dance characteristic, composed by Lily Haas Cooke. Toledo, O. Ignaz Fischer. f°, 5 p. pf. 2695

L. H. Cooke, Toledo, Ohio. C 134776, Nov. 17, 1906; 2 c. Nov. 30, 1906.

Princess Alice; words and music by Eva Merrill-Wells. Los Angeles, Cal., The Bartlett music co. f°, 5 p. 2696

E. M. Wells, Los Angeles, Cal. C 135264, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Princess Ena; characteristic march and two step, by A. J. Manning. Cincinnati, The Groene music pub. co. f°, 5 p. pf. 2697

Alfred J. Manning, Lima, Ohio. C 128226, Aug. 27, 1906; 2 c. Dec. 20, 1906.

Private judgment, a sacred duty; [words and music by] Ensign D. Hammond. leaf. 2698

E. D. Hammond, Marion, N. Y. C 134850, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Prochaska (Fr.)

Verluisant; valse lente pour piano, edited by R. Tanzer. f°, 7 p. 2699

Mojmir Urbanek, Prag, Austria. C 133579, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Prohibition (The) bells; by Sarah Haggard Payne. Phila., M. D. Swisher. f°, 5 p. song. 2700

S. H. Payne, Los Angeles, Cal. C 136176, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Promise (The) you gave me; words by Charlien Boehm, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. 2701

Popular music pub. co., Chicago, Ill. C 134882, Nov. 19, 1906; 2 c. Dec. 19, 1906.

Proposal (A) in red, white and blue; words by S. E. Forsyth, music by Metropolitan music co. New York Melville music pub. co. f°, 5 p. 2702

S. E. Forsyth, Watervliet, N. Y. C 131380, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Proust (Gus.)

Henley; valse for piano. London, Phillips & Page. f°, 8 p. 2703

Gus. Proust, London, England. C 135532, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Prout (E. L.)

Fair Lilian: words by Lord Tennyson. no. 1 in G. f°, 6 p. **2704**

W. H. Glen & co., Melbourne, Australia. C 132609, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Prutting (Robert H.)

Butterflies (The); for piano. f°, 5 p. **2705**

W. B. Hasey, W. Somerville, Mass. C 135413, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Mill (The); for piano. f°, 4 p. **2706**

W. B. Hasey, W. Somerville, Mass. C 135414, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Trailing arbutus; for piano. f°, 3 p. **2707**

W. B. Hasey, W. Somerville, Mass. C 135412, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Puccini (Giacomo)

Madam Butterfly; arranged for pianoforte solo by Carlo Carignani, [English edition.] 4°, 226 p. **2708**

G. Ricordi & c., Milano, Italy. C 134236, Nov. 12, 1906; 2 c. Nov. 12, 1906.

—— morceaux détachés pour chant et piano, acte 2. Solo de Butterfly; "Sur la mer calmée; soprano. Acte 1, solo de Pinkerton;" Amour, folie; ténor. Nos. 111372 and 111370. f°, 6, 3 p.

G. Ricordi & c., Milano, Italy. C 134436–134437, Nov. 14, 1906; 2 c. of each Nov. 14, 1906.

—— opèra complet, piano seul. [French edition.] 4°, 208 p.

G. Ricordi & c., Milano, Italy. C 133180, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Purcell (Henry)

Canzona from "Twelve sonatas of three parts." no. 6; arr. by John Pullein. Organ arrangements, edited by John E. West. no. 17^B. obl. 8°, p. 4–6. **2709**

Novello & co., ltd., London, England. C 136771, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Moderato, from "Twelve sonatas of three parts." no. 6; arr. by John Pullein. Organ arrangements, edited by John E. West. no. 17^A. obl. 8°, 3 p. **2710**

Novello & co., ltd., London, England. C 136772, D c. 12, 1906; 2 c. Dec. 12, 1906.

Quality; march-two step, by Harry H. Zickel. Detroit, Geo. P. Yost. f°, unp. pf. **2711**

H. H. Zickel, Detroit, Mich. C 135027, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Quayle (Eileen)

God sent me you; song no. 1 in D, words by Clifton Bingham. **2712**

—— no. 2 in E flat.

—— no. 3 in F. f°, each 4 p.

J. B. Cramer & co., ltd., London, England. C 133803–133802, Nov. 5, 1906; 2 c. of each Nov. 5, 1906.

How do I know; song, words by Maud Cunningham. f°, 3 p. **2713**

Ascherberg, Hopwood & Crew, ltd., London, England. C 132964, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Quinn (Alfred)

In fairy land; waltz op. 3, piano. f°, 6 p. **2714**

Theodore Presser, Philadelphia, Pa., C 133197, Oct. 29, 1906; 2 c. Oct. 29, 1906.

On the lagoon; petite barcarolle op. 2, piano. f°, 5 p. **2715**

Theodore Presser, Philadelphia, Pa. C 133196, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Sicilian dance; op. 4, piano. f°, 6 p. **2716**

Theodore Presser, Philadelphia, Pa. C 133198, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Quirós (Gustavo A.)

Estella; waltz op. 7 no. 2 [for piano.] f°, 5 p. **2717**

Theodore Presser, Philadelphia, Pa. C 137136, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Lovers' quarrel; song without words for the pianoforte op. 10. f°, 6 p. **2718**

Theodore Presser, Philadelphia, Pa. C 135942, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Radcliffe (Arthur)

Foxy Santa; a Christmas cantata for young people for the Sunday school, libretto by Will T. Bingham. 8°, 40 p. **2719**

Bingham & Radcliffe, Millville, N. J. C 126612, Aug. 1, 1906; 2 c. Oct. 29, 1906.

Raff (Joachim)

Cavatina; for pianoforte op. 75 no. 1, revised by John A. Preston. f°, 7 p. **2720**

B. F. Wood music co., New York, N. Y. C 134403, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Fileuse (La): (The spinning wheel) etude op. 157 for the piano, edited and revised by Maurice Arnold. (Century edition studio pieces.) f°, 7 p. **2721**

Century music pub. co., New York, N. Y. C 135598, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Raff (Joachim)—Continued.

Fleurette; romance for pianoforte op. 75 no. 1, revised by John A. Preston. f°, 5 p. 2722

B. F. Wood music co., New York, N. Y. C 134404, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Ragtime (The) dance; two-step, [by] Scott Joplin. St. Louis, Stark music co. f°, 5 p. pf. 2723

John Stark & son, St. Louis, Mo. C 137536, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Ramrath (Conrad)

Marsch der Elgersburger ritter; op. 15 für klavier. f°, 10 p. 2724

Dreililien verlag, Berlin, Germany. C 135061, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Vier gesänge op. 14. no. 1, O sei gegrüsst, du erster sonnenstrahl; no. 2, Meine seele; no. 3, Hyazinthen; no. 4, Dort. f°, 7, 3, 5, 5 p. 2725

Dreililien verlag, Berlin, Germany. C 135805–135808, Dec. 1, 1906; 2 c. of each Dec. 1, 1906.

Ramsdell (E. C.)

Old (The) mill; idyl [for band.] 4°, pts. 2726

Ernest S. Williams, Boston, Mass. C 135024, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Rand (Lloyd)

To-day and to-morrow; song, poem by Charles Mackey. f°, 6 p. 2727

Wm. Maxwell music co., New York, N. Y. C 133323, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Rapid fire; march and two step, by Franklin L. Ford. f°, 5 p. pf. 2728

Orpheus music co., Philadelphia, Pa. C 136636, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Rathgeb (Fr.)

Kleine (Der) Hans; ged. von Fr. Curschmann, (Ausgewählte neue männerchöre.) 8°, 5 p. 2729

Karl Hochstein, Heidelberg, Germany. C 134704, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Ravanello (Oreste)

Messa solenne XVIIa, in onore de S. Oreste; (In honor of St. Orestes) a 3 voci pari con accompagnamento d'organo, op. 83. score. (Fischer's edition no. 2963.) 4°, 36 p. 2730

J. Fischer & bro., New York, N. Y. C 132645, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Ravel (Maurice)

Introduction et allegro; transcription, 2 pianos à 4 mains. f°, 25 p. 2731

A. Durand & fils, Paris, France. C 135781, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Raymond (Ralph)

Two little queries; What is a Kiss; What is a smite; words by Maud Cunningham. high key. f°, 5 p. 2732

Reynolds & co., London, England. C 136167, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Raymonda ballet; grand pas d'action; grand pas Espagnol; Entree. arr. for 4 hands, by A. Glazounow, op. 57. [arr. for pianola.] roll. 2733

Aeolian co., New York, N. Y. C 136217, Dec. 6, 1906; 2 c. Dec. 14, 1906.

—— op. 57. arr. piano 4 hds. Metrostyle 72111. (pianola arr.)

Aeolian co., New York, N. Y. C 134107, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Read (Edward M.)

Morning—prelude; pipe organ. f°, 5 p. 2734

Theodore Presser, Philadelphia, Pa. C 136596, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Postlude in G; pipe organ composition. f°, 7 p. 2735

Theodore Presser, Philadelphia, Pa. C 134290, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Recreation songs; compiled by Adèle Marie Shaw and Charlotte F. Furey. (The silver song series no. 12.) 12°, 109 p. 2736

Silver, Burdett & co., Boston, Mass. A 160188, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Red domino; vocal arrangement of the popular march, words by James O'Dea, music by S. R. Henry. f°, 7 p. 2737

Jos. W. Stern & co., New York, N. Y. C 131211, Oct. 4, 1906; 2 c. Nov. 17, 1906.

Red Sky; from Neptune's daughter, [by] Manuel Klein, hotel orch. no. 103. 4°, pts. 2738

M. Witmark & sons, New York, N. Y. C 135270, Nov. 24, 1906; 2 c. Nov. 23, 1906.

—— lyric and music by Manuel Klein. f°, 9 p.

M. Witmark & sons, New York, N. Y. C 134787, Nov. 17, 1906; 2 c. Nov. 24, 1906.

Redding (Joseph D.)

Hebe: Thou art my own love; quartette for male voices arr. by Wm. Dressler. (Secular octavo music.) 4°, 7 p.
—— mixed voices. 4°, 7 p.
female voices. 4°, 7 p. 2739

Wm. A. Pond & co., New York, N. Y. C 132918–132920, Oct. 25, 1906; 2 c. of each Oct. 25, 1906.

Redhead (Alfred)

Voluntaries on Chopin's favorite compositions arr. for American organ, harmonium or organ. (Sanctuary series of voluntaries book 17.) 4°, 24 p. **2740**

Reynolds & co., London, England. C 134727, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Reed (William)

Lord, we pray Thee; solo for mezzo-soprano and chorus for mixed voices, with organ acc. (G. Schirmer's collection of octavo church music no. 4673.) 8°, 4 p. **2741**

G. Schirmer, New York, N. Y. C 134739, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Souls (The) of the righteous; anthem for all saints' day and general use. (Oliver Ditson company's octavo edition no. 11577.) 4°, 6 p. **2742**

Oliver Ditson co., Boston, Mass. C 134309, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Reeve (Rosaline)

Michael's hymn of praise; melody for violine & piano with organ ad lib. London, Novello and company, limited. f°, sc. 5 p. & v. pt. **2743**

R. Reeve, London, England. C 136511, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Reger (Max)

Aus meinem tagebuch; zehn kleine stücke für klavier zu zwei händen op. 82 band 2. 4°, 56 p. **2744**

Lauterbach und Kuhn, Leipzig, Germany. C 134713, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Bescheidene (Der) schäfer; op. 97 no. 4, hohe ausgabe. f°, 3 p. **2745**

Lauterbach & Kuhn, Leipzig, Germany. C 132591, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Call (The) of Spring; (Frühlingsruf) op. 38 no. 2, English version by Henry G. Chapman. (G. Schirmer's octavo choruses for men's voices.) 8°, 7 p. **2746**

G. Schirmer, New York, N. Y. C 135386, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Cheeriness; (Frohsinn) op. 38 no. 5, English version by Henry G. Chapman. (G. Schirmer's octavo choruses for men's voices.) 8°, 5 p. **2747**

G. Schirmer, New York, N. Y. C 135387, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Dorf (Das); "Wie ist die nacht voll holder heimlichkeiten," op. 97 no. 1, hohe ausgabe. f°, 3 p. **2748**

Lauterbach & Kuhn, Leipzig, Germany. C 132588, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Reger (Max)—Continued.

Drängen (Ein); op. 97 no. 3, hohe ausgabe. f°, 5 p. **2749**

Lauterbach & Kuhn, Leipzig, Germany. C 132590, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Introduktion, Passacaglia und fuge; für zwei klaviere zu vier händen op. 96. f°, 55 p. **2750**

Lauterbach & Kuhn, Leipzig, Germany. C 132586, Oct. 12, 1906; 2 c. Oct. 22, 1906.

Meinen Jesum lass ich nicht; choralkantate no. 4, für solo-sopran, gemischten chor, solo-violine, solo-bratsche und orgel. Partitur. f°, 15 p. **2751**

Lauterbach & Kuhn, Leipzig, Germany. C 132587, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Scherzo; für das pianoforte zu zwei händen. f°, 7 p. **2752**

C. F. Kahnt nachfolger, Leipzig, Germany. C 132602, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Wiegenlied, "Leise, leise weht ihr lüfte; op. 97 no. 2, hohe ausgabe. f°, 4 p. **2753**

Lauterbach & Kuhn, Leipzig, Germany. C 132589, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Regrets; by T. E. Feeney. Chicago, Success music co. f°, 4 p. song. **2754**

T. E. Feeney, United States. C 136723, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Reinecke (Carl)

Twenty piano compositions, Wolfgang Amadeus Mozart. f°, 181 p. **2755**

Oliver Ditson co., Boston, Mass. A 162272, Dec. , 1906; 2 c. Dec. 4, 1906.

Reissiger (F. A.)

Flowers of Spring; valse nocturne op. 18 no. 2 for piano, revised by Eduard Graf. f°, 5 p. **2756**

B. F. Wood music co., New York, N. Y. C 134806, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Remembrance; words by L. Bateman Jennings, music by Will Edelmann. Chicago, Illinois music book house. f°, 3 p. **2757**

L. B. Jennings, Yorkville, S. C. C 134324, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Renard (Pierre)

Badinage; intermezzo for the pianoforte. f°, 6 p. **2758**

Theodore Presser, Philadelphia, Pa. C 135483, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Renié (H.)

Deux morceaux de Théodore Dubois; transcrits pour harpe. no. 1, Les myrtilles; no. 2, Le Léthé. f°, 8, 4 p. **2759**

Heugel & cie., Paris, France. C 135361 & 135360, Nov. 26, 1906; 2 c. of each Nov. 26, 1906.

Reputation is all I want; words and music by Robert C. White. f°, 5 p. **2760**

R. C. White, Paris, Ky. C 132312, Oct. 18, 1906; 2 c. Nov. 19, 1906.

Retford (M.)

Tabasco march; The Pasha's guard by Chadwick, arr. for military band. (Boosey's march journal no. 155.) 8°, pts. **2761**

B. F. Wood music co., New York, N. Y. C 135681, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Returned too late; words by Jennie M. Sprague, music by Horace Grey. Chicago, Popular music pub. co. f°, 3 p. **2762**

J. M. Sprague, Middleburgh, N. Y. C 132727, Oct. 22, 1906; 2 c. Dec. 20, 1906.

Reuschel (Curt)

Tugendhose (Die); eine launige geschichte aus dem "Simplicissimus," gedicht von Wilh. Schulz, für eine singstimme mit klavierbegleitung, op 10. Reuschel verlag, Waldenburg, Germany. **2763**

Herm. Reuschel, Waldenburg, Germany. C 134682, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Rhys-Herbert (W.)

Christmas (The) holly; song, words by T. Crampton. f°, 3 p. **2764**

J. Fischer & brother, New York, N. Y. C 136672, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Forever love, forever; song, from "Sylvia" for high voice in E flat, words by Maude Elizabeth Inch. f°, 5 p. **2765**

J. Fischer & bro., New York, N. Y. C 133926, Nov. 6, 1906; 2 c. Nov. 6, 1906.

—— for low voice, words by Maude Elizabeth Inch. f°, 5 p.

J. Fischer & bro., New York, N. Y. C 136435, Dec. 8, 1906; 2 c. Dec. 8, 1906.

King Christmas; song, words by Geo. Bennett. f°, 3 p. **2766**

J. Fischer & bro., New York, N. Y. C 136673, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Sylvia; operetta in two acts, written by Maude Elizabeth Inch. vocal score. (Fischer's edition no. 2894.) 4°, 71 p. **2767**

J. Fischer & bro., New York, N. Y. C 133317, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Rich (Caryl B.)

Singing (The) leaves; songs for school, home, and kindergarten, twenty-six familiar children's poems . . . set to music. 12°, 36 p. coll. **2768**

G. Schirmer, *jr.*, Boston, Mass. C 135847, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Richardson (J. Howard)

I think of thee; song. f°, 5 p. **2769**

C. W. Thompson & co., Boston, Mass. C 135527, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Rickaby (T. L.)

Polish (The) exile; op. 21 no. 1 [for piano.] f°, 5 p. **2770**

Hatch music co., Philadelphia, Pa. C 136814, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Riding in an auto; words by C. W. Ferrell, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2771**

C. W. Ferrell, Stone Creek, Ohio. C 132801, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Rieger (Alfred)

Berceuse; arr. by Louis Tocaben, mandolin and piano acc. f°, pts. **2772**

Boosey & co., London, England. C 135500, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Rigoletto; selections, [by] G. Verdi, arr. by D. Baravalle. f°, 2 mands. & guitar pts. **2773**

Peter Tesio, New York, N. Y. C 135636, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Riker (Franklin)

Fragments; four short poems set to music for a high voice. f°, 11 p. coll. **2774**

G. Schirmer, *jr.*, Boston, Mass. C 135863, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Lost (The) boy; song for medium voice in F, words by J. W. Foley. (Series of vocal compositions.) f°, 7 p. **2775**

G. Schirmer, *jr.*, Boston, Mass. C 135886, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Released; song for high voice in G, words by Jno. B. Tabb. (Series of vocal compositions.) f°, 6 p. **2776**

G. Schirmer, *jr.*, Boston, Mass. C 135885, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Sweetheart of mine; song, words by Frank Chaffee. no. 1 in C.
—— no. 2 in E flat. f°, each 3 p. **2777**

Wm. Maxwell music co., New York, N. Y. C 133324–133325, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Rimmer (W.)

Arabian (The); march [for] piano. f°, 6 p. 2778

R. Smith & co., ltd., London, England. C 132961, Oct. 26, 1906; 2 c. Oct. 25, 1906.

Silver shower; valse for cornet and piano. f°, sc. 11 p. & cor. pt. 2779

R. Smith & co., ltd., London, England. C 132960, Oct. 26, 1906; 2 c. Oct. 25, 1906.

Ringuet (Leon)

Joyous return; (Joyeur retour) march-polka for the pianoforte, op. 36, piano solo. f°, 6 p. 2780

Theodore Presser, Philadelphia, Pa. C 132767, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Risen (The) Lord; Easter anthem, [by] E. L. Ashford. (The church choralist, no. 374) 8°, 6 p. 2781

Lorenz pub. co., Dayton, Ohio. C 137371, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Ritirata; marcia, mandolin by P. Bolognese. 4°, unp. 2782

Antonio Grauso, New York, N. Y. C 134984, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Ritter (Reinhold)

Titania; concert-fantasie für clarinette in B solo mit begleitung des pianoforte op. 26. f°, sc. 11 p. & v. clar. pts. 2783

A. E. Fischer, Bremen, Germany. C 134666, Nov. 16, 1906; 2 c. Nov. 16, 1906.

River (The) of years; [words by] Henry Burton, [music by] W. Stillman Martin. 2 leaves. 2784

Lorenz pub. co., Dayton, Ohio. C 135983, Dec. 3, 1906; 2 c. Dec. 1, 1906.

Roamer (The) by Herbert Spencer. f°, 7 p. 2785

Thiebes-Stierlin music co., St. Louis, Mo. C 133739, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Roberson (A. O.)

Beginner (The); or, The first steps in piano music. f°, 53 p. coll. 2786

W. H. Willis & co., Cincinnati, Ohio. D 132502, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Roberts (Chas. J.)

International march and two step; arr. by Louis Tocaben, mandolin and piano acc. f°, pts. 2787

Boosey & co., London, England. C 135501, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Rock (The) bell; words by Phil Mort, music by John F. Leonard. Phila., Metropolitan eng. lith. & ptg. co. f°, 7 p. 2788

J. F. Leonard, Salmon Arm, British Columbia, Canada. C 135013, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Rockaway Beach; words by Laura M. Wilbur, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 2789

L. M. Wilbur, Cheshire, N. Y. C 133523, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Rodgers (J. A.)

Nearer to Thee; sacred song, words by Sarah Flower Adams. f°, 7 p. 2790

Boosey & co., London, England. C 136546, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Rodin (Pierre)

Ten easy etudes of different character; for violin in the first position, edited with piano acct. by Felix Winternitz. f°, 16 p. 2791

C. W. Thompson & co., Boston, Mass. C 136297, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Rogan (J. Mackenzie)

Red (The) feathers; regimental march of the foot guards of H. E. the governor general of Canada, piano solo. f°, 7 p. 2792

Hawkes & son, London, England. C 133995, Nov. 8, 1906; 2 c. Nov. 8, 1896.

Rogers (Clara Kathleen)

If we but knew; words by Clarence Hawkes, op. 37. f°, 7 p. 2793

Arthur P. Schmidt, Boston, Mass. C 136444, Dec. 8, 1906; 2 c. Dec. 6, 1906.

Roll along; words by Ray Zirkel, music by Ned Reese. f°, 5 p. 2794

Rialto music pub. co., Columbus, Ohio. C 131488, Oct. 8, 1906; 2 c. Nov. 6, 1906.

Roller skating; words and music by Leo W. Wright. Phila., Globe music co. f°, unp. 2795

L. W. Wright, Philadelphia, Pa. C 135746, Nov. 30, 1906; 2 c. Dec. 14, 1906.

Rollinat (Maurice)

Assemblée (L'); dernières chansons, pastorales no. 14. f°, 4 p. 2796

Heugel & cie., Paris, France. C 136533, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Attardée (L'); dernières chansons, pastorales no. 3. f°, 3 p. 2797

Heugel & cie., Paris, France. C 136537, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Cloportes (Les); dernières chansons, pastorales no. 6. f°, 3 p. 2798

Heugel & cie., Paris, France. C 136535, Dec. 10, 1906; 2 c. Dec. 10, 1906.

En battant le beurre; dernières chansons, pastorales no. 15. f°, 4 p. 2799

Heugel & cie., Paris, France. C 136532, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Rollinat (Maurice)—Continued.

Enterrement (L') d'une fourmi; dernières chansons, pastorales no. 12. f°, 3 p. **2800**

Heugel & cie., Paris, France. C 136534, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Gardeuse (La) d'oies; dernières chansons, pastorales no. 10. f°, 3 p. **2801**

Heugel & cie., Paris, France. C 136536, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Martin-pêcheur (Le); dernières chansons, pastorales no. 1. f°, 3 p. **2802**

Heugel & cie., Paris, France. C 136538, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Rollinson (T. H.)

Little (A) bit of essence, arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 5 p. **2803**

Oliver Ditson co., Boston, Mass. C 135564, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Morning breezes; waltz, op. 454. Concert edition for military band, no. 197. 4°, pts. **2804**

Oliver Ditson co., Boston, Mass. C 134549, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Ole Virginny days; characteristic two-step, arr. by G. L. Lansing, banjo solo, 2d banjo. f°, 5 p. **2805**

Oliver Ditson co., Boston, Mass. C 135569, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Sobre la plaza: (On the plaza) danza, arr. by G. L. Lansing; solo banjo, 2d banjo. f°, 5 p. **2806**

Oliver Ditson co., Boston, Mass. C 135573, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Under the mistletoe; waltz arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 3 p. **2807**

Oliver Ditson co., Boston, Mass. C 135571, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Rolt (Bernard)

Katinka; song. **2808**

Chappell & co., ltd., London, England. C 134597, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Romanza in D flat; by Robert B. McGregor. Newton, Iowa, A. M. Carl. f°, 5 p. pf. **2809**

R. B. McGregor, Newton, Iowa. C 135546, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Ronald (Landon)

Birthday (The) morn; vocal duet, words by Edward Teschemacher. f°, 7 p. **2810**

Gould & co., London, England. C 134365, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Root (Frederic W.)

Sixty-eight exercises in the synthetic method, op. 28. The general principle of vocalization. (Technic and art of singing.) 4°, 25 p. **2811**

Theo. Presser, Philadelphia, Pa. C 133542, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Roothaan (Louis)

Daheim; op. 49, auserwählte männerchöre no. 446. 4°, 3 p. **2812**

Fr. Ullrich, Godesberg a/Rh., Germany. C 135062, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Roper (Virginia)

In Venezia; serenade for pianoforte. f°, 3 p. **2813**

Wa-Wan press, Newton Center, Mass. C 135391, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Rosche (Geo. F.)

Santa Claus' land; Christmas cantata for the Sunday-school, text by Harriet D. Castle. **2814**

G. F. Rosche, Chicago, Ill. A 160086, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Rose and I; words by Henry H. Ohlson, music by Arthur Winn. f°, 5 p. **2815**

Popular music pub. co., Chicago, Ill. C 134318, Nov. 12, 1906; 2 c. Nov. 16, 1906.

Rose (The) and its thorns; words by *Mrs.* Ida E. Butler, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 3 p. **2816**

Mrs. I. E. Butler, Blue Point, N. Y. C 131327, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Rose of Castile; a romantic operetta in one act, libretto by Jean Lenox, music by Harry O. Sutton. 4°, 22 p. **2817**

M. Witmark & sons, New York, N. Y. C 133872, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Rose queen waltz; [by] Juliane C. Mohr. Brooklyn, J. Mohr. f°, 5 p. pf. **2818**

J. C. Mohr, Brooklyn, N. Y. C 128759, Sept. 4, 1906; 2 c. Dec. 6, 1906.

Rose song; words and music by Barney Gilmore. f°, 5 p. **2819**

Leo Feist, New York, N. Y. C 134352, Nov. 12, 1906; 2 c. Nov. 10, 1906.

Rosebud (The) Angel and Wilkes Barre; by Michael Wm. Kinney. Chicago, Success music co. f°, 5 p. song. **2820**

M. W. Kinney, United States. C 134498, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Rosenhain (J.)

Schifferständchen; (The fisher's serenade) op. 17, no. 2 for piano, edited and fingered by Louis Oesterle. f°, 7 p. **2821**

G. Schirmer, New York, N. Y. C 134291, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Rosina; polka brillante, mandolin by P. Bolognese. 4°, unp. **2822**

Antonio Grauso, New York, N. Y. C 134987, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Rossi (Cesare)

Nadeya: opera in un prologo e tre quadri, parole di Luigi Illica. Opera completa per canto e pianoforte riduzione dell'autore. 4°, 379 p. **2823**

G. Ricordi & c., Milano, Italy. C 135837, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Rossiter (R. H.)

Poppies; a stately measure composed for the pianoforte. f°, 5 p. **2824**

Reynolds & co., London, England. C 133795, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Vanaro waltz: [for piano.] f°, 9 p. **2825**

Reynolds & co., London, England. C 134726, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Rosy lips; valse lente, by John W. Bratton. f°, 7 p. pf. **2826**

J. W. Bratton, New York, N. Y. C 135431, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Roth (Max)

Lausbub (Der); original-couplet, text von L. Wolff-Scheele. f°, 3 p. **2827**

Apollo-verlag, Berlin, Germany. C 133583, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Routh (Blanche Plantagenet)

Three songs for soprano or mezzo-soprano. no. 1, The birds' lullaby; no. 2, Come for the day is breaking; no. 3, In fancy's fairy realm. f°, 9 p. coll. **2828**

Augener, ltd., London, England. C 135664–135666, Nov. 30, 1906; 2 c. of each, Nov. 30, 1906.

Rowe (Carlotta)

Cupid's motor car; song, words written by Percy Greenbank. f°, 7 p. **2829**

Metzler & co., ltd., London, England. C 133409, Oct. 31, 1906; 2 c. Nov. 1, 1906.

Rowing to Hampton court; words and music by Harry Castling and C. W. Murphy. f°, 4 p. **2830**

B. Feldman & co., London, England. C 135189, Nov. 23, 1906; 2 c. Nov. 20, 1906.

Rowland (Mira)

Divine (The) child; a Christmas service. 8°, 16 p. **2831**

A. J. Rowland, Philadelphia, Pa. C 131825, Oct. 11, 1906; 2 c. Oct. 20, 1906.

Royal (A) prince; march two step, by L. Frank Miller, op. 105. f°, 5 p. pf. **2832**

Vandersloot music pub. co., Williamsport, Pa. C 135314, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Rubens (Paul A.)

Sorry; song. f°, 5 p. **2833**

Chappell & co., ltd., London, England. C 136763, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Valse de nuit; words by Rutland Barrington. Piano [with text.] f°, 7 p. **2834**

Metzler & co., ltd., London, England. C 136358, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Ruben (Edwin)

Intonation studies for the violin for daily practice. f°, 27 p **2835**

Carl Fischer, New York, N. Y. A 159292, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Rubinstein (A.)

Barcarolle in F minor; for piano op. 30, revised by John A. Preston. f°, 7 p. **2836**

B. F. Wood music co., New York, N.Y. C 134405, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Etude on false notes; [for piano] revised and edited by Hans Harthan. f°, 11 p. **2837**

Theodore Presser, Philadelphia, Pa. C 136416, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Mélodie in B; deux mélodies pour le piano op. 3 no. 2. f°, 5 p. **2838**

G. Schirmer, New York, N. Y. C 134736, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Mélodie in F; pour le piano. Deux mélodies op. 3, no. 1, edited and fingered by Louis Oesterle. f°, 5 p. **2839**

G. Schirmer, New York, N. Y. C 136784, Dec. 12, 1906; 2 c. Dec. 12, 1906.

O Lamb of God; hymn-anthem arr. by F. H. Brackett. (Octavo church music.) 4°, 6 p. **2840**

Theodore Presser, Philadelphia, Pa. C 132780, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Polka, es dur; für 2 pianoforte zu vier händen. f°, 11 p. **2841**

Ries & Erler, Berlin, Germany. C 132551, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Rubinstein (A.)—Continued.

Valse caprice in E flat; for piano revised by John A. Preston. f°, 11 p. **2842**

B. F. Wood music co., New York, N. Y. C 136797, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Rule (Herbert)

She didn't come from Borneo; written by Paul Pelham and Newton Butts. f°, 3 p. **2843**

Monte Carlo pub. co., London, England. C 135784, Dec. 1, 1906; 2 c. Nov. 30, 1906.

Runabout (The); march and two step, [by] Geo. M. Kent, arr. by Hildreth-Jacobs. Guitar solo. f°, 3 p. **2844**
—— mand. f°, unp.
—— banjo solo. f°, 3 p.

Walter Jacobs, Boston, Mass. C 135107–135109, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Russe (La); mazurka impromptu, [by] Harry Pabst. f°, 5 p. pf. **2845**

Hamilton S. Gordon, East Orange, N. J. C 133483, Oct. 31, 1906; 2 c. Nov. 14, 1906.

Russian Jap war; words by M. J. Doil, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2846**

M. J. Doil, Houghton, Mich. C 132253, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Ryder (T. P.)

Sweet by and by; transcribed for the pianoforte. no. 1. f°, 7 p. **2847**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Nov. 21, 1906. C 132940, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Ryley (Geoffrey C. E.)

This holy day. (Novello's Christmas carols no. 336.) 12°, 3 p. **2848**

Novello & co., limited, London, England. C 135686, Nov. 30, 1906; 2 c. Nov. 30, 1906.

S. D. N. (The) theory of music. Rudiments; a systematic course of instruction in the fundamental principles of music by Emmet S. Dean, Jas. W. Acuff, and Wm. D. Evridge. 12°, 68 p. **2849**

Dean & Hensley, Waco., Tex. A 153230, Aug. 15, 1906; 2 c. Nov. 8, 1906.

Så älskade Gud världen; Julsång, arr. af. Peter R. Melin. *In* Kyrkosången, Nov., 1906. 8°, p. 24–27. song. **2850**

Kyrkosängen pub. co., Minneapolis, Minn. C 135147, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Sabathil (F.)

Birthday (The) party; for the piano op. 240 no. 2. f°, 5 p. **2851**

Oliver Ditson co., Boston, Mass. C 134550, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Happy hearts; (Fröhliche herzen) for the piano. f°, 5 p. **2852**

Oliver Ditson co., Boston, Mass. C 136349, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Joyous youth (Fröhliche jugend) for the piano op. 234 no. 5. f°, 5 p. **2853**

Oliver Ditson co., Boston, Mass. C 134551, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Last greeting; (Letzter gruss) for the piano op. 234 no. 3. f°, 3 p. **2854**

Oliver Ditson co., Boston, Mass. C 134552, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Little briar rose; (Dornröschen) teaching piece for the piano. f°, 5 p. **2855**

Oliver Ditson co., Boston, Mass. C 136351, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Merry (A) dance; (Heiteres tanzchen) for the piano op. 234 no. 4. f°, 5 p. **2856**

Oliver Ditson co., Boston, Mass. C 134553, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Sunny (A) morning; (Heller morgen) for the piano op. 234 no. 1. f°, 5 p. **2857**

Oliver Ditson co., Boston, Mass. C 134555, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Sailor's (A) love song; by A. H. Brooks, Chicago. Success music co. f°, 5 p. **2858**

A. H. Brooks, United States. C 134970, Nov. 19, 1906; 2 c. Nov. 19, 1906.

St. George (John)

Chinese (The) picnic; arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 5 p. **2859**

Oliver Ditson co., Boston, Mass. C 135570, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Saint J. march; [by] Will A. Barrington. 24°, obl. band pts. **2860**

Empire music co., Spokane, Wash. C 135789, Dec. 1, 1906; 2 c. Dec. 21, 1906.

St. Matthew; [by] Walter St. Clare Knodle. leaf, song. **2861**

Alaskan churchman, Fairbanks, Alaska. C 134604, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Saint Patrick's day; words by Charles Noel Douglas, music by Karl L. Hoschna. 4°, 4 p. **2862**

M. Witmark & sons, New York, N. Y. C 135471, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Saint-Saëns (C.)

Ancêtre (L'): drame lyrique en trois actes, poème de L. Augé de Lassus; partition d'orchestre. f°, 338 p. **2863**

A. Durand & fils, Paris, France. C 134579, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Andante, par W. A. Mozart; extrait d'un concerto pour piano (Köchel no. 467), transcription pour violon et piano. f°, 8 p. **2864**

—— pour violon avec accompt. d'orchestre, partition. f°, 14 p.

—— 1ers violons. f°, 3 p.

A. Durand & fils, Paris, France. C 136355–136357, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Etude op. 52, no. 3; [for piano] edited by Hans Harthan. f°, 3 p. **2865**

Theodore Presser, Philadelphia, Pa. C 136417, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Princesse (La) jaune; opéra-comique en un acte de Louis Gallet op. 30, partition pour chant et piano. Nouvelle édition. 4°, 88 p. **2866**

A. Durand & fils, Paris, France. C 135029, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Tollite hostias; motet for Christmas arr. for four male voices by Victor Hammerel. (Catholic church music no. 2985.) 4°, 4 p. **2867**

J. Fischer & brother, New York, N. Y. C 136433, Dec. 8, 1906; 2 c. Dec. 8, 1906.

St. Valentine! St. Valentine!

St. Valentine's day, words by Charles Noel Douglas, music by Karl L. Hoschna. 8°, 7 p. **2868**

M. Witmark & sons, New York, N. Y. C 136448, Dec. 8, 1906; 2 c. Dec. 7, 1906.

Salute to Dalbey; march, [by] C. E. Duble. 4°, band pts. **2869**

Dalbey music co., Des Moines, Iowa. C 133006, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1906.

Salute to our archbishop; galop by S. M. Philomene. New Orleans, La., Ashton music co. f°, 5 p. pf. **2870**

Dominican convent, New Orleans, La. C 136163, Nov. 7, 1906; 2 c. Dec. 3, 1906.

Salute to the veiled prophet march. H. A. Hall, [military band.] obl. 24°, pts. **2871**

P. S. Gilmore band library pub. co., St. Louis, Mo. C 131116, Oct. 3, 1906; 2 c. Nov. 19, 1906.

Salyer (E. E.)

Sweetheart I love but thee; waltz song for high voice, male qt., chorus ad lib., words by A. M. S. f°, 5 p. **2872**

Sunset pub. co., Los Angeles, Cal. C 136828, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Salzer (Gustave)

Lords and ladies; novelette arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra.] f°, pts. **2873**

Marcus Witmark & sons, New York, N. Y. C 133560, Nov. 1, 1906; 2 c. Oct. 30, 1906.

Sam will oblige; a colored inspiration, composed by Sam and his sister, arr. by G. H. Reeves. C. Fischer's ed. 4°, band pts. **2874**

Carl Fischer, New York, N. Y. C 135415, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Same (The) bright star that shines for you will ever shine for me; words and music by Carl Wheelock. Boston, The Colonial music pub. co. f°, 5 p. **2875**

G. M. Blandford, Boston, Mass. C 136760, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Sanderson (Wilfred)

My dear soul; a Wessex love song, words by May Byron. f°, 5 p. **2876**

Boosey & co., London, England. C 132539, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Songe d'amour; for the organ. f°, 7 p. **2877**

Gould & co., London, England. C 133459, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Sanford (E. L.)

God's paradise; Sacred song. f°, 6 p. **2878**

Theodore Presser, Philadelphia, Pa. C 133823, Nov. 5, 1906; 2 c. Nov. 5, 1906.

King (The) of the winds am I. Song for men. f°, 6 p. **2879**

Theodore Presser, Philadelphia, Pa. C 133824, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Song of the mountain brook; [for piano]. f°, 5 p. **2880**

Hatch music co., Philadelphia, Pa. C 135206, Nov. 23, 1906; 2 c. Nov. 23, 1906.

San Francisco; words by Mary I. Gellatly, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **2881**

M. I. Gellatly, Philmath, Oreg. C 134559, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Santa Claus and his helpers; music by Charles H. Gabriel, John P. Hamilton and T. Martin Towne. 12°, 30 p. **2882**

David C. Cook pub. co., Elgin, Ill. C 133183, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Sarasate (Pablo de)

Jota de Pablo; pour violon avec acct. de piano, op. 52. f°, 11 p. **2883**

J. H. Zimmermann, Leipzig, Germany. C 133118, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Sarazan; an Arabian novelty love song, words and music by John B. Gardner. f°, 5 p. **2884**

Thieks-Stierlin music co., St. Louis, Mo. C 133738, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Sarga (**A.**)

Home, how it thrills; song in B flat f°, 8 p. **2885**

Leonard & co., London, England. C 133513, Oct. 31, 1906; 2 c. Oct. 25, 1906.

Hush, don't speak; song in C. f°, 8 p. **2886**

Leonard & co., London, England. C 133515, Oct. 31, 1906; 2 c. Oct. 25, 1906.

Sekah Allah; a Tartar song of drought, in B minor. f°, 7 p. **2887**

Leonard & co., London, England. C 133514, Oct. 31, 1906; 2 c. Oct. 25, 1906.

Sartorio (**Arnoldo**)

Frühlingsstimmen; (The voice of Spring) valse caprice pour piano, op. 646. f°, 5 p. **2888**

H. Oppenheimer, Hameln, Germany. C 132618, Oct. 22, 1906; 2 c. Oct 22, 1906.

Jeu des ondes; clavierstücke, op. 699. f°, 7 p. **2889**

Friedrich Hofmeister, Leipzig, Germany. C 133137, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Mon bijou; clavierstücke, op. 685. f°, 7 p. **2890**

Friedrich Hofmeister, Leipzig, Germany. C 133138, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Myosotis; (Forget-me-not) nocturne for pianoforte, op. 245. f°, 6 p. **2891**

B. F. Wood music co., New York, N. Y. C 134784, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Serenade Autumne; capriccietto pour piano, op. 650. f°, 7 p. **2892**

H. Oppenheimer, Hameln, Germany. C 132617, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Tempo di gavotta; pour piano, op. 663. f°, 7 p. **2893**

H. Oppenheimer, Hameln, Germany. C 132616, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Toujours gai; morceau caracteristique pour piano, op. 674. f°, 7 p. **2894**

H. Oppenheimer, Hameln, Germany. C 132615, Oct. 22, 1906; 2 c. Oct. 22, 1906.

42 instructive und progressive etüden; für beide händen im violinschlüssel, op. 701. f°, 23 p. **2895**

Friedrich Hofmeister, Leipzig, Germany. C 134720, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Sauer (**Emil**)

Prélude passionné aus der suite moderne; neue, vom komponisten revidierte ausgabe. (Breitkopf & Härtels klavierbibliothek.) f°, 11 p. **2896**

Breitkopf & Härtel, Leipzig, Germany. C 134064, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Saviour I have wandered; [words by] Fanny J. Crosby, [music by] W. H. Martigny. leaf. **2897**

Wm. H. Doane, Westerly, R. I. C 134159, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Saviour of sinners; [words by] W. C. Martin, [music by] Jas. M. Black. leaf. **2898**

J. M. Black, Williamsport, Pa. C 136960, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Say you're coming home Louise; words by Sam M. Lewis, music by Dave Rose. f°, 5 p. **2899**

Willis Woodward & co., New York, N. Y. C 137532, Dec. 14, 1906; 2 c. Dec. 12, 1906.

Scatter bright sunbeams; [words and music by] J. Bruce Evans. 2 leaves. **2900**

J. B. Evans, Los Angeles, Cal. C 137166, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Scharwenka (**Xaver**)

Polish dance; op. 3 no. 1; six hand piano music, arr. by Fritz Kirchner. [Edited by P. W. Orem.] f°, 11 p. **2901**

Theodore Presser, Philadelphia, Pa. C 134273, Nov. 12, 1906; 2 c. Nov. 12, 1906.

—— transcription for two violins and piano by John Wiegand. f°, sc. 7 p. & v. pts. **2902**

J. Fischer & bro., New York, N. Y. C 129869, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Schäufler (**A**)

Unser lied; [ged v.] Albrecht Bühring, op. 69. Männerchöre für das arbeitende volk. partitur und stimmen. 4°, sc. 3 p. & pts. **2930**

Jos. Günther, Dresden, Germany. C 135059, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Scheinpflug (**Paul**)

Acht lieder und gesänge; für eine singstimme u. klavier, op. 9. no. 1, An die natur; no. 2, Im felde; no. 3, Februarschnee; no. 4, Wie sängen die vögel der jugend; no. 5, Regenbusch im frühjahr. f°, 6, 7, 7, 7, 6 p. **2904**

C 134011–134015, Nov. 8, 1906.

—— no. 6, Gang durch die nacht; no. 7, Im grase; no. 8, Weihe. f°, 6, 7, 10 p.

N. Simrock, g. m. b. h., Berlin, Germany. C 134016–134018, Nov. 8, 1906; 2 c. of each Nov. 8, 1906.

Schiebold (Carl)

Du bist so still: [ged. v.] E. Geibel, männerchöre no. 25. 4°, 3 p. **2905**

Ernst Eulenburg, Leipzig, Germany. C 136389, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Freud' und leid; volkslied, männerchöre no. 26. 4°, 3 p. **2906**

Ernst Eulenburg, Leipzig, Germany. C 136390, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Schöne (Die) welt; männerchöre no. 27. 4°, 3 p. **2907**

Ernst Eulenburg, Leipzig, Germany. C 136391, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Schiller (Franz)

Woodland echoes series; standard instructive compositions first series [for piano] Peacock; song without words. Swallow; valsette. Blackbird; a tale. Snowbird; march. Robin Redbreast; a bird story. f°, each 3 p. **2908**

C 135904–135908, Dec. 1, 1906.

—— Bluebird; melodie. Sparrow; scherzo. Canary; bluette. Whip-poor-will; nocturne. Nightingale; reverie. Bobolink; polka rondo. Hummingbird; waltz. f°, each 3 p.

Century music pub. co., New York, N. Y. C 135909–135915, Dec. 1, 1906; 2 c. of each Nov. 30, 1906.

Schmidt (Bernhard)

Gavotte; für violoncell und pianoforte, op. 5, no. 3. f°, sc. 3 p. & vc. pt. **2909**

Friedrich Hofmeister, Leipzig, Germany. C 134037, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Reigen; für violoncell und pianoforte, op. 5 no. 2. f°, sc. 4 p. & vc. pt. **2910**

Friedrich Hofmeister, Leipzig, Germany. C 134036, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Romance; für violoncell und pianoforte, op. 5, no. 1. f°, sc. 4 p. & vc. pt. **2911**

Friedrich Hofmeister, Leipzig, Germany. C 134035, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Schmidt-Ernsthausen (Victor)

Letzte (Der): ballade von Rudolf Presber, für bariton mit pianofortebegleitung, op. 3 W. Naessens & co., Batavia. f°, 11 p. **2912**

V. Schmidt-Ernsthausen, Batavia, Java. C 136394, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Schnecker (P. A.)

Lord (The) is my Shepherd; saered duet for contralto and bass. f°, 7 p. **2913**

White-Smith music pub. co., Boston, Mass. C 137268, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Schoebel (O. M.)

In gayest measure; pianoforte op. 47. f°, 6 p. **2914**

Theodore Presser, Philadelphia, Pa. C 137183, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Schoen (M.)

Art (The) of fingering op. 19. Practical violin school vol. 8, new edition revised and enlarged by Carl Nowotny and edited by W. F. Ambrosio. (Carl Fischer's music library edition no. 437.) f°, 23 p. **2915**

Carl Fischer, New York, N. Y. A 159289, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Eighteen short modern duets op. 13; for 2 violins, revised by C. Nowotny, edited by W. F. Ambrosio. Practical violin school vol. 6 book 1. (Carl Fischer's music library edition no. 435.) f°, 17 p. **2916**

Carl Fischer, New York, N. Y. A 161513, Nov. 26, 1906; 2 c. Nov. 26, 1906.

First instruction in violin playing op. 22 book 2. Practical violin school vol. 3, new ed. revised and enlarged by Carl Nowotny and edited by W. F. Ambrosio. (Carl Fischer's musical library ed. no. 432.) f°, 19 p. **2917**

Carl Fischer, New York, N. Y. A 159294, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Forty-six short exercises with a second violin acc. Practical violin school vol. 5, new ed. revised and enlarged by Carl Nowotny, edited by W. F. Ambrosio. (Carl Fischer's music library ed. no. 434.) f°, 17 p. **2918**

Carl Fischer, New York, N. Y. A 159295, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Schubert (Franz)

Awake! welcome the day; waltz trio for women's voices with piano acc. arranged by Hans Lichter. (Oliver Ditson company's octavo ed. no. 11560.) 4°, 7 p. **2919**

Oliver Ditson co., Boston, Mass. C 134308, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Ellens zweiter gesang; aus Walter Scott's "Fräulein vom See," op. 52, no. 2, für sopran-solo, frauenchor und blasinstrumente gesetzt von Johannes Brahms. Partitur. f°, 7 p. **2920**

Deutsche Brahmsgesellschaft, g. m. b. h., Berlin, Germany. C 132614, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Männerchöre bearbeitungen von Rudolf Buck. no. 1, Fischerweise; no. 2, Der kreuzzug. 4°, sc. 13, 7, p. & pts. **2921**

Dreililien verlag, Berlin, Germany. C 133127 & 133128, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Schulken (Hermann)

Jodler (Der) sepp'l; (The shepherd of the Alps) an Alpine melody op. 72 für klavier 2 händig. f°, 5 p. **2922**

Wm. A. Kaun music co., Milwaukee, Wis. C 136496, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Schulz-Evler

Concert Arabesques; on motifs by Johann Strauss "By the beautiful blue Danube," edited and fingered by Paolo Gallico, piano. f°, 17 p. **2923**

G. Schirmer, New York, N. Y. C 135728, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Schumann (Robert)

Cradle song; (Wiegenliedchen) op. 124 no. 6, edited by H. Clough-Leighter for piano. f°, 3 p. **2924**

Oliver Ditson co., Boston, Mass. C 135576, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Evening song; (Abendlied) op. 85 no. 12, edited by H. Clough-Leighter for piano. f°, 3 p. **2925**

Oliver Ditson co., Boston, Mass. C 135577, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Maennerchoere bearbeitungen von Rudolf Buck. no. 3, Auf dem Rhein; no. 4, Wanderlied; no. 5, Ins freie. 4°, 3, 7, 7 p. **2926**

Dreililien verlag, Berlin, Germany. C 132610–132612, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Nocturne; (Nachstück) op. 23 no. 4 for the piano, revised and fingered by Carl G. Schmidt. (Century edition, series one.) f°, 3 p. **2927**

Century music pub. co., New York, N. Y. C 135613, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Slumber song; duo for violin and piano, arr. by Maurice Arnold. (Century edition, second series.) f°, unp. sc. & v. pt. **2928**

Century music pub. co., New York, N. Y. C 135614, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Vision op. 124 no. 14; miniature classics [for piano, edited by Philip H. Goepp.] f°, unp. **2929**

Theodore Presser, Philadelphia, Pa. C 134278, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Schvartz (Emile)

Exercises et leçons chantés; sur toutes les gammes et dans tous les tons, clé de sol, et clé de fa; tons mineurs. 8°, 193 p. **2930**

A Joanin & cie, Paris, France. C 135368, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Schytte (Ludwig)

Berceuse in G major; for piano op. 26 no. 7, revised by John A. Preston. f°, 5 p. **2931**

B. F. Wood music co., New York, N. Y. C. 134400, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Zwölf geschichten und märchen für die jugend; am klavier ergählt, heft 1.

—— heft. 2. f°, each 13 p. **2932**

Friedrich Hofmeister, Leipzig, Germany. C 133135–133136, Oct. 29, 1906; 2 c. of each Oct. 29, 1906.

Scotch airs; medley two step, [by] Robert A. Keiser, arr. by Lee Orean Smith, Century ed., standard duos for violin and piano, 3rd series. f°, sc. unp. v. pt. **2933**

Century music pub. co., New York, N. Y. C 134613, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Scott (Bennett)

Somebody cares for you; words by A. J. Mills. f°, 4 p. **2934**

Monte Carlo pub. co., London, England. C 131421, Oct. 6, 1906; 2 c. Nov. 5, 1906.

Scott (Charles P.)

Here and there; waltz, piano duet. f°, 3 p. **2935**

C 134303, Nov. 12, 1906.

Vanished dreams; valse de salon, piano. f°, 7 p. **2936**

2 c. of each Nov. 12, 1906.

Oliver Ditson co., Boston, Mass. C 134310, Nov. 12, 1906.

Scott (Cyril)

Three dances; Gavotte, Eastern dance, English dance, orchestrated by Adolf Schmid. (Boosey's orchestral journal no. 109.) 4°, pts. **2937**

Boosey & co., London, England. C 136549, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Scotto (V.)

Gardez-vous fillettes; chanson, paroles de Christien & G. Theys. f°, unp. **2938**

L. Digoudé-Diodet, Paris, France. C 136707, Dec. 11, 1906; 2 c. Dec. 11, 1906.

My chin-chin Lu; humorous song on "La petite Tonkinoise," words by Eustace Ponsonby, music arranged by Christine. f°, 3 p. **2939**

Hawkes & son, London, England. C 135835, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Screamer (The) march; band arrangement by Fred Jewell. 4°, pts. **2940**

C. L. Barnhouse, Oskaloosa, Iowa. C 134810, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Scriabine (A.)

Nocturne for the left hand alone; for pianoforte op. 9, no. 2, edited and fingered by Josef Lhévinne. f°, 5 p. **2941**

C 135720, Nov. 30, 1906.

Prelude for the left hand alone; for pianoforte op. 9 no. 1, edited and fingered by Josef Lhévinne. f°, 3 p. **2942**

C 135719, Nov. 30, 1906.

G. Schirmer, New York, N. Y. 2 c. of each Nov. 30, 1906.

Seattle, dear Seattle; Queen city of the West; words and music by J. C. Chaffer. f°, unp. **2943**

James Crossley Chaffer, Olympia, Wash. C 130878, Oct. 1, 1906; 2 c. Dec. 10, 1906.

Seeboeck (W. C. E.)

Albumleaves op. 187. no. 1, Gavotte Pompadour; no. 2, Serenade triste; no. 3, Valse petite. f°, each 5 p. pf. **2944**

G. Schirmer, jr., Boston, Mass. C 135887–135889, Dec. 1, 1906; 2 c. of each Nov. 24, 1906.

Dark (A) waterpool; instructive piano piece. f°, 3 p. **2945**

Clayton F. Summy co., Chicago, Ill. C 137156, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Four little duets for the piano or reed organ. Fairy tale; The brook's lullaby; Menuetto; Spanish dance. f°, 3, 5, 3, 3 p. **2946**

Theodore Presser, Philadelphia, Pa. C 134281–134284, Nov. 12, 1906; 2 c. of each Nov. 12, 1906.

Hungarian; instructive piano piece. f°, 3 p. **2947**

Clayton F. Summy co., Chicago, Ill. C 137157, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Seiwert (Henry)

May bells ringing; (Maiglockchens lauten) op. 67 for the piano, revised and fingered by Maurice Arnold. (Century edition series IV.) f°, 5 p. **2948**

Century music pub. co., New York, N. Y. C 135601, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Serenade; by Louise Boyce. Chicago, Success music co. f°, 5 p. song. **2949**

L. Boyce Murphy, United States. C 134489, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Serenade (The); by Louis Waldter. Chicago, Success music co. f°, 5 p. song. **2950**

L. Waldter, United States. C 136717, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Severn (Edmund)

Darling: song for voice with piano acc. no. 3, high voice. **2951**

—— low voice. f°, each 5 p.

Carl Fischer, New York, N. Y. C 133471–133472, Oct. 31, 1906; 2 c. of each Oct. 30, 1906.

Her violin; song for voice with piano acc. no. 4, high voice. **2952**

—— low voice. f°, each 5 p.

Carl Fischer, New York, N. Y. C 133473–133474, Oct. 31, 1906; 2 c. of each Oct. 30, 1906.

In Central park; six pleasing and instructive pieces for violin and piano. No. 1, The swan boats; no. 2, The donkey ride; no. 3, The May pole dance; no. 4, The tennis player; no. 5, The carousel; no. 6, Fun on the mall. f°, sc. 5, 7, 5, 7, 5. 7 p. & v. pts. **2953**

Carl Fischer, New York, N. Y. C 132352–132357, Oct. 19, 1906; 2 c. of each Oct. 18, 1906.

My secret; song for voice with piano acc. no. 6. f°, 5 p. **2954**

Carl Fischer, New York, N. Y. C 133475, Oct. 31, 1906; 2 c. Oct. 30, 1906.

Sgambati (G.)

Mélodie, by C. W. von Gluck; arranged for the pianoforte, edited and fingered by Josef Lhévinne. f°, 5 p. **2955**

G. Schirmer, New York, N. Y. C 135978, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Shadows; words and music by Robert Harkness. leaf. **2956**

Chas. M. Alexander, Knoxville, Tenn. C 135701, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Shall I pay the price? words by Addie Stanford, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2957**

A. Stanford, Ontario, N. Y. C 131695, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Shapleigh (Bertram)

Three English songs; for contralto voice with pianoforte acct. op. 49. London, Breitkopf & Härtel. f°, 15 p. **2958**

Bertram Shapleigh, London, England. C 134711, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Shattered (The) dream; words by M. J. Bachman, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 3 p. **2959**

M. J. Bachman, Coatesville, Pa. C 132807, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Shattuck (Frederic G.)

When in thine eyes I see; song, English and German words, poem by Heine. f°, 6 p. **2960**

Wm. Maxwell music co., New York, N. Y. C 133326, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Shaw (Robert)

Crown (The) of the hill; song no. 2 in F with organ or harmonium ad lib., words by M. Mervyn. f°, sc. 7 p. & org. pt. **2961**

Elkin & co., ltd., London, England. C 132769, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Shaw (Sydney)

My prince; song, words by J. H. Goldsworthy. [Key of C] f°, 4 p. **2962**

Ascherberg, Hopwood & Crew, ltd., London, England. C 133576, Nov. 2, 1906; 2 c. Nov. 2, 1906.

She always does the right thing; words by George Arthurs, music by Leslie Stuart. f°, 4 p. **2963**

Francis, Day & Hunter, London, England. C 137107, Dec. 17, 1906; 2 c. Dec. 17, 1906.

She cast her spell on me; words by A. S. Rabador, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **2964**

A. S. Rabador, Mount Vernon, N. Y. C 131656, Oct. 8, 1906; 2 c. Nov. 3, 1906.

She has seen a better day; words by Margaret E. McShane, music by Gus Lawton. Chicago, Popular music pub. co. f°, 5 p. **2965**

M. E. McShane, Long Pine, Nebr. C 132722, Oct. 22, 1906; 2 c. Dec. 5, 1906.

She has waited many years for you, John; song by Thomas J. Cutting. Chicago, Success music co. f°, 6 p. **2966**

T. J. Cutting, United States. C 136729, Dec. 11, 1906; 2 c. Dec. 11, 1906.

She's me gal; words by John D. Puderer, music by Theron C. Bennett. f°, 5 p. **2967**

Victor Kremer co., Chicago, Ill. C 135263, Nov. 24, 1906; 2 c. Nov. 24, 1906.

She smiles through tears; words and music by Charles Arthur Carman. f°, 5 p. **2968**

C. A. Carman, San Francisco, Cal. C 134833, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Shelley (Harry Rowe)

Dreaming; song with piano acc. high voice in G. f°, 5 p. **2969**

G. Schirmer, New York, N. Y. C 133624, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Shelley (Harry Rowe)—Continued.

Judgment (The) day; song with piano acc. high in D minor, words by W. A. Lawrence. f°, 7 p. **2970**

G. Schirmer, New York, N. Y. C 135503, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Sunshine (The) of love; song, high in D flat, with piano acc., words by Anne P. L. Field. f°, 5 p. **2971**

G. Schirmer, New York, N. Y. C 135502, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Shelter in the rock; [words and music by] *Mrs.* Alma White. leaf. **2972**

A. White, Denver, Colo. C 126690, Aug. 2, 1906; 2 c. Nov. 6, 1906.

Shepherd's (The) pipe; [by] E. L. Ashford. leaf, org. **2973**

Lorenz pub. co., Dayton, Ohio. C 133744, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Shiners (The) on parade; march and two step, by Otto C. Gersabeck. f°, 5 p. pf. **2974**

Gersabeck bros. music pub. co., Detroit, Mich. C 135547, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Shining (The) way; [words and music by] *Mrs.* Alma White. leaf. **2975**

A. White, Denver, Colo. C 126691, Aug. 2, 1906; 2 c. Nov. 6, 1906.

Shooting (The) star; galop, by Geo. W. Papillon. Phila., Hatch music co. f°, 5 p. pf. **2976**

G. W. Papillon, Southbridge, Mass. C 134420, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Shooting stars; intermezzo-march and two step, [by] Guy L. Story, arr. by Louis Tocaben. 1st mand. leaf. **2977**

Leo Feist, New York, N. Y. C 134144, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Shopmates; words and music by Walter N. Gibson, arr. by *Mrs.* J. H. Christman. f°, 5 p. **2978**

Popular music pub. co., Chicago, Ill. C 134268, Nov. 2, 1906, 2 c. Dec. 5, 1906.

Showers of flowers; march and two step, by Chas. J. Beetz. f°, 5 p. pf. **2979**

C. J. Beetz, Brooklyn, N. Y. C 133420, Oct. 24, 1906; 1 c. Nov. 12, 1906; 1 c. Nov. 27, 1906.

Shy-Try; two step, by Williams and Van Alstyne for piano. f°, 5 p. **2980**

Jerome H. Remick & co., New York, N. Y. C 134425, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Sibelius (J.)

Gebrochene stimme; (sortunut ääni) (Hvad har brutit tonens välde) für 4-stimmigen männerchor op. 18 no. 7, revidiert von Wilh. Dugge. (Breitkopf & Härtel's chorbibliothek no. 1815.) 8°, 3 p. **2981**

Breitkopf & Härtel, Leipzig, Germany. C 134062, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Kahnfahrt; (Venematka) für 4 stimmigen männerchor op. 18 no. 9, revidiert von Wilh. Bugge. (Breitkopf & Härtels chorbibliothek no. 1816.) 8°, 3 p. **2982**

Breitkopf & Härtel, Leipzig, Germany. C 134063, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Sieben gesänge von Runeberg; neue einszelausgabe, deutsch-schw. op. 13. No. 1, Unter ufertannen; (Under straudens granar.) no. 2, Kusses hoffnung; (Kussens hopp.) no. 3, Des herzens morgen; (Hjerlats morgen.) no. 4, Frühling schwindet eilig; (Våren flyktar hastigt.) no. 5, Der traum drommen. f°, 5, 5, 7, 4, 4 p. **2983**

Breitkopf & Härtel, Leipzig, Germany. C 132072–132076, Oct. 15, 1906; 2 c. of each Oct. 15, 1906.

No. 6, Au Frigga; (Till Frigga.) no. 7, Der Jägerknabe; (Jagargossen.) f°, 7, 5 p.

Breitkopf & Härtel, Leipzig, Germany. C 132077–132078, Oct. 15, 1906; 2 c. of each, Oct. 15, 1906.

Sibyl; words by Robt F. Roden and Carl Durand, music by Theo. H. Northrup. f°, 5 p. **2984**

M. Witmark & sons, New York, N. Y. C 112607. Jan. 22, 1906; 2 c. Nov. 24. 1906.

Sidwell (G.)

Te Deum laudamus; [mixed voices.] (Whaley-Royce & co's octavo church music no. 128*a*.) 8°, 11 p. **2985**

G. Sidwell, Owen Sound, Ontario, Canada. C 133877, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Siegel-Myers correspondence school of music; banjo lesson no. 8 composed and edited by F. J. Bacon. leaf. **2986**

Siegel-Myers corres. school of music, Chicago, Ill. C 134501, Nov. 14, 1906; 2 c. Nov. 12, 1906.

—— —— nos. 13 and 18, composed and edited by Frederick J. Bacon. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 136566, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Siegel-Myers correspondence school of music—Continued.

—— —— no. 14, composed and edited by F. J. Bacon. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 136005, Dec. 3, 1906; 2 c. Dec. 3. 1906.

—— Harmony lesson, no. 5. leaf. **2987**

Siegel-Myers corres. school of music, Chicago, Ill. C 133805, Oct. 25, 1906; 2 c. Oct. 24, 1906.

—— —— nos. 6, 7, & 8, each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 133806–133808, Oct. 25, 1906; 2 c. Oct. 22, 1906.

—— —— nos. 9 and 10. each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 133839–133840, Nov. 5, 1906; 2 c. Nov. 3, 1906.

—— organ lesson, nos. 11 and 12, composed and edited by Frank W. Van Dusen. each 1 leaf. **2988**

Siegel-Myers corres. school of music, Chicago, Ill. C 135115–135116, Nov. 22, 1906; 2 c. Nov. 17, 1906.

—— —— no. 13, composed and edited by Frank Van Dusen. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 136004, Dec. 3, 1906; 2 c. Dec. 3, 1906.

—— singing lesson, composed and edited by George Crampton, no. 9, Soprano; no. 9, Mezzo-sop. and contralto; no. 10, Soprano; no. 10, Baritone and bass; no. 11, Soprano; no. 11, Tenor. each, 1 leaf. **2989**

Siegel-Myers corres. school of music, Chicago, Ill. C 136568–136573, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

—— —— no. 9, Tenor; no. 10, Tenor; no. 11, Baritone and bass; no. 11, Mezzo-Soprano and contralto. each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 137539–137542, Dec. 21, 1906; 2 c. of each Dec. 20, 1906.

Silent (The) army; funeral march, [by] I. J. Masten. 4°, band pts. **2990**

H. E. McMillin, Cleveland, Ohio. C 135118, Nov. 22, 1906; 2 c. Nov. 10, 1906.

Silently, silently, fadeth the light; [words and music by] Carey Bonner. *In* The praise book. 8°, p. 45. **2991**

United Soc'y Christian endeavor, Boston, Mass. C 130211, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Silently the shades of evening; [words by] C. C. Cox, [music by] Carey Boggess. leaf. **2992**

Edwin O. Excell, Chicago, Ill. C 136128, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Silver stars mazurka; by Carl Bohm. Metrostyle, 72323. [arr. for pianola.] roll. **2993**

Aeolian co., New York, N. Y. C 136214, Dec. 6, 1906; 2 c. Dec. 14, 1906.

Silvère (Jean)

Dans de la fleur; divertissement original pour salons avec théorie, piano. Béal frères, Lyon. f°, 8 p. **2994**

J. Silvère, Lyon, France. C 136579, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Simonetti (A.)

Caprice-mazurka; pour piano seul. f°, 7 p. **2995**

Paul Decourcelle, Nice, France. C 133784, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Simper (Caleb)

And God said, let the earth; anthem for festal or general use. 4°, 7 p. **2996**

Theodore Presser, Philadelphia, Pa. C 135477, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Hosanna; Christmas anthem. f°, 11 p. **2997**

Caleb Simper, Barnstaple, England. C 131425, Oct. 6, 1906; 2 c. Oct. 22, 1906.

Simson (Harold Fraser)

My sweet sweeting; four-part song, words anonymous. (Novello's part-song book, second series, no. 1019.) 8°, 7 p. **2998**

Novello & co., limited, London, England. C 135355, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Since Hiram went to Yale; words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **2999**

Jerome H. Remick & co., New York, N. Y. C 137498, Dec. 15, 1906; 2 c. Dec. 14, 1906.

Since Ted shaved off his whiskers; words by Joseph W. Byers, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3000**

J. W. Byers, Johnstown, Pa. C 133528, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Since you called me dearie; words by W. R. Williams, music by Hampton Durand. f°, 5 p. **3001**

Will Rossiter, United States. C 137384, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Sinding (Ch.)

Frühlingsrauschen: (Rustling of Spring) op. 32 no. 3, pianoforte composition critically revised . . . by Heinrich Germer. f°, 10 p. **3002**

Edward Schuberth & co., New York, N. Y. C 134595, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Serenade; (Ständchen) op. 33 no. 4, pianoforte composition critically revised . . . by Heinrich Germer. f°, 3 p. **3003**

Edward Schuberth & co., New York, N. Y. C 134593, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Sing a hymn of glad endeavor; [words by] E. H. Ellsworth, [music by] S. H. Myers. leaf. **3004**

Tullar-Meredith co., New York, N. Y. C 137171, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Sing to me the old songs; by Amy Davis. Chicago, success music co. f°, 5 p. song. **3005**

A. Davis, United States. C 136732, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Sions Konung; [words by] C. E. Sandgren, [music by] J. A. Josephson. *In* Kyrkosången, Nov., 1906. 8°, 9 p. **3006**

Kyrkosängen pub. co., Minneapolis, Minn. C 135140, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Sissy giggles; characteristic march, [by] Raymond Howe. 4°, band pts. **3007**

—— 4°, orch. pts.

Walter Jacobs, Boston, Mass. C 135110–135111, Nov. 22, 1906; 2 c. of each Nov. 19, 1906.

Sitt (Hans)

Mosaik; Kleine vortragsstücke für violine mit pianoforte begleitung, op. 95. No. 1, Marsch; No. 2, Menuett; No. 3, Arioso; No. 4, Gavotte; No. 5, Perpetuum mobile. f°, sc. each 6 p. & v. pts. **3008**

Bosworth & co., Leipzig, Germany. C 129336–129340, Sept. 11, 1906; 2 c. of each Oct. 22, 1906.

Serenade; op. 33 no. 2, drei stücke für violoncelle mit pianoforte. Ausgabe für violine mit pianoforte. f°, sc. 5 p. & v. pt. **3009**

Ernst Eulenburg, Leipzig, Germany. C 136392, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Skelton (Nellie Bangs)

Three ballet dances; for the piano. f°, 7 p. **3010**

Clayton F. Summy co., Chicago, Ill. C 135408, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Skiddoo; song by Claribelle Gardner. Success music co., Chicago. f°, 5 p. **3011**

Claribelle Gardner, United States. C 134952, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Skiddoo for you; words by H. J. Flinn, music by E. J. Baker. Sioux City, Ia., Blake pub. co. f°, 5 p. **3012**

Edna Jandt Baker, Sioux City, Iowa. C 129449, Sept. 13, 1906; 1 c. Nov. 13, 1906; 1 c. Nov. 28, 1906.

Skidoo, skidoo, 23 for you; words and music by Mrs. Leslie Holdsworth. New York, Hamilton S. Gordon. **3013**

Mrs. L. Holdsworth, New York, N. Y. C 133939, Nov. 7, 1906; 2 c. Oct. 25, 1906.

Sleep; song, words and music by E. M. [In Key of G.] f°, 4 p. **3014**

Chappell & co., ltd., London, England. C 133989, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Sleepy Lou; a raggy two step, by Irene Giblin. f°, 6 p. pf. **3015**

Jerome H. Remick & co., New York, N. Y. C 134584, Nov. 15, 1906; 2 c. Nov. 12, 1906.

Sluníčk (Johann)

Lied ohne worte; op. 64 no. 1, für violine und pianoforte. f°, p. 1–5. **3016**

Friedrich Hofmeister, Leipzig, Germany. C 134714, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Smart (Roland)

Praise the Lord, O my Soul; anthem for harvest, edited by T. W. Surette. (Church music review no. 26*a*.) 8°, 8 p. **3017**

H. W. Gray co., New York, N. Y. C 136280, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Te Deum laudamus; set to music in the key of C [for mixed voices] edited by T. W. Surette. (The church music review supplement no. 24*a*.) 8°, 8 p. **3018**

H. W. Gray co., New York, N. Y. C 134392, Nov. 18, 1906; 2 c. Nov. 18, 1906.

Smile (The) on mother's face; words by A. D. Hancock, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3019**

A. D. Hancock, Shamokin, Pa. C 134570, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Smiling (The) face and the sweet blue eyes; words by *Mrs.* Nena Helms, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3020**

Mrs. N. Helms, Purcell, Mo. C 131309, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Smiling Susan; characteristic march and two step, by C. Williamson, arr. by G. L. Lansing. Boston Colonial music pub. co. f°, mand. club, pt. **3021**

G. M. Blandford, Boston, Mass. C 126261, July 27, 1906; 2 c. July 27, 1906.

Smith (Ernest H.)

Byssinge songe; for the organ. f°, 7 p. **3022**

Weekes & co., London, England. C 132744, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Smith (Gerrit)

Ten Christmas carols. No. 1, Once a little baby lay; no. 2, When I view the mother; no. 3, The first nowell; no. 4, The three kings; no. 5, Why, most highest, art Thou lying; no. 6, It came upon the midnight clear; no. 7, O little town of Bethlehem; no. 8, Joy fills our inmost hearts to-day. 8°, each 13 p. **3023**

C 133722–133729, Nov. 3, 1906.

—— No. 9, 'Twas in the winter cold. 8°, p. 12.

C 133731, Nov. 3, 1906.

—— no. 10. While shepherds watched their flocks by night. 8°, p. 11.

C 133730, Nov. 3, 1906.

G. Schirmer, New York, N. Y. 2 c. of each Nov. 5, 1906.

When I view the mother; carol-anthem for Christmas, soprano solo and chorus with organ acc. (G. Schirmer's collection of octavo church music no. 4762.) 8°, 4 p. **3024**

G. Schirmer, New York, N. Y. C 133949, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Smith (H. Wakefield)

Enchanted (An) garden; song, medium voice. f°, 7 p. **3025**

Oliver Ditson co., Boston, Mass. C 134305, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Smith (Hannah)

Four little hands; three easy pianoforte duets without octaves op. 20. no. 1, Cradle song; no. 2, German waltz; no. 3, Boat song. f°, each 3 p. **3026**

G. Schirmer, New York, N. Y. C 137148–137150, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

Smith (Sydney)

Huguenots (Les) by Jacob Meyerbeer; Grand fantasie op. 44 for the piano, revised by Irving Burdick. (Century edition series IV.) f°, 11 p. **3027**

Century music pub. co., New York, N. Y. C 135610, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Smith (Sydney)—Continued.

Martha, opera by Friedrich von Flotow. Fantaisie brillante for the piano, revised by Irving Burdick. (Century edition series IV.) f°, 13 p. **3028**

Century music pub. co., New York, N. Y. C 135612, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Traviata (La), opera by G. Verdi. Fantasie brillante op. 103 for the piano, revised by Irving Burdick. (Century edition series IV.) f°, 13 p. **3029**

Century music pub. co., New York, N. Y. C 135611, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Trovatore (Il), opera by G. Verdi. Fantasie brillante op. 129 for the piano, revised by Irving Burdick. (Century edition series IV.) f°, 15 p. **3030**

Century music pub. co., New York, N. Y. C 135609, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Smith (Vere)

Fairyland; song, words by D. Eardley-Wilmot. f°, 7 p. **3031**

Chappell & co., ltd., London, England. C 136238, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Little crimson rose; song, words by D. Eardley-Wilmot. f°, 4 p. **3032**

Chappell & co., ltd., London, England. C 136237, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Smith & Weaver primary song book; by T. B. Weaver and Laura R. Smith. 8°, 96 p. **3033**

A. Flanagan co., Chicago, Ill. A 159270, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Snuggle to me closer; by Frederic Chapin. f°, 5 p. song. **3034**

Jerome H. Remick & co., New York, N. Y. C 134426, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Social (A) whirl; two step, by L. S. Powers. f°, 5 p. pf. **3035**

Llewellyn S. Powers, New York, N. Y. C 134183, Nov. 10, 1906; 2 c. Nov. 27, 1906.

Society craze; three step, by F. H. Losey. f°, 5 p. pf. **3036**

Vandersloot music pub. co., Williamsport, Pa. C 135313, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Sod (Der); words by S. Smulewitz, music by Perlmutter and Wohl. New York, Theodore Lohr. f°, 3 p. **3037**

Leopold Spachner, New York, N. Y. C 136669, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Soft falls the evening; [words by] Grace Livingston Lutz, [music by] Flavius J. Lutz. *In* The praise book. 8°, p. 107. **3038**

United soc'y Christian endeavor, Boston, Mass. C 130293, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Soldier (A) boy's request; words by E. E. Thrasher and Theodore Kane, music by Horace Grey. f°, 5 p. **3039**

Theodore Kane, S. Cumberland, Md. C 131285, Oct. 5, 1906; 2 c. Nov. 19, 1906.

Soldier (A) of the Cross; [words by] Isaac Watts, [music by] Wm. J. Kirkpatrick. leaf. **3040**

W. J. Kirkpatrick, Philadelphia, Pa. C 137543, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Soldier's (A) farewell; by Elva Benmark. Chicago, Success music co. f°, 5 p. song. **3041**

E. Benmark, United States. C 134454, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Soldiers (The) of Saint Nick; A Christmas campaign song for a Kriss Kingle brigade, by Harry Carleton Eldridge. Franklin, O., Eldridge entertainment house. f°, unp. **3042**

H. C. Eldridge, Franklin, Ohio. C 134633, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Solly (T. Edwin)

God that madest earth and heaven; sacred song. f°, 7 p. **3043**

Theodore Presser, Philadelphia, Pa. C 134285, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Solomon (Jack)

If you were to leave me; song, words by L. Godfrey Turner. f°, 7 p. **3044**

Phillips & Page, London, England. C 135533, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Some day when dreams come true; [by] Phil Staats, arr. by R. E. Hildreth. 8°, song orchestration, pts. **3045**

Walter Jacobs, Boston, Mass. C 135100, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Some day you'll know I loved you; song, words by George Cooper, music by Chas. E. Pratt. f°, 5 p. **3046**

Alberto Himan, New York, N. Y. C 136898, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Some day you will miss me; words by T. Edwin McGuiness, music by Leo Friedman. New York, Tyro music co. f°, 5 p. **3047**

Thomas E. McGuiness, New York, N. Y. C 129934, Sept. 30, 1906; 2c. Dec. 1, 1906.

Some joyful day; [words and music by] Thoro Harris. *In* The Praise book. 8°, p. 16. **3048**

United soc'y Christian endeavor, Boston, Mass. C 130308, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Some one who knows; [words by] Frank E. Graeff, [music by] J. Lincoln Hall. leaf. **3049**

Hall-Mack co., Philadelphia, Pa. C 137409, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Some sweet message; [words by] Nellie A. Montgomery, [music by] Wm. H. Doane. leaf. **3050**

W. H. Doane, Westerly, R. I. C 134162, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Somebody's waiting for you; words by Vincent Bryan, music by Al. Gumble. f°, 5 p. **3051**

Jerome H. Remick & co., New York, N. Y. C 135489, Nov. 27, 1906; 2 c. Nov. 28, 1906.

Somervell (Arthur)

Light to the world is given; words by Frederic W. Root. f°, 5 p. **3052**

Clayton F. Summy co., Chicago, Ill. C 137154, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Something better; [words and music by] H. L. Cox. leaf. **3053**

Homer L. Cox, Winchester, Ind. C 135707, Nov. 27, 1906; 2 c. Nov. 15, 1906.

Some things may look very easy to do; words by Annie Harris, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3054**

A. Harris, Dorchester, Mass. C 130123, Sept. 21, 1906; 2 c. Nov. 3, 1906.

Song (A) I used to sing; words by Daniel Brion *jr.*, music by John Martin. f°, 6 p. **3055**

Daniel Brion *jr.*, Joliet, Minn. C 127235, Aug. 10, 1906; 2 c. Nov. 19, 1906.

Song (The) of ages; [words by] Flora Kirkland, [music by] I. H. Meredith, violin obl. [by] I. H. Meredith, Tullar-Meredith's church anthems. 8°, 7 p. v. pt. **3056**

Tullar-Meredith co., New York, N. Y. C 133842, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Song (A) of hope; [by] E. L. Ashford. 16°, obl. p. 174–175, organ. **3057**

Lorenz pub. co., Dayton, Ohio. C 137378, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Song (The) of our Chicago; words and music by Charles J. Hunt. Chicago, Popular music pub. co. f°, 5 p. **3058**

C. J. Hunt, Chicago, Ill. C 132533, Oct 22, 1906; 2 c. Dec. 19, 1906.

Song of redemption; words by H. O. Holmes, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3059**

H. O. Holmes, Vinemont, Ala. C 132256, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Song (The) of the N. C. R.; words by W. D. Nesbit, music by Frederic Chapin. f°, 5 p. **3060**

National cash register co., Dayton, Ohio. C 133687, Nov. 3, 1906; 2 c. Nov. 3, 1906.

Song of the prairie; by J. E. Olson. Chicago, Success music co. f°, 4 p. song. **3061**

J. E. Olson, United States. , C 134465, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Song (The) of the robin; by Harriet Von Iffland. f°, 7 p. song. **3062**

H. Von Iffland, Canada. C 137116, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Song (The) of triumph; [words by Thomas Crawford, [music by] Thoro Harris. *In* The praise book. 8°, p. 217. **3063**

United Soc'y Christian endeavor, Boston, Mass. C 130296, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Song without words; by Aubrey Stauffer op. 27 no. 3, mandolin solo. f°, unp. **3064**

C. D. Smith, Chicago, Ill. C 134947, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Songs (The) my dear old mammy used to sing; words and music by Dan Holt. Macon, Ga., The Monroe music co. f°, 5 p. **3065**

D. Holt, Macon, Ga. C 130666, Sept. 23, 1906; 2 c. Dec. 5, 1906.

Songs of all the colleges, including many new songs; compiled and arranged by David B. Chamberlain and Karl P. Harrington. 4°, 330 p. **3066**

Hinds, Noble & Eldredge, New York, N. Y. A 158747, Oct. 23, 1906; 2 c. Nov. 23, 1906.

Songs of Cornell.

4°, unp. **3067**

B. F. Lent, Ithaca, N. Y. A 159581, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Songs of the rag-time boy; words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. **3068**

H. Von Tilzer music pub. co., New York, N. Y. C 118202, Apr. 1, 1906; 2 c. Dec. 17, 1906.

Sophie's birthday waltz; by Alberto Himan [for piano.] f°, 5 p. **3069**

A. Himan, New York, N. Y. C 136900, Dec. 14, 1906; 2 c. Dec. 14, 1906.

Sousa (John Philip)

Free (The) lance selection [for band.] 4°, pts.

John Church co., Cincinnati, Ohio. C 134270, Nov. 12, 1906; 2 c. Nov. 12, 1906. **3070**

—— [For orchestra.] f°, pts.

John Church co., Cincinnati, Ohio. C 134862, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Sousa folio no. 2; piano solo, containing the favorite two steps, marches, waltzes, lancers and dances. 4°, 59 p. **3071**

Arthur P. Schmidt, Boston, Mass. A 160782, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Souvenir card; intermezzo two step, by A. R. Allen. 24°, 3 p. pf. **3072**

Allen Kilpatrick, Philadelphia, Pa. C 133383, Oct. 30, 1906; 2 c. Nov. 17, 1906.

Spahn (A.)

Viens poupoule; (come chick, chick!) polka for the piano revised by Maurice Arnold. (Century edition series iv.) f°, 3 p. **3073**

Century music pub. co., New York, N. Y. C 135586, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Spangles; an intermezzo, by John W. Bratton. f°, 7 p. pf. **3074**

J. W. Bratton, New York, N. Y. C 134605, Nov. 15, 1906; 2 c. Nov. 14, 1906.

Spaulding (Geo. L.)

Airy fairies; for the pianoforte. f°, 3 p. **3075**

Theodore Presser, Philadelphia, Pa. C 133205, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Captive (A) beauty; polka-romanza. f°, 6 p. pf. **3076**

Theodore Presser, Philadelphia, Pa. C 135988, Dec. 3, 1906; 2 c. Dec. 3, 1906.

College colors; march. f°, 6 p. pf. **3077**

Theodore Presser, Philadelphia. Pa. C 135990, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Dancing daisies; for the pianoforte. f°, 3 p. **3078**

Theodore Presser, Philadelphia, Pa. C 133206, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Dancing fairies; song for little singers, words by Jessica Moore. f°, 3 p. **3079**

Theodore Presser, Philadelphia, Pa. C 135480, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Spaulding (Geo. L.)—Continued.

Fairy Queen; solo and unison chorus for girls, words by Jessica Moore. f°, 6 p. **3080**

Theodore Presser, Philadelphia, Pa. C 133195, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Gay (The) guitarist; a twilight serenade. f°, 6 p. pf. **3081**

Theodore Presser, Philadelphia, Pa. C 136591, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Hazy morn; for the pianoforte. f°, 3 p. **3082**

Theodore Presser, Philadelphia, Pa. C 133209, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Knights of old; [for piano.] f°, 5 p. **3083**

Hatch music co., Philadelphia, Pa. C 136442, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Merry little blacksmiths; action song for boys, words by Jessica Moore. f°, 6 p. **3084**

Theodore Presser, Philadelphia, Pa. C 132786, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Passing clouds: for the pianoforte. f°, 3 p. **3085**

Theodore Presser, Philadelphia, Pa. C 133210, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Picnic party; for the pianoforte. f°, 3 p. **3086**

Theodore Presser, Philadelphia Pa. C 133208, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Queen (The) of night; song, words by Jessica Moore. f°, 6 p. **3087**

Theodore Presser, Philadelphia, Pa. C 135481, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Reviewing the troops; military march. f°, 7 p. pf. **3088**

Theodore Presser, Philadelphia, Pa. C 134275, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Songs for Jack and Jill. A melange of action, humorous, character and nature ballads, for school-room, nursery or concert entertainment, poems by Jessica Moore. f°, 63 p. **3089**

Hatch music co., Philadelphia, Pa. A 163080, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Young (The) yodler; for the pianoforte. f°, 3 p. **3090**

Theodore Presser, Philadelphia, Pa. C 133207, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Speaight (Joseph)

Passepied: for the pianoforte. f°, 7 p. **3091**

Charles Avison, ltd., London, England. C 134050, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Speak; words by C. J. Dumestre, music by John Martin. Chicago, Imperial music pub. co. f°, unp. **3092**

C. J. Dumestre, New Orleans, La. C 129235, Sept. 10, 1906; 2 c. Nov. 9, 1906.

Speaks (**Oley**)

Venetian (A) serenade; chorus for mixed voices, words by Frank Dempster Sherman. 8°, 7 p. **3093**

John Church co., Cincinnati, Ohio. C 136298, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Spense (**Wm. R.**)

While Shepherds watched their flocks by night; Christmas anthem, mixed voices, words by Nathan Tate. (Sacred octavo series no. 755.) 4°, 7 p. **3094**

Arthur P. Schmidt, Boston, Mass. C 132535, Oct. 22, 1906; 2 c. Oct. 18, 1906.

Spiering (**Theodore**)

Fünf lieder: für eine singstimme mit klavierbegleitung op. 1. no. 1, Der Schmied: (The blacksmith.) no. 2. Nicht sing 'ich lieder laut und bell: (I lend unto my songs no voice.) no. 3, Vor deinem fenster: (Around thy window.) f°, each 3 p. **3095**

C 133237–133239, Oct. 29, 1906.

—— no. 4, Über den bergen: (Over the mountain.) no. 5, Sieghafte lust: (Triumphant joy.) f°, 3, 5 p.

C 133240 & 133241, Oct. 29, 1906.

Schlesinger 'sche buch u. musikhandlung (Rob. Lienau), Berlin, Germany. 2 c. of each Oct. 29, 1906.

Spindler (**Fritz**)

Hunting song: (Jagdstück) op. 123 for the piano, revised and fingered by Maurice Arnold. (Century edition standard favorites.) f°, 3 p. **3096**

Century music pub. co., New York, N. Y. C 135592, Nov. 28, 1906; 2 c. Nov. 29, 1906.

Spoon time; intermezzo two step, by Albert Von Tilzer. f°, 5 p. pf. **3097**

York music co., New York, N. Y. C 108172, Nov. 25, 1906; 2 c. Nov. 26, 1906.

Spooning in an airship; words by Duane Baird, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3098**

D. Baird, Medina, Ohio. C 134528, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Sporck (**Georges**)

Minésès; poëme de Henry Gauthier-Villars. Chant et piano, et clarinette [in 3 pts.] Pfister-frères, Paris. f°, 22 p. **3099**

G. Sporck, Paris, France. C 133890, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Spring time; words by H. B. Hudson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3100**

H. B. Hudson, New York, N. Y. C 134562, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Springtime and Summer; words by Mrs. Alice M. Worland, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3101**

Mrs. A. M. Worland, Harrisburg, Ark. C 132264, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Springtime is the time for me; by U. S. Larkey. Chicago, Success music co. f°, 6 p. song. **3102**

U. S. Larkey, United States. C 135394; Nov. 26, 1906; 2 c. Nov. 26, 1906.

Stair (**Patty**)

Art thou weary; duet for soprano and tenor, words by J. M. Neale, jr. f°, 7 p. **3103**

Adam Geibel music co., Philadelphia, Pa. C 132294, Oct. 17, 1906; 2 c. Oct. 16, 1906.

Stand firm; words by James G. Rogers, music by Marshall M. Bartholomew. 8°, 5 p. men's voices. **3104**

M. M. Bartholomew, New Haven, Conn. C 137273, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Standard concert etudes for advanced study: especially adapted as a continuation of W. S. B. Mathews' standard graded course. [Theodore Presser.] f°, 64 p. **3105**

Theo. Presser, Philadelphia, Pa. C 133543, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Star brand; waltz song, words by J. E. Hungerford, music by A. Montanelli. St. Louis, Fisher-Steinbruegge adv. co. f°, unp. **3106**

Roberts, Johnson and Rand shoe co., St. Louis, Mo. C 134217, Nov. 3, 1906; 2 c. Nov. 5, 1906.

Star (**The**) **of Bethlehem**; [words by] Fanny J. Crosby, [music by] Hubert P. Main. leaf. **3107**

Biglow & Main co., New York, N. Y. C 135201, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Star of hope; reverie, [by] H. Kennedy, arr. by Lee Orean Smith, Century ed. Standard duos for violin and piano, 3rd series. f°, sc, 5 p. v. pt. **3108**

Century music pub. co., New York, N. Y. C 134620, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Star of the west; a reverie, by Herman M. Hartman and Hampton Durand. f°, 5 p. 3109

Herman M. Hartman, Chicago, Ill. C 136844, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Starlight dreams; words by Harry Meier, music by John Martin. Chicago, Popular music pub. co. f°, 4 p. 3110

H. Meier, Milwawkee, Wis. C 132857, Oct. 24, 1906; 2 c. Dec. 20, 1906.

Stars (The), the stripes and you; two step, intro. Run along, arr. by Geo. J. Trinkaus. f°, 5 p., pf. 3111

M. Witmark & sons, New York, N. Y. C 133871, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Stavenhagen (Bernhard)

3 Klavierstücke, op. 10. no. 1, notturno; no. 2, Mazurka; no. 3, Gavotte-caprice. f°, 13, 14, 11 p. 3112

Ries & Erler, Berlin, Germany. C 133121–133123, Oct. 29, 1906. 2 c. of each Oct. 29, 1906.

Stearns (C. C.)

Christmas morning; song, key F. f°, 5 p. 3113

White-Smith music pub. co., Boston, Mass. C 133336, Oct. 29, 1906; 2 c. Oct. 29, 1906.

God of our fathers; recessional by Rudyard Kipling, sacred song in B flat. f°, 7 p. 3114

White-Smith music pub. co., Boston, Mass. C 134819, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Stearns (Theodore)

Brook's (The) story; easy teaching piece, piano without octaves. f°, unp. 3115

Oliver Ditson co., Boston, Mass. C 136343, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Stebbins (G. Waring)

By-low song; for medium voice, words by Annie Hamilton Donnell. f°, 5 p. 3116

G. Schirmer, jr., Boston, Mass. C 135883, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Hail, holy light; anthem for bass solo, quartet and chorus with organ acc. (G. Schirmer's collection of octavo church music no. 4749.) 8°, 8 p. 3117

G. Schirmer, New York, N. Y. C 135510, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Steere (William C.)

Woodnymph (The); (Die waldnymphe) for piano op. 13 no. 2. f°, 6 p. 3118

Edward Schuberth & co., New York, N. Y. C 136916, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Steggall (Reginald)

Romance; for piano, op. 20 no. 1. f°, 7 p. 3119

Vincent music co., ltd., London, England. C 135352, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Stewart (H. J.)

Bedouin love song; words by Bayard Taylor. (A series of quartets and choruses for mixed voices no. 261.) 8°, 7 p. 3120

G. Schirmer, jr., Boston, Mass. C 135858, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Stewart (James E.)

Könnt' ich dich wiedersehen; (Only to see her face again) deutscher text von E. Stella, lied für singstimme u. piano. f°, 5 p. 3121

Bosworth & co., Leipzig, Germany. C 133140, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Stiehl (Henry C. F.)

Romance; for violin and pianoforte. f°, 7 p. 3122

Metzler & co., ltd., London, England. C 133408, Oct. 31, 1906; 2 c. Nov. 1, 1906.

Stingy moon; words by Will Heelan, music by H. B. Blanke. f°, 5 p. 3123

Jerome H. Remick & co., New York, N. Y. C 137418, Dec. 20, 1906; 2 c. Dec. 21, 1906.

Stock (E. Cecil)

I loved you so; song, words by Greta Ellison. f°, 4 p. 3124

Bunz & co., London, England. C 135095, Nov. 22, 1906; 2 c. Nov. 20, 1906.

Nightingale (The) and the rosebud; song, words by Greta Ellison. f°, 5 p. 3125

Bunz & co., London, England. C 135092, Nov. 22, 1906; 2 c. Nov. 20, 1906.

Two songs; Have you forgotten; and, Good-night, baby mine; words by Greta Ellison. f°, 7 p. 3126

Bunz & co., London, England. C 135091, Nov. 22, 1906; 2 c. Nov. 20, 1906.

Stogden (H. Duncan)

Weep not, O weep not; words by James Hembrow, music on a melody by Clement Arnold. f°, 11 p. 3127

Bosworth & co., London, England. C 133518, Nov. 1, 1906; 2 c. Nov. 1, 1906.

Stone (S. S.)

Clarkson (The) banner; [song for mixed voices.] 8°, 3 p. 3128

Thomas S. Clarkson memorial school of technology, Toronto, Ontario, Canada. C 134415, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Stop dat knockin' on my front door; words by Eddie Davis, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3129**

E. Davis, Eastman, Ga. C 131311, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Storch (A. M.)

I know not how 'twas, that it came so; English version by Dr. Th. Baker. (A series of quartets and choruses for male voices no. 230.) 8°, 5 p. **3130**

G. Schirmer, jr., Boston, Mass. C 135846, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Story (The) never old; [words and music by] Chas. H. Gabriel. leaf. **3131**

C. H. Gabriel, Chicago, Ill. C 134803, Nov. 17, 1906; 2 c. Nov. 26, 1906.

Story (The) of the flowers; words by Olive L. Fields, music by Harry L. Newman. f°, 5 p. **3132**

H. L. Newman & co., Chicago, Ill. C 134869, Nov. 19, 1906; 2 c. Nov. 22, 1906.

Story (The) the church bell tolled; by Aubrey Stauffer op. 36, mandolin solo, duo. f°, unp. **3133**

C. D. Smith, Chicago, Ill. C 134948, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Stoughton (R.)

In fairyland; for piano op. 10. f°, 6 p. **3134**

Edw. Schuberth & co., New York, N. Y. C 136365, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Stradella; overture, [by] F. von Floton, arr. by R. E. Hildreth. f°, orch. pts. **3135**

Walter Jacobs, Boston, Mass. C 135098, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Strauss (Richard)

Bardengesang; (Bardic-song) aus der "Hermanns-Schlacht" von Klopstock, für männerchor und orchester op. 55. Englische-uebersetzung von John Bernhoff, partitur. f°, 66 p. **3136**

Adolph Fürstner, Berlin, Germany. C 133585, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Salomé; dramma musicale in un alto di Oscar Wilde, tradotto da Alex Leawington, op. 54. Grande partitura. f°, 352 p. **3137**

Adolph Fürstner, Berlin, Germany. C 134684, Nov. 16, 1906; 2 c. Nov. 16, 1906.

—— op. 54, poëme de Oscar Wilde. Partition d'orchestre. f°, 352 p.

Adolph Fürstner, Berlin, Germany. C 135804, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Strauss (Richard)—Continued.

Salomé; poëme de Oscar Wilde, partition chant et piano avec paroles françaises-italiennes réduite par alto singer, traduction italienne de Alex Leawington. f°, 203 p.

Adolph Fürstner, Berlin, Germany. C 136383, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Till Eulenspiegels lustige streiche; nach alter schelmenweise in rondeauform op. 28, für 2 klaviere zu 8 händen bearbeitet von Heinrich v. Bocklet. f°, 27, 31 p. pts. **3138**

Jós. Aibe, g. m. b. h., Leipzig, Germany. C 136395, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Streabbog (L.)

Romance sans paroles; op. 97 for the piano, revised and fingered by Maurice Arnold. (Century edition salon compositions.) f°, 5 p. **3139**

Century music pub. co., New York, N. Y. C 135596, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Strelezki (Anton)

Vanished dreams; song for high voice in E flat with violin obligato. f°, 7 p. **3140**

Oliver Ditson co., Boston, Mass. C 136350, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Stricken city of Frisco; song by M. C. Anglin. Chicago, Success music co. f°, 5 p. **3141**

M. C. Anglin, United States. C 134460, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Strickland (Lily)

Love wakes and weeps; words by Walter Scott. f°, 5 p. **3142**

John Church co., Cincinnati, Ohio. C 133412, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Thy memory; song. f°, 7 p. **3143**

John Church co., Cincinnati, Ohio. C 133411, Oct. 27, 1906; 2 c. Oct. 27, 1906.

Strolling home in the moonlight; [by] Barney Gilmore. f°, 5 p. song. **3144**

Leo Feist, New York, N. Y. C 134351, Nov. 12, 1906; 2 c. Nov. 10, 1906.

Strube (Gustav)

Dance (A); (Ein tanz) in D min. for violin with pianoforte accompaniment. (Series of violin music.) f°, 15 p. **3145**

G. Schirmer, jr., Boston, Mass. C 135876, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Reverie in A minor; for violin with pianoforte accompaniment. (Series of violin music.) f°, 11 p. **3146**

G. Schirmer, jr., Boston, Mass. C 135877, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Studie, op. 25 no. 8 in D flat. Metrostyle 72103. (pianola arr.) 3147

Aeolian co., New York, N. Y. C 134106, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Stukey (**Bessie**)

Jap two step and march. Hatch music co., Phila., Pa. f°, 5 p., pf. 3148

Bessie Stukey, Jefferson City, Mo. C 136366, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Stults (**R. M.**)

Once in the bygone days; ballad. f°, 6 p. song. 3149

Theodore Presser, Philadelphia, Pa. C 135987, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Subway echoes; quadrille, [by] S. Swisher. 4°, orch. pts. 3150

S. Swisher, Philadelphia, Pa. C 136489, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Such is flirting; words by Mary A. Mikeska, music by T. H. Johnston. Chicago, Popular music pub. co. f°, 5 p. 3151

M. Mikeska, Mikeska, Tex. C 130980, Oct. 1, 1906; 2 c. Nov. 3, 1906.

Sullivan (**Arthur**)

Birds in the night; a lullaby, four-part song for women's voices, arr. by N. Clifford Page, words by Lionel H. Lewin. (Oliver Ditson company's octavo edition no. 11587.) 4°, 5 p. 3152

Oliver Ditson co., Boston, Mass. C 135575, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Summer morn; waltz, by Chas. H. Free. f°, 5 p. pf. duet. 3153

Chas. D. Tuttle, Philadelphia, Pa. C 135519, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Summer secrets; waltz [by] Theo. O. Taubert, arr. by Jacobs-Hildreth. f°, 5 p. banjo solo. 3154

—— mand. f°, 3 p.

—— guitar. f°, 5 p.

Walter Jacobs, Boston, Mass. C 135104–135106, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Summer (**A**) **time in the long ago**; words by Mattie Stone Leonard, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3155

M. S. Leonard, Shelburne Falls, Mass. C 132814, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Sunbeam dance; schottische, [by] Walter Rolfe. 4°, orch. pts. 3156

—— f°, 5 p. pf.

W. Rolfe, Rumford Falls, Me. C 135293–135294, Nov. 24, 1906; 2 c. of each Nov. 24, 1906.

Sunbeam dance; 4°, band pts.

W. Rolfe, Rumford Falls, Me. C 136098, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Sunny side waltz; for the piano or cabinet organ, composed by J. M. Good. f°, unp. 3157

Ruebush-Kieffer co., Dayton, Va. C 132992, Oct. 26, 1906; 2 c. Nov. 5, 1906.

Sunshine; three step, [by] Libbie Erickson. f°, 5 p. pf. 3158

Arnett-Delonais co., Chicago, Ill. C 134583, Nov. 15, 1906; 2 c. Nov. 10, 1906.

Sunshine, sweet sunshine; by Susie Moore. Chicago, Success music co. f°, 5 p. song. 3159

S. Moore, United States. C 134486, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Suppé (**Franz v.**)

Pique dame; overture, orchestra arrangement. f°, pts. 3160

Grasmuk & Schott, New York, N. Y. C 136337, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Sure I do love you; waltz, [by] H. F. Peterman. Chicago, Popular music pub. co. f°, 5 p. pf. 3161

Henry F. Peterman, Fredericksburg, Tex. C 133275, Oct. 29, 1906; 2 c. Nov. 9, 1906.

Susquehanna; march and two step, [by] Harry J. Lincoln. f°, 5 p. pf. 3162

Vandersloot music pub. co., Williamsport, Pa. C 135311, Nov. 26, 1906; 2 c. Nov. 23, 1906.

Swannanoa waltz; by Chester M. Latta. f°, 5 p. pf. 3163

C. M. Latta, Hickory, N. C. C 135539, Nov. 26, 1906; 2 c. Oct. 2, 1906.

Sweelinck (**J. P.**)

Laudate Dominum; from "Cautiones sacrae" Amsterdam 1619, edited by Frank Damrosch. f°, 11 p. 3164

G. Schirmer, New York, N. Y. C 133821, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Sweet Annabelle; composed by *Mrs.* Fred. Whitfield. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 3165

Mrs. F. Whitfield, United States. C 136068, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Sweet Everlin; composed by Jack Cornin Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 3166

J. Cornin, United States. C 136053, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Sweet Jessie Brown; words and music by Al. J. Markgraf. San Francisco, Markgraf music co. f°, 5 p. **3167**

A. J. Markgraf, San Francisco, Cal. C 135010, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Sweet memories; [by] Geo. Bergman. New York, The Manhattan music co. f°, 5 p. pf. **3168**

G. Bergman, New York, N. Y. C 136426, Dec. 7, 1906; 2 c. Nov. 28, 1906.

Sweet peace; [words by] A. A. Payn, [music by] C. Austin Miles. leaf. **3169**

Hall-Mack co., Philadelphia, Pa. C 137411, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Sweet potatoes; a ragtime march, by Justin Ringleben. f°, 5 p. pf. **3170**

Seminary music co., New York, N. Y. C 134975, Nov. 20, 1906; 2 c. Nov. 19, 1906.

—— f°, 5 p. pf.

Seminary music co., New York, N. Y. C 135487, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Sweet Rosabelle; words and music by *Mrs.* Olive Meakim. New York, Melville music pub. co. f°, 3 p. **3171**

Mrs. O. Meakim, Elmhurst, L. I. C 134568, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Sweet Rose of Athlone; words by Bartley Costello, music by Albert Von Tilzer. f°, 5 p. **3172**

York music co., New York, N. Y. C 117540, Mar. 28, 1906; 2 c. Nov. 24, 1906.

Sweet Sixteen; words by B. Goodrich, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3173**

B. Goodrich, Waterbury, Conn. C 132813, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Sweet tidings; waltzes by John Stromwell, f°, unp. **3174**

John W. Stromwell, Princeton, Minn. C 132714, Oct. 22, 1906; 2 c. Nov. 19, 1906.

Sweetest (The) dream; words by Bessie Mathews, music by Wm. F. Broughton. Weber & North music pub. co., Chicago. f°, 3 p. **3175**

Bessie Mathews, Whipple Barracks, Ariz. C 136940, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Sweetest melodies for the home; the choicest selections from the greatest masters and composers. Vocal and instrumental. American book and bible house, Philadelphia. 4°, 440 p. coll. **3176**

William Ellis Scull, Philadelphia, Pa. A 158853, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Sweetheart; words by L. M. Hainer, music by J. H. Reifsnyder. f°, 5 p. **3177**

J. H. Reifsnyder, Norristown, Pa. C 133763, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Sweetheart, your love's forsaken; words by Alfred E. Smith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3178**

A. E. Smith, Providence, R. I. C 133529, Nov. 1, 1906: 2 c. Dec. 11, 1906.

Sweethearts; polka, [by] H. C. Sherman, arr. by H. C. Miller. 4°, band pts. **3179**

H. C. Miller, Parkersburg, Pa. C 133761, Nov. 5, 1906; 2 c. Nov. 5, 1906.

——Words by K. L. Ritchart, music by Carl F. Miller. New York, Melville music pub. co. f°, 3 p. **3180**

K. L. Ritchart, Pittsburg, Pa. C 133923, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Swinstead (Felix)

Cupid's day; song, the words by George Croly. f°, 7 p. **3181**

Boosey & co., London, England. C 133797, Nov. 5. 1906; 2 c. Nov. 5, 1906.

Szulc (Joseph)

Berceuse no. 2 sol majeur; pour violon ou violoncelle, avec accompagnement de piano. f°, sc. 7 p. & pts. **3182**

Ries & Erler, Berlin, Germany. C 133120, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Tabrar (Joseph)

My Venice girl; [song.] f°, 4 p. **3183**

Monte Carlo pub. co., London, England. C 134180, Nov. 10, 1906; 2 c. Nov. 5, 1906.

Tacksägelsedagen; [musik af] J. H. Rolle. *In* Kyrkosången, Nov. 1906. 8°, p. 40–42, song. **3184**

Kyrkosängen pub. co., Minneapolis, Minn. C 135154, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Take a sail in my boat; waltz intro. I want a man made to order, [by] Nat D. Mann. 4°, orch. pts. **3185**

M. Witmark & sons., New York, N. Y. C 136303, Dec. 7, 1906; 2 c. Dec. 6, 1906.

Take Him at His word; [words and music by] Thoro Harris. *In* The praise book. 8°, p. 142. **3186**

United Soc'y Christian endeavor, Boston, Mass. C 130299, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Take me back to old Carolina; words by Arthur Vance, music by John Martin. Chicago, Imperial music pub. co. f°, 3 p. 3187

A. Vance, Rockford, Ill. C 134634, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Talles (Der); words by S. Smulewitz, music by Perlmutter and Wohl. New York, Theodore Lohr. f°, 3 p. 3188

Leopold Spachner, New York, N. Y. C 136671, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Tapper (Thomas)

Tapper's graded piano course; graded pieces, book 6. f°, 54 p. 3189

Oliver Ditson co., Boston, Mass. C 133559, Nov. 1, 1906; 2 c. Nov. 1, 1906.

—— graded studies, book 5. f°, 56 p.

Oliver Ditson co., Boston, Mass. A 160155, Nov. 8, 1906; 2 c. Nov. 8, 1906.

—— Manual for teacher and pupil grade 1, lessons in form, melody and dictation. f°, 30 p.

Oliver Ditson co., Boston, Mass. C 136348, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Tapper's graded piano course; manual grade 2, lessons in form and melody. f°, 29 p. 3190

Oliver Ditson co., Boston, Mass. C 136637, Dec. 10, 1906; 2 c. Dec. 10, 1906.

—— grade 3, lessons in form and harmonic analysis. f°, 43 p.

Oliver Ditson co., Boston, Mass. C 136812, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Tarenghi (Mario)

8 variations sur la theme du menuet op. 99 de R. Schumann; pour deux pianos op. 40. f°, 55 p. 3191

Carisch & Jänichen, Milan, Italy. C 135075, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Tarry with me; [words by] C. L. Smith, [music by] Planquett, arr. by J. H. Morris. 4 leaves. 3192

Tullar-Meredith co., New York, N. Y. C 135517, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Tate (Jas. W.)

You don't miss de water; written by John P. Harrington. f°, 4 p. 3193

Monte Carlo pub. co., London, England. C 135785, Dec. 1, 1906; 2 c. Nov. 30, 1906.

Tau Beta Pi, to you; [song by] Edwin Frazer Gillette op. 4. leaf. 3194

Edwin F. Gillette, Chicago, Ill. C 136817, Dec. 13, 1906; 2 c. Dec. 13, 1906.

Tausig (Carl)

Capriccio by Domenico Scarlatti; arr. for concert use for piano, edited and fingered by Allen Spencer. f°, 7 p. 3195

Clayton F. Summy co., Chicago, Ill. C 137155, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Tavan (Emile)

Aubade de Chérubin; comédie chantée de J. Massenet. Orchestrée, piano-conducteur. 4°, pts. 3196

Heugel & cie., Paris, France. C 136525, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Belle (La) Hélène; opéra-bouffe de J. Offenbach. Fantasie-mosaïque [pour orchestre] piano-conducteur. 4°, pts. 3197

Heugel & cie., Paris, France. C 133174, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Cavalleria rusticana; drame lyrique de P. Mascagni. Fantasie-mosaïque [pour orchestre] piano-conducteur. 4°, pts. 3198

Heugel & cie., Paris, France. C 136526, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Jongleur (Le) de Notre-Dame, miracle en 3 actes de J. Massenet. Fantasie-mosaïque, [pour orchestre] piano-conducteur. 4°, pts. 3199

Heugel & cie., Paris, France. C 136527, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Taylor (E. W.)

Sight-reading; for pianoforte students. (Bosworth edition no. 542.) 4°, 39 p. 3200

Bosworth & co., Leipzig, Germany. C 136401, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Tchaïkowsky (Piotr Ilyitch)

Lark's (The) song; (Gesang der lerche) from "Scenes of youth" op. 39, no. 22, edited by Hans Lichter, for piano. f°, 3 p. 3201

Oliver Ditson co., Boston, Mass. C 136341, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Tell me; words by Vincent Bryan, music by Albert Gumble. f°, 5 p. 3202

Jerome H. Remick & co., New York, N. Y. C 137499, Dec. 15, 1906; 2 c. Dec. 14, 1906.

Tell me love's story again; words by Arthur J. Lamb, music by Albert Von Tilzer. f°, 5 p. low voice. 3203

York music co., New York, N. Y. C 115256, Feb. 28, 1906; 2 c. Nov. 26, 1906.

Tempest (Robert)

Lord my heart is rested; hymn anthem, [words by] Geo. F. Rosche. (Octavo church music.) 4°, 3 p. 3204

Theodore Presser, Philadelphia, Pa. C 132376, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Tempted (The) and fallen; by Flora Briggs. Chicago, Success music co. f°, 4 p. song. 3205

F. Briggs, United States. C 134496, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Terry (Frances E.)

Six characteristic piano pieces for beginners. Under the trees; The song of the horn; Shadow pictures; The merry sunbeam; In the tent; Sabot-dance. 3206

G. Schirmer, New York, N. Y. C 136309–136314, Dec. 7, 1906; 2 c. of each Dec. 8, 1906.

Test questions for school and elementary work, on all branches of musical theory, musical form and history. Conservatory edition no. 53. 12°, 20 p. 3207

Frederick Harris co., London, England. C 134234, Nov. 12, 1906; 2 c. Nov. 8, 1906.

Texas; a cowboy intermezzo by Edwin Earl Wilson. f°, 5 p. pf. 3208

Jos. W. Stern & co., New York, N. Y. C 132876, Oct. 24, 1906; 2 c. Nov. 17, 1906.

Thanatopsis; a tone poem, by Henry S. Sawyer. Chicago, Oswald–Kremler. f°, 5 p. pf. 3209

J. T. Branen, Chicago, Ill. C 135268, Nov. 24, 1906; 2 c. Nov. 19, 1906.

Thanksgiving cheer; by Margaret Menagh. New York, North American music co. f°, 3 p. song. 3210

M. Menagh, New York, N. Y. C 133765, Nov. 5, 1906; 2 c. Nov. 22, 1906.

That dear old cottage far away; words by Walter E. Tate, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3211

W. E. Tate, Troy, N. Y. C 131379, Oct. 5, 1906; 2 c. Nov. 3, 1906.

That I love you, Sue; words by John Hyams, music by Theo. H. Northrup. f°, 5 p. 3212

M. Witmark & sons, New York, N. Y. C 63275, Jan. 20, 1904; 2 c. Dec. 18, 1906.

That little game called hearts; words by Lee Chambers, music by M. Hicks. f°, 5 p. 3213

Thiebes-Stierlin music co., St. Louis, Mo. C 133737, Nov. 3, 1906; 2 c. Nov. 3, 1906.

That's what the rose said to me; lyric by B. F. Barnett, music by Leo Edwards. f°, 5 p. 3214

Gus Edwards music pub. co., New York, N. Y. C 127915, Aug. 22, 1906; 2 c. Nov. 3, 1906.

That's what they told to me; written and composed by Keith and Merson. f°, unp. 3215

Francis, Day & Hunter, London, England. C 135959, Dec. 3, 1906; 2 c. Dec. 3, 1906.

That's why; a waltz song, words by Melville A. Faris, music by Clarence E. Stephens. Indianapolis, The Faris and Stephens music co. f°, 5 p. 3216

M. A. Faris, Bloomington, Ind. C 137416, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Thayer (Arthur)

Thy way, not mine, O Lord; sacred song, words by Horatius Bonar. f°, 6 p. 3217

Theodore Presser, Philadeldhia, Pa. C 136595, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Then; words by F. L. Elliott, music by L. C. Snyder. f°, 5 p. 3218

L. C. Snyder & co., Buffalo, N. Y. C 135649, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Then you'll remember me; from The Bohemian girl, [by] M. W. Balfe. Century ed. favorite home songs. f°, 5 p. 3219

Century music pub. co., New York, N. Y. C 134614, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Theodore Roosevelt; by Mary E. Casey. Chicago, Success music co. f°, 5 p. song. 3220

M. E. Casey, United States. C 133366, Oct. 29, 1906; 1 c. Oct. 29, 1906; 1 c. Dec. 14, 1906.

There is light on the hills; [words and music by] Arthur Willis Spooner. leaf. 3221

Hall-Mack co., Philadelphia, Pa. C 133936, Nov. 6, 1906; 2 c. Nov. 6, 1906.

There is no place like home; by Marion Murphy. Chicago, Success music co. f°, 5 p. song. 3222

M. Murphy, United States. C 136331, Dec. 7, 1906; 2 c. Dec. 7, 1906.

There is something nice about you; words by H. R. Atteridge, music by Harry L. Newman. f°, unp. 3223

H. L. Newman & co., Chicago, Ill. C 134868, Nov. 19, 1906; 2 c. Nov. 22, 1906.

There is a big ship sailing in the morning; written and composed by Tom Mellor, Alf. J. Lawrence and Harry Gifford. f°, 4 p. 3224

Monte Carlo pub. co., London, England. C 135783, Dec. 1, 1906; 2 c. Nov. 30, 1906.

There you are; words by Minnie Gay, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3225

M. Gay, Marianna, Ark. C 134533, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Thewall (The) note-for-note system of music. Series A, no. 1, description of notation. Series B, no. 1, march from Norma; and Quant' è più Bella. Houghton & co., London. 4°, 8 p. 3226

Walter H. Thewall, London, England. C 135528, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Think on these things; [words and music by] Mabel Johnston Camp. leaf. 3227

Norman H. Camp, Chicago, Ill. C 132384, Oct. 19, 1906; 2 c. Nov. 21, 1906.

Thinking of thee; words and music [by] Caro Roma. New York, The Temple music co. f°, 5 p. 3228

K. M. Widmer, New York, N. Y. C 134198, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Thomas (A.)

Entr'acte gavotte from "Mignon;" duo for violin and piano, edited and revised by Maurice Arnold. (Century edition third series.) f°, sc. 3 p. & v. pt. 3229

Century music pub. co., New York, N. Y. C 135619, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Thomas (A. Goring)

Nocturne; Night hymn at sea; song in C, with violoncello acct., words by *Mrs.* Hemans. f°, sc. 5 p. & vc. pt. 3230

Joseph Williams, ltd., London, England. C 136744, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Thomas (Clayton)

Japanese love song; arr. by Louis Tocaben, mandolin and piano acc. f°, pts. 3231

Boosey & co., London, England. C 135499, Nov. 27, 1906; 2. c. Nov. 27, 1906.

Thompson (Garrett W.)

Six songs for mezzo voice. f°, 12 p. coll. 3232

G. W. Thompson, Philadelphia, Pa. C 132524, Oct. 20, 1906; 2 c. Oct. 20, 1906.

Thompson (Lewis S.)

Sphinx (The); or, A crisis in Egypt. A comic opera in two acts, libretto by D. K. Stevens and W. M. Browne. f°, 111 p. 3233

L. S. Thompson, Boston, Mass. C 135241, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Thorne (Wm. Arthur)

Sunrise; mazurka élégante for pianoforte op. 50. f°, 7 p. 3234

J. H. Schroeder, New York, N. Y. C 135464, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Those good old happy days; words by H. R. Atteridge, music by Harry L. Newman. f°, 5 p. 3235

H. L. Newman & co., Chicago, Ill. C 134872, Nov. 19, 1906; 2 c. Nov. 22, 1906.

Three cheers for the flag of the Union; words by Geo. Smith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3236

G. Smith, Tuxedo Park, N. Y. C 132815, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Through the line; march, by E. Howard Alofsin. New Haven, Conn. Chas. H. Loomis. f°, 5 p., pf. 3237

E. H. Alofsin, New Haven, Conn. C 134112, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Thurban (T. W.)

American suite, piano solo; no. 1, The tiger's tail; no. 2, When Malindy sings; no. 3, The water melon fête. f°, 16 p. 3238

Hawkes & son, London, England. C 135492, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Husking (The) bee; characteristic American march, arranged by J. Ord Hume for band. (Boosey & co's brass and reed band journal no. 455.) 4°, pts. 3239

Francis, Day & Hunter, London, England. C 136544, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Tiedemann (Henry)

Too much is plenty; an ideal Southern two step and cake walk. f°, 5 p., pf. 3240

Thos. Goggan & bros., Galveston, Tex. C 136437, Dec. 8, 1906; 2 c. Dec. 8, 1906.

'Tis a pity we ever have dreams; or, The castle and my Nell; song by B. F. Walker. Success music co., Chicago. f°, 6 p. 3241

B. F. Walker, United States. C 134968, Nov. 19, 1906; 2 c. Nov. 19, 1906.

'Tis glory here and there; [words by] F. S. Shepard, [music by] J. H. Rosecrans. 2 leaves. 3242

C. T. Carlton, Bonham, Tex. C 134220, Nov. 12, 1906; 2 c. Dec. 10, 1906.

Tis May! Tis May! May day, words by Charles Noel Douglas, music by Karl L. Hoschna. 8°, 7 p. 3243

M. Witmark & sons, New York, N. Y. C 136679, Dec. 10, 1906; 2 c. Dec. 10, 1906.

'Tis midnight; [words by] Wm. B. Tappan, [music by] Cleland B. McAfee. leaf. **3244**

Lorenz pub. co., Dayton, Ohio. C 135985, Dec. 3, 1906; 2 c. Dec. 1, 1906.

'Tis money makes the world go round; words by *Mrs.* Annie Morancy, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3245**

A. Morancy, New Bedford, Mass. C 133017, Oct. 26, 1906; 2 c. Dec. 11, 1906.

'Tis not only bullets that wound; words by Carrie Hopkins, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3246**

C. Hopkins, Princess Anne, Md. C 131384, Oct. 5, 1906; 2 c. Nov. 3, 1906.

'Tis the violets she gave me; song by Geo. Miller. Success music co., Chicago. f°, 5 p. **3247**

Geo. Miller, United States. C 134963, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Titl's celebrated serenade; arr. by Theo. M. Tobani, saxophone and piano. C. Fischer's ed. f°, sc. unp. saxophone pt. **3248**

Carl Fischer, New York, N. Y. C 135418, Nov. 26, 1906; 2 c. Nov. 26, 1906.

To live, to love, to die; waltz, by Chas. K. Harris. f°, 7 p. pf. **3249**

C. K. Harris, New York, N. Y. C 135245, Nov. 24, 1906; 2 c. Dec. 13, 1906.

To the harvest; [words by] S. D. Simons, [music by] W. M. Gage. leaf. **3250**

Emmett Sidney Dean & Samuel Wesley Hensley, Waco, Tex. C 127510, Aug. 15, 1906; 2 c. Nov. 8, 1906.

To your country, boy, be true; words by Lottie Chastain, music by Charles Wadsworth Russ. New York, Melville music pub. co. f°, 5 p. **3251**

L. Chastain, Gazelle, Cal. C 131691, Oct. 9, 1906; 2 c. Nov. 3, 1906.

Tobani (Theo. M.)

Students' (The) music pad; tables of modulation, from key of C major into every other major and minor key in chromatic order. 4°, unp. **3252**

Carl Fischer, New York, N. Y. C 132347, Oct. 4, 1906; 2 c. Oct. 4, 1906.

Tomlinson (James)

Sea song; for chorus with acct. for piano. London, Novello and company, limited. 4°, 11 p. **3253**

J. Tomlinson, Preston, England. C 134133, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Tomlun (Alfred)

Coo-ee march; piano, words ad lib. f°, 5 p. **3254**

Ascherberg, Hopwood & Crew, ltd., London, England. C 132962, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Torsten (P.)

Oriental night; piano composition revised by Thos. a'Becket. f°, 3 p. **3255**

Hatch music co., Philadelphia, Pa. C 135205, Nov. 23, 1906; 2 c. Nov. 23, 1906.

The swallows; piano composition revised by Thos. a'Becket. f°, 3 p. **3256**

Hatch music co., Philadelphia, Pa. C 136440, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Tossefolah (The) girls; lyric by Arthur Gillespie, music by Frederic Chapin. f°, unp. **3257**

Jerome H. Remick & co., New York. N. Y. C 137420, Dec. 20, 1906; 2 c. Dec. 21, 1906.

Tosti (F. Paolo)

Mattinata; arr. by Louis Tocabeu, mandolin and piano acc. f°, pts. **3258**

Boosey & co., London, England. C 135498 Nov. 27, 1906; 2 c. Nov. 27, 1906.

Tourist (The) and the maid; written by George Arthurs, composed by Orlando Powell. f°, unp. **3259**

Francis, Day & Hunter, London, England. C 135370, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Tours (Frank E.)

Chinese dolls; song from "See-see," words by Adrian Ross, no. 2 in G. London, Keith, Prowse & co., ltd. f°, 4 p. **3260**

Sidney Jones, London, England. C 134444, Nov. 14, 1906; 2 c. Nov. 14, 1906.

I'm Lally; song from "The new Aladdin," words by Adrian Ross. f°, 5 p. **3261**

Chappell & co., ltd., London, England. C 134366, Nov. 13, 1906; 2 c. Nov. 13, 1906.

I want to be a mortal; song from "The new Aladdin," words by George Grossmith, jr. f°, 7 p. **3262**

Chappell & co., ltd., London, England. C 134368, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Pierrot and Pierrette; song in "The little cherub," words by Adrian Ross. f°, 7 p. **3263**

Chappell & co., ltd., London, England. C 135685, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Tozer (A. Edmonds)

Proper (The) of the Mass; for Sundays and holidays set to simple music. Vol. 1. 8°, 180 p. **3264**

J. Fischer & brother, New York, N. Y. C 135941, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Tozzeti (Luigi)

Mark Stern (The) mandolin and guitar folio no. 8; arranged for mandolin solo.
—— for guitar acct.
—— for 2nd mandolin acct. f°, each 24 p. **3265**

Jos. W. Stern & co., New York, N. Y. C 136135–136137, Dec. 4, 1906; 2 c. of each Dec. 4, 1906.

—— piano acct. containing up-to-date popular and operatic successes. f°, 47 p.

Jos. W. Stern & co., New York, N. Y. C 136323, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Tracy (Geo. L.)

Harlequin galop; arr. by G. L. Lansing, solo banjo, 2d banjo. f°, 3 p. **3266**

Oliver Ditson co., Boston, Mass. C 135572, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Tramping; words and music by Arthur Edward Stahlschmidt, (Woman's home companion, Jan'y, 1907) leaf. **3267**

A. E. Stahlschmidt, New York, N. Y. C 136864, Dec. 14, 1906; 2 c. Dec. 7, 1906.

Trans-continental; march, [by] Dalbey. 4°, band pts. **3268**

Dalbey music co., Des Moines, Iowa. C 133008, Oct. 26, 1906; 1 c. Nov. 28, 1906; 1 c. Dec. 17, 1906.

Travelers (The); march and two step, by Fritz M. Ulsamer. Charleston, W. Va., W. A. Cantrell & co. f°, 7 p. pf. **3269**

F. M. Ulsamer, Charleston, W. Va. C 136228, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Trépard (Emile)

Cri de guerre; poésie de Alfred Marquiset. f°, 4 p. **3270**

Dutreih, Paris, France. C 133892, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Dernier amour; poésie de Bertrand Millauvoye. Chant et piano no. 6. f°, 5 p. **3271**

L. Grus & cie., Paris, France. C 133781, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Impromptu en la; 2 pièces pour piano no. 1. f°, 5 p. **3272**

L. Grus & cie., Paris, France. C 133783, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Trépard (Emile)—Continued.

Sur les flots bleus; barcarolle poésie de Sady Petit. Chant et piano. f°, 3 p. **3273**

Dutreih, Paris, France. C 133891, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Valse en ré bémol: 2 pièces pour piano no. 2. f°, 7 p. **3274**

L. Grus & cie., Paris, France. C 133782, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Trespaillé-B.

Aimer et souffrir; valse, piano-conducteur. 4°, 4 p. **3275**

G. Parmentier, Paris, France. C 132298, Oct. 16, 1906; 2 c. Oct. 16, 1906.

Trettondedagen; ord af A. Bergin, [musik af] R. Lagerstrom. *In* Kyrkosången, Nov. 1906. 8°, p. 36–37. **3276**

Kyrkosången pub. co., Minneapolis, Minn. C 135152, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Trevalsa (Joan)

Columbines; song, words by Nora Hopper. f°, 7 p. **3277**

Boosey & co., London, England. C 134602, Nov. 15, 1906; 2 c. Nov. 15, 1906.

Little curly head, good-night; words by Alfred H. Hyatt. (The Choralist no. 358) 8°, 7 p. **3278**

Boosey & co., London, England. C 133992, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Triomphale march; [by] Jas. Sholle, arr. by Carl Carlton. 4°, band pts. **3279**

H. E. McMillin, Cleveland, Ohio. C 135117, Nov. 22, 1906; 2 c. Nov. 10, 1906.

Tri-state; march and two step, [by] Harry J. Lincoln, arr. by F. H. Losey. 4°, band pts. **3280**

Vandersloot music pub. co., Williamsport, Pa. C 134192, Nov. 10, 1906; 2 c. Nov. 10, 1906.

Tristan and Isolde: Isolde's love-death. Metrostyle, 72121. pianola arr. **3281**

Aeolian co., New York, N. Y. C 134109, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Trotère (H.)

In your dear eyes; song no. 1 in D, words by Clifton Bingham.
—— no. 2 in E-flat.
—— no. 3 in F.
—— no. 4 in G. f°, each 5 p. **3282**

J. B. Cramer & Co., ltd., London, England. C 136540–136543, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

Trotère (H.)—Continued.

Roses, roses ev'rywhere; song in C, words by Clifton Bingham. f°, 7 p. **3283**

Chappell & co., ltd., London, England. C 133701, Nov. 3, 1906; 2 c. Nov. 2, 1906.

Trouble is sure for me; by Charlie O. Connelly. Chicago, Success music co. f°, 5 p. song. **3284**

C. O. Connelly, United States. C 134456, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Troubles; words by J. W. Rice, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3285**

J. W. Rice, Pittsburg, Pa. C 132262, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Troubles of a coon; words by E. E. Thrasher and Theodore Kane, music by Robt. Chapman. f°, 5 p. **3286**

Theodore Kane, South Cumberland, Md. C 131281, Oct. 5, 1906; 2 c. Nov. 19, 1906.

True (Lyle C.)

Because I love but you. Song. f°, 5 p. **3287**

John Church co., Cincinnati, Ohio. C 134184, Nov. 10, 1906; 2 c. Nov. 10, 1906.

True heart; composed by Lillie S. Brown. Cincinnati. The Geo. Jaberg music co. f°, 5 p. song. **3288**

L. S. Brown, United States. C 136069, Dec. 3, 1906; 2 c. Dec. 3, 1906.

True love; words by I. McKee, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3289**

I. McKee, Franklin, Ohio. C 132250, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Tryst (The); words by R. F. Foster, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3290**

R. F. Foster, Valparaiso, Ind. C 133960, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Trysting (The) tree; by Rudolph Eldredge. Chicago, Success music co. f°, 5 p. song. **3291**

L. W. Hebner, United States. C 134453, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Tschaïkowsky (P.)

Barcarolle "June"; op. 37 no. 6, for piano revised by John A. Preston. f°, 7 p. **3292**

B. F. Wood music co., New York, N. Y. C 136798, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Tschaïkowsky (P.)—Continued.

Chant sans paroles op. 40 no. 6; arrang. pour deux pianos à huit mains par Hans Thornton. (Bosworth edition no. 543.) 4°, 7 p. **3293**

Bosworth & co., Leipzig, Germany. C 136402, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Turtle parade; characteristic march and two step, [by] Werner Crosby. 4°, orch. pts.

—— f°, 5 p. pf. **3294**

Brehm bros., Erie, Pa. C 134411 & 134410, Nov. 13, 1906; 2 c. of each Nov. 13, 1906.

Turton (Robert Arthur)

Missa in honorem Ss. Cordis Jesu no. 2; for chorus of mixed voices with organ acct. Score. (Fischer's edition no. 2960.) 4°, 32 p. **3295**

J. Fischer & bro., New York, N. Y. C 134246, Nov. 12, 1906; 2 c. Nov. 12, 1906.

'Twas for you; [words and music by] Arthur Willis Spooner. leaf. **3296**

Hall-Mack co., Philadelphia, Pa. C 133933, Nov. 6, 1906; 2 c. Nov. 6, 1906.

'Twas the maiden in sympathy lane; words by William Witnauer jr., music by Lee Walls. f°, 3 p. **3297**

W. Witnauer, jr., Buffalo, N. Y. C 131283, Oct. 5, 1906; 2 c. Nov. 19, 1906.

'Twas then you said you'd never love another; song and chorus by Bessie Gafford Cunningham. f°, 5 p. **3298**

Bessie Gafford Cunningham, Evergreen, Ala. C 134832, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Twenty-three fo' yo', skidoo; words by W. C. Draudt, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3299**

W. C. Draudt, Kenosha, Wis. C 131305, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Twilight (The) message; [words and music by] Juliette E. Perry. leaf. **3300**

Henry L. Gilmour, Wenonah, N. J. C 136042, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Twilight murmurings; reverie, by S. G. Kiesling, op. 48. f°, 7 p. pf. **3301**

Samuel G. Kiesling, Brooklyn, N. Y. C 137551, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Twilight whispers; a lullaby for pianoforte, composed by S. Froelich, op. 22. New York, North American music co. f°, 2 p. **3302**

S. Froelich, New York, N. Y. C 131686, Oct. 9, 1906; 2 c. Nov. 10, 1906.

Twinkling star; words by Earl McCloud, music by Edwin J. Novy. f°, 5 p. 3303

Thiebes-Stierlin music co., St. Louis, Mo. C 136008, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Two hearts, true hearts; words and music by Raymond Peterson. New York, Melville music pub. co. f°, 5 p. 3304

R. Peterson, Pillager, Minn. C 133959, Nov. 7, 1906; 2 c. Dec. 11, 1906.

Two lovers; a song that touches every heart. Kansas City, Mo., The Wilmington music pub. co. f°, 7 p. 3305

Walter D. Ward, Kansas City, Mo. C 137275, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Two orphans of San Francisco; words by Virginia Owen, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. 3306

V. Owen, Dallas, Oreg. C 134574, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Two-step (A) for two; words by E. H. Tunison, music by Gillen-Tunison. f°, 5 p. 3307

Tunison & Gillen, Brooklyn, N. Y. C 133385, Oct. 30, 1906; 2 c. Nov. 10, 1906.

Unanswered; words by Jennie Browne, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 3308

J. Browne, Middleburg, Vt. C 131648, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Uncle Jake and Aunt Sue; words by J. Clinton Long, music by Horace Grey. Chicago, Popular music pub. co. f°, 4 p. 3309

J. C. Long, Versailles, Ohio. C 131288, Oct. 5, 1906; 2 c. Nov. 16, 1906.

Uncle Sammy's latest doings; composed by C. von Egger. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 3310

Wm. T. Pfeiffer, United States. C 136888, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Under the palms; waltzes, F. H. Losey op. 209 [for full brass and reed band.] 4°, pts. 3311

Vandersloot music pub. co., Williamsport, Pa. C 134778, Nov. 17, 1906; 2 c. Nov. 17, 1906.

Under the shade of the old cherry tree; composed by Joseph Klapperich. Cincinnati, O., The Geo. Jaberg music co. f°, 5 p. song. 3312

J. Klapperich, Gay, Mich. C 123360, June 13, 1906; 2 c. Nov. 17, 1906.

Unfortunate (The) B. R. T; words by Mary E. Lord Bergen, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 3313

M. E. L. Bergen, Brooklyn, N. Y. C 133914, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Unfurl old glory; flag day, words by Chas. Noel Douglas, music by Karl L. Hoschna. 8°, 7 p. 3314

M. Witmark & sons, New York, N. Y. C 136092, Dec. 3, 1906; 2 c. Dec. 1, 1906.

Union (The) of Christ's followers; [words and music by] Ensign D. Hammond. leaf. 3315

E. D. Hammond, Marion, N. Y. C 134849, Nov. 19, 1906; 2 c. Nov. 19, 1906.

United; by Ralph Owens. Chicago, Success music co. f°, 5 p. song. 3316

Margaret Higgins, United States. C 136324, Dec. 7, 1906; 2 c. Dec. 7, 1906.

U. S. (The) regular; march [by] F. Karasek. 24°, band pts. 3317

A. H. Eastman, Cleveland, Ohio. C 136612, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Up in a swing; reverie [by] R. A. Montaine, arr. by Lee Orean Smith, Century ed. standard duos for violin and piano. 3rd series. f°, sc. 5 p. v. pt. 3318

Century music pub. co., New York, N. Y. C 134619, Nov. 15, 1906; 2 c. Nov. 13, 1906.

Up in Heaven will my baby know me? composed by *Mrs.* M. P. Enyart. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 3319

Mrs. M. P. Enyart, United States. C 133970, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Upcraft (Margaret E.)

Valse-scherzo; for pianoforte. f°, 7 p. 3320

G. Schirmer, *jr.*, Boston, Mass. C 135884, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Upside downy land; words by Charles Noel Douglas, music by Karl L. Hoschna, Crest Coll. no. 1 Action and dialog songs with dances ad lib for young people. 3321

M. Witmark & sons, New York, N. Y. C 122571, May 31, 1906; 2 c. Nov. 9, 1906.

Urbach (Ernst)

Friedensglocken; marsch [für orchester.] 4°, pts. 3322

Regina-verlag, Berlin, Germany. C 133119, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Valse de concert; by Wieniawski. Metrostyle, 72371. [arr. for pianola.] roll. **3323**

Aeolian co., New York, N. Y. C 136223, Dec. 6, 1906; 2 c. Dec. 17, 1906.

Valse in B minor; by Chopin. op. 69 no. 2. Metrostyle no. 72333. [arr. for pianola.] roll. **3324**

Aeolian co., New York, N. Y. C 136215; Dec. 6, 1906; 2 c. Dec. 14, 1906.

Valse Louise; waltz, by Egbert Van Alstyne. f°, 7 p., pf. **3325**

Jerome H. Remick & co., Detroit, Mich. C 133685, Nov. 3, 1906; 2 c. Nov. 1, 1906..

Valverde (Chueca y)

Gran (La) via; selection arr. by Herman Finck; concert edition for orchestra, piano conductor. 4°, pts. **3326**

Hawkes & son, London, England. C 133157, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Van Alstyne (E.)

In the shade of the old apple tree; song arranged by J. Ord. Hume for band. (Boosey & co's brass and reed band journal no. 455.) 4°, pts. **3327**

Jerome H. Remick & co., Detroit, Mich. C 136545, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Van Baar (Chas. L.)

Little (The) Cherub; two step arr. on melodies by Ivan Caryll and Frank E. Tours [for piano.] f°, 6 p. **3328**

Chappell & co., ltd., London, England, C 134992, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Vandersloot's bomb; medley overture, [by] F. H. Losey. f°, orch., pts. **3329**

Vandersloot music pub. co., Williamsport, Pa. C. 137017, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Vannah (Kate)

Dreams (The) I dreamed; song in C, words by Eugene Field. f°, 5 p. **3330**

White-Smith music pub. co., Boston, Mass. C 134347, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Venite (The) in E flat; [by] T. D. Williams. 2 leaves, song. **3331**

Lorenz pub. co., Dayton, Ohio. C 135732, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Veon (Chas. Edwin)

Secondary materials; for the pianoforte in connection with the Veon system for beginners. The piano school, Beaver Falls, Pa. f°, 27 p. **3332**

C. E. Veon, Beaver Falls, Pa. C 132885, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Vernham (J. E.)

Praise the Lord ye servants, anthem for general use. London, Novello and company, limited. 4°, 17 p. **3333**

J. E. Vernham, London, England. C 135353, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Victory; A football song by W. A. Perry. f°, 5 p. **3334**

Chas. H. Loomis, New Haven, Conn. C 134590, Nov. 15, 1906; 2 c. Nov. 15, 1906.

—— march and two step, words by Herbert C. Chamberlain, music by Clifford L. Waite. f°, 5 p. **3335**

C. L. Waite, Middletown, Conn. C 137015, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Villa (Giuseppe)

One fond caress; song for high voice, words by George Whyte. f°, 7 p. **3336**

Oliver Ditson co., Boston, Mass. C 134554, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Villa (Ricardo)

Rapsodia Asturiana; (Rhapsodie Asturienne) pour violon avec accomp. d'orchestre ou piano; pour violon avec piano. f°, 27 p. **3337**

Jul. Heinr. Zimmermann, Leipzig, Germany. C 135828, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Village (The) priest; words by H. Craigie; music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3338**

H. Craigie, San Francisco, Cal. C 131298, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Village (The) tragedy; by S. Hewitt. Chicago, Success music co. f°, 5 p. song. **3339**

S. Hewitt, United States. C 135402, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Violets (The) I pressed for you; song by J. C. Kennedy. Chicago, Success music co. f°, 5 p. song. **3340**

J. C. Kennedy. United States. C 134494, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Virginia house warming; A Southern characteristic march and two step, [by] Rosser Evans. f°, 5 p. pf. **3341**

Jos. W. Stern & co., New York, N. Y. C 135627, Nov. 28, 1906; 2 c. Dec. 17, 1906.

Vision (The); words by *Mrs.* N. V. Shaffer, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3342**

Mrs. N. V. Shaffer, San Fernando, Cal. C 134575, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Vives (Gimenez y)

Golpe (El) de Estado; opereta en un acto, letra de los Ses. Melantuche y Oria f°, 112 p. voc. sc. **3343**

Casa Dotésio, Madrid, Spain. C 132537, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Vocal scales as taught by the Tufts vocal method; compiled by Geo. D. Tufts. 8°, unp. **3344**

Geo. D. Tufts, Belleville, Ill. A 160984, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Vogler (Julius)

Harmony by correspondence; lesson 1. obl. 12°, unp.

—— lesson 2. obl. 12°, unp. **3345**

J. Vogler, Ridgewood, N. J. A 159049–159050, Oct. 16, 1906; 2 c. of each Oct. 26, 1906.

Vogt (A. S.)

Indian (An) lullaby; part-song for women's voices. 8°, 6 p. **3346**

Whaley, Royce & co., ltd., Toronto, Canada. C 135780, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Voices (The) of the angels; lullaby, words by Donald Smedt, music by Victor Lee. f°, 6 p. **3347**

K. Dehnhoff, New York, N. Y. C 135247, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Voigt (Fritz)

Friends again; (Sie wieder gut) op. 20 [for piano, ed. by W. P. Mero.] f°, 6 p. **3348**

Theodore Presser, Philadelphia, Pa. C 136454, Dec. 8, 1906; 2 c. Dec. 10, 1906.

Vollstedt (Rob.)

Glocken (Die) von St. Michael; walzer für pianoforte op. 387. f°, 9 p. **3349**

Doss & Heidegger, Hamburg, Germany. C 135250, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Von Holst (Gustav)

King Estmere; old English ballad for chorus and orchestra, op. 17. [Vocal score.] 4°, 57 p. **3350**

Charles Avison, ltd., London, England. C 135340 Nov. 16, 1906; 2 c. Nov. 16, 1906.

Wachs (Paul)

Loin du monde; romance sans paroles pour violon et piano, bearbeitung von Rich. Hofmann. f°, sc. 4 p. & v. pt. **3351**

Otto Junne, Leipzig, Germany. C 134707, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Wagner (Richard)

Bridal march "Lohengrin" for piano revised by John A. Preston. f°, 7 p. **3352**

B. F. Wood music co., New York, N. Y. C 136795, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Meistersinger von Nürnberg, prize song; duo for violin and piano arr. by Maurice Arnold. (Century edition second series.) f°, sc. 3 p. & v. pt. **3353**

Century music pub. co., New York, N. Y. C 135615, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Wainwright (Gertie)

Karoo blossom; waltz, piano. f°, 7 p. **3354**

E. W. Welch, Queenstown, South Africa. C 135053, Nov. 22, 1906; 2 c. Nov. 23, 1906.

Wait by the gate for me sweetheart; words and music by Wm. H. Emery. f°, 5 p. **3355**

W. H. Emery, Chester, Pa. C 130206, Sept. 24, 1906; 2 c. Oct. 27, 1906.

Wait till they rake the new mown hay; words by Richard H. Gerard, music by Halsey K. Mohr. New York, Tyro music co. f°, 5 p. **3356**

Thomas E. McGuiness, New York, N. Y. C 133431, Oct. 31, 1906; 2 c. Dec. 1, 1906.

Wait until sometime; composed by A. F. Shadel. Cincinnati, The Geo. Jaberg music co. 5°, 3 p. song. **3357**

Albert F. Shadel, Thorp, Wash. C 126081, July 24, 1906; 2 c. Nov. 30, 1906.

Waiting; words by J. G. Johnson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3358**

J. G. Johnson, Greenfield, Mass. C 133525, Nov. 1, 1906; 2 c. Dec. 11, 1906.

—— words by Juliette Jones, music Charles Wadsworth Russ. New York, Melville music pub. co., 5 p. **3359**

J. Jones, Berkeley, Cal. C 131647, Oct. 8, 1906; 2 c. Nov. 3, 1906.

Waiting at the golden gate; words by Idah Paulson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3360**

I. Paulson, Brandt, S. Dak. C 134560, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Waiting for a certain girl; two-step, intro. Marching; from The Spring Chicken, [by] Richard Carle, arr. for band by W. C. O'Hare. 4°, pts. **3361**

M. Witmark & sons, New York, N. Y. C 136101, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Waiting just for thee; by Katherine Watrous Brown. f°, 5 p. song. **3362**

K. W. Brown, New York, N. Y. C 136161, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Wald (**Max R.**)

Allah; song in E minor, words by Longfellow. f°, 5 p. **3363**

G. Schirmer, jr., Boston, Mass. C 135890, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Waldmeister (**Otto**)

Heut's lass und lustig sein; walzer für männerchor mit klavierbegleitung. 4°, 13 p. **3364**

Gebrüder Hug & co., Leipzig, Germany. C 132566, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Leichte und volkstümliche chorgesänge für männerstimmen nos. 67–69. Op. 91 no. 1, Margaret. no. 3, Ich hätt' wohl einen braunen schatz. no. 2, Weiss keiner den heimlichen platz. 4°, each 3 p. **3365**

C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig, Germany. C 136403–136405, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Waldteufel (**Émile**)

Summer (A) evening; (Soirée d'été) waltz arr. by T. H. Rollinson for orchestra. 4°, pts. **3366**

Oliver Ditson co., Boston, Mass. C 135567, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Twenty favorite waltzes; [Piano]. f°, 160 p. coll. **3367**

Oliver Ditson co., Boston, Mass. A 160943, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Walker (**Caroline Holme**)

Five songs with piano accompaniment; Your Kiss; in D, words by Gouverneur Morris. A May Madrigal; in A, words by F. D. Sherman. To a letter; in D, words by S. Stephens. Thrush song; in E flat, words by S. Stephens. The battle of life; in D, words by Nancy B. Turner. f°, 5, 7, 6, 7, 7 p. **3368**

B. F. Wood music co., New York, N. Y. C 134393–134397, Nov. 13, 1906; 2 c. of each Nov. 13, 1906.

Walker (**J. W.**)

De-lighted; march and two step for pianoforte. f°, 5 p. **3369**

White-Smith music pub. co., Boston, Mass. C 133407, Oct. 30, 1906; 2 c. Oct. 30, 1906.

Wallace (**W. V.**)

Sweet spirit hear my prayer; transcription for two violins and piano. f°, sc. 7 p. & v. pts. **3370**

J. Fischer & brother, New York, N. Y. C 129863, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Wallenhaupt (**H. A.**)

Last (The) smile; scherzo brillant op. 72 for piano, revised by John A. Preston. f°, 11 p. **3371**

B. F. Wood music co., New York, N. Y. C 136794, Dec. 12, 1906; 2 c. Dec. 12, 1906.

Walthew (**Richard H.**)

Spring (The) of the year; song, words by Edward Teschemacher. f°, 5 p. **3372**

Boosey & co., London, England. C 135080, Nov. 22, 1906; 2 c. Nov. 22, 1906.

Walzer nos. 1, 2, 3, 4, 5, 6, 7, 8 arr. for 4 hands; by Brahms op. 39. [arr. for pianola.] roll. **3373**

Aeolian co., New York, N.Y. C 136216, Dec. 6, 1906; 2 c. Dec. 14, 1906.

Wanda from Anaconda; song, by Frederic Chapin. f°, 5 p. **3374**

Jerome H. Remick & co., New York, N. Y. C 134423, Nov. 14, 1906; 2 c. Nov. 14, 1906.

Ware (**Harriet**)

Joy of the morning; song for a high voice with piano acc. words by Edwin Markham. f°, 9 p. **3375**

G. Schirmer, New York, N. Y. C 133625, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Moonlight; song for a medium voice with piano accompaniment, words by Arthur Davison Ficke. f°, 4 p. **3376**

G. Schirmer, New York, N. Y. C 135723, Nov. 30, 1906; 2 c. Nov. 30, 1096.

Warner (**H. Waldo**)

Sailor Jack; nautical song in D, words by Onslow Frampton. f°, 10 p. **3377**

Phillips & Page, London, England. C 135535, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Warpath (**The**); intermezzo, by Jas. Standing. f°, 5 p. pf. **3378**

D. Brownback, Philadelphia, Pa. C 134588, Nov. 15, 1906; 2 c. Nov. 15, 1906

Warren (**George William**)

Angels from the realms of glory; Christmas hymn with Hosanna, for quartette or chorus with solos for soprano, contralto, tenor and bass. f°, 7 p. **3379**

Mary E. Warren, New York, N. Y. (In renewal for 14 years from Nov. 20, 1906.) C 134982, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Warren (George William)—Continued.

Tam O'Shanter; illustration of the poem by Robert Burns, for pianoforte edited and fingered by Louis Oesterle. f°, 7 p. 3380

G. Schirmer, New York, N. Y. C 133491, Oct. 31, 1906; 2 c. Oct. 31, 1906.

Warren (Samuel P.)

Deus misereatur in D; [for mixed voices]. (G. Schirmer's octavo church music no. 223.) 8°, 7 p. 3381

S. P. Warren, New York, N. Y. (In renewal for 14 years from April 9, 1906.) C 134826, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Warren house paint; [words by] J. H. Pitney, [music by] J. Wells Herrington. f°, 5 p. 3382

Herrington & Pitney, Eagle Bridge, N. Y. C 131489, Oct. 8, 1906; 2 c. Nov. 19, 1906.

Watch and wait for Jesus; solo with quartette or chorus, words and music by Harry C. Williams. 8°, unp. 3383

H. C. Williams, Medford, Mass. C 135629, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Watching and waiting for you; words and music by L. E. Spencer. Chicago, L. E. Spencer pub. co. f°, 5 p. 3384

Len E. Spencer, Omaha, Nebr. C 114552, Feb. 19, 1906; 2 c. Dec. 21, 1906.

Waterman (Annie L.)

Red letter waltzes; [for piano.] Hatch music company, Philadelphia. f°, 5 p. 3385

A. L. Waterman. C 134974, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Watson (Edward)

Ferryman (The); song no. 1, words by Florence Hoare. 3386

Bosworth & co., Leipzig, Germany. C 136400, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Watson (F. L.)

Zither strains; for piano. f°, 5 p. 3387

Ward B. Hasey, W. Somerville, Mass. C 136601, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Way down in old Virginia; by James E. Tammany. f°, 5 p. song. 3388

J. E. Tammany, Pawtucket, R. I. C 128385, Aug. 28, 1906; 2 c. Nov. 21, 1906.

Way (The) of the world; words and music by *Mrs.* M. B. Dalzell. New York, Melville music pub. co. f°, 5 p. 3389

Mrs. M. B. Dalzell, Ridgewood, N. Y. C 132259, Oct. 17, 1906; 2 c. Nov. 3, 1906.

We are just as good as anybody; words and music by L. M. Robinson. Chicago, Popular music pub. co. f°, 5 p. 3390

L. M. Robinson, Holy Grove, Ark. C 133256, Oct. 29, 1906; 2 c. Nov. 5, 1906.

We have no one to care for us now; words by Wm. Cahill, music by S. R. Henry. f°, unp. 3391

Jos. W. Stern & co., New York, N. Y. C 132874, Oct. 24, 1906; 2 c. Dec. 15, 1906.

We'll be sweethearts to the end; words by Sam. M. Lewis, music by Dave Rose. f°, 5 p. 3392

Willis Woodward & co., New York, N. Y. C 134729, Nov. 16, 1906; 2 c. Nov. 19, 1906.

We'll sing the wondrous story; sacred duet for sop. or ten. and alto, words and music by Maude Anita Hart. op. 70. Gems of sacred song. f°, 5 p. 3393

Hart music co., Chicago, Ill. C 133689, Nov. 3, 1906; 2 c. Nov. 3, 1906.

We still keep a place for you; song and chorus, words and music by Earl E. Campbell. f°, 5 p. 3394

Thompson music co., Chicago, Ill. C 134077, Nov. 8, 1906; 2 c. Nov. 8, 1906.

We've met too late; words by Leo Brauer, music by John Martin. f°, 4 p. 3395

Popular music pub. co., Chicago, Ill. C 136029, Dec. 3, 1906; 2 c. Dec. 19, 1906.

Webbe (William Y.)

Have you seen but a bright lily grow; chorus for men's voices a cappella, poetry by Ben Johnson. (G. Schirmer's collection no. 4759.) 8°, 5 p. 3396

G. Schirmer, New York, N. Y. C 133620, Nov. 2, 1906; 2 c. Nov. 2, 1906.

Only a touch, and nothing more; two-part-song for mixed voices, a cappella, words by Mortimer Collins. 8°, 4 p. 3397

G. Schirmer, New York, N. Y. C 135508, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Splendour (The) falls on castle walls; two-part-song for mixed voices à cappella, words by Tennyson. 8°, 7 p. 3398

G. Schirmer, New York, N. Y. C 135509, Nov. 27, 1906; 2 c. Nov. 27, 1906.

Weber (H.)

Miss Napoléon; opérette, [pour] piano. f°, various paging, coll. 3399

W. Smyth, Paris, France. C 133166, Oct, 29, 1906; 2 c. Oct. 29, 1906.

Weber (H.) & Gracey (M.)

Lady Black; opérette, [partition piano.] f°, various paging, coll. **3400**

W. Smyth, Paris, France. C 133168, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Mamz'elle Pierette; opérette, [partition piano.] f°, various paging, coll. **3401**

W. Smyth, Paris, France. C 133169, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Miss Carnival; opérette, [partition piano.] f°, various paging, coll. **3402**

W. Smyth, Paris, France. C 133167. Oct. 29, 1906; 2 c. Oct. 29, 1906.

Wedding march from Midsummer-night's dream; [by] Mendelssohn, op. 21, arr. by R. E. Hildreth. (Jacob's publications for orchestra.) f°, pt. **3403**

Walter Jacobs, Boston, Mass. C 137465, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Wedding song; by Adelia A. Dunovant. Chicago, Success music co. f°, 4 p. song. **3404**

A. A. Dunovant, Houston, Tex. C 135320, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Weeping (The) city; words by Paulina Dean Martin, music by T. Q. Brown. Chicago, Success music co. f°, 6 p. **3405**

P. D. Martin, United States. C 134458, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Weeping for mother; by *Mrs.* E. J. Harrison. Chicago, Success music co. f°, 5 p. song. **3406**

Mrs. E. J. Harrison, United States. C 136329, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Weighed in the balance; [words by] *Mrs.* E. C. Ellsworth, [music by] R. B. Mahaffey. leaf. **3407**

Edwin O. Excell, Chicago, Ill. C 136132, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Weihnachts jubel; von H. Etzelmueller. 8°, 5 p. song. **3408**

J. H. Lamb, Cleveland, Ohio. C 131882, Oct. 12, 1906; 2 c. Nov. 9, 1906.

Weinberger (Carl)

Na Komm doch mein schäfchen; tent von Paul Grossmann, singstimme und piano. f°, sc. 5 p. & pt. **3409**

Bosworth & co., Leipzig, Germany. C 134048, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Weinwurm (Rudolf)

In der Christnacht; Portugiesische volksweise für genieschten chor bearbeitet. 4°, 3 p. **3410**

Bosworth & co., Leipzig, Germany. C 134047, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Weinwurm (Rudolf)—Continued.

Marienwürmchen; aus Rob. Schumann's "Liedern für die jugend" op. 79, für gemischten chor bearbeitet. 4°, 3 p. **3411**

Bosworth & co., Leipzig, Germany. C 134046, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Weiss (August)

Concert-etude; (Concert study, Klavier-Kompositionen op. 31. f°, 9 p. **3412**

Breitkopf & Härtel, Leipzig, Germany. C 132638, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Kinder-walzer; (Children's-waltz) für 7 Kinder-instrumente und 2 violinen, cello (bass) oder Klavierbegleitung, op. 16. Partitur. f°, sc. 7 p. & pts. **3413**

Breitkopf & Härtel, Leipzig, Germany. C 132641, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Leichte stücke; (Easy pieces) mit phrasierung und fingersatz für pianoforte, op. 65. Heft 1. f°, 5 p. **3414**

—— Heft 2. f°, 7 p.

—— Heft 3. f°, 7 p.

Breitkopf & Härtel, Leipzig, Germany. C 132642–132644, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

Melodie; (Melody) Klavier-Kompositionen op. 35. f°, 7 p. **3415**

Breitkopf & Härtel, Leipzig, Germany. C 132639, Oct. 22, 1906; 2 c. Oct. 22, 1906.

3 tonbilder; (3 tone pictures) für vortrag und studicum für pianoforte, op. 70. f°, 9 p. **3416**

Breitkopf & Härtel, Leipzig, Germany. C 132637, Oct. 22, 1906; 2 c. Oct. 22, 1906.

Weiss (Josef)

Kinderscenen; fünf, leichte vortragsstücke für pianoforte op. 40a. No. 1, Ringeltänzchen; No. 3, Steckenpferd; No. 4, Canzonetta; No. 5, Soldatenmarsch. f°, 3, 3, 5, 4 p. **3417**

Paul Westphal, Berlin, Germany. C 135815–135818, Dec. 1, 1906; 2 c. of each Dec. 1, 1906.

Wellmon (Harry M.)

Cynthy Ann; song in "The beauty of Bath." f°, 7 p. **3418**

Ascherberg, Hopwood & Crew, ltd., London, England. C 132958, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Days (The) that are no more; song. f°, 5 p. **3419**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135661, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Wellmon (Harry M.)—Continued.

Dreams; song [in key of F.] f°, 5 p. 3420

Ascherberg, Hopwood & Crew, ltd., London, England. C 135574, Nov. 2, 1906; 2 c. Nov. 2, 1906.

I have no one to love me; song [in key of G.] f°, 4 p. 3421

Ascherberg, Hopwood & Crew, ltd., London, England. C 133575, Nov. 2, 1906; 2 c. Nov. 2, 1906.

I've got a little love for you. song. f°, 5 p. 3422

Ascherberg, Hopwood & Crew, ltd., London, England. C 134132, Nov. 9, 1906; 2 c. Nov. 9, 1906.

My lady Rose; song. f°, 7 p. 3423

Ascherberg, Hopwood & Crew, ltd., London, England. C 133774, Nov. 5, 1906; 2 c. Nov. 5, 1906.

She used to be mine; song. f°, 7 p. 3424

Ascherberg, Hopwood & Crew, ltd., London, England. C 133773, Nov. 5, 1906; 2 c. Nov. 5, 1906.

Your eyes; song. f°, 5 p. 3425

Ascherberg, Hopwood & Crew, ltd., London, England. C 134131, Nov. 9, 1906; 2 c. Nov. 9, 1906.

Wendt (Theo.)

Ballade of midsummer days and nights; part-song for mixed voices, poem by W. E. Henley. op. 22, no. 3. (Novello's part-song book, no. 1016.) 4°, 8 p. 3426

Novello & co., ltd., London, England. C 132892, Oct. 25, 1906; 2 c. Oct. 25, 1906.

Water-lily (The); (Die stille wasserrose) trio for female voices, English words by Percy Pinkerton, German words by E. Geibel. (Novello's octavo edition, no. 360.) 4°, 4 p. 3427

Novello & co., ltd., London, England. C 132891, Oct. 25, 1906; 2 c. Oct. 25, 1906.

West (John E.)

O Lord, from whom all good things do come; anthem for four voices. (Novello's octavo anthems no. 870.) 8°, 4 p. 3428

Novello & co., ltd., London, England. C 135356, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Westman (Theo.)

While I have you; arr. for male quartette. 4°, 5 p. 3429

Jos. W. Stern & co., New York, N. Y. C 135750, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Westminster (The) carol book; traditional appendix. 12°, 10 p. 3430

Houghton & co., London, England. C 135530, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Wetton (H. Davan)

Midnight stillness sweetly reigns; words by Robert Grey. (Novello's Christmas carols no. 337.) 12°, 7 p. 3431

Novello & co., ltd., London, England. C 136769, Dec. 12, 1906; 2 c. Dec. 12, 1906.

What a glorious transformation; [words by] T. O. Chisholm, [music by] Wm. J. Kirkpatrick. leaf. 3432

W. J. Kirkpatrick, Philadelphia, Pa. C 137544, Dec. 21, 1906; 2 c. Dec. 21, 1906.

What bliss in a kiss; words and music by Sidney Steinheimer. f°, 5 p. 3433

S. Steinheimer, Brooklyn, N. Y. C 133822, Nov. 5, 1906; 2 c. Nov. 5, 1906.

What poor fools we mortals be; words by John Kemble, music by Lester W. Keith. f°, 5 p. 3434

Harry Van Tilzer music pub. co., New York, N. Y. C 131472, Oct. 6, 1906; 2 c. Nov. 14, 1906.

What's in a name? words by A. W. Heywood, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 3435

A. W. Heywood, Newark, N. J. C 133915, Nov. 6, 1906; 2 c. Dec. 11, 1906.

What's the use; words by D. B. Kemble, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3436

D. B. Kemble, Concord, Cal. C 131321, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Whatever else you are, don't be a muck rake man; by Walter Ernest Neal. Chicago, Success music co. f°, 5 p. song. 3437

Jas. M. Neal, United States. C 134474, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Wheeler (Alfred)

Soot and the fairies; a cantata for children. 4°, 20 p. 3438

J. Curwen & sons, ltd., London, England. C 135376, Nov. 26, 1906; 2 c. Dec. 3, 1906.

Wheeler (J. W.)

Darkies (The) cradle song; words by H. G. Wheeler, no. 2 in A flat, arr. by D'Auvergne Barnard. f°, 7 p. 3439

B. F. Wood music co., New York, N. Y. C 135181, Nov. 23, 1906; 2 c. Nov. 23, 1906

Whelpley (Benjamin)

Oh for a breath o' the moorlands; song, high voice in E flat, [words by] Harriet Miller Davidson. (Edition of vocal compositions.) f°, 8 p. **3440**

G. Schirmer, jr., Boston, Mass. C 135892, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Oh happy swallow; song, high voice in F, [words by] Christina G. Rossetti. (Edition of vocal compositions.) f°, 6 p. **3441**

G. Schirmer, jr., Boston, Mass. C 135893, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Phyllis is my only joy; song, high voice in A flat, [words by] Charles Sedley. (Edition of vocal compositions.) f°, 6 p. **3442**

G. Schirmer, jr., Boston, Mass. C 135891, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Springtime of love; song, high voice in E flat, words by Frank Dempster Sherman. (Edition of vocal compositions.) f°, 6 p. **3443**

G. Schirmer, *jr.*, Boston, Mass. C 135894, Dec. 1, 1906; 2 c. Nov. 24, 1906.

When baby is a man; composed by Frederick Scheidegger. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3444**

F. Scheidegger, United States. C 133969, Nov. 7, 1906; 2 c. Nov. 7, 1906.

When Bob White is whistling in the meadow; words and music by Monroe H. Rosenfeld. leaf. **3445**

M. H. Rosenfeld, New York, N. Y. C 135001, Nov. 20, 1906; 2 c. Nov. 20, 1906.

When Colorado's sun sets; a descriptive ballad, words by Michael Farrell, music by Thurlow Lieurance. f°, 5 p. **3446**

M. Farrell, Akron, Ohio. C 136149, Dec. 1, 1906; 2 c. Nov. 14, 1906.

When day fades; words and music by J. A. Parks. 8°, unp. **3447**

J. A. Parks co., York, Nebr. C 137296, Dec. 18, 1906; 2 c. Dec. 18, 1906.

When de shadow man shuts out de day; words by R. C. Haseltine, music by John Martin. Cincinnati, The Geo. Jaberg music co. f°, 5 p. **3448**

Roy Carlton Haseltine, Marshall, Wis. C 112490, Jan. 11, 1906; 2 c. Nov. 20, 1906.

When He comes; [words and music by] Geo. H. Kurtz. leaf. **3449**

G. H. Kurtz, Lucas, Ohio. C 136876, Dec. 14, 1906; 2 c. Dec. 14, 1906.

When His chariot rolls this way; [words and music by] *Mrs.* Alma White. 2 leaves. **3450**

A. White, Denver, Colo. C 126689, Aug. 2, 1906; 2 c. Nov. 6, 1906.

When I kiss Noreen; words and music by Allen Doone, composed by W. C. Stonaker. f°, 5 p. **3451**

Stonaker & Allen, New York, N. Y. C 134226, Nov. 12, 1906; 2 c. Nov. 12, 1906.

When I'm a big girl and you a big man; composed by Henry Quillicey. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3452**

H. Quillicey, United States. C 136090, Dec. 3, 1906; 2 c. Dec. 3, 1906.

When life was sweet; by Lee McConnell. Chicago, Popular music pub. co. f°, 5 p. song. **3453**

Henry Lee McConnell, Fort Mohara, Nebr. C 135219, Nov. 23, 1906; 2 c. Dec. 5, 1906.

When love is young; from Brown of Harvard, [by] M. Melville Ellis, arr. by Tom Clark. f°, s. c. 3 p., pf. & trombone pt. **3454**

—— f°, s. c. 3 p. pt. & cornet pt.

M. Witmark & sons, New York, N. Y. C 137174–137175, Dec. 17, 1906; 2 c. of each Dec. 15, 1906.

When springtime skies are blue; words by Lena M. T. Clarke, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3455**

L. M. T. Clarke, Fort Payne, Ala. C 131304, Oct. 5, 1906; 2 c. Nov. 3, 1906.

When the autumn leaves are turning; words by J. G. Milnes, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3456**

J. G. Milnes, Providence, R. I. C 131307, Oct. 5, 1906; 2 c. Nov. 3, 1906.

When the autumn leaves fall; words by Lottie Kureth, music by John Martin. Chicago, Popular music pub. co. f°, unp. **3457**

Mrs. L. Kureth, Haskins, Ohio. C 118397, Apr. 6, 1906; 2 c. Nov. 5, 1906.

When the chestnut burrs are breaking in the autumn; composed by Louis Boesch. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3458**

L. Boesch, United States. C 133968, Nov. 7, 1906; 2 c. Nov. 7, 1906.

When the clouds break away; words by Belle Orr, music by John Martin. Chicago, Imperial music pub. co. f°, 3 p. **3459**

B. Orr, Camargo, Okla. C 134636, Nov. 15, 1906; 2 c. Nov. 15, 1906.

When the daisies dot the meadows; composed by A. H. Boies. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3460**

A. H. Boies, Hudson, Mich. C 125783, July 19, 1906; 1 c. Nov. 13, 1906; 1 c. Nov. 28, 1906.

When the days are sunny, honey; words by W. H. Tabor, music by Lyn. Udall. f°, 5 p. **3461**

M. Witmark & sons, New York, N. Y. C 118354, Apr. 6, 1906; 2 c. Nov. 23, 1906.

When the evening twilight bids the day good-bye; words by Bartley Castello, music by Harry Armstrong. f°, 5 p. **3462**

H. Armstrong music pub. co., New York, N. Y. C 133844, Nov. 5, 1906; 2 c. Nov. 5, 1906.

When the fire came down; [words and music by] Arthur Willis Spooner. leaf. **3463**

Hall-Mack co., Philadelphia, Pa. C 133930, Nov. 6, 1906; 2 c. Nov. 6, 1906.

When the gray is in her hair; words and music by Andrew Lamont. Chester, Pa., John P. Dougherty. f°, 5 p. **3464**

A. Lamont, Chester, Pa. C 137274, Dec. 18, 1906; 2 c. Dec. 18, 1906.

When the lights are low; reverie, [by] H. Engelmann, arr. by Max von Lenz. 4°, band. pts. **3465**

—— 4°, orch. pts.

Theo. Presser, Philadelphia, Pa. C 136986–136987, Dec. 15, 1906. 2 c. of each Dec. 17, 1906.

When the moon shines on the Pennsylvania hills; medley waltz arr. by Lars Sorensen [for orchestra]. 4°, pts. **3466**

Jos. Morris, Philadelphia, Pa. C 136897, Dec. 14, 1906; 2 c. Dec. 14, 1906.

When the organ comes around; words by Dave J. Clark, music by Al. C. Murphy. f°, 5 p. **3467**

Selig music pub. co., New York, N. Y. C 133503, Nov. 1, 1906; 2 c. Nov. 21, 1906.

When the oriole come north again; words by Chas. E. Baer, music by Johann Schmid. f°, 5 p. **3468**

Seminary music co., New York, N. Y. C 134976, Nov. 20, 1906; 2 c. Nov. 19, 1906.

—— f°, 5 p.

Seminary music co., New York, N. Y. C 135486, Nov. 27, 1906; 2 c. Nov. 27, 1906.

When the oriole is singing Marjorie; words by Rene Bronner, music by H. W. Petrie. f°, unp. **3469**

Jos. W. Stern & co., New York, N. Y. C 129823, Sept. 18, 1906; 2 c. Dec. 17, 1906.

When the parlor lamp goes down; words and music by William Bradley. f°, 5 p. **3470**

Thompson music co., Chicago, Ill. C 137369, Dec. 19, 1906; 2 c. Dec. 19, 1906.

When the quails were piping "taps"; composed by A. Hoding. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3471**

A. Hoding, United States. C 136084, Dec. 3, 1906; 2 c. Dec. 3, 1906.

When the roses are in bloom; words and music by E. Naltes. f°, 5 p. **3472**

Willis Woodward & co., New York, N. Y. C 134857, Nov. 13, 1906; 2 c. Nov. 12, 1906.

When the sheep are in the fold; ballad, by Richard Henry Buck. f°, 5 p. **3473**

Brehm bros., Erie, Pa. C 134413, Nov. 13, 1906; 2 c. Nov. 13, 1906.

When the song-birds sing their home sweet home again; words and music by Art. Bucknam. f°, 5 p. **3474**

Harry Armstrong music pub. co., New York, N. Y. C 135432, Nov. 26, 1906; 2 c. Nov. 26, 1906.

While the stars and stripes o'er them wave; composed by John Band. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3475**

J. Band, United States. C 136055, Dec. 3, 1906; 2 c. Dec. 3, 1906.

When the sunbeams kiss the Autumn leaves good-bye; words by Robert I. Harrison, music by Clarence M. Chapel. f°, unp. **3476**

C. Melbourne, Chicago, Ill. C 134891, Nov. 19, 1906; 2 c. Dec. 7, 1906.

When the sun's last rays are red and gold; words by *Mrs.* J. E. Pratt, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3477**

Mrs. J. E. Pratt, Cedarville, Cal. C 132798, Oct. 23, 1906; 2 c. Dec. 11, 1906.

When the thistledown boys play; composed by Nanna Eline Cooper. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3478**

N. E. Cooper, United States. C 133972, Nov. 7, 1906; 2 c. Nov. 7, 1906.

When the violets whisper Marie; words by Arthur J. Lamb, music by H. P. Blanke. f°, 5 p. **3479**

Jos. Morris, Philadelphia, Pa. C 134750, Nov. 16, 1906; 2 c. Nov. 16, 1906.

When the Western winds are blowing; composed by Clara Larsen. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **3480**

C. Larsen, United States. C 136049, Dec. 3, 1906; 2 c. Dec. 3, 1906.

When the wild rose blooms again; by Chas. E. Casey. f°, 5 p. song. **3481**

Jos. W. Stern & co., New York, N. Y. C 135515, Nov. 27, 1906; 2 c. Dec. 17, 1906.

When we sailed to Manila; words by Bertha M. Smith, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3482**

B. M. Smith, Canandaigua, N. Y. C 131381, Oct. 5, 1906; 2 c. Nov. 3, 1906.

When you are absent; [by] Sara E. Posey. f°, 3 p. song. **3483**

New York music pub. house, New York, N. Y. C 132657, Oct. 22, 1906; 2 c. Dec. 4. 1906.

When you are old and gray; intro. Where the golden rod is waving, medley waltz, arr. by. F. H. Losey. 4°, orch. pts. **3484**

Brehm bros., Erie, Pa. C 135749, Nov. 30, 1906; 2 c. Nov. 30, 1906.

When you kiss the girl you love; words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **3485**

Jerome H. Remick & co., New York, N. Y. C 137421, Dec. 20, 1906; 2 c. Dec. 21, 1906.

When you know you're not forgotten, by the girl you can't forget; words by Ed. Gardenier, music by J. Fred Helf. f°, 5 p. **3486**

Helf & Hager co., New York, N. Y. C 135174, Nov. 23, 1906; 2 c. Nov. 23, 1906.

When your mother was my sweetheart long ago; words by Francis P. Delaney, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3487**

F. P. Delaney, East Hartford, Conn. C 132265, Oct. 17, 1906; 2 c. Nov. 3, 1906.

Where Jesus is, there is no night; [words by] C. J. Butler, [music by] Wm. J. Kirkpatrick. leaf. **3488**

W. J. Kirkpatrick, Philadelphia, Pa. C 137549, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Where the blue grass grows; words by A. L. Putt, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **3489**

A. L. Putt, Reading, Pa. C 134576, Nov. 14, 1906; 2 c. Dec. 11, 1906.

Where the cold Willamette waters roll away; words by Wm. W. McFarland, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3490**

W. W. McFarland, Oregon City, Oreg. C 133917, Nov. 6, 1906; 2 c. Dec. 11, 1906.

Where the hammocks swing; words by Edna C. Ely, music by John Martin. f°, 5 p. **3491**

Edna C. Ely, Shirley, Mass. C 134509, Nov. 14, 1906; 2 c. Nov. 19, 1906.

Where the robin told his story; words by Mrs. G. H. Davies, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3492**

Mrs. G. H. Davies, Tunkhannock, Pa. C 131333, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Where the Smoky river flows; words and music by Wm. Finnigan. Cincinnati, Laurel pub. co. f°, 5 p. **3493**

W. Finnigan, Cincinnati, Ohio. C 133421, Oct. 29, 1906; 2 c. Oct. 20, 1906.

Where the sweet honeysuckle creeps o'er the door; by *Mrs.* Ella Squier. Chicago, Success music co. f°, 5 p. song. **3494**

Mrs. E. Squier, United States. C 134487, Nov. 12, 1906; 2 c. Nov. 12, 1906.

While strolling along in the twilight; words by Max Goldfarb, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3495**

M. Goldfarb, Chelsea, Mass. C 132980, Oct. 26, 1906; 2 c. Dec. 11, 1906.

White (C. A.)

Away to the fields: pastoral in G for male voices. f°, 9 p. **3496**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Nov. 9, 1906. C 132942, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Behold the natal star: Christmas carol, words by Geo. Russell Jackson. 8°, 3 p. **3497**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 13, 1906. C 135794, Dec. 1, 1906; 2 c. Dec. 1, 1906.

White (C. A.)—Continued.

Eggs for your breakfast in the morning; comic quartette, male voices, words by H. Linn. f°, 5 p. **3498**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 13, 1906. C 135795, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Guiding star, O lend thy light; Christmas carol. 4°, unp. **3499**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Nov. 12, 1906. C 132944, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Old farmer John; quartette for male voices. f°, 9 p. **3500**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 16, 1906. C 135796, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Old granger John; song for bass, baritone or alto. f°, 5 p. **3501**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 28, 1906. C 135791, Dec. 1, 1906; 2 c. Dec. 1, 1906.

When the leaves begin to turn; waltz song for soprano. f°, 9 p. **3502**

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Dec. 5, 1906. C 135790, Dec. 1, 1906; 2 c. Dec. 1, 1906.

White (Constance V.)

Kiss me good night; song, no. 2 in C, words by Clifton Bingham. f°, 7 p. **3503**

Charles Sheard & co., London, England. C 134433, Nov. 14, 1906; 2 c. Nov. 13, 1906.

White dove; words by Mary J. Chenoweth, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **3504**

M. J. Chenoweth, Marion, Ill. C 114722, Feb. 21, 1906; 2 c. Nov. 5, 1906.

Whiteley (S. B.)

Alleluia! Alleluia; Easter hymn, words by Bishop Wordsworth. New York, Wm. A. Pond & co. 8°, 2 p. **3505**

Mrs. S. B. Whiteley, United States. In renewal for 14 years from Feb. 17, 1907. C 136272, Dec. 7, 1906; 2 c. Dec. 7, 1906.

He is risen; Easter hymn. New York, Wm. A. Pond & co. 8°, 2 p. **3506**

Mrs. S. B. Whiteley, United States. In renewal for 14 years from Feb. 17, 1907. C 136273, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Whitney's simplified instructor for the reed organ; expressly for beginners. obl. 8°, 100 p. **3507**

W. W. Whitney co., Toledo, Ohio. A 161516, Nov. 26, 1906; 2 c. Nov. 26. 1906.

—— a systematic course of lessons . . . with a selection of choice compositions vocal and instrumental. obl. 8°, 100 p.

W. W. Whitney co., Toledo, Ohio. A 162714, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Who shall not fear Thee? [by] E. S. Lorenz. leaf, song. **3508**

Lorenz pub. co., Dayton, Ohio. C 135981, Dec. 3, 1906; 2 c. Dec. 1, 1906.

Who tied the dog? A ragtime march and two step, by Fritz M. Ulsamer. Charleston, W. Va. W. A. Cantrell & co. f°, 5 p., pf. **3509**

F. M. Ulsamer, Charleston, W. Va. C 137417, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Who would a bachelor be; from The girl and the governor, [by] Julian Edwards. hotel orch. no. 101. 4°, pts. **3510**

M. Witmark & sons, New York, N. Y. C 134355, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Whoop it up! march and two step, by S. P. Friedman. f°, 5 p. pf. **3511**

Charles H. Loomis, New Haven, Conn. C 135164, Nov. 20, 1906; 2 c. Nov. 20, 1906.

Why do you weep my foolish lass; words from Pall Mall gazette, music by S. Seiler. f°, 5 p. **3512**

S. Seiler, Los Angeles, Cal. C 133982, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Why don't you spend something else besides the evening; by Herbert Ingraham. f°, 5 p. song. **3513**

J. T. Branen co. C 135267, Nov. 24, 1906; 2 c. Nov. 19, 1906.

Why don't you write when you don't need money; words by Raymond A. Browne, music by Gus Edwards. f°, 5 p. **3514**

G. Edwards music pub. co., New York, N. Y. C 131484, Oct. 8, 1906; 2 c. Nov. 17, 1906.

Why I like you; words by L. Byrd Mock, music by Genevieve Mock. New York, Melville music pub. co. f°, 5 p. **3515**

L. B. Mock, Fayetteville, Ark. C 133023, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Why not always be true; words and music by Leon J. Boisvert. f°, 5 p. **3516**

L. J. Boisvert, Bourbonnais, Ill. C 117498, Mar. 28, 1906; 2 c. Dec. 4, 1906.

Why should father work? words by G. A. Lafayette, music by Metropolitan music co. New York, Milville music pub. co. f°, 5 p. **3517**

G. A. Lafayette, Kansas City, Mo. C 133527, Nov. 1, 1906; 2 c. Dec. 11, 1906.

Why should hopes so soon decay? words and music by M. E. Scott, arr. by S. A. Stuart. Chicago, Success music co. f°, 4 p. **3518**

Julia F. Pelot, United States. C 135395, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Wide (The), wide world; [words and music by] Thoro Harris. *In* The praise book. 8°, p. 57. **3519**

United Soc'y Christian endeavor, Boston, Mass. C 130306, Sept. 24, 1906; 2 c. Oct. 10, 1906.

Wiegand (John)

Ye banks and braes of Bonnie Doon, Scotch air, transcribed for two violins and piano. f°, sc. 5 p. & v. pts. **3520**

J. Fischer & brother, New York. N. Y. C 129867, Sept. 18, 1906; 2 c. Nov. 9, 1906.

Wild rose; three-step, [by] John F. Hassler, arr. by Carl Tischendorf. 4°, orch. pts. **3521**

Bingemann and Hassler, Buffalo, N. Y. C 137495, Dec. 10, 1906; 2 c. Dec. 8, 1906.

Will the angels sing one half so sweet in heaven; words by A. F. P., music by M. B. P. Success music co., Chicago. f°, 5 p. **3522**

A. F. Peterson, United States. C 134956, Nov. 19, 1906; 2 c. Nov. 19, 1906.

Will the Savior welcome me? [words and music by] M. L. Ferguson. leaf. **3523**

M. L. Ferguson, Rockdale, Tex. C 134206, Nov. 10, 1906; 2 c. Nov. 20, 1906.

Will you be mine? composed by F. P. Page. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3524**

F. P. Page, United States. C 136887, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Will you be true; words by Chas. E. Reed, music by John Martin. f°, 3 p. **3525**

Chas. Reed, Lexington, Ky. C 125438, July 14, 1906; 2 c. Nov. 19, 1906.

Will you love me in December as you do in May? by Walker and Ball, arr. by W. C. O'Hare [for] mixed voices. 4°, 3 p. **3526**

M. Witmark & sons, New York, N. Y. C 136174, Dec. 5, 1906; 2 c. Dec. 4, 1906.

Willan (Healey)

There were shepherds abiding in the field; anthem for Christmas. (Novello's octavo anthems no. 871.) 8°, 8 p. **3527**

Novello & co., limited, London, England. C 135689, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Willeby (Charles)

My grief on the sea; low voice in E flat, words traditional Irish, English by Douglas Hyde. f°, 7 p. **3528**

John Church co., Cincinnati, Ohio. C 134414, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Wm. C. Stahl's new mandolin method. Part 3rd revised edition. f°, 75 p. **3529**

Wm. C. Stahl, Milwaukee, Wis. C 134225, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Williams (W. C.)

Benedictus in B flat; with duo for soprano and tenor. (The Crystal fountain, a collection of sacred music no. 4.) f°, 9 p. **3530**

W. C. Williams, New York, N. Y., in renewal for 14 years from Dec. 31, 1906. C 134233, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Williams (Frederick A.)

Birthday waltz; op. 62 no. 1 for the piano. f°, 3 p. **3531**

Oliver Ditson co., Boston, Mass. C 136345, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Dance of the sunbeams; op. 62 no. 4 for the piano. f°, 5 p. **3532**

Oliver Ditson co., Boston, Mass. C 136352, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Dolly's lullaby; op. 62 no. 3 for the piano. f°, 3 p. **3533**

Oliver Ditson co., Boston, Mass. C 136354, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Little (A) girl's dance; op. 62 no. 2 for the piano. f°, 5 p. **3534**

Oliver Ditson co., Boston, Mass. C 136353, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Song (A) of summer; for the piano op. 61. f°, 6 p. **3535**

Theodore Presser, Philadelphia, Pa. C 132375, Oct. 19, 1906; 2 c. Oct. 18, 1906.

Williams (Leonard)

New (The) Aladdin; lancers on melodies by Ivan Caryll and Lionel Monckton, arranged [for piano.] f°, 9 p. **3536**

Chappell & co., ltd., London, England. C 135083, Nov. 22, 1906; 2 c. Nov. 22, 1906.

—— waltz; on melodies by Ivan Caryll and Lionel Monckton, additional numbers by Frank E. Tours, arranged for piano. f°, 5 p.

Chappell & co., ltd., London, England. C 136236, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Williams (Lew)

College waltzes; violin or mandolin with piano acc. Columbia; Ann Arbor; Cornell; Princeton; Harvard; Yale. f°. **3537**

Lake music co., Chicago, Ill. C 136291–136296, Dec. 7, 1906; 2 c. of each Dec. 7, 1906.

Williams (Philip H.)

Snow song; words by E. Nesbit. **3538**

Boosey & co., London, England. C 134600, Nov. 15, 1906; 2 c. Nov. 15, 1906.

To love and duty; a soldier's song, words by Brice Fennell. f°, 7 p. **3539**

Chappell & co., ltd., London, England. C 135683, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Willis (M. B.)

Six duets in unfamiliar keys op. 13. no. 1, The gypsies; D sharp minor; no. 2, At the dance; G flat. no. 3, Memorial day; F sharp. no. 4, The butterfly; in B. no. 5, The miller; A flat minor. no. 6, The fountain; D flat. f°, 7, 9, 9, 7, 9, 7 p. pf. **3540**

G. Schirmer, jr., Boston, Mass. C 135869–135874, Dec. 1, 1906; 2 c. of each Nov. 24, 1906.

Wilm (N. von)

Floating in air; revised by Thos. á Becket. (Tone recreations.) f°, 3 p. pf. **3541**

Hatch music co., Philadelphia, Pa. C 136438, Dec. 8, 1906; 2 c. Dec. 8, 1906.

Sonntag auf dem meere; fünfstimmig gesang für sopr. alt 1, 2, tenor, bass, op. 221. 4°, 7 p. **3542**

C. F. Kahnt nachfolger, Leipzig, Germany. C 133115, Oct. 29, 1906; 2 c. Oct. 29, 1906.

6 kleine vortragsstücke für angehende pianisten, op. 228. no. 1, Toccatina; no. 2, Menuetto; no. 3, Canzonetta: no. 4, Bluette; no. 5, Gavotte; no. 6, Arabeske. f°, 11 p. coll. **3543**

Schondorf's verlag, Braunschweig, Germany. D132390 & 132430–34, Oct. 20, 1906; 2 c. of each Oct. 20, 1906.

Wilson (Bayard K.)

Valsette intermezzo; for the pianoforte. f°, 6 p. **3544**

Theodore Presser, Philadephia, Pa. C 137191, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Wilson (G. D.)

Tripping thro' the meadows; op. 76 for the piano revised and fingered by Max C. Eugene. f°, 7 p. **3545**

T. B. Harms co., New York, N. Y. C 127814, Aug. 11, 1906; 2 c. Aug. 11, 1906.

Wilson (Ira B.)

Christmas (A) berry gathering; a Christmas cantata for children, libretto by *Mrs.* George Archibald Palmer. 8°, 32 p. **3546**

Lorenz pub. co., Dayton, Ohio. C 132382, Oct. 19, 1906; 2 c. Oct. 19, 1906.

I have cried unto Thee; solo for mezzo-soprano or baritone. (Sacred voices . . . for the use of choirs.) f°, 7 p. **3547**

Lorenz pub. co., Dayton, Ohio. C 133644, Nov. 2, 1906; 2 c. Nov. 1, 1906.

Winn (Edith L.)

Daily exercises for violinists, and three octavo scales. f°, 23 p. **3548**

Carl Fischer, New York, N. Y. A 159291, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Winona hymns; compiled by J. Wilbur Chapman, edited by E. O. Excell for the Evangelistic committee. **3549**

Parley E. Yartmann, Winona Lake, Ind. A 162277, Dec. 4, 1906; 2 c. Dec. 4, 1906.

Winsome (The) lady; by *Mrs.* E. J. Harrison. Chicago, Success music co. f°, 5 p. song. **3550**

Mrs. E. J. Harrison, United States. C 136330, Dec. 7, 1906; 2 c. Dec. 7, 1906.

Winter is dawning; words by E. F. Flodean, music by Engene Kaeuffer. f°, unp. **3551**

E. F. Flodean, Chicago, Ill. C 130978, Oct. 1, 1906; 2 c. Dec. 17, 1906.

Winter winds waltz; for the piano or organ, [by] Jacob Good. f°, unp. **3552**

Ruebush-Kieffer co., Dayton, Va. C 132991, Oct. 26, 1906; 2 c. Nov. 5, 1906.

With happy voices singing; [words by] Wm. G. Tarrant, [music by] Gardner F. Packard. *In* The praise book. 8°, p. 226–227. **3553**

United Soc'y Christian endeavor, Boston, Mass. C 130291, Sept. 24, 1906; 2 c. Oct. 10, 1906.

With Joshua's band; [words and music by] William Grum. 2 leaves. **3554**

W. Grum, Camden, N. J. C 134069, Nov. 8, 1906; 2 c. Oct. 24, 1906.

Withered flowers; by E. L. Wallace, Chicago, Success music co. f°, 5 p. song. **3555**

E. L. Wallace, United States. C 136726, Dec. 11, 1906; 2 c. Dec. 11, 1906.

Within your dark eyes blue; words by Micleta Lonsway, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **3556**

M. Lonsway, Tiffin, Ohio. C 132804, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Without a wedding ring; [by] Chas. K. Harris. f°, 5 p. song. **3557**

C. K. Harris, New York, N. Y. C 135786, Dec. 1, 1906; 2 c. Dec. 13, 1906.

Witmark (The) dance folio; no. 5 for piano. f°, 48 p. **3558**

Marcus Witmark & sons, New York, N. Y. C 134349, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Wittmann (Térèse)

Valse à Boldi; piano. f°, 7 p. **3559**

—— violon et piano. f°, sc. 1 p. & v. pt.

—— mandoline et piano. f°, sc. 7 p. & mand. pt.

Emile Leduc, P. Bertrand & cie., Paris, France. C 133061–133063, Oct. 27, 1906; 2 c. of each Oct. 27, 1906.

Wittmann (Th.)

Ombre bleue; valse pour violon et piano.

—— pour mandoline et piano. f°, sc. each 5 p. & pts. **3560**

Emile Leduc, P. Bertrand & cie., Paris, France. C 134193–134194, Nov. 10, 1906; 2 c. of each Nov. 10, 1906.

Wodell (F. W.)

Softly the silent night; hymn anthem, alto solo [and mixed chorus.]. (Series 4 of sacred quartets and choruses no. 337.) 8°, 7 p. **3561**

G. Schirmer, *jr.*, Boston, Mass. C 135850, Dec. 1, 1906; 2 c. Nov. 24, 1906.

What would you do; song for contralto or baritone. f°, 7 p. **3562**

G. Schirmer, *jr.*, Boston, Mass. C 135895, Dec. 1, 1906; 2 c. Nov. 24, 1906.

Wohlgemuth (Gustav)

Reiterlied; für männerchor mit begleitung von 4 trompeten in B (3 u. 4 ad libitum, op. 47. Partitur. 4°, 10 p. **3563**

Friedrich Hofmeister, Leipzig, Germany. C 134715, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Wolcott (J. Truman)

Abide with me; hymn-anthem, [words by] Henry F. Lyte. (Octavo church music.) 4°, 6 p. **3564**

Theodore Presser, Philadelphia, Pa. C 136593, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Three after sermon hymns; words by Fanny Crosby. (Octavo church music.) 4°, 7 p. coll. **3565**

Theodore Presser, Philadelphia, Pa. C 133194, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Wolf (Carl)

Hungary-Czardas; national dance for the pianoforte. f°, 6 p. **3566**

Theodore Presser, Philadelphia, Pa. C 135994, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Poland-Mazurka; national dance for the pianoforte. f°, 6 p. **3567**

Theodore Presser, Philadelphia, Pa. C 135992, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Spain-Malaguena; national dance for the pianoforte. f°, 5 p. **3568**

Theodore Presser, Philadelphia, Pa. C 135993, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Winter scenes; 6 characteristic pieces for the pianoforte. no. 1 New Year's parade, march. no. 2, Skating on the pond, waltz. no. 3, Snow balling, scherzo. f°, 5, 5, 6 p. **3569**

Theodore Presser, Philadelphia, Pa. C 136597–136599, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

—— no. 4, Sleighing party, rondo. no. 5, On the slide. no. 6, Dream by the fireside. f°, 6, 5, 5 p.

Theodore Presser, Philadelphia, Pa. C 136587–136589, Dec. 10, 1906; 2 c. of each Dec. 10, 1906.

Wolff (Bernhard)

Little (The) Pischna; (Der Kleine Pischna) forty-eight exercises for the piano, edited by Felix Fox. (Ditson edition no. 57.) f°, 47 p. **3570**

Oliver Ditson co., Boston, Mass. A 159058, Oct. 26, 1906; 2 c. Oct. 26, 1906.

Wollenhaupt (H. A.)

Etude, op. 22 no. 1; for the piano, revised by Irving Burdick. (Century edition studio pieces.) f°, 5 p. **3571**

Century music pub. co., New York, N. Y. C 135593, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Woltag (Max)

Humoreske; pour violon ou violoncelle avec accompagnement de piano. Edition pour violon et piano. f°, each 3 p sc. & pt. **3572**

—— Edition pour violoncelle et piano. f°, each 3 p. sc. & pt.

Johann André, Offenbach am Main, Germany. C 132304–132305, Oct. 18, 1906; 2 c. of each Oct. 19, 1906.

Wonderful (A) change; [words by] Wm. C. Stokes, [music by] H. L. Gilmour. leaf. **3573**

Henry L. Gilmour, Wenonah, N. J. C 135758, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Wonderland; waltz, [by] Thos. S. Allen, arr. by Walter Jacobs, [for] 1st mandolin or violin. f°, unp. **3574**

Walter Jacobs, Boston, Mass. C 135103, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Won't you forgive? words by Tom Pasby, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3575**

T. Pasby, Denver, Colo. C 132802, Oct. 23, 1906; 2 c. Dec. 11, 1906.

Won't you let me put my arms around you; words and music by Bob Adams. f°, 5 p. **3576**

Victor Kremer co., Chicago, Ill. C 135262, Nov. 24, 1906; 2 c. Nov. 24, 1906.

Won't you love me just a little? words by Jack MacArthur and Arthur Gillespie, music by R. B. Sterling. f°, 5 p. **3577**

Jerome H. Remick & co., New York, N. Y. C 135490, Nov. 27, 1906; 2 c. Nov. 28, 1906.

Won't you roll my dough for me? by Otto Fulton Groner. Chicago, Success music co. f°, 5 p. song. **3578**

O. F. Groner, United States. C 134462, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Wood (**Jar**)

Friendship march; piano. f°, 3 p. **3579**

Ascherberg, Hopwood & Crew, ltd., London, England. C 135180, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Wooden (**The**) **soldier**; piece characteristic, by John W. Bratton. f°, 9 p. pf. **3580**

M. Witmark & sons, New York, N. Y. C 132358, Oct. 19, 1906; 2 c. Nov. 30, 1906.

Wooler (**Alfred**)

Four-leaved shamrock; words by Samuel Lover. f°, 5 p. **3581**

Hatch music co., Philadelphia, Pa. C 135209, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Would you mind passing the salt? written by Lester Reekie, composed by Henry Lawrance. f°, unp. **3582**

Francis, Day & Hunter, London, England. C 136239, Dec. 6, 1906; 2 c. Dec. 6, 1906.

Wouldn't that jar you? words by Lulu Dilley Donica, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3583**

L. D. Donica, Mitchell, Ind. C 131313, Oct. 5, 1906; 2 c. Nov. 3, 1906.

Write a letter home to mother; [words by] *Mrs.* Frank A. Breck, [music by] Wm. J. Kirkpatrick. leaf. **3584**

W. J. Kirkpatrick, Philadelphia, Pa. C 137546, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Wurm (**Mary**)

Etude op. 42 no. 1; fur die linke hand allein.

—— no. 2, für die rechte hand allein. f°, 4, 3 p. pf. **3585**

Steingräber verlag, Leipzig, Germany. C 136398–136399, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Wyatt (**Lindon**)

On the pier by the sea; words by W. W. Scholes. (Price & Reynolds' sixpenny series no. 49.) f°, 3 p. **3586**

Price & Reynolds, London, England. C 132339, Oct. 19, 1906; 2 c. Oct. 19, 1906.

Wydler (**Jacques**)

Kriegslied; gedicht von Eichenberger, für vierstimmigen männerchor. 8°, 7 p. **3587**

Gebrüder Hug & co., Leipzig, Germany. C 134687, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Wynne (**Cuthbert**)

Rose Adair; song, words by Malachy Ryan. f°, 7 p. **3588**

Boosey & co., London, England. C 133993, Nov. 8, 1906; 2 c. Nov. 8, 1906.

Xandu; by Neva R. Waigle. f°, 6 p. pf. **3589**

Popular music pub. co., Chicago, Ill. C 134642, Nov. 15, 1906; 2 c. Nov. 22, 1906.

Yankee boys; medley march two step, by Emil Ascher. f°, 5 p. pf. **3590**

Empire music co., New York, N. Y. C 134359, Nov. 13, 1906; 2 c. Nov. 13, 1906.

Yankee (**The**) **shuffle**; characteristic march by Fred L. Moreland [for band.] 4°, pts. **3591**

Fred L. Moreland, Adrian, Mich. C 132756, Oct. 23, 1906; 2 c. Oct. 23, 1906.

Yaquita; a Mexican serenade, [by] Reese and Zirkel, arr. by R. E. Hildreth. 8°, song orchestration pts. **3592**

Walter Jacobs, Boston, Mass. C 135102, Nov. 22, 1906; 2 c. Nov. 19, 1906.

Ye ladye faire; waltzes, by Richard L. Weaver. f°, 7 p. pf. **3593**

Jos. Morris, Philadelphia, Pa. C 134728, Nov. 15, 1906; 2 c. Nov. 8, 1906.

Ye merry bells, ring on; [words by] Fanny J. Crosby, [music by] Fred Schilling. leaf. **3594**

Biglow & Main co., New York, N. Y. C 135202, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Yimini ye I yumped my yob for you; words by Jack Drislane and Bert FitzGibbon, music by Theodore Morse. f°, 5 p. **3595**

F. B. Haviland pub. co., New York, N. Y. C 134996, Nov. 20, 1906; 2 c. Nov. 16, 1906.

You ain't a foolin' me; song by Maggie Rymar Allen. Success music co., Chicago. f°, 6 p. **3596**

Maggie Rymar Allen, United States. C 134961, Nov. 19, 1906; 2 c. Nov. 19, 1906.

You are quite welcome here; words by John A. Solomon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3597**

J. A. Solomon, Kansas City, Mo. C 131300, Oct. 5, 1906; 2 c. Nov. 3, 1906.

You are surely joking Joe; composed by J. W. McCance. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **3598**

J. W. McCance, United States. C 136048, Dec. 3, 1906; 2 c. Dec. 3, 1906.

You can't make no fool of me; words by Jack Strouse, music by J. R. Walker. f°, 6 p. **3599**

Popular music pub. co., Chicago, Ill. C 128739, Sept. 1, 1906; 2 c. Nov. 5, 1906.

You had better quit your meanness or you'll get hurt; by Mary H. Whitworth. Chicago, Success music co. f°, 5 p. song. **3600**

M. H. Whitworth, United States. C 135401, Nov. 26, 1906; 2 c. Nov. 26, 1906.

You'll be my honey boy, I'll be your valentine; words by John Hyams, music by Herbert Dillea. f°, 5 p. **3601**

M. Witmark & sons, New York, N. Y. C 57176, Oct. 21, 1903; 2 c. Dec. 10, 1906.

You look all wrong, because you're bandy; written by Harry Wincott, music by Harry Wincott and Arthur Archer. f°, unp. **3602**

Francis, Day & Hunter, London, England. C 136516, Dec. 10, 1906; 2 c. Dec. 10, 1906.

You lovely girl; words by T. Edwin McGuiness, music by Leo Friedman. New York, Tyro music co. f°, 5 p. **3603**

Thomas E. McGuiness, New York, N. Y. C 133979, Nov. 8, 1906; 2 c. Dec. 1, 1906.

You may go, but my money will bring you back; words by S. Mendelsohn, music by Chas. Curtis. Popular music pub. co., Chicago. f°, 5 p. **3604**

Sam Mendelsohn, Delta, La. C 133252, Oct. 29, 1906; 2 c. Nov. 19, 1906.

You may try another day; words by R. Fricker, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3605**

R. Fricker, Reading, Pa. C 133016, Oct. 26, 1906; 2 c. Dec. 11, 1906.

You might be but I don't know; words by Mary F. Merrill, music by Ernest Camp. f°, 5 p. **3606**

Camp and Merrill, Stockton, Cal. C 134660, Nov. 16, 1906; 2 c. Nov. 16, 1906.

You're the swellest girl I ever knew; I'm stuck on you, words by Victor H. Smalley, music by Bernard Adler. f°, 5 p. **3607**

F. B. Haviland pub. co., New York, N. Y. C 133900, Nov. 16, 1906; 2 c. Nov. 3, 1906.

You've dug out just right that day; composed by J. F. Hogan, Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3608**

J. F. Hogan, United States. C 133974, Nov. 7, 1906; 2 c. Nov. 7, 1906.

Young (The) soldier; march and two step, by Oscar Milot, edited and arr. by Arthur S. Josselyn. Providence, R. I., Alpha music co. f°, 5 p., p f. **3609**

A. S. Josselyn, Providence, R. I. C 125058. July 7, 1906; 2 c Nov. 14, 1906.

Your lullaby song; words by Ernest Cohn, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3610**

E. Cohn, Indianapolis, Ind. C 132988, Oct. 26, 1906; 2 c. Dec. 11, 1906.

Zay (Henri)

Love's philosophy; song no. 1 in F, words by Shelley. f°, 4 p. **3611**

Chappell & Co., ltd., London, England. C 133895, Nov. 6, 1906; 2 c. Nov. 6, 1906.

Zephyr et les fleurs; op. 347 no. 6. Metrostyle 72091. (pianola arr.) **3612**

Aeolian co., New York, N. Y. C 134103, Nov. 9, 1906; 2 c. Nov. 10, 1906.

Ziehrer (C. M.)

Vienna beauties; (Weaner mad'ln) waltz arr. by T. H. Rollinson for orchestra. 4°, pts. **3613**

Oliver Ditson co., Boston, Mass. C 135566, Nov. 28, 1906; 2 c. Nov. 28, 1906.

Zilcher (Hermann)

Konzert in H moll; für violine und kleines orchester op. 11. Partitur. (Breitkopf & Härtels partitur-bibliothek) f°, 61 p. **3614**

Breitkopf & Härtel, Leipzig, Germany. C 134722, Nov. 16, 1906; 2 c. Nov. 16, 1906.

Zilcher (Paul)

Lebensbilder; (Sketches from life.) 6 klavierstücke zu 4 händen im umfange von 5 tonen, op. 43. no. 1 Daheim, melodie (at home; melody) no. 2, Auf dem balle (At the ball) no. 3, Am ambos, schmiedelied; (At the anvil; blacksmith's song.) f°, 13 p. coll. **3615**

D. Rahter, Leipzig, Germany. C 132625–132627, Oct. 22, 1906; 2 c. of each Oct. 22, 1906.

—— no. 4, Letzter gang; trauermarsch. (The last journey; funeral march) no. 5, Im boot; barcarole (In the boat; barcarole) no. 6, Brautzug; polonaise. (Bridal procession; polonaise;) f°, 13 p. coll.

D. Rahter, Leipzig, Germany. C 132628–132630, Oct. 22, 1906, 2 c. of each Oct. 22, 1906.

Old German christmas song; "Es ist ein' ros' entsprungen" transcribed for the pianoforte. f°, 3 p. **3616**

Augener, ltd., London, England. C 135676, Nov. 30, 1906; 2 c. Nov. 30, 1906.

Tanz und sang; (Dance and song) sechs klavierstücke für die junge welt op. 44. no. 1, Mailied; no. 2, Tarantella; no. 3, Scherzlied; no. 4, Volkslied; no. 5, Gavotte; no. 6, Mazurka. f°, coll. 11 p. **3617**

D. Rahter, Leipzig, Germany. C 134020–134025, Nov. 8, 1906; 2 c. of each Nov. 8, 1906.

Two melodies for the pianoforte, op. 48. no. 1, Sweet memories; (aus schöner zeit.) no. 2, Merry wandering; (Frohes wandern.) f°, p. 1–3, 4 & 5. **3618**

Augener, ltd., London, England. C 132852–132853, Oct. 24, 1906; 2 c. of each Oct. 24, 1906.

Young folk's delight; (Kleine leute in lust und freude) for the pianoforte op. 36. no. 1, The humming top; (Brummkreisel.) no. 3, In the swing; (auf der schaukel.) no. 5, Playing at ball; (Ballspiel.) no. 6, Dancing with dolly; (Tanz mit der puppe.) no. 8, Skating; (Schlittschulauf.) f°, 19 p. coll. **3619**

Augener, ltd., London, England. C 135671–135675, Nov. 30, 1906; 2 c. of each Nov. 30, 1906.

8 studies in playing staccato octaves, op. 49, piano. (Augener's edition no. 8500.) f°, 15 p. **3620**

Augener, ltd., London, England. C 132844, Oct. 24, 1906; 2 c. Oct. 24, 1906.

Zimmermann (J. F.)

All in fun; graceful dance, piano. f°, 5 p. **3621**

Theodore Presser, Philadelphia, Pa. C 133201, Oct. 29, 1906; 2 c. Oct. 29, 1906.

Behind the scenes; intermezzo, piano piece. f°, 5 p. **3622**

Theodore Presser, Philadelphia, Pa. C 134287, Nov. 12, 1906; 2 c. Nov. 12, 1906.

Petite bolero; for violin and piano. f°, 5, 3 p. sc. & pt. **3623**

Theodore Presser, Philadelphia, Pa. C 132369, Oct. 19, 1906. 2 c. Oct. 18, 1906.

Petite serenade; for violin and piano. f°, sc. 4 p. & v. pt. **3624**

Theodore Presser, Philadelphia, Pa. C 135476, Nov. 26, 1906; 2 c. Nov. 26, 1906.

Zuckermann (Augusta)

Vier kinderlieder; für gesang und klavierbegleitung op. 15. f°, 9 p. coll. **3625**

Mitteldeutscher musikverlag, Berlin, Germany. C 134085, Nov. 8, 1906; 2 c. Nov. 8, 1906.

1st regiment; march-two step, by Joseph J. Davis. f°, 5 p. pf. **3626**

H. C. Hendrickson co., St. Paul, Minn. C 134228, Nov. 12, 1906; 2 c. Nov. 12, 1906.

8 Veni creator spiritus and 2 Veni sancte spiritus; for 3 and 4 male voices and for boys' and mens' voices. 4°, p. 41–52. **3627**

J. Singenberger, Milwaukee, Wis. C 133438, Oct. 31, 1906; 2 c. Nov. 10, 1906.

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2

Nos. 10–13

MARCH, 1907

WASHINGTON

GOVERNMENT PRINTING OFFICE

1907

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetted under the first word not an article. The imprint is omitted in the title if the publisher and copyright proprietor are the same. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

The index at the end of the CATALOGUE contains the names of the copyright proprietors of all the titles registered in this number; it includes also title references to all compositions entered under the authors in the CATALOGUE and author references to all compositions entered under the titles in the CATALOGUE.

The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

The Catalogue of Copyright Entries appears each week. As the weekly issue of Part 3 would necessitate a possible search through 52 alphabets in each year in order to locate the title of any given musical composition, or musical work, it has been suggested to avoid this inconvenience that the alphabet for Part 3 (musical compositions) be made to include all the titles entered during each month, instead of each week, so that a search for any musical work deposited for copyright during the year would require an examination for only 12 indexes instead of 52 as formerly.

To save space the copyright notice after each title is abbreviated. Thus the notice after the first title, if printed in full, would read, "Copyright by Samuel Goldberg, New York, N. Y. Class C XXc, no. 139036, Jan. 2, 1907; 2 copies received Jan. 2, 1907."

A grüssfinder heim; words by H. Mysell, music by L. Friedsell. f°, 5 p. **3628**

Samuel Goldberg, New York, N. Y. C 139036, Jan. 2, 1907; 2 c. Jan. 2, 1907.

A miezo o mare; versi di G. Di Nisio, musica di L. De Franco, per mandolino. leaf. **3629**

Luigi De Franco, Hoboken, N. J. C 136493, Dec. 8, 1906; 2 c. Nov. 21, 1906.

Abide with me; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **3630**

Samuel Henry Bolton, Chicago, Ill. C 141761, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Abiding in Jesus; [words by] Ethel Scott, [music by] S. Henry Bolton. leaf. **3631**

S. H. Bolton, Chicago, Ill. C 141902, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Absence; composed by Kate S. Clarke. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3632**

K. C. Clarke, United States. C 139654, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Absence brings to me a memory; words by Homer L. Markee, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3633**

H. L. Markee, Roseville, Ill. C 137307, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Across my fields of clover; [by] R. E. leaf, song. **3634**

Home music co., Logansport, Ind. C 141182, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Acushla; words by Jean Lenox, music by Harry O. Sutton. f°, 5 p. **3635**

M. Witmark & sons, New York, N. Y. C 136307, Dec. 7, 1906; 2 c. Jan. 21, 1907.

Adams (Bob.)

Curly two step; [for piano.] f°, 7 p. **3636**

Victor Kremer co., Chicago, Ill. C 137530, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Adams (Thomas)

Andante pastorale; edited by John E. West. Old English organ music no. 27[d]. f°, p. 9 & 10. **3637**

Novello & co., (Limited), London, England. C 138431, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Adelaide polka; by Mayme E. Beatty. f°, 5 p. pf. **3638**

Engelke pub. co., Philadelphia, Pa. C 138218, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Adolphe (F.)

Sonnambula (La): Bellini, air and variations arr. for band, euphonium solo. 4° pts. **3639**

Adolphe (F.)—Continued.

—— with piano acc. f°, sc. 11 p. & euph. pt.

Chappell & co., ltd., London, England. C 137434 & 137435, Dec. 20, 1906; 2 c. of each Dec. 20, 1906.

Adopted (An) dolly; words and music by *Mrs.* E. B. Hathaway. f°, 5 p. **3640**

Geo. B. Jennings co., Cincinnati, Ohio. C 139290, Jan. 4, 1907; 2 c. Oct. 29, 1906.

Adoration: words and music by John Collins. f°, 5 p. **3641**

J. Collins, Sandusky, Ohio. C 139390, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Advent; [by] J. J. Wachmann. *In* Kyrkosången. 8°, p. 11–12, song. **3642**

Kyrkosången pub. co., Minneapolis, Minn. C 135142, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Afar from my Savior; [words by] R. E. Shaw, [music by] Lettie Muncton. leaf. **3643**

Samuel Henry Bolton, Chicago, Ill. C 141837, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Africa's perishing souls; [words and music] D. O. Teasley. leaf. **3644**

D. O. Teasley, New York, N. Y. C 137438, Nov. 30, 1906; 2 c. Dec. 17, 1906.

After the ball; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 6.) f°, p. 3. **3645**

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 3, 1907. C 138395, Dec. 29, 1906; 2 c. Dec. 31, 1906.

After they gather the hay; [by] S. R. Henry, arr. by J. H. K. Columbia zither. leaf. **3646**

Johann Schick, New York, N. Y. C 139623, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Agee (Grace Marie)

Sweethearts true; song with waltz refrain, words by J. Richie Schultz. f°, unp. **3647**

A. W. Perry & sons music co., Sedalia, Mo. C 137939, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Ahrenssen (A.)

Zum walde; wandermarsch op. 58 für männerchor. 4°, sc. 6 p. & voc. pts. **3648**

Rob. Forberg, Leipzig, Germany. C 139248, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Ain't a goin' to stand your teasing no more; composed by Frank Bliss. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3649**

F. Bliss, United States. C 138589, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ain't you coming home to old New Hampshire, Molly? [by] F. Helf, arr. by J. H. K. Columbia zither. leaf. **3650**

Johann Schick, New York, N. Y. C 139631, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Al Koran's band; march, [by] Carl Carlton. 4°, band pts. **3651**

H. E. McMillin, Cleveland, Ohio. C 139093, Jan. 2, 1907; 2 c. Nov. 10, 1906.

Alabama; composed by C. E. Selwyn. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3652**

C. E. Selwyn, United States. C 138557, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Alabama state fair march; by a Sister of Mercy. f°, 5 p. pf. **3653**

Sisters of Mercy, Birmingham, Ala. C 137753, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Album leaf; for the piano by Camille W. Zeckwer, op. 23 no. 1. **3654**

Theodore Presser, Philadelphia, Pa. C 140644, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Aletter (W.)

Schornsteinfeger-lied; einlage in die phantastisch satyrische revue "Der teufel lacht dazu," text von Julius Freund. f°, sc. 3 p. & voc. pt. **3655**

Ed. Bote & G. Bock, Berlin, Germany. C 137022, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Vielleicht; (Peut-être) chanson d'une petite grisette, text von Danny Gürtler. f°, sc. 3 p. & voc. pt. **3656**

Otto Junne, Leipzig, Germany. C 138783, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Alice valse; by Odilon Talbot [for piano or organ.] f°, unp. **3657**

A. W. Perry & sons' music co., Sedalia, Mo. C 137928, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Alice, where art thou going? [by] Albert Gumble, arr. by J. H. K. Columbia Zither. leaf. **3658**

Johann Schick, New York, N. Y. C 139627, Jan. 2, 1907; 2 c. Jan. 2, 1907.

All for me; [words by] E. T. Cassel, [music by] E. T. and F. H. Cassel. leaf. **3659**

Scoville & Smith, Chicago, Ill. C 138281, Dec. 28, 1906; 2 c. Dec. 28, 1906.

All I ask is a kiss from your lips; words by Geo. E. Baldwin, music by Madden music co. New York, Melville music pub. co. f°, 3 p. **3660**

G. E. Baldwin, Hastings, Pa. C 136187, Dec. 5, 1906; 2 c. Dec. 24, 1906.

All my girls; by Collin Davis. f°, 5 p. song. 3661

M. Witmark & sons, New York, N. Y. C 76625, Aug. 24, 1904; 2 c. Jan. 2, 1907.

All-sufficient (The) gospel; [words by] *Mrs.* Lizzie De Armond, [music by] Wm. Edie Marks. leaf. 3662

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137940, Dec. 24, 1906; 2 c. Dec. 24, 1906.

All tears shall there be wiped away; [words by] Jennie Wilson, [music by] I. D. McEachern. leaf. 3663

Showalter-Patton co., Dallas, Tex. C 140253, Jan. 17, 1907; 2 c. Jan. 17, 1907.

All things are yours; [words and music by] S. Henry Bolton. leaf. 3664

S. H. Bolton, Chicago, Ill. C 141778, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Alleghany (The) mountains near my home; words and music by Anthony C. Frick. f°, 5 p. 3665

A. C. Frick, New York, N. Y. C 139778, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Almost persuaded; transcription arr. by W. H. Hodgins. f°, 5 p. pf. 3666

W. H. Hodgins, Toronto, Canada. C 138128, Dec. 6, 1906; 2 c. Jan. 9, 1907.

Alone with God; [words and music by] *Mrs.* Fannie L. Simpson. leaf. 3667

A. J. Showalter, Dalton, Ga. C 140161, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Alone with Jesus; [words by] E. A. Kilbourne, [music by] Thoro Harris. leaf. 3668

Samuel Henry Bolton, Chicago, Ill. C 141828, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Alone with Thee; words by Ida E. MacDonald, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. 3669

I. E. MacDonald, Corinth, Miss. C 134877, Nov. 19, 1906; 2 c. Jan. 14, 1907.

Always with us; [words by] Carrie R. Fifield, [music by] S. Henry Bolton. leaf. 3670

S. H. Bolton, Chicago, Ill. C 141850, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Always write to your sweetheart, Jack; words by Hie O. Webb, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3671

H. O. Webb, Bremerton, Wash. C 137709, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Am I dreaming? by Bosworth Campbell. Chicago, Success music co. f°, 3 p. song. 3672

B. Campbell, United States. C 139324, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Ambroise (Paul)

Danse pastorale; piano solo, English fingering. f°, 7 p. 3673

C 138835, Dec. 31, 1906.

Etude de concert; piano solo, English fingering. f°, 8 p. 3674

C 138834, Dec. 31, 1906.

Polka-scherzando; piano solo, English fingering. f°, 8 p. 3675

C 138832, Dec. 31, 1906.

Valse impromptu; piano solo, English fingering. f°, 8 p. 3676

C 138833, Dec. 31, 1906.

J. H. Larway, London, England. 2 c. of each Dec. 26, 1906.

Amen, I sing; [words and music by] S. Henry Bolton. 2 leaves. 3677

S. H. Bolton, Chicago, Ill. C 141802, Jan. 31, 1907; 2 c. Jan. 31, 1907.

American band march; [by] E. G. Van Orman. 4°, band pts. 3678

F. I. Colegrove, Marshall, Mich. C 141597, Jan. 31, 1907; 2 c. Jan. 31, 1907.

American beauty; two step, by F. E. Shaw. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. 3679

F. E. Shaw, Chippewa Lake, Ohio. C 121370, May 14, 1906; 2 c. Jan. 31, 1907.

And they worshiped Him; tenor solo and chorus. 8°, pp. 40–47. 3680

Lorenz pub. co., Dayton, Ohio. C 140692, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Andrews (Henri Herz)

Charge of the Rough Riders; galop de concert op. 9, new revised and fingered by P. F. del Campiglio. f°, 12 p., pf. 3681

K. Dehnhoff, New York, N. Y. C 138362, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Danse des fantomes; (Dance of the spirits) op. 4, new revised and fingered by P. F. del Campiglio. f°, 7 p., pf. 3682

K. Dehnhoff, New York, N. Y. C 138360, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dream of an artist; valse de salon, new revised and fingered by P. F. del Campiglio. f°, 7 p., pf. 3683

K. Dehnhoff, New York, N. Y. C 138356, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Moonlight on the Mississippi; galop elegante op. 5, new revised and fingered by P. F. del Campiglio. f°, 9 p., pf. 3684

K. Dehnhoff, New York, N. Y. C 138358, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Andrews (Henri Herz)—Continued.

Retour (Le) des oiseaux; (Return of the birds) valse de concert [for piano], new revised and fingered by P. F. del Campiglio. f°, 11 p. **3685**

K. Dehnhoff, New York, N. Y. C 138365, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ritchie waltz; new revised and fingered by P. F. del Campiglio. f°, 9 p., pf. **3686**

K. Dehnhoff, New York, N. Y. C 138357, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Souvenir de Philadelphia; grand caprice centennial op. 3, new revised and fingered by P. F. del Campiglio. f°, 7 p., pf. **3687**

K. Dehnhoff, New York, N. Y. C 138359, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Where the orange blooms; valse brilliant [for piano], new revised and fingered by P. F. del Campiglio. f°, 11 p. **3688**

K. Dehnhoff, New York, N. Y. C 138364, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Andy Bill; composed by D. L. Calvey. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **3689**

D. Calvey, United States. C 138559, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Angeli (Carlo d')

Roses; song no. 1 in C, words by H. W. L. **3690**

—— no. 2 in E flat. f°, each 7 p.

William Maxwell music co., New York, N. Y. C 137181 & 137182, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

Angels dream; piano solo, composed by Henry Buehl, *sr.* Brooklyn, Charles Buehl. f°, 5 p., pf. **3691**

Charles Buehl, Brooklyn, N. Y. C 139018, Dec. 31, 1906; 2 c. Dec. 31, 1906.

—— violin solo with piano acc., composed by Henry Buehl, *sr.* Brooklyn, Charles Buehl. f°, sc. 5 p., v. pt.

Charles Buehl, Brooklyn, N. Y. C 139019, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Angel's prayer; reverie, by Maud Bevans. f°, 5 p., pf. **3692**

Jos. J. Kaiser music co., New York, N. Y. C 141984, Feb. 1, 1907; 2 c. Feb. 1, 1907.

Angel's (An) promise; composed by *Mrs.* A. L. Hemingway Hilton. Cincinnati, The Geo. Jaberg music co. f°, 7 p., pf. **3693**

Ada L. H. Hilton, United States. C 138636, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Angels visits; reverie by Claude Melnotte, piano. f°, 7 p. **3694**

Kunkel bros., St. Louis, Mo. C 138924, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Angelus on Brittany coast; arr. for men's voices and bells by A. D. Woodruff. 8°, 4 p. **3695**

Arthur D. Woodruff, New York, N. Y. C 141419, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Angerer (Gottfried)

Amselruf; gedicht von F. Rohrer, männerchor op. 141. 4°, 5 p. **3696**

C 137070, Dec. 17, 1906.

Sonntagmorgen; gedicht von J. Keller, männerchor op. 142. 4°, 3 p. **3697**

C 137071, Dec. 17, 1906.

Heinrichshofen's verlag, Magdeburg, Germany. 2 c. of each Dec. 17, 1906.

Annetta; words by Jas. A. Ritchey, music by Metropolitan music co. New York, Melville music pub. co., f°, 5 p. **3698**

J. A. Ritchey, Oil City, Pa. C 136194, Dec. 5,1906; 2 c. Dec. 24, 1906.

Annie Laurie; transcription by Burt M. Cutler. f°, 7 p. pf. **3699**

Tolbert R. Ingram music co., Denver, Colo. C 138306, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Annihilator (The) march; [by] Fred W. Clement. 4°, band pts. **3700**

Ernest S. Williams, Boston, Mass. C 138509, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Another colored lady I must find for me; by Kate V. Brandon. Chicago, Weber & North music pub. co. f°, 3 p., song. **3701**

Mrs. K. V. Brandon, Union City, Ind. C 139016, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Anticipation; waltz [by] Will D. Moyer. mandolin duo. f°, unp. **3702**

C. D. Smith, Chicago, Ill. C 139109, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Antitype; [words by] Isaac Watts [music by] R. Lowry. leaf. **3703**

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Jan. 6, 1907. C 139347, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Ave Maris stella; for S. A. T. B. by J. Singenberger. 4°, p. 73 & 74. coll. **3704**

J. Singenberger, Milwaukee, Wis. C 137279, Dec. 18, 1906; 1 c. Dec. 19, 1906; 1 c. Jan. 2, 1907.

Apple picking time; words by *Mrs.* Geo. Underdown, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **3705**

Mrs. G. Underdown, Knowlesville, N. Y. C 137890, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Approaching spring march; for piano or organ by M. T. McClure. f°, unp. **3706**

A. W. Perry & sons' music co., Sedalia, Mo. C 137914, Dec. 24, 1906; 2 c. Dec. 24, 1906.

April fancies; composed by Edna E. Kueck. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **3707**

E. E. Kueck, United States. C 140384, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Are we speaking for the Master? [words by] Ida L. Reed, [music by] Samuel W. Beasley. leaf. **3708**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137943, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Are you making any effort to get there? [words by] Johnson Oatman, [music by] Howard Sweeten. *In* Cream of song. 12°, no. 41. **3709**

L. L. Pickett, Wilmore, Ky. C 140603, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Arion (The) march; [by] E. Meinardus, [band arrangement.] 4°, pts. **3710**

E. Meinardus, Chilton, Wis. C 137013, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Arkansaw; words by W. Lewis Hope, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. **3711**

W. L. Hope, Clinton, Mo. C 125931, July 21, 1906; 2 c Dec. 31, 1906.

Arm of the Lord, awake; [by] Ira B. Wilson. 3 leaves, song. **3712**

Lorenz pub. co., Dayton, Ohio. C 139296, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Army Journal for full military band no. 321. Wiener frauen; valse by Franz Leher; Ungarischer schafertanz; czardas by Josef Gung'l. Hop scotch; twostep by Paul A. Rubens. La Somnambula: air with variations, euphonium solo arr. by F. Adolphe. f°, pts. **3713**

Chappell & co., ltd., London, England. C 137652, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Artist (The); by *Mrs.* Alice Fogleman. Chicago, Success music co. f°, 5 p. song. **3714**

Mrs. A Fogleman, United States. C 140000, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Artists' valse; [by] Valentine Abt. f°, sc. 5 p., mandolin & guitar. **3715**

International conservatory of music, Dallas, Tex. C 138344, Dec. 28, 1906; 2 c. Dec. 28, 1906.

As flows the river; [words] anon, [music by] J. H. Fillmore. leaf. **3716**

Fillmore brothers co., Cincinnati, Ohio. C 138958, Dec. 31, 1906; 2 c. Dec. 31, 1906.

As He leadeth me; [words by] E. R. Latta, [music by] R. H. Oliver. leaf. **3717**

Showalter-Patton co., Dallas, Tex. C 140219, Jan. 17, 1907; 2 c. Jan. 17, 1907.

As it began to dawn; solo, quartet and chorus. 8°, pp. 22–31. **3718**

Lorenz pub. co., Dayton, Ohio. C 140694, Jan. 21, 1907; 2 c. Jan. 21, 1907.

As the evening shades are drifting towards the sea; by Robert O. Webster. Chicago, Success music co. f°, 5 p. song. **3719**

R. O. Webster, United States. C 138041, Dec. 26, 1906; 2 c. Dec. 26, 1906.

As the ivy trusts the oak; words by Katherine Wilson, music by Thurlow Zieurance. St. Louis, Stark music co. f°, 5 p. **3720**

Stark music ptg. & pub. co., St. Louis, Mo. C 139113, Jan. 2, 1907; 2 c. Jan. 2, 1907.

As we part, Lord, go with us; [words and music by] L. C. Taylor. leaf. **3721**

L. C. Taylor, Calhoun, Ga. C 140252, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Ashamed of Jesus; [words by] Joseph Grigg, [music by] Geo. C. Stebbins. 2 leaves. **3722**

G. C. Stebbins, United States. In renewal for 14 years from Jan. 25, 1907. C 139350, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Ashleigh (Glenn W.)

Dream days; lullaby by Glenn W. Ashleigh for piano. f°, 3 p. **3723**

C 137528, Dec. 17, 1906.

Sweethearts; waltz by Glenn W. Ashleigh [for piano.] f°, 3 p. **3724**

C 137527, Dec. 17, 1906.

Victor Kremer co., Chicago, Ill. 2 c. of each Dec. 17, 1906.

Assurance; [words by] Carrie E. Fifield, [music by] S. Henry Bolton. leaf. **3725**

S. H. Bolton, Chicago, Ill. C 141855, Jan. 31, 1907; 2 c. Jan. 31, 1907.

At Easter time; [words by] James Rowe, [music by] Ira B. Wilson. leaf. 3726

Lorenz pub. co., Dayton, Ohio. C 141313, Jan. 28, 1907; 2 c. Jan. 28, 1907.

At the cross; with brilliant variations for piano or organ by M. W. Butler. f°, unp. 3727

A. W. Perry & sons' music co., Sedalia, Mo. C 137912, Dec. 24, 1906; 2 c. Dec. 24, 1906.

At the cross I'll wait; [words by] C. Wesley, cho. by J. C., [music by] John Clements. leaf. 3728

J. Clements, Philadelphia, Pa. C 141497, Jan. 30, 1907; 2 c. Jan. 30, 1907.

At the golden gate; by Geo. Penn, jr. Chicago, Success music co. f°, 5 p. song. 3729

G. Penn, jr., United States. C 136656. Dec. 10, 1906; 2 c. Jan. 29, 1907.

At the grasshopper's hop; dance characteristic, [by] Allan J. Sanson. Phila., The Alberts pub. co. f°, 5 p., pf. 3730

A. J. Sanson, Philadelphia, Pa. C 136875, Dec. 14, 1906; 2 c. Jan. 19, 1907.

Atlantic City yacht club; march and two step, [by] Mackie-Beyer. 4°, orch. pts. 3731

J. W. Pepper, Philadelphia, Pa. C 139494, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Au matin; by B. Godard, easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p. pf. 3732

Hatch music co., Philadelphia, Pa. C 139884, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Auld lang syne; arranged and fingered by P. F. del Campiglio, piano. f°, 3 p. 3733

K. Dehnhoff, New York, N. Y. C 138355, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ausente (La); poesia de Manuel S. Pichardo, musica de Eduardo Sanchez De Fuentes. Habana, José Giralt. f°, 6 p. 3734

E. Sanchez De Fuentes, Cuba. C 141468, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Auto (The) patrol; march, [by] F. C. Menges, 4°, band pts. 3735

F. C. Menges, Cleveland, Ohio. C 136780, Nov. 14, 1906; 2 c. Dec. 26, 1906.

Automobile (The) girl; march and two-step, [by] Sidney Chapman. 4°, orch. pts. 3736

Koninsky music co., Troy, N. Y. C 138857, Dec. 31, 1906; 2 c. Jan. 16, 1907.

Awake! Awake! [words by] Grant Colfax Tullar, [music by] J. W. Lerman. leaf. 3737

Tullar-Meredith co., New York, N. Y. C 140988, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Awake, my soul, to joyful lays; unison anthem, [by] J. W. Lerman. 4 leaves. 3738

Tullar-Meredith co., New York, N. Y. C 139751, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Awakening (The); [words by] Ida Taylor Dawes, [music by] J. W. Lerman. leaf. 3739

Tullar-Meredith co., New York, N. Y. C 140973, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Awakening (The) heart; composed by *Mrs.* E. Lake. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 3740

Mrs. E. Lake, United States. C 138533, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Away to the harvest field; [words by] Jennie Wilson, [music by] J. H. Barr. *In* Cream of song. 12°, no. 64. 3741

L. L. Pickett, Wilmore, Ky. C 140610, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Babe (The) in the manger; words and melody by Nellie Le Galley Miller, har. by A. L. Byers. leaf. 3742

N. L. G. Miller, Muncie, Ind. C 140559, Jan. 21, 1907; 2 c. Jan. 26, 1907.

Babies' (The) hymnal; designs by Abram Poole, jr., selected by Marion H. P. McFadden. obl. 8°, 47 p. coll. 3743

A. C. McClurg & co., Chicago, Ill. A 160133, Nov. 8, 1906; 1 c. Oct. 24, 1906; 1 c. Oct. 25, 1906.

Baby (The) bird; [by] Parker H. Fillmore, arr. by S. Archer Gibson. leaf. 3744

World book co., Yonkers, N. Y. C 137271, Dec. 18, 1906; 2 c. Jan. 7, 1907.

Baby mine; by *Mrs.* Lissa Brink. Chicago, Success music co. f°, 5 p., song. 3745

Mrs. L. Brink, United States. C 136650, Dec. 10, 1906; 2 c. Jan. 14, 1907.

—— composed by *Mrs.* Virge Steger. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 3746

Mrs. V. Steger, United States. C 141349, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Baby's lullaby; by T. B. Dixon, revised ed. Arr. by P. W. Meacham. f°, 5 p. 3747

Leo Feist, New York, N. Y. C 139499, Jan. 7, 1907; 2 c. Jan. 5, 1907.

Baby's ship to dreamland; composed by Hattie Aderhald. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 3748

H. Aderhald, United States. C 141001, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Baby's welcome; composed by L. Hill. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 3749

L. Hill, United States. C 138520, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Bachelor's dream; by L. Rose Lambert. Chicago, Success music co. f°, 5 p., song. 3750

L. R. Lambert, United States. C 140006, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Bachmann (Alberto)

Scènes d'enfants; pour violon et piano. no. 1, Petit Noël; no. 2, Petit Pierrot. f°, each sc. 4 p. & v. pts. 3751

B. Schott's söhne, Mayence, Germany. C 139061–139062, Jan. 2, 1907; 2 c. of each Jan. 2, 1907.

Bachmann (George)

Patrol of the musketeers; (Ronde des mousquetaires) piano revision, phrasing and fingering by Hans T. Seifert. f°, 6 p. 3752

Carl Fischer, New York, N. Y. C 138903, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Back at the old homestead; words by Louis O. Hart, music by Jean Carey. Chicago, Popular music pub. co. f°, 3 p. 3753

L. O. Hart, Stiles, Idaho. C 133036, Oct. 26, 1906; 2 c. Jan. 10, 1907.

Back up; words by Thomas Nash, music by Madden music co. New York, Melville music pub. co. f°, 5 p. 3754

T. Nash, Lafayette, Ga. C 136182, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Bailey (Eben H.)

Summer is shining for me; song in E flat, words by Samuel Brazier. f°, 5 p. 3755

White-Smith music pub. co., Boston, Mass. C 139221, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Bake dat chicken pie; key of A flat, [by] Frank Dumont, vocal orch. 835. 4°, pts. 3756

M. Witmark & sons, New York, N. Y. C 141286, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Ball (Ernest R.)

Come down and kiss me honey mine; words by Chas. Noel Douglas. f°, 5 p. 3757

Marcus Witmark & sons, New York, N. Y. C 136308, Dec. 7, 1906; 2 c. Dec. 20, 1906.

Banjo (De) on my knee; words by Noble P. Randel, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3758

N. P. Randel, Montclair, N. J. C 135124, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Banner of the free; composed by W. B. Jones. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 3759

W. B. Jones, United States. C 139673, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Barbirolli (Alfredo)

Rose messagère; poésie de Madame la Comtesse de la Morinière de la Rochecantin. f°, 4 p. 3760

A. Durand & fils, Paris, France. C 136108, Dec. 4, 1906; 2 c. Dec. 27, 1906.

Barefoot Joe; words and music by Lizzie Lee Cooley, arr. by John Martin. Chicago, Imperial music pub. co. f°, 4 p. 3761

L. L. Cooley, Hadley, Ark. C 119479, Apr. 23, 1906; 2 c. Feb. 1, 1907.

Bargiel (Woldemar)

Thirteenth (The) psalm; "Lord, how long wilt Thou forget me," for chorus and orchestra op. 25. Vocal score, English adaptation by Theo. Baker. (G. Schirmer's coll. of oratorios and cantatas.) 4°, 32 p. 3762

G. Schirmer, New York, N. Y. C 138074, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Barney from sweet Killarney; by Mignon Ziegfeld. f°, 5 p. 3763

M. Witmark & sons, New York, N. Y. C 134070, Nov. 8, 1906; 2 c. Jan. 8, 1907.

Bartlett (Homer N.)

Song (A) of spring; song with piano acc., high in G, words by Lilian Pearl Turner. f°, 5 p. 3764

G. Schirmer, New York, N. Y. C 137813, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Battle (The) for the right; words by C. D. Baughman, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3765

C. D. Baughman, St. Louis, Mo. C 135274, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Battle of the birds; march-galop, by Arthur S. Hood. f°, 5 p., pf. 3766

A. S. Hood, Manchester, N. H. C 140041, Jan. 15, 1907; 2 c. Jan. 15, 1907.

Baumann (Ludwig)

Gute nacht; [ged. v.] Dräseler Manfred, männerchor op. 51. 4°, 3 p. 3767

C 137067, Dec. 17, 1906.

Baumann (Ludwig)—Continued.

Morgenhymne im frühling; [ged. v.] Aug. Dietz, männerchor op. 50. 4°, 5 p. **3768**

C 137066, Dec. 17, 1906.

Karl Hochstein, Heidelberg, Germany. 2 c. of each Dec. 17, 1906.

Be careful for nothing; [words by] F. G. Burroughs, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 25. **3769**

M. L. McPhail, Chicago, Ill. C 141038, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Be glad, rejoice! [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **3770**

Board of Church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135324, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Be my bride; composed by Frank C. Feist. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3771**

F. Feist, United States. C 138537, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Be reconciled to God; [words by] F. J. C., [music by] Wm. F. Sherwin. leaf. **3772**

Ed. H. Sherwin, United States. In renewal for 14 years from Jan. 6, 1907; C 139153, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Be saved; [words and music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 75. **3773**

L. L. Pickett, Wilmore, Ky. C 140611, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Be slow to speak; [words by] Kate Ulmer, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 33. **3774**

M. L. McPhail, Chicago, Ill. C 141045, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Be steadfast; [words by] Kate Ulmer, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 9. **3775**

M. L. McPhail, Chicago, Ill. C 141029, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Be ye also ready; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **3776**

Scoville & Smith, Chicago, Ill. C 138277, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Beautiful Angels robed in white; [words by] George O. Webster, [music by] Grant Colfax Tullar. leaf. **3777**

Tullar-Meredith co., New York, N. Y. C 140970, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Beautiful (The) Eastern gate; [words and music by] Aug. N. Nilson. 2 leaves. **3778**

Samuel Henry Bolton, Chicago, Ill. C 141767, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Beautiful face; words by C. H. Terbell, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **3779**

C. H. Terbell, Booneville, Ark. C 137328, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Beautiful (The) gate; composed by Abram Weaver. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3780**

A. Weaver, United States. C 141346, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Beautiful home; [words by] E. E. Hewitt, [music by] Chas. H. Gabriel. *In* morning sunbeams, no. 2. 12°, no. 190. **3781**

T. B. Mosley, Boaz, Ala. C 139276, Jan. 4, 1907; 2 c. Jan. 3, 1907.

—— [words by] W. H. Whitworth, [music by] A. T. Sweek. 2 leaves. **3782**

Showalter-Patton co., Dallas, Tex. C 140247, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Beautiful river; [words and music by] R. A. Dale. *In* Cream of song. 12°, no. 12. **3783**

L. L. Pickett, Wilmore, Ky. C 140596, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Beautiful Santa Cruz by the sea; by Vincent Huebel. Chicago, Success music co. f°, 5 p., song. **3784**

V. Huebel, United States. C 138030, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Beautiful sweet peas; words by Susie Hopkins Hurley, music by Will Edelmann. Chicago, Boston music house. f°, 3 p. **3785**

S. H. Hurley, Fairmount, N. Dak. C 140540, Jan. 19, 1907; 2 c. Jan. 16, 1907.

Beautiful (A) thing; composed by Kathleen R. Wheeler. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3786**

K. R. Wheeler, United States. C 138575, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Beautiful (The) thoughts of God; words by J. Williams Hitchcock, music by Rob't Lewis. Chicago, Popular music pub. co. f°, 3 p. **3787**

J. W. Hitchcock, Serena, Ill. C 134508, Nov. 14, 1906; 2 c. Dec. 31, 1906.

Becker (Carl)

Art (The) of singing; a collection of progressive exercises for the cultivation of the singing voice . . . arr. from the works of old masters, with additional exercises. 3788

Balmer & Weber music house co., St. Louis, Mo. A 164605, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Befall i Gud dina vägar; [by] Bruno Röthig. *In* Kyrkosången, Jan. 1907. 8°, p. 46, no. 19, song. 3789

Kyrkosången pub. co., Minneapolis, Minn. C 141297, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Before Jehovah's awful throne; [words by] Isaac Watts, [music by] J. H. Fillmore. 7 leaves. 3790

Fillmore bros. co., Cincinnati, Ohio. C 140608, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Behnke (Kate Emil)

Love's weather; no. 2 of two songs words by D. F. Gurney. no. 1 [low key B Flat]. f°, p. 4–7. 3791

Metzler & co., ltd., London, England. C 138109, Dec. 24, 1906; 2 c. Dec. 12, 1906.

Sing low for a broken heart; no. 1 of two songs, words by D. F. Gurney. no. 1 [low key A flat] f°, p. 1–3. 3792

Metzler & co., ltd., London, England. C 138108, Dec. 12, 1906; 2 c. Jan. 16, 1907.

Behold the Lamb of God; [words by] Miriam E. Oatman, [music by] D. A. Shaw. 2 leaves. 3793

Showalter-Patton co., Dallas, Tex. C 140223, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Behr (Fr.)

Gipsies' (The) camp; (Im Zigeunerlager) op. 424, no. 3, pianoforte, revised and fingered by Hans T. Seifert. f°, 7 p. 3794

Carl Fischer, New York, N. Y. C 140284, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Beines (Carl)

Sacchetto walzer; pianoforte 2 ms. op. 75. f°, 7 p. 3795

Johann Schmutzer, Baden-Baden, Germany. C 138774, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Believe and be saved; [words and music by] *Mrs.* C. H. Morris. *In* Cream of song. 12°, no. 78. 3796

L. L. Pickett, Wilmore, Ky. C 140612, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Believe me, dear; words and music by Paul Langly. *In* Homefolks, Feb., 1907. f°, p. 18. 3797

Currier-Boyce co., Chicago, Ill. C 141103, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Bella (La) di Venezia; (The belle of Venice) [by] G. De Stefano. f°, unp. 2 mando. & guitar pts. 3798

G. De Stefano, Philadelphia, Pa. C 141080, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Bellefontaine; waltzes, [by] Harry M. Hamm. 4°, orch. pts. 3799

H. M. Hamm, Chicago, Ill. C 140551, Jan. 12, 1907; 2 c. Jan. 30, 1907.

Bellingham (Gerald)

Twilight (The) is a silver net; song no. 2 in B flat, words by Alfred H. Hyatt. f°, 4 p. 3800

J. H. Larway, London, England. C 137354, Dec. 19, 1906; 2 c. Dec. 13, 1906.

Bellio (Gino)

Bozzetto pastorale; piano. f°, 5 p. 3801

C 138745, Dec. 31, 1906.

Capriccio mazurka; piano. f°, 7 p. 3802

C 138743, Dec. 31, 1906.

Notturno; piano. f°, 7 p. 3803

C 138744, Dec. 31, 1906.

Carisch & Jänichen, Mailand, Italy. 2 c. of each Dec. 31, 1906.

Beloved; composed by E. M. Clarke. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. 3804

E. M. Clarke, United States. C 138519, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Bells of Notre Dame; [by] D. Wilson. f°, 5 p., pf. 3805

W. F. Shaw, New York, N. Y. C 139075, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Beneath the old beach tree; composed by *Mrs.* Theo. Snider. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 3806

Mrs. T. Snider, United States. C 141364, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Beneath the old grape vine; words by Edw. Burris, music by Madden music co. New York, Melville music pub. co. f°, 5 p. 3807

E. Burris, Easton, Pa. C 135271, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Beneath the pine tree's shade; composed by Ellen M. Degenhart. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song 3808

E. M. Degenhart, United States. C 140994, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Beneath the willow tree; words by James Millar, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3809**

J. Millar, St. Paul, Minn. C 135280, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Benedictus; [by] Ira B. Wilson. 4 leaves, anthem. **3810**

Lorenz pub. co., Dayton, Ohio. C 139298, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Benefits (The) of salvation; [words and music by] S. Henry Bolton. 2 leaves. **3811**

S. H. Bolton, Chicago, Ill. C 141803, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Bennett (T. C. Sterndale)

Two (The) fools; humorous vocal duet; words by Fraser Pierson. f°, 7p. **3812**

Frederick Harris co., London, England. C 137129, Dec. 17, 1906; 2 c. Dec. 13, 1906.

Benoist (André)

Heure (L') sommeil; chant Suédois, trio pour violon, violoncelle et piano. f°, sc., 7 p. & pts. **3813**

C 137985, Dec. 26, 1906.

Persuasion; pour violon avec acct. de piano. f°, sc. 5 p. & v. pt. **3814**

C 137984, Dec. 26, 1906; 2 c. of each Dec. 26, 1906.

Luckhardt & Belder, New York, N. Y.

Berceuse; (Lullaby) by A. Hjinsky; easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p. pf. **3815**

Hatch music co., Philadelphia, Pa. C 139879, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Berger (Rodolphe)

Heure (L') grise; valse chantée no. 2 soprano ou ténor, paroles de J. Fallot. f°, 7 p. **3816**

Heugel & cie., Paris, France. C 137111, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Perdition; valse, piano seul. f°, 7 p. **3817**

Heugel & cie, Paris, France. C 137776, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Pleurez mes yeux; valse lente arr. by M. Relford [for band.] Boosey's military journal no. 5. Boosey & co., London. f°, pts. **3818**

Enoch & cie., Paris, France. C 138829, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Berr (José)

Nächtlicher gang [ged. v.] Fr. Rückert, für mannerchor op. 33 mit 4 hornstimmen. 4°, 15 p. **3819**

C. F. Kahnt nachfolger, Leipzig, Germany. C 137048, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Best (The) friend of all; [words and music by] G. M. Bills. *In* Zion's glad songs, no. 2. 12°, no. 37. **3820**

M. L. McPhail, Chicago, Ill. C 141049, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Best (The) of friends must some day part; words by Harry A. Slattery, music by Raymond Ray. Chicago, Popular music pub. co. f°, 5 p. **3821**

H. A. Slattery, Hazelton, Pa. C 139265, Jan. 5, 1907; 2 c. Jan. 28, 1907.

Bethlehem; [by] T. Edwin Solly. 5 leaves, song. **3822**

Fillmore brothers co., Cincinnati, Ohio. C 138963, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Beulah land; for piano or organ by M. W. Butler. f°, 3 p. **3823**

A. W. Perry & sons music co., Sedalia, Mo. C 137905, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Beyond the hills of paradise; [words by] *Mrs.* Laura E. Newell, [music by] A. C. Price. leaf. **3824**

A. C. Price, United States. C 139461, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Bicycle; by John Parker. Chicago, Success music co. f°, 5 p., song. **3825**

J. Parker, Canada. C 134843, Nov. 19, 1906; 2 c. Jan. 30, 1907.

Bidding love good-bye; composed by *Mrs.* W. E. Montgomery. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3826**

Mrs. W. E. Montgomery, United States. C 140996, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Bill's best; march, [by] Lee Waldorf, arr. by Carl Carlton. 4°, band pts. **3827**

H. E. McMillin, Cleveland, Ohio. C 139094, Jan. 2, 1907; 2 c. Nov. 10, 1906.

Binet (Frédéric)

Dans la prairie; pièce pour le piano op. 80. f°, 5 p. **3828**

A. Durand & fils, Paris, France. C 136109, Dec. 4, 1906; 2 c. Dec. 27, 1906.

Bird (The) in the trysting tree; written by Arthur Du Soir, composed by Kenneth Lyle. f°, unp. **3829**

Francis, Day & Hunter, London, England. C 139416, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Bird (The) on Nellie's hat; and Who do you love; medley march and two step, arr. by R. L. Halle. 4°, orch. pts. **3830**

Jos. W. Stern & co., New York, N. Y. C 141246, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Bird song; [words by] Flora Kirkland, [music by] Chas. C. Ackley. leaf. 3831

Tullar-Meredith co., New York, N. Y. C 140987, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Birdie's (The) Easter; [words and music by] E. S. Lorenz. leaf. 3832

Lorenz pub. co., Dayton, Ohio. C 141327, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Birds at the brook; fantasie, [by] W. S. Durand. f°, 9 p., pf. 3833

W. F. Shaw, New York, N. Y. C 138454, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Birn (Max)

Weihnachts-fantasie, über "Kommet, ihr hirten;" für orgel op. 12. obl. 18°, 5 p. 3834

Otto Junne, Leipzig, Germany. C 138769, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Birth (The) of Christ; composed by P. A. Vaughn. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 3835

P. A. Vaughn, United States. C 140382, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Bischoff (J. W.)

Love sings the lark; song with pianoforte acc. for alto or baritone, words by Leonard Doughty. f°, 7 p. 3836

Arthur P. Schmidt, Boston, Mass. C 137161, Dec. 16, 1906; 2 c. Dec. 16, 1906.

Bittersweet; words by Anne Earle Floyd, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 3837

A. E. Floyd, Norfolk, Va. C 137317, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Blankenburg (H. L.)

Abschied der gladiatoren; (The gladiator's farewell) march, [for orchestra] piano conductor. 4°, pts. 3838

Hawkes & son, London, England. C 138063, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Blessed (The) Christmas story; [words by] *Mrs.* J. M. Hunter, [music by] J. D. Patton. 2 leaves. 3839

J. D. Patton, Birmingham, Ala. C 140241, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Blessed (The) cross of Calvary; [words by] Johnson Oatman, jr., [music by] Thomas Benton. leaf. 3840

R. H. Cornelius, Midlothian, Tex. C 140225, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Blessed day; [words by] M. Victor Staley, [music by] Chas. H. Gabriel. *In* Morning sunbeams, no. 2. 12°, no. 206. 3841

T. B. Mosley, Boaz, Ala. C 139278 Jan. 4, 1907; 2 c. Jan. 3, 1907.

Blessed is He; offertory response, [by] E. S. Lorenz. leaf. 3842

Lorenz pub. co., Dayton, Ohio. C 141324, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Blessing (A) at the cross; [words by] Fanny J. Crosby, [music by] Will M. Ramsey. *In* Showers of blessing. 12°, no. 14. 3843

W. M. Ramsey, Hartford, Ark. C 140520, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Blessings brighten as they vanish; words by *Mrs.* T. F. Dimmitt, music by Madden music co. New York, Melville music pub. co. f°, 5 p. 3844

Mrs. T. F. Dimmitt, San Saba, Tex. C 137889, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Bley (Gustave)

Elegie; op. 32 no. 1 Zwei klavierstücke. f°, p. 1–5. 3845

C 137050, Dec. 17, 1906.

Fantasie; op. 32 no. 2 Zwei klavierstücke. f°, p. 6–11. 3846

C 137051, Dec. 17, 1906.

Adolph Fürstner, Berlin, Germany. 2 c. of each Dec. 17, 1906.

Blighted hopes; by *Mrs.* O. A. Brown. Chicago, Success music co. f°, 5 p., song. 3847

Mrs. O. A. Brown, United States. C 139988, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Bloom pretty rose; words by Flo. Hodubert, music by M. Arzials. f°, 7 p. 3848

W. F. Shaw, New York, N. Y. C 138468, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Blooming magnolia; [by] Pierre Latour. f°, 7 p., pf. 3849

W. F. Shaw, New York, N. Y. C 139083, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Blue bells of Scotland; by Burt M. Cutler. Denver, The Tolbert R. Ingram music co. f°, 5 p., pf. 3850

T. R. Ingram music co., Denver, Colo. C 138305, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Blue (The) eyed girl in blue; words and music by Edwin Ellinroy. Worcester, Mass., Ellinroy pub. co. f°, 5 p. 3851

Arthur H. Jones, Northborough, Mass. C 122046, May 24, 1906; 2 c. Jan. 3, 1907.

Blue true blue; words and music by Harry Holmes. f°, 5 p. 3852

Henry Krey music co., Boston, Mass. C 140015, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Bluffing-bluffing; topical song, by Ansel McMurty. Denver, Tolbert R. Ingram music co. f°, 5 p. 3853

A. McMurty, Kansas City, Mo. C 138322, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Boating in the tub; words by Jane W. Reed, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **3854**

J. W. Reed, Williamsburg, Iowa. C 136602, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Bohm (C.)

Light cavalry; military fanfare [for band.] (Boosey's military journal no. 4.) Boosey & co., London. f°, pts. **3855**

N. Simrock, Berlin, Germany. C 138827, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Bon-Ami; overture, [by] H. S. Cuqua. 4°, orch. pts. **3856**

H. E. McMillin, Cleveland, Ohio. C 140762, Jan. 22, 1907; 2 c. Jan. 23, 1907.

Bon voyage; march and two step, [by] W. F. Sudds. f°, 7 p. pf. **3857**

C 138463, Dec. 29, 1906.

—— morceau de salon, [by] D. Wilson, op. 271. f°, 7 p., pf.

C 138465, Dec. 29, 1906.

—— fantasia, [by] W. E. Mack. f°, 7 p. pf.

C 138466, Dec. 29, 1906.

—— waltz, [by] W. F. Durand. f°, 7 p. pf.

C 138464, Dec. 29, 1906.

W. F. Shaw, New York, N. Y. 2 c. of each Dec. 29, 1906.

Bonheur (Theo.)

Hymn to St. Clare; words adapted from the Latin by S. M. C. 12°, unp. **3858**

C 138831, Dec. 31, 1906.

Hymn to St. Francis; for mixed voices. 12°, unp. **3859**

C 138830, Dec. 31, 1906.

J. H. Larway, London, England. 2 c. of each Dec. 26, 1906.

Bonne cameraderie; intermezzo, by Verne M. Whitman. f°, 5 p. pf. **3860**

V. M. Whitman, Peterborough, N. H. C 132308, Oct. 18, 1906; 2 c. Jan. 11, 1907.

Book (The) divine; [words by] James Rowe, [music by] S. Henry Bolton. leaf. **3861**

S. H. Bolton, Chicago, Ill. C 141896, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Boosey & co.'s new supplemental Journal for military bands no. 33. "My girl," serenade, "She was giddy" Scotch diversion, by Shipley Douglas; "Mr. Hicks of New York;" cake walk by J. Ord Hume. f°, pts. **3862**

Boosey & co., London, England. C 138819, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Boosey & co.'s new supplemental Journal for military bands. no. 35. Danse caprice "La Fleurette" by Arthur Wellesley. "Hold Thou my hand;" sacred song for cornet solo, by C. F. Briggs. f°, pts.

B. F. Wood music co., New York, N. Y. C 138816, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Boosters (The); march and two step, by J. C. Chaffer. f°, unp. **3863**

James Crossley Chaffer, Olympia, Wash. C 131505, Sept. 4, 1906; 2 c. Sept. 4, 1906.

Booth (Edward C.)

England, mother England; song. New edition. f°, 9 p. **3864**

Boosey & co., London, England. C 137428, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Borel-Clerc (Ch.)

Pour l'amour de Carmen; marche pour orchestre. no. 111547. 4°, pts. **3865**

C 138804, Dec. 31, 1906.

Pour la vie; valse lente, arrangée pour orchestre par Marcel Chapuis. no. 111775. 4°, pts. **3866**

C 138803, Dec. 31, 1906.

G. Ricordi & c., Milano, Italy. 2 c. of each Dec. 31, 1906.

Boston (The) American; march and two step, by P. F. Damm. f°, 5 p., pf. **3867**

Peter F. Damm, United States. C 140794, Jan. 23, 1907; 2 c. Jan. 23, 1907.

Bostonese twostep; [by] E. E. Bagley. 4°, orch. pts. **3868**

Ernest S. Williams, Boston, Mass. C 140675, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Boy (The) who wears the blue; composed by Arthur Everitt. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3869**

A. Everitt, United States. C 139658, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Boys in blue; words by William Ruoss, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3870**

W. Ruoss, New Holland, Pa. C 135281, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Bradford (Bessie)

Seasons (The); a collection of piano pieces; medium grade. f°, 32 p. **3871**

F. B. Haviland pub. co., New York, N. Y. C 137138, Dec. 17, 1906; 2 c. Dec 13, 1906.

Brahms (Johannes)

Forsaken; (Nachwirkung) op. 6 no. 3, song edited by Alberto Randegger. f°, p. 13–16. **3872**

C 138438, Dec. 29, 1906.

How fair is the earth; (Juchhe) op. 6 no. 4, [song] edited by Alberto Randegger. f°, p. 17–23. **3873**

C 138437, Dec. 29, 1906.

Longings; (Wie die wolke nach der sonne) op. 6, no. 5, [song] edited by Alberto Randegger. f°, p. 24–27. **3874**

C 138436, Dec. 29, 1906.

Nightingales are winging; (Nachtigallen schwingen) op. 6, no. 6, [song] edited by Alberto Randegger. f°, p. 28–33. **3875**

C 138435, Dec. 29, 1906.

Spanish song; (Spanisches lied) op. 6 no. 1, edited by Alberto Randegger. f°, 5 p. **3876**

C 138440, Dec. 29, 1906.

Spring; (Der frühling) op. 6 no. 2, [song] edited by Alberto Randegger. f°, p. 6–12. **3877**

C 138439, Dec. 29, 1906.

Novello & co., limited, London, England. 2 c. of each Dec. 29, 1906.

Brazileiro; A Brazilian dance, composed by H. Clark Thayer. f°, 5 p., pf. **3878**

Clearfield music co., Clearfield, Pa. C 141386, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Bread (The) line; words by Joseph B. Wright, music by Lee Walls. Chicago, Popular music pub. co. f°, 5 p. **3879**

J. B. Wright, Austin, Tex. C 136627, Dec. 10, 1906; 2 c. Dec. 26, 1906.

Break, break, break; words by Tennyson, music by Lillian Hughes. 2 leaves. **3880**

L. Hughes, Little Rock, Ark. C 137020, Dec. 17, 1906; 2 c. Jan. 2, 1907.

Breath (A) of new mown hay; composed by Ella M. Bangs. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **3881**

E. M. Bangs, United States. C 138513, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Breath of the Spirit; [words by] *Mrs.* C. D. Martin, [music by] Chas. H. Gabriel. *In* Cream of song. 12°, no. 1. **3882**

L. L. Pickett, Wilmore, Ky. C 140588, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Bride (The) waltz; [by] Hal Coffel. f°, unp., pf. solo, 2 guitars, 2 mands. pts. **3883**

George Stannard, Trenton, N. J. C 139095, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Brillante (The); two step, by Louisa K. Anderson. Phila., M. D. Swisher. f°, 7 p., pf. **3884**

George M. Anderson, Melville, N. J. C 140827, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Bring back my dream; [song] by Alden Field. Success music co., Chicago. f°, 5 p. **3885**

Alden Field, United States. C 133850, Nov. 5, 1906; 2 c. Dec. 22, 1906.

Bring them in; variations composed by M. W. Butler for piano or organ. f°, unp. **3886**

A. W. Perry & sons' music co., Sedalia, Mo. C 137909, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Brink (Jules Ten)

Gavotte; piano, revision phrasing and fingering by Hans T. Seifert. f°, 6 p. **3887**

Carl Fischer, New York, N. Y. C 138896, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Broadway means home to me; from The Yankee tourist, [by] Alfred G. Robyn, hotel orch. no. 110. 4°, pts. **3888**

M. Witmark & sons, New York, N. Y. C 141294, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Broken (The) betrothal; composed by *Mrs.* M. L. Estes. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3889**

Mrs. M. L. Estes, United States. C 138579, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Broken-hearted (The) sparrow; a pathetic appeal, [by] Theo. Bendix. f°, 5 p., pf. **3890**

T. Bendix, New York, N. Y. C 139715, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Broken (The) vow; composed by *Mrs.* W. M. Mitchner. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3891**

Mrs. W. M. Mitchner, United States. C 139665, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Brooklyn daily eagle bridge crush march; descriptive, [by] Wm. E. Slafer. Brooklyn, Goetz & co. f°, 5 p., pf. **3892**

Philip Ritzheimer & W. E. Slafer, Brooklyn, N. Y. C 141141, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Brooks are dancing; [words by] Lizzie De Armond, [music by] Ira B. Wilson. leaf. **3893**

Lorenz pub. co., Dayton, Ohio. C 141308, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Brown (The) bear; words and music by Hélene Steer Saxby. Six chansonettes, no. 1. f°, 5 p. **3894**

Geo. B. Jennings co., Cincinnati, Ohio. C 139285, Jan. 4, 1907; 2 c. Dec. 26, 1906.

Brown eyed Sue; composed by M. L. Magley. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **3895**

M. L. Magley, United States. C 138600, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Brownie (The) rag; by Frank Wooster and Max Wilkins. f°, 5 p. pf. **3896**

F. Wooster co., St. Louis, Mo. C 139812, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Brüll (Ignaz)

Drei Klavierstücke; op. 101. no. 1, Menuett; no. 2, Gavotte; no. 3, Novelette. f°, 6, 3, 7 p. **3897**

Bosworth & co., Leipzig, Germany. C 137093–137095, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

Buddie; composed by Mark Glencoe. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3898**

C. W. Brown, United States. C 139650, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Bugle (The) song; [song] by Emily Krippen. Success music co., Chicago. f°, 5 p. **3899**

E. Krippen, United States. C 137251, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Build Castles true; composed by Wm. H. Hoffman. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3900**

W. H. Hoffman, United States. C 141348, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Building (The) in the sky; [words by] E. A. Kilbourne, [music by] S. Henry Bolton. leaf. **3901**

S. H. Bolton, Chicago, Ill. C 141868, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Bungert (Aug.)

Kindergebet; op. 63. no. 1, vom sonnigen kinder-eiland, kinderlieder für eine singstimme mit pianoforte. f°, 3 p. **3902**

A. Bungert, Leipzig, Germany. C 139052, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Bunning (Herbert)

Robin Hood selection; selected and arranged by Albert W. Ketélbey. f°, 11 p. **3903**

Chappell & co., ltd., London, England. C 138426, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Burgstaller (Emil)

Zwei lieder; für 4 stimmigen männerchor op. 105. no. 1, Im Walde; ged. von Jul. Gersdorff. no. 2, Johannislied; gedicht v. Müller von den Werra. 4°, 5, 3 p. **3904**

Gebrüden Hug & co., Leipzig, Germany. C 138766 & 138767, Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

Burleigh (H. T.)

Come unto Me. (Octavo church music no. 283.) 4°, 7 p. **3905**

William Maxwell music co., New York, N. Y. C 137853, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Perhaps; song no. 1, in F, words by Louise Alston Burleigh.

—— no. 2 in A flat. f°, each 7 p. **3906**

William Maxwell music co., New York, N. Y. C 137480 & 137481, Dec. 20, 1906; 2 c. of each Dec. 20, 1906.

Burmester (Willy)

Scherzo aus dem "Sommernachtstraum" von F. Mendelssohn-Bartholdy. Konzertstücke frei bearbeitet für violine und klavier. f°, sc. 15 p. & v. pt. **3907**

Schlesinger'sche buch & musikhandlung, Berlin, Germany. C 137072, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Business is business with me; words by Billy B. Johnson, music by Chris. Smith. f°, 5 p. **3908**

G. W. Setchell, Boston, Mass. C. 140767, Jan. 23, 1907; 2 c. Jan. 22, 1907.

Büsst (Alymer)

Treulose (Die) biene; (The faithless bee) text von Ludwig Hartmann, English words by John Bernhoff. Rosenliebe no. 2. f°, 9 p. **3909**

C. F. Kahnt nachfolger, Leipzig, Germany. C 139242, Jan. 4, 1907; 2 c. Jan. 4, 1907.

But once; symphony for piano or organ by M. W. Butler. f°, unp. **3910**

A. W. Perry & sons' music co., Sedalia, Mo. C 137933, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Butterfly (The); two step, by Maude Dickerson. Denver, Tolbert R. Ingram music co. f°, 5 p. pf. **3911**

M. Dickerson, Walsenburg, Colo. C 138288, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Butterfly dance; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3912**

W. A. Evans, Boston, Mass. C 139117, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly galop; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3913**

W. A. Evans, Boston, Mass. C 139124, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly march; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3914**

W. A. Evans, Boston, Mass. C 139120, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly polka; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3915**

W. A. Evans, Boston, Mass. C 139121, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly reverie; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3916**

W. A. Evans, Boston, Mass. C 139123, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly romance; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3917**

W. A. Evans, Boston, Mass. C 139122, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly schottische; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3918**

W. A. Evans, Boston, Mass. C 139118, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Butterfly waltz; [by] Arthur Nelson. Boston, Evans music co. f°, 3 p. pf. **3919**

W. A. Evans, Boston, Mass. C 139119, Jan. 2, 1907; 2 c. Jan. 2, 1907.

By and by; [words by] Johnson Oatman, jr., [music by] Arel Bertrand. 2 leaves. **3920**

R. H. Cornelius, Midlothian, Tex. C 140258, Jan. 17, 1907; 2 c. Jan. 17, 1907.

By New England's shore; composed by Harry G. Clark. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3921**

H. G. Clark, United States. C 138624, Dec. 29, 1906; 2 c. Dec. 29, 1906.

By the brook; words by Forney Gault, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **3922**

F. Gault, Glendale, S. C. C 134760, Nov. 16, 1906; 2 c. Dec. 24, 1906.

By the firelight's glow; composed by Elmer A. Maker. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3923**

E. A. Maker, United States. C 138665 Dec. 29, 1906; 2 c. Dec. 29, 1906.

By the old mill stream; words by I. Thomas, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **3924**

I. Thomas, Olyphant, Pa. C 135276, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Bye-bye, my sailor boy, Jack tar; [by] Dave Reed, jr. Key of C. vocal orch. 832. 4°, pts. **3925**

M. Witmark & sons, New York, N. Y. C 137657, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— two-step, intro. Sleepy-haid, arr. for orchestra by W. C. O'Hare. 4°, pts.

M. Witmark & sons, New York, N. Y. C 139009, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Bye-bye, sweetheart, be good; composed by D. L. Dane. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3926**

D. L. Dane, United States. C 138605, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Cadman (Charles Wakefield)

African battle prayer; dramatic song for baritone or mezzo-soprano, poem by Nelle Richmond Eberhart. f°, 7 p. **3927**

C 138096, Dec. 27, 1906.

O star resplendent; words by Nelle Richmond Eberhart. high voice.

—— low voice. f°, each 7 p. **3928**

C 138089 & 138090, Dec. 27, 1906.

W. H. Willis & co., Cincinnati, Ohio. 2 c. of each Dec. 27, 1906.

California; song and chorus, by Bonnie Hartsock Rouse. f°, 5 p. **3929**

B. H. Rouse, Healdsburg, Cal. C 141481, Jan. 30, 1907; 2 c. Jan. 30, 1907.

California! That's the place for you, old man, for you; words and music by D. Jones, arr. by J. A. Jeancon. Denver, Tolbert R. Ingram music co. f°, 7 p. **3930**

Donald Jones, Colorado Springs, Colo. C 138320, Dec. 28, 1906; 2 c. Dec. 26, 1906.

California's golden gate; words by Laura Mabury, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **3931**

L. N. Maybury, Spencer, Okla. C 136607, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Call me thine own; by Jean Paul, piano solo. f°, 9 p. **3932**

Kunkel bros., St. Louis, Mo. C 138926, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Call (The) of the flag; words by Ferd. Carl, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **3933**

Ivar Lohmann, Sheboygan, Wis. C 136623, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Call to others, follow on; [words by] Lizzie De Armond, [music by] R. H. Cornelius. 2 leaves. **3934**

R. H. Cornelius, Midlothian, Tex. C 140229, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Call you mine at last; composed by *Mrs.* C. S. Michael. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **3935**

C. S. Michael, United States. C 140385, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Calmora; words by William Steer Saxby, music by Helene Steer Saxby. f°, 5 p., medium voice. **3936**

Geo. B. Jennings co., Cincinnati, Ohio. C 139292, Jan. 4, 1907; 2 c. Dec. 6, 1906.

Calomel; composed by Emma Smith. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3937**

E. Smith, United States. C 138642, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Calvary's cross is shining; [words by] Lizzie De Armond, [music by] Ira B. Wilson. leaf. **3938**

Lorenz pub. co., Dayton, Ohio. C 141312, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Came they in the early morning; [words by] Fanny J. Crosby, [music by] Wm. F. Sherwin. leaf. **3939**

Ed. H. Sherwin, United States. In renewal for 14 years from March 13, 1907. C 139155, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Camp (John Spencer)

O love divine. (Octavo church music no. 282.) 4°, 8p. **3940**

William Maxwell music co., New York, N. Y. C 137852, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Camp fire dreams; reverie, composed by Emma Tanzer. f°, 7 p. pf. **3941**

E. C. Hollidge, Minneapolis, Minn. C 138403, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Canaan; [words and music by] S. Henry Bolton. 2 leaves. **3942**

S. H. Bolton, Chicago, Ill. C 141765, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Canoeing; words by S. Frank Miller, music by Madden music co. New York. Melville music pub. co., f°, 5 p. **3943**

S. F. Miller, Indianapolis, Ind. C 135123, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Can't you tell? composed by C. S. Parnell. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **3944**

C. S. Dunford, United States. C 138540, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Canteloube de Malaret (J.)

Dans la montagne; suite pour violon et piano. Edition mutuelle, Paris. f°, 61 p. **3945**

J. Canteloube de Malaret, Paris, France. C 137780, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Capocci (Filippo)

Allegretto im alten stil; für orgel. obl. 8°, 5 p. **3946**

Otto Junne, Leipzig, Germany. C 138770, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Capricette; for the piano by N. Irving Hyatt, op. 9 no. 3. f°, 3 p. **3947**

Oliver Ditson co., Boston, Mass. C 140662, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Carbonnier (Charles)

Souvenir champêtre; pour le piano. f°, 4 p. **3948**

A. Durand & fils, Paris, France. C 136110, Dec. 4, 1906; 2 c. Dec. 27, 1906.

Carmelita; by Velma Dumont. Chicago, Success music co. f°, 5 p., song. **3949**

Mrs. C. S. Gilpin, United States. C 139334, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Carnival of birds; by A. B. Pennington. f°, 9 p., pf. **3950**

Carlin & Lennox, Indianapolis, Ind. C 141127, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Carnival of Venice; and Ah! I have sighed to rest me; arr. by A. B. Kraemer. f°, unp., pf. **3951**

Groene music pub. co., Cincinnati, Ohio. C 138940, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Carol (A); The Christmas flow'r its petals doth unfold. 8°, song. **3952**

Eugene H. Garnett, Evanston, Ill. C 140356, Jan. 18, 1907; 2 c. Dec. 24, 1906.

Carol, sweetly carol! [words by] *Mrs.* R. N. Turner, [music by] I. H. Meredith. leaf. **3953**

Tullar-Meredith co., New York, N. Y. C 140978, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Carolers (The); [by] Arthur F. Payne, mandolin duo. f°, unp. **3954**

George Stannard, Trenton, N. J. C 139100, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Caryll (Ivan) and Monckton (Lionel)

New (The) Aladdin; by James T. Tanner and W. H. Risque, lyrics by Adrian Ross, Percy Greenbank, W. H. Risque and George Grossmith, *jr.*, additional music numbers by Frank E. Tours. vocal score, new ed. 4°, 217 p. **3955**

Chappell & co., ltd., London, England. C 137289, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Casella (Alfred)

Symphonie en si mineur; pour grand orchestre op. 5, [partitur.] f°, 151 p. **3956**

A. Zung Mathot, Paris, France. C 138801, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Castaway (The); [words and music by] Clarence M. Gordon. Chicago, Success music co. f°, 5 p. **3957**

C. M. Gordon, Ozark, Ala. C 135733, Nov. 30, 1906; 2 c. Jan. 23, 1907.

Casting all my care upon Him; [words] from Cæsar Malan, by F. E. B., [music by] F. E. Belden. leaf. **3958**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137952, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Castle (The) and the cottage; composed by Peter A. Hogue. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3959**

P. A. Hogue, United States. C 140372, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Castle (A) in dreamland for you, dear; words and music by George W. Clarke. Chicago, Miller music pub. co. f°, unp. **3960**

Webb Rockefeller Miller, Chicago, Ill. C 138707, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Cavatina from Ernani; by H. Lazarus, arr. by G. H. Reeves, band. 4°, pts. **3961**

Carl Fischer, New York, N. Y. C 137993, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Cedar Point schottische; for the piano or cabinet organ, composed by D. W. Crist. f°, unp. **3962**

D. W. Crist, Moultrie, Ohio. C 137341, Dec. 19, 1906; 2 c. Dec. 28, 1906.

Celebrated (The) Caledonian waltz; arr. by H. W. Harpur [for ochestra of 10 pts. and piano acc.] 4°, pts. **3963**

H. W. Harpur, Vancouver, British Columbia, Canada. C 140039, Jan. 15, 1907; 2 c. Jan. 16, 1907.

Celestial greetings; [words by] J. P. Coleman, [music by] S. Henry Bolton. leaf. **3964**

S. H. Bolton. Chicago, Ill. C 141871, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Celoron; words by A. B. Shoesmith, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **3965**

A. B. Shoesmith, Jamestown. N. Y. C 137332, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Central's semi-centennial song; [words by] T. Berry Smith, [music by] Chas. H. Gabriel. leaf. **3966**

T. B. Smith, Fayette, Mo. C 138481, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Charge (A) to keep I have; [words by] Chas. Wesley, [music by] A. J. Showalter. leaf. **3967**

A. J. Showalter, Dalton, Ga. C 140234; Jan. 17, 1907; 2 c. Jan. 17, 1907.

Chaminade (C.)

Pastorale enfantine; pour piano, transcribe à 2 mains par Th. Lack. Paris, J. Hamelle. f°, 4 p. **3968**

Ed. Hamelle, fils, Paris, France. C 137291, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Sigh (A) softly passed; (Un souffle a passé) song, the French words by Pierre Reyniel, English version by Hilda Hammond-Spencer. no. 1 in F. no. 2 in G. no. 3 in A flat. fo°, each 7 p. **3969**

Enoch & cie, Paris, France. C 137492–137494, Dec. 21, 1906; 2 c. of each Dec. 21, 1906.

Charming (A) maid; composed by I. L. Hoesali. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3970**

I. L. Hoesali, United States. C 138548, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Chanson russe; [by] Sydney Smith, arr. by Mandell Svet. f°, 5 p., pf. **3971**

Samuel Goldberg, New York, N. Y. C 139034, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Chanson-slave; [by] G. Lange, arr. by Mandell Svet, for piano. f°, 3 p. **3972**

Samuel Goldberg, New York, N. Y. C 139033, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Cheer up, Mary; [by] Kendis-Paley, arr. by J. H. K. Columbia Zither. leaf. **3973**

Johann Schick, New York, N. Y. C 139624, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Cheero! written by Percy Rhys, composed by Gilbert Laye. f°, unp. **3974**

Francis, Day & Hunter, London, England. C 140850, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Chic; a rag time two step, composed by A. C. Brockmeyer. Louisiana, Mo., The Crescent pub. co. f°, 5p., pf. **3975**

A. C. Brockmeyer, Louisiana, Mo. C 139393, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Chicago; words by Mariano, music by Raymond Ray. Chicago, Popular music pub. co. f°, 5 p. **3976**

L. Farrell, Chicago, Ill. C 134321, Nov, 12, 1906; 2 c. Dec. 26, 1906.

Child's (The) prayer; composed by *Mrs.* Elizabeth Hancock. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3977**

Mrs. Elizabeth Hancock, United States. C 138544, Dec. 29, 1906; 2 c. Dec. 29, 1906.

—— [words] anon., [music by] E. Adele Pilling. *In* Morning Sunbeams, no. 2. 12°, no. 249. **3978**

T. B. Mosley, Boaz, Ala. C 139279, Jan. 4, 1907; 2 c. Jan. 3, 1907.

Choir (The) Angelic; sacred song for soprano or tenor, by R. M. Stults. f°, 5 p. **3979**

F. B. Haviland pub. co., New York, N. Y. C 140584, Jan. 21, 1907; 2 c. Jan. 17, 1907.

Choir favorites; a collection of solos, duets, trios, quartets, short courses and anthems, selected from "The Choir" by J. H. Fillmore. 8°, 96, p. **3980**

Fillmore bros. co., Cincinnati, Ohio. A 164480, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Chord (The) of love; words by Adaline E. Stanley, music by Harry Alton Russell. New York, Melville music pub. co. f°, 3 p. **3981**

A. E. Stanley, Latonia, Ky. C 136955, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Chorus (The) lady; march and two step, by Audrey Kingsbury. f°, 5 p., pf. **3982**

Theodore Bendix, New York, N. Y. C 137978, Dec. 26, 1906; 2 c. Dec. 24, 1906.

Christ and His church; [words by] Geo. M. Ryder, [music by] S. Henry Bolton. leaf. **3983**

S. H. Bolton, Chicago, Ill. C 141788, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Christ is King; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **3984**

Scoville & Smith, Chicago, Ill. C 138271, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Christ my refuge; [words by] W. R. Chambers, [music by] J. C. Fry. 2 leaves. **3985**

R. H. Cornelius, Midlothian, Tex. C 140193, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Christening of our Country; composed by J. F. Lutz. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3986**

Jacob Lutz, United States. C 139656, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Christensen (Carl C.)

Polonaise moderne; for pianoforte op. 7. f°, 6 p. **3987**

Theodore Presser, Philadelphia, Pa. C 137828, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Christiné

Amour noir et blanc; paroles et musique. f°, unp. **3988**

Christiné, Paris, France. C 139066, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Christmas bells; sacred song, words and music by Wilfred G. Astle. f°, 5 p. **3989**

W. G. Astle, Vancouver, British Columbia, Canada. C 137741, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Christmas (A) meditation; [by] E. K. Heyser. 2 leaves, song. **3990**

Fillmore brothers co., Cincinnati, Ohio. C 138960, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Christmas morn; song by Madge Bittner. Denver, Tolbert R. Ingram music co. f°, 5 p. **3991**

T. R. Ingram, Denver, Colo. C 138291, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Church (The) choir; religious reverie, mandolin duo full harmony by Will D. Moyer. f°, unp. **3992**

C. D. Smith, Chicago, Ill. C 137900, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Cinderella; words by Jas. O'Dea, music by W. C. Powell. f°, 5 p. **3993**

Victor Kremer co., Chicago, Ill. C 137898, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Circus in town; composed by F. E. Telfair. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **3994**

F. E. Telfair, United States. C 139662, Jan. 10, 1907; 2 c. Jan. 10, 1907.

City (The) bright and fair; [words and music by] H. E. Engle. leaf. **3995**

H. E. Engle, Lloydsville, W. Va. C 140176, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Clarice; waltz, by Marie Doro, arr. by Frank Saddler. 4°, orch. pts. **3996**

Jos. W. Stern & co., New York, N. Y. C 140685, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Clarke (R. G.)

I miss you more and more every day; words by James O'Dea. f°, 5 p. **3997**

G. W. Setchell, Boston, Mass. C 137757, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Clematis; a garden dance, by L'Albert. f°, 6 p., pf. **3998**

Jerome H. Remick & co., New York, N. Y. C 140329, Jan. 18, 1907; 2 c. Jan. 16, 1907.

Cleve (Halfdan)

Konzert no. 3 in Es dur, für pianoforte und streichorchester op. 9, partitur. f°, 75 p. **3999**

Breitkopf & Härtel, Leipzig, Germany. C 139236, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Clock (The); [words by] Arthur Henry, [music by] Alys E. Bentley. leaf. **4000**

A. S. Barnes & co., New York, N. Y. C 136689, Dec. 11, 1906; 2 c. Dec. 19, 1906.

Closer to Thee; [words and music by] Chas. Edw. Pollock. *In* Cream of song. 12°, no. 172. **4001**

L. L. Pickett, Wilmore, Ky. C 140621, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Cloudlet (The); words and music by Vidian Kellogg, arr. by F. S. Stanton. f°, 3 p. **4002**

Philip Gifford, Chicago, Ill. C 137755, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Clutsam (George H.)

Heart of the South; song no. 2 in G, words by Ian Malcolm. New York, Boosey & co. f°, 7 p. **4003**

Enoch & sons, London, England. C 136920, Dec. 10, 1906; 2 c. Dec. 10, 1906.

Coenen (William)

Romance by Mozart; arr. for violin and pianoforte. f°, sc. 5 p. & v. pt. **4004**

Novello & co., limited, London, England. C 137773, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Cole smoak; by Clarence H. St. John. St. Louis, Stark music co. f°, 5 p. pf. **4005**

John Stark & son, St. Louis, Mo. C 138228, Dec. 28, 1906; 2 c. Dec. 28, 1906.

College songs; prepared by the students of the college of Agriculture at Cornell University. 8°, 68 p. coll. **4006**

Hinds, Noble & Eldridge, New York, N. Y. A 162729, Dec. 10, 1906; 2 c. Jan. 4, 1907.

Collin (C. A.) P Ad altare Dei; collection de cent pièces en douze livraisons, pour orgue, pédale ad lib. ou harmonium. f°, 19 p. **4007**

E. Demets, Paris, France. C 138779, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Col. Bates' march; composed by Arthur Amsden. f°, 5 p., pf. **4008**

Vandenberg music co., Marinette, Wis. C 139808, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Colorado; words and music by Maude McFerran Price. E flat minor, mezzo or baritone. f°, 5 p. **4009**

M. McF. Price, Colorado Springs, Colo. C 129204, Sept. 10, 1906; 2 c. Dec. 22, 1906.

Columbine; by Albert Livingston Cooke. Chicago, Success music co. f°, 5 p. **4010**

A. L. Cooke, United States. C 136639, Dec. 10, 1906; 2 c. Jan. 15, 1907.

—— The gem of Colorado, two step for piano. Composed by Edward Harlen Boyce. f°, 5 p. **4011**

E. H. Boyce, Odessa, Mo. C 138692, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Combs (Gilbert Raynolds)

Dragon flies: polka caprice op. 10 for pianoforte. f°, 6 p. **4012**

Theodore Presser, Philadelphia, Pa. C 137827, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Come and dine; [words by] C. B. Widmyer, [music by] S. Henry Bolton. 2 leaves. **4013**

S. H. Bolton, Chicago, Ill. C 141864, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Come away, Come away to the stream love; words by Roy A. Wiley, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4014**

R. A. Wiley, Olean, N. Y. C 135275, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Come back sweetheart; words by N. Madden, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4015**

N. Madden, Barnston, Nebr. C 137331, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Come back to Erin, by Claribel; transcribed by H. Kuhe, piano solo, new revised and fingered by P. F. del Campiglio. f°, unp. **4016**

K. Dehnhoff, New York, N. Y. C 138368, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Come, blessed Savior; [words by] Ada Blenkhorn, [music by] Anna L. Cook. leaf. **4017**

Samuel Henry Bolton, Chicago, Ill. C 141820, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Come, bring, go! [words and music by] S. H. Bolton. leaf. **4018**

S. H. Bolton, Chicago, Ill. C 141763, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Come home, daddy; by Chas. E. Bain. Chicago, Success music co. f°, 3 p. song. **4019**

C. E. Bain, Canada. C 139837, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Come lady love; by Emma Margaret Liedtke. Chicago, Success music co. f°, 3 p, song. **4020**

E. M. Liedtke, United States. C 134329, Nov. 12, 1906; 2 c. Dec. 31, 1906.

Come now and stand for the right; [words by] Johnson Oatman, jr. [music by] C. C. Crager. leaf. **4021**

H. M. Eagle, Burkes Garden, Va. C 140261, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Come! Sing with the birds; [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **4022**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135330, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Come to Jesus; [words by] A. M. Pace, [music by] J. W. Askew. leaf. **4023**

A. J. Showalter, Dalton, Ga. C 140215, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Come to me dearest; composed by George Willis. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4024**

G. Willis, United States. C 138571, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Come to the house of the Lord; [words by] Jennie Wilson, [music by] J. A. Merritt. 2 leaves. **4025**

J. A. Merritt, Snyder, Tex. C 140226, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Come to the land of Bohemia; words by Ren Shields, music by Geo. Evans. f°, 5 p. **4026**

F. A. Mills, New York, N. Y. C 140755, Jan. 22, 1907; 2 c. Jan. 22, 1907.

Come to the tree-tops; words by Josh Bowie, music by George Burnley. f°, unp. **4027**

Francis, Day & Hunter, London, England. C 138794, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Come unto Me; [anthem by] Frank H. Rollison. 5 leaves. **4028**

Tullar-Meredith co., New York, N. Y. C 137670, Dec. 22, 1906; 2 c. Dec. 22, 1906.

—— [words by] J. S. Kimbrough, [music by] I. F. Jaudon. leaf. **4029**

Showalter-Patton co., Dallas, Tex. C 140179, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Come where the roses bloom; composed by Adelbert Lee Yoe. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4030**

A. L. Yoe, United States. C 138645, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Come where the wild roses gleam; words by Martha A. Sears, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4031**

M. A. Sears, Houma, La. C 135289, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Come with love and favor; [by] Beethoven, arr. by Thoro Harris. leaf. song. **4032**

Tullar-Meredith co., New York, N. Y. C 139753, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Coming back again; [music] arr. by C. E. Pollock. *In* Cream of song. 12°, no. 88. **4033**

L. L. Pickett, Wilmore, Ky. C 140614, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Coming King of Kings; [words by] E. T. & F. H. Cassel, [music by] Flora H. Cassel. leaf. **4034**

Scoville & Smith, Chicago, Ill. C 138279, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Commodore (The) march; by Edmund Braham, arr. by G. H. Reeves [for band.] 40 pts. **4035**

Carl Fischer, New York, N. Y. C 138001, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Condemned to die; words by Chas. E. Evans, music by Raymond Ray. Chicago, Popular music pub. co. f°, 3 p. **4036**

C. E. Evans, Lawrence, Fla. C 131287, Oct. 5, 1906; 2 c. Jan. 14, 1907.

Confide in His care; [words by] E. E. Hewitt, [music by] *Mrs.* J. G. Wilson. leaf. **4037**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137950, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Conquering (The) King; [words by] James Rowe, [music by] Ira B. Wilson. leaf. **4038**

Lorenz pub. co., Dayton, Ohio. C 141309, Jan. 28, 1907; 3 c. Jan. 28, 1907.

Conqueror's (The) battle song; [words and music by] Frances E. Bolton. leaf. **4039**

F. E. & S. Henry Bolton, Chicago, Ill. C 141753, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Consolation; reverie for piano, by Carlotta Williamson. Boston, The Colonial music pub. co. f°, 5 p., pf. **4040**

G. M. Blandford, Boston, Mass. C 140076, Jan. 16, 1907; 2 c. Jan. 15, 1907.

Contentment; or, The key to happiness; words by Leonard G. Vance, music by J. Fred Helf. f°, 5 p. **4041**

Leo. Feist, New York, N. Y. C 141448, Jan. 29, 1907; 2 c. Jan. 28, 1907.

Convent girls; waltz, [by] Bernard Phelps. f°, 8 p., pf. **4042**

Francis, Day & Hunter, London, England. C 138792, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Convict's (A) dream of home sweet home; composed by John Falkoske. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4043**

J. Falkoske, United States. C 141363, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Coon (The) in the automobile; words by Robert M. Mordecai, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4044**

R. M. Mordecai, Washington, D. C. C 137326, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Coon song; words by *Mrs.* S. J. O'Brien, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4045**

Mrs. S. J. O'Brien, Austin, Tex. C 137894, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Cooney and Delia; by Chas. Baker. Chicago, Success music co. f°, 5 p., song. **4046**

C. Baker, United States. C 136021, Dec. 3, 1906; 2 c. Jan. 16, 1907.

Coquette (A); composed by Robert Burdick. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4047**

R. Burdick, United States. C 139668, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Coquettella; danse rustique, [by] L. W. Merrin. f°, 9 p., pf. **4048**

La Grange W. Merrin, Polo, Ill. C 139700, Jan. 11, 1907; 2 c, Dec. 31, 1906.

Corn bread and greens, dat's what a'peals to me; words and music by Mary Darby Fitzhugh. f°, 5 p. **4049**

M. D. R. Fitzhugh, Lexington, Ky. C 135305, Nov. 24, 1906; 2 c. Jan. 17, 1907.

Correspondence course of instruction for the mandolin; lessons 11 to 21. f°, unp. **4050**

International conservatory of music, Dalles, Tex. A 164176-164186, Dec. 28, 1906; 2 c. of each Dec. 28, 1906.

Correspondence course of lesson for the guitar; lessons 34 to 39. f°, unp. **4051**

International conservatory of music, Dallas, Tex. A 164187-164192, Dec. 28, 1906; 2 c. of each Dec. 28, 1906.

—— for the piano; second year course, lessons 17 to 19. f°, unp.

International conservatory of music, Dallas, Tex. A 164193-164195, Dec. 28, 1906; 2 c. of each Dec. 28, 1906.

Cotton blossoms; by *Mrs.* Judge Garland. Chicago, Weber & North music pub. co. f°, 3 p., song. **4052**

Mrs. Judge Garland, Seward, Okla. C 141974, Feb. 1, 1907; 2 c. Feb. 1, 1907.

Cotton pickin' time; words by Alice Maynard Griggs, music by Frank Van R. Bunn. Denver, W. W. Griggs, f°, 5 p. **4053**

W. W. Griggs, Denver, Colo. C 114167, Feb. 15, 1906; 2 c. Jan. 11, 1907.

Could I but call you mine; [by] Bert Johnson. f°, 5 p., song. **4054**

Popular music pub. co., Chicago, Ill. C 137662, Dec. 22, 1906; 2 c. Jan. 15, 1907.

Could I recall the years; words and music by Leon F. Rubens. f°, 5 p. **4055**

Orpheus music co., Philadelphia, Pa. C 140796, Jan. 23, 1907; 2 c. Jan. 23, 1907.

Could you learn to love a little girl like me; by Mignon Ziegfeld. f°, 5 p., song. **4056**

Leo Feist, New York, N. Y. C 140048, Jan. 15, 1907; 2 c. Jan. 14, 1907.

Could you love a little girl like me; words by John B. Gardner, music by Herbert Spencer. f°, unp. **4057**

M. Witmark & sons, New York, N. Y. C 138499, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Counsel; [words by] Paul Gerhardt, [music by] R. Lowry. leaf. **4058**

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Jan. 6, 1907. C 139346, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Count it all joy; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **4059**

S. H. Bolton, Chicago, Ill. C 141848, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Country (The) girl; composed by E. Grima. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4060**

Edgar Grima, United States. C 141005, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Cow-boy (The) coon; words by W. H. Fryer, music by Carl F. Miller. New York, Melville music pub. co., f°, 5 p. **4061**

W. H. Fryer, El Paso, Tex. C 134752, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Cowperthwait centennial march; by Abe Holzmann. New York, Cowperthwait & sons. f°, 5 p., pf. **4062**

Leo Feist, New York, N. Y. C 140341, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Cox (George Howland), jr.

Those dear words; song. f°, 5 p. **4063**

C. W. Thompson & co., Boston, Mass. C 137856, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Cradle song; by Emma J. Tennant. Denver, Tolbert R. Ingram music co. f°, 5 p., song. **4064**

E. J. Tennant, Topeka, Kans. C 138321, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Crimp (Herbert E.)

Phillis in the new-made hay; four-part song, mixed voices. 4°, 4 p. **4065**

Novello & co., limited, London, England. C 138810, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Crosby (Warner)

Homage to cupid waltzes; full orchestra. 4°, pts. **4066**

Wm. A. Pond & co., New York, N. Y. C 138076, Dec. 27, 1906; 2 c. Dec. 26, 1906.

Crown the victor; [words by] James Rowe, [music by] Thoro Harris. leaf. **4067**

Meyer & bro., Chicago, Ill. C 139759, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Crusader (The); march and two step [by] Hal Coffel. f°, unp., 2 mands., 2 guitars, banjo, solo, pf. acc. pts. **4068**

Geo. Stannard, Trenton, N. J. C 139102, Jan. 2, 1907; 2 c. Jan. 2, 1907.

—— two step, [by] Minor M. York. St. Louis, Stark music co. f°, 5 p, pf. **4069**

Stark music ptg. & pub. co., St. Louis, Mo. C 139111, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Cullud (A) wedding; composed by E. J. Simpson. Cincinnati, The Geo. Jaberg music co. f°, unp., song. **4070**

E. J. Simpson, United States. C 138609, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Cupid is a little mischief maker; key of F, by Howard Whitney. vocal orch. 838. 4°, pts. **4071**

M. Witmark & sons, New York, N. Y. C 141291, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Cupid's appeal; reverie, [by] H. Englemann, arr. by F. H. Losey. 4°, orch. pts. **4072**

Brehm bros., Erie, Pa. C 141428, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Cupid's castle; by S. N. Walton. f°, 5 p., pf. **4073**

Willis Woodward & co., New York, N. Y. C 138855, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Cupid's dream; composed by J. Hollister Barre. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4074**

J. H. Barre, United States. C 138608, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Cuttin' up; characteristic two step, [by] Chas. G. Haskell. f°, 5 p., pf. **4075**

Jerome H. Remick & co., New York, N. Y. C 138708, Dec. 31, 1906; 2 c. Jan. 7, 1907.

Czerny (Carl)

Six octave studies for the piano, op. 553; edited by Clemens Schultze, with a preface by Thomas Tapper. (Ditson edition no. 66.) f°, 15 p. **4076**

Oliver Ditson co., Boston, Mass. A 163562, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Daily talk with Jesus; [words by] *Mrs.* J. M. Hunter, [music by] A. J. Showalter. leaf. **4077**

A. J. Showalter, Dalton, Ga. C 140200, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Dainty Dolly; intermezzo, by W. C. E. Seebaeck. f°, 6 p., pf. **4078**

Lyon & Healy, Chicago, Ill. C 124188, June 25, 1906; 2 c. Jan. 5, 1907.

Daisies and roses; words by John Fielding, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4079**

J. Fielding, Lutherville, Md. C 136609, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Dan O'Dan march; [song] by R. C. Mershon. Success music co., Chicago. f°, 5 p. **4080**

R. C. Mershon, United States. C 137257, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Dance in the village; (Tanz im dorfe) by Leo Oehmler, op. 100. f°, 3 p., pf. **4081**

Theodore Presser, Philadelphia, Pa. C 140649, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Dance of the leaves; [by] Herman Hox, op. 15. f°, 5 p., pf. **4082**

W. F. Shaw, New York, N. Y. C 139077, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dance of the nymphs; waltz, by Albert M. Schuff. f°, 5 p., pf. **4083**

A. M. Schuff, Cleveland, Ohio. C 141590, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Dance of the sparrow; characteristic, [by] B. Richmond, arr. by Maurice F. Smith. 4°, band pts. **4084**

Leo Feist, New York, N. Y. C 140793, Jan. 23, 1907; 2 c. Jan. 24, 1907.

Dance of the Teddy bears; two step caprice, by A. Allison Jordan. Mt. Vernon, The Fountain music co. f°, 7 p., pf. **4085**

Julian Jordan, Mount Vernon, N. Y. C 137991, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Dancing in the moonlight; words by Evelyn Fayre, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4086**

E. Fayre, Waynesburg, Pa. C 136604, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Dancing moonbeams; [by] Sidney Chapman. 4°, orch. pts. **4087**

Koninsky music co., Troy, N. Y. C 138856, Dec. 31, 1906; 2 c. Jan. 16, 1907.

Dancing snowball; [by] Pierre Latour. f°, 5 p., pf. **4088**

W. F. Shaw, New York, N. Y. C 139082, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dannenberg (Louis)

Valse de ballet; pour piano. f°, 6 p. **4089**

Luckhardt & Belder, New York, N. Y. C 137989, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Danseuse (La); [by] Russell Webb, arr. by Fred White. 4°, orch. pts. **4090**

Webb Rockefeller Miller, Chicago, Ill. C 138971, Dec. 31, 1906; 2 c. Dec. 29, 1906.

Darcy (Gabriel)

Muselière (La); opérette en un acte de Georges Lihnes. Piano et chant. 4°, 47 p. **4091**

A. Zunz Mathot, Paris, France. C 138800, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dare to begin to do right; [by] N. D. Bartlett. leaf, song. **4092**

N. D. Bartlett, Searsbury, Vt. C 138388, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dark eyes; A Mexican dance, by Neil Moret. f°, 7 p., pf. **4093**

C 139385, Jan. 7, 1907.

—— song by Neil Moret. f°, 6 p.

C 139387, Jan. 7, 1907.

Jerome H. Rennick & co., Detroit, Mich. 2 c. of each Jan. 5, 1907.

Darkest China; [words and music by] D. O. Teasley. leaf. **4094**

D. O. Teasley, New York, N. Y. C 137439, Nov. 30, 1906; 2 c. Dec. 17, 1906.

Darkies (A) dream of home; arr. by Will D. Moyer. f°, unp, 1st & 2nd banjo. **4095**

C. D. Smith, Chicago, Ill. C 139107, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Darling how I miss you; words by Richard Thomas, music by Madden music co. New York, Mellville music pub. co. f°, 5 p. **4096**

R. Thomas, Albany, N. Y. C 136946, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Davis (John Carlisle)

Keepsake (A); for the pianoforte. op. 1. f°, 5 p. **4097**

W. H. Willis & co., Cincinnati, Ohio. C 138102, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Dawn (The) appears; [words by] James Rowe, [music by] Thoro Harris. leaf. **4098**

Meyer & bro., Chicago, Ill. C 139758, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Day dreams of youth; by L. Harnich for piano duet. f°, unp. **4099**

A. W. Perry & sons' music co., Sedalia, Mo. C 137922, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Day (The) returns; [words by] Wm. Mason, [music by] E. S. Lorenz. 3 leaves. **4100**

Lorenz pub. co., Dayton, Ohio. C 141325, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Dear baseball; words and music by George G. Kahn. New York, Melville music pub. co. f°, 5 p. **4101**

G. G. Kahn, Newark, N. J. C 136192, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Dear day dreams; written and composed by Nat Clifford. f°, unp. **4102**

Francis, Day & Hunter, London, England. C 137763, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Dear old fashioned homestead on the hillside; composed by Alma Lamberton Case. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4103**

A. L. Case, United States. C 141380, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Dear (The) old home in the valley; composed by W. P. Teller. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4104**

W. P. Teller, United States. C 138644, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dear (The) old moon; by S. N. Walton and John B. Loritz. f°, unp. **4105**

Willis Woodward & co., New York, N. Y. C 140108, Jan. 16, 1907; 2 c. Jan. 15, 1907.

Dear old sunny Kansas; words by H. F. Brengle, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4106**

H. F. Brengle, Needles, Cal. C 137319, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Dearest and best; composed by S. J. Harry. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4107**

J. S. Harry, United States. C 138668, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dearie; [by] Clare Kummer, arr. by Luigi Tozzeti, guitar. f°, unp. **4108**
C 139294, Jan. 4, 1907.

—— voice and guitar. f°, 3 p.
C 139295, Jan. 4, 1907. 2 c. of each, Jan. 4, 1907.
Jos. W. Stern & co., New York, N. Y.

Death came at dawn; words by *Mrs.* M. A. Bane, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **4109**
Mrs M. A. Bane, Fredericktown, Pa. C 137708, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Death can not hold his conqueror; [words by] W. C. Martin, [music by] E. S. Lorenz. leaf. **4110**
Lorenz pub. co., Dayton, Ohio. C 141322, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Death comes at dawn; by *Mrs.* J. T. Jeffries. Chicago Popular music pub. co. f°, 5 p. **4111**
Mrs. J. F. Jeffries, Porterville, Cal. C 133634, Nov. 2, 1906; 2 c. Jan. 28, 1907.

Death could not hold Him; [words by] Flora Kirkland, [music by] I. H. Meredith. leaf. **4112**
Tullar-Meredith co., New York, N. Y. C 140974, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Death on the sands; words by Ella S. Tarr, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. **4113**
E. S. Tarr, Manuelito, N. Mex. C 128947, Sept. 6, 1906; 2 c. Jan. 11, 1907.

Debil (De) er walkin on de shingle; composed by *Mrs.* Ida I. Rollins. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4114**
Mrs. I. I. Rollins, United States. C 138584, Dec. 29, 1906; 2 c. Dec. 29, 1906.

De Koven (Reginald)
Off to Paris; scene and ensemble from "The Student King," lyrics by Frederic Ranken and Stanislaus Stange. f°, 12 p. **4115**
Jos. W. Stern & co., New York, N. Y. C 138075, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Dehnhoff's minor scales and chords in all keys, foreign fingering. f°, unp.
—— major scales and chords, in all keys. f°, unp. **4116**
K. Dehnhoff, New York, N. Y. C 138366–138367, Dec. 29, 1906; 2 c. of each Dec. 29, 1906.

Deliciosa; mazurka, [by] Theo. M. Tobani, op. 476. 4°, orch. pts. **4117**
Carl Fischer, New York, N. Y. C 141445, Jan. 29, 1907; 2 c. Jan. 28, 1907.

Del Riego (Teresa)
Butterfly (The); song, words by Austin Dobson. (Music pictures no. 2.) f°, 4 p. **4118**
Chappell & co. (Limited), London, England. C 137432, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Delune (Louis)
Sonate; für violine und klavier. f°, sc. 41 p. & v. pt. **4119**
Breitkopf & Härtel, Leipzig, Germany. C 139235, Jan. 4, 1907; 2 c. Jan. 4, 1907.

—— für violoncell und klavier. f°, sc. 40 p. & vc. pt.
Breitkopf & Härtel, Leipzig, Germany. C 137086, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Demons (The) march; [by] Calvin C. Williams. f°, 5 p., pf. **4120**
Engelke pub. co., Philadelphia, Pa. C 138220, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Denza (L.)
Sleighing; duet, words by Leon M. Dreyfus. (Chappell's vocal library of part-songs no. 152.) [New ed.] 8°, 7 p. **4121**
Chappell & co. (Limited), London, England. C 137124, Dec. 17, 1906; 2 c. Dec. 17, 1906.

—— song no. 3 in C, words by Leon Dreyfus. f°, 7 p.
Chappell & co. (Limited), London, England. C 137431, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Dequin (Léon)
Zézette (La); marche Espagnole [pour orchestre] piano-conducteur. 4°, pts. **4122**
Chant Moderne, Paris, France. C 137117, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Dérouville-Tassin.
Caresses (Les); paroles de E. Favart. f°, unp. sc. & pt. **4123**
Christiné, Paris, France. C 139065, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Deserted (The) homestead; words by *Mrs.* Lizzie Olmstead, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4124**
Mrs. L. Olmstead, Portland Mills, Pa. C 137334, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Destruction of Frisco; composed by C. A. Rowell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4125**
C. A. Rowell, United States. C 138650, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Destruction (The) of San Francisco; grand descriptive fantasie by M. Thea. Hays, [for piano or organ.] f°, unp. 4126

A. W. Perry & sons' music co., Sedalia, Mo. C 137913, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Det står Guds folk en; [by] J. A. Hultman. leaf, song. 4127

J. A. Hultman, Worcester, Mass. C 139265, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Deutschland; lyric by Alfred Bryan, melody by Kendis-Paley. f°, 5 p. 4128

Cooper-Kendis & Paley music pub. co., New York, N. Y. C 139780, Jan. 12, 1907; 2 c. Jan. 14, 1907.

Diadem (The); church and concert collection, arr. by Thos. J. Armstrong, for guitar. 4°, 64 p. 4129

J. W. Pepper, Philadelphia, Pa. C 139524, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Did you ever? composed by Nellie M. Jerauld. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 4130

N. M. Jerauld, United States. C 138549, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Diet (Edmond)

Heures douces; poésie de Paul Collin. 6 nos. and prologue, chant et piano. f°, 19 p. 4131

A. Joanin & cie., Paris, France. C 138802, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dinah Lee; composed by Pearl Bretz. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 4132

P. Bretz, United States. C 141020, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Dinna man Donal; humorous song written by T. Rogan, music arr. by W. F. Frame. f°, 4 p. 4133

Reynolds & co., London, England. C 136166, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Director (The); composed by Harrison Hollander. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. 4134

Harrison Hollander, United States. C 139653, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Disappointed (A) lover; composed by D. C. Warner. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 4135

D. C. Warner, United States. C 138555, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dixie Anna-Lou; [song from] Rufus Rastus, lyric by Lester A. Walton, music by Ernest Hogan. f°, 5 p. 4136

Chas. K. Harris, New York, N. Y. C 138682, Dec. 31, 1906; 2 c. Jan. 4, 1907.

Do not say it, darling dear; words by P. D. Strausbaugh, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4137

P. D. Strausbaugh, McPherson, Kans. C 137710, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Do you know? by Hilda Grayson. Chicago, Success music co. f°, 3 p., song. 4138

H. Grayson, United States. C 139982, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Do not leave me now I pray; composed by Will H. Briggs. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 4139

W. H. Briggs, United States. C 141350, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Do you love me as you did once long ago; composed by Julia G. Gosciniak. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 4140

J. G. Gosciniak, United States. C 138554, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Do you think that it is but fancy? words by Harry S. Penrose, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 4141

H. S. Penrose, Seneca Falls, N. Y. C 135283, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Doctor Dippy; words by A. G. Delamater, music by Harry B. Linton. f°, 5 p. 4142

Jerome H. Remick & co., Detroit, Mich. C 137571, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Dollie Doon; words by O. P. Helton, music by Chas. Curtis. f°, 3 p. 4143

Popular music pub. co., Chicago, Ill. C 139376, Jan. 5, 1907; 2 c. Jan. 15, 1907.

Don Pasquale; grand selection from Donizetti's opera, arr. by Theo. M. Tobani, op. 472, orchestra. 4°, pts. 4144

Carl Fischer, New York, N. Y. C 138004, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Don't be lonesome for me mother; composed by *Mrs.* Geo. E. Moyer. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. 4145

Mrs. G. E. Moyer, United States. C 139659, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Don't cry, don't sigh; by George Unwin Chamberlain. Chicago, Popular music pub. co. f°, 5 p., song. 4146

G. U. Chamberlain, Pontiac, Ill. C 133025, Oct. 26, 1906; 2 c. Dec. 31, 1906.

Don't cry, sweetheart, I'll come back to you; words by W. G. Gould, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4147**

W. G. Gould, Salt Lake City, Utah. C 134547, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Don't leave the old folks Jennie; words by Sam M. Lewis, music by Dave Rose and Paul H. Bush. f°, 5 p. **4148**

Leo. Feist, New York, N. Y. C 141451, Jan. 29, 1907; 2 c. Jan. 28, 1907.

Don't sigh, Nellie dear, don't sigh; words by John O. Conlin, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4149**

J. O. Conlin, Brooklyn, N. Y. C 134529, Nov. 14, 1906; 1 c. Dec. 11, 1906; 1 c. Jan. 7, 1907.

Doom (The) of San Francisco; song by *Mrs.* Nellie Oakes. Chicago, Success music co. f°, 5 p. **4150**

Mrs. N. Oakes, Holbrook, Oreg. C 133750, Nov. 5, 1906; 2 c. Jan. 22, 1907.

Dorabelle; words by John B. Gardner, music by Herbert Spencer. f°, unp. **4151**

M. Witmark & sons, New York, N. Y. C 138500, Dec. 29, 1906; 2 c. Jan. 8, 1907.

Doro; danse caractéristique by Geo. W. Klump, arr. by Theo. M. Tobani, orchestra. 4°, pts. **4152**

Carl Fischer, New York, N. Y. C 137996, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Dove (The); polka caprice, by Jean Paul. f°, 7 p., pf. **4153**

Kunkel bros., St. Louis, Mo. C 138927, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Down at the beach with Flossie; words by E. M. Griffith, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4154**

E. M. Griffith, Freeport, Ill C 136620, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Down by the sea; by James M. Neal. Chicago, Success music co. f°, 5 p., song. **4155**

J. M. Neal, United States. C 138048, Dec. 26, 1906; 2 c. Dec. 26, 1906.

—— composed by J. F. Cleary. Cincinnati, The Geo. Jaberg music co. f°, 7 p., song. **4156**

J. F. Cleary, United States. C 138552, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Down by the stream; by Lloyd L. Knight. Chicago, Success music co. f°, 5 p., song. **4157**

L. L. Knight, United States. C 134327, Nov. 12, 1906; 2 c. Jan. 7, 1907.

Down in an old fashioned garden; words by Inez F. Lucas, music by Frederick W. Howes. f°, 5 p. **4158**

F. W. Howes, Taunton, Mass. C 141487, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Down in dear old Maine; words and music by *Mrs.* C. B. Grover. Cincinnati, The Geo. Jaberg music co. f°, 5 p. **4159**

Mrs. C. B. Grover, United States. C 138606, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Down in Virginia; by Hedley F. Thomas. Chicago, Success music co. f°, 5 p., song. **4160**

H. F. Thomas, United States. C 134926, Nov. 12, 1906; 2 c. Dec. 27, 1906.

Down on the Amazon; schottische, [by] E. C. Ramsdell, arr. by Mackie-Beyer. 4°, orch. pts. **4161**

J. W. Pepper, Philadelphia, Pa. C 141240, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Down where the Mississippi flows; words by J. Gaston Sedberry, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4162**

J. G. Sedberry, Rosedale, Miss. C 137313, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Dream (The) and the awakening; [song] by Emily Krippen. Chicago Success music co. f°, 5 p. **4163**

Emily Krippen, United States. C 137252, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Dream (The) boat; composed by Juliet Tuggle. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4164**

J. Tuggle, United States. C 138580, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dream girl; waltzes, [by] D. E. Harlem, arr. by F. J. St. Clair. 4°, orch. pts. **4165**

Sam Fox pub. co., Cleveland, Ohio. C 139170, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dream golden; poem by Bertha R. McDonald, music by Helen M. Gilmore for mezzo. f°, 5 p. **4166**

Amphion music co., Chicago, Ill. C 141442, Jan. 29, 1907; 2 c. Jan. 30, 1907.

Dream (A) of the golden city; words by Emma B. La Rock, music by M. Van Burg. f°, 4 p. **4167**

Popular music pub. co., Chicago, Ill. C 139525, Dec. 26, 1906; 2 c. Jan. 15, 1907.

Dream on, my soul, forever; composed by *Mrs.* Chas. Barton. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4168**

Mrs. C. Barton, United States. C 141384, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Dream voices; words by Harriett Boulton Byers, music by Chas. Curtis. Chicago, Popular music pub. co. f°, 5 p. **4169**

Popular music pub. co., Chicago, Ill. C 138347, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dreamin'; or, If my dreamin' will only come true; words and music by Fred Sloop, *jr.* f°, 5 p. **4170**

Lon Sloop, Findlay, Ohio. C 127440, Aug. 14, 1906; 2 c. Jan. 24, 1907.

Dreaming; words by *Mrs.* E. J. Jenkins, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4171**

Mrs. E. J. Jenkins, Tucson, Ariz. C 133924, Nov. 6, 1906; 2 c. Dec. 24, 1906.

Dreaming heart; (Rêve du cœur) pensée romantique, [by] A. Bachmann, revised and fingered by W. W. Goldthwait on melody of H. Cramer. Boston, Evans music co. f°, 9 p., pf. **4172**

W. A. Evans, Boston, Mass. C 140286, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Dreaming love, of you; [by] C. K. Harris, arr. by J. H. K. Columbia zither. leaf. **4173**

Johann Schick, New York, N. Y. C 139635, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Dreaming of home; fantasie for the piano by Wm. T. Meyer. f°, 7 p. **4174**

W. F. Shaw, New York, N. Y. C 138447, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Dreaming of my wedding day; words by Minnie Gifford, music by Stephen Montroy. [Key of B flat.] f°, 5 p. **4175**

Stephen Montroy, Philadelphia, Pa. C 138684, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dreaming of you, dear; words by Alice Ringrose, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4176**

A. Ringrose, Prattsburg, N. Y. C 137705, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Dreamland; idyl, [by] Howard Moon, arr. by Mackie-Beyer. 4°, band pts. **4177**

J. W. Pepper, Philadelphia, Pa. C 141242, Jan. 28, 1907; 2 c. Jan. 28, 1907.

—— roller skating song, words and music by James G. Ellis. California pub. co., Los Angeles, Cal. f°, 5 p. **4178**

James G. Ellis, Los Angeles, Cal. C 124278, June 26, 1906; 2 c. Dec. 22, 1906.

Drennen (J. F.)

I wish I was single again; song. f°, 5 p. **4179**

W. H. Willis & co., Cincinnati, Ohio. C 138101, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Dresden china gavotte; [by] Carolyn D. Merton. f°, 5 p. pf. **4180**

Merton music co., inc., New York, N. Y. C 138246, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Dressed in a suit of blue; composed by Peter A. Kennedy. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4181**

P. A. Kennedy, United States. C 138632, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Drifting apart; meditation [for piano or organ] by M. W. Butler. f°, unp. **4182**

A. W. Perry & sons' music co., Sedalia, Mo. C 137936, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Drifting clouds; nocturne for the pianoforte by Carl Wolf. f°, 7 p. **4183**

Theodore Presser, Philadelphia, Pa. C 140651, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Drifting down the tide; words by M. S. Aldrich, music by Raymond Ray. Chicago, Popular music pub. co. f°, 3 p. **4184**

M. S. Aldrich, Livermore, Colo. C 138051, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Drifting (The) tide; [words by] J. S. Kimbrough, [music by] R. H. Allen. 2 leaves. **4185**

Showalter-Patton co., Dallas, Tex. C 140140, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Driven away from home; composed by Louis F. Sacani. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4186**

L. F. Sacani, United States. C 138577, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dubois, (Théodore)

Kybèle; chœurs, solo et orchestre, poème antique de Leconte de Lisle. En partition piano et chant. f°, 45 p. **4187**

Heugel & cie., Paris, France. C 136879, Nov. 26, 1906; 2 c. Nov. 26, 1906.

During house cleaning time; composed by John A. Stotler. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4188**

J. A. Stotler, United States. C 141357, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Dusky belles; composed by Mary E. Kasemeier. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4189**

M. E. Kasemeier, United States. C 138592, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Dvórák

Humoreske; [for band] op. 101 no. 7. (Boosey's military journal no. 6) Boosey & co., London. f°, pts. **4190**

N. Simrock, Berlin, Germany. C 138826, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Dying for love; [words and music by] Will O. Jones. 2 leaves. **4191**

Samuel Henry Bolton, Chicago, Ill. C 141809, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Earle (A. I.) Sonatine op. 15; piano. Earle, Remick & co., Lawrence, Mass. f°, 9 p. **4192**

A. I. Earle, Lawrence, Mass. C 137247, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Earthquake (The); song by John Whitworth. Chicago, Success music co. f°, 5 p. **4193**

J. Whitworth, United States. C 140014, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Easiest (De) way am de easiest way; by Chris Smith and Billy B. Johnson, arr. by W. L. Rosenberg. f°, 5 p. song. **4194**

Orpheus music co., Philadelphia, Pa. C 139110, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Easter carol; for mixed voices, words and music by Mrs. Anna E. Emerson. 8°, unp. **4195**

Mrs. A. E. Emerson, Boston, Mass. C 141568, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Easter morning; [words and music by] Jean Bearl Bohannan. leaf. **4196**

Tullar-Meredith co., New York, N. Y. C 140982, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Easter (An) offering; soprano solo. 8°, pp. 48–52. **4197**

Lorenz pub. co., Dayton, Ohio. C 140691, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Easy dance album for the pianoforte; a collection for home recreation and the dancing class. 4°, 55 p. **4198**

Theodore Presser, Philadelphia, Pa. C 137669, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Easy (The) waltz; composed by O. D. Mudge. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4199**

Oliver D. Mudge, United States. C 138541, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Echoes from the St. Lawrence; composed by G. E. Booth. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4200**

W. N. Queal, United States. C 138574, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Echoes of the fatherland; march for the piano on old German melodies, by H. Engelmann. f°, 5 p. **4201**

Theodore Presser, Philadelphia, Pa. C 140646, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Echoes of the past; composed by J. W. Massey. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4202**

J. W. Massey, United States. C 138656, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Echoes to my sweetheart; words by Orange Hinkle, music by John Martin. Chicago, Imperial music pub. co. f°, 4 p. **4203**

O. Hinkle, Altoona, Pa. C 141955, Feb. 1, 1907; 2 c. Feb. 1, 1907.

Eclipse (The) self instructor for concert horn; by Paul de Ville. (American half dollar methods.) 4°, 62 p. **4204**

Carl Fischer, New York, N. Y. A 164469, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Ed. B. Straight's modern pocket edition of the American drummer no. 1. Important drum solos and military street beats. obl. 48°, 30 p. **4205**

Edward Bratton Straight, Chicago, Ill. C 138115, Dec. 26, 1906; 2 c. Dec. 15, 1906.

Edwards (Julian)

Girl (The) and the governor; waltzes arr. for orchestra by Wm. C. O'Hare. 4°, pts. **4206**

Marcus Witmark & sons, New York, N. Y. C 139001, Dec. 31, 1906; 2 c. Dec. 31, 1906.

'Tis a merry, merry world; trio from "The belle of London town" lyric by Stanislaus Stange. f°, 7 p. **4207**

Marcus Witmark & sons, New York, N. Y. C 137478, Dec. 20, 1906; 2 c. Dec. 19, 1906.

Wondrous (The) spell of love; [song from] "The belle of London town" lyric by Stanislaus Stange. f°, 5 p. **4208**

Marcus Witmark & sons, New York, N. Y. C 134629, Nov. 15, 1906; 2 c. Dec. 3, 1906.

Edwards (Julian) and Aarons (Alfred E.)

Champagne; [song from] "His honor the mayor" lyric by Chas. J. Campbell & Ralph M. Skinner. f°, unp. **4209**

Marcus Witmark & sons, New York, N. Y. C 130971, Oct. 1, 1906; 2 c. Dec. 4, 1906.

Egyptian march; [by] Johann Strauss, arr. by Harold B. Sanford. (No. 162 Cundy ideal ed.) f°, orch. pts. **4210**

Cundy music co., Boston, Mass. C 138483, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Eileen my own; words and music by Geo. J. Green. f°, 5 p. **4211**

M. Witmark & sons, New York, N. Y. C 131411, Oct. 5, 1906; 2 c. Jan. 14, 1907.

El Nesbitan waltz; by Frank Fortunski; f°, 5 p., pf. **4212**

F. Fortunski, Waterloo, Iowa. C 139621, Nov. 21, 1906; 2 c. Nov. 21, 1906.

Elgar (Edward)

Pomp and circumstance, no. 3 in C minor op. 39; military march [for band] arr. by M. Retford. (Boosey's military journal no. 6.) f°, pts. **4213**

Boosey & co., London, England. C 138821, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Eli, Eli, Lomo Ozavtoni; arr. by J. Rumshisky. f°, 5 p., song. **4214**

Samuel Goldberg, New York, N. Y. C 139032, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Elk's (The) tooth; march by W. J. Klein. f°, 5 p., pf. **4215**

W. J. Klein, Metamora, Ohio. C 141483, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Ella's eyes; piano solo by Charles Kunkel. f°, 7 p. **4216**

Kunkel bros., St. Louis, Mo. C 138920, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Ellis (M. Melville)

When love is young; arr. by T. P. and Geo. J. Trinkaus, song with guitar acc. words by Rida Johnson Young. f°, 3 p. **4217**

—— guitar solo. f°, unp.

—— song with banjo acc. f°, 5 p.

Marcus Witmark & sons, New York, N. Y. C 137554–137556, Dec. 21, 1906; 2 c. of each Dec. 20, 1906.

Empire (The); march and two step, by Frank R. Powell, *jr.* Wichita, Kans., Powell music co. f°, 5 p., pf. **4218**

F. R. Powell, *jr.*, Wichita, Kans. C 140835, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Enakops march and two step; by A. D. Scammell. Spokane, Wash., Eilers piano house. f°, 5 p., pf. **4219**

A. D. Scammell, Spokane, Wash. C 140928, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Enchantress (The); [by] G. Muder. Mandolin solo. f°, unp. **4220**

George Stannard, Trenton, N. J. C 139098, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Enderman (C. A.)

Over land and sea; six easy pieces [for piano. no. 1, Ocean pearl march; and Ray of sunshine waltz. no. 2, Waves of the ocean waltz; and Sounds from the seashore. no. 3, Amazon march; and Bessie polka mazurka. f°, each, unp. **4221**

Groene music pub. co., Cincinnati, Ohio. C 138948–138950, Dec. 31, 1906; 2 c. each Dec. 31, 1906.

Engberg (Davenport M.)

Cradle song; duo for one violin. f°, unp. **4222**

Carl Fischer, New York, N. Y. C 138019, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Enthroned; words by J. A. Warren, music by Lee Walls. Chicago, Popular music pub. co. f°, unp. **4223**

J. A. Warren, Oglethorpe, Ga. C 134879, Nov. 19, 1906; 2 c. Dec. 31, 1906.

Ephraham Johnson don't live here no more; by Greene & Werner. f°, 5 p., song. **4224**

Barron & Thompson co., New York, N. Y. C 139699, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Ere life is old; waltz song or waltz, [by] Carolyn D. Merton. f°, 7 p., song. **4225**

Merton music co., inc., New York, N. Y. C 138251, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Erin (The) lover; [by] Carolyn D. Merton. f°, 6 p., song. **4226**

Merton music co., inc., New York, N. Y. C 138238, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Esipoff (Stepán)

Cradle (A) song: Baby dreaming sweetly; song with violin obligato, words by Cyril Fox. f°, sc., 5 p. & v. pt. **4227**

Oliver Ditson co., Boston, Mass. C 139204, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Goblin dance; (Elfentanz) piano, revision, phrasing and fingering by Hans T. Seifert. f°, 3 p. **4228**

Carl Fischer, New York, N. Y. C 138895, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Longing for home; (Heimweh) piano, revision, phrasing and fingering by Hans T. Seifert. f°, 3 p. **4229**

Carl Fischer, New York, N. Y. C 138877, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Esposito (Michael)

Deirdre; a cantata, words by T. W. Rolleston. Vocal score. Chicago, Syndicate pub. co. **4230**

Francis J. Schulte, United States. A 163498, Dec. 18, 1906; 2 c. Dec. 29, 1906.

Established; [words by] Geo. M. Ryder, [music by] S. Henry Bolton. leaf. **4231**

S. H. Bolton, Chicago, Ill. C 141853, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Ethiopian frolics; quadrille by Paul de Ville, orchestra. 4°, pts. **4232**

Carl Fischer, New York, N. Y. C 138874, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Ethiopia's Christ song; words by P. J. C. Randall, music by C. C. White. Washington, D. C., H. Eberbach. f°, 5 p. **4233**

P. J. C. Randall, Macon, Ga. C 141107, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Ett barndomsminne; sång och musik af J. A. Hultman. f°, unp. **4234**

J. A. Hultman, Worcester, Mass. C 139275, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 8, 1907.

Etta waltz; [by] A. B. Kraemer. f°, unp. pf. duet. **4235**

Groene music pub. co., Cincinnati, Ohio. C 138943, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Eulalee; words by Lenetta Greene, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4236**

L. Greene, Keyport, N. J. C 134755, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Evening chimes; by Jean Paul, piano solo. f°, 7 p. **4237**

Kunkel bros., St. Louis, Mo. C 138925, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Evening (The) hour; fantasia, by J. Magruder. f°, 9 p., pf. **4238**

C 138459, Dec. 29, 1906.

—— meditation, [by] W. F. Sudds, op. 84, revised and fingered. f°, 7 p., pf. C 138461, Dec. 29, 1906.

—— polka ronde, by C. F. Hoffmann. f°, 7 p., pf.

C 138458, Dec. 29, 1906.

—— serenade, by D. Wilson. f°, 7 p., pf. C 138460, Dec. 29, 1906.

W. F. Shaw, New York, N. Y. 2 c. of each Dec. 29, 1906.

Evening prayer; arr. from Bellini, by L. O. Emerson. 3 leaves, song. **4239**

Lorenz pub. co., Dayton, Ohio. C 139304, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Evening song; composed by Rose C. Webb. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4240**

R. C. Webb, United States. C 138593, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ever since you left me, dear; words and music by Frieda C. Hall. *In* Homefolks, Jan., 1907. f°, p. 10. **4241**

Currier-Boyce co., Chicago, Ill. C 139863, Jan. 2, 1907; 2 c. Dec. 31, 1906.

Every golden dream come true; words by C. T. Gemmell, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 3 p. **4242**

Caroline Gemmell, Omaha, Nebr. C 132740, Oct. 22, 1906; 2 c. Jan. 15, 1907.

Every lane must have a turn; words by Bert Fitz Gibbon, music by Lou Fitz Gibbon. f°, 5 p. **4243**

F. B. Haviland pub. co., New York, N. Y. C 140107, Jan. 16, 1907; 2 c. Jan. 12, 1907.

Everybody loves a lover; words by William Wood, music by Raymond Ray. Chicago, Popular music pub. co. f°, 3 p. **4244**

W. Wood, Bridgton, Me. C 138127, Dec. 28, 1906; 2 c. Jan. 21, 1907.

Everybody seems to take a liking to me; words by Clement James Lane, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4245**

C. J. Lane, Philadelphia, Pa. C 136625, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Eville (Vernon)

Abide with me; sacred song no. 2 in A flat, words by H. F. Lyte. **4246**

—— no. 1 in E flat. f°, each 7 p.

William Maxwell music co., New York, N. Y. C 137849–137850. Dec. 24, 1906; 2 c. of each Dec. 24, 1906.

Ewert (Albert-Merritt)

Arapahoe (The) war dance; march and two step [for piano.] f°, 5 p. **4247**

W. H. Willis & co., Cincinnati, Ohio. C 138100, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Exaltation; [words by] S. B. Howard, [music by] P. P. Bilhorn. leaf. **4248**

P. P. Bilhorn, Chicago, Ill. C 141198, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Eye hath not seen; [words and music by] S. Henry Bolton. 2 leaves. **4249**

S. H. Bolton, Chicago, Ill. C 141779, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Eye (The) is the window of the soul; by John Marshall Bennett. Seattle, The Bennett co. f°, unp., song. **4250**

J. M. Bennett, Seattle, Wash. C 138060, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Eyes (The) that told; words by Emma B. Jones, music by Madden music co. New York, Melville music pub. co., f°, 5 p. **4251**

E. B. Jones, New Haven, Conn. C 134544, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Eyken (H. van)

Geistliches lied; dichtung von Rochus V. Liliencron, einstimmig mit begleitung, oder vierstemmig für gemischten chor. f°, 3 p. **4252**

Dreililien verlag, Berlin, Germany. C 139055, Jan. 2, 1907. 2 c. Jan. 2, 1907.

Face (The) I love; words by H. V. Cady, music by Madden music co. New York, Melville music pub. co., f°, 5 p. **4253**

H. V. Cady, Bristol, R. I. C 137322, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Face (The) that always has been dearest to me; composed by J. K. Kimmons. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4254**

J. K. Kimmons, United States. C 138561, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Faded (A) piece of ribbon blue; words by G. H. Carr, music by Will M. S. Brown. f°, 5 p. **4255**

Brown & Edwards music co., Wilmington, Del. C 141136, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Fair Dacotah; words by Geo. A. Brigham, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4256**

G. A. Brigham, Pittsfield, Vt. C 137892, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Fair Rosalind; waltzes, [by] Edmund Dana Palmer. f°, 7 p. pf. **4257**

E. D. Palmer, Boston, Mass. C 139704, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Fall (The) of Jericho; [words by] Alice J. Cleator, [music by] Thoro Harris. 2 leaves. **4258**

Samuel Henry Bolton, Chicago, Ill. C 141813, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Fall (The) of San Francisco, song by I. W. Ellis. Chicago, Success music co. f°, 5 p. **4259**

I. W. Ellis, United States. C 139989, Jan. 14, 1907; 2 c. Jan. 14, 1907.

False; [song] by J. Oakes. Success music co., Chicago. f°, 4 p. **4260**

J. Oakes, United States. C 137264, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Famous (The) charge up San Juan hill; by H. B. Allmon. Chicago, Success music co. f°, 4 p., song. **4261**

H. B. Allmon, United States. C 139978, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Fancies; by Julia Roberts Herbert. f°, 5 p., pf. **4262**

Blake bros. & Flick, Nashville, Tenn. C 137568, Dec. 22, 1906; 2 c. Dec. 24, 1906.

Fanella; [by] Robert A. Keiser. f°, 5 p., pf. **4263**

Helf & Hager co., New York, N. Y. C 140079, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Fantasia on Scotch melodies; by H. Lazarus, arr. by G. H. Reeves, band. 40 pts. **4264**

Carl Fischer, New York, N. Y. C 137999, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Far across the briny ocean; words by E. M. Davis, music by John Martin. Chicago, E. L. Farnum co. f°, unp. **4265**

Edw. M. Davis, Pottersville, Mo. C 125233, July 9, 1906; 2 c. Sept. 29, 1906.

Farewell (A); by Pattie C. Wright. Chicago, Success music co. f°, 5 p., song. **4266**

P. C. Wright, United States. C 139984, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Farewell mavourneen; words by Ed. Gardenier, music by J. Fred Helf. f°, 5 p. **4267**

Helf & Hager co., New York, N. Y. C 139694, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Farewell prosperity; words by John Kemble, music by Lester Keith. f°, 5 p. **4268**

Harry Von Tilzer music pub. co., New York, N. Y. C 116023, Mar. 10, 1906; 2 c. Dec. 28, 1906.

Farewell sweet Kathleen; words by *Mrs.* E. L. Graham, music by Raymond Ray. f°, 3 p. **4269**

Popular music pub. co., Chicago, Ill. C 139368, Jan. 5, 1907; 2 c. Jan. 21, 1907.

Farrar (Frederic Emerson)

At the circus; teaching piece [for piano.] f°, 5 p. **4270**

Oliver Ditson co., Boston, Mass. C 139211, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Fastlagssöndagen; [by] Mich. Praetorius. *In* Kyrkosången, Jan. 1907. 8°, p. 44–45, no. 18, song. **4271**

Kyrkosången pub. co., Minneapolis, Minn. C 141296, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Fate (The) of San Francisco: composed by Olive Glazebrook. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4272**

O. Glazebrook, United States. C 138522, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Father, lead me; [words by] F. A. Evans, [music by] A. J. Showalter. leaf. **4273**

A. J. Showalter, Dalton, Ga. C 140142, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Fatherland; hymn [words by] W. W. How, [music by] Edwin Collier Rowley. leaf. **4274**

E. C. Rowley, Hudson, N. Y. C 139382, Dec. 31, 1906; 2 c. Jan. 7, 1907.

Fathers lullaby; [by] Carolyn D. Merton. f°, 7 p., song. **4275**

Merton music co., inc., New York, N. Y. C 138242, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Favorite and popular opera songs. f°, 78 p. coll. **4276**

John Church co., Cincinnati, Ohio. A 165626, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Favorite (The) folio of nocturnes for piano solo. f°, 80 p. coll. **4277**

John Church co., Cincinnati, Ohio. A 165625, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Favorite folio of piano compositions in the 1st & 2nd grade. Melodic and rhythmical. f°, 96 p. coll. **4278**

John Church co., Cincinnati, Ohio. A 165627, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Fear not; words by John H. Thompson, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4279**

J. H. Thompson, Abberville, S. C. C 136606, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Fear not, Christian; [words by] F. G. Burroughs, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 13. **4280**

M. L. McPhail, Chicago, Ill. C 141031, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Fear ye not, believers; [words by] E. E. Hewitt, [music by] Grant Colfax Tullar. leaf. **4281**

Tullar-Meredith co., New York, N. Y. C 140976, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Feather your nest; words by Collin Davis, music by Joe Jordan. f°, unp. **4282**

Will Rossiter, United States. C 138494, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Feil (Hans C.)

How firm a foundation; (Herbei, o ihr gläubigen.) (C. A. Weiss' octavo collectionn o. 2*a*.) Ravenswood music co., Chicago, Ill. 8°, 6 p. **4283**

C. A. Weiss, Chicago, Ill. C 136783, Dec. 12, 1906; 2 c. Dec. 19, 1906.

Felin (Hugo)

Merveilleuses (The); Selections from the comedy opera selected and arranged by Albert W. Ketelbey. f°, 16 p. **4284**

Chappell & co., ltd., London, England. C 138424, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Fellowship songs; compiled by Ralph Albertson. The Ariel press, Westwood, Mass. 12° 103 p. **4285**

Ralph Albertson, Jamaica Plains, Mass. A 163084, Dec. 13, 1906; 2 c. Dec. 18, 1906.

Ferrata (Giuseppe)

Lisztiana; new school of major scales, op. 19 vol. 1. f°, 31 p., pf. **4286**

J. Fischer & brother, New York, N. Y. C 139585, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Song (A) of thanksgiving; song for low voice op. 20 no. 3, words by James Thomson. (Wedding suite no. 3.) f°, 9 p. **4287**

J. Fischer & brother, New York, N. Y. C 138712, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Fetrás (Oscar)

Souvenirs d'artistes; quadrille des lanciers op. 144 pour piano. f°, 7 p. **4288**

D. Rahter, Leipzig, Germany. C 138784, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Tanzlustigen (Die); oder, "Noch 8 taket." walzer op. 143 für pianoforte. f°, 11 p. **4289**

D. Rahter, Leipzig, Germany. C 137052, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Fever's on; march and two step, arr. by Lars Sorensen. 4°, orch. pts. **4290**

Jas. Morris co., Philadelphia, Pa. C 140797, Jan. 23, 1907; 2 c. Jan. 23, 1907.

Fidelity; march, by W. J. Klein. f°, 5 p., pf. **4291**

W. J. Klein, Metamora, Ohio. C 141484, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Field (The) of Bunker Hill; composed by W. R. Hopkins. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4292**

W. R. Hopkins, United States. C 141007, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Fielitz (Alexander von)

God (The) and the maid; cantata for solo voices, chorus and orchestra, text by Gertrude Rogers. [Vocal score.] 4°, 81 p. 4293

John Church co., Cincinnati, Ohio. A 164553, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Finale from La Sonnambula; by H. Lazarus, arr. by G. H. Reeves, band. 4°, pts. 4294

Carl Fischer, New York, N. Y. C 137992, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Finck (Herman)

Moonlight dance; full orchestra. 4°, pts. 4295

Chappell & co., ltd., London, England. C 139250, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Find your rest in Jesus; [words by] Johnson Oatman, jr., [music by] John M. Dye. leaf. 4296

J. M. Dye, Lynch, Ala. C 140222, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Fire (The) came down; [words by] Jennie Wilson, [music by] S. Henry Bolton. leaf. 4297

S. H. Bolton, Chicago, Ill. C 141891, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Firm and steady; march and two step, [by] A. L. Moquin. 4°, band pts. 4298

C 138952, Dec. 31, 1906.

—— arr. by Al. Hayes. 4°, orch. pts.

C 138965, Dec. 31, 1906.

Fillmore brothers co., Cincinnati, Ohio. 2 c. of each Dec. 31, 1906.

First (The) joys of love; composed by John Brown Smith. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 4299

J. B. Smith, United States. C 138573, Dec. 29, 1906; 2 c. Dec. 29, 1906.

First love; words by A. E. Heyser, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. 4300

A. E. Heyser, Miami, Fla. C 136618, Dec. 10, 1906; 2 c. Jan. 26, 1907.

First steps in harmony; by Mildred Hazelrigg. 12°, obl. unp. 4301

Historical pub. co., Topeka, Kans. A 163666, Dec. 20, 1906; 2c. Nov. 19, 1906.

Fish (A) story; [song from] "The mimic and the maid," book and lyrics by Allen Lowe, music by A. Baldwin Sloane. f°, 5 p. 4302

Chas. K. Harris, New York, N. Y. C 138678, Dec. 31, 1906; 2 c. Jan. 11, 1907.

Fisher (Wm. Arms)

Song of the Cornishmen; part song for men's voices, [words by] Stephen Hawker. (Oliver Ditson co's octavo edition no. 11516.) 4°, 10 p. 4303

Oliver Ditson co., Boston, Mass. C 139199, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Fisherman (The); by Charles St. Morris. Chicago, Success music co. f°, 5 p. song. 4304

C. St. Morris, United States. C 139323, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Fisherman's (The) daughter; or, Mending nets for father; words and music by Harry Dacre. f°, 6 p. 4305

Successful song syndicate, London, England. C 137109, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Fisherman's return; danse caprice, [by] F. T. Baker. f°, 7 p. pf. 4306

C 138444, Dec. 28, 1906.

—— marche brillante and two step, [by] F. T. Baker. f°, 7 p. pf.

C 138462, Dec. 28, 1906.

—— medley waltz, [by] T. Baker, assisted in arranging by Fred Berthond. f°, 7 p. pf.

C 138443, Dec. 28, 1906.

—— polka de concert, [by] F. T. Baker. f°, 7 p. pf.

C 138445, Dec. 28, 1906.

W. F. Shaw, New York, N. Y. 2 c. of each Dec. 28, 1906.

Flag of freedom; words by Vidian Kellogg, music by F. S. Stanton. f°, 3 p. 4307

Philip Gifford, Chicago, Ill. C 137754, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Fleck (Henry T.)

Bid me to live; song, high voice in F, words by Robert Herrick. f°, 5 p. 4308

Oliver Ditson co., Boston, Mass. C 139205, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Fleurette; intermezzo, two step, [by] Clarence Cameron White. Washington, D. C., H. Eberbach. f°, 5 p. 4309

C. C. White, Washington, D. C. C 139537, Jan. 8, 1907; 2 c. Jan, 8, 1907.

Flickering firelight; shadow dance [by] Arthur Penn. f°, 5 p. pf. 4310

C 139088, Jan. 2, 1907.

—— arr. by Walter Jacobs.

—— f°, unp., mand.

—— f°, unp., guitar.

—— f°, unp., banjo.

C 141272–141274, Jan. 28, 1907.

Walter Jacobs, Boston, Mass. 2 c. of each Jan. 23, 1907.

Flight (The) of birds; waltz, [by] Carolyn D. Merton. f°, 11 p. pf. **4311**

Merton music co., inc., New York, N. Y. C 138237, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Flint Hill march; composed by Jane Songer. Cincinnati, The Geo. Jaberg music co. f°, 3 p. pf. **4312**

Mrs. J. Songer, United States. C 141002, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Flirting; words and music by Georgia E. Durham. f°, 5 p. **4313**

G. E. Durham, Grand Rapids, Mich. C 140834, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Floating; written and composed by Leslie Stiles. f°, unp. **4314**

Francis, Day & Hunter, London, England. C 138068, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Flower song; by G. Lange; easy arrangement carefully edited and fingered by A. Bechter. f°, 5 p. pf. **4315**

Hatch music co., Philadelphia, Pa. C 139881, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Flowers are emblems of our life; composed by John H. Sommerville. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4316**

J. H. Sommerville, United States. C 138588, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Follow de rules of your dad; by A. R. Westcott. Chicago, Success music co. f°, 5 p., song. **4317**

Alger R. Westcott, United States. C 134928, Nov. 19, 1906; 2 c. Dec. 26, 1906.

Follow Jesus, the Shepherd; [words by] Jennie Wilson, [music by] J. W. Grammer. leaf. **4318**

A. J. Showalter co., Dalton, Ga. C 140216, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Follow the Lord; [words by] A. J. Showalter, [music by] A. T. Sweek. leaf. **4319**

A. J. Showalter, United States. C 139462, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Fooling; [by] Fred C. Bardmass. Chicago, Weber & North music pub. co. f°, 2 p., song. **4320**

F. C. Bardmass, Joplin, Mo. C 134731, Nov. 16, 1906; 2 c. Nov. 16, 1906.

For I love her; composed by Geo. W. Myles. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4321**

G. W. Myles, United States. C 141375, Jan. 28, 1907; 2 c. Jan. 28, 1907.

For I love you; by Cora L. Carlin. f°, 5 p., song. **4322**

C. L. Carlin, Noblesville, Ind. C 127728, Aug. 20, 1906; 2 c. Jan. 11, 1907.

For mamma's sake; words by Anzanettie D. Stone, music by Will Edelmann. Chicago, Boston music house. f°, 4 p. **4323**

A. D. Stone, Wellsville, Kans. C 140539, Jan. 19, 1907; 2 c. Jan. 16, 1907.

For the glory of Jesus; [words by] Jennie Wilson, [music by] S. Henry Bolton. leaf. **4324**

S. H. Bolton, Chicago, Ill. C 141846, Jan. 31, 1907; 2 c Jan. 31, 1907.

For you I'll live; composed by S. Ehret. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4325**

Stella Ehret, United States. C 138560, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Forest echoes; [by] L. W. Merrin. f°, 7 p. pf. **4326**

La Grange W. Merrin, Polo, Ill. C 139703, Jan. 11, 1907; 2 c. Dec. 31, 1906.

Forchhammer (Th.)

Larghetto; bei trauerfeiern oder fastenzeit, für orgel. obl., 8°, 7 p. **4327**

Otto Junne, Leipzig, Germany. C 138771, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Forget me not; [words by] T. M. Eastwood, [music by] A. A. Payn. leaf. **4328**

Hall-Mack co., Philadelphia, Pa. C 137721, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Forgive me, Jack; words by Leone Abel, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4329**

L. Abel, Cedar Grove, Wis. C 136578 Dec. 10, 1906; 2 c. Jan. 26, 1907.

Forgotten; composed by A. W. Buell. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4330**

A. W. Buell, United States. C 138556, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Forsaken (The) lover; by Thomas Hyland. Chicago, Success music co. f°, unp., song. **4331**

T. Hyland, United States. C 140008, Jan. 14, 1907; 2 c. Jan 14, 1907.

Förster (Alban)

Forest greetings: (Waldesgrüsse) op. 88 no. 3 piano, revision, phrasing and fingering by Hans F. Seifert. f°, 7 p. **4332**

C 138905, Dec. 31, 1906.

Förster (Alban)—Continued.

Under the linden trees: (unter den linden) op. 88 no. 2 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 7 p. **4333**

Carl Fischer, New York, N. Y. C 138893, Dec. 31, 1906. 2 c. of each Dec. 31, 1906.

Fountain of Cleansing; [words by] Elisha A. Hoffman, [music by] S. Henry Bolton. leaf. **4334**

S. H. Bolton, Chicago, Ill. C 141878, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Fountain of mercy; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **4335**

S. H. Bolton, Chicago, Ill. C 141887, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Four gems from Haydn; [edited by T. Presser for piano.] (Miniature classics.) f°, 3 p. **4336**

Theodore Presser, Philadelphia, Pa. C 140887, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Fourdrain (Félix)

Légend (La) du point d'Argentan; mystère en un acte de Henri Cain et A. Bernède. Partitiōn chant et piano. 4°, 67 p. **4337**

Choudens, Paris, France. C 139067, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Från Jesu ljufva röst; [by] J. A. Hultman. leaf, song. **4338**

J. A. Hultman, Worcester, Mass. C 139267, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Freedom; march or two step, by Perley M. Helms. f°, 5 p., pf. **4339**

P. M. Helms, Port Henry, N. Y. C 137140, Dec. 17, 1906; 2 c. Jan. 21, 1907.

Friedemann (Carl)

Marsch der leibgarde; für orchester op. 153. Stimmen. f°, pts. **4340**

Heinrichshofen's verlag, Magdeburg, Germany. C 137069, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Friends are there, watching, waiting; [words by] Johnson Oatman, jr., [music by] Wm. W. English. 2 leaves. **4341**

R. H. Cornelius, Midlothian, Tex. C 140170, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Friendship that brightens to love; words and music by Mary A. Hickey. Chicago, Popular music pub. co. f°, 4 p. **4342**

M. A. Hickey, Cadis, Pa. C 117357, Mar. 26, 1906; 2 c. Dec. 26, 1906.

Frisco, the ill-fated city; by Frederick C. Barker. Chicago, Success music co. f°, 5 p., song. **4343**

F. C. Barker, United States. C 140710, Jan. 21, 1907; 2 c. Jan. 21, 1907.

From your dear heart to mine; words by Monroe H. Rosenfeld, music by Ted. S. Barron. f°, 5 p. **4344**

Barron & Thompson co., New York, N. Y. C 139579, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Fučik (Jul.)

Escarpolette; valse lente op. 197 edition pour piano. f°, 7 p. **4345**

Bosworth & co., Leipzig, Germany. C 138776, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Funeral march of a canary; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 10.) f°, p. 3. **4346**

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 3, 1907. C 138399, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Funny fellows; march humoresque, [by] Chas. Frank. (Jacobs' publications for band.) 4°, pts. **4347**

Walter Jacobs, Boston, Mass. C 141277, Jan. 28, 1907; 2 c. Jan. 23, 1907.

Fuss and feathers; by Caroline L. Loftus. Chicago, Weber & North music pub. co. f°, 2 p., song. **4348**

Mrs. C. L. Loftus, Washington, D. C. C 129405, Sept. 11, 1906; 2 c. Dec. 26, 1906.

G. G. F. G. two step; by Arthur A. Clappe [for piano.] 4°, 4 p. **4349**

A. A. Clappe, New York, N. Y. C 137818, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Galloper (The); march and two step, [by] Geo. W. Goodwin. f°, 5 p., pf. **4350**

Empire music co., Boston, Mass. C 141101, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Game (A) of chance; words by *Mrs.* Malcolm Macaulay, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **4351**

Mrs. M. Macaulay, Portland, Oreg. C 134754, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Garden (The) of dreams; waltz, [by] F. W. Stimson. f°, 9 p., pf. **4352**

H. W. Seaford, Portland, Me. C 141083, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Gate (The) of life; [words by] Flora Kirkland, arr. by G. C. T., [music by] Chas. C. Ackley. leaf. **4353**

Tullar-Meredith co., New York, N. Y. C 140986, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Gather my saints together unto Me; [words and music by] *Mrs.* C. A. Owen. *In* Zion's glad songs, no. 2. 12°, no. 48. **4354**

M. L. McPhail, Chicago, Ill. C 141058, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Gather the lost ones in; [words and music by] Frances E. Bolton. leaf. **4355**

F. E. & S. Henry Bolton, Chicago, Ill. C 141751, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Gathering of the birds; reverie, by H. L. Eddy. f°, 7 p., pf. **4356**

W. F. Shaw, New York, N. Y. C 138455, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Gathering wild flowers; song by Eva Carter Buckner. Denver, Tolbert R. Ingram music co. f°, 5 p. **4357**

T. R. Ingram, Denver, Colo. C 138289, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Gaul (Harvey B.)

Fair daffodils; part song for mixed voices, words by Robert Herrick. 4°, 10 p. **4358**

Edward Schuberth & co., New York, N. Y. C 137508, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Gayety waltzes; for piano by Jno. F. Witzell. Baltimore, P. J. Lammers. f°, 7 p., pf. **4359**

J. F. Witzell, Baltimore, Md. C 139086, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Gebest (Chas. J.)

Laughing graces; intermezzo for piano. f°, 7 p. **4360**

Carl Fischer, New York, N. Y. C 138006, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Geisha (The) girl from old Japan; words and music by Maude Price. Denver, The Tolbert R. Ingram music co. f°, 5 p. **4361**

T. R. Ingram, Denver, Colo. C 138293, Dec. 28, 1906; 2 c. Dec. 26, 1906.

General Custer's last march; composed by Wayne A. Crocker. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4362**

W. A. Crocker, United States. C 138641, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Genin (T.) *jeune.*

Sextuor; pour flûte, hautbois, clarinette, cor, basson, et piano. f°, pf. sc., 21 p. & pts. **4363**

E. Demets, Paris, France. C 138778, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Gentle (The) breeze; by Lady Bird. Chicago, Success music co. f°, 5 p., song. **4364**

Success music co., Chicago, Ill. C 140009, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Gentle evening; [by] R. E. leaf, song. **4365**

Home music co., Logansport, Ind. C 141186, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Gentle Jennie of Chicago; words by *Mrs.* Sidney Smith, music by Horace Grey. f°, 6 p. **4366**

Popular music pub. co., Chicago, Ill. C 133837, Nov. 5, 1906; 2 c. Dec. 26, 1906.

Georgia Roe; by M. C. Anglin. Chicago, Success music co. f°, 5 p., song. **4367**

M. C. Anglin, United States. C 138036, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Georgia sunset; A Southern tone-poem, [by] Albert W. Brown. f°, 6 p., pf. **4368**

Lyon & Healy, Chicago, Ill. C 124191, June 25, 1906; 2 c. Jan. 5, 1907.

Georgia up-to-date; composed by Olie Montgomery. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **4369**

Cora M. Atcheson, United States. C 140379, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Georgiana Dunn; words and music by Walter Coleman Parker. f°, unp. **4370**

Parker music co., New York, N. Y. C 139792, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Geraldine; waltzes, composed by Chauncey Haines. f°, 7 p., pf. **4371**

Grinnell bros., Detroit, Mich. C 138123, Dec. 28, 1906; 2 c. Jan. 14, 1907.

Geraldine grand march, two-step; for piano or organ by Maude La Rue Wright. f°, unp. **4372**

A. W. Perry & sons' music co., Sedalia, Mo. C 137915, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Get an automobile; words and music by M. H. Watts. f°, 5 p. **4373**

M. H. Watts, New York, N. Y. C 140718, Jan. 22, 1907; 2 c. Jan. 23, 1907.

Get me a sweetheart for my Christmas gift; composed by Albert Joseph Heil. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4374**

A. J. Heil, United States. C 138648, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Get off the poor man's back; words and music by Edwin Ellinroy. Worcester, Mass., Ellinroy pub. co. f°, 5 p. **4375**

Arthur H. Jones, Northborough, Mass. C 116519, Mar. 9, 1906; 2 c. Jan. 3, 1907.

Get to work; composed by T. S. Shaw. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **4376**

T. S. Shaw, United States. C 138532, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Gift (The) of music, dance and song; by Aug. Leffler. Chicago, Boston music house. f°, 7 p., pf. & words. **4377**

A. Leffler, Lehighton, Pa. C 141567, Jan. 30, 1907; 2 c. Jan. 31, 1907.

Gigout (Eugene)

Interlude: für orgel. obl. 8°, 7 p. **4378**

Otto Junne, Leipzig, Germany. C 138768, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Gilbert (Denis)

Song of the sword; vocal duet for tenor and baritone, words by Michael J. Barry. f°, 8 p. **4379**

Edwin Ashdown, ltd., London, England. C 138133, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Gilbert (S. Clay)

My thoughts of you; for contralto or soprano, words by Walden Laskey. f°, 5 p. **4380**

S. Clay Gilbert, Minneapolis, Minn. C 137243, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Gilchrist (J.)

Automobile (The) ride; descriptive for military band. (Boosey & co.'s new supplemental journal no. 34.) f°, pts. **4381**

B. Williams, ltd., London, England. C 137513, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Gilchrist (W. W.)

Prince (The) of Galilee; song, no. 2 in E flat, words by A. E. Stilwell. London, Novello and company, ltd. f°, 7 p. **4382**

A. E. Stilwell, London, England. C 138909, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Giordano (Umberto)

Sibirien; musikdrama in drei akten, text von Luigi Illica, deutsch von Otto Neitzel, Klavierauszug von Raffaele Delli Ponti. f°, 232 p. **4383**

Edoardo Sonzogno, Milan, Italy. C 137113, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Girl (The) and the governor: march and two step, [by] Julian Edwards, arr. for orchestra by W. C. O'Hare. 4°, pts. **4384**

C 142114, Feb. 2, 1907.

—— schottische, [by] Julian Edwards, arr. for orchestra by W. C. O'Hare. 4°, pts.

C 142113, Feb. 2, 1907.

M. Witmark & sons, New York, N. Y. 2 c. of each Feb. 1, 1907.

Girl in the cottage on the hill; words by M. Bolden. Chicago, Popular music pub. co. f°, 5 p. **4385**

M. Bolden, Hot Springs, Ark. C 132728, Oct. 22, 1906; 2 c. Dec. 26, 1906.

Girl (The) that smiled at me; composed by Lizzie Mowen. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4386**

L. Mowen, United States. C 138547, Dec. 29, 1906; 2 c. Dec. 29. 1906.

Girlie; intermezzo-two step, [by] F. L. Valentine. San Francisco, Key pub. co. f°, 5 p. pf. **4387**

Frederick Lynn Valentine, Oakland, Cal. C 132859, Oct. 24, 1906; 2 c. Dec. 31, 1906.

Girls, beware of the serpentine; written and composed by E. W. Rogers. f°, unp. **4388**

Francis, Day & Hunter, London, England. C 141607, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Gitche Manito the Mighty; convocation hymn, selections from Aida by Verdi re-arranged and adapted to words from Hiawatha, by Jane W. Kent and Gussie A. Beyer. f°, 5 p. **4389**

Jane W. Kent, Oceana, Cal. C 137959, Dec. 24, 1906. 2 c. Dec. 24, 1906.

Give me Jesus; [words by] Will O. Jones, [music by] S. Henry Bolton, leaf. **4390**

S. H. Bolton, Chicago, Ill. C 141890, Jan. 31, 1907. 2 c. Jan. 31, 1907.

Give Thy children charity; [words and music by] S. Henry Bolton. leaf. **4391**

S. H. Bolton, Chicago, Ill. C 141787, Jan. 31, 1907. 2 c. Jan. 31, 1907.

Glad tidings; [words by] Mary D. James, [music by] S. Henry Bolton. leaf. **4392**

S. H. Bolton, Chicago, Ill. C 141889, Jan. 31, 1907. 2 c. Jan. 31, 1907.

Gladness will come to stay; [words by] G. M. Bills, [music by] M. L. McPhail. *In* Zion's glad songs no. 2. 12°, no. 31. **4393**

M. L. McPhail, Chicago, Ill. C 141043, Jan. 25, 1907. 2 c. Jan. 25, 1907.

Glory abundant for me; [words and music by] S. H. Bolton. leaf. **4394**

Samuel Henry Bolton, Chicago, Ill. C 141764, Jan. 31, 1907. 2 c. Jan. 31, 1907.

Glory be to God; [words by] C. Wesley, [music by] Hubert P. Main. leaf. **4395**

H. P. Main, Newark, N. J., in renewal for 14 years from Jan. 6, 1907. C 139160, Jan. 3, 1907; 2 c. Jan. 3, 1907.

—— [words by] Thos. Ryder, [music by] S. Henry Bolton. leaf. **4396**

S. H. Bolton, Chicago, Ill. C 141897, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Glory, glory, He is risen; for two voices with chorus, [words by] Ida L. Reed, [music by] I. H. Meredith. leaf. **4397**

Tullar-Meredith co., New York, N. Y. C 140984, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Glory, I know; [words and music by] S. H. Bolton. leaf. **4398**

Samuel Henry Bolton, Chicago, Ill. C 141793, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Glory to God, He's come home; [words by] A. N. N., [music] arr. by C. E. Pollock. *In* Cream of song. 12°, no. 40. **4399**

L. L. Pickett, Wilmore, Ky. C 140602, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Glory to God on high; [words and music by] Otto Brasch. leaf. **4400**

Samuel Henry Bolton, Chicago, Ill. C 141827, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Gluck (Chr.)

Menuet en si-bemol; arrangé pour violon et piano par A. Bachmann. f°, sc. 3 p. & v. pt. **4401**

B. Schott's söhne, Mayence, Germany. C 139063, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Glycine; words by Samuel Taylor Coleridge, music by Hélène Steer Saxby. f°, 15 p., high voice. **4402**

Geo. B. Jennings co., Cincinnati, Ohio. C 139293, Jan. 4, 1907; 2 c. Nov. 26, 1906.

Go away from here; by A. T. Finnell. Chicago, Success music co. f°, 5p., a song. **4403**

A. T. Finnell, United States. C 139327, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Go forth, reapers true; [words by] F. G. Burroughs, [music] arr. by M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 23. **4404**

M. L. McPhail, Chicago, Ill. C 141036, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Go forth! Ye faithful band; missionary hymn, [words by] Birdie Bell, [music by] J. D. Patton. leaf. **4405**

J. D. Patton, Birmingham, Ala. C 140224, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Go to sleep, my darling baby; [words by] *Mrs.* Charlotte B. Merritt, [music by] Hubert P. Main. leaf. **4406**

H. P. Main, Newark, N. J., in renewal for 14 years from Jan. 31, 1907. C 139553, Jan. 9, 1907; 2 c. Jan. 9, 1907.

Go win some soul; [words by] *Mrs.* Frank A. Breck, [music by] Chas. H. Gabriel. leaf. **4407**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137941, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Go with the tidings; [words by] Ida L. Reed, [music by] Ira B. Wilson. leaf. **4408**

Lorenz pub. co., Dayton, Ohio. C 141310, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Go ye; [words by] Evelyn Haynes, [music by] S. Henry Bolton. leaf. **4409**

S. H. Bolton, Chicago, Ill. C 141903, Jan. 31, 1907; 2 c. Jan. 31, 1907.

God is all; [words and music by] S. Henry Bolton. leaf. **4410**

S. H. Bolton, Chicago, Ill. C 141791, Jan. 31, 1907; 2 c. Jan. 31, 1907.

God is good to me; male voices, words by *Mrs.* Frank A. Breck, music by W. N. Manchester. leaf. **4411**

W. N. Manchester, Scranton, Pa. C 129812, Aug. 22, 1906; 2 c. Aug. 22, 1906.

God is near; [words by] Russell Carter, [music by] Chas. H. Gabriel. *In* Morning sun beams, no. 2. 12°, no. 218. **4412**

T. B. Mosley, Boaz, Ala. C 139280, Jan. 4, 1907; 2 c. Jan. 3, 1907.

God (The) of peace; [words by] Geo. M. Ryder, [music by] Henry Bolton. leaf. **4413**

Samuel Henry Bolton, Chicago, Ill. C 141859, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Godard (Benjamin)

2nd mazurka; revised and fingered by Hans T. Seifert for piano. f°, 8 p. **4414**

Carl Fischer, New York, N. Y. C 138007, Dec. 26, 1906; 2 c. Dec. 26, 1906.

God's best; [words] selected, [music by] E. A. Spear. 2 leaves. **4415**

P. P. Bilhorn, Chicago, Ill. C 141199, Jan. 28, 1907; 2 c. Jan. 28, 1907.

God's day of grace; [words and music by] Thoro Harris. leaf. **4416**

W. Elmer Bailey, Findlay, Ohio. C 140124, Jan. 17, 1907; 2 c. Jan. 17, 1907.

God's hand is in it all; [words and music by] R. C. Ward. leaf. **4417**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137957, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Going home to rest; [words by] Johnson Oatman, *jr.*, [music by] S. F. Lee. Leaf. **4418**

R. H. Cornelius, Midlothian, Tex. C 140218, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Gold brick; a march oddity, by E. J. Meyers. Detroit, The Lagatree music pub. co. f°, 5 p., pf. **4419**

Sidney N. Lagatree, Detroit, Mich. C 137404, Dec. 19, 1906; 2 c. Dec. 26, 1906.

Gold nugget; march and two-step, by Chas. C. Stoos. St. Louis, Jos. Placht & bro. f°, 7 p. pf. **4420**

C. C. Stoos, St. Louis, Mo. C 138699, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Golden gate city; composed by John R. Spalding. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4421**

J. R. Spalding, United States. C 138637, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Golden land; [words and music by] A. J. Showalter. 2 leaves. **4422**

A. J. Showalter, Dalton, Ga. C 140171, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Golden rod; by Mabel McKinley. f°, 5 p., song. **4423**

Leo Feist, New York, N. Y. C 141447, Jan. 29, 1907; 2 c. Jan. 28, 1907.

—— arr. by W. H. Mackie. 4°, band pts.

Leo Feist, New York, N. Y. C 140047, Jan. 15, 1907; 2 c. Jan. 14, 1907.

—— intermezzo, by Mabel McKinley. f°, 5 p., pf.

Leo Feist, New York, N. Y. C 139504, Jan. 7, 1907; 2 c. Jan. 5, 1907.

Golden sails; from The Yankee tourist, [by] Alfred G. Robyn. hotel orch. no. 110. 4°, pts. **4424**

M. Witmark & sons, New York, N. Y. C 141293, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Good-bye little sweetheart; composed by *Mrs.* F. M. Cole. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4425**

Mrs. F. M. Cole, United States. C 138625, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Good-bye Nellie; by Chas. E. Bain. Chicago, Success music co. f°, 5 p., song. **4426**

C. E. Bain, Canada. C 139838, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Good Mister Moon; written by Clifford J. Werner and Claire Evans, composed by Albert Benzler and Clifford J. Werner. Orange, N. J., Orange music store. f°, 5 p. **4427**

Werner and Evans, Orange, N. J. C 140950, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Good morning; for the piano by N. Irving Hyatt, op. 9 no. 1. f°, 3 p. **4428**

Oliver Ditson co., Boston, Mass. C 140661, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Good news to every nation; [words by] Grace J. Frances, [music by] Hubert P. Main. leaf. **4429**

H. P. Main, Newark, N. J., in renewal for 14 years from Mar. 13, 1907. C 139158, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Good-night; words by E. S. Marshall, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4430**

E. S. Marshall, Minot, N. Dak. C 135287, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Good (The) old U. S. A.; lyrics by Frank W. Sterns, music by D. Don Mathews. f°, 5 p. **4431**

Inland-Walton eng. co., Chicago, Ill. C 139176, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Goodrich (Frederic W.)

Angelus, by J. Massenet; transcribed for the organ. obl. 8°, 7 p. **4432**

J. Fischer & brother, New York, N. Y. C 138864, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Gorno (A.)

Night and dreams; (nacht und träume) song for baritone or mezzo-soprano; or male chorus with piano acc., or with violin, harmonium & piano acc. op. 20. 4°, 15 p. **4433**

W. H. Willis & co., Cincinnati, Ohio. C 138081, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Gorter (Albert)

Gift-walzer aus der oper "Das süsse gift; für pianoforte. f°, 11 p. **4434**

Albert Ahn, Köln, Germany. C 137088, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Gottschalk (Louis Moreau)

Dying (The) poet; revised, edited and fingered by Anthony Stankowitch, [for piano]. f°, 7 p. **4435**

Theodore Presser, Philadelphia, Pa. C 137826, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Miserere du Trovatore; paraphrase de concert revised, edited and fingered by Anthony Stankowitch, [for piano]. f°, 11 p. **4436**

Theodore Presser, Philadelphia, Pa. C 136990, Dec. 15, 1906; 2 c. Dec. 17, 1906.

Goublier (Gustave)

An (Un) d'amour; paroles de Roland Gael, chant et piano. f°, sc. 7 p. & voc. pt. **4437**

C 139238, Jan. 4, 1907.

J'ai dit; paroles de Larcher, chant et piano. f°, sc. 7 p. & voc. pt. **4438**

C 139239, Jan. 4, 1907.

Je ne veux plus voir la lune; paroles de P. Marc, chant et piano. f°, sc. 7 p. & voc. pt. **4439**

C 139240, Jan. 4, 1906.

Sandoz, Jobin & cie., Neuchâtel, Switzerland. 2 c. of each Jan. 4, 1907.

Gould (Monk)

Lamp (The) of night; song no. 2 in F, words by Breton Cave. f°, 5 p. **4440**

Edwin Ashdown, ltd., London, England. C 138130, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Gounod (Ch.)

Larghetto; orgue ou harmonium et piano. (Oeuvre posthume no. 8.) Alphonse Leduc (Émile Leduc, P. Bertrand & cie.,) Paris, France. f°, 7 p. **4441**

Emile Leduc, P. Bertrand & cie., Paris, France. C 138423, Dec. 29, 1906; 2 c. Dec. 28, 1906.

Grace (The) that reaches me; [words by] A. H. Coates, [music by] C. B. Widmyer. leaf. **4442**

Mrs. Seth C. Rees, Chicago, Ill. C 141905, Jan. 31, 1907; 2 c. Jan. 31, 1906.

Gracey (Maurice)

Bal masqué; airs de ballet en suite d'orchestre, transcription pour piano. La suite complète. Paris, Hachette & cie. f°, 17 p. **4443**

W. Smyth, Paris, France. C 137778, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Propos tendres; airs de ballet en suite d'orchestre, transcription pour piano. no. 1, Flirt; entrée-valse. no. 2, Rêverie. no. 3, Marivaudage. no. 4, Les fiancés; marche de fête. f°,15 p. coll. **4444**

W. Smyth, Paris, France. C 138806, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Suite Espagnole; airs de ballet en suite d'orchestre. no. 1, A la posado; ségodila. no. 2, Rêverie de Lola; Habanera. no. 3, Joyeuse fête: bolero. no. 4, Les séréños; ronde de nuit [trans. pour piano]. f°, 17 p. coll. **4445**

W. Smyth, Paris, France. C 138805, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Grandmother's old arm chair; words by J. L. Roberts, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4446**

J. L. Roberts, North Yakima, Wash. C 137333, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Graninger (Chas. A.)

Summer roses; song. f°, 5 p. **4447**

John Church co., Cincinnati, Ohio. C 137286, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Granite wings; sacred song by M. A. Whiteside Parmeter. f°, unp. **4448**

A. W. Perry & sons' music co., Sedalia, Mo. C 137907, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Great (The) change; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **4449**

De L. Smith, Chicago, Ill. C 138328, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Great (The) divide; march and two step, by Louis Maurice. f°, 5 p. pf. **4450**

Leo Feist, New York, N. Y. C 139541, Jan. 8, 1907; 2 c. Jan. 7, 1907.

Great Northern flyer; march and two step, by Origen Bliss Akers. f°, 5 p. pf. **4451**

O. B. Akers, Plainview, Mich. C 127118, Aug. 9, 1906; 2 c. Dec. 28, 1906.

Greater love; by Charlotta R. Williams. Chicago, Success music co. f°, 3 p., song. **4452**

C. R. Williams, United States. C 139985, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Greater Oklahoma; words and music by Thomas J. Ball. f°, 5 p. **4453**

T. J. Ball, Tulsa, Ind. T. C 132929, Oct. 26, 1906; 2 c. Dec. 27, 1906.

Greene (W. H.)

Mardi-gras; quickstep [piano solo] f°, 7 p. **4454**

Kunkel bros., St. Louis, Mo. C 138918, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Gridiron (The) king; march song, by Richmond K. Fletcher, arr. by Albert M. Kanrich. Boston, Tremont music pub. co. f°, 5 p., pf. with words. **4455**

R. K. Fletcher, Lowell, Mass. C 130869, Oct. 1, 1906; 2 c. Dec. 24, 1906.

Grousers; words by J. Carlon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4456**

J. Carlon, Halifax, Nova Scotia, Canada. C 137292, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Growing better; [words by] Will O. Jones, [music by] S. H. Bolton. 2 leaves. **4457**

Samuel Henry Bolton, Chicago, Ill. C 141842, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Grube (Wm.)

Du bist mein traum; männerchor. 8°, 3 p. **4458**

J. W. Jost, Philadelphia, Pa. C 138488, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Grünfeld (Alfred)

When little maid is wooed; song, words by Clifton Bingham. f°, 7 p. **4459**

Bosworth & co., Leipzig, Germany. C 137097, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Guardian (The) angel; reverie celeste for piano by M. W. Butler. f°, unp. **4460**

A. W. Perry & sons' music co., Sedalia, Mo. C 137934, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Guardsmen (The); a military march and two step [by] Frank I. Sherman, arr. by J. Bodewalt Lampe. 4°, band pts. **4461**

F. I. Sherman, Lockport, N. Y. C 138117, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Guckert's kindergarten course of instructions for the piano or organ. f°, 108 p. **4462**

E. N. Guckert, Marysville, Ohio. A 146783, May 25, 1906; 2 c. Jan. 16, 1907.

Gud vare pris, nu är min träldom slut; [words by] J. B., [music by] J. A. Hultman. leaf. **4463**

J. A. Hultman, Worcester, Mass. C 139256, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Guds godhet; [by] E. A. Schlutze. *In* Kyrkosången, Jan. 1907. 8°, p. 47–48, no. 20, song. **4464**

Kyrkosången pub. co., Minneapolis, Minn. C 141298, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Guidance; [words by] *Mrs.* Josie Russell, [music by] R. L. Russell. leaf. **4465**

R. L. Russell, Italy, Tex. C 140259, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Guide me, O Thou great Jehovah; [words by] W. Williams, [music by] L. O. Emerson. 4 leaves. **4466**

Lorenz pub. co., Dayton, Ohio. C 141333, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Haberbier (E.)

Barcarolle; (Gondellied) piano, revision, phrasing and fingering by Hans F. Seifert. f°, 5 p. **4467**

Carl Fischer, New York, N. Y. C 138897, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Hackley; composed by V. Hjertberg. Cincinnati, The Geo. Jaberg music co. f°, 3 p., pf. **4468**

V. Hjertberg, United States. C 138626, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Hade som dufvan jag vingar; [words and music by] J. A. Hultman. leaf. **4469**

J. A. Hultman, Worcester, Mass. C 139262, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Hadley (Henri)

Salome; tondichtung für grosses orchester nach Oscar Wilde's trauerspiel, op. 55; partitur. f°, 86 p. **4470**

Ries & Erler, Berlin, Germany. C 137170, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Hail! Prince of life! [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **4471**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135332, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Hail resurrection day; [words by] Geo. O. Webster, [music by] Ira B. Wilson. leaf. **4472**

Lorenz pub. co., Dayton, Ohio. C 141318, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Hail the risen King; [words by] James Rowe, [music by] Thoro Harris. leaf. **4473**

Meyer & bro., Chicago, Ill. C 139760, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Hail to the victor; [words by] Geo. O. Webster, [music by] Ira B. Wilson. leaf. **4474**

Lorenz pub. co., Dayton, Ohio. C 141311, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Haile (Eugen)

Acht volkstümliche lieder; für eine singstimme mit klavierbegleitung. Sammlung 1, Stilles glück; v. Eduard Oehmke. Im volkston; v. Theodor Storm. Der Abschied; v. L. Uhland. Scheiden; v. L. Pfau. f°, 1–7 p. coll. **4475**

C 138735–138738, Dec. 31, 1906.

—— Sammlung 2, Am grünen bergesrande; v. Gustav Kastropp. Die sonn' ist intergangen; v. L. Pfau. Ein'n Kuss auf den mund; v. L. Pfau. Schlafliedchen; v. E. Hiller. f°, 1–7 p. coll.

C 138739–138742, Dec. 31, 1906.

Christabend; "O wie heimlich, dieses denkeln" ged. von O. Doepkemeyer, eine weihnachtsaufführung für gesang mit Klavierbegleitung. f°, 7 p. **4476**

C 138721, Dec. 31, 1906.

Cyklus (Ein) von acht liedern; für eine singstimme mit klavierbegleitung. Gleich und gleich; von Goethe. O sterne, goldne sterne; von L. Pfau. Stossseufzer; Der Egoist; v. F. Kirchner. f°, each 3 p. **4477**

C 138713–138716, Dec. 31, 1906.

—— Trutzliedel; [ged. von] Gräfin Marg. Kayserling. Frühlingsnarretei; [ged. v.] Karl Busse. Jugend; [ged. v.] Alex. Petöfl. Über den Bergen; [ged. v.] Karl Busse.

C 138717–138720, Dec. 31, 1906.

Fr. Hofmeister, Leipzig, Germany. 2 c. of each Dec. 31, 1906.

Fair rosebud; (Schönröslein) op. 12 no. 1, [ged. v.] A; von der Nahmer, für mittelstimme. f°, 5 p. **4478**

Luckhardt & Belder, New York, N. Y. C 137987, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Fünf lieder; für eine singstimme mit klavierbegleitung, nach gedichten von Martin Greif, deutschem u. englischem text. Der sunnwendmann; (The solstice man.) Die schnitterin; (The mowing maiden.) Abendlied; (Evening song.) Die werkeluhr; (The old tavern clock.) Mailaunen; (Capricious May.) f°, 3, 3, 3, 5, 5 p. **4479**

Fr. Hofmeister, Leipzig, Germany. C 138753–138757, Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

Question and answer; (Frage und antwort) op. 10 no. 2, [ged. v.] W. de Vries, für hohe stimme. f°, 5 p. **4480**

Luckhardt & Belder, New York, N. Y. C 137986, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Soldiers are coming; (Soldaten Kommen) op. 10 no. 3 [ged. v.] Alexis Aar, für mittelstimme. f°, 6 p. **4481**

Luckhardt & Belder, New York, N. Y. C 137988, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Hallelujah! [words by] R. E. Shaw, [music by] S. Henry Bolton. 2 leaves. **4482**

S. H. Bolton, Chicago, Ill. C 141880, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Hallelujah, I'm happy; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **4483**

Hall-Mack co., Philadelphia, Pa. C 137727, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Hallelujah, praise His name; [words by] Frank B. Smith, [music by] R. H. Cornelius. 2 leaves. **4484**

R. H. Cornelius, Midlothian, Tex. C 140135, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Ham (Albert)

Auf nimmerwiedersehen; (A good bye) words by A. Stieler. song no. 1. The Nordheimer piano and music co., ltd.; Toronto. f°, p. 1–5. **4485**

C 137349, Dec. 19, 1906.

Since we parted; words by Owen Meredith. song no. 2. The Nordheimer piano and music co., limited, Toronto. f°, p. 6 & 7. **4486**

C 137350, Dec. 19, 1906.

Albert Ham, Toronto, Canada. 2 c. of each Dec. 19, 1906.

Hammer song; words by A. N. Ohn, music by Gattlet Ohnly. card. **4487**

J. M. Blose, Washington, Pa. C 139716, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Händel (G. F.)

Largo; aria from "Xerxes," arr. by John A. Preston for piano. f°, 5 p. **4488**

B. F. Wood music co., New York, N.Y. C 139312, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Hang up the baby's stocking; words from The little Corporal, music by S. R. Leland. Worcester, Mass., S. R. Leland & son. f°, 5 p. **4489**

S. R. Leland, Worcester, Mass. C 140357, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Hang yer little stockin'; words by J. W. Walden, music by F. D. Meanos. 8°, unp. **4490**

F. D. Meanos, East Liverpool, Ohio. C 138059, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Hanna Cook; words by Donald Smith, music by J. W. Wheeler. Boston, The New England music co. f°, 5 p. **4491**

Lizzie Ellenwood Grundy, Boston, Mass. C 138913, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Happiest (The) girl in town; composed by Chas. W. H. Burns. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4492**

C. W. H. Burns, United States. C 138635 Dec. 29, 1906; 2 c. Dec. 29, 1906.

Happy; song, words and music by Nathaniel Bloch. f°, 5 p. **4493**

Nathaniel Bloch, New York, N. Y. C 137748, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Happy (The) birds are singing; [words by] Lizzie De Armond, [music by] Ira B. Wilson. leaf. **4494**

Lorenz pub. co., Dayton, Ohio. C 141314, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Happy boy march; [by] Carolyn D. Merton. f°, 6 p., pf. **4495**

Merton music co., inc., New York, N. Y. C 138230, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Happy Easter morning; [words by] W. C. Martin, [music by] E. S. Lorenz. leaf. **4496**

Lorenz pub. co., Dayton, Ohio. C 141329, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Happy Easter time; [words by] Effie Stevens, [music by] E. S. Lorenz. leaf. **4497**

Lorenz pub. co., Dayton, Ohio. C 141330, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Happy Frog-town; words by Allazuma Mauck, music by W. E. Duffell. f°, 5 p. **4498**

A. Mauck, Cincinnati, Ohio. C 137751, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Happy thoughts; medley overture, [by] F. A. Mohrdieck. f°, 3 mands., banjo solo, pf. guitar acc. pts. **4499**

George Stannard, Trenton, N. J. C 139101, Jan. 2, 1907; 2 c. Jan. 2, 1907.

—— reverie, for pianoforte, by Robert Jackson. f°, 5 p., pf. **4500**

R. Jackson, Worcester, Mass. C 139582, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Hark! The Christmas bells are pealing; hymn carol, words by Elizabeth W. Williams, music by H. J. Stoner. leaf. **4501**

Thomas J. Donlan, Boston, Mass. C 138205, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Harmony by correspondence; Julius Vogler, lessons 10–16. obl. 12°, p. 45–75. **4502**

Julius Vogler, Ridgewood, N. J. A 164471–164477, Dec. 31, 1906; 2 c. of each, Dec. 31, 1906.

Harp (The) and butterfly; waltz, [by] Carolyn D. Merton. f°, 7 p., pf. **4503**

Merton music co., inc., New York, N. Y. C 138233, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Harrington (Frank C.)

Response in G minor [for organ.] 8°, p. 7. **4504**

Geo. Molineux, New York, N. Y. C 137147, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Harty (Hamilton)

Ould (The) lad; song, words by Moira O'Neill. f°, 7 p. **4505**

Boosey & co., London, England. C 137515, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Harvard's victory; march song, words by Launcelot R. Soule, music by Parker H. Daggett. Boston, Tremont music pub. co. f°, 5 p. **4506**

P. H. Daggett and Albert M. Kanrich, Dorchester, Mass. C 135213, Nov. 23, 1906; 2 c. Dec. 24, 1906.

Hasten to tell the story; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar. leaf. **4507**

Tullar-Meredith co., New York, N. Y. C 140977, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Hastening on; [words by] J. P. Coleman, [music by] S. Henry Bolton. leaf. **4508**

S. H. Bolton, Chicago, Ill. C 141898, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Hatikwo; (The hope) words by N. H. Imber, English translation by R. A. Altman, arr. by J. M. Rumshisky. f°, 5 p. **4509**

Samuel Goldberg, New York, N. Y. C 141130, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Have a little flower garden; words and music by Wm. Borrman. f°, 5 p. **4510**

W. Borrman, Norwood, N. Y. C 139392, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Have faith in God; [words and music by] Mary Hubbert Munford. leaf. **4511**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137951, Dec. 24, 1906; 2 c. Dec. 24, 1906.

—— [words and music by] S. H. Bolton. leaf. **4512**

S. H. Bolton, Chicago, Ill. C 141798, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Have you had your pentecost? [words and music by] S. Henry Bolton. 2 leaves. **4513**

S. H. Bolton, Chicago, Ill. C 141796, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Have you peace to-day? [words by] *Mrs.* J. M. Hunter, [music by] P. B. Hughes. leaf. **4514**

P. B. Hughes, Tuscaloosa, Ala. C 140230, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Hay baling; by *Mrs.* R. A. Hemmon. Chicago, Weber & North music pub. co. f°, 2 p., song. **4515**

Mrs. R. A. Hammon, Brownlee, Nebr. C 139014, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Haydn (Michael)

Silent night; a Christmas carol arr. by Thos. Whitney Surette. [Low voice in A flat.] [high voice in D flat.] f°, each 4 p. 4516

H. W. Gray co., New York, N. Y. C 137443 & 137444, Dec. 20, 1906; 2c. of each Dec. 20, 1906.

He abides within; [words by] J. P. Coleman, [music by] S. Henry Bolton. leaf. 4517

S. H. Bolton, Chicago, Ill. C 141892, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He arose; Easter anthem, [by] William Billings. *In* Cream of song. 12°, no. 228. 4518

L. L. Pickett, Wilmore, Ky. C 140632, Jan. 21, 1907; 2 c. Jan. 21, 1907.

He came to save; [words by] J. N. Goddard, [music by] C. D. Widmyer. leaf. 4519

Samuel Henry Bolton, Chicago, Ill. C 141771, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He doeth all things well; [words by] Walter Russell, [music by] S. Henry Bolton. leaf. 4520

S. H. Bolton, Chicago, Ill. C 141888, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He has come; [words by] Millie Lawhead, [music by] J. W. Smith. 2 leaves. 4521

Showalter-Patton co., Dallas, Tex. C 140191, Jan. 17, 1907; 2 c. Jan. 17, 1907.

He is able; [words and music by] S. Henry Bolton. 2 leaves. 4522

S. H. Bolton, Chicago, Ill. C 141784, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He is risen; [words by] M. J. Smalley, [music by] I. H. Meredith. leaf. 4523

Tullar-Meredith co., New York, N. Y. C 140975, Jan. 25, 1907; 2 c. Jan. 25, 1907.

He is the King of glory. f°, pp. 54–66, song. 4524

Lorenz pub. co., Dayton, Ohio. C 140690, Jan. 21, 1907; 2 c. Jan. 21, 1907.

He is with me all the day; [words by] Elisha A. Hoffman, [music by] J. D. Patton. leaf. 4525

J. D. Patton, Birmingham, Ala. C 140133, Jan. 17, 1907; 2 c. Jan. 17, 1907.

He leadeth me; [by] Chas. Sanglear. 4°, orch. pts. 4526

Fillmore brothers co., Cincinnati, Ohio. C 138967, Dec. 31, 1906; 2 c. Dec. 31, 1906.

He lives; [words by] Samuel Medley, [music by] U. H. Hershey. leaf. 4527

Board of church extension of the Gen. synod of the Ev. Luth. church, York, Pa. C 135328, Nov. 26, 1906; 2 c. Jan. 2, 1907.

He liveth for me; [words by] Ida L. Reed, [music by] E. S. Lorenz. leaf. 4528

Lorenz pub. co., Dayton, Ohio. C 141328, Jan. 28, 1907; 2 c. Jan. 28, 1907.

He loves me; [words by] L. L. Pickett, [music] arr. *In* Cream of song. 12°, no. 247. 4529

L. L. Pickett, Wilmore, Ky. C 140637, Jan. 21, 1907; 2 c. Jan. 21, 1907.

He marched away with the boys in blue; by I. M. Harrington. New York, North American music co. f°, 5 p., song. 4530

Isabella M. Harrington, Fitchburg, Mass. C 138372, Dec. 29, 1906; 2 c. Dec. 29, 1906.

He paid my debt; [words by] D. Z. Herr, [music by] *Mrs.* C. H. Morris. leaf. 4531

David Z. Herr, Cleveland, Ohio. C 138702, Dec. 31, 1906; 2 c. Dec. 31, 1906.

He returneth; [words by] Flora Kirkland, [music by] S. Henry Bolton. leaf. 4532

S. H. Bolton, Chicago, Ill. C 141895, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He rules the storm; [words by] Flora Kirkland, [music by] Thoro Harris. 2 leaves. 4533

Samuel Henry Bolton, Chicago, Ill. C 141821, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He's everything to me; [words by] *Mrs.* I. S. McKinney, music by W. H. Doane. 8° leaf. 4534

W. H. Doane, Cincinnati, Ohio. C 137954, Dec. 24, 1906: 2 c. Dec. 24, 1906.

He's the glory of that place; [words by C. D. Martin, [music by] W. Stillman Martin. leaf. 4535

Hall-Mack co., Philadelphia, Pa. C 137726, Dec. 22, 1906; 2 c. Dec. 22, 1906.

He sanctified my soul; [words and music by] S. Henry Bolton. leaf. 4536

S. H. Bolton, Chicago, Ill. C 141772, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He saves, He leads, He keeps; [words by] Harriet E. Jones, [music by] H. P. Danks. leaf. 4537

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137949, Dec. 24, 1906; 2 c. Dec. 24, 1906.

He sees the sparrow fall; [words by] Johnson Oatman, jr., [music by] W. A. Stewart. leaf. **4538**

W. A. Stewart, Midlothian, Tex. C 140236, Jan. 17, 1907; 2 c. Jan. 17, 1907.

He shall hear my voice; [by] E. S. Lorenz. leaf, song. **4539**

Lorenz pub. co., Dayton, Ohio. C 139300, Jan. 4, 1907; 2 c. Jan. 4, 1907.

He that hideth; [words by] Geo. M. Ryder, [music by] Thoro Harris. leaf. **4540**

Samuel Henry Bolton, Chicago, Ill. C 141834, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He walks with me; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. 2 leaves. **4541**

S. H. Bolton, Chicago, Ill. C 141851, Jan. 31, 1907; 2 c. Jan. 31, 1907.

He wants to come in; [words by] James Rowe, [music by] De Lors Smith. leaf. **4542**

De L. Smith, Chicago, Ill. C 138327, Dec. 28, 1906; 2 c. Dec. 28, 1906.

He was despised; chorus. 8°, pp. 3–10. **4543**

Lorenz pub. co., Dayton, Ohio. C 140697, Jan. 21, 1907; 2 c. Jan. 21, 1907.

He was only a Harvard boy; composed by A. S. Rabador. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4544**

A. S. Rabador, United States. C 138534, Dec. 29, 1906; 2 c. Dec. 29, 1906.

He will hide thee; [words by] E. E. Hewitt, [music by] Wm. J. Kirkpatrick. leaf. **4545**

W. J. Kirkpatrick, Philadelphia, Pa. C 137948, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Headstone (A) o'er mother's grave; words and music by *Mrs.* Fannie Kidder. Chicago, Popular music pub. co. f°, 5 p. **4546**

F. Kidder, Kent, N. Y. C 133250, Oct. 29, 1906; 2 c. Dec. 26, 1906.

Hear our prayer; trio for soprano and two altos, [by] J. M. Abbot, arr. by J. H. Morris. 4 leaves. **4547**

Tullar-Meredith co., New York, N. Y. C 139752, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Hear the Saviour calling; [words by] Ed. Taylor and E. D. C., [music by] E. D. Curry. leaf. **4548**

E. D. Curry, Snyder, Tex. C 140220, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Hear the voice of Jesus; [words and music by] Thoro Harris. leaf. **4549**

Samuel Henry Bolton, Chicago, Ill. C 141831, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Heart echoes; by Anna B. McGill. Chicago, Success music co. f°, 3 p., song. **4550**

Mrs. C. V. Waugh, United States. C 130606, Sept. 27, 1906; 2 c. Aug. 27, 1906.

Heart memories; words and music by Selden C. Foster. New York, Metropolitan music co. f°, 5 p. **4551**

S. C. Foster, Norway, Me. C 128393, Aug. 29, 1906; 2 c. Jan. 10, 1907.

Hearts of gold; composed by Roy J. Werner. Cincinnati, The Geo. Jaberg music co. f°, 5 p. pf. **4552**

R. J. Werner, United States. C 139669, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Heaven (The) bound train; by H. P. Knight. Chicago, Success music co. f°, 5 p. song. **4553**

H. P. Knight, United States. C 138025, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Heavenly love; [words] composed and arr. by Gertrude W. Seibert, [music by] M. L. McPhail. leaf. **4554**

M. L. McPhail, Chicago, Ill. C 141051, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Heavenly musings; romanza religiosa by Wm. T. Meyer. Revised and fingered ed. f°, 9 p. pf. **4555**

W. F. Shaw, New York, N. Y. C 138446, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Heavenly (The) star; words by M. Rogers, music by Fred Greenwood. Chicago, Popular music pub. co. f°, 5 p. **4556**

Popular music pub. co., Chicago, Ill. C 137661, Dec. 22, 1906; 2 c. Jan. 28, 1907.

Heaven's joys have begun; [words by] George M. Sivley, [music by] Leroy B. Leister. *In* Showers of blessing. 12°, no. 64. **4557**

L. B. Leister, Ellsworth, Ark. C 140516, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Heed (J. C.)

Pawnee Bill march intermezzo for piano solo. f°, 5 p. **4558**

Carl Fischer, New York, N. Y. C 138010, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Hein (Silvio)

Nobody knows the answer; [song from] "Marrying Mary" book by Edwin Milton Royle, lyrics by Benj. Hapgood Burt. f°, 5 p. **4559**

Jos. W. Stern & co., New York, N. Y. C 137298, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Heins (Carl)

Gretchen serenade; piano, [edited by W. P. Mero.] f°, 5 p. **4560**

Theodore Presser, Philadelphia, Pa. C 136989, Dec. 15, 1906; 2 c. Dec. 17, 1906.

Hello postman; [by] *Mrs.* Emma Gladding Hunter. f°, unp., song. **4561**

Mrs. E. G. Hunter, Galva, Ill. C 141132, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Her father's daughter; composed by Laura Hope Fisher. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4562**

L. H. Fisher, United States. C 138525, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Her little sailor boy; [song] by P. Schild. Success music co., Chicago. f°, 5 p. **4563**

P. Schild, United States. C 133866, Nov. 5, 1905; 2 c. Dec. 22, 1906.

Her number six; words by Pat. K. Julian, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4564**

P. K. Julian, New York, N. Y. C 134545, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Herbert (Victor)

Farmer's (A) life; [song from] "Dream City;" The magic knight; lyric by Edgar Smith. f°, 5 p. **4565**

Chas. K. Harris, New York, N. Y. C 137970, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Hannah; [song from] "Dream City." The magic knight; lyric by Edgar Smith. f°, 5 p. **4566**

Chas. K. Harris, New York, N. Y. C 137971, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Improvements; [song from] "Dream City;" The magic knight; lyric by Edgar Smith. f°, unp. **4567**

Chas. K. Harris, New York, N. Y. C 137973, Dec. 26, 1906; 2 c. Dec. 28, 1906.

If I were on the stage; Kiss me again, from "Mlle Modiste," arr. by T. P. & Geo. J. Trinkaus [for mandolin orchestra.] f°, pts. **4568**

Marcus Witmark & sons, New York, N. Y. C 137558, Dec. 21, 1906; 2 c. Dec. 20, 1906.

Love by telephone; [song from] "Dream City:" The magic knight; lyric by Edgar Knight. f°, unp. **4569**

Chas. K. Harris, New York, N. Y. C 137972, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Nancy, I fancy you; [song from] "Dream City," The magic knight; lyric by Edgar Smith. f°, 5 p. **4570**

Chas. K. Harris, New York, N. Y. C 137974, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Herbert (Victor)—Continued.

Red (The) mill; schottische arr. for orchestra by Otto Langey. f°, pts. **4571**

—— march and two step. 4°, pts.

Marcus Witmark & sons, New York, N. Y. C 139002–139003, Dec. 31, 1606; 2 c. of each Dec. 31, 1906.

Volunteer (The) fireman; [song from] "Dream city." The magic Knight; lyric by Edgar Smith. f°, 5 p. **4572**

Chas. K. Harris, New York, N. Y. C 137969, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Herbert's baby bears; march and two step, by Louis A. Drumheller, op. 58. Harrisburg, Pa., Drumheller bros. f°, 5 p., pf. **4573**

L. A. Drumheller, Harrisburg, Pa. C 139039, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Here and there; [words by] Alice Cary, with additions by C. E. Walter, [music by] U. H. Hershey. leaf. **4574**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135327, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Here's to Teddy our country's leader; words by *Mrs.* Nettie Babcock, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4575**

Mrs. N. Babcock, Deadwood, S. Dak. C 137703, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Herinneringen. Holland-American songs. Holland songs with English text by Henry Beets; series 1 complete. 4°, 44 p. **4576**

Paul H. Wezeman, Chicago, Ill. C 139148, Dec. 31, 1906; 2 c. Dec. 14, 1906.

Hero (The) of the Cross; [words by] James Rowe, [music by] P. P. Bilhorn. leaf. **4577**

Peter Philip Bilhorn, Chicago, Ill. C 140348, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Heron-Maxwell (Kathleen)

Sea-ward; song no. 2 in F, words by Laurence Alma-Tadema. f°, 3 p. **4578**

Boosey & co., London, England. C 137516, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Herzlich lieb hab ich dich Herr; I will love Thee, Lord, [by] H. F. Aubke. 3 leaves, song. **4579**

A. H. F. Breuer and H. F. Aubke, Brooklyn, N. Y., and Allegheny, Pa. C 138504, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Heselline-Owen (Mary)

Sleep happy child; song, words by Mary E. E. Moule. f°, 7 p. **4580**

Cary & co., London, England. C 138837, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Hidden away in the attics; by Alice Davis Moody. f°, 5 p., song.

Tolbert R. Ingram music co., Denver, Colo. C 138299, Dec. 28, 1906; 2 c. Dec. 26, 1906. **4581**

Higgs (H. M.)

By the waters of Babylon; full unaccompanied anthem for four voices. (Novello's octavo anthems no. 853.) 4°, 8 p. **4582**

Novello & co., ltd., London, England. C 137765, Dec. 24, 1906; 2 c. Dec. 24, 1906.

High school march; by Carl Becht. f°, unp. pf. **4583**

Groene music co., Cincinnati, Ohio. C 138945, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Hilbrand (August)

Original-Kärntnerlieder; für 5 männerstimmen gesetzt, op. 46 heft 3. No. 5, Übern steg; no. 6, Lustig und Kreuzfidel. 8°, 3 p. coll. **4584**

Bosworth & co., Leipzig, Germany. C 139606, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Hine (William)

Finale, from a Voluntary in Hine's "Harmonia sacre Glocestriensis"; edited by John E. West. Old English organ music no. 27*e*. f°, p. 11–14. **4585**

Novello & co., ltd., London, England. C 138430, Dec. 29, 1906; 2 c. Dec. 29, 1906.

His banner over me is love; [words by] Gerald Massey. [music by] J. H. Fillmore. leaf. **4586**

Fillmore brothers co., Cincinnati, Ohio. C 138959, Dec. 31, 1906; 2 c. Dec. 31, 1906.

His blood avails for me; [words by] Samuel Clements, [music by] John Clements. leaf. **4587**

J. Clements, Philadelphia, Pa. C 141496, Jan. 30, 1907; 2 c. Jan. 30, 1907.

His darling far away; by *Mrs.* Carl J. Knutson. Chicago, Success music co. f°, 3 p., song. **4588**

Mrs. C. J. Knutson, United States. C 139332, Jan. 4, 1907; 2 c. Jan. 4, 1907.

His great salvation; [words and music by] S. Henry Bolton. leaf. **4589**

S. H. Bolton, Chicago, Ill. C 141800, Jan. 31, 1907; 2 c. Jan. 31, 1907.

His guiding hand; by Florence Baker Norton. Chicago, Success music co. f°, 3 p., song. **4590**

F. B. Norton, United States. C 140708, Jan. 21, 1907; 2 c. Jan. 21, 1907.

His love is an ocean; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **4591**

Hall-Mack co., Philadelphia, Pa. C 137716, Dec. 22, 1906; 2 c. Dec. 22, 1906.

His love is all my theme; [words by] Samuel Clements, [music by] John Clements. leaf. **4592**

J. Clements, Philadelphia, Pa. C 141501, Jan. 30, 1907; 2 c. Jan. 30, 1907.

His love will never fail; [words by] J. Warren Slote, [music by] S. Henry Bolton. leaf. **4593**

S. H. Bolton, Chicago, Ill. C 141843, Jan. 31, 1907; 2 c. Jan. 31, 1907.

His mother's voice; [words by] W. H. Clifford, [music by] Julian Jordan. Mt. Vernon, N. Y. The Fountain music co. f°, 7 p. **4594**

J. Jordan, Mt. Vernon, N. Y. C 141983, Feb. 1, 1907; 2 c. Feb. 1, 1907.

Hofmann (Richard)

Skizzen; (sketches) zwölf leichte melodische vortragsstücke für violine mit leicht spielbarer klavierbegleitung, op. 122. no. 1, Auszug in's freie; no. 2, Menuett; no. 3, Fröhliches spiel; no. 4, Arie; no. 5, Scherzo; no. 6, Heiterer sinn. nos. 1–6 komplet in 1 heft. f°, coll. p. 1–15. **4595**

C 137025–137030, Dec. 17, 1906.

—— no. 7, Romance; no. 8, Intermezzo; no. 9, Festmarsch; no. 10, Gavotte; no. 11, Waltzer; no. 12, Ungarisch. nos. 7–12 komplet in 1 heft. f°, coll. 15 p.

C 137031–137036, Dec. 17, 1906.

Jul. Heinr. Zimmermann, Leipzig, Germany. 2 c. of each Dec. 17, 1906.

Hold on, Johnnie! composed by Lonie Dugan. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4596**

L. D. Dugan, United States. C 138617, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Hollaender (V.)

Canzonetta; piano, revision, phrasing and fingering by Hans T. Seifert. f°, 3 p. **4597**

Carl Fischer, New York, N. Y. C 138904, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Hollins (Alfred)

Allegretto grazioso. (Original compositions for the organ no. 366.) obl. 8°, 7 p. **4598**

Novello & co., ltd., London, England. C 137768, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Holy bible, book divine; [words by] John Burton, [music by] W. E. M. Hackleman. 12°, leaf. **4599**

W. E. M. Hackleman, Indianapolis, Ind. C 137816, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Holy fire; [words and music by] S. Henry Bolton. leaf. **4600**

S. H. Bolton, Chicago, Ill. C 141776, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Home of my sweetheart; composed by Geo. L. Phillips. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4601**

G. L. Phillips, United States. C 138511, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Home sweet home; arr. by Wm. L. Gilpin. f°, p. 2, pf. **4602**

W. L. Gilpin, Chicago, Ill. C 141104, Jan. 26, 1907; 2 c. Jan. 28, 1907.

Home sweet home; [words and music by] R. L. Russell. leaf. **4603**

R. L. Russell, Italy, Tex. C 140246, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Home sweet home; and Blue bells of Scotland, arr. by A. B. Kraemer. f°, unp., pf. **4604**

Groene music pub. co., Cincinnati, Ohio. C 138939, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Homeland (The) of the soul; sacred song, words by C. C. Arnold, music by Lea M. Bennett, contralto or baritone in D. Denver, Tolbert R. Ingram music co. f°, 5 p. **4605**

C. C. Arnold, Denver, Colo. C 138312, Dec. 28, 1906; 2 c. Dec. 26, 1906.

—— [words by] Roger Evans, [music by] W. H. Dutton. 2 leaves. **4606**

Showalter-Patton co., Dallas, Tex. C 140132, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Homeward bound; (From school) a march for children, [by] Wm. L. Gilpin, op. 4. f°, p. 3, pf. **4607**

W. L. Gilpin, Chicago, Ill. C 141105, Jan. 26, 1907; 2 c. Jan. 28, 1907.

—— [words by] W. F. Warren, [music by] Will M. Ramsey. *In* Showers of blessing. 12°, no. 38. **4608**

W. M. Ramsey, Hartford, Ark. C 140521, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Honey dine; words by Henry H. Wissler, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4609**

H. H. Wissler, Stockton, Cal. C 136974, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Hop-hop polka. leaf, concertina. **4610**

Frank Kratochvil, Chicago, Ill. C 140415, Jan. 19, 1907; 2 c. Jan. 19, 1907.

Hope (The) of the world; [words by] James Hay, [music by] E. C. Henninges. *In* Zion's glad songs, no. 2. 12°, no. 27. **4611**

M. L. McPhail, Chicago, Ill. C 141040, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Hör, hör, o själ, hur änglasången klingar; [by] J. A. Hultman. leaf, song. **4612**

J. A. Hultman, Worcester, Mass. C 139261, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Horn (C. E.)

Cherry ripe; arr. by Frederic W. Root for women's voices. 4°, 7 p. **4613**

Clayton F. Summy co., Chicago, Ill. C 139010, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Horne (Marie)

In peaceful slumbering; song, words by Frederic Arthur Stanley. Organ and choral acc. ad lib. f°, sc. 4 p. & pts. **4614**

Boosey & Co., London, England. C 138822, Dec. 31, 1906; 2 c. Dec. 31, 1906.

How can I leave thee; grand fantasia, cornet solo, [by] F. H. Losey, op. 169. 4°, band pts. **4615**

Vandersloot music pub. co., Williamsport, Pa. C 138688, Dec. 31, 1906; 2 c. Dec. 31, 1906.

How d' you do, Mister Johnson; words and music by F. Clifford Harris. f°, 5 p. **4616**

Leo Feist, New York, N. Y. C 139503, Jan. 7, 1907; 2 c. Jan. 5, 1907.

How'd you like to be the conductor; song and chorus, by Willie C. Hartzell. Chicago, Success music co. f°, 5 p. **4617**

W. C. Hartzell, United States. C 138049, Dec. 26, 1906; 2 c. Dec. 26, 1906.

How happy will be that glad day; [words by] *Mrs.* E. C. Henninges, [music by] E. C. Henninges. *In* Zion's glad songs, no. 2. 12°, no. 17. **4618**

M. L. McPhail, Chicago, Ill. C 141034, Jan. 25, 1907; 2 c. Jan. 25, 1907.

How sweet are the tidings; [by] S. Henry Bolton. 2 leaves. **4619**

S. H. Bolton, Chicago, Ill. C 141788, Jan. 31, 1907; 2 c. Jan. 31, 1907.

How thankful we shall be; [words by] James Rowe, [music by] S. F. Lee. 2 leaves. **4620**

R. H. Cornelius, Midlothian, Tex. C 140160, Jan. 17, 1907; 2 c. Jan. 17, 1907.

How we'll sing in glory! [words and music by] Frances E. Bolton. 2 leaves. **4621**

F. E. & S. Henry Bolton, Chicago, Ill. C 141755, Jan. 31, 1907; 2 c. Jan. 31, 1907.

How we slight Him! [words by] James Rowe, [music by] Thoro Harris. leaf. **4622**

Samuel Henry Bolton, Chicago, Ill. C 141814, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Huber (Hans)

Suite für pianoforte und klavier op. 82. No. 1, Praeludium; no. 2, Gavotte; no. 3, Arie; no. 4, Intermezzo; no. 5, Finale. f°, sc., 7, 6, 6, 11, 11 p. & v. pts. **4623**

Rob. Forberg, Leipzig, Germany. C 138722–138726, Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

Huhn (Bruno)

Zion; sacred song with piano acc., high in E minor, words from the scriptures. f°, 5 p. **4624**

G. Schirmer, New York, N. Y. C 137814, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Humperdinck (Engelbert)

Fanz der luft- und meersgeister; musik zu Shakespeares ["Der] Sturm," für klavier, gesetzt von Clemens Schmalstich. f°, 5 p. **4625**

Max Brockhaus, Leipzig, Germany. C 136163, Dec. 5, 1906; 2 c. Dec. 5, 1906.

Hunting song; for the piano by N. Irving Hyatt, op. 9 no. 4. f°, 5 p. **4626**

Oliver Ditson co., Boston, Mass. C 140658, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Huntress (Harold P.)

Play the game; song for medium voice, words by Henry Newbolt. f°, 5 p. **4627**

C. W. Thompson & co., Boston, Mass. C 140275, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Hunyady László; Hungarian march, F. Erkel, arr. by L. P. Laurendeau for band. 4°, pts. **4628**

Carl Fischer, New York, N. Y. C 140277, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Hurdler (The); intermezzo two-step, [by] Margery Dennis, arr. by Walter Bell. 4°, orch. pts. **4629**

Tolbert R. Ingram music co., Denver, Colo. C 138304, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Hymn of faith; words and melody by C. R. Baker, arr. by N. Clark Smith. Chicago, Smith's jubilee music co. 8°, unp. **4630**

C. R. Baker, Chicago, Ill. C 139150, Jan. 2, 1907; 2 c. Nov. 28, 1906.

Hymn to the evergreen state; words by Fred Santee, music by Chas. L. Johnson. Denver, Tolbert R. Ingram music co. f°, 5 p. **4631**

T. R. Ingram, Denver, Colo. C 138292, Dec. 28, 1906; 2 c. Dec. 26, 1906.

I am coming, Dinah darling; words by Niel Rhoades, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4632**

N. Rhoades, Brooklyn, N. Y. C 134762, Nov. 16, 1906; 2 c. Dec. 24, 1906.

I am king cupid of paradise; words by A. G. Sennott, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4633**

A. G. Sennott, Oneida, N. Y. C 136188, Dec. 5, 1906; 2 c. Dec. 26, 1906.

I am longing for you Magdalen; words by *Mrs.* Muriel D. Gill, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4634**

Mrs. M. D. Gill, Farley, Iowa. C 135272, Nov. 24, 1906; 2 c. Dec. 24, 1906.

I am Mr. Buckle to you sweetheart that's you; composed by Prince Argo. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4635**

Rob't H. Smith, United States. C 138551, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I am redeemed; [words and music by] W. H. Dutton. 2 leaves. **4636**

Showalter-Patton co., Dallas, Tex. C 140237, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I am still thinking of you dear; words and music by Perley M. Helms. f°, 5 p. **4637**

P. M. Helms, Port Henry, N. Y. C 138204, Dec. 28, 1906; 2 c. Jan. 21, 1907.

I am trusting; [words and music by] J. M. Hughes. 2 leaves. **4638**

J. M. Hughes, Boston, Tex. C 140206, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I am trusting Thee, Lord Jesus; [words by] Elisha A. Hoffman, [music by] J. D. Patton. leaf. **4639**

J. D. Patton, Birmingham, Ala. C 140228, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I bear the cross for love of Him; composed by Josephine Roth. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4640**

J. Roth, United States. C 138614, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I can; words by Susie Hopkins Hurley, music by Will Edelmann. Chicago, Boston music house. f°, 3 p. **4641**

S. H. Hurley, Fairmount, N. Dak. C 140541, Jan. 19, 1907; 2 c. Jan. 16, 1907.

I can't be happy without you; medley waltz intro. "When Autumn tints the leaves gold" by Dale Hamilton, arr. by Harry L. Alvord [for orchestra]. 4°, pts. **4642**

H. M. Bingham, Chicago, Ill. C 137855, Dec. 24, 1906; 2 c. Dec. 24, 1906.

I can't get nobody to love me; written and composed by George A. Stevens. f°, unp. **4643**

Francis, Day & Hunter, London, England. C 138795, Dec. 31, 1906; 2 c. Dec. 31, 1906.

I can't help thinking of you; waltz, intro. Norma darling, [by] Ernest R. Ball, arr. for orch. by W. C. O'Hare. 4°, pts. **4644**

M. Witmark & sons, New York, N. Y. C 139006, Dec. 31, 1906; 2 c. Dec. 31, 1906.

I can't love nobody but you; words by T. L. Keniston, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4645**

T. L. Keniston, Tionesta, Pa. C 135282, Nov. 24, 1906; 2 c. Dec. 24, 1906.

I come to Thee; [words by] Lillian Stiles Webster, [music by] De Loss Smith. leaf. **4646**

De L. Smith, Chicago, Ill. C 138329, Dec. 28, 1906; 2 c. Dec. 28, 1906.

I'd die for you; or, A lover's fate; waltz song, words and music by Arthur Gardey. Cleveland, The Holmden pub. co. f°, 5 p. **4647**

A. Gardey, Cleveland, Ohio. C 139391, Jan. 7, 1907; 2 c. Jan. 7, 1907.

I'd like to know your address and your name; words by Arthur Gillespie, music by Terry Sherman. f°, unp. **4648**

Chas. K. Harris, New York, N. Y. C 139551, Jan. 9, 1907; 2 c. Jan. 11, 1907.

I'd rather spoon with Bessie; words by S. J. Colman, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **4649**

Popular music pub. co., Chicago, Ill. C 134650, Nov. 3, 1906; 2 c. Dec. 26, 1906.

I'd wait a thousand years for you; words by Pete Griggs, music by Metropolitan music co. New York, Melville Music pub. co., f°, 5 p. P. Griggs, Brooklyn, N. Y.

C 135771, Nov. 30, 1906; 2 c. Dec. 24, 1906. **4650**

I don't care what you say; by Cornelius Minnahan. Chicago, Success music co. f°, 5 p. song. **4651**

C. Minnahan, Saco, Me. C 130188, Sept. 24, 1906; 2 c. Jan. 15, 1907.

I don't care what you say. Waltz song and chorus, words and music by Cornelius Minnahan, Chicago, Success music co. f°, 5 p.

C. Minnahan, United States. C 140010, Jan. 14, 1907; 2 c. Jan. 14, 1907.

I don't want to trade you off for any other girl; composed by Geo. W. Noland. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4652**

Lizitte Noland, United States. C 141374, Jan. 28, 1907; 2 c. Jan. 28, 1907.

I dream of you, I do, I do; words by B. Frank Ford, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4653**

B. F. Ford, Charleston, S. C. C 135126, Nov. 22, 1906; 2 c. Dec. 24, 1906.

I flirt a little now and then; words by S. Mummery, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4654**

S. Mummery, Brooklyn, N. Y. C 137897, Dec. 24, 1906; 2 c. Jan. 26, 1907.

I have heard that song before; composed by Ida Pender Pierson. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4655**

I. P. Pierson, United States. C 139646, Jan. 10, 1907; 2 c. Jan. 10, 1907.

I have loved you but too well; by Mrs. C. E. Taylor. Chicago, Success music co. f°, 3 p, song. **4656**

Mrs. C. E. Taylor, United States. C 139329, Jan. 4, 1907; 2 c. Jan. 4, 1907.

I have nothing too precious for my Saviour; [words by] Johnson Oatman, jr., [music by] J. W. Smith. leaf. **4657**

Showalter-Patton co., Dallas, Tex. C 140269, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I know dat I'll be happy till I die; words and music by Ed. Rogers. f°, 5 p. **4658**

Leo. Feist, New York, N. Y. C 141450, Jan. 28, 1907; 2 c. Jan. 28, 1907.

I know I love Him better; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **4659**

Hall-Mack co., Philadelphia, Pa. C 137728, Dec. 22, 1906; 2 c. Dec. 22, 1906.

I know not why; song by Anna May Loewenstein. St. Louis, Shattinger piano & music co. f°, 5 p. **4660**

A. M. Loewenstein, St. Louis, Mo. C 138221, Dec. 28, 1906; 2 c. Dec. 28, 1906.

I know that I love you; words by Arthur Longbrake, music by Jack Hangauer. f°, 5 p. **4661**

Jas. Morris, Philadelphia, Pa. C 140799, Jan. 23, 1907; 2 c. Jan. 23, 1907.

I know that you'll be waiting; words by E. G. Grunfelt, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4662**

E. G. Grunfelt, Freeland, Wyo. C 136980, Dec. 15, 1906; 2 c. Jan. 26, 1907.

I know whom I have believed; [words by] E. E. Hewitt, [music by] F. E. Belden. leaf. **4663**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137953, Dec. 24, 1906; 2 c. Dec. 24, 1906.

I'll always be dreaming of you; composed by John L. Chase. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4664**

J. L. Chase, United States. C 1413 Jan. 28, 1907; 2 c. Jan. 28, 1907.

I'll be ready; [words by] T. Kelly, cho. by J. C. [music by] V. Paul Jones. leaf. **4665**

John Clements, Philadelphia, Pa. C 141507, Jan. 30, 1907; 2 c. Jan. 30, 1907.

I'll be ready to go with Him; [words by] A. M. P. and Jno. W. Huff, [music by] A. M. Pace. leaf. **4666**

A. J. Showalter co., Dalton, Ga. C 140167, Jan. 17, 1907; 2 c. Jan. 17, 1907

I'll be true; composed by W. H. Engler. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4667**

W. H. Engler, United States. C 141361, Jan. 28, 1907; 2 c. Jan. 28, 1907.

I'll be waiting where the columbines grow; words by Roy E. Miller, music by Bert Sams. Denver, Tolbert R. Ingram music co. f°, 5 p. **4668**

B. Sams, Spokane, Wash. C 138316, Dec. 28, 1906; 2 c. Dec. 26, 1906.

I'll be with thee; [words by] Kate Ulmer, [music by] M. L. McPhail. *In* Zion's glad songs no. 2. 12°, no. 35. **4669**

M. L. McPhail, Chicago, Ill. C 141047, Jan. 25, 1907; 2 c. Jan. 25, 1907.

I'll be your soldier too; composed by Geo. L. Weekes. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4670**

G. L. Weekes, United States. C 138629, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I'll dare you; composed by Loa E. Moon. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4671**

L. E. Moon, United States. C 138563, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I'll do anything in this world for you; [by] Cobb and Edwards, arr. by J. H. K. Columbia zither. leaf. **4672**

Johann Schick, New York, N. Y. C 139632, Jan. 2, 1907; 2 c. Jan. 2, 1907.

I'll glory in the cross; [words and music by] C. B. Widmyer. 2 leaves. **4673**

Samuel Henry Bolton, Chicago, Ill. C 141826, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I'll let you chew my chewing gum; words by Lawrence Porcher Hext, music by J. Edwin Owen. f°, 5 p. **4674**

Thieber-Stierlin music co., St. Louis, Mo. C 137488, Dec. 20, 1906; 1 c. Dec. 20, 1906; 1 c. Jan. 10, 1907.

I'll never cease to praise; [words and music by] Thoro Harris. leaf. **4675**

Samuel Henry Bolton, Chicago, Ill. C 141822, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I'll never say no to Jesus; [words by] Ada Blenkhorn, [music by] James M. Black. leaf. **4676**

J. M. Black, Williamsport, Pa. C 136962, Dec. 15, 1906; 2 c. Dec. 27, 1906.

I'll tell it because it is true; [words and music] by Arthur W. Spooner. leaf. **4677**

Hall-Mack co., Philadelphia, Pa. C 137730, Dec. 22, 1906; 2 c. Dec. 22, 1906.

I'll wait for you; by Cecelia R. Broadhead. Chicago, Weber & North music pub. co. f°, 3 p., song. **4678**

C. R. Broadhead, Jamestown, N. Y. C 141966, Feb. 1, 1907; 2 c. Feb. 1, 1907.

I long to hear the darkies sing; valse song, [by] R. S. Broadwell, arr. Carl Carlton. 4°, band pts. **4679**

R. S. Broadwell pub. co., Cleveland, Ohio. C 140763, Jan. 22, 1907; 2 c. Jan, 23, 1907.

I long to lift him up; [words and music by] Frances E. Bolton. 2 leaves. **4680**

F. E. & Samuel Henry Bolton, Chicago, Ill. C 141757, Jan. 31, 1907; 2 c. Jan. 31. 1907.

I long to tell my love to you; words by Edw. C. McCormick, music by John Martin. *In* Woman's world, Jan., 1907. f°, p. 14. **4681**

Currier-Boyce co., Chicago, Ill. C 139422, Jan. 7, 1907; 2 c. Jan. 7, 1907.

I long with you to be; words by *Mrs.* R. B. Clothier, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4682**

Mrs. R. B. Clothier, New Castle, Del. C 136978, Dec. 15, 1906; 2 c. Jan. 26, 1907.

I love but you; composed by J. B. Walter. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4683**

J. B. Walter, United States. C 141359, Jan. 28, 1907; 2 c. Jan. 28, 1907.

I love no one but you; words and music by Herbert L. Wallerstein. f°, 5 p. **4684**

H. L. Wallerstein music pub co., Paducah, Ky. C 141932, Feb. 1, 1907; 2 c. Jan. 30, 1907.

I love to think of Jesus; composed by James G. Chumos. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4685**

J. G. Chumos, United States. C 138538, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I love you; [by] Russell Webb, arr. by Harry L. Alford. 4°, orch. pts. **4686**

Webb Rockefeller Miller, Chicago, Ill. C 138975, Dec. 31, 1906; 2 c. Dec. 29, 1906.

—— words and music by Russell Webb. Chicago, Miller music pub. co. f°, unp.

Webb Rockefeller Miller, Chicago, Ill. C 138704, Dec. 31, 1906; 2 c. Dec. 31, 1906.

I love you all the time; [song from] Rufus Rastus, lyric by Lester A. Walton, music by Ernest Hogan. f°, 5 p. **4687**

Chas. K. Harris, New York, N. Y. C 138683, Dec. 31, 1906; 2 c. Jan. 4, 1907.

I love you just the same; words and music by Lyndon M. Hall. f°, 5 p. **4688**

L. M. Hall, Harvey, Ill. C 139576, Jan. 10, 1907; 2 c. Dec. 22, 1906.

I loved sweet Nellie, too; words by F. H. Church, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4689**

F. H. Church, Ronceverte, W. Va. C 136193, Dec. 5, 1906; 2 c. Dec. 24, 1906.

I'm a fickle maid; from About town, [by] M. Melville-Ellis, hotel orch. no. 107. 4°, pts. **4690**

M. Witmark & sons, New York, N. Y. C 141572, Jan. 30, 1907; 2 c. Jan. 29, 1907.

I'm broke; words by Will M. Truitt, music by John Martin. Chicago, Success music co. f°, 3 p. **4691**

N. S. Truitt, United States. C 138029, Dec. 26, 1906; 2 c. Dec. 26, 1906.

I'm coming back love; written and composed by George Collins. f°, unp. **4692**

Francis, Day & Hunter, London, England. C 141147, Jan. 28, 1907; 2 c. Jan. 28, 1907.

I'm fondly thinking of you sweet May Belle; composed by A. W. Moses. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4693**

A. W. Moses, United States. C 141360, Jan. 28, 1907; 2 c. Jan. 28, 1907.

I'm from Missouri; song with refrain by *Mrs.* L. M. Frank. f°, unp. **4694**

A. W. Perry & sons' music co., Sedalia, Mo. C 137906, Dec. 24, 1906; 2 c. Dec. 24, 1906.

I'm glad I'm saved; [words and music by] S. Henry Bolton. leaf. **4695**

S. H. Bolton, Chicago, Ill. C 141799, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I'm going through; [words by] Howard Sweeten, [music by] L. L. Pickett. *In* Cream of song. 12°, no. 236. **4696**

L. L. Pickett, Wilmore, Ky. C 140634, Jan. 21, 1907; 2 c. Jan. 21, 1907.

I'm going to tell ma-ma on you; words by Harry Laws, music by H. Laws and A. Wilsky. f°, 4 p. **4697**

Welch & Wilsky, Philadelphia, Pa. C 139143, Jan. 2, 1907; 2 c. Jan. 2, 1907.

I'm in love with the slide trombone; words by Arthur J. Lamb, music by Seymour Furth. f°, 5 p. **4698**

Maurice Shapiro, New York, N. Y. C 138489, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I'm longing for my dear old Ohio home; words by Geo. F. Ullrich, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4699**

G. F. Ullrich, Missoula, Mont. C 136169, Nov. 24, 1906; 2 c. Dec. 24, 1906.

I'm looking for a Don Juan; written by John P. Harrington, composed by Jas. W. Tate. f°, unp. **4700**

Monte Carlo pub. co., London, England. C 141405, Jan. 19, 1907; 2 c. Jan. 19, 1907.

I'm sighing for you; words and music by J. E. Dempsey. f°, 4 p. **4701**

Welch & Wilsky, Philadelphia, Pa. C 139643, Jan. 10, 1907; 2 c. Jan. 10, 1907.

I'm so sleepy, sleepy now; by Joseph F. Hortiz. f°, 5 p., song. **4702**

J. F. Hortiz, Philadelpha, Pa. C 138126, Dec. 28, 1906; 2 c. Dec. 28, 1906.

I'm the flower and you're the morning dew; words by D. S. Bruce, music by Raymond Ray. **4703**

Popular music pub. co., Chicago, Ill. C 135740, Nov. 30, 1906; 2 c. Dec. 31, 1906.

I'm trying so hard to forget; by Harley Wilson. Chicago, Success music co. f°, 5 p., song. **4704**

R. P. Pemberton, United States. C 140704, Jan. 21, 1907; 2 c. Jan. 21, 1907.

I'm under His wing; [words by] L. L. Pickett, [music by] Howard Sweeten. *In* Cream of song. 12°, no. 44. **4705**

L. L. Pickett, Wilmore, Ky. C 140604, Jan. 21, 1907; 2 c. Jan. 21, 1907.

I'm waiting at the stream for you; words and music by R. E. Spivey. f°, 5 p. **4706**

Russell Elias Spivey, Oneida, Ill. C 118563, Apr. 9, 1906; 2 c. Jan. 28, 1907.

I met a lady fair; words by Weldon Livermore, music by Raymond Ray. f°, 5 p. **4707**

Popular music pub. co., Chicago, Ill. C 135741, Nov. 30, 1906; 2 c. Jan. 28, 1907.

I must be leaving; waltz, [by] Arthur S. Josselyn. Providence, R. I., Wyman music pub. co. f°, 5 p., pf. **4708**

Walter Wyman, Providence, R. I, C 141591, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I ne'er can forget; composed by Lillian Earhart. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4709**

Mrs. L. Earhart, United States. C 138616, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I never had a friend like Jesus; [words by] James Rowe, [music by] Thoro Harris. leaf. **4710**

Samuel Henry Bolton, Chicago, Ill. C 141808, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I never tire of Jesus; [words and music by] S. Henry Bolton. leaf. **4711**

S. H. Bolton, Chicago, Ill. C 141775, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I'se gwine to imigrate; composed by Rube Chambers. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4712**

R. Chambers, United States. C 138663, Dec. 29, 1906; 2 c. Dec. 29, 1906.

I shall be satisfied then; [words and music by] A. J. Showalter. leaf. **4713**

A. J. Showalter, Dalton, Ga. C 140254, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I shall see my Savior's face; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **4714**

Scoville & Smith, Chicago, Ill. C 138274, Dec. 28, 1906; 2 c. Dec. 28, 1906.

I sought His touch; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **4715**

S. H. Bolton, Chicago, Ill. C 141858, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I stood one eve at the close of day; composed by Stanley M. Rowland. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4716**

S. M. Rowland, United States. C 140371, Jan. 18, 1907; 2 c. Jan. 18, 1907.

I've a longing for the old folks at home; words by R. Roland Beden, music by C. E. Roberts. f°, 5 p. **4717**

R. R. Beden, De Kalb, Ill. C 132313, Oct. 18, 1906; 2 c. Oct. 10, 1906.

I've finished him the letter; composed by *Mrs.* Mary Kennon. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4718**

Mrs. M. Kennon, United States. C 139672, Jan. 10, 1907; 2 c. Jan. 10, 1907.

I've found an anchor; [words by] Kate Ulmer, [music by] M. L. McPhail. leaf. **4719**

Samuel Henry Bolton, Chicago, Ill. C 141830, Jan. 31, 1907; 2 c. Jan. 31, 1907.

I've got a girl; written, and composed by Ernest Shand. f°, unp. **4720**

Francis, Day & Hunter, London, England. C 140855, Jan. 24, 1907; 2 c. Jan. 24, 1907.

I've got a vacant room in my heart for you; words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **4721**

Jerome H. Remick & co., New York, N. Y. C 138710, Dec. 31, 1906; 2 c. Jan. 7, 1907.

I've told his missus all about him; words by John P. Harrington, music by Jas. W. Tate. f°, unp. **4722**

Monte Carlo pub. co., London, England. C 141406, Jan. 19, 1907; 2 c. Jan. 19, 1907.

I walked by the White House; composed by Philip Ford. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4723**

P. Ford, United States. C 139657, Jan. 10, 1907; 2 c. Jan. 10, 1907.

I want to go to Norfolk; song and chorus by Ben Marlow. Toledo, O. Marlow music co. f°, 5 p. **4724**

B. Marlow, Toledo, Ohio. C 137752, Dec. 24, 1906; 2 c. Dec. 24, 1906.

I want to marry Harry; by William Wood. f°, 3 p. song. **4725**

W. Wood, Bridgton, Me. C 136477. Dec. 10 1906; 2 c. Jan. 14. 1907.

I will go; [words and music by] J. N. Hamby. leaf. **4726**

J. N. Hamby, Lowell, Ark. C 140153, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I will look for you there; [words by] H. W. S., [music by] Howard Sweeten. *In* Cream of song. 12°, no. 54. **4727**

L. L. Pickett, Wilmore, Ky. C 140607, Jan. 21, 1907; 2 c. Jan. 21, 1907.

I will trust in Jesus; [words and music by] L. H. Cooper. leaf. **4728**

Showalter-Patten co., Dallas, Tex. C 140240, Jan. 17, 1907; 2 c. Jan. 17, 1907.

I will wed you in the Springtime Molly dear; words by Delbert A. Kemp, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4729**

D. A. Kemp, Conifer, Colo. C 137887, Dec. 24, 1906; 2 c. Jan. 26, 1907.

I won't be anybody's No. 2; words by F. Aurelio Vargas, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4730**

F. A. Vargas, Belize, British Honduras, Central America. C 136497, Dec. 10, 1906; 2 c. Jan. 26, 1907.

I wonder why; words by Rachel Hooper, music by Madden music co. New York, Melville music pub. co. f°, 3 p. **4731**

R. Hooper, Trenton, N. J. C 136189, Dec. 5, 1906; 2 c. Dec. 24, 1906.

I wonder why 'tis so; composed by Geo. A. Royer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4732**

G. A. Royer, United States. C 138514, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ich danke dem Herrn; I'll praise Thee, O Lord [by] H. F. Aubke. 2 leaves, song. **4733**

A. H. F. Breuer and H. F. Aubke, Brooklyn, N. Y., and Allegheny, Pa. C 138505, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ich will dich erhohen, mein Gott; I will extol Thee, my God, O King [by] A. H. F. Breuer. 6 leaves, song. **4734**

A. H. F. Breuer and H. F. Aubke, Brooklyn, N. Y., and Allegheny, Pa. C 138506, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Idealia; waltzes, intro. La Paloma, In old Madrid, and La Sorella [by] Franz Mahl. 4°, orch. pts. **4735**

D. Müller, New York, N. Y. C 137383, Dec. 19, 1906; 2 c. Jan. 4, 1907.

Idle hours; waltz, by Carrie Carbutt. Chicago, Success music co. f°, 5 p., pf. **4736**

C. Carbutt, United States. C 139983, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Idyl; [by] Harold B. Sanford (No. 163 Cundy Ideal ed.) f°, orch. pts. **4737**

Cundy music co., Boston, Mass. C. 138484, Dec. 29, 1906; 2 c. Dec. 29, 1906.

If a girl like you loved a boy like me; [by] Cobb and Edwards, arr. by J. H. K. Columbia Zither. leaf. **4738**

Johann Schick, New York, N. Y. C 139633, Jan. 2, 1907; 2 c. Jan. 2, 1907.

If at first you don't succeed; written and composed by C. W. Murphy and Dan Lipton. f°, unp. **4739**

Francis, Day & Hunter, London, England. C 138069, Dec. 27, 1906; 2 c. Dec. 27, 1906.

If everybody's happy why then be good to me; words by Wm. Finzel, music by Geo. H. Finzel. f°, 5 p. **4740**

Jerome H. Remick & co., New York, N. Y. C 139029, Dec. 31, 1906; 2 c. Jan. 7, 1907.

If I could live over my childhood again; words by Louise J. Hull, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **4741**

L. J. Hull, Scott City, Kans. C 134887, Nov. 19, 1906; 2 c. Jan. 14, 1907.

If I could only live the past again; words by Carl Hand, music by Phil. M. Hacker. f°, 5 p. **4742**

M. Witmark & sons, New York, N. Y. C 133873, Nov. 5, 1906; 2 c. Dec. 29, 1906.

If I thought you really cared; lyric by Everett S. Ruskay, music by George H. Gartlan. f°, 7 p. **4743**

Richmond music co., New York, N. Y. C 139571, Jan. 10, 1907; 2 c. Jan. 2, 1907.

If my heart could only speak, dear; words by W. A. Smith, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **4744**

W. A. Smith, Orion, Mich. C 134886, Nov. 19, 1906; 2 c. Jan. 11, 1907.

If she can love another, why can't I; words by *Mrs.* J. A. Wilson, music by Madden music co., New York, Melville music pub. co., f° 3 p. **4745**

Mrs. J. A. Wilson, Henderson, W. Va. C 136183, Dec. 5, 1906; 2 c. Dec. 24, 1906.

If the waters could speak as they flow; arr. by Will D. Moyer. mandolin solo duo style. f°, unp. **4746**

C. D. Smith, Chicago, Ill. C 139108, Jan. 2, 1907; 2 c. Jan. 2, 1907.

If we keep our faith; [words by] Ada Blenkhorn [music by] S. Henry Bolton. 2 leaves. **4747**

S. H. Bolton, Chicago, Ill. C 141879, Jan. 31, 1907; 2 c. Jan. 31, 1907.

If we only had the time; [words by] James Rowe, [music by] De Loss Smith. leaf. **4748**

De L. Smith, Chicago, Ill. C 138336, Dec. 28, 1906; 2 c. Dec. 28, 1906.

If you feel the touch of His hand; [words by] James Rowe, [music by] R. H. Cornelius. leaf. **4749**

R. H. Cornelius, United States. C 139463, Jan. 7, 1907; 2 c. Jan. 7, 1907.

If you only have a million or two; by Chas. E. Bain. Chicago, Success music co. f°, 5 p., song. **4750**

C. E. Bain, Canada. C 139839, Jan. 14, 1907; 2 c. Jan. 14, 1907.

If your heart is right; [words by] James Rowe, [music by] Thoro Harris. leaf. **4751**

Samuel Henry Bolton, Chicago, Ill. C 141816, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Ilton (Shirley)

I popped inside to buy one; written by Worton David. f°, 7 p. **4752**

Reeder & Walsh, London, England. C 137351, Dec. 19, 1906; 2 c. Dec. 18, 1906.

Immortals; Confederate anthem, words by T. C. De Leon, music by F. A. Dunster. f°, 5 p. **4753**

Thomas Cooper De Leon, Mobile, Ala. C 129448, Sept. 13, 1906; 2 c. Jan. 12, 1907.

Improved daily Embouchoure drills; by George E. Ebert, treble clef ed. San Francisco, Novelty music co. f°, unp. **4754**

G. E. Ebert, San Jose, Cal C 139555, Jan. 9, 1907; 2 c. Jan. 9, 1907.

In a balcony; love song for piano or organ by M. W. Butler. f°, unp. **4755**

A. W. Perry & Sons' music co., Sedalia, Mo. C 137938, Dec. 24, 1906; 2 c. Dec. 24, 1906.

In a chimney corner; **On a winter's night**, words by Andrew B. Sterling, music by Harry Von Tilzer. f°, 5 p. **4756**

H. Von Tilzer music pub co., New York, N. Y. C 134943, Nov. 19, 1906; 2 c. Jan. 28, 1907.

In a cottage by the highway; composed by C. J. Keesee. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4757**

C. J. Keesee, United States. C 138531, Dec. 29, 1906; 2 c. Dec. 29, 1906.

In a land of flowers and sunshine; Where the honeysuckles grow; a love song of the Southland, words by Robert Rexdale, music by Gwendolyn Stevenson. Chicago, The Robertus co. f°, 5 p. **4758**

R. Rexdale, Rock Island, Ill. C 134222, Nov. 12, 1906; 2 c. Jan 24, 1907.

In apple blossom time; by Martha Adaline Peck. Chicago, Popular music pub. co. f°, 5 p., song. **4759**

M. A. Peck, United States. C 134151, Nov. 9, 1906; 2 c. Jan. 28, 1907.

In beautiful San Francisco; words and music by Lou Emard Whilt. New York, Melville music pub. co. f°, 5 p. **4760**

L. E. Whilt, Kalispell, Mont. C 137325, Dec. 18, 1906; 2 c. Jan. 26, 1907.

In bonds of death; [words and music by] Thoro Harris. leaf. **4761**

Meyer & bro., Chicago, Ill. C 139757, Jan. 11, 1907; 2 c. Jan. 11, 1907.

In bonnie Tennessee; composed by B. Sewell Bothwell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4762**

B. S. Bothwell, United States. C 138659, Dec. 29, 1906; 2 c. Dec. 29, 1906.

In Canaan land; [words by] J. P. Coleman, [music by] S. Henry Bolton. 2 leaves. **4763**

S. H. Bolton, Chicago, Ill. C 141870, Jan. 31, 1907; 2 c. Jan. 31, 1907.

In de fireside glow; [by] Carolyn D. Merton. f°, 5 p., song. **4764**

Merton music co., inc., New York, N. Y. C 138253, Dec. 28, 1906; 2 c. Dec. 28, 1906.

In dear Wyoming; words by Chas. F. Quigley, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4765**

C. F. Quigley, New York, N. Y. C 136956, Dec. 15, 1906; 2 c. Jan. 26, 1907.

In dreams I shall see her; words by John S. Kelly, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4766**

J. S. Kelly, Mount Washington, Md. C 133922, Nov. 6, 1906; 1 c. Dec. 11, 1906; 1 c. Jan. 7, 1907.

In His Keeping; [words by] Maud Frazer, [music by] J. Lincoln Hall. leaf. **4767**

Hall-Mack co., Philadelphia, Pa. C 137717, Dec. 22, 1906; 2 c. Dec. 22, 1906.

In His name; [words by] Jennie Wilson, [music by] T. E. Heldreth. leaf. **4768**

Showalter-Patton co., Dallas, Tex. C 140251, Jan. 17, 1907; 2 c. Jan. 17, 1907.

In His pity He redeemed us; Easter song, medium voice, words and music by Isabel Stewart-North, op. 15. Bradford, Pa., The North pub. co. f°, 5 p. **4769**

I. S. North, Bradford, Pa. C 138675, Dec. 31, 1906; 2 c. Dec. 20, 1906.

In life's rosy morn; [words by] *Mrs.* J. M. Hunter, [music by] J. M. Edwards. leaf. **4770**

J. M. Edwards, Midlothian, Tex. C 140151, Jan. 17, 1907; 2 c. Jan. 17, 1907.

In memory of our dead; by *Mrs.* Millie Goodell. Chicago, Success music co. f°, 5 p., song. **4771**

Mrs. M. Goodell, United States. C 139979, Jan. 14, 1907; 2 c. Jan. 14, 1907.

In Moonland; by Harrie A. Peck; intermezzo two step arr. by Herbert L. Clarke [for band.] 4°, pts. **4772**

White-Smith music pub. co., Boston, Mass. C 139220, Jan. 3, 1907; 2 c. Jan. 3, 1907.

In my dear old Southern home; composed by Mary Wiley. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4773**

M. Wiley, United States. C 139655, Jan. 10, 1907; 2 c. Jan. 10, 1907.

In mystic realms; composed by Henry C. Barlow. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4774**

H. C. Barlow, United States. C 141018, Jan. 25, 1907; 2 c. Jan. 25, 1907.

In the church· by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 9.) f°, p. 2. **4775**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138398, Dec. 29, 1906; 2 c. Dec. 31, 1906.

In the cleft of the rock; [words and music by] R. C. Ward. leaf. **4776**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137958, Dec. 24, 1906; 2 c. Dec. 24, 1907.

In the dawning of the morning, by and by; [words by] Johnson Oatman, jr., [music by] R. L. Ferguson. leaf. **4777**

R. H. Cornelius, Midlothian, Tex. C 140146, Jan. 17, 1907; 2 c. Jan. 17, 1907.

In the gondola; (Auf der barke) [by] Franz Bendel, revised and fingered by W. W. Goldthwait. Boston, Evans music co. f°, 7 p., pf. **4778**

W. A. Evans, Boston, Mass. C 140285, Jan. 17, 1907; 2 c. Jan. 17, 1907.

In the heart of the eternal hills; by Chart A. Pitt. St. Louis, Williams bros. f°, 5 p. **4779**

C. A. Pitt, Bellingham, Mass. C 139556, Jan. 9, 1907; 2 c. Jan. 9, 1907.

In the land of flowers and gold; words by Lon Eldridge, music by James C. Eldridge. Denver, Tolbert R. Ingram music co. f°, 5 p. **4780**

Alonzo Eldridge, Denver, Colo. C 138315, Dec. 28, 1906; 2 c. Dec. 26, 1906.

In the meadows of Ohio; composed by Neal L. Suggs. Cincinnati, The Geo. Jaberg music co. f°, 7 p., song. **4781**

N. L. Suggs, United States. C 137965, Dec. 3, 1906; 2 c. Dec. 3, 1906.

In the moonlight; reverie for piano, by Philip Hecker. Worcester, Mass., Arion music co. f°, 5 p., pf. **4782**

P. Hecker, Worcester, Mass. C 140949, Jan. 25, 1907; 2 c. Jan. 25, 1907.

In the moonlight among the daisies; by Katharine M. Metzer. Chicago, Success music co. f°, 5 p., song. **4783**

K. M. Metzer, United States. C 139335, Jan. 4, 1907; 2 c. Jan. 4, 1907.

In the moonlight by the Shenandoah; by William B. Amos. New York, North American music co. f°, 5 p., song. **4784**

W. B. Amos, Reedsville, Ohio. C 135242, Nov. 24, 1906; 2 c. Feb. 1, 1907.

In the past we loved each other; words by *Mrs.* L. Marriner, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4785**

Mrs. L. Marriner, Plymouth, N. C. C 136585, Dec. 10, 1906; 2 c. Jan. 26, 1907.

In the ranks of the boys in blue; by John Dick. Chicago, Success music co. f°, unp., song. **4786**

J. Dick, United States. C 140007, Jan. 14, 1907; 2 c. Jan. 14, 1907.

In the service of Jesus; [words by] T. M. Eastwood, [music by] C. Harold Lowden. leaf. **4787**

Hall-Mack co., Philadelphia, Pa. C 137734, Dec. 22, 1906; 2 c. Dec. 22, 1906.

In the shade of the green bamboo tree; by E. I. Schulz. Chicago, Success music co. f°, 5 p., song. **4788**

E. Schulz, United States. C 132694, Oct. 22, 1906; 2 c. Jan. 21, 1907.

In the shade of the weeping willow tree; words by A. T. Hiller, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4789**

A. T. Hiller, Smithtown Brauch, N. Y. C 137893, Dec. 24, 1906; 2 c. Jan. 26, 1907.

In the shadow of the maple she is waiting; words by Louis O. Gruber, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **4790**

L. D. Gruber, Pueblo, Colo. C 125437, July 14, 1906; 2 c. Oct. 27, 1906.

In the shadow of the maples; by E. E. Jaggers. Chicago, Success music co. f°, 5 p., song. **4791**

E. E. Jaggers, United States. C 134935, Nov. 19, 1906; 2 c. Jan. 18, 1907.

In the shadow of the maples on the hill; words and music by Cleve M. Williams. f°, unp. **4792**

Will Rossiter, United States. C 138492, Dec. 29, 1906; 2 c. Dec. 29, 1906.

In the shadow of the pine; words by Arthur H. Devol, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4793**

A. H. Devol, San Pablo, Cal. C 135765, Nov. 30, 1906; 2 c. Dec. 24, 1906.

In the shadow of the pines; words by Hattie Lummis, music by Evlyn Latta Lutes. Success music co., Chicago. f°, 5 p. **4794**

E. L. Lutes, United States. C 137255, Dec. 17, 1906; 2 c. Dec. 17, 1906.

In the silver moonlight; words by R. A. Snethen, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4795**

R. A. Snethen, St. Louis, Mo. C 136190, Dec. 5, 1906; 2 c. Dec. 24, 1906.

In the time of long ago; by S. C. C. Powell. Chicago, Success music co. f°, 5 p., song. **4796**

S. C. C. Powell, United States. C 136649, Dec. 10, 1906; 2 c. Jan. 14, 1907.

In the valley of Capay; words by Bessie Nurse, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **4797**

B. Nurse, Capay, Cal. C 133260, Oct. 29, 1906; 2 c. Jan. 14, 1907.

In the valley of contentment; words by Herbert Leach, music by Rob't Chapman. f°, 3 p. **4798**

Popular music pub. co., Chicago, Ill. C 139363, Jan. 5, 1907; 2 c. Jan. 14, 1907.

In the valley waltz; [by] Claude S. Minter, guitar solo. f°, unp. **4799**

George Stannard, Trenton, N. J. C 139099, Jan. 2, 1907; 2 c. Jan. 2, 1907.

In the western part of Utah; words by Bertha Morton, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4800**

B. Morton, Lindon, Utah. C 136191, Dec. 5, 1906; 2 c. Dec. 24, 1906.

In the willow's cooling shade; by Arthur W. Wood. Chicago, Success music co. f°, 5 p., song. **4801**

A. W. Wood, United States. C 139998, Jan. 14, 1907; 2 c. Jan. 14, 1907.

In times of old; [words by] J. P. Coleman, [music by] S. Henry Bolton. leaf. **4802**

S. H. Bolton, Chicago, Ill. C 141901, Jan. 31, 1907; 2 c. Jan. 31, 1907.

In Wyoming far away; composed by Oscar Johnson. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4803**

O. Johnson, United States. C 141362, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Incline Thine ear; [by] Carrie B. Adams. 3 leaves, song. **4804**

Lorenz pub. co., Dayton, Ohio. C 139303, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Indian talk; words by Roger Lewis, music by Harry H. Mincer. f°, 4 p. **4805**

Thompson music co., Chicago, Ill. C 140939, Jan. 17, 1907; 2 c. Jan. 25, 1907.

Indiana regiment band march; for piano or organ by S. S. Young. f°, unp. **4806**

A. W. Perry & sons music co., Sedalia, Mo. C 137917, Dec. 24, 1906; 2 c. Dec. 24, 1906.

India's millions; [words and music by] D. O. Teasley. leaf. **4807**

D. O. Teasley, New York, N. Y. C 137436, Nov. 30, 1906; 2 c. Dec. 17, 1906.

Ingleheart; words by Bessie Boggan Cowman, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4808**

B. B. Cowman, Chicago, Ill. C 135125, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Innocence; valse lente, by Neil Moret. f°, 7 p., pf. **4809**

Jerome H. Remick & co., New York, N. Y. C 140328, Jan. 18, 1907; 2 c. Jan. 16, 1907.

Innocent (The) debutante; lyric by Everett S. Ruskay, music by George H. Gartlan. f°, 5 p. **4810**

Richmond music co., New York, N. Y. C 139570, Jan. 10, 1907; 2 c. Jan. 2, 1907.

Institute (The) song book; compiled from the Laurel song book and the Laurel music reader, by George C. Young. 4°, 180 p. **4811**

C. C. Birchard & co., Boston, Mass. A 159789, Nov. 5, 1906; 2 c. Oct. 15, 1906.

Into Thy hands; song by John McKane. [for mezzo-soprano or baritone] New York, Edwin S. Brill. f°, 7 p. **4812**

J. McKane, New Castle, Canada. C 140786, Jan. 23, 1907; 2 c. Jan. 31, 1907.

Invocation; for piano by Roland Marshall King. f°, unp. **4813**

R. M. King, Sioux City, Iowa. C 139219, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Iris; by *Mrs.* Mae Sante. Chicago, Success music co. f°, 5 p., song. **4814**

Mrs. M. A. Sante, United States. C 136664, Dec. 10, 1906; 2 c. Jan. 14, 1907.

Irishman's (The) joke; composed by Edna Noling. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4815**

E. Noling, United States. C 138526, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Irma waltz; [by] John A. West. 4°, orch. pts. **4816**

Louis B. Malecki & co., Chicago, Ill. C 138912, Dec. 12, 1906; 2 c. Dec. 31, 1906.

Iroquois theatre; composed by *Mrs.* M. Sweigard. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **4817**

Mrs. M. Sweigard, United States. C 138564, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Is there any reason why? words and music by Reah M. Jackson. f°, 5 p. **4818**

A. Haynes Mackenzie, Philadelphia, Pa. C 139697, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Is your heart right with God? [words by] Sallie K. Best, [music by] Thoro Harris. leaf. **4819**

Samuel Henry Bolton, Chicago, Ill. C 141841, Jan. 31, 1907; 2 c. Jan. 31, 1907.

It came upon the midnight clear; [words by] E. H. Sears, [music by] S. Wesley Martin. 6 leaves. **4820**

Fillmore brothers co., Cincinnati, Ohio, C 138962, Dec. 31, 1906; 2 c. Dec. 31, 1906.

It is home where mother dwells: words and revision by Flo. Hodubert, music by H. P. Danks. f°, 5 p. **4821**

W. F. Shaw, New York, N. Y. C 138469, Dec. 29, 1906; 2 c. Dec. 29, 1906.

It is nearly time; [words by] John Clements, [music by] V. Paul Jones. leaf. **4822**

J. Clements, Philadelphia, Pa. C 141499, Jan. 30, 1907; 2 c. Jan. 30, 1907.

It makes no difference if you're a millionaire; composed by L. M. Allion. Cincinnati, The Geo. Jaberg music co. f°, unp., song. **4823**

L. M. Allion, United States. C 138646, Dec. 29, 1906; 2 c. Dec. 29, 1906.

It's all gone now; [words by] E. Dee, [music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 79. **4824**

L. L. Pickett, Wilmore, Ky. C 140613, Jan. 21, 1907; 2 c. Jan. 21, 1907.

It's always nice weather indoors; words by Arthur J. Lamb, music by S. R. Henry. f°, unp. **4825**

Jas. W. Stern & co., New York, N. Y. C 135626, Nov. 28, 1906; 2 c. Jan. 23, 1907.

It was home, sweet home, and nothing more; by Ed. Stewart. Chicago, Success music co. f°, 5 p., song. **4826**

E. Stewart, Canada. C 140574, Jan. 21, 1907; 2 c. Jan. 21, 1907.

It was only a rose; words by Irwin McCumber, music by H. M. McCumber. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4827**

H. M. McCumber, United States. C 141019, Jan. 25, 1907; 2 c. Jan. 25, 1907.

It was only a soldier's letter; words by *Mrs.* Emma Lyman, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4828**

Mrs. E. Lyman, Cuba, N. Y. C 136610, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Ivanhoe march; for piano or organ by Harry Bell. f°, unp. **4829**

A. W. Perry & sons' music co., Sedalia, Mo. C 137930, Dec. 24, 1906; 2 c. Dec. 24, 1906.

J. W. Pepper's operatic orchestra collection; arranged by Thomas J. Armstrong for guitar. 4°, 63 p. **4830**

J. W. Pepper, Philadelphia, Pa. C 137854, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Jaberwock; march and two step, by Teresa Francis Gleason. Boston, Mass., music co. f°, 3 p., pf. **4831**

James F. Gleason, Boston, Mass. C 137990, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Jack dear; words and music by Leila Claire Williams. New York, Melville music pub. co. f°, 3 p. **4832**

L. C. Williams, Atlanta, Ga. C 135769, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Jacobs' jolly jingles; medley lanciers set 1, arr. by R. E. Hildreth. (Jacobs' publications for orchestra.) 4°, pts. **4833**

Walter Jacobs, Boston, Mass. C 141275, Jan. 28, 1907; 2 c. Jan. 23, 1907.

Jacob's vision; [words by] Harry Loper, [music] arr. by Thoro Harris. leaf. **4834**

Samuel Henry Bolton, Chicago, Ill. C 141838, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Jag går på denna jorden; [words and music by] J. A. Hultman. leaf. **4835**

J. A. Hultman, Worcester, Mass. C 139270, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Jag vill nu besjunga ett namn; [words and music by] J. A. Hultman. leaf. **4836**

J. A. Hultman, Worcester, Mass. C 139253, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Jag vill sjunga en säng om det härliga land; [by] J. A. Hultman. leaf, song. **4837**

J. A. Hultman, Worcester, Mass. C 139260, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Jamestown grand march; composed by Nannie L. Dinwiddie. f°, 5 p., pf. **4838**

N. L. Dinwiddie, Lynchburg, Va. C 139696, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Jamestown (The) on the James; words and music by Samuel E. Simmons. f°, 5 p. **4839**

S. E. Simmons, Norfolk, Va. C 139770, Jan. 12, 1906; 2 c. Jan. 28, 1907.

Jamestown song; by T. Hall Davis. New York, North American music co. f°, 3 p., song. **4840**

Thomas H. Davis, Hampton, Va. C 138114, Dec. 18, 1906; 2 c. Jan. 8, 1907.

Jap-in-ease; A Jap that takes life easy, words and music by Herbert L. Wallerstein. f°, 5 p. **4841**

H. L. Wallerstein music pub. co., Paducah, Ky. C 141933, Feb. 1, 1907; 2 c. Jan. 30, 1907.

Japanese wedding march; for piano or organ, by M. C. Bales. f°, unp. **4842**

A. W. Perry & sons' music co., Sedalia, Mo. C 137932, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Jeannette; [by] Russell Webb, arr. by Fred White. 4°, orch. pts. **4843**

Webb Rockefeller Miller, Chicago, Ill. C 138970, Dec. 31, 1906; 2 c. Dec. 29, 1906.

Jehovah is my salvation; [words by] F. G. Burroughs, [music by] M. L. McPhail. leaf. **4844**

Samuel Henry Bolton, Chicago, Ill. C 141829, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Jennie; words by *Mrs.* R. Kendall, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4845**

Mrs. R. Kendall, Salt Lake City, Utah. C 135286, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Jensen (Adolph)

Elfin dance, (Reigen) op. 33 no. 5 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 3 p. **4846**

Carl Fischer, New York, N. Y. C 138907, Dec. 31, 1906; 2 c. Dec. 31, 1906.

On the banks of the Manzanares; (Ribericas del rio) song no. 1. f°, 6 p. **4847**

Bosworth & co., Leipzig, Germany. C 138765, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Serenade; op. 32 no. 9 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 5 p. **4848**

Carl Fischer, New York, N. Y. C 138875, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Jentsch (Max)

Fantasie; Klavier-Kompositionen, op. 18. f°, 19 p. **4849**

C 138727, Dec. 31, 1906.

Sylphentanz; Klavier-Kompositionen op. 42. f°, 7 p. **4850**

C 138728, Dec. 31, 1906.

Zwei stücke; für Klavier und violine op. 20. no. 1, Romance. **4851**

—— no. 2, Scherzo capriccioso.

f°, sc. 4, 13 p. & v. pts.

C 138729–138730, Dec. 31, 1906.

Otto Junne, Leipzig, Germany. 2 c. of each Dec. 31, 1906.

Jessamine; [by] A. Gumble, arr. by J. H. K. Columbia zither. leaf. **4852**

Johann Schick, New York, N. Y. C 139622, Jan. 2,1907; 2 c. Jan. 2, 1907.

Jesus blessed Savior; [words by] Neal A. McAulay, [music by] De Loss Smith. leaf. **4853**

De L. Smith, Chicago, Ill. C 138335, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Jesus blesses me; [words and music by] W. O. Jones. leaf. **4854**

Samuel Henry Bolton, Chicago, Ill. C 141817, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Jesus breaks every fetter; [words by] E. S. Sheldon, [music by] S. Henry Bolton. leaf. **4855**

S. H. Bolton, Chicago, Ill. C 141866, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Jesus, lover of my soul; song for contralto or baritone, by J. L. Gilbert. f°, leaf. **4856**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 7, 1907. C 139400, Jan. 7, 1907; 2 c. Jan. 7, 1907.

—— [words by] Charles Wesley, [music by] M. M. Snyder. leaf. **4857**

William Elmer Bailey, Findlay, Ohio. C 138983, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Jesus loves the little ones; [words and music by] J. M. Bowman. leaf. **4858**

J. M. Bowman, United States. C 139460, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Jesus our King; [words by] J. P. Coleman, [music by] S. Henry Bolton. leaf. **4859**

S. H. Bolton, Chicago, Ill. C 141884, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Jesus' presence; [words by] James W. Engle, [music by] H. E. Engle. leaf. **4860**

H. E. Engle, Lloydsville, W. Va. C 140183, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Jesus promised me a home; [words and music by] S. Henry Bolton. leaf. **4861**

S. H. Bolton, Chicago, Ill. C 141785, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Jesus reigns; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **4862**

Scoville & Smith, Chicago, Ill. C 138272, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Jesus rules and reigns in glory; by Maggie Connelly. Chicago, Success music co. f°, 5 p. song. **4863**

M. Connelly, United States. C 139322, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Jesus will; [words by] Johnson Oatman, *jr.*, [music by] James R. Grisso. leaf. **4864**

Showalter-Patton co., Dallas, Tex. C 140134, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Jesus will reward us; [words by] James Rowe, [music by] De Loss Smith. leaf. **4865**

De L. Smith, Chicago, Ill. C 138333, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Joe Bailey; words by Adelia A. Dunovant, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4866**

A. A. Dunovant, Houston, Tex. C 133498, Oct. 31, 1906; 2 c. Dec. 24, 1906.

Johnnie; words by Chas. De Vaughn, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4867**

De Vaughn & Michener, La Crosse, Wis. C 137329, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Johnnie Glee; or, The reason why; words by Henry H. Tilson, music by John Martin, Chicago, Popular music pub. co. f°, 5 p. **4868**

H. H. Tilson, Savannah, Mo. C 137295, Dec. 18, 1906; 2 c. Dec. 28, 1906.

Johnston (Edward F.)

Shadow land; idyl for the pianoforte. f°, 3 p. **4869**

Theodore Presser, Philadelphia, Pa. C 137195, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Jolly lumber Jack; march, J. F. Wagner op. 356, arr. by Alfred Roth for orchestra. 4°, pts. **4870**

Carl Fischer, New York, N. Y. C 140278, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Jordan (Jules)

Maid (A) of Picardie; song. f°, 6 p. **4871**

Theodore Presser, Philadelphia, Pa. C 137192, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Joy (The) of meeting Jesus; [words by] Jennie Wilson, [music by] S. Henry Bolton. leaf. **4872**

S. H. Bolton, Chicago, Ill. C 141882, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Joyful hearts two step; for piano or organ by Agnes Gerken. f°, unp. **4873**

A. W. Perry & sons' music co., Sedalia, Mo. C 137924, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Joyful march; [by] Theo. Giese, op. 160, no. 6, arr. by Oscar Paul. f°, 9 p. pf. 6 hands. **4874**

P. J. Lammers, Baltimore, Md. C 138227, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Joyland; words by Walter S. Hobbs, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4875**

W. S. Hobbs, Killingly, Conn. C 137711, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Joyous (The) sound is swelling; [by] E. L. Ashford. 3 leaves, song. **4876**

Lorenz pub. co., Dayton, Ohio. C 139307, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Joys of Spring; polka brillante for the piano, by Theo. Moelling. f°, 9 p. **4877**

W. F. Shaw, New York, N. Y. C 139074, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Juldagen; [by] R. Lagerstrom. *In* Kyrkosången. 8°, p. 18–20, song. **4878**

Kyrkosången pub. co., Minneapolis, Minn. C 135144, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Juliana schottische; [by] A. B. Kraemer. f°, unp., pf. duet. **4879**

Groene music pub. co., Cincinnati, Ohio. C 138942, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Juon (Paul)

Psyche; tanzpoem von H. Regel op. 32. no. 2, Lilienmädchen-walzer; no. 1, Liebesgang; no. 3, Intermezzo; no. 4, Frolichtertanz; [für Klavier.] f°, 16 p. coll. **4880**

Schlesinger'sche buch u. musik-handlung (Rob. Lienau), Berlin, Germany. C 137646–137649, Dec. 22, 1906; 2 c. Dec. 24, 1906.

Just a bunch of violets; words by Thos. Patten, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4881**

T. Patten, Columbus, Ohio. C 136608, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Just a bunch of withered violets; words by Alice L. Shellington, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **4882**

A. L. Shellington, Paris, Ontario, Canada. C 132650, Oct. 22, 1906; 2 c. Dec. 26, 1906.

Just a few short letters; [song] by M. Emma Riddle. Success music co., Chicago. f°, 6 p. **4883**

M. E. Riddle, United States. C 137263, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Just a little token of your love; words by Harry D. Kerr, music by A. Baldwin Sloane. f°, 5 p. **4884**

Leo. Feist, New York, N. Y. C 141449, Jan. 29, 1907; 2 c. Jan. 28, 1907.

Just a longing in your eyes sweet Adeline; composed by Miles C. Tremblay. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4885**

M. C. Tremblay, United States. C 141017, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Just a spray of Mignonette; composed by Mabel E. Meeks. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4886**

The Geo. Jaberg music co., Cincinnati, Ohio. C 138612, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Just as I am; A Sabbath evening meditation, transcribed by the author from a song and quartet by T. Martin Towne. leaf. **4887**

Fillmore bros. co., Cincinnati, Ohio. C 140687, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Just as I am, without one plea; variations for piano or organ by M. W. Butler. f°, unp. **4888**

A. W. Perry & sons' music co., Sedalia, Mo. C 137927, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Just as the shadows were falling; composed by Claude Smith. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4889**

C. Smith, United States. C 141016, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Just as the sun went down; words by Wm. Petersen, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4890**

W. Petersen, Parker, Idaho. C 136181, Dec. 5, 1906; 2 c. Dec. 26, 1906.

Just as you are; words by Myrtle E. Ferguson, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **4891**

Popular music pub. co., Chicago, Ill. C 139528, Dec. 26, 1906; 2 c. Dec. 28, 1906.

Just because; composed by C. Longstreet. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4892**

C. Longstreet, United States. C 138572, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Just because you do not love me any more; words by Casper Ballard, music by John Martin. Chicago, Weber & North music pub. co. f°, 5 p. **4893**

C. Ballard, Bay Port, Mich. C 138852, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Just one word of consolation; [by] Tom Lemonier, arr. by J. H. K. Columbia Zither. leaf. **4894**

Johann Schick, New York, N. Y. C 139637, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Just over yonder; [words by] C. D. Martin, [music by] W. Stillman Martin. leaf. **4895**

Hall-Mack co., Philadelphia, Pa. C 137718, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Just steer by mother's light; [words by] Lizzie De Armond, [music by] R. H. Cornelius. leaf. **4896**

R. H. Cornelius, Midlothian, Tex. C 140139, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Just to see the dear old home; words by J. M. S. Cannon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4897**

J. M. S. Cannon, Au Sable Forks, N. Y. C 134751, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Just try it; words by Sarah F. Ballard, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **4898**

S. F. Ballard, Concord, N. H. C 134540, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Just wishing; composed by Helen Boyce Tilden. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4899**

H. B. Tilden, United States. C 141376, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Just you and I sweetheart; words by Frank J. Lewis, music by Edw. L. Jacoby. f°, 5 p. **4900**

F. J. Lewis, Philadelphia, Pa. C 140355, Jan. 18, 1907; 2 c. Feb., 1907.

K. (The) of the I. R.; [by] R. E. 2 leaves, song. **4901**

Home music co., Logansport, Ind. C 141183, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Kansas City rag; [by] James Scott. St. Louis, Stark music co. f°, 5 p., pf. **4902**

Stark music ptg. & pub. co., St. Louis, Mo. C 139112, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Karg-Elert (**Sigfrid**)

Beim abschied; lied im volkston für eine singstimme mit Klavierbegleitung, op. 12 no. 3. f°, 3 p. **4903**

C 138814, Dec. 31, 1906.

Rêverie, Edur; für Kunstharmonium (doppel-expression) op. 26 no. 7. f°, 5 p. **4904**

C 138815, Dec. 31, 1906.

Carl Simon, Berlin, Germany. 2 c. of each Dec. 31, 1906.

Käser (**Ferd.**)

Hüte dich; gedicht von Franz Mäding, männerchor op. 32. 4°, 3 p. **4905**

Karl Hochstein, Heidelberg, Germany. C 137065, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Katie; waltz, [by] Bert Potter, arr. by Walter Jacobs. f°, unp., mand.

—— f°, unp., guitar.

—— f°, unp., banjo. **4906**

Walter Jacobs, Boston, Mass. C 141281–141283, Jan. 28, 1907; 2 c. of each Jan. 23, 1907.

Kauffmann (**Fritz**)

Gigerlette; gavotte für eine mittlere stimme nach einem gedicht von Otto Julius Bierbaum, op. 39*d*. f°, 7 p. **4907**

Heinrichshofen's verlag, Magdeburg, Germany. C 139610, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Kaun (**Hugo**)

Es ist ein Brünnlein geflossen; ged. von Anton August Naaff, männerchor op. 72 no. 1. 4°, 7 p. **4908**

C 138759, Dec. 31, 1906.

Harte (Die) nuss; [ged. v.] Peter Rosegger, für männerchor op. 72 no 2. 8°, 7 p. **4909**

C 138760, Dec. 31,1906.

Männerchöre op. 72; no. 3, Dämmerung; [ged. v.] Karl Weitbrecht; no. 4, Lebenstied; [ged. v.] E. W. Arndt. no. 5, Ohne geld, doch ohne sorgen; [ged. v.] Fr. Grillparzer. 4°, 3, 7, 5 p. **4910**

C. F. Kahnt nachfolger, Leipzig, Germany. C 138761–138763, Dec. 31, 1906. 2 c. of each Dec. 31, 1906.

Kavina (**Henri**)

Tendresse; mélodie expressive op. 98 piano, revision phrasing and fingering by Hans T. Seifert. f°, 6 p. **4911**

Carl Fischer, New York, N. Y. C 138906, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Keathley (**Maude**)

Bird (A) study for little people. no. 5, Thrush mazurka; no. 4, Martin polka; no. 3, Whippoorwill schottische; no. 2, Stork march; no. 1, Robin waltz; [for piano.] f°, each 3 p. **4912**

W. H. Willis & co., Cincinnati, Ohio. C 138084–138088, Dec. 27, 1906; 2 c. of each Dec. 27, 1906.

Keep a place in your heart for me; Composed by I. C. Rudolph. Cincinnati, The Geo. Jaberg music co. f°, 5 p, song. **4913**

I. C. Rudolph, United States. C 138529, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Keep calling on the Lord; [words by] Johnson Oatman, *jr.*, [music by] R. H. Cornelius, 2 leaves. **4914**

R. H. Cornelius, Midlothian, Tex. C. 140147, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Keep in touch with God; [words and music by] *Mrs.* Fannie L. Simpson. leaf. **4915**

A. J. Showalter, Dalton, Ga. C 140188, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Keep on loving me; words by Billy Johnson, music by Dave Rose. f°, 5 p. **4916**

Willis Woodward & co., New York, N. Y. C 139784, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Keep on praying, sinner; [words and music by] S. Henry Bolton. leaf. **4917**

S. H. Bolton, Chicago, Ill. C 141766, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Keep pressing on; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **4918**

Hall-Mack co., Philadelphia, Pa. C 137712, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Keep telling the sweet old story; [words and music by] L. C. Taylor. 2 leaves. **4919**

L. C. Taylor, Calhoun, Ga. C 140263, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Keep the song wave rolling on; [words and music by] Will M. Ramsey. *In* showers of blessing. 12°, no. 52. **4920**

W. M. Ramsey, Hartford, Ark. C 140522, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Kentucky boy; intermezzo two step, [by] Edward S. Meighan, Canton, O. The Meighan pub. co. f°, 5 p., pf. **4921**

E. S. Meighan, Canton, Ohio. C 136906, Dec. 14, 1906; 2 c. Jan. 21, 1907.

Kentucky (The) homestead; words by Edith A. Bradley, music by Rob't Lewis. Chicago, Popular music pub. co. f°, 5 p. **4922**

E. A. Bradley, Olcott, N. Y. C 134644, Nov. 15, 1906; 2 c. Dec. 31, 1906.

Kept by His wonderful power; [words by] Frank E. Graeff, [music by] C. Harold Lowden. leaf. **4923**

Hall-Mack co., Philadelphia, Pa. C 137724, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Kept by the power of God; [words and music by] C. B. Widmyer. leaf. **4924**

Samuel Henry Bolton, Chicago, Ill. C 141811, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Kern (Carl Wilhelm)

Fleurette; piano solo op. 132. f°, 5 p. **4925**

Oliver Shattinger, St. Louis, Mo. C 138210, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Romance à la valse; piano solo op. 154. Saint Louis, Shattinger piano & music co. f°, 7 p. **4926**

O. Shattinger and C. W. Kern, Cincinnati, Ohio. C 138057, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Ketélbey (Albert W.)

New (The) Aladdin; arranged for pianoforte solo. 4°, 121 p. **4927**

Chappell & co., ltd., London, England. C 138425, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Kienzl (Wilhelm)

Aus onkels liedermappe; zwanzig lieder für junge und alte Kinder auf gedichte von Franz Mäding, op. 73. no. 1, Einmaleins; no. 2, Der Kleine Jaeger; no. 3, An der schmetterling; no. 4, Der Nussknacker; no. 5, Mai; no. 6, Voeglein's tod. obl. 18°, 21 p. of coll. **4928**

C 138173–138178, Dec. 28, 1906.

—— no. 7, Abendlied; no. 8, Der bettler; no. 9, Voeglein's bitte; no. 10, Neck und nymphe; no. 11, Schneeballschlacht; no. 12, Der zinnhusar. f°, 22–40 p. of coll.

C 138179–138184, Dec. 28, 1906.

—— no. 13, Sandmännchen; no. 14, Wanderlied; no. 15, Mutters geburtstag; no. 16, Das Baechlein; no. 17, Mein pueppchen; no. 18, Das Maeuslein; no. 19, Froschkonzert; no. 20, Der mutter wiegenlied. f°, 41–65 of coll.

C 138185–138192, Dec. 28, 1906.

C. F. Kahnt, nachfolger, Leipzig, Germany. 2 c. of each Dec. 28, 1906.

Killarney; medley waltz, intro. In the gloaming; arr. by Emil Ascher. 4°, orch. pts. **4929**

Empire music co., New York, N. Y. C 133417, Oct. 20, 1906; 2 c. Jan. 5, 1907.

Kindle the fires; [words and music by] H. E. Engle. leaf. **4930**

H. E. Engle, Lloydsville, W. Va. C 140273, Jan. 17, 1907; 2 c. Jan. 17, 1907.

King (Conrad)

My heart's dream; song. f°, 4 p. **4931**

Joseph Williams, ltd., London, England. C 137269, Dec. 18, 1906; 2 c. Dec 18, 1906.

King (William)

Lord (The) is King; anthem for quartet and chorus, edited by John E. West. 4°, 4 p. **4932**

Novello & co., limited, London, England. C 137766, Dec. 24, 1906; 2 c. Dec. 24, 1906.

King Lion; march two step, by John Esper, jr. Chicago, Atlas music publishers. f°, unp., pf. **4933**

J. Esper, jr., Chicago, Ill. C 115079, Feb. 27, 1906; 2 c. Jan. 2, 1907.

King's (The) army; [words by] James Rowe, [music by] De Lors Smith. leaf. **4934**

De L. Smith, Chicago, Ill. C 138331, Dec. 28, 1906; 2 c. Dec. 28, 1906.

King's (The) kiss; ballad, words by Geo. M. Vickers, music by Adam Geibel, in D. f°, 7 p. **4935**

W. F. Shaw, New York, N. Y. C 138472, Dec. 29, 1906; 2 c. Dec. 29, 1906.

King's (The) message; [words by] Jennie Wilson, [music by] S. Henry Bolton. leaf. **4936**

S. H. Bolton, Chicago, Ill. C 141874, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Kismet patrol; characteristic march, [by] Theo. M. Tobani, op. 475. 4°, orch. pts. **4937**

Carl Fischer, New York, N. Y. C 141444, Jan. 29, 1907; 2 c. Jan. 28, 1907.

Kiss (The) he pleaded for in vain; composed by Dora C. Bailey. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **4938**

Mrs. D. Bailey, United States. C 138518, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Kissimmee intermezzo; march or two step, [by] Michael Briglia, arr. by Everet Rees. 4°, orch. pts. **4939**

Ernest S. Williams, Boston, Mass. C 140674, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Klasen (Willy)

Drei concertstücke; für Klavier. op. 2, Romance, ges. dur. op. 3, Valse Pierrette, A dur. op. 7, Melodie, H dur. f°, 5, 5, 3 p. **4940**

Georg. Bratfisch, musikverlag, Frankfort Oder, Germany. C 137045, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Klein (Bruno Oscar)

Jesu, dulcis memoria: (Jesus, my Lord, my God, my all) for alto solo and mixed chorus. 8°, 5 p. **4941**

J. Fischer & brother, New York, N. Y. C 138865, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Kleinschmidt (Oliver H.)

Meadow brook; [for piano] op. 6. f°, 5 p. **4942**

Oliver Shattinger, St. Louis, Mo. C 138208, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Klengel (Julius)

Technische studien; (Technical studies) durch alle tonarten für violoncell, heft 4. (Volkaugabe Breitkopf & Härtel no. 2217.) f°, 90 p. **4943**

Breitkopf & Härtel, Leipzig, Germany. C 138773, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Klengel (Paul)

Drei männerchöre a capella, op. 36. no. 1, Sonntagsmorgen; ged. v. Jul. Gersdorff. no. 2, Der Vogel; ged. v. Otto Julius Bierbaum. no. 3, Der Schäfer; ged. v. Goethe. 4°, sc. 3, 3, 5 p. & pts. **4944**

Rob. Forberg, Leipzig, Germany. C 139599–139601, Jan. 10, 1907. 2 c. of each Jan. 10, 1907.

Klippan; arr. af Peter R. Melin. *In* Kyrkosången, Jan. 1907. 8°, p. 49–50, no. 21, song. **4945**

Kyrkosången pub. co., Minneapolis, Minn. C 141299, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Klee (Heinrich)

Schwammerling (Der); operette in drei akten, text von Franz Seraphim Wittmann. Vollständiger klavierauszug mit text. f°, 161 p. **4946**

Heinrich Lewy, München, Germany. C 138758, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Knorr (N. S.)

Te Deum laudamus in G. (Church music no. 3.) 4°, 6 p. **4947**

Knorr & McCausland, Philadelphia, Pa. C 135323, Nov. 26, 1906; 2 c. Dec. 10, 1906.

Know your God; [words by] J. W. Reasoner, [music by] Lee Carleton. Chicago, Popular music pub. co. f°, 5 p. **4948**

J. W. Reasoner, Cedardale, Okla. C 112926, Jan. 26, 1906; 2 c. Jan. 28, 1907.

Knowledge (The) of the Lord; [by] E. S. Lorenz. 3 leaves, anthem. **4949**

Lorenz pub. co., Dayton, Ohio. C 139301, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Kosmosdale; composed by Ona L. Cline. Cincinnati, The Geo. Jaberg music co. f°, 5 p. pf. **4950**

O. L. Cline, United States. C 139670, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Kraquette (La); le grand succès Parisien, a new dance arr. by Mackie-Beyer [for orchestra]. 4°, pts. **4951**

J. W. Pepper, Philadelphia, Pa. C 138125, Dec. 28, 1906; 2 c. Jan. 21, 1907.

Kraus (P.)

An der Riviéra; marsch für pianoforte zu zwei händen op. 222. f°, 5 p. **4952**

P. Pabst, Leipzig, Germany. C 139620, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Kroeger (E. R.)

Oriental pictures; 5 pianoforte pieces op. 64. no. 5, In the light of the Naja-Kallû; no. 3, Dance of the Almée; no. 1, In the rajah's garden. f°, 9, 5, 7 p. **4953**

W. H. Willis & co., Cincinnati, Ohio. C 138097–138099, Dec. 27, 1906; 2 c. of each Dec. 27, 1906.

Krohn (Ernst)

Alpine memories [for piano]. f°, 5 p. **4954**

Oliver Shattinger, St. Louis, Mo. C 138209, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Kuiawiak; a Polish national dance by Henri Wieniawski [for orchestra]. 4°, pts. **4955**

Walter Jacobs, Boston, Mass. C 137466, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Kursch (Richard)

Drei duette, für mezzosopran und bariton mit klavierbegleitung op. 29. No. 3, In. Sehnsucht; ged. v. Richard Dehmel. no. 2, Brautlied; ged. v. Frieda Schanz. no. 1, Selig sind; ged. v. Karl Vanselow. f°, each 7 p. **4956**

Fr. Kistner, Leipzig, Germany. C 137055–137057, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

Kurz (Paul)

Weihnachts-idyll; (A Christmasdream) piano 2 hands op. 46. f°, 7 p. **4957**

C 137102, Dec. 17, 1906.

Weihnachtsfeier; (Christmas eve) for piano 2 hands op. 45. f°, 7 p. **4958**

C 137103, Dec. 17, 1906.

Wm. A. Kaun music co., Milwaukee, Wis. 2 c. of each Dec. 17, 1906.

Lablache (Ferd.)

Cléopâtre; valse lente, piano. f°, 7 p. **4959**

A. Hammond & co., London, England. C 136883, Dec. 14, 1906; 2 c. Dec. 8, 1906.

Lack (Théodore)

Trois sonatines, pour piano op. 257. A, 1re Sonatine en Ut majeur. B, 2e Sonatine en Fa majeur. C, 3e Sonatine en Ut majeur. Alphonse Leduc (Emile Leduc, P. Bertrand & cie., Paris.) f°, 7, 7, 9 p. **4960**

Emile Leduc, P. Bertrand & cie., Paris, France. C 138420–138422, Dec. 29, 1906; 2 c. of each Dec. 28, 1906.

Laddie; composed by C. S. Wyckoff. Cincinnati, The Geo. Jaberg music co. f°, 3 p. song. **4961**

C. S. Wyckoff, United States. C 138619, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Lady Maccabee; composed by Belle N. Doughty. march, no. 1. f°, 5 p. pf. **4962**

B. N. Doughty, Corydon, Pa. C 139530, Jan. 7, 1907; 2 c. Dec. 28, 1906.

—— two step, by Belle N. Doughty. f°, 5 p. pf.

B. N. Doughty, Corydon, Pa. C 139529, Jan. 7, 1907; 2 c. Dec. 28, 1906.

Land of golden dreams; lyric by Edgar Allan Woolf, music by Cass Freeborn. f°, 5 p. **4963**

Chas. K. Harris, New York, N. Y. C 138676, Dec. 31, 1906; 2 c. Jan. 11, 1907.

Land (The) of used-to-be; [words by] *Mrs.* J. M. Hunter, [music by] J. D. Patton. 2 leaves. **4964**

J. D. Patton, Birmingham, Ala. C 140266, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Lange (G.)

Faded leaves; arr. for the organ by J. W. Lerman. 8°, p. 17–19. **4965**

Geo. Molineux, New York, N. Y. C 137146, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Flower song, op. 39; arr. for cornet and piano. f°, sc. 5 p. & cor. pt. **4966**

Carl Fischer, New York, N. Y. C 138009, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Långfredagen; [by] J. Mich. Haydn. *In* Kyrkosången, Jan. 1907. 8°, p. 58–59, no. 25, song. **4967**

Kyrkosångens pub. co., Minneapolis, Minn. C 141302, Jan. 28, 1907; 2 c. Jan. 28, 1907.

—— [by] R. Lagerstrom. *In* Kyrkosången, Jan. 1907. 8°, p. 60–63, no. 26, song.

Kyrkosångens pub. co., Minneapolis, Minn. C 141303, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Largo, by G. F. Handel. Easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p., pf. **4968**

Hatch music co., Philadelphia, Pa. C 139878, Jan. 14, 1907; 2 c. Jan. 17, 1907.

Lassie, dinna sigh for me! written and composed by Hector Grant. f°, unp. **4969**

Francis, Day & Hunter, London, England. C 140565, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Last love; words by Mary R. Baldwin, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4970**

M. R. Baldwin, West Haven, Conn. C 136982, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Last (The) one; words by Mark Holmes, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **4971**

M. Holmes, Rickreall, Oreg. C 137309, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Late (A) repentance; words by *Mrs.* Mae Brown, music by Gus. Lawson. Chicago, Popular music pub. co. f°, 3 p. **4972**

M. Brown, Nampa, Idaho. C 133273, Oct. 29, 1906; 2 c. Dec. 28, 1906.

Låten er upp! [by] C. W. v. Gluck. *In* Kyrkosången. 8°, p. 10–11, song. **4973**

Kyrkosångens pub. co., Minneapolis, Minn. C 135141, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Latest (The) fad; words by Joseph S. Loveday, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **4974**

J. S. Loveday, New York, N. Y. C 135133, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Lawson (Paul)

Song games of childhood, in dance form for the pianoforte. Ring around a rosie; schottische. London bridge, polka. Old Mrs. Dougherty. Go tell aunt Sally; polka rondo. Miss Jennie O. Jones, waltz. f°, each 3 p. **4975**

C 137197–137201, Dec. 17, 1906.

—— Over the fence is out. Mother may I go out to swim; barcarolle. Oats, peas, beans; two step. Little Sally Waters; promenade. Three jolly sailor boys.

C 137202–137206, Dec. 17, 1906.

Theo. Presser, Philadelphia, Pa. 2 c. of each Dec. 17, 1906.

Lead kindly light; variations for piano or organ by M. W. Butler. f°, unp. **4976**

A. W. Perry & son's music co., Sedalia, Mo. C 137920, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Lead them home; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **4977**

S. H. Bolton, Chicago, Ill. C 141862, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Lead Thou me; [words by] J. S. Kimbrough, [music by] A. J. Showalter. 2 leaves. **4978**

A. J. Showalter, Dalton, Ga. C 140199, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Lebanon (The) choir; composed by Edgar Ham. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **4979**

E. Ham, United States. C 138523, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Lederer (Dezsö)

Chant du soir; morceau pour violon et piano. Alphonse Leduc (Emile Leduc, P. Bertrand & cie), Paris. f°, sc. 5 p. & v. pt. **4980**

Emile Leduc, P. Bertrand & cie., Paris, France. C 137578, Dec. 22, 1906; 2 c. Dec. 24, 1906.

Ledgard (Chas.)

Dreaming of sweetheart Nell; words by James E. Delaney. f°, 5 p. **4981**

Chas. Ledgard and James E. Delaney, Hartford, Conn. C 137758, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Lefebre (E. A.)

Bouquet of melodies; fantasia arr. for saxophone and piano. f°, sc. 4 p. & sax. pt. **4982**

Carl Fischer, New York, N. Y. C 138011, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Le Flem (Paul)

Sonate en sol mineur; pour violon et piano. Edition mutuelle, Paris. f°, 36 p. **4983**

P. Le Flem, Paris, France. C 137112, Dec. 17, 1906; 2 c. Dec. 17, 1996.

Leftwich (Vernon)

Autumn leaves; song in D flat, words by Spencer Wilbraham. f°, 4 p. **4984**

Edwin Ashdown, ltd., London, England. C 138132, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Leigh (Harrington)

Melody (The) of life; (melodie de la vie) founded on Rubenstein's melody in F, words by Stanley Rivers, song no. 2 in F with violin obl. f°, sc., 5 p. & v. pt. **4985**

J. H. Larway, London, England. C 138836, Dec. 31, 1906; 2 c. Dec. 26, 1906.

Lena; by Rob't McKee. Chicago, Success music co. f°, 5 p., song. **4986**

R. McKee, United States. C 138035, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Let me down easy; words and music by Tom Farrel. f°, unp. **4987**

Will Rossiter, United States. C 138493, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Let me in; [words by] Johnson Oatman, jr., [music by] James R. Grisso. leaf. **4988**

Showalter-Patton co., Dallas, Tex. C 140177, Jan. 17, 1967; 2 c. Jan. 17, 1907.

Let me live for thee; [words and music] by E. Otis Allen. leaf. **4989**

R. H. Cornelius, Midlothian, Tex. C 140250, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Let me write what I never dared to tell; [by] Monroe H. Rosenfeld, arr. by J. H. K. Columbia zither. leaf. **4990**

Johann Schick, New York, N. Y. C 139630, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Let the fire fall; [words and music by] *Mrs.* C. H. Morris. *In* Cream of song. 12°, no. 174. **4991**

L. L. Pickett, Wilmore, Ky. C 140622, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Let the love-beams shine; [words and music by] J. F. Smith. 2 leaves. **4992**

Showalter-Patton co., Dallas, Tex. C 140243, Jan. 17, 1907; 2 c, Jan. 17, 1907.

Let the song birds live; words by D. L. Sidler, music by A. W. Ulrich. New York, North American music co. f°, 3 p. **4993**

D. L. Sidler, Parksville, Mich. C 127184, Aug. 9, 1906; 2 c. Dec. 31, 1906.

Let us follow Jesus; [words by] *Mrs.* J. M. Hunter, [music by W. B. Hunter. 2 leaves. **4994**

J. D. Patton, Birmingham, Ala. C 140244, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Let us not sleep; [words by] Johnson Oatman, jr., [music by] W. M. Yowell. 2 leaves. **4995**

W. M. Yowell, Gunter, Tex. C 140221, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Let wisdom lead the way; [words by] Mamie Stuart, [music by] J. M. Bowman. leaf. **4996**

J. M. Bowman, Harrisonburg, Va. C 140145, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Let your light shine; [words by] Geo. L. White, [music by] Eugene A. Spear. 2 leaves. **4997**

P. P. Bilhorn, Chicago, Ill. C 141197, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Liberty through Christ; [words by] J. F. Williams, [music by] De Loss Smith. leaf. **4998**

De L. Smith, Chicago, Ill. C 138339, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Liebling (Emil)

Selected Czerny studies; arranged in progressive order complete in three books; revised, edited, and fingered with annotations, book 3. f°, 87 p. **4999**

Theo. Presser, Philadelphia, Pa. C 136991, Dec. 15, 1906; 2 c. Dec. 17, 1906.

Liedersammlung; zwei stimmige lieder. The Jennings collection of supplementary songs for public schools, edited by Walter H. Aiken, no. 83. 8°, 10 p. **5000**

Geo. B. Jennings co., Cincinnati, Ohio. C 139291, Jan. 4, 1907; 2 c. Dec. 21, 1906.

Life (The) voyage; [words by] O. W. Curry, [music by] E. D. Curry. 2 leaves. **5001**

E. D. Curry, Snyder, Tex. C 140181, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Life's consolation; words by Thomas H. Williamson, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5002**

T. H. Williamson, Richmond, Va. C 136580, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Life's shuttle; [by] Carolyn D. Merton. f°, 7 p., song. **5003**

Merton music co., inc., New York, N. Y. C 138243, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Lift me higher; [words and music by] S. Henry Bolton. 2 leaves. **5004**

S. H. Bolton, Chicago, Ill. C 141786, Jan. 31, 1907; 2 c. Jan. 31, 1907.

—— [words by] *Mrs.* Fannie Simpson, [music by] J. W. Smith. leaf. **5005**

Showalter-Patton co., Dallas, Tex. C 140272, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Lift them up; [words by] John W. Huff, [music by] A. M. Pace. 2 leaves. **5006**

A. J. Showalter, Dalton, Ga. C 140256, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Lift up your eyes; [words by] Thoro Harris, [music by] S. Henry Bolton. leaf. **5007**

S. H. Bolton, Chicago, Ill. C 141845, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Lift up your voices! [words by] Elisha A. Hoffman, [music by] T. B. Mosley. *In* Morning sunbeams, no. 2. 12°, p. 3, no. 138. **5008**

T. B. Mosley, Boaz, Ala. C 138478, Dec. 29, 1906; 2 c. Jan. 3, 1907.

Light and hope; composed by J. A. Martin. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5009**

John A. Martin, United States. C 138661, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Light for one step more; [words and music by] *Mrs.* C. H. Morris. leaf. **5010**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137944, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Like birds in the tree-tops; [words by] Lizzie De Armond, [music by] Ira B. Wilson. leaf. **5011**

Lorenz pub. co., Dayton, Ohio. C 141315, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Like Jesus; [words by] James Hay, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2, 12°, no. 63. **5012**

M. L. McPhail, Chicago, Ill. C 141069, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Lilac and the holly; waltz [by] Pierre Latour. f°, 5 p., pf. **5013**

W. F. Shaw, New York, N. Y. C 139081, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Likeliest (The) girl; words by Maude Moore, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5014**

M. Moore, Collierville, Tenn. C 136579, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Lilly Lee; composed by W. Lowe. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5015**

W. Lowe, United States. C 138602, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Lily and the rose; by H. E. Engelman. Mandolin solo duo style, arr. by Aubrey Stauffer op. 43, no. 1. f°, unp. **5016**

C. D. Smith, Chicago, Ill. C 137899, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Lily of the Spring; [words by] Alice J. Cleator, [music by] Thoro Harris. leaf. **5017**

Meyer & bro., Chicago, Ill. C 139756, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Lincke, (Paul)

Flitterwochen-duett; aus "Eine lustige Doppel-Ehe für gesang u. piano. f°, 5 p. **5018**

Apollo-verlag, Berlin, Germany. C 137090, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Hat (Der) irgend was gegessen, was er nicht vertragen Kann; couplet aus "Eine lustige doppel-Ehe, für gesang, text von Adolf Henry Sansom and Alfred Schönfeld. f°, 3 p. **5019**

Apollo-verlag, Berlin, Germany. C 139053, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Onkel Fichte mit der nichte; Rheinlander aus "Eine lustige Doppel-Ehe, für pianoforte. f°, 3 p. **5020**

Apollo-verlag, Berlin, Germany. C 137091, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Prinzess Rosine overture; orchesterstimmen. 4°, pts. **5021**

Apollo-verlag, Berlin, Germany. C 138788, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Wenn der mondschein scheint; marschlied aus "Eine lustige doppel-ehe. Als marsch, für piano. Als lied; für gesang. f°, each 3 p. **5022**

Apollo-verlag, Berlin, Germany. C 138786–138787; Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

—— salon-orchester ausgabe, piano-direction.

—— orchesterstimmen. 4°, each pts.

Apollo-verlag, Berlin, Germany. C 138789–138790, Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

Lindemann (Otto)

Liebchen, lass uns Kosen: liebes-serenade [für orchester] piano-direktion. 4°, pts. **5023**

Regina-verlag, Berlin, Germany. C 137089, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Lippa (Arthur)

Canterette; four hand piano music. f°, 7 p. **5024**

Oliver Ditson co., Boston, Mass. C 139212, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Liquid (The) air coon; words by Travers Everitt, music by Raymond Ray. f°, 5 p. **5025**

Popular music pub. co., Chicago, Ill. C 138846, Dec. 31, 1906; 2 c. Jan. 15, 1907.

Lisonjera (La), The coaxer, by C. Chaminade; easy arrangement carefully edited and fingered by A. Bechter. f°, 5 p., pf. **5026**

Hatch music co., Philadelphia, Pa. C 139882, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Lisonjera (La)—Continued.

—— (The flatterer) [by] C. Chaminade, op. 50, arr. by Geo. L. Lansing. 1st mand. or violin. (Jacobs' popular publications for mandolin and banjo orchestra.) f°, unp. **5027**

Walter Jacobs, Boston, Mass. C 141284, Jan. 28, 1907; 2 c. Jan. 23, 1907.

Listen low, my baby; words by Mary Wineboro Ploughe, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5028**

M. W. Ploughe, Kempton, Ind. C 136622, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Listen to the Saviour calling; [words by] Jennie Wilson, [music by] A. T. Sweek. 2 leaves. **5029**

Showalter-Patton co., Dallas, Tex. C 140235, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Listening to the skylark; words by John Quigley, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5030**

J. Quigley, Bulger, Pa. C 136615, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Liszt (F.)

Rhapsodie Hongroise no. 2: revised and fingered by Hans T. Seifert for piano. f°, 19 p. **5031**

Carl Fischer, New York, N.Y. C 138008, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Tasso; lamento e trionfo, symphonische dichtung bearbeitet von Fr. Hermann, für violine und pianoforte. f°, 31 p. **5032**

Breitkopf & Härtel, Leipzig, Germany. C 139237, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Little brown girl; by L. M. Freeman. Chicago, Success music co. f°. 5 p., song. **5033**

L. M. Freeman, United States. C 140706, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Little (A) country lass; composed by E. M. Clarke. Cincinnati, The Geo. Jaberg music co. f°, 5p., song. **5034**

E. M. Clarke, United States. C 138569, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Little gavotte; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 4.) f°, p. 7. **5035**

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 3, 1907. C 138393, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Little girl; [by] Carolyn D. Merton. f°, 5 p., song. **5036**

Merton music co., inc., New York, N. Y. C 138244, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Little girl in blue; words by G. Wray Miles, music by Madden music co. New York, Melville music pub co. f°, 5 p. **5037**

G. W. Miles, Norfolk, Va. C 137895, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Little (A) lost boy; [by] Russell Webb, arr. by Fred White. 4°, orch. pts. **5038**

Webb Rockefeller Miller, Chicago, Ill. C 138977, Dec. 31, 1906; 2 c. Dec. 29, 1906.

Little (The) magnet; march and two step, [by] Lester W. Keith. (Jacobs' publications for band) 4°, pts. **5039**

Walter Jacobs, Boston, Mass. C 141280, Jan. 28, 1907; 2 c. Jan. 23, 1907.

Little Nellie Shay; waltz song, words by Billy Dorney, music by Lew McCue. Schenectady, N. Y., McCue & Dorney. f°, 5 p. **5040**

L. McCue and W. H. Dorney, Schenectady, N. Y. C 141397, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Little old sod shanty on the claim; words by May Wane, music by Frank Weber. Chicago, Popular music pub. co. f°, 5 p. **5041**

Mrs. O. P. Heck, Falls City, Nebr. C 137665, Dec. 22, 1906; 2 c. Dec. 26, 1906.

Little (The) raindrops; [words by] Lizzie De Armond, [music by] E. S. Lorenz. leaf. **5042**

Lorenz pub. co., Dayton, Ohio. C 141320, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Little robin, little redbreast; written and composed by C. W. Murphy and Dan Lipton. f°, unp. **5043**

Francis, Day & Hunter, London, England. C 139417, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Little (The) rustic church beside the hill; poetry by Evelyn S. Milwood, melody by Montague Stirling. f°, 5 p. **5044**

Hamilton S. Gordon, New York, N. Y. C 140324, Jan. 2, 1907; 2 c. Jan. 15, 1907.

Little soldiers; [words by] John McMillan, [music by] John Clements. leaf. **5045**

J. Clements, Philadelphia, Pa. C 141506, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Little (A) talk with Jesus; [words by] Gertrude W. Seibert, [music by] G. H. Fisher. *In* Zion's glad songs, no. 2. 12°, no. 51. **5046**

M. L. McPhail, Chicago, Ill. C 141060, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Little waltz; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 5.) f°, p. 2. **5047**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138394, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Live (The) rabbit; words and music by Hélene Steer Saxby. Six chansonettes, no. 2. f°, 5 p. **5048**

Geo. B. Jennings co., Cincinnati, Ohio. C 139286, Jan. 4, 1907; 2 c. Dec. 26, 1906.

Lo! He comes; [words by] Nola Saucier, [music by] L. L. Pickett. *In* Cream of song. 12°, no. 231. **5049**

L. L. Pickett, Wilmore, Ky. C 140633, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Lobster song; by Victor Grant. Chicago, Success music co. f°, 5 p., song. **5050**

Success music co., United States. C 139980, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Locard (Paul)

Juin; poesie de Leconte de Lisle, pour mezzo-soprano solo et choeur à voix de femmes, avec acct. de piano. f°, 14 p. **5051**

E. Demets, Paris, France. C 138781, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Loeschhorn (A.) Sylphide; op. 106 no. 18 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 3 p. **5052**

Carl Fischer, New York, N. Y. C 138879, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Lohengrin bridal march; by Wagner, arr. by P. F. del Campiglio [for piano] f°, 3 p. **5053**

K. Dehnhoff, New York, N. Y. C 138370, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Löhr (Hermann)

Little (The) Galway clock; Irish song no. 2 in C, words by Francis Barron. f°, 5 p. **5054**

Chappell & co., ltd., London, England. C 137429, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Lone (The) billionaire; composed by Chas. Gronendyke. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5055**

C. Gronendyke, United States. C 139647, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Lone star waltz; for piano or organ by Ullner A. Cramer. f°, unp. **5056**

A. W. Perry & sons' music co., Sedalia, Mo. C 137926, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Lonely (The) bachelor; by *Mrs.* E. Metz. Chicago, Success music co. f°, 5 p., song. **5057**

Mrs. E. Metz, United States. C 140005, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Lonely sits your darling mother; by William Somondsen. Chicago, Weber & North music pub. co. f°, 3 p. song. **5058**

W. Somondsen, Thief River Falls, Minn. C 134823, Nov. 19, 1906; 2c. Jan. 3, 1907.

Lonely star; reverie, [by] Frank T. Brehm, arr. by F. H. Losey. 4°, orch. pts. **5059**

Brehm bros., Erie, Pa. C 141429, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Long ago; [words by] Grant Colfax Tullar, [music by] J. W. Lerman. leaf. **5060**

Tullar-Meredith co., New York, N. Y. C 140972, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Long, long the night; [words by] F. G. Burroughs, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 60., **5061**

M. L. McPhail, Chicago, Ill., C 141067, Jan. 25, 1907; 2 c Jan. 25, 1907.

Longfield (Jesse A.)

Rock of ages; sacred song, low voice in C, words by A. M. Toplady. London, Novello and company. f°, 5 p. **5062**

J. A. Longfield, Victoria, British Columbia, Canada. C 138807, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Longing for home; [words by] Johnson Oatman, jr., [music by] R. L. Ferguson. 2 leaves. **5063**

Showalter-Patton co., Dallas, Tex. C 140214, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Longing for my old Kentucky; composed by Julia E. Tuell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5064**

Mrs. J. E. Tuell, United States. C 141015, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Longing for the Ozarks; composed by Wm. Lamb. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5065**

W. Lamb, United States. C 140365, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Look at me darling, and smile again; words by Laura V. Thompson, music by Metropolitan music co. New York, The Melville music pub. co. f°, 3 p. **5066**

L. V. Thompson, New York, N. Y. C 136581, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Look for me; [words and music by] S. H. Bolton. leaf. **5067**

Samuel Henry Bolton, Chicago, Ill. C 141790, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Look up dear heart the stars are shining yet; composed by Flora Cameron Burr. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5068**

F. C. Burr, United States. C 138623, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Look to Him; [words by] Havergal, [music by] J. Martin Taylor. leaf. **5069**

A. J. Showalter co., Dalton, Ga. C 140194, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Lord (The) is my light; [by] Ira B. Wilson. 2 leaves, anthem. **5070**

Lorenz pub. co., Dayton, Ohio. C 141319, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Lord (The) is my shepherd; [words by] J. Montgomery, [music by] Ira B. Wilson. 5 leaves. **5071**

Fillmore bros. co., Cincinnati, Ohio. C 140689, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Lord of all power and might; introit by Arthur J. Jamouneau [mixed voices.] leaf. **5072**

Tullar-Meredith co., New York, N. Y. C 137577, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Lord (The) of life; a new and complete Sunday-school service for Easter, by Adam Geibel. 8°, 14 p. **5073**

Adam Geibel music co., Philadelphia, Pa. C 140544, Jan. 19, 1907; 2 c. Jan. 19, 1907.

Lord (The) will comfort thee; [words by] E. E. Hewitt, [music by] E. S. Lorenz. leaf. **5074**

Lorenz pub. co., Dayton, Ohio. C 141326, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Lost children of the sand hills; a descriptive song by W. T. Burleigh. Denver, Tolbert R. Ingram music co. f°, 5 p. **5075**

T. R. Ingram, Denver, Colo. C 138294, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Lost (The) shoes; words and music by Hélène Steer Saxby. f°, 5 p. **5076**

Geo. B. Jennings co., Cincinnati, Ohio. C 139283, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Lottie May; words by M. Hubbard, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5077**

M. Hubbard, New York, N. Y. C 133919, Nov. 6, 1906; 1 c. Dec. 11, 1906; 1 c. Jan. 8, 1907.

Louisiana; intermezzo unique, by L'Albert. f°, 6 p., pf. **5078**

Jerome H. Remick & co., New York, N. Y. C 140327, Jan. 18, 1907; 2 c. Jan. 16, 1907.

Loure; by J. S. Bach, easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p., pf. **5079**

Hatch music co., Philadelphia, Pa. C 139886, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Love among Georgia pines; words by Willie Rountree, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5080**

W. Rountree, Flippen, Ga. C 135284, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Love among the roses; by *Mrs.* Lucy L. B. Osborn. Chicago, Weber & North music pub. co. f°, unp. **5081**

Mrs. L. L. B. Osborn, Fulton, N. Y. C 139015, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Love and devotion; by Louis A. Drumheller. f°, 5 p., pf. **5082**

Jos. Morris, Philadelphia, Pa. C 140798, Jan. 23, 1907; 2 c. Jan. 23, 1907.

Love but me; composed by J. L. McCammon, jr. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5083**

J. L. McCammon, jr., United States. C 141372, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Love dreams; key of B flat, [by] Harry O. Sutton, vocal orch. 837. 4°, pts. **5084**

C 141292, Jan. 28, 1907.

—— key of G, by Harry O. Sutton, vocal orch. 836. 4°, pts.

C 141287, Jan. 28, 1907.

M. Witmark & sons, New York, N. Y. 2 c. of each Jan. 28, 1907.

Love, joy, peace; [words by] Ethel Scott, [music by] S. Henry Bolton. leaf. **5085**

S. H. Bolton, Chicago, Ill. C 141883, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Love keeps me singing; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **5086**

Hall-Mack co., Philadelphia, Pa. C 137733, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Love me all the time; words and music by Tom Lemonier. f°, 5 p. **5087**

Nathan Bivins, New York, N. Y. C 117067, Mar. 22, 1906; 2 c. Jan. 2, 1907.

Love me, and the world is mine; [by] Reed and Ball, arr. by Geo. Lechler. 8°, obl., 5 p., zither. **5088**

M. Witmark & sons, New York, N. Y. C 137962, Dec. 24, 1906; 2 c. Dec. 26, 1906.

Love me, and the world is mine—Cont'd.

—— Waltz, intro. Like the rose he wears to-day, [by] Ernest R. Ball, arr. for band by W. C. O'Hare. 4°, pts.

M. Witmark & sons, New York, N. Y. C 139008, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Love me in the winter; lyric by Everett S. Ruskay, music by George H. Gartlan. f°, 5 p. **5089**

Richmond music co., New York, N. Y. C 139568, Jan. 10, 1907; 2 c. Jan. 2, 1907.

Love me then as now; words by Jennie C. Brent, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5090**

J. C. Brent, Smithshire, Ill. C 136952, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Love (The) of other years; words by H. Russell Meiswinkel, music by Raymond Ray. f°, 5 p. **5091**

Popular music pub. co., Chicago, Ill. C 137660, Dec. 22, 1906; 2 c. Dec. 31, 1906.

Love of years, gone by; words by Helen Dugat, music by Metropolitan music co. New York, North American music co. f°, 3 p. **5092**

H. Dugat, Dayton, Tex. C 139223, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Love one another; words by Alfred Rich, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5093**

A. Rich, New Haven, Conn. C 136949, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Love (The) that never dies; words by Laurence Dunbar, music by Walter C. Roehrborn. f°, 5 p. **5094**

Dunbar & Roehrborn, Chicago, Ill. C 141945, Feb. 1, 1907; 2 c. Feb. 1, 1907.

Love that seeketh not her own; [words by] Kate Ulmer, [words by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 3. **5095**

M. L. McPhail, Chicago, Ill. C 141026, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Love with thee; by Ursula Shanks. Chicago, Success music co. f°, 5 p., song. **5096**

U. Shanks, United States. C 139990, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Loveless and loving; composed by Louis Olson. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5097**

L. Olson, United States. C 138545, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Lover's (The) appeal; words by Raymond Allen, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5098**

Allen, Gerlach & Geoghegan, Cambridge, Md. C 134542, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Love's golden harvest; concert waltzes, by W. J. Klein. f°, 7 p., pf. **5099**

W. J. Klein, Metamora, Ohio. C 141482, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Love's lost dream; words by Ella Campbell McDowell, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5100**

E. C. McDowell, Acqua, Tex. C 137308, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Love's old story; words by W. D. Ellis, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5101**

W. D. Ellis, Elk Mountain, Wyo. C 137896, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Love's perfect day; composed by Nellie Standard Hobbs. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5102**

N. S. Hobbs, United States. C 138630, Dec. 29; 1906; 2 c. Dec. 29, 1906.

Love's reflection; composed by David Edwards. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5103**

D. Edwards, United States. C 138542, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Love's wooing; words by Anna Steinbach, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5104**

A. Steinbach, Evansville, Ind. C 137316, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Low at Thy feet; supplication, words and and music by Allen Lawson. f°, 5 p. **5105**

Groene music pub. co., Cincinnati, Ohio. C 138947, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Lowlands (The) of life; [words by] James Rowe, [music by] DeLoss Smith. leaf. **5106**

DeL. Smith, Chicago, Ill. C 138337, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Lowly at thine altar bending; response [by] L. O. Emerson. leaf. **5107**

Lorenz pub. co., Dayton, Ohio. C 141334, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Lucia; from Neptune's daughter, [by] Manuel Klein, song for cornet. 4°, band pts. **5108**

C 140020, Jan. 14, 1907.

Lucia—Continued.

—— —— for trombone. 4°, band pts.

C 140021, Jan. 14, 1907.

M. Witmark & sons, New York, N. Y. 2 c. of each Jan. 14, 1907.

Lucia di Lammermoor; and Fra Diavolo, arr. by A. B. Kraemer. f°, unp., pf. **5109**

Groene music pub. co., Cincinnati, Ohio. C 138938, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Luders (Gustav)

Aloha; Land which my heart calls home; [song from] "The grand Mogul" lyric by Frank Pixley. f°, unp. **5110**

Marcus Witmark & sons, New York, N. Y. C 133875, Nov. 5, 1906; 2 c. Dec. 20, 1906.

Good (The) old fashioned way; [song from] "The grand Mogul" lyric by Frank Pixley. f°, 5 p. **5111**

Marcus Witmark & sons, New York, N. Y. C 135474, Nov. 26, 1906; 2 c. Dec. 3, 1906.

Not for a day; [song from] "The grand Mogul" lyric by Frank Pixley. f°, 5 p. **5112**

Marcus Witmark & sons, New York, N. Y. C 136095, Dec. 3, 1906; 2 c. Dec. 3, 1906.

Lula Lillo waltz; theme and variations for the piano by E. Ledlie C. f°, 5 p. **5113**

Kunkel bros., St. Louis, Mo. C 138916, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Lullaby; a berceuse; words by William Steer Saxby, music by Hélène Steer Saxby. f°, 5 p., medium voice. **5114**

Geo. B. Jennings co., Cincinnati, Ohio. C 139282, Jan. 4, 1907; 2 c. Dec. 17, 1906.

—— Sleep, baby sleep; composed by Helen L. Jewell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5115**

H. L. Jewell, United States. C 141000, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Lurline overture; W. V. Wallace, arr. by Theo. M. Tobani, orchestra. 4°, pts. **5116**

Carl Fischer, New York, N. Y. C 138003, Dec. 26, 1906; 2 c. Dec. 26, 1906.

McConnell-Wood (W.)

At Thy shrine; song in B flat with pianoforte accompaniment, words by Catherine Grant Furley. f°, 7 p. **5117**

Joseph Williams, ltd., London, England. C 138352, Dec. 29, 1906; 2 c. Dec. 29, 1906.

McHenry (Hazel)

Caprice; for the piano. f°, 7 p. **5118**

W. H. Willis & co., Cincinnati, Ohio. C 138080, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Mack (E.)

General Grant's grand march; revised and fingered by P. F. del Campiglio. New revised edition. f°, 5 p. **5119**

K. Dehnhoff, New York, N. Y. C 138371, Dec. 29, 1906; 2 c. Dec. 29, 1906.

MacMurray (Kate L.)

What does little birdie say; song, words by Tennyson. f°, 5 p. **5120**

W. H. Willis & co., Cincinnati, Ohio. C 138091, Dec. 27, 1906; 2 c. Dec. 27, 1906.

M'lle Modiste; waltz, [by] Victor Herbert, arr. for military band by Robert L. Clarke. 4°, pts. **5121**

M. Witmark & sons, New York, N. Y. C 139004, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Madeline; words and music by Thurland Chattaway. f°, 5 p. **5122**

F. B. Haviland pub. co., New York, N. Y. C 141115, Jan. 26, 1907; 2 c. Jan. 22, 1907.

Magnard (Albéric)

Hymne à Vénus; op. 47 partition d'orchestre. f°, 69 p. **5123**

C 137782, Dec. 24, 1906.

Trio; piano, violon et violoncelle op. 18. Paris, E. Dupré. f°, 77 p. **5124**

C 137781, Dec. 24, 1906.

A. Magnard, Baron, France. 2 c. of each Dec. 24, 1906.

Maiden (The) of our Northern land; words by Jas. W. O'Brien, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5125**

J. W. O'Brien, Midland, Mich. C 136619, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Maitinsky (Alex.)

Océana; polka lente, piano à 2 mains. f°, 3 p. **5126**

A. Durand & fils, Paris, France. C 136111, Dec. 4, 1906; 2 c. Dec. 27, 1906.

Mallinson (Albert)

Alone in the woods; (Waldeinsamkeit) words by Heinrich Yschalig; from the danish of "Aareslrup," English by Marie Boileau. (Songs 1st series no. 17) f°, 5 p. **5127**

C 137132, Dec. 17, 1906.

Cavaliers song; [words by] William Motherwell. (Songs 1st series no. 16) f°, 7 p. **5128**

C 137131, Dec. 17, 1906.

Mallinson (Albert)—Continued.

Child, what sings the morning; [words by] Thomas Westwood. (Songs 2nd series no. 15) f°, 6 p. **5129**

C 137134, Dec. 17, 1906.

Over the western sea; [words by] W. E. Henley. (Songs 2nd series no. 14) f°, 5 p. **5130**

C 137133, Dec. 17, 1906.

Rosebud (The); [words by] Norman Gale. (Songs, 1st series no. 15) f°, 5 p. **5131**

C 137130, Dec. 17, 1906.

We sway along; [words by] W. E. Henley. (Songs 2nd series no. 16) f°, 7 p. **5132**

C 137135, Dec. 17, 1906.

Frederick Harris co., London, England. 2 c. of each Dec. 13, 1906.

Malmène (Carl)

Weihnachtshymne; mit obligatem altsolo, "Stille nacht" für gemischten chor. 4°, sc. 5 p. & voc. pts. **5133**

Ed. Bote & G. Bock, Berlin, Germany. C 137023, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Mammy's lullaby; [by] Carolyn D. Merton. f°, 6 p. song. **5134**

Merton music co., inc., New York, N. Y. C 138255, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Man (The) in the moon and me; words by Theo. M. Shunk, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5135**

Theo. M. Shunk, Toledo, Ohio. C 137311, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Man (The) of Galilee has won; [words by] James Rowe, [music by] Thoro Harris. leaf. **5136**

Meyer & bro., Chicago, Ill. C 139755, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Man (The) that has the chink; words by Frank Scribner, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **5137**

F. Scribner, Lake Mills, Wis. C 129428, Sept. 12, 1906; 2 c. Dec. 27, 1906.

Man (The) who died for me; [words and music by] S. Henry Bolton. 2 leaves. **5138**

S. H. Bolton, Chicago, Ill. C 141777, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Mandolin serenade; an imitation of the mandolin for piano, by Phil. B. Perry op. 46. f°, unp. **5139**

A. W. Perry & sons' music co., Sedalia, Mo. C 137935, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Mandy; or, Youse de sweetest little posey ob dem all; [by] Abe Holzmann. f°, 5 p., song. **5140**

Leo. Feist, New York, N. Y. C 141446, Jan. 29, 1907; 2 c. Jan. 28, 1907.

Manitou; three step, [by] E. C. Ramsdell, arr. by Mackie-Beyer. 4°, band pts. **5141**

J. W. Pepper, Philadelphia, Pa. C 141239, Jan. 28, 1907; 2 c. Jan. 28, 1907.

March and song of the wedding bells; by *Mrs.* Mary A. Hayes. Chicago, Success music co. f°, 5 p. song. **5142**

Mrs. M. A. Hayes, United States. C 139341, Jan. 4, 1907; 2 c. Jan. 4, 1907.

March of the twenty tin soldiers; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 11.) f°, unp. **5143**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138400, Dec. 29, 1906; 2 c. Dec. 31, 1906.

March (The) of victory; words by W. H. Engler, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. **5144**

W. H. Engler, Waynesboro, Pa. C 135216, Nov. 23, 1906; 2 c. Jan. 10, 1907.

March on; [words and music by] Thoro Harris. leaf. **5145**

Samuel Henry Bolton, Chicago, Ill. C 141839, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Marcha (La) de Aguinaldo; arr. by Burt M. Cutler. Denver, Tolbert R. Ingram music co. f°, 5 p. pf. **5146**

Chas. W. Schecter, Denver, Colo. C 138309, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Marching on; [words by] *Mrs.* W. J. Kennedy, [music by] J. S. Hendricks. leaf. **5147**

J. S. Hendricks, Hartford, Ky. C 140204, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Marching thro' Georgia; theme and variations, [by] Fred. W. Clement. f°, 6 p. pf. acc. **5148**

Cundy music co., Boston, Mass. C 136556, Nov. 28, 1906; 2 c. Nov 28, 1906.

Mark Stern (The) smart set; dance album no. 3, arranged as two steps and waltzes for piano solo. f°, 32 p., coll. **5149**

Jos. W. Stern & co., New York, N. Y. C 140089, Jan. 16, 1907; 2 c. Jan. 16, 1906.

Marriage (A) song; composed by *Mrs.* A. H. Easterlin. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5150**

Mrs. A. H. Easterlin, United States. C 138627, Dec. 29, 1906; 2 c. Dec. 29, 1907.

Marshall Niel rose waltz; composed by *Mrs.* A. D. McKeel. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **5151**

Mrs. A. D. McKeel, United States. C 138587, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Marvelously wonderful; [words by] John R. Clements, [music by] P. P. Bilhorn. leaf. **5152**

Peter Philip Bilhorn, Chicago, Ill. C 140347, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Mary Ann; words by F. J. Strayer, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **5153**

F. J. Strayer, Cambridge, Md. C 118181, Apr. 4, 1906; 2 c. Dec. 26, 1906.

Mary Jane; words by Henry McCormick, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5154**

H. McCormick, Latrobe, Pa. C 137321, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Mary Kelly; words and music by George Campani. f°, 5 p. **5155**

Geo. L. Case co., New York, N. Y. C 141399, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Mary, Queen of Scots; written by Fred E. D'Albert and Fred Godfrey, composed by Fred Godfrey. f°, unp. **5156**

Francis, Day & Hunter, London, England. C 140566, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Mary's wise man; music by Charles Egbert Burnham, male voices octavo. 4°, 3 p. **5157**

C. W. Thompson & co., Boston, Mass. C 139183, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Massa's in de cold cold ground; transcription by Faye Green [for piano or organ]. f°, unp. **5158**

A. W. Perry & sons' music co., Sedalia, Mo. C 137910, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Massenet (J.)

Ariane; opéra en 5 actes de Catulle Mendès. Transcriptions, no. 1, Andante et menuet des grâces; E, pour flûte et piano.

—— G, pour harmonium et piano. f°, sc., each 5 p. & pts. **5159**

Heugel & cie., Paris, France. C 139403–139404, Jan. 7, 1907; 2 c. of each Jan. 7, 1907.

—— F, mandoline et piano, par Janvier Pietrapertosa fils. f°, sc., 5 p. & mand. pt.

Heugel & cie., Paris, France. C 138798, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Massenet (J.)—Continued

—— no. 2, Thème des roses; C, pour piano et violon. f°, sc., 3 p. & v. pt.

Heugel & cie., Paris, France. C 137110, Dec. 17, 1906; 2 c. Dec. 17, 1906.

—— D, pour violoncelle et piano.

—— G, pour harmonium et piano. f°, sc., 3, 5 p. & pts.

Heugel & cie., Paris, France. C 139405–139406, Jan 7, 1907; 2 c. of each Jan. 7, 1907.

—— F, pour mandoline et piano par Janvier Pietrapertosa fils. f°, sc., 3 p. & mand. pt.

Heugel & cie., Paris, France. C 138797, Dec. 31, 1906; 2 c. Dec. 31, 1906.

—— no. 2 B, Thème des roses; pour piano, 4 mains. f°, 5 p.

—— no. 1 D, Andante et menuet des grâces; pour piano et violoncelle.

Heugel & cie., Paris, France. C 137774–137775, Dec. 24, 1906; 2 c. of each Dec. 24, 1906.

Master speak! Thy servant heareth; [words by] Frances R. Havergal, [music by] J. H. Fillmore. 2 leaves. **5160**

Fillmore brothers co., Cincinnati, Ohio. C 138955, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Masterpieces of melody and the musical art. Containing vocal and instrumental music with portraits and biographies of the world's great masters and singers; also a history of music . . . edited by Nathaniel L. Rubinkam. f°, 413 p. **5161**

Siegel-Myers correspondence school of music, Chicago, Ill. A 165248, Jan. 8, 1907; 2 c. Jan. 7, 1907.

Master's (The) call; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **5162**

Scoville & Smith, Chicago, Ill. C 138273, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Mattei (Tito) Dentelle; morceau de salon pour piano. f°, 10 p. **5163**

Edwin Ashdown, ltd., London, England. C 138134, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Love; words by Fred. E. Weatherly. no. 3, in A flat. f°, 7 p. **5164**

Chappell & co., ltd., London, England. C 139249, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Maybe sometime; words by Jack Drislane. music by Theodore Morse. f°, 5 p, **5165**

F. B. Haviland pub. co., New York, N. Y. C 137960, Dec. 24, 1906; 2 c. Dec. 20, 1906.

Maybe you'll love me then; words by G. S. Burroughs, music by James A. Spencer. Cincinnati, The Geo. Jaberg music co. f°, 5 p. **5166**

G. S. Burroughs, United States. C 138521, Dec. 29, 1906; 2 c. Dec. 29, 1906.

May bells; song and dance, [by] A. W. Kneff. 4°, cornet and pf. pt. **5167**

B. O. Marsh, Decorah, Iowa. C 139737, Jan. 11, 1907; 2 c. Jan. 11, 1907.

May day wooing; by H. L. Henze. Chicago, Success music co. f°, 5 p., song. **5168**

H. L. Henze, United States. C 139337, Jan. 4, 1907; 2 c. Jan. 4, 1907.

May I call on you; words by Harry D. Kerr, music by H. A. Blumenthal. f°, 5 p. **5169**

Willis Woodward & co., New York, N. Y. C 139876, Jan. 14, 1907; 2 c. Jan. 12, 1907.

May time; composed by Matilda H. Wheelock. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5170**

M. H. Wheelock, United States. C 139674, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Mayer (Ch.)

Valse sentimentale: op. 121 no. 10, piano, revised and fingered by Hans T. Seifert. f°, 7 p. **5171**

Carl Fischer, New York, N. Y. C 140283, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Maylath (Henry)

Shepherd (The) girl; revised and fingered by Max Rolle. New revised edition. f°, 7 p. **5172**

K. Dehnhoff, New York, N. Y. C 138369, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Mazurka; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 3.) f°, p. 6. **5173**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138392, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Meadow brook; composed by J. F. Matters. Cincinnati, The Geo. Jaberg music co. f°, 9 p., pf. **5174**

J. F. Matters, United States. C 139663, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Meet me over yonder; [words by] Johnson Oatman, *jr.*, [music by] H. M. Eagle. leaf. **5175**

H. M. Eagle, Burkes Garden, Va. C 140262, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Meet me there; [words and music by] C. W. Welsh. 2 leaves. **5176**

J. M. Bowman, Harrisonburg, Va. C 140264, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Meet with us to-day; [words by] Thoro Harris, [music by] Will O. Jones. leaf. **5177**

Samuel Henry Bolton, Chicago, Ill. C 141818, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Meeting at the pearly gate; [words and music by] *Mrs.* Fannie L. Simpson. leaf. **5178**

A. J. Showalter, Dalton, Ga. C 140189, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Meeting the Lord; Christmas hymn, new words by Emily L. L. W. Healy, arr. by Emil Isenman. f°, unp. **5179**

E. L. L. W. Healy, Baltimore, Md. C 139531, Jan. 4, 1907; 2 c. Dec. 28, 1906.

Mein Heiland lebt! The risen King [by] H. B. Proehl. Festgesänge für gemischte chor. 8°, 7 p. **5180**

Henry B. Proehl, Chicago, Ill. C 139349, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Mein sindele; words and music by D. Meyrowitz, arr. by J. Rumshisky. f°, 3 p. **5181**

Samuel Goldberg, New York, N. Y. C 139037, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Meininger (J. C.)

Distant chimes; reverie for the piano, revised and fingered by P. F. del Campiglio. f°, 7 p., pf. **5182**

K. Dehnhoff, New York, N. Y. C 138361, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Melnotte's banjo; by Claude Melnotte, [piano duet.] f°, 15 p. **5183**

Kunkel bros., St. Louis, Mo. C 138923, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Melodic sunshine; by Nettie Delphine Ellsworth. 8°, obl., 11 p., pf. **5184**

N. D. Ellsworth, Ottawa, Ill. C 137967, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Melodies from Flotow's opera Martha; arr. by Alles. 4°, band pts. **5185**

Dalbey music co., Des Moines, Iowa. C 139919, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Melody in F; by A. Rubinstein, easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p., pf. **5186**

Hatch music co., Philadelphia, Pa. C 139888, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Melody of the flowers; a flower song, by G. F. Wurtele. Phila., The G. F. Wurtele music co. f°, 6 p., pf. **5187**

G. F. Wurtele music co., Philadelphia, Pa. C 139389, Jan. 7, 1907; 2 c. Jan. 2, 1907.

Mendelssohn-Bartholdy (F.)

Lift thin eyes to the mountains; trio from "Elijah." [Women's voices.] 4°, 4 p. **5188**

W. H. Willis & co., Cincinnati, Ohio. C 138103, Dec. 27, 1906; 2 c. Dec. 27, 1906.

We meet again. (Auf wiedersehen) song, harmony and text arr. by Carlos Troyer. f°, 3 p. **5189**

Theodore Presser, Philadelphia, Pa. C 137193, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Mengewein (Carl)

Jubiläumslied; männerchor op. 82 no. 3, [ged. v.] Julie, Gräfin von Schwarzburg-Rudolstadt. 4°, sc., 3 p. & voc. pts. **5190**

Ed. Bote & G. Bock, Berlin, Germany. C 139064, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Meny (Ph. R.)

Baiser discret; valse tzigane, piano. New York, T. B. Harms company. f°, 5 p. **5191**

Ascherberg, Hopwood & Crew, London, England. C 138070, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Merkel (G.)

Spring song; op. 120 no. 1 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 6 p. **5192**

Carl Fischer, New York, N. Y. C 138876, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Valse; op. 95 no. 3 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 7 p. **5193**

Carl Fischer, New York, N. Y. C 140282, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Merkler (Andor)

Jolie (La) Circassienne; Scene de danse arr. by Alfred Roth, orchestra. 4°, pts. **5194**

Carl Fischer, New York, N. Y. C 138005, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Merry (The) lark; a joyous flight [by] Theo. Bendix. f°, 7 p., pf. **5195**

T. Bendix, New York, N. Y. C 139714, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Merry world; composed by H. Vanleigh. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **5196**

R. O. Hunt, United States. C 138530, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Message (A); duo for mandolin, by Will D. Moyer. f°, unp. **5197**

C. D. Smith, Chicago, Ill. C 137904. Dec. 24, 1906; 2 c. Dec. 24, 1906,

Message (A)—Continued.
Words by Cora D. Fenton, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5198**
C. D. Fenton, Cleveland, Ohio. C 136179, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Message (The) of sunset; words by Annie G. Kerr, music by Lee Walls. f°, 5 p. **5199**
Popular music pub. co., Chicago, Ill. C 135300, Nov. 24, 1906; 2 c. Jan. 14, 1907.

Message (The) of the rose; composed by L. M. Sweeney. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5200**
L. M. Sweeney, United States. C 138604, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Message (A) to mother; composed by G. S. Martin. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5201**
G. S. Martin, United States. C 139679, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Mewes (Georg)
Zug der Inkas; charakterstück, op. 49, piano. f°, 7 p. **5202**
Philharmonischer verlag, Berlin, Germany. C 139054, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Meyer-Helmund (Erik)
Arabesque; piano revision, phrasing, and fingering by Hans T. Seifert. f°, 7 p. **5203**
Carl Fischer, New York, N. Y. C 138894, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Miami; two step, by Austin S. Benson. f°, 5 p., pf. **5204**
A. S. Benson, Troy, Ohio. C 140784, Jan. 23, 1907; 2 c. Jan. 23, 1907.

Michigan forever! a march song, words by S. N. Lagatree, music by W. N. Moffett. Detroit, The Lagatree music pub. co. f°, 5 p. **5205**
Sidney N. Lagatree, Detroit, Mich. C 137402, Dec. 19, 1906; 2 c. Dec. 26, 1906.

—— A. U. of M., march song, [by] W. N. Moffett, arr. by W. A. Boos. 4°, orch., pts.
Sidney N. Lagatree, Detroit, Mich. C 137403, Dec. 19, 1906; 2 c. Dec. 26, 1906.

'Mid the blue grass of Kentucky; composed by M. J. Tully. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5206**
M. J. Tully, United States. C 138666, Dec. 29, 1906; 2 c. Dec. 29, 1906.

'Mid the daisies on the lea; composed by Martha O. E. Fuller. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5207**
M. O. E. Fuller, United States. C 139678, Jan. 10, 1907; 2 c. Jan. 10, 1907.

'Mid the sunny fields of Dixie; words and music by Emily Smith. New York, Star music co. f°, 5 p. **5208**
E. Smith, New York, N. Y. C 139810, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Midnight (The) dream; composed by N. M. Lamkin. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5209**
N. M. Lamkin, United States. C 140367, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Mighty (The) shield of faith; [words by] Kate Ulmer, [music by] M. L. McPhail. 2 leaves. **5210**
Samuel Henry Bolton, Chicago, Ill. C 141819, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Mignonne-gavotte; by Th. Herrmann, op. 61, violin and piano, [edited by S. L. Herrmann.] f°, sc. 4 p. and v. pt. **5211**
Theodore Presser, Philadelphia, Pa. C 140886, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Mikey O'Kell; by Emma Guernsey Bliss. Chicago, Success music co. f°, 5 p., song. **5212**
E. G. Bliss, United States. C 140003, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Millennial dawn; [words by] James Hay, [music by] E. C. Henninges. *In* Zion's glad songs, no. 2. 12°, no. 8. **5213**
M. L. McPhail, Chicago, Ill. C 141028, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Mills (S. B.)
Conqueror's (The) march; piano four hands arr. by Wm. Dressler. f°, 9 p. **5214**
Wm. A. Pond & co., New York, N. Y. C 138225, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Min själ drefs omkring som et spån; [words by] H. L. G. [music by] J. A. Hultman. leaf. **5215**
J. A. Hultman, Worcester, Mass. C 139257, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Minetti (Carlo)
Rose leaves, from Hafiz. Three songs for tenor, translation from the Persian by Richard Le Gallienne. Milan, edition R. Fantuzzi. **5216**
Carlo Minetti, Milan, Italy. C 139068, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Minuet; by G. W. Marston. (Album for children, 12 pieces for the pianoforte. no. 12.) f°, unp. **5217**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138401, Jan. 29, 1907; 2 c. Jan. 31, 1906.

Minuet de Mozart; by Jules Schuloff, easy arrangement carefully edited and fingered by A. Bechter. f°, 5 p., pf. **5218**

Hatch music co., Philadelphia, Pa. C 139885, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Minute (The) man; march-two step, [by] Howard A. Winburn, arr. by F. J. St. Clair. 4°, orch., pts. **5219**

Sam Fox pub. co., Cleveland, Ohio. C 139169, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Miss Columbia; march-two step [by] A. H. Thrall, arr. by Mackie-Beyer. 4°, orch., pts. **5220**

J. W. Pepper, Philadelphia, Pa. C 141241, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Miss Kate, and Mollie Brown; by Evan Evans. f°, 7 p., song. **5221**

Merton music co., inc., New York, N. Y. C 138256, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Missa (Edmond)

Menuet (Le) des poupées; petite pièce transcrit pour piano. (Petits garçons et petites filees no. 2.) Alphonse Leduc (Emile Leduc, P. Bertrand & cie.,) Paris. f°, 5 p. **5222**

Emile Leduc, P. Bertrand & cie., Paris, France. C 138417, Dec. 29, 1906; 2 c. Dec. 28, 1906.

Missa de Angelis. (Cecilia edition no. 39.) 4°, 6 p. **5223**

Catholic music pub. co., Boston, Mass. C 137740, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Mission of the sunlight; [words by] *Mrs.* J. W. Shepherd, [music by] De Loss Smith. leaf. **5224**

De L. Smith, Chicago, Ill. C 138334, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Mister Star; words and music by Herbert L. Wallerstein. f°, 5 p. **5225**

H. L. Wallerstein music pub. co., Paducah, Ky. C 141931, Feb. 1, 1907; 2 c. Jan. 30, 1907.

Mr. Tootle; written by Tom Mack, composed by Harry Randal. f°, unp. **5226**

Francis, Day & Hunter, London, England. C 141602, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Mitt barndomshem; sång med musik af J. A. Hultman. f°, unp. **5227**

J. A. Hultman, Worcester, Mass. C 139273, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 8, 1907.

Mitt hem på andra stranden; [by] J. A. Hultman. leaf, song. **5228**

J. A. Hultman, Worcester, Mass. C 139258, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Mitt hjärta är redo; [by] J. A. Hultman. leaf. **5229**

J. A. Hultman, Worcester, Mass. C 139255, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Mogen ovos Bidvoro; It is He who granteth rest unto His people, by M. Halpern. f°, unp., song. **5230**

M. Halpern, Boston, Mass. C 138342, Dec. 28, 1906; 2 Dec. 28, 1906.

Moment musical; for the piano, by N. Irving Hyatt, op. 9, no. 5. f°, 3 p. **5231**

Oliver Ditson co., Boston, Mass. C 140659, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Mönster-Kyrkan; The model church, ord. af J. H. Yates, musik af J. A. Hultman. f°, unp. **5232**

J. A. Hultman, Worcester, Mass. C. 139274, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 8, 1907.

Montagné (E.)

Première mazurka; pour piano. Alphonse Leduc, (Emile Leduc, P. Bertrand & cie.) Paris. f°, 7 p. **5233**

Emile Leduc, P. Bertrand & cie., Paris, France. C 138419, Dec. 29, 1906; 2 c. Dec. 28, 1906.

Moods; waltzes, by Warner Crosby. f°, 7 p., pf. **5234**

Fillmore bros. co., Cincinnati, Ohio. C 140686, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Moon boy; [song from] Rufus Rastus, lyric by Arthur Gillespie, music by Ernest Hogan. f°, 5 p. **5235**

Chas. K. Harris, New York, N. Y. C 138681, Dec. 31, 1906; 2 c. Jan. 4, 1907.

Moonbeams on the lake; barcarolle by W. F. Sudds. f°, 7 p., pf. **5236**

W. F. Shaw, New York, N. Y. C 138452, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Moonlight in the forest; nocturne, by Wm. T. Meyer. f°, 9 p., pf. **5237**

W. F. Shaw, New York, N. Y. C 138448, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Moonlight on the Mississippi; [by] Fred. T. Baker. f°, 5 p., pf. **5238**

W. F. Shaw, New York, N. Y. C 139080, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Moonlight on the Sound; reverie, composed by J. C. Chaffer. f°, unp., pf. **5239**

James Crossly Chaffer, Olympia, Wash. C 131504, Sept. 4, 1906; 2 c. Sept. 4, 1906.

More and more like Jesus; [words by] Jennie Wilson, [music by] S. Henry Bolton. leaf. **5240**

S. H. Bolton, Chicago, Ill. C 141852, Jan. 31, 1907; 2 c. Jan. 31, 1907.

More like Thee; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. leaf. **5241**

Samuel Henry Bolton, Chicago, Ill. C 141770, Jan. 31, 1907; 2 c. Jan. 31, 1907.

More than wonderful; [words by] James Rowe, [music by] Thoro Harris. leaf. **5242**

Meyer & bro., Chicago, Ill. C 139754, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Morgan (R. Orlando)

'Neath the almond blossoms; song, words by Ray Douglas. f°, 4 p. **5243**

Edwin Ashdown, ltd., London, England. C 138131, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Moritz (Franz)

Vier instructive klavierstücke; für die mittelstufe neue folge, op. 63. no. 1, Frohsinn; no. 2, Mazurka; no. 3, Jagdlied; no. 4, Andacht. f°, 10 p., coll. **5244**

P. Pabst, Leipzig, Germany. C 139616–139619, Jan. 10, 1907; 2 c. of each Jan. 10, 1907.

Morning glories; words by Adah C. Gibbs, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5245**

A. C. Gibbs, Upper Sandusky, Ohio. C 137888, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Morning glory; march, [by] Jennie Cooper. Chicago, Popular music pub. co. f°, 3 p., pf. **5246**

J. Cooper, Buckeye, Iowa. C 128188, Aug. 25, 1906; 2 c. Jan. 14, 1907.

Morning prayer; by Richard A. Lucchesi, op. 80, no. 2. (Mezzo-tints) Denver, The Tolbert R. Ingram music co. f°, 3 p., pf. **5247**

T. R. Ingram, Denver, Colo. C 138297, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Morning star; song by Neil Moret. f°, 5 p. **5248**

Jerome H. Remick & co., Detroit, Mich. C 139386, Jan. 7, 1907; 2 c. Jan. 5, 1907.

Mortgaged soul and heart; words by Wm. G. Wojahn, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5249**

W. G. Wojahn, Stillwater, Minn. C 136954, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Most (The) popular national songs; selected and arranged by Gilbert Clifford Noble. 4°, 116 p. **5250**

Hinds, Noble & Eldredge, New York, N. Y. A 152656, Aug. 7, 1906; 2 c. Jan. 7, 1907.

Moszkowski (M.)

Berceuse, op. 9 no. 2; piano arr. von A. Tellier. f°, leaf. **5251**

Julius Hainauer, Breslau, Germany. C 131577, Oct. 8, 1906; 2 c. Oct. 8, 1906.

Mother; [song] by A. J. Byars. Success music co., Chicago. f°, 5 p. **5252**

A. J. Byars, United States. C 137250, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Mother (The) and the angel; version by Flo Hodubert, music by A. H. Behrend in E flat. f°, 7 p. **5253**

W. F. Shaw, New York, N. Y. C 138473, Dec. 29, 1906, 2 c. Dec. 29, 1906.

Mother's (A) appeal; song by *Mrs.* Florance Moore. Denver, Tolbert R. Ingram music co. f°, 5 p. **5254**

T. R. Ingram, Denver, Colo. C 138290, Dec. 28, 1906, 2 c. Dec. 26, 1906.

Mother's (A) moan for her child; composed by *Mrs.* Edith Smithern. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5255**

Mrs. E. Smithern, United States. C 140386, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Mother's only boy; composed by Luella E. Jones. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5256**

L. E. Jones, United States. C 138601, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Mother's prayer; composed by Anna I. McCombs. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5257**

A. I. McCombs, United States. C 138638, Dec. 29, 1906; 2 c. Dec. 29, 1906.

—— composed for pianoforte, by J. M. Rumshisky. f°, 5 p. **5258**

Samuel Goldberg, New York, N. Y. C 141129, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Mother's sweet song; words by John P. Deery, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5259**

J. P. Deery, Wellsville, N. Y. C 137706, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Moyer's universal teacher for the banjo, S°, 40 p. **5260**

Walter Stone, Chicago, Ill. A 164696 Jan. 2, 1907; 2 c. Jan. 2, 1907.

Mullica Molly; words by Wm. Laird Brown, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **5261**

W. L. Brown, Lansdowne, Pa. C 135768, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Music among the leaves; [by] J. E. Magruder. f°, 7 p. **5262**

W. F. Shaw, New York, N. Y. C 138451, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Musician's (A) wedding; march two step, by Jules Bolle. f°, 5 p., pf. **5263**

J. Bolle, Woodhaven, Long Island. C 140045, Jan. 14, 1907; 2 c. Jan. 14, 1907.

My Alabama home; words and music by Jules Jordan. Mt. Vernon, The Fountain music co. f°, 5 p. **5264**

J. Jordan, Mount Vernon, N. Y. C 141089, Jan. 26, 1907; 2 c. Jan. 26, 1907.

My Anabel Lee; by Arthur W. Wood. Chicago, Success music co. f°, 5 p. song. **5265**

A. W. Wood, United States. C 139999, Jan. 14, 1907; 2 c. Jan. 14, 1907.

My angel mother; by *Mrs.* T. B. Martin. Chicago, Success music co. f°, 5 p., song. **5266**

Mrs. T. B. Martin, United States. C 139320, Jan. 4, 1907; 2 c. Jan. 4, 1907.

My Annie; composed by *Mrs.* Belle M. H. Swope. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5267**

B. McK. H. Swope, United States. C 138615, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My bright eyed maiden; composed by J. N. Blodgett. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5268**

J. N. Blodgett, United States. C 138583, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My California lass; words by Sherman Miller, music by Rob't Chapman. f°, 5 p. **5269**

Popular music pub. co., Chicago, Ill. C 138485, Dec. 29, 1906; 2 c. Jan. 15, 1907.

My Carib belle; by Eddie Bayly. Chicago, Success music co. f°, 5 p., song. **5270**

E. Bayly, United States. C 138038, Dec. 26, 1906; 2 c. Dec. 26, 1906.

My childhood's home in the mountains; words and music by Thure Olander. West Haven, Conn., Lyric music co. f°, 5 p. **5271**

T. Olander, West Haven, Conn. C 135543, Nov. 28, 1906; 1 c. Nov. 28, 1906; 1 c. Jan. 10, 1907.

My childhood's vanished pleasures; by Rosa Kelley. Chicago, Success music co. f°, 5 p., song. **5272**

R. Kelley, United States. C 140705, Jan. 21, 1907; 2 c. Jan. 21, 1907.

My cliff dweller girl; by Harry Leslie Hoffman. New Haven, Conn. Chas. H. Loomis. f°, 5 p., song. **5273**

H. L. Hoffman, New York, N. Y. C 140413, Jan. 18, 1907; 2 c. Jan. 18, 1907.

My Colorado homestead in the dell; by N. M. Milner. Chicago, Success music co. f°, 7 p., song. **5274**

N. M. Milner, United States. C 134336, Nov. 12, 1906; 2 c. Dec. 27, 1906.

My cowboy girl; words by Harry E. Hayden, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5275**

H. E. Hayden, New York, N. Y. C 136197, Dec. 5, 1906; 2 c. Dec. 24, 1906.

My dark eyed dusky bride; words by E. G. Millard, music by Horace Grey. f°, 5 p. **5276**

Popular music pub. co., Chicago, Ill. C 139526, Dec. 26, 1906; 2 c. Jan. 28, 1907.

My dear old hovel home; words and music by Frank J. Conroy. New York, Melville music pub. co. f°, 5 p. **5277**

F. J. Conroy, Jersey City, N. J. C 135774, Nov. 30, 1906; 2 c. Dec. 24, 1906.

My dearest heart, why should we part; [by] Carolyn D. Merton. f°, 5 p., song. **5278**

Merton music co., inc., New York, N. Y. C 138252, Dec. 28, 1906; 2 c. Dec. 28, 1906.

My dolly; words and music by Hélene Steer Saxby. Six chansonettes, no. 4. **5279**

Geo. B. Jennings co., Cincinnati, Ohio. C 139287, Jan. 4, 1907; 2 c. Dec. 26, 1906.

My dove; words by J. R. McIlvried, music by M. Theo. Frain, op. 46, soprano in G. New York, Frain pub. co. f°, 5 p. **5280**

M. T. Frain, New York, N. Y. C 139103, Jan. 2, 1907; 2 c. Jan. 2, 1907.

My dreams; words by Emma Stolte, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5281**

E. Stolte, San Francisco, Cal. C 136957, Dec. 15, 1906; 2 c. Jan. 26, 1907.

My Dutch Hanna; words by Earl M. Zeek, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **5282**

E. M. Zeek, Marion, Ind. C 137323, Dec. 18, 1906; 2 c. Jan. 26, 1907.

My Evangeline; composed by E. F. Broome. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5283**

E. F. Broome, United States. C 138562, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My faith looks up to Thee; with brilliant variations for piano or organ by M. W. Butler. f°, unp. **5284**

A. W. Perry & sons' music co., Sedalia, Mo. C 137937, Dec. 24, 1906; 2 c. Dec. 24, 1906.

My faithful friend; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **5285**

S. H. Bolton, Chicago, Ill. C 141856, Jan. 31, 1907; 2 c. Jan. 31, 1907.

My fate; composed by *Mrs.* V. D. Moyer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5286**

Mrs. V. D. Moyer, United States. C 140393, Jan. 18, 1907; 2 c. Jan. 18, 1907.

My florist; composed by Sophronia Renrut. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5287**

Louis E. Turner, United States. C 140374, Jan. 18, 1907; 2 c. Jan. 18, 1907.

My girl from Everywhere; [song from] About town, lyric by Glen MacDonough, music by A. Baldwin Sloane. f°, 5 p. **5288**

Chas. K. Harris, New York, N. Y. C 138680, Dec. 31, 1906; 2 c. Jan. 4, 1907.

My girl from the Rio Grande; composed by Geo. C. Cole. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5289**

G. C. Cole, United States. C 138639, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My God shall supply; [words by] Effie W. Loucks, [music by] Thoro Harris. 2 leaves. **5290**

Samuel Henry Bolton, Chicago, Ill. C 141815, Jan. 31, 1907; 2 c. Jan. 31, 1907.

My good old Summer time; by Ira Sweet. Chicago, Success music co. f°, 5 p., song. **5291**

I. Sweet, United States. C 130092, Sept. 21, 1906; 2 c. Jan. 15, 1907.

My gracious Redeemer; [words and music by] F. E. Lindgren. leaf. **5292**

Peter Philip Bilhorn, Chicago, Ill. C 140346, Jan. 18, 1907; 2 c. Jan. 18, 1907.

My heart is breaking now; words by Lucy Brittigan, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 3 p. **5293**

L. Brittigan, Lowell, Ohio. C 134521, Nov. 14, 1906; 2 c. Dec. 26, 1906.

My hearts longing for you only; composed by Jno. P. Tierney. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5294**

J. P. Tierney, United States. C 138664, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My home beside the sea; by Lillie Myrtle Jones. Chicago, Success music co. f°, 5 p., song. **5295**

L. M. Jones, United States. C 138024, Dec. 26, 1906; 2 c. Dec. 26, 1906.

My home in the South; by Simon C. Barker. Chicago, Success music co. f°, 5 p., song. **5296**

S. C. Barker, United States. C 138027, Dec. 26, 1906; 2 c. Dec. 26, 1906.

My home is over yonder; [words by] Johnson Oatman, jr., [music by] J. A. Merritt. leaf. **5297**

R. H. Cornelius, Midlothian, Tex. C 140192, Jan. 17, 1907; 2 c. Jan. 17, 1907.

My Ida-O; composed by Dan Pierce. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5298**

D. Pierce, United States. C 141373, Jan. 28, 1907; 2 c. Jan. 28, 1907.

My Ireland home; composed by Mary L. Dunn. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5299**

M. L. Dunn, United States. C 141365, Jan. 28, 1907; 2 c. Jan. 28, 1907.

My Jean is true to me; composed by Frank N. Vollhardt. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5300**

F. N. Vollhardt, United States. C 140381, Jan. 18, 1907; 2 c. Jan. 18, 1907.

My Klondyke baby boy; by Edward V. Cabbage. Chicago, Success music co. f°, 5 p., song. **5301**

E. V. Cabbage, United States. C 138043, Dec. 26, 1906; 2 c. Dec. 26, 1906.

My laddie is coming; words by Abby D. Munro, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5302**

A. D. Munro, Mount Pleasant, S. C. C 137306, Dec. 18, 1906; 2 c. Jan. 26, 1907.

My lady and my love; by Paul Jones. Chicago, Success music co. f°, 5 p., song. **5303**

Paul D. Hoffman, United States. C 140707, Jan. 21, 1907; 2 c. Jan. 21, 1907.

My life; words by Mary M. D. James, music by Joseph A. Michel. Denver, The Michel pub. co. f°, 7 p. **5304**

J. A. Michel, Denver, Colo. C 138118, Dec. 28, 1906; 2 c. Dec. 28, 1906.

My little cabin home; composed by Lloyd Reed. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5305**

L. Reed, United States. C 138535, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My little Colorado girl; words by W. H. Waterman, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5306**

W. H. Waterman, Wilson, Kans. C 135772, Nov. 30, 1906; 2 c. Dec. 24, 1906.

My little diamond eyes; words by M. H. Niles, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5307**

M. H. Niles, Croswell, Mich. C 135127, Nov. 22, 1906; 2 c. Dec. 24, 1906.

My little faded flower; words by R. R. Thompson, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5308**

R. R. Thompson, Brooklyn, N. Y. C 136584, Dec. 10, 1906; 2 c. Jan. 26, 1907.

My little girl and I; [by] Russell Webb, arr. by Fred White. 4°, orch. pts. **5309**

Webb Rockefeller Miller, Chicago, Ill. C 138976, Dec. 31, 1906; 2 c. Dec. 29, 1906.

My little Moro queen; words and music by Bert Potter. f°, 4 p. **5310**

F. Trifet pub. co., Boston, Mass. C 138122, Dec. 28, 1906; 2 c. Dec. 28, 1906.

My little sweetheart Nellie; by M. R. Jefferson. Chicago, Weber & North music pub. co. f°, 3 p., song. **5311**

M. R. Jefferson, Clemmons, N. C. C 141982, Feb. 1, 1907; 2 c. Feb. 1, 1907.

My little telephone girl; [by] J. Emilus Bliven, arr. by Harry Heald. Denver, Carnation music co. f°, 5 p., song. **5312**

J. E. Bliven, Denver, Colo. C 136821, Dec. 13, 1906; 2 c. Jan. 19, 1907.

My lost love; by Ben Krupp. Chicago, Success music co. f°, 5 p., song. **5313**

B. Krupp, United States. C 133859, Nov. 5, 1906; 2 c. Jan. 7, 1907.

My love for thee; scherzo, [by] S. P. Wardwell. f°, 7 p., pf. **5314**

W. F. Shaw, New York, N. Y. C 138450, Dec. 28, 1906; 2 c. Dec. 28, 1906.

My love is the maid in the moon; words by Joseph Stewart, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5315**

J. Stewart, Washington, D. C. C 136977, Dec. 15, 1906; 2 c. Jan. 26, 1907.

My love, my life, my king; words by *Mrs.* E. F. Landor, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5316**

Mrs. E. F. Landor, Cheyenne, Wyo. C 136198, Dec. 5, 1906; 2 c. Dec. 24, 1906.

My Mississippi missus misses me; and While I have you; medley waltz, arr. by R. L. Halle. 4°, orch. pts. **5317**

Jas. W. Stern & co., New York, N. Y. C 141247, Jan. 28, 1907; 2 c. Jan. 28, 1907.

My mother in heaven; [by] Willlam P. Steele. leaf, song. **5318**

W. P. Steele, Lexington, S. C. C 138507, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My mother's voice; by *Mrs.* Amos Bartlett. Chicago, Success music co. f°, 3 p., song. **5319**

Mrs. A. Bartlett, United States. C 139338, Jan. 4, 1907; 2 c. Jan. 4, 1907.

My mountain fern; composed by Myrtle C. Tallman. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5320**

M. C. Tallman, United States. C 138524, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My mountain lily; by E. C. Schroder. Chicago, Success music co. f°, 3 p., song. **5321**

E. C. Schroder, United States. C 138032, Dec. 26, 1906; 2 c. Dec. 26, 1906.

My old Dan; [words by] Arthur Henry, [music by] Alys E. Bentley. leaf. **5322**

A. S. Barnes & co., New York, N. Y. C 136690, Dec. 11, 1906; 2 c. Dec. 19, 1906.

My old home by the mill; composed by Clyde Wells. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5323**

C. Wells, United States. C 138652, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My old home on the hill; by S. J. Williams. f°, 5 p., song. **5324**

Empire music co., Boston, Mass. C 141102, Jan. 26, 1907; 2 c. Jan. 26, 1907.

My old Kentucky home; and Old folks at home; arr. by A. B. Kraemer. f°, unp., pf. **5325**

Groene music pub. co., Cincinnati, Ohio. C 138937, Dec. 31, 1906; 2 c. Dec. Dec. 31, 1906.

My old Missouri home; words and music by E. G. Blackman, arr. by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **5326**

E. G. Blackman, Neosho, Mo. C 133271, Oct. 29, 1906; 2 c. Dec. 26, 1906.

My old Virginia home; composed by *Mrs.* S. Marshall. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5327**

Mrs. S. Marshall, United States. C 138662, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My own Montana girl; words and music by Arthur J. Oscar. Chicago, Popular music pub. co. f°, 3 p. **5328**

Mary A. Jones, Bozeman, Mont. C 99253, July 21, 1905; 2 c. Oct. 27, 1906.

My papa's boyhood trick; by Adnama Nylf Elkroom. Chicago, Success music co. f°, 5 p., song. **5329**

F. E. McCorkle, Portland, Oreg. C 139042, Jan. 2, 1907; 2 c. Jan. 2, 1907.

My Prayer; by J. H. Allen. Chicago, Success music co. f°, 5 p., song. **5330**

J. H. Allen, United States. C 139987, Jan. 14, 1907; 2 c. Jan. 14, 1907.

My queen divine; words and music by T. W. Thurban. f°, 7 p. **5331**

M. Witmark & sons, New York, N. Y. C 57466, Oct. 7, 1903; 2 c. Jan. 10, 1907.

My queen of dreams; words and music by Charles Noel Douglas. *In* Chicago household guest, Jan., 1907. leaf. **5332**

Household guest co., Chicago, Ill. C 137570, Dec. 22, 1906; 2 c. Jan. 5, 1907.

My queen of the stars; written by *Mrs.* Joe Pantley. New York, North American music co. f°, 5 p., song. **5333**

Mrs. J. Pantley, Westbrookville, N. Y. C 130423, Sept. 25, 1906; 2 c. Jan. 16, 1907.

My sailor brother; words by L. E. Miller, music by Raymond Ray. Chicago, Popular music pub. co. f°, 3 p. **5334**

L. E. Miller, Oregon City, Oreg. C 134522, Nov. 14, 1906; 2 c. Jan. 21, 1907.

My Savior; [words and music by] Thoro Harris. leaf. **5335**

Samuel Henry Bolton, Chicago, Ill. C 141812, Jan. 31, 1907; 2 c. Jan. 31, 1907.

My Saviour is holding the helm; [words by] Johnson, Oatman, *jr.*, [music by] R. H. Cornelius. leaf. **5336**

R. H. Cornelius, Midlothian, Tex. C 140268, Jan. 17, 1907; 2 c. Jan. 17, 1907.

My song forever; [words by] James Rowe, [music by] Wm. W. English. 2 leaves. **5337**

R. H. Cornelius, Midlothian, Tex. C 140195, Jan. 17, 1907; 2 c. Jan. 17, 1907.

My soul cries out for Jesus; [words by] W. C. Martin, [music by] D. A. Shaw. leaf. **5338**

Showalter-Patton co., Dallas, Tex. C 140185, Jan. 17, 1907; 2 c. Jan. 17, 1907.

My soul's found something that's new; [words by] L. L. Pickett, [music] arr. by L. D. Carrington. *In* Cream of song. 12°, no. 114. **5339**

L. L. Pickett, Wilmore, Ky. C 140615, Jan. 21, 1907; 2 c. Jan. 21, 1907.

My soul will then be satisfied; [words by] Jennie Wilson, [music by] J. D. Patton. 2 leaves. **5340**

J. D. Patton, Birmingham, Ala. C 140186, Jan. 17, 1907; 2 c. Jan. 17, 1907.

My Southern home; a song of the South, words by J. A. Patton, music by Harry J. Lincoln. f°, 5 p. **5341**

C 140941, Jan. 25, 1907.

—— [by] Harry J. Lincoln, arr. by F. H. Lasey. 4°, orch. pts.

C 140942, Jan. 25, 1907.

Vandersloot music pub. co., Williamsport, Pa. 2 c. of each Jan. 23, 1907.

My sugar plum; words and music by Harry Dacre. f°, 3 p. **5342**

Successful song syndicate, London, England. C 137118, Dec. 17, 1906; 2 c. Dec. 17, 1906.

My sweet Elizer; words by Edgar Malone, music by Ted. S. Barron. f°, 5 p. **5343**

Barron & Thompson co., New York, N. Y. C 139578, Jan. 10, 1907; 2 c. Jan. 10, 1907.

My sweet Iranian flower; written by J. F. Lambe, composed by T. W. Thurban. f°, unp. **5344**

Francis, Day & Hunter, London, England. C 141606, Jan. 31, 1907; 2 c. Jan. 31, 1907.

My sweet Southern Rose; words by *Mrs.* Alma McKee, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5345**

Mrs. A. McKee, New Hampton, Iowa. C 136616, Dec. 10, 1906; 2 c. Jan. 26, 1907.

My sweetheart and I; words by Helen Kirkman, music by John Martin. Chicago, Popular music pub. co. f°, 4 p. **5346**

Mrs. H. Kirkman, Hayward, Cal. C 133834, Nov. 5, 1906; 2 c. Dec. 26, 1906.

My sweetheart Sue; by Harry Wallace. Chicago, Weber & North music pub. co. f°, 3 p., song. **5347**

H. Wallace, Philadelphia, Pa. C 132093, Oct. 15, 1906; 2 c. Jan. 4, 1907.

My thoroughbred girl; words by Jacob C. Peterson, music by Raymond Ray. Chicago, Popular music pub. co. f°, 5 p. **5348**

J. C. Peterson, Dwight, Ill. C 137658, Dec. 22, 1906; 2 c. Jan. 21, 1907.

My wife won't let me; words by Thomas F. Corrigan, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5349**

T. F. Corrigan, New York, N. Y. C 137336, Dec. 18, 1906; 2 c. Jan. 26, 1907.

My wild rose; composed by C. S. Bird. Cincinnati, The Geo. Jaberg, music co. f°, 5 p., song. **5350**

Charles S. Bird, United States. C 138546, Dec. 29, 1906; 2 c. Dec. 29, 1906.

My Yankee girl; march song, by Philip C. Curtis. Denver, Tolbert R. Ingram music co. f°, 5 p. **5351**

P. C. Curtis, Russell Gulch, Colo. C 138318, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Nadia; waltz, by M. Lineger. Ottawa, Can. Orme & son, ltd. f°, 5 p. pf. **5352**

Mary Edmondson, Ottawa, Canada. C 139517, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Nädig är Herren; [words and music by] J. A. Hultman. leaf. **5353**

J. A. Hultman, Worcester, Mass. C 139263, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

När jag ser o Gud din himmel; [by] J. A. Hultman. leaf. song. **5354**

J. A. Hultman, Worcester, Mass. C 139259, Dec. 22, 1906; 1 c. Dec. 12, 1906; 1 c. Jan. 3, 1907.

National (The) guards march; [by] Carolyn D. Merton. (Phantoms) f°, 6 p. pf. **5355**

Merton music co., inc., New York, N. Y. C 138229, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Nazare-Aga (Y.-K.)

Quelques chansons; poèsies de P. d'Amor; H. de Fleuvigny, Th. Gautier, J. Robiquet, E. Vitta. 4°, 39 p. **5356**

E. Demets, Paris, France. C 136492, Dec. 1, 1906; 2 c. Dec. 1, 1906.

Near the old Wisconsin shore; words by L. C. Nofsker, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5357**

L. C. Nofsker, Kenosha, Wis. C 137886, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Nearer my God to Thee; by Lowell Mason, paraphrase for violin and piano, by L. L. Sargent and G. N. Carozzi, with sustained chords on three strings. 2nd ed. illustrated. f°, sc. 3 p. & v. pt. **5358**

Lester L. Sargent, Haverhill, Mass. C 139698, Jan. 11, 1907; 2 c. Jan. 11, 1907.

—— for piano or organ by M. W. Butler. f°, unp. **5359**

A. W. Perry & sons' music co., Sedalia, Mo. C 137916, Dec. 24, 1906; 2 c. Dec. 24, 1906.

'Neath the cherry blossom's snow; composed by *Mrs.* R. P. Bazemore. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **5360**

Mrs. R. P. Bazemore, United States. C 138631, Dec. 29, 1906; 2 c. Dec. 29, 1906.

'Neath the maple tree; composed by *Mrs.* Mary D. Allen. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **5361**

Mrs. M. D. Allen, United States. C 138620, Dec. 29, 1906; 2 c. Dec. 29, 1906.

'Neath the weeping willow tree; words and music by R. S. Heebner. Chicago, Popular music pub. co. f°, 5 p. **5362**

R. S. Heebner, Lansdale, Pa. C 135737, Nov. 30, 1906; 2 c. Dec. 28, 1906.

—— words by C. W. Ferrell, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5363**

C. W. Ferrell, Stone Creek, Ohio. C 133955, Nov. 7, 1906; 2 c. Dec. 24, 1906.

Neck and neck; impromptu galop, piano solo, by Louis H. Meyer. f°, 9 p. **5364**

Kunkel bros., St. Louis, Mo. C 138917, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Nedbal (Oskar)

Faule (Der) Hans; marsch-gavotte für pianoforte solo. f°, 6 p. **5365**

C 137098, Dec. 17, 1906.

Wespentanz; aus "Der faule Hans" für pianoforte solo. f°, 7 p. **5366**

C 137099, Dec. 17, 1906.

Bosworth & co., Leipzig, Germany. 2 c. of each Dec. 17, 1906.

Needham (Alicia Adélaïde)

Awake thee, my lady love; song, words by George Darley. f°, 5 p. **5367**

Ascherberg, Hopwood & Crew, ltd., London, England. C 138404, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Needham (Elizbeth E.)

At rest; song no. 2 in D, words by F. A. N. f°, 7 p. **5368**

J. B. Cramer & co., ltd., London, England. C 137807, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Neidhardt (H.)

Steernkiker; Sterngucker; gedicht von Gust. Falke, für vierstimmigen männerchor. 4°, 3 p, **5369**

Gebrüder Hug & co., Leipzig, Germany. C 138764, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Neidlinger (W. H.)

Hark, hark my soul; words by F. W. Faber. (Octavo church music no. 281) 4°, 11 p. **5370**

William Maxwell music co., New York, N. Y. C 137846, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Minstrels (The) love ditty; song no. 1 in D, words by Arthur Crisson.

—— no. 2 in F.

f°, each 7 p. **5371**

William Maxwell music co., New York, N. Y. C 137847–137848, Dec. 24, 1906; 2 c. of each Dec. 24, 1906.

Prayer, promise and praise; a sacred cantata for soprano and alto (or baritone) solo and chorus with organ acc.; words taken from the Psalms. 4°, 66 p. **5372**

William Maxwell music co., New York, N. Y. C 137845, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Recreant rose; song, no. 2 in D, poem by Alen Derby. **5373**

—— no. 1 in B flat.

f°, each 7 p.

Wm. Maxwell music co., New York N. Y. C 137484–137485, Dec. 20, 1906; 2 c. of each Dec. 20, 1906.

Nellie Blay; composed by F. C. Sutton. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5374**

F. C. Sutton, United States. C 139681, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Nellie dear; march song, words and music by Joseph J. Rose. Phila., Rose pub. house. f°, 5 p. **5375**

J. J. Rose, Philadelphia, Pa. C 139510, Jan. 2, 1907; 2 c. Dec. 24, 1906.

Nellie is waiting for me; by *Mrs.* Sophie Fahy. Chicago, Success music co. f°, 5 p., song. **5376**

Mrs. S. Fahy, United States. C 140712 Jan. 21, 1907; 2 c. Jan. 21, 1907.

Neuert (Fritz)

Beliebte volksweisen, arrangirt für mannerchor. no. 55, Der Knabe aus Tirol; no. 56, Drei blätter von der Linde; no. 57, Weihnachtsfriede. 4°, each 3 p. **5377**

Karl Hochstein, Heidelberg, Germany. C 137062–137064, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

Never again; composed by Hattie Morell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5378**

H. Morell, United States. C 138590, Dec. 29, 1906; 2 c. Dec. 29, 1906.

New (The) birth and heaven; [words by] David Z. Herr, [music by] Chas. H. Gabriel. leaf. **5379**

D. Z. Herr, Cleveland, Ohio. C 138703, Dec. 31, 1906; 2 c. Dec. 31, 1906.

New century song series; book one by Thomas L. Gibson. 12°, nos. 113. coll. **5380**

Thomas L. Gibson, Baltimore, Md. A 160401, Nov. 12, 1906; 2 c. Dec. 26, 1906.

New creation; march and two step, [by] Edmund Braham. (C. Fischer's ed.) f°, 4 p. pf. **5381**

Carl Fischer, New York, N. Y. C 138867, Dec. 31, 1906; 2 c. Dec. 29, 1906.

New (The) idea; waltz, by J. Harrison Clayton. f°, 5 p., pf. **5382**

J. H. Clayton, Newark, N. J. C 141135, Jan. 28, 1907; 2 c. Jan. 28, 1907.

New (The) Killarney; by Russell Webb, arr. by Harry L. Alford. 4°, orch. pts. **5383**

Webb Rockefeller Miller, Chicago, Ill. C 138978, Dec. 31, 1906; 2 c. Dec. 29, 1906.

New melody in F, after Rubinstein; for the piano by Erwin Schneider. f°, 6 p. **5384**

Theodore Presser, Philadelphia, Pa. C 140645, Jan. 21, 1907; 2 c. Jan. 21, 1907.

New (The) praise hymnal; a collection of Scripture readings, church hymns, gospel songs and anthems, edited by Gilbert J. Ellis and J. H. Fillmore; revised and enlarged. 8°, 597 p. **5385**

Fillmore bros. co., Cincinnati, Ohio. A 164482, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Newsboy's (The) prayer; composed by Nettie M. Bottorff. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5386**

N. M. Bottorff, United States. C 138527, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Night (A) of stars; composed by M. A. Buttles. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5387**

M. A. Buttles, United States. C 141385, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Ninfa; a Spanish intermezzo two step, composed by J. Louis von der Mehden, *jr.* f°, 5 p., pf. **5388**

J. L. von der Mehden, *jr.*, New York, N. Y. C 139732, Jan. 2, 1907; 2 c. Jan. 2, 1907.

No friend like Jesus; [words by] John Clements, [music by] V. Paul Jones. leaf. **5389**

J. Clements, Philadelphia, Pa. C 141503, Jan. 30, 1907; 2 c. Jan. 30, 1907.

No night shall be there; [words by] Jennie Wilson, [music by] Howard E. Smith. leaf. **5390**

A. J. Showalter, Dalton, Ga. C 140270, Jan. 17, 1907; 2 c. Jan. 17, 1907.

No one knows how much I miss you; words by Ed Rose, music by Theodore Morse. f°, 5 p. **5391**

F. B. Haviland pub. co., New York, N. Y. C 139542, Jan. 8, 1907; 2 c. Jan. 4, 1907.

No one loves me now; words by *Mrs.* T. A. Judson, music by Harry J. Lincoln. Egypt, Pa., Judson bros. music co. f°, 5 p. **5392**

Judson bros., Egypt, Pa. C 140902, Jan. 24, 1907; 2 c. Jan. 24, 1907.

No other name so sweet; [words by] Edgar K. Sellow, [music by] S. Henry Bolton. leaf. **5393**

S. H. Bolton, Chicago, Ill. C 141904, Jan. 31, 1907; 2 c. Jan. 31, 1907.

No sorrow over there; [words by] W. C. Martin, [music by] A. J. Showalter. 2 leaves. **5394**

A. J. Showalter, Dalton, Ga. C 140196, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Noble (T. Tertius)

Pastorale; three pieces for the violin. no. 1. f°, p. 1–5. **5395**

C 137058, Dec. 17, 1906.

Scherz; three pieces for the violin no. 3. f°, 11 p. **5396**

C 137059, Dec. 17, 1906.

Houghton & co., London, England. 2 c. of each Dec. 17, 1906.

Nodding violets; caprice waltz by Le Roy Hartt, piano solo. f°, 9 p. **5397**

Kunkel bros., St. Louis, Mo. C 138693, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Norah Lee; words by Chas. W. H. Burns, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5398**

C. W. H. Burns, Baltimore, Md. C 137304, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Norma darling; [by] Ernest R. Ball, song for cornet. 4°, band pts. **5399**

C 140019, Jan. 14, 1907.

—— for trombone. 4°, band pts.

C 140018, Jan. 14, 1907.

M. Witmark & sons, New York, N. Y. 2 c. of each Jan. 14, 1907.

Normal waltz; by Hobart E. Swan. Kearney, Nebr., Henline music co. f°, 5 p., pf. **5400**

H. E. Swan, Kearney, Nebr. C 140676, Jan. 21, 1907; 2 c. Jan. 22, 1907.

North (The) Star; reverie, [by] Kathleen A. Roberts, arr. by W. H. Mackie. 4°, orch. pts.

—— 4°, band, pts. **5401**

Leo Feist, New York, N. Y. C 140585–140586, Jan. 21, 1907; 2 c. of each Jan. 21, 1907.

Not so long ago; words and music by Rose Monroe. f°, 5 p. **5402**

Leo Feist, New York, N. Y. C 139505, Jan. 7, 1907; 2 c. Jan. 5, 1907.

Notes of a bird; composed by Vitula M. Clark. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5403**

V. M. Clark, United States. C 138594, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Nothing but a Texas coon; words and music by Geo. B. Griggs, arr. by L. R. V. f°, 5 p. **5404**

C. Grunewald, Houston, Tex. C 141485, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Notre Dame golden jubilee; march and two step, by D. W. Cartwright. Chippewa Falls, Wis., Wisconsin music co. f°, 5 p. pf. **5405**

D. W. Cartwright, Chippewa Falls, Wis. C 138698, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Now and always will my love be thine; composed by Cobb Randy. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5406**

J. W. Patterson, jr., United States. C 139677, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Now and then; [words by] Ethel Scott [music by] S. Henry Bolton. leaf. **5407**

S. H. Bolton, Chicago, Ill. C 141849, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Now I have found a friend; sacred song for medium voice by F. W. Wodell. f°, 6 p. **5408**

Theodore Presser, Philadelphia, Pa. C 140640, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Nu prurito é Marzo; versi di R. Vegliante, musica di D. Cuonzo. leaf. **5409**

Domencio Cuonzo, New York, N. Y. C 135303, Oct 11, 1906; 2 c. Oct. 11, 1906.

Nunc dimittis; [by] E. L. Ashford. 3 leaves, anthem. **5410**

Lorenz pub. co., Dayton, Ohio. C 141338, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Nuptial song; [by] Carolyn D. Merton. f°, 6 p., song. **5411**

Merton music co., inc., New York, N. Y. C 138234, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Nyårs hymn; [by] C. Stein. *In* Kyrkosången. 8°, p. 32–34, song. **5412**

Kyrkosången pub. co., Minneapolis, Minn. C 135150, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Nyårsmor gonen; [by] R. Lagerstrom. *In* Kyrkosången. 8°, p. 34–35, song. **5413**

Kyrkosången pub. co., Minneapolis, Minn. C 135151, Nov. 22, 1906; 2 c. Jan. 10, 1907.

O believe Him! [words by] *Mrs.* J. H. Bateman, [music by] J. H. Rosecrans. leaf. **5414**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137942, Dec. 24, 1906; 2 c. Dec. 24, 1906.

O bring the light; [words by] E. A. Kilbourne, [music by] S. Henry Bolton. leaf. **5415**

S. H. Bolton, Chicago, Ill. C 141844, Jan. 31, 1907; 2 c. Jan. 31, 1907.

O clap your hands; [anthem by] J. W. Lerman. 4 sheets. **5416**

Tullar-Meredith co., New York, N. Y. C 137672, Dec. 22, 1906; 2 c. Dec. 22, 1906.

O come now! [words by] E. Dee, [music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 177. **5417**

L. L. Pickett, Wilmore, Ky. C 140624, Jan. 21, 1907; 2 c. Jan. 21, 1907.

O foolish man; [by] R. E. leaf, song. **5418**

Home music co., Logansport, Ind. C 141184, Jan. 28, 1907; 2 c. Jan. 28, 1907.

O, hark to my song; [by] Carolyn D. Merton. f°, 7 p., song. **5419**

Merton music co., inc., New York, N. Y. C 138245, Dec. 28, 1906; 2 c. Dec. 28, 1906.

O give ye thanks unto the Lord; [words by] *Mrs.* J. M. Hunter, [music by] J. D. Patton. leaf. **5420**

J. D. Patton, Birmingham, Ala. C 140242, Jan. 17, 1907; 2 c. Jan. 17, 1907.

O God, our help; [words by], Isaac Watts, [music by] J. H. Fillmore. leaf. **5421**

Fillmore brothers co., Cincinnati, Ohio. C 138954, Dec. 31, 1906; 2 c. Dec. 31, 1906.

O gracious Father; [words by] Gertrude W. Seibert, [music] arr. by M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 5. **5422**

M. L. McPhail, Chicago, Ill. C 141027, Jan. 25, 1907; 2 c. Jan. 25, 1907.

O Gud allsmäktig; [words by] J. B. [music by] J. A. Hultman. leaf. **5423**

J. A. Hultman, Worcester, Mass. C 139264, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

O Mirian; words by Halvor H. Urdahl, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5424**

H. H. Urdahl, Portland, Oreg. C 137704, Dec. 22, 1906; 2 c. Jan. 26, 1907.

O promise; words by Joseph L. Hain, music by Joseph D. Kirsch. Cincinnati, The Geo. Jaberg music co. f°, 7 p. **5425**

J. D Kirsch and J. L. Hain, United States. C 141410, Jan. 18, 1907; 2 c. Jan. 18, 1907.

O restless sea; transcription by C. D. Blake, piano. f°, 9 p. **5426**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 31, 1907. C 139397, Jan. 7, 1907; 2 c. Jan. 7, 1907.

O starry flag; a patriotic song, words by Edward A. Collier, music by W. L. Mason. New York, The Mason music co. 8°, unp. **5427**

E. A. Collier, Kinderhook, N. Y. C 132273, Oct. 17, 1906; 2 c. Jan. 29, 1907.

O Susanna; humoristic schottische by Wilh. Hinsch, arr. by Alfred Roth for band. 4°, pts. **5428**

C 140276, Jan. 17, 1907.

—— humoristischer Rheinländer, schottische, Wilh. Hinsch, arr. by Alfred Roth for orchestra. 4°, pts.

C140279, Jan. 17, 1907.

Carl Fischer, New York, N. Y. 2 c. of each Jan. 17, 1907.

O what a resting place; [words by] John Clements, [music by] John MacMillan. leaf. **5429**

J. Clements, Philadelphia, Pa. C 141498, Jan. 30, 1907; 2 c. Jan. 30, 1907.

O what glory; [words by] Civilla D. Martin, [music by] W. Stillman Martin. leaf. **5430**

Hall-Mack co., Philadelphia, Pa. C 137722, Dec. 22, 1906; 2 c. Dec. 22, 1906.

O wondrous cross; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **5431**

Hall-Mack co., Philadelphia, Pa. C 137731, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Ocean's (The) wedding by a Panama canal; composed by Carl C. Greer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5432**

C. C. Greer, United States. C 138543, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Ode to the old red bridge; composed by *Mrs.* L. Fetterer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5433**

Mrs. Lizzie Fetterer, United States. C 138649, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Oehmler (Leo)

Bagatelles; melodic solos for little players of the piano, op. 82. no. 4, The passing troops; no. 3, Little military march; no. 2, Dream fairy's lullaby; no. 1, Violet bouquet waltz. f°, each 5 p. **5434**

W. H. Willis & co., Cincinnati, Ohio. C 138092-138095, Dec. 27, 1906; 2 c. of each Dec. 27, 1906.

Oesterle (Louis)

Réveil des anges; (Awakening of angels) valse reverie [for piano] f°, 7 p. **5435**

Kunkel bros., St. Louis, Mo. C 138915, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Offertoire; composed by Eleanor A. Bain. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5436**

Mrs. E. A. Bain, United States. C 141003, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Often do I dream of childhood days; composed by Ed. J. Jones. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5437**

E. J. Jones, United States. C 138613, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Oh, Ah want tuh heah mah Hannah laf' again; composed by C. Samarius Brown. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5438**

C. S. Brown, United States. C 139666, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Oh! Amelia; written and composed by Fred Murray and Chas. Hilbury. f°, unp. **5439**

Francis, Day & Hunter, London, England. C 138065, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Oh, be joyful in the Lord; [by] Alfred Wooler. 5 leaves, song. **5440**

Lorenz pub. co., Dayton, Ohio. C 141337, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Oh! Come back to me; composed by Mary E. Blood. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5441**

M. E. Blood, United States. C 138565, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Oh come with me my honey; words by Maud Forrest, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5442**

M. Forrest, Galt, Iowa. C 136950, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Oh! Dem Oleanders; composed by H. A. Crafts. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5443**

H. A. Crafts, United States. C 140366, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Oh, for a glimpse of home; words by Edwin Franklin, music by E. H. Manning. Chicago, Popular music pub. co. f°, unp. **5444**

Popular music pub. co., Chicago, Ill. C 137663, Dec. 22, 1906; 2 c. Dec. 26, 1906.

Oh! Gather roses, sweet, my love; composed by *Mrs.* Fannie Shank. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5445**

Mrs. F. Shank, United States. C 138585, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Oh, how I love my teacher; words by Harry Williams, music by Egbert Van Alstyne. f°, 5 p. **5446**

Jerome H. Remick & co., New York, N. Y. C 138709, Dec. 31, 1906; 2 c. Jan. 7, 1907.

Oh say again you love me; words by A. A. Byfield, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5447**

A. A. Byfield, Murphy, Idaho. C 136583, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Oh what am I to do; words by Julian E. Sorrel, music by Al DeVor. Chicago, Popular music pub. co. f°, 4 p. **5448**

Popular music pub. co., Chicago, Ill. C 135461, Nov. 26, 1906; 2 c. Jan. 14, 1907.

Oh! what's that coming down the road; composed by Frank Vrooman. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5449**

F. Vrooman, United States. C 141014, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Oh! Won't you believe; by F. R. Spracklin. Chicago, Success music co. f°, 3 p., song. **5450**

F. R. Spracklin, United States. C 139331, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Oh wondrous is our country; composed by John H. Fitch. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5451**

J. H. Fitch, United States. C 140369, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Old (The) birch tree; composed by M. L. Woodhouse. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5452**

M. L. Woodhouse, United States. C 141382, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Old black Joe; with brilliant variations for piano or organ by M. W. Butler. f°, unp. **5453**

A. W. Perry & sons' music co., Sedalia, Mo. C 137925, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Old (The) brown hat; words by Geo. H. Vinton, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5454**

G. H. Vinton, Syracuse, N. Y. C 135290, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Old (The) familiar nook down by the brook; by Monroe H. Rosenfeld. f°, 5 p., song. **5455**

Jas. W. Stern & co., New York, N. Y. C 139966, Jan. 14, 1907; 2 c. Jan. 23, 1907.

Old (The) fashioned cottage down by the sea; composed by Rose Ralph. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5456**

R. Ralph, United States. C 141010, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Old (An) fashioned hoe-down; a rag time past-time, by E. H. Greenwood. f°, 5 p., pf. **5457**

Griffin pub. co., Philadelphia, Pa. C 141138, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Old folks at home; mandolin solo duo style arr. by Will D. Moyer. f°, unp. **5458**

C. D. Smith, Chicago, Ill. C 137902, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Old Glory's triumph; words by A. M. Darley, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5459**

A. M. Darley, Huntington, Ind. C 137310, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Old (The) home far away; words by Charles R. Burnside, music by F. H. Wall. f°, 5 p. **5460**

A. F. Wall, Brazil, Ind. C 140952, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Old hoosier home; poem by *Mrs.* Irene L. Miner, music by Chas. L. Lewis. Chicago, Popular music pub. co. f°, 6 p. **5461**

Mrs. I. L. Miner, Brant, Mich. C 86608, Jan. 12, 1905; 2 c. Oct. 29, 1906.

Old (The) kitchen clock; words by Geo. Russell Jackson, (C. A. White's secular quartettes for male voices) in C. f°, 5 p. **5462**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 20, 1907. C 139396, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Old letters; words by Sarah Blakely, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5463**

S. Blakely, Buffalo, N. Y. C 136185, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Old (The) life's shadows; composed by *Mrs.* Charlotte I. Pearson. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5464**

C. I. Pearson, United States. C 139649, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Old (The) love lingers still; words by L. A. Blair, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **5465**

L. A. Blair, Carrollton, Wis. C 136603, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Old my Virginia home; composed by Geo. W. Forbes. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5466**

G. W. Forbes, United States. C 138581, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Old (The) plantation; words by Minnie Clarke, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5467**

M. Clarke, Camden, S. C. C 136201, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Old Rockies cradle song; by *Mrs.* H. E. Jester. Denver, Tolbert R. Ingram music co. f°, 5 p., song. **5468**

Mrs. H. E. Jester, Boulder, Colo. C 138319, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Old (The) time salvation; [words and music by] S. Henry Bolton. leaf. **5469**

S. H. Bolton, Chicago, Ill. C 141805, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Old Virginia; two step, by Blanche Hoaglan. f°, 5 p., pf. **5470**

B. Hoaglan, Gloversville, N. Y. C 135550, Nov. 26, 1906; 2 c. Jan. 21, 1907.

Old Virginia state; [by] Carolyn D. Merton. f°, 6 p., song. **5471**

Merton music co., inc., New York, N. Y. C 138254, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Old (The) woodland at home; words by Mary E. Briggs. Chicago, Boston music house. f°, 4 p. **5472**

M. E. Briggs, Morris, Minn. C 140542, Jan. 19, 1907; 2 c. Jan. 16, 1907.

Olsen (Ole)

Serenade; op. 19 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 3 p. **5473**

Carl Fischer, New York, N. Y. C 138878, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Om faror oss möta och nöd kommer på; [by] J. A. Hultman. leaf, song. **5474**

J. A. Hultman, Worcester, Mass. C 139272, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Om hvad jag äger i himmelen; [words and music by] J. A. Hultman. leaf. **5475**

J. A. Hultman, Worcester, Mass. C 139269, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

On Calvary's Mount; [words by] John McMillan, [music by] John Clements. leaf. **5476**

J. Clements, Philadelphia, Pa. C 141500, Jan. 30, 1907; 2 c. Jan. 30, 1907.

On Earth's fair face; [by] R. E. 4 leaves, song. **5477**

Home music co., Logansport, Ind. C 141185, Jan. 28, 1907; 2 c. Jan. 28, 1907.

On old Broadway; words by Sid. H. Forrester, music by Eugene Speyer. f°, 5 p. **5478**

Jerome H. Remick & co., New York, N. Y. C 139514, Jan. 8, 1907; 2 c Jan. 9, 1907.

On San Francisco bay; march, intro. Bell song, from The Parisian Model, [by] Gertrude and Max Hoffman. arr. for band by W. C. O'Hare. 4°, pts. **5479**

M. Witmark & sons, New York, N. Y. C 142112, Feb. 2, 1907; 2 c. Feb. 1, 1907.

On that day; [words and music by] Adam Davenport. leaf. **5480**

A. J. Showalter co., Dalton, Ga. C 140152, Jan. 17, 1907; 2 c. Jan. 17, 1907.

On the banks of the Ohio; [song] by *Mrs.* W. L. Bandy. Success music co., Chicago. f°, 5 p. **5481**

Mrs. W. L. Bandy, United States. C 137262, Dec. 17, 1906; 2 c. Dec. 17, 1906.

On the breast of the lullabye sea; composed by Cora H. Buell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5482**

C. H. Buell, United States. C 140368, Jan. 18, 1907; 2 c. Jan. 18, 1907.

On the wings of night; words by Ellen M. Degenhart, music by John Martin. Chicago, Popular music pub. co. f°, 3 p. **5483**

Mrs. E. M. Degenhart, Phillipsburg, Mont. C 133028, Oct. 26, 1906; 2 c. Jan. 15, 1907.

On with the cross; [words by] Lizzie De Armond, [music by] E. S. Lorenz. leaf. **5484**

Lorenz pub. co., Dayton, Ohio. C 141321, Jan. 28, 1907; 2 c. Jan. 28, 1907.

On Zion's mount; [words by] Geo. M. Ryder, [music by] S. Henry Bolton. leaf. **5485**

S. H. Bolton, Chicago, Ill. C 141860, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Once a lady, always; words and music by Shepard N. Edmonds. f°, 5 p. **5486**

Shepard N. Edmonds mus. pub. co., New York, N. Y. C 125059, July 7, 1906; 2 c. Dec. 10, 1906.

One (The) I love the best of all; composed by *Mrs.* Annie Mangel. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5487**

A. Mangel, United States. C 139675, Jan. 10, 1907; 2 c. Jan. 10, 1907.

One I love two I love; composed by Mattie Hulbert. Cincinnati, The Geo. Jaberg music co. f°, 6 p., song. **5488**

Mrs. Ada Adams, United States. C 138669, Dec. 29, 1906; 2 c. Dec. 29, 1906.

One little girl; written and composed by Gerald Grafton. f°, unp. **5489**

Francis, Day & Hunter, London, England. C 138791, Dec. 31, 1906; 2 c. Dec. 31, 1906.

One (The) that I love best of all; words by Will Waters, music by Robert J O'Brien. Chicago, Weber & North music pub. co. f°, unp. **5490**

R. J. O'Brien, Cincinnati, Ohio. C 139017, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Only a ballad; words by Edythe Billings, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5491**

E. Billings, Bridport, Vt. C 134757, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Only a dream; words by Frank O'Neil, music by John Martin. Chicago, Imperial music pub. co. f°, 4 p. **5492**

F. O'Neil, Olean, N. Y. C 135755, Nov. 30, 1906; 2 c. Feb. 1, 1907.

Only a grave in the old church yard; words by *Mrs.* T. A. Judson, music by Harry J. Lincoln. Egypt, Pa., Judson bros. music co f°, 5 p. **5493**

Judson bros., Egypt, Pa. C 140901, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Only a lemon for mine; words by John Williamson, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5494**

J. Williamson, Brooklyn, N. Y. C 137891, Dec. 24, 1906; 2 c. Jan. 26, 1907.

Only a lock of golden hair; composed by R. L. Stottlemeyer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5495**

R. L. Stottlemeyer, United States. C 140389, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Only a picture of my best girl; composed by Gertrude D. Jones. Cincinnati, The Geo. Jaberg music co. f°, unp., song. **5496**

G. D. Jones, United States. C 138655, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Only a promise that never was kept; words by Jeanette Gay McDougall, music by Metropolitan music co. Melville music pub. co. f°, 5 p. **5497**

J. G. McDougall, Spokane, Wash. C 136186, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Only a raw recruit; composed by H. L. Britzius. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5498**

H. L. Britzius, United States. C 138618, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Only a small white rosebud; words by Victoria Phillips, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 3 p. **5499**

Popular music pub. co., Chicago, Ill. C 141113, Jan. 26, 1907; 2 c. Jan. 23, 1907.

Only a smile; song by Hallie Earle Graves. Denver, Tolbert R. Ingram music co. f°, 3 p. **5500**

H. Graves, Cleburne, Tex. C 138314, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Only a sweet dream; words by A. Dullard, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5501**

A. Dullard, Max Meadows, Va. C 137324, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Only an echo! [words and music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 23. **5502**

L. L. Pickett, Wilmore, Ky. C 140600, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Only an old maid; composed by Ethel Young Burkett. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5503**

E. Y. Burkett, United States. C 138595, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Only his photo; words by H. Elizabeth Rose, music by Rob't Chapman. f°, 3 p. **5504**

Mrs. H. E. Rose, Wilmington, Del. C 135301, Nov. 24, 1906; 2 c. Dec. 26, 1906.

Only Jesus; [words by] Elsie Duncan Gale, [music by] C. Austin Miles. leaf. **5505**

Hall-Mack co., Philadelphia, Pa. C 137725, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Only you; composed by S. O. H. Dickson. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5506**

S. O. H. Dickson, United States. C 141366, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Only you, you and your song; words by *Mrs.* Courtlan Ma-Ben Jouett, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5507**

Mrs. C. Ma-B. Jouett, La Follette, Tenn. C 135776, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Onward, Christian soldier; [words by] Sabine Baring-Gould, [music by] V. Paul Jones. leaf. **5508**

John Clements, Philadelphia, Pa. C 141502, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Open (An) door; [words by] Johnson Oatman, *jr.*, [music by] W. M. Yowell. 2 leaves. **5509**

W. M. Yowell, Gunter, Tex. C 140217, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Opera (The) mirror; fantasia on favorite opera themes by Theo. M. Tobani, orchestra. 4°, pts. **5510**

Carl Fischer, New York, N. Y. C 138002, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Organ (The) loft; a magazine of organ music book 32. no. 96, A song of thanksgiving; by C. Sibley. no. 97, Cradle song; by E. d'Evry. no. 98, Scherzo; by T. Haigh. obl. 18°, 34 p. coll. **5511**

Vincent music co., ltd., London, England. C 140074, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Orgelstücke moderner meister; (Pieces for organ by well-known modern composers) herausgegeben von Johannes Diebold. Band 1. obl. 18°, 190 p. **5512**

Otto Junne, Leipzig, Germany. C 138752, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Orphan (The) boy; by John James Mead. Chicago, Success music co. f°, 5 p., song. **5513**

J. J. Mead, United States. C 133851, Nov. 5, 1906; 2 c. Jan. 2, 1907.

Orpheus; waltzes, by Harry J. Lincoln. f°, 5 p., pf. **5514**

Vandersloot music pub. co., Williamsport, Pa. C 140943, Jan. 25, 1907; 2 c. Jan. 23, 1907.

Our brave Teddy holds the helm; words and music by Geo. B. Truitt. f°, unp. **5515**

G. B. Truitt, La Porte, Tex. C 128170, Aug. 25, 1906; 2 c. Jan. 26, 1907.

Our christian life is onward; [words by] Grace J. Frances, [music by] Hubert P. Main. leaf. **5516**

H. P. Main, Newark, N. J., in renewal for 14 years from Jan. 6, 1907. C 139159, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Our Father's at the helm; [words by] Carrie R. Fifield, [music by] S. Henry Bolton. leaf. **5517**

S. H. Bolton, Chicago, Ill. C 141881, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Our flag from shame we'll save; words and music by J. B. Lockney. Chicago, Popular music pub. co. f°, 5 p. **5518**

J. B. Lockney, Dayton, Ohio. C 132737, Oct. 22, 1906; 2 c. Dec. 27, 1906.

Our hiding place; [words and music by] Alice G. James. *In* Zion's glad songs, no. 2. 12°, no. 53. **5519**

M. L. McPhail, Chicago, Ill. C 141062, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Our hope in Jesus; [words and music by] Wm. F. Sherwin. leaf. **5520**

Ed. H. Sherwin, United States, in renewal for 14 years from Jan. 6, 1907. C 139152, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Our Jesus shall reign; [words and music by] *Mrs.* C. H. Morris. *In* Cream of song. 12°, no. 171. **5521**

L. L. Pickett, Wilmore, Ky. C 140620, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Our life is like a ball of twine; composed by *Mrs.* E. C. Dinwiddie. Cincinnati, The Geo. Jaberg music co. f°, unp., song. **5522**

E. L. Dinwiddie, United States. C 138596, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Our national heroes; composed by little Coney Mack. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5523**

C. F. McCluskey, United States. C 140376, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Our orphan's home; by *Mrs.* M. E. Hudgins. Chicago, Success music co. f°, 5 p., song. **5524**

Mrs. M. E. Hudgins, United States. C 139994, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Our pentecost; [words by] H. B. Hartzler, [music by] Chas. H. Gabriel. leaf. **5525**

William Elmer Bailey, Findlay, Ohio. C 138984, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Our pilot; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **5526**

S. H. Bolton, Chicago, Ill. C 141873, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Our potentate; march, [by] Carl Carlton. 4°, band pts. **5527**

H. E. McMillin, Cleveland, Ohio. C 140761, Jan. 22, 1907; 2 c. Jan. 30, 1907.

Our record; [words and music by] Claude H. Bottoms. leaf. **5528**

A. J. Showalter co., Dalton, Ga. C 140208, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Our Sally; by Olivia Mac. Chicago, Success music co. f°, 5 p., song. **5529**

Olivia McLean, Canada. C 131613, Sept. 21, 1906; 2 c. Sept. 21, 1906.

Our soldier boy; words and music by Arthur Tallman, arr. by Gus Lawson. Chicago, Popular music pub. co. f°, 5 p. **5530**

A. Tallman, Westfield, Mass. C 133272, Oct. 29, 1906; 2 c. Dec. 26, 1906.

Our treasure is happiness; waltz, [by] G. De Stefano. f°, unp. 2 mands. & guitar pts. **5531**

G. De Stefano, Philadelphia, Pa. C 141081, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Our Washington; a new national anthem, words and music by Robert L. Fletcher. 8°, unp. **5532**

R. L. Fletcher, Washington, D. C. C 139027, Jan. 2, 1907; 2 c. Jan. 4, 1907.

Our wonderful Lord; contralto solo. 8°, pp. 11–14. **5533**

Lorenz pub. co., Dayton, Ohio. C 140696, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Out of the gloom; [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **5534**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135326, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Out on the portico; composed by Harvey Allen. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5535**

H. Allen, United States. C 138539, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Out-stretched (The) hand; [words and music by] S. Henry Bolton. leaf. **5536**

S. H. Bolton, Chicago, Ill. C 141782, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Outcast's (The) lament; by Kate Faulkner. Chicago, Weber & North music pub. co. f°, 3 p., song. **5537**

K. Faulkner, Unity, Ky. C 134323, Nov. 12, 1906; 2 c. Jan. 23, 1907.

Over and over again; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. leaf. **5538**

Hall-Mack co., Philadelphia, Pa. C 137713, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Over the beautiful river; [words and music by] J. M. Bowman. leaf. **5539**

J. M. Bowman, Harrisonburg, Va. C 140154, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Over the waves; waltz, arr. by Carl Becht. f°, unp., pf. **5540**

Groene music pub. co., Cincinnati, Ohio. C 138946, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Overcoming power; [words and music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 60. **5541**

L. L. Pickett, Wilmore, Ky. C 140609, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Overture—Don Juan; (Don Giovanni) [by] W. A. Mozart, arr. by William F. Kretschmer. 4°, orch., pts. **5542**

J. W. Pepper, Philadelphia, Pa. C 139495, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Overture, "The King;" [by] Leroy Thomas. 4°, band pts. **5543**

B. O. Marsh, Decorah, Iowa. C 139736, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Paddy Whack; characteristic march and two step, by J. Bodewalt Lampe. f°, 5 p., pf. **5544**

Jerome H. Remick & co., New York, N. Y. C 140077, Jan. 16, 1907; 2 c. Jan. 15, 1907.

Painful (A) separation; by Edgar Malone. Chicago, Success music co. f°, 3 p., song. **5545**

E. Malone, United States. C 134931, Nov. 19, 1906; 2 c. Jan. 15, 1907.

—— by Edgar Malone. Chicago, Success music co. f°, 3 p., song.

E. Malone, United States. C 138033, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Paloma (La) of peace; composed by K. C. Lacey. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5546**

K. C. Lacey, United States. C 138517, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Pansy waltz; by Maud McCabe, piano solo. f°, 5 p. **5547**

Kunkel bros., St. Louis, Mo. C 138931, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Papa, dear, may we come home; composed by D. A. Stone. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5548**

D. A. Stone, United States, C 140995, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Papa, mamma wants you; composed by L. W. Duncan. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5549**

L. W. Duncan, United States. C 138621, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Paragon polka; two step. J. C. Heed. orchestra. 4°, pts. **5550**

Carl Fischer, New York, N. Y. C 137994, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Parlor melodies; a new collection of instrumental music for the piano or cabinet organ, by D. W. Crist. 4°, 96 p. **5551**

D. W. Crist, Moultrie, Ohio. A 163205, Dec. 15, 1906; 2 c. Dec. 15, 1906.

Parted; composed by G. Jones. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song, **5552**

G. Jones, United States. C 141368, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Pascal (**Florian**)

Fancies; a set of twelve children songs, written by Ruth Rutherford. no. 1, A letter home; no. 2, Three fat little pigs; no. 3, The fancy ball. 4°, p. 1–9. coll. **5553**

Joseph Williams, (ltd.), London, England. C 138349–138351, Dec. 29, 1906; 2 c. of each Dec. 29, 1906.

Påskdagen; [by] R. Lagerstrom. *In* Kyrkosången, Jan., 1907. 8°, p. 76–77, no. 29, song. **5554**

Kyrkosången pub. co., Minneapolis, Minn. C 141305, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Påsksång; [by] R. Lagerstrom. *In* Kyrkosången, Jan., 1907. 8°, p. 71–75, no. 28, song. **5555**

Kyrkosången pub. co., Minneapolis, Minn. C 141304, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Past (**The**); by Ursula Shanks. Chicago, Success music co. f°, 5 p., song. **5556**

U. Shanks, United States. C 139991, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Patience conquered; composed by May Wrightmore. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5557**

M. Wrightmore, United States. C 141367, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Peace and prosperity; march, [by] Al Hayes. 4°, orch. pts. **5558**

Fillmore brothers co., Cincinnati, Ohio. C 138966, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Peace in Jesus; [words and music by] J. Martin Taylor. leaf. **5559**

A. J. Showalter co., Dalton, Ga. C 140173, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Pearl of the Pyrenees; a Spanish intermezzo, [by] Chas. Frank. f°, 7 p., pf. **5560**

Walter Jacobs, Boston, Mass. C 139087, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Peccia (**A. Buzzi**)

Love and fame; words by W. T. Marshall. f°, 5 p. **5561**

Luckhardt & Belder, New York, N. Y. C 137979, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Peck (**Harrie A.**)

In moonland; arr. by H. L. Heartz piano four hands. f°, 11 p. **5562**

White-Smith music pub. co., Boston, Mass. C 139136, Jan. 2, 1907; 2 c. Jan. 2, 1907.

—— intermezzo two step, arr. by H. F. Odell for mandolin orchestra. 4°, pts.

White-Smith music pub. co., Boston, Mass. C 137412, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Peek-a-boo waist; words by J. I. Holmes music by Raymond Ray. Chicago, Popular music pub. co. f°, 5 p. **5563**

Jos. I. Holmes, Wallkill, N. Y. C 133248, Oct. 29, 1906; 2 c. Jan. 28, 1907.

Peerless Ruby; composed by *Mrs.* W. P. Fenlason. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5564**

Mrs. W. P. Fenlason, United States. C 140397, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Pélissier (**H. G.**)

I love thee dear; song in E flat (original), words by Arthur Wimperis. in C. f°, each 4 p. **5565**

Joseph Williams, ltd., London, England. C 138055 & 138056, Dec. 27, 1906; 2 c. of each Dec. 27, 1906.

Pentecost; [words by] James Rowe, [music by] S. Henry Bolton. 2 leaves. **5566**

S. H. Bolton, Chicago, Ill. C 141900, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Pentecost has come; [words by] J. V. B. and H. B. Jones, [music by] J. V. Beede. leaf. **5567**

J. V. Beede, Zion City, Ill. C 138112, Nov. 28, 1906; 2 c. Nov. 3, 1906.

—— [words by] L. M. Hollingsworth, [music by] *Mrs.* C. H. Morris. *In* Cream of song. 12°, no. 165. **5568**

L. L. Pickett, Wilmore, Ky. C 140618, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Pepa y Chating; Philipino waltz by T. Araullo, arr. by F. H. Greissinger, orchestra. **5569**

—— band. 4°, pts.

Carl Fischer, New York, N. Y. C 137997 & 137998, Dec. 26, 1906; 2 c. of each Dec. 26, 1906.

Percy (**Samuel**)

Penitent (The); song no. 1 in C, words by A. Louisa Mallett. London, W. J. Johns & son. f°, 7 p. **5570**

P. S. Robinson, London, England. C 136998, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Peter Pan girl; words by *Mrs.* S. C. Ramsey, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5571**

Mrs. S. C. Ramsey, Mobile, Ala. C 134541, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Petit berceuse; for the piano by Camille W. Zeckwer, op. 23 no. 2. f°, 3 p. **5572**

Theodore Presser, Philadelphia, Pa. C 140643, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Pfefferkorn (Otto)

Bagatelle; for piano. f°, 5 p. **5573**

C 138079, Dec. 27, 1906.

Bluette; for piano op. 33. f°, 5 p. **5574**

C 138078, Dec. 27, 1906.

Idyll; for piano. f°, 5 p. **5575**

C 138077, Dec. 27, 1906.

W. H. Willis & co., Cincinnati, Ohio. 2 c. of each Dec. 27, 1906.

Pflueger (Carl)

Consider and hear Me; arr. for schools by H. L. Heartz. (The Stanhope edition no. 3) 4°, 4 p. **5576**

White-Smith music pub. co., Boston, Mass. C 137562, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Phantoms; [by] Carolyn D. Merton. f°, 7 p., pf. **5577**

Merton music co., inc., New York, N. Y. C 138232, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Phenomenon (The); march [by] H. F. Odell. (Edition Odell for mand. orch.) f°, pts. **5578**

H. F. Odell & co., Boston, Mass. C 139187, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Phyllis; by Lelah M. Joy. Chicago, Success music co. f°, 5 p., song. **5579**

L. M. Joy, United States. C 136013, Dec. 3, 1906; 2 c. Jan. 21, 1907.

Piano & organ; series no. 1, lessons no. 13–21, and nos. 23–41*a*. f°, unp. **5580**

U. S. school of music, New York, N. Y. A 162625–162653, Dec. 8, 1906; 2 c. of each Dec. 8, 1906.

Pickaninny it's time you were in bed; words by Wm. McCall, and Bert Baker, music by Nathan Bivins. f°, 5 p. **5581**

N. Bivins, New York, N. Y. C 133406, Oct. 30, 1906; 2 c. Jan. 2, 1907.

Pickett (The) is off for you; words by W. I. Leggett, music by L. Gertrude Leggett. Chicago, W. I. Leggett co. f°, unp. **5582**

Walter I. Leggett, Chicago, Ill. C 139031, Jan. 2, 1907; 2 c. Dec. 31, 1906.

Picture (A) of one that I love; words by H. S. Headland, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5583**

H. S. Headland, Freedom, Pa. C 137327, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Pictures that the fireplace paints for me; words and music by John C. Donahue. f°, 5 p. **5584**

J. C. Donahue, Uniontown, Pa. C 134825, Nov. 19, 1906; 2 c. Jan. 29, 1907.

Pierrot's (A) life; caprice dramatique, by Theo. Ward. f°, 10 p., pf. **5585**

Francis, Day & Hunter, London, England. C 138793, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Pilgrims of the morning; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 43. **5586**

M. L. McPhail, Chicago, Ill. C 141054, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Pity the man in a pinch; composed by Angeline Black. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5587**

Angeline Hicks, United States. C 139676, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Place (A) I long to see; [words by] W. C. Martin, [music by] J. B. Easterling. leaf. **5588**

Showalter-Patton co., Dallas, Tex. C 140184, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Place (A) in His heart for me; [words by] Maud Frazer, [music by] C. Austin Miles. leaf. **5589**

Hall-Mack co., Philadelphia, Pa. C 137720, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Pleading; composed by Pearle Doane. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5590**

P. Doane, United States. C 141013, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Please come home; by August P. Mallow. Chicago, Success music co. f°, unp. **5591**

A. P. Mallow, United States. C 137872, Dec. 24, 1906; 2 c. Jan. 28, 1907.

Please forget; by W. T. Judson. Chicago, Success music co. f°, 3 p. song. **5592**

W. T. Judson, United States. C 138042, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Pledge (The) of the golden brew; song for bass, words by Jean C. Havez, music by E. V. Cupero. f°, 5 p. **5593**

Lew Dockstader pub. co., New York, N. Y. C 139149, Dec. 26, 1906; 2 c. Dec. 29, 1906.

Pocahontas march; composed by Rudolph Ugron. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **5594**

R. Ugron, United States. C 141371, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Polish dance, by X. Scharwenka, easy arrangement carefully edited and fingered by A. Bechter. f°, 5 p. pf. **5595**

Hatch music co., Philadelphia, Pa. C 139883, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Polka majestic; [by] Walter Brister, arr. by Henry Fillmore. 4°, band pts. **5596**

C 138951, Dec. 31, 1906.

—— f°, orch. pts.

C 138969, Dec. 31, 1906.

Fillmore brothers co., Cincinnati, Ohio. 2 c. of each Dec. 31, 1906.

Polkette; for the piano by N. Irving Hyatt, op. 9 no. 2. f°, 5 p. **5597**

Oliver Ditson co., Boston, Mass. C 140657, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Polonaise; composed by J. M. Rumshisky for piano. f°, 5 p. **5598**

Samuel Goldberg, New York, N. Y. C 139035, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Poor John! written by Fred. W. Leigh, composed by Henry E. Pether. f°, unp. **5599**

Francis, Day & Hunter, London, England. C 138067, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Postman (The); march and caprice for the piano, by B. Frank Dennis. f°, 5 p., pf. **5600**

B. F. Dennis, Lynn, Mass. C 139218, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Postman's (The) ring; words by Edith Hope Kinney, music by *Mrs.* Crosby Adams, op. 17 no. 2. 24°, unp. **5601**

Clayton F. Summy co., Chicago, Ill. C 139870, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Power (The) of a kiss; words by Ed. Grimson, music by A. Ricardo. Chicago, Success music co. f°, 5 p. **5602**

Edgar Grima, United States. C 138026, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Poyntz (Matilda Crawford)

Crossing the bar; words by Tennyson. f°, 5 p. **5603**

W. H. Willis & co., Cincinnati, Ohio. C 138083, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Prairie violet; waltzes, [by] F. Wabitsch, arr. by Harry Alford. 4°, orch. pts. **5604**

Frank Wabitsch, Chicago, Ill. C 139800, Jan. 14, 1907; 2 c. Jan. 2, 1907.

Praise God for His word; [words by] George O. Webster, [music by] J. H. Fillmore. 2 leaves. **5605**

Fillmore brothers co., Cincinnati, Ohio. C 138956, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Praise Him all ye hosts; primary song, [words and music by] Grant Colfax Tullar. leaf. **5606**

Tullar-Meredith co., New York, N. Y. C 140971, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Praise the Lord; [words and music by] J. M. Hughes. leaf. **5607**

J. M. Hughes, Boston, Mass. C 140245, Jan. 17, 1907; 2 c. Jan. 17, 1907.

—— [words and music by] J. Martin Taylor. leaf. **5608**

A. J. Showalter co., Dalton, Ga. C 140205, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Praise the risen King; [words by] Flora Kirkland, [music by] J. W. Lerman. leaf. **5609**

Tullar-Meredith co., New York, N. Y. C 140989, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Pratt (Chas. E.)

Trip lightly dance; arranged for four hands [piano]. f°, 7 p. **5610**

Wm. A. Pond & co, New York, N. Y. C 136889, Dec. 14, 1906; 2 c. Dec. 13, 1906.

Prayer (A); composed by Mae Jordan Dickson. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5611**

Mrs. M. J. Dickson, United States. C 138516, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Prayer (The) at mother's knee; words and music by Harry Dacre. f°, 5 p. **5612**

Successful song syndicate, London, England. C 137104, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Preach my gospel; [words by] R. Atchison, [music by] S. Henry Bolton. 2 leaves. **5613**

S. H. Bolton, Chicago, Ill. C 141847, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Precious (The) cross; [words by] J. S. Kimbrough, [music by] L. L. Herron. leaf. **5614**

Showalter-Patton co., Dallas, Tex. C 140248, Jan. 17, 1907; 2 c. Jan. 17, 1907

Precious home; [words by] *Mrs.* J. M. Hunter, [music by] L. H. Cooper. 2 leaves. 5615

R. H. Cornelius, Midlothian, Tex. C 140271, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Precious is the name of Jesus; [words by] E. A. Hoffman, [music by] Emmet Ramer. leaf. 5616

R. H. Cornelius, Midlothian, Tex. C 140169, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Precious Jesus; [words by] Isaiah Baltzell, [music by] Thoro Harris. leaf. 5617

Samuel Henry Bolton, Chicago, Ill. C 141832, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Preludietto; by Richard A. Lucchesi, op. 80, no. 1. (Mezzo-tints) Denver, The Tolbert R. Ingram music co. f°, 3 p., pf. 5618

T. R. Ingram, Denver, Colo. C 138296, Dec. 28, 1906; 2 c. Dec. 26, 1906.

President Roosevelt march; by Frederick Ramos. Chicago, Popular music pub. co. f°, 7 p., pf. 5619

F. Ramos, Ponce, P. I. C 134524, Nov. 14, 1906; 2 c. Jan. 21, 1907.

Press on to victory; [words by] Neal A. McAulay, [music by] De Loss Smith. leaf. 5620

De L. Smith, Chicago, Ill. C 138340, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Pressing on; [words and music by] Thoro Harris. leaf. 5621

Samuel Henry Bolton, Chicago, Ill. C 141807, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Pretty girls; words by E. H. Phelps, music by Madden music co. New York, Melville music pub. co. f°, 5 p. 5623

E. H. Phelps, Fair Haven, Vt. C 137320, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Pretty little Tonkin girl; words by James O'Dea, music by Scotto and Christine. f°, unp. 5624

Jos. W. Stern & co., New York, N. Y. C 140957, Jan. 16, 1907; 2 c. Jan. 23, 1907.

Pretzel Pete; by Hampton Durand. f°, unp. 5622

Will Rossiter, United States. C 138491, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Pride (The) of my heart; by *Mrs.* B. M. Peebles. Chicago, Success music co. f°, 5 p., song. 5625

Mrs. Bird M. Peebles, United States. C 133861, Nov. 5, 1906; 2 c. Jan. 25, 1907.

Primrose and the butterfly; fantasie, [by] Pierre Latour. f°, 7 p., pf. 5626

W. F. Shaw, New York, N. Y. C 139084, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Prince of liberty; march and two step, by Wm. Quirnbach. f°, 5 p., pf. 5627

W. Quirnbach, Black River Falls, Wis. C 140841, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Princess May; [by] F. M. Collins. f°, 5 p., pf. 5628

W. F. Shaw, New York, N. Y. C 139076, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Princeton (The) cannon; song march by J. F. Hewitt & A. H. Osborne. [orchestra.] 4°, pts. 5629

John Church co., Cincinnati, Ohio. C 139873, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Prior (E. Thielman)

Sand dance; for military band. (Boosey & co's new supplemental journal, no. 34.) f°, pts. 5630

Boosey & co., London, England. C 137514, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Prodigal's (The) return; [words and music by] *Mrs.* C. H. Morris. *In* Cream of song. 12°, no. 116. 5631

L. L. Pickett, Wilmore, Ky. C 140616, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Progressive studies for the mandolin; by Gatty Jones. f°, 27 p. 5632

A. H. Eastman, Cleveland, Ohio. A 163779, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Promised (The) land; (Miriam) words by Flora Cameron Burr, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5633

F. C. Burr, Bottineau, N. Dak. C 135279, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Prophecy (The); sacred song, words and music by Russell Webb. Chicago, Miller music pub. co. f°, unp. 5634

Webb Rockefeller Webb, Chicago, Ill. C 138705, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Proposal (The); words by *Mrs.* Jessie Downing, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. 5635

J. Downing, Fremont, Ohio. C 134546, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Protheroe (Daniel)

Harvester's hush song; poem by Edward Oxenford. f°, 5 p. 5636

Wm. A. Kaun music co., Milwaukee, Wis. C 137559, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Psalm of life; for contralto or baritone, words by Henry Wadsworth Longfellow, music by Abbie Gerrish Jones. f°, 5 p. 5637

Leo Feist, New York, N. Y. C 139501, Jan. 7, 1907; 2 c. Jan. 5, 1907.

Puccini (G.)

Tosca (La). Prière de Tosca, "D'art et d'Amour;" Romance de Cavaradossi, "le ciel luisait d'étoiles;" transcription pour violon et piano par V. Monti. f°, sc. 5 p. & v. pt. **5638**

G. Ricordi & c., Milan, Italy. C 137777, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Pure religion; [words and music by] H. E. Engle. leaf. **5639**

H. E. Engle, Lloydsville, W. Va. C 140163, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Puritan prances; march two step, [by] Joe Mann. f°, 5 p., pf. **5640**

American pub. co., Wichita, Kans. C 139512, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Put a light in your window for me; written by Lester Keith, music by John Kemble. f°, unp. **5641**

Francis, Day & Hunter, London, England. C 140854, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Pyne (Joë)

Jolly (The) old sun; unison song, words by Philip Gibbs. 4°, 4 p. **5642**

Novello & co., limited, London, England. C 138811, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Quadrille, "Golden gate;" [by] Le Roy Thomas. 4°, orch. pts. **5643**

B. O. Marsh, Decorah, Iowa. C 139738, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Queen of my heart; words by Anna Du Bois Bissell, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5644**

A. Du B. Bissell, Morgan Hill, Cal. C 136976, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Queen of New Orleans; words by Fannie B. Shaw, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5645**

F. B. Shaw, Morristown, N. J. C 137312, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Queen of the May; morceau by A. Fieldhouse. Boston, Evans music co. f°, 5 p., pf. **5646**

W. A. Evans, Boston, Mass. C 140094, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Queen of the moon; words by *Mrs.* N. D. Flores, music by Bert Sams. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5647**

Mrs. N. D. Flores, United States. C 141344, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Queen of the roses; waltz serenade, words and music by Mabel Hudson. f°, 5 p. **5648**

Leo Feist, New York, N. Y. C 139500, Jan. 7, 1907; 2 c. Jan. 5, 1907.

Question (The) and the answer; words and music by W. R. Smith, arr. by Toto C. Gnitlon. Muncie, Ind., The Occidental music co. f°, unp. **5649**

William R. Smith, Muncie, Ind. C 136156, Dec. 5, 1906; 2 c. Jan. 23, 1907.

Quit yourself like men; [words by] Kate Ulmer, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 45. **5650**

M. L. McPhail, Chicago, Ill. C 141056, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Rachmaninoff (S.)

Serenade op. 3 no. 5; edited and fingered by Maurits Leefson [for piano.] f°, 5 p. **5651**

Theodore Presser, Philadelphia, Pa. C 136937, Dec. 15, 1906; 2 c. Dec. 17, 1906.

Rag overture; The black swan; [by] Clarence E. Sinn. f°, orch. pts. **5652**

C. E. Sinn & bros., Chicago, Ill. C 140558, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Rag (The) picker man; composed by D. M. Hoffecker. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5653**

D. M. Hoffecker, United States. C 141351, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Rain drops; by Lucy A. Swan. Chicago, Success music co. f°, 5 p., song. **5654**

L. A. Swan, United States. C 138045, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Ramrath (Conrad)

Fünf lieder op. 18. no. 1, Mitten in der gelben wüste; no. 2, Tropfen; no. 3, An den schlaf; no. 4, Bald ist es wieder nacht; no. 5, Ägyptische sonne, gedicht v. Paul Neumann. f°, each 3 p. **5655**

Dreililien verlag, Berlin, Germany. C 139243–139247, Jan. 4, 1907; 2 c. of each Jan. 4, 1907.

Rastus Ebeneezer; composed by Waulter Scott. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5656**

W. Scott, United States. C 138653, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Raymond (Ralph)

If I were king; song no. 1 in C, words by Justin Huntly McCarthy. f°, 6 p. **5657**

Elkin & co., London, England. C 138405, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Read (Edward M.)
Offertoire in F; for pipe organ. f°, 6 p. **5658**
Theodore Presser, Philadelphia, Pa. C 137196, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Ready for His coming; [words by] Jennie Wilson, [music by] S. Henry Bolton. 2 leaves. **5659**
S. H. Bolton, Chicago, Ill. C 141893, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Receiving valentines; words by Edith Hope Kinney, music by *Mrs.* Crosby Adams. op. 17 no. 4. 24°, unp. **5660**
Clayton F. Summy co., Chicago, Ill. C 139872, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Reception (The); polka de salon, [by] Joseph Bernard. Boston, Evans music co. f°, 5 p., pf. **5661**
W. A. Evans, Boston, Mass. C 139116, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Recuerdos; Mexican danza, by G. Urquidi, f°, 3 p., pf. **5662**
G. Urquidi, Boston, Mass. C 139795, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Red clover redowa; [by] Claude S. Minter. guitar duett. f°, unp. **5663**
George Stannard, Trenton, N. J. C 139097, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Red peppers; two step, by E. S. Hancock. f°, 6 p., pf. **5664**
Edwin S. Hancock, Kansas City, Mo. C 139383, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Red (The) was in the clover; words by Irving Bacheller, music by Clara Brose. Denver, Tolbert R. Ingram music co. f°, 7 p. **5665**
C. Brose, Ft. Collins, Colo. C 138317, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Refrain thy tongue from evil; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. *In* Zion's glad songs no. 2. 12°, no. 41. **5666**
M. L. McPhail, Chicago, Ill. C 141053, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Regal (The) waltz; [by] Carolyn D. Merton. f°, 10 p., pf. **5667**
Merton music co., inc., New York, N. Y. C 138240, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Regretting; composed by Maud Arden. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5668**
M. Arden, United States. C 141370, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Reiter (Josef)
Deutsche (Die) muse; gedicht von Friedrich Schiller, für gemischten chor op. 74. 4°, 7 p. **5669**
Bosworth & co., Leipzig, Germany. C 137096, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Mondnacht; gedicht von Stephan Milow, für achtstimmiger chor gemischter- oder männerchor, mit begleitung von streichinstrumenten und klavier, op. 77. f°, 23 p. **5670**
Bosworth & co., Leipzig, Germany. C 137092, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Weihnachten; Oberösterreichisches volkslied, für gemischten chor. 8°, 3 p. **5671**
Bosworth & co., Leipzig, Germany. C 139605, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Rejoice! His name is Jesus; [words and music by] S. Henry Bolton. 2 leaves. **5672**
S. H. Bolton, Chicago, Ill. C 141797, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Rejoice! the Lord has risen; [words by] Harry A. Woodworth, 2nd verse by F. K., [music by] Bertha Metzler. leaf. **5673**
Tullar-Meredith co., New York, N. Y. C 140983, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Remember, be true; by Carl L. Sundby. Chicago, Success music co. f°, unp., song. **5674**
C. L. Sundby, United States. C 140002, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Remember the valley; words by F. B. Joudrie, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5675**
F. B. Joudrie, Lisbon, N. H. C 135277, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Reminiscence (A); words by Carrie E. Tibbetts, music by John Martin. f°, unp. **5676**
Popular music pub. co., Chicago, Ill. C 136626, Dec. 10, 1906; 2 c. Dec. 26, 1906.

Renard (Félix)
Fileuse: (Spinnerlied) pour violon avec acct. de piano op. 31. Breitkopf & Härtel. Bruxelles. f°, 7 p. **5677**
F. Renard, Bruxelles, Belgium. C 138775, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Requiem with Libera; Gregorian melody (solesmes version) arr. for children with an easy organ acc. by J. Singenberger. 4°, 21 p. **5678**
J. Singenberger, Milwaukee, Wis. C 137278, Dec. 18, 1906; 1 c. Dec. 19, 1906; 1 c. Jan. 2, 1907.

Rescued; [words by] James Rowe, [music by] R. H. Cornelius. leaf. **5679**

R. H. Cornelius, Midlothian, Tex. C 140227, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Resignation; composed by Dora Abbott Yates. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5680**

Mrs. D. A. Yates, United States. C 139667, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Response to the commandments; [by] Ira B. Wilson. leaf, song. **5681**

Lorenzo pub. co., Dayton, Ohio. C 139297, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Rest for your soul; [words by] Jennie Wilson, [music by] S. H. Bolton. leaf. **5682**

Samuel Henry Bolton, Chicago, Ill. C 141886, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Restons toujours braves Canadiens Francais; words and music by E. Champagne. f°, 3 p. **5683**

E. Champagne, Lowell, Mass. C 140358, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Resurrection (The); [song] by Joseph Winskill. Success music co., Chicago. f°, 5 p. **5684**

Joseph Winskell, United States. C 137253, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Resurrection morning; [words and music by] Jean Bearl Bohannan. leaf. **5685**

Tullar-Meredith co., New York, N. Y. C 140981, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Return of the regiment; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 1.) f°, p. 1–3. **5686**

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Jan. 3, 1907. C 138390, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Return to the old home boy; words by Frank L. Walker, music by Victor E. Carson. f°, unp. **5687**

Chas. E. Roat music co., ltd., Battle Creek, Mich. C 130065, Sept. 21, 1906; 2 c. Oct. 6, 1906.

Reverie (A), words by Francesca di Marie, music by Etna Fox Heiss. Cincinnati, The Geo. Jaberg music co. f°, 7 p. **5688**

E. F. Heiss, United States. C 138567, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Rhys-Herbert (W.)

Come out into the sunshine; chorus from "Sylvia," words by Maude Elizabeth Inch. 4°, unp. **5689**

J. Fischer & brother, New York, N. Y. C 137455, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Rhys-Herbert (W.)—Continued.

Gay (The) west wind; solo from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5690**

J. Fischer & brother, New York, N. Y. C 137453, Dec. 20, 1906; 2 c. Dec. 20, 1906.

I am a man of consequence; solo and chorus from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5691**

J. Fischer & brother, New York, N. Y. C 137454, Dec. 20, 1906; 2 c. Dec. 20, 1906.

If I were not I, love; soprano solo from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5692**

J. Fischer & brother, New York, N. Y. C 137452, Dec. 20, 1906; 2 c. Dec. 20, 1906.

If you know of a heart; duet for soprano and alto from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5693**

J. Fischer & brother New York, N. Y. C 137458, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Mistress Daisy; solo and chorus from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5694**

J. Fischer & brother, New York, N. Y. C 137451, Dec. 20, 1906; 2 c. Dec. 20, 1906.

My sailor lad; solo, high in F, from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5694½**

J. Fischer & brother, New York, N. Y. C 137460, Dec. 20, 1906; 2 c. Dec. 20, 1906.

—— low voice in C, [from] "Sylvia," words by Maude Elizabeth Inch. f°, 5 p. **5695**

J. Fischer & brother, New York, N. Y. C 138863, Dec. 31, 1906; 2 c. Dec. 31, 1906.

O silent stars; quartet from "Sylvia," mixed voices, words by Maude Elizabeth Inch. 4°, p. 8 & 9. **5696**

J. Fischer & brother, New York, N. Y. C 137459, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Once a little blue bell; unison chorus from "Sylvia," words by Maude Elizabeth Inch. 4°, unp. **5697**

J. Fischer & brother, New York, N. Y. C 137456, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Peculiar (A) frame of mind; solo and chorus from "Sylvia," words by Maude Elizabeth Inch. f°, unp. **5698**

J. Fischer & brother, New York, N. Y. C 137457, Dec. 20, 1906; 2 c. Dec. 20, 1906.

See the harvest moon is shining; chorus from "Sylvia," mixed voices, words by Maude Elizabeth Inch. 4°, 11 p. **5699**

J. Fischer & brother, New York, N. Y. C 137450, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Rhys-Herbert (W.)—Continued.

—— duet for soprano and alto, words by Maude Elizabeth Inch. f°, 11 p.

J. Fischer & brother, New York, N. Y. C 138862, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Rich (Caryl B.)

Methodical (The) music-master, an operetta in one act for mixed quartet with piano, text by Clara Adèle Niedig. f°, 40 p. **5700**

White-Smith music pub. co., Boston, Mass. C 139177, Jan. 3, 1907; 2 c. Jan. 2, 1907.

Richards (B.)

Warblings at eve; romance, piano, revision, phrasing and fingering by Hans T. Seifert. f°, 6 p. **5701**

Carl Fischer, New York, N. Y. C 140281, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Rift (The) in the clouds of sorrow; [words by] Elsie Duncan Yale, [music by] C. Austin Miles. leaf. **5702**

Hall-Mack co., Philadelphia, Pa. C 137719, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Rifts (The) in the clouds; [words by] Claire Sumner, [music by] A. J. Showalter. leaf. **5703**

A. J. Showalter, Dalton, Ga. C 139458, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Riker (Franklin)

Free as a King am I; song no. 2 in D, words by Frank Chaffee.

—— no. 1 in B flat. f°, each 7 p. **5704**

William Maxwell music co., New York, N. Y. C 137486-137487, Dec. 20, 1906; 2 c. of each Dec. 20, 1906.

Rimbault.

Variations on the hymn-tune "Happy day," arr. by J. W. Lerman [for organ] 8°, p. 10–13. **5705**

Geo. Molineux, New York, N. Y. C 137143, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Ring it out, sing it out; [words by] E. E. Hewett, [music by] Wm. J. Kirkpatrick. leaf. **5706**

W. J. Kirkpatrick, Philadelphia, Pa. C. 137945, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Ring out the message; [words and music by] Grant Colfax Tullar. leaf. **5707**

Tullar-Meredith co., New York, N. Y. C 140968, Jan. 25, 1907; 2 c. Jan 25, 1907.

Ring the bells; [words and music by] Ella Douglas Vaill. 8°, unp. **5708**

E. D. Vaill, Chicago, Ill. C 138062, Dec. 27, 1906; 2 c. Dec. 28, 1906.

Risen! Risen! [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **5709**

Board of Church extension of the Gen. Synod of the Ev. Luth. Church, York, Pa. C 135333, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Ritter (Hermann)

Rokoko; 2 vortragsstücke op. 73. no. 1 Gavotte; no. 2, Pastorale und menuett; für viola alta, mit begleitung des pianoforte. f°, sc. each 3 p. & pts. **5710**

Fr. Kistner, Leipzig, Germany. C 139050 & 139051, Jan. 2, 1907; 2 c. of each Jan. 2, 1907.

Rivé-King (Julia)

Popular sketches; caprice de concert, [piano solo.] f°, 19 p. **5711**

Kunkel bros., St. Louis, Mo. C 138919, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Rivulet (The); words by Robert L. Straub, music by Madden music co. New York, Melville music pub co. f°, 5 p. **5712**

R. L. Straub, Wheeling, W. Va. C 136953, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Robin Adair; arranged and fingered by P. F. del Campiglio, piano. f°, 3 p. **5713**

K. Dehnhoff, New York, N. Y. C 138354, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Robin, dear Robin; words by Edwin Bellamy, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5714**

E. Bellamy, Torrington, Conn. C 137702, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Robson (R. Walker)

Sing, maiden, sing; words by Barry Cornwall. London, Novello and company, limited. f°, 7 p. **5715**

R. W. Robson, London, England. C 137764, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Rock me to sleep in my little canoe; words by William Wood, music by Rose Wedgwood Jameson. New York, North American music co. f°, 5 p. **5716**

W. Wood, Bridgton, Me. C 136478, Dec. 10, 1906; 2 c. Jan. 14, 1907.

Rocking (The) horse; words and music by Héléne Steer Saxby. f°, 5 p. **5717**

Geo. B. Jennings co., Cincinnati, Ohio. C 139284, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Rogers (Benjamin)

Prelude; edited by John E. West. Old English organ music no. 27*a*. (Five short pieces . . . no. 1.) f°, unp. **5718**

Novello & Co., limited, London, England. C 138434, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Roller (The) skates; words by L. M. Lennon, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5719**

L. M. Lennon, Los Angeles, Cal. C 135132, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Rolling (The) deep; song for bass or alto, A minor, words by Cora T. Wheeler, music by E. H. Bailey. f°, 5 p. **5720**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 6, 1907. C 139398, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Romance (A) in D; for piano by Anton Pedersen Freber. Middle States press, Salt Lake, Utah. f°, 7 p. **5721**

Anton Pedersen Freber, Salt Lake City, Utah. C 133764, Nov. 5, 1906; 2 c. Jan. 21, 1907.

Ronald (Landon)

Believe me if all those endearing young charms; song, words by Thomas Moore, no. 4 in A flat. New York, Boosey & co. f°, 7 p. **5722**

C 139168, Jan. 3, 1907.

Butterfly's (A) kiss; song no. 2 in E, original key, words by Maurice Pond. New York, Boosey & co. f°, 7 p. **5723**

C 139167, Jan. 3, 1907.

Enoch & sons, London, England. 2 c. of each Jan. 3, 1907.

Room enough for you; [words by] John McMillan, [music by] John Clements. leaf. **5724**

J. Clements, Philadelphia, Pa. C 141505, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Room for the King; [words by] Maggie E. Gregory, [music by] Chas. H. Gabriel. *In* Morning sunbeams, no. 2. 12°, no. 231. **5725**

T. B. Mosley, Boaz, Ala. C 139277, Jan. 4, 1907; 2 c. Jan. 3, 1907.

Room (The) that faces sunrise on the old homestead; words by Robert McKenzie, music by Metropolitan music co. New York, Melville music pub. co. f° **5726**

R. McKenzie, Melones, Cal. C 129625, Sept. 17, 1906; 2 c. Dec. 24, 1906.

Rosati (Luigi)

Composizioni favorite per pianoforte; no. 11225, Studio; no. 11226, Tarantella; no. 11224, Preludio. f°, 11, 13, 7 p. **5727**

Carisch & Jänichen, Mailand, Italy. C 138746–138748, Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

Rose (The) carnival; waltzes, by Sidney N. Lagatree. Detroit, Lagatree music co. f°, 9 p., pf. **5728**

C 137397, Dec. 19, 1906.

—— Detroit, S. N. Lagatree pub. co. f°, 2 mands., banjo, guitar & pf. pts.

C 137398, Dec. 19, 1906.

—— arr. by W. A. Boos. 4°, orch. pts.

C 137399, Dec. 19, 1906.

S. N. Lagatree, Detroit, Mich. 2 c. of each Dec. 26, 1906.

Rose (The) in my garden; words and music by Emma S. Donald, no. 1 in A flat for contralto. New York, Frain pub. co. f°, 5 p. **5729**

E. S. Donald, Brooklyn, N. Y. C 139388, Jan. 7, 1907; 2 c. Jan. 8, 1907.

Rose of red; words by Annie R. Norman, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5730**

A. R. Norman, Augusta, Me. C 135288, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Rose (The) of Sharon; composed by A. Stubbs. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5731**

Alice Stubbs, United States. C 139671, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Rosemary; a flower song, words and music by Al. J. Harbridge. f°, 5 p. **5732**

Tolbert R. Ingram music co., Denver, Colo. C 138307, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Roseingrave (Thomas)

Allegro moderato; edited by John E. West. Old English organ music. no. 27*B*. f°, p. 2–5. **5733**

Novello & co., limited, London, England. C 138133, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Rosenkrans (Geo.)

Offertorium in C; [for organ] 8°, p. 8 & 9. **5734**

Geo. Molineux, New York, N. Y. C 137144, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Roses; valse lento, by Ashley M. Ballou; f°, 6 p., pf. **5735**

Lyon & Healy, Chicago, Ill. C 124189, June 25, 1906; 2 c. Jan. 5, 1907.

Roses (The) are fading mother; composed by H. M. Nester. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5736**

H. M. Nester, United States. C 140364, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Rosse (Frederick)

Childhood's memories; (Souvenirs d'enfance) gavotte [for orchestra] piano conductor. 4°, pts. 5737

Hawkes & son, London, England. C 138064, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Rossini.

Border (A) raid; words by Florence Hoare. (The Apollo club, no. 372) 4°, 8 p. 5738

J. Curwen & sons, ltd., London, England. C 137525, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Rough and ready; A Yankee march and two step by Geo. Lewis. Cleveland, Lewis music co. f°, 5 p., pf. 5739

G. Lewis, Cleveland, Ohio. C 139384, Jan. 7, 1907; 2 c. Jan. 4, 1907.

Rough (A) Rider; composed by H. L. Britzius. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 5740

H. L. Britzius, United States. C 138578, Dec. 29, 1906; 2 c. Dec. 29, 1906.

'Round the old fire place; by *Mrs.* Elsie C. Brothers. Chicago, Success music co. f°, 3 p., song. 5741

Mrs. E. C. Brothers, United States. C 140012, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Royal battalion; march for pianoforte, by H. M. Hopkins. f°, 5 p. 5742

Geo. L. Reed, Somerville, Mass. C 141142, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Royal (A) prince; march-twostep, [by] L. Frank Miller, arr. by F. H. Losey. 4°, band pts. 5743

C 138686, Dec. 31, 1906.

—— 4°, orch. pts., pf., acc.

C 138689, Dec. 31, 1906.

Vandersloot music pub. co., Williamsport, Pa. 2 c. of each Dec. 31, 1906.

Rubinstein (A.)

Rêve angélique; Kammenoi-Ostrow, op. 10, no. 22, paraphrase pour violon et piano. f°, sc. 8 p. & v. pt. 5744

B. Schott's söhne, Mayence, Germany. C 139057, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Ruffner (Watson)

Rosemary; for remembrance. eight songs. 4°, 26 p. coll. 5745

John Church co., Cincinnati, Ohio. C 137287, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Rule (Herbert)

Belle (The) of the Dardanelles; written by Paul Pelham and Newton Butts. f°, 4 p. 5746

C 136912, Dec. 15, 1906.

Rule (Herbert)—Continued.

Don't be afraid little soldier; written by Paul Pelham and Newton Butts. f°, 4 p. 5747

C 136910, Dec. 15, 1906.

Monte Carlo pub. co., London, England. 2 c. of each Dec. 12, 1906.

Rural (The) route man; composed by Henry H. Tilson. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 5748

H. H. Tilson, United States. C 140999, Jan. 25, 1907; 2 c. Jan. 25, 1907.

S. S. Theodore Roosevelt; march and two step, [by] H. A. Vandercook. 4°, orch. pts. 5749

Dixie music house, inc., Chicago, Ill. C 137007, Dec. 17, 1906; 2 c. Dec. 26, 1906.

Saar (Louis Victor)

Three piano compositions op. 53. no. 2, Elegie; no. 1, Romance; no. 3, Capriccio. f°, 5, 5, 7 p. 5750

John Church co., Cincinnati, Ohio. C 137283–137285, Dec. 18, 1906. 2 c. of each Dec. 18, 1906.

Sachs (Léo)

Quintette op. 77; pour piano, 2 violons, alto, violoncelle. f°, sc. 40 p. & pts. 5751

E. Demets, Paris, France. C 138777, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sacred duets: a collection of two-part songs by the best composers, compiled and edited by William Shakespeare. Vol. 1, for two high voices. Vol. 2, for high and low voices. 4°, 208 p. 5752

John Church co., Cincinnati, Ohio. A 164551–164552, Jan. 2, 1907; 2 c. of each, Jan. 2, 1907.

Sad tale of a youth; by Emma Margaret Liedtke. Chicago, Success music co. f°, 3 p., song. 5753

E. M. Liedtke, United States. C 134328, Nov. 12, 1906; 2 c. Dec. 31, 1906.

Saenger (Gustav)

Rural sketches; six melodious compositions for violin and piano op. 126. No. 6, The little mountaineer; air varie. No. 5, Morning serenade. No. 4, Dance of the goblins. No. 3, Sweet memories; reverie. No. 2, Woodland dance. No. 1, Day dreams. f°, sc. 5, 3, 5, 3, 5, 3 p. & v. pts. 5754

C 138012–138017, Dec. 26, 1906.

Saenger (Gustav)—Continued.

Scenes that are brightest; air varié from "Maritana" by Wallace, for violin and piano op. 125, no. 4. f°, sc. 7 p. & v. pt. **5755**

C 138020, Dec. 26, 1906.

Toreador song; air varié from "Carmen" by Bizet, for violin and piano op. 125 no. 2. f°, sc. 5 p. & v. pt. **5756**

C 138022, Dec. 26, 1906.

Tyrolienne (The); air varié from "William Tell" by Rossini, for violin and piano op. 125 no. 1. f°, sc. 9 p. & v. pt. **5757**

C 138023, Dec. 26, 1906.

When other lips and other hearts; air varié from "Bohemian girl" by Balfe, for violin and piano op. 125 no. 3. f°, sc. 8 p. and v. pt. **5758**

C 138021, Dec. 26, 1906; Carl Fischer, New York, N. Y.; 2 c. of each Dec. 26, 1906.

Saenger gruss an den Deutsch-Texanischen saengerbund; componiert von Carl Hahn. leaf, männerchor. **5759**

C. Hahn, Galveston, Tex. C 141464, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Safe in His arms; [words by] James Rowe, [music by] Ira B. Wilson. leaf. **5760**

Hall-Mack co., Philadelphia, Pa. C 137736, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Sailing by moonlight; barcarolle [by] Pierre Latour. f°, 5 p., pf. **5761**

W. F. Shaw, New York, N. Y. C 139728, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sailing home; written and composed by Tom Mellor, A. J. Lawrence and Harry Gifford. f°, 6 p. **5762**

Reeder & Walsh, London, England. C 137290, Dec. 14, 1906; 2 c. Dec. 13, 1906.

Sailing on; [words by] Wm. M. Golden, [music by] J. C. Fry. 2 leaves. **5763**

R. H. Cornelius, Midlothian, Tex. C 140249, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sailing on the ship of faith; [words by] J. P. Lane, [music by] A. T. Sweek. 2 leaves. **5764**

Showalter-Patton co., Dallas, Tex. C 140197, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sailor's (The) song of home; by John Halloran, jr. Chicago, Success music co. f°, 5 p., song. **5765**

J. Halloran, jr., United States. C 137216, Dec. 17, 1906; 2 c. Jan. 25, 1907.

St. Ignatius college; intermezzo, by Henry P. Schmitt. f°, 5 p., pf. **5766**

Thompson music co., Chicago, Ill. C 138207, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Saint-Saëns (C.)

Phaéton: poëme symphonique op. 39, transcription à 2 mains piano, par A. Benfeld. f°, 15 p. **5767**

C 138053, Dec. 27, 1906.

Rhapsodie d'Auvergne; pour piano op. 73. f°, 27 p. **5768**

C 138054, Dec. 27, 1906.

A. Durand & fils, Paris, France. 2 c. of each Dec. 27, 1906.

Saint's (The) reward; [words by] Charles Wesley, [music by] Leroy B. Leister. *In* Showers of blessing. 12°, no. 74. **5769**

L. B. Leister, Ellsworth, Ark. C 140517, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Saloonless (The) city; composed by *Mrs.* M. L. Barth. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5770**

Mrs. M. L. Barth, United States. C 138512, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Salve Regina; Sing to the Lord, anthem for male voices, by Joseph A. Michel. Denver, The Denver music co. 8°, unp. **5771**

J. A. Michel, Denver, Colo. C 138119, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Sam will oblige; a colored inspiration by Sam and his sister, arr. by G. H. Reeves, orchestra. 4°, pts. **5772**

Carl Fischer, New York, N. Y. C 137995, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Same (The) Jesus; [words and music by] S. Henry Bolton. leaf. **5773**

S. H. Bolton, Chicago, Ill. C 141774, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Same (The) old path; by J. W. Dyer. Chicago, Success music co. f°, 3 p., song. **5774**

J. W. Dyer, United States. C 139336, Jan. 4, 1907; 2 c. Jan. 4, 1907.

San Antonio; by *Mrs.* M. M. Dillard. Chicago, Success music co. f°, 5 p., song. **5775**

Mrs. M. M. Dillard, United States. C 139328, Jan. 4, 1907; 2 c. Jan. 4, 1907.

San Francisco; [song] by *Mrs.* M. M. Chartrina. Success music co., Chicago. f°, 5 p. **5776**

Mrs. M. M. Chartrina, United States. C 137258, Dec. 17, 1906; 2 c. Dec. 17, 1906.

San Francisco—Continued.

—— composed by Virginia Clark. Cincinnati, The Geo. Jaberg music co. f°, unp. 5777

V. Clark, United States. C 138647, Dec. 29, 1906; 2 c. Dec. 29, 1906.

—— words by *Mrs.* M. A. Phippen, music by Madden music co. New York, Melville music pub. co. f°, 5 p. 5778

Mrs. M. A. Phippen, New Hampton, Iowa. C 137315, Dec. 18, 1906; 2 c. Jan. 26, 1907.

San Francisco (The) disaster; composed by W. L. Gorton. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 5779

Wilson L. Gorton, United States. C 138657, Dec. 29, 1906; 2 c. Dec. 29, 1906.

San Francisco earthquake; words by *Mrs.* Marion Watkins, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. 5780

M. Watkins, Sherwood, Mich. C 138343, Dec. 28, 1906; 2 c. Dec. 28, 1906.

San Francisco (The) fire; song by Lillian G. Clark. Success music co., Chicago. f°, 6 p. 5781

Lillian G. Clark, United States. C 137256, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Sanderson (Wilfred)

Caprice orientale; pour piano. f°, 5 p. 5782

Gould & co., London, England. C 137510, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Sannerligen, Han bar vår krankhet; [by] J. A. Josephson. *In* Kyrkosången, Jan. 1907. 8°, p. 54–55, no. 23, song. 5783

Kyrkosången pub. co., Minneapolis, Minn. C 141300, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Saralo: written and composed by Seth Weeks. f°, unp. 5784

Francis, Day & Hunter, London, England. C 141604, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Sarrablo (M.)

Amour (L') implore; sur les motifs de la célèbre chanson espagnole "Reina Victoria" paroles de G. Millandy. f°, sc. 5 p. 5785

Casa Dotesio, Barcelona, Spain. C 137512, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Sartorio (Arnoldo)

Fleure (Une) de printanière; valse de salon pour piano op. 610. f°, 7 p. 5786

C 138731, Dec. 31, 1906.

Sartorio (Arnoldo)—Continued.

Irena; mazurka brillante pour piano op. 662. f°, 7 p. 5787

C 138732, Dec. 31, 1906.

Nuit (La) du forêt; (Waldesnacht) nocturne pour piano. f°, 4 p. 5788

C 138734, Dec. 31, 1906.

Serenata (Una) curiosa; morceaux caracteristique pour piano op. 667. f°, 7 p. 5789

C 138733, Dec. 31, 1906.

H. Oppenheimer, Hameln, Germany. 2 c. of each Dec. 31, 1906.

Sartorio's neuestes salonalbum; zehn melodiöse unterhaltungsstücke für klavier. f°, 15 p. coll. 5790

Friedrich Hofmeister, Leipzig, Germany. C 137021, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Satisfied; [words and music by] Howard W. Sweeten. *In* Cream of song. 12°, no. 192. 5791

L. L. Pickett, Wilmore, Ky. C 140628, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Satisfied with Jesus; [words by] Carrie R. Fifield, [music by] Henry S. Bolton. leaf. 5792

Samuel Henry Bolton, Chicago, Ill. C 141861, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Save a little sunny smile for me; by Thurland Chattaway. f°, 5 p., song. 5793

F. B. Haviland pub. co., New York, N. Y. C 140106, Jan. 16, 1907; 2 c. Jan. 12, 1907.

Saved; composed by *Mrs.* D. M. Palmer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 5794

Mrs. D. M. Palmer, United States. C 139648, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Saved and sanctified; [words by] John McMillan, [music by] John Clements. leaf. 5795

J. Clements, Philadelphia, Pa. C 141504, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Saved by His grace; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar. leaf. 5796

Tullar-Meredith co., New York, N. Y. C 140349, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Savior and friend; [words by] J. S. B. Monsell, [music by] J. S. Fearis. 2 leaves. 5797

Lorenz pub. co., Dayton, Ohio. C 139305, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Savior, breathe an evening blessing; [words by] James Edmeston, [music by] T. D. Williams. 4 leaves. **5798**

Lorenzo pub. co., Dayton, Ohio. C 139306, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Savior (The) is coming; [words and music by] Thoro Harris. 2 leaves. **5799**

Samuel Henry Bolton, Chicago, Ill. C 141768, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Saviour (The) calleth thee; [words and music by] Frank P. Lindgren, arr. by P. P. B. 2 leaves. **5800**

P. P. Bilhorn, Chicago, Ill. C 141195, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Saviour (The) is calling; [words and music by] A. M. Pace. leaf. **5801**

A. M. Pace, Eastman, Ga. C 140239, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Saviour (The) is seeking for thee; words and music by Chas. Edw. Pollock. *In* Cream of song. 12°, no. 10. **5802**

L. L. Pickett, Wilmore, Ky. C 140595, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Saviour, keep me; [words by] Ed. Taylor and E. D. C., [music by] E. D. Curry. leaf. **5803**

E. D. Curry, United States. C 139459, Jan. 7, 1907; 2 c. Jan. 7, 1907.

—— leaf.

E. D. Curry, Snyder, Tex. C 140182, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Saviour, keep me close to Thee; [words and music by] *Mrs.* Fannie L. Simpson. leaf. **5804**

A. J. Showalter co., Dalton, Ga. C 140207, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sawyer (Henry S.)

Awakening of the birds; reverie [for piano] f°, 5 p. **5805**

Victor Kremer co., Chicago, Ill. C 137529, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Scarf dance; by C. Chaminade, easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p., pf. **5806**

Hatch music co., Philadelphia, Pa. C 139887, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Scharwenka (Philipp)

Impromptu; op. 73 no. 1, piano, revision, phrasing and fingering by Hans T. Seifert. f°, 6 p. **5807**

Carl Fischer, New York, N. Y. C 138908, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Schauss (Karl)

Abreise (Die); volkslied für männerchor. 4°, 3 p. **5808**

C 138347, Dec. 29, 1906.

Schauss (Karl)—Continued.

Amsel im walde; volkslied für männerchor. 4°, 3 p. **5809**

C 138348, Dec. 29, 1906.

Unter der linde; [ged. v.] Rudolf Dietz, für männerchor. 4°, 3 p. **5810**

C 138345, Dec. 29, 1906.

Von lenz und liebe: [ged. v.] A. A. Naaff, für männerchor. 4°, 3 p. **5811**

C 138346, Dec. 29, 1906.

Karl Schauss, Weisbaden, Germany. 2 c. of each Dec. 29, 1906.

Schillings (Max)

Moloch: musikalische tragödie in drei aufzügen, dichtung frei nach Friedrich Hebbel's "Moloch"—fragment von Emil Gerhäuser. Vollständiger Klavier-auszug mit text von Rudolf Siegel. f°, 292 p. **5812**

Ed. Bote & G. Bock, Berlin, Germany. C 137024, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Schleiffarth (Geo.)

Kansas Pacific; grand march, piano solo. f°, 6 p. **5813**

Kunkel bros., St. Louis, Mo. C 138932, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Schmidt-Ernsthausen (V.)

Lied (Das) der Lorelei; für sopran mit pianoforte. W. Naessens & co., Batavia, Ger. f°, 7 p. **5814**

C 139603, Jan. 10, 1907.

Tannhauser's lied an Deliane; für bariton und pianoforte, text aus "Tannhauser" von Julius Wolff. W. Naessens & co., Batavia. f°, sc. 7 p. & voc. pt. **5815**

C 139604, Jan. 10, 1907.

V. Schmidt-Ernsthausen, Batavia (Java), Germany. 2 c. of each Jan. 10, 1907.

Schmitt (Florent)

Reflets d'Allemagne; suite d'orchestre. 1, Nuremberg; 2, Dresde; 3, Werder; 4, Munich; [partitur.] f°, 65 p. **5816**

A. Zunz Mathot, Paris, France. C 138799, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Schnecker (P. A.)

There is an hour of hallowed peace; sacred duet for soprano and contralto. f°, 5 p. **5817**

White-Smith music pub. co., Boston, Mass. C 139138, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Schnirlin (Ossip)

Moments musicaux par Fr. Schubert; arrangé pour violin et piano d'après op. 94 no. 2. f°, 7 p.

Schnirlin (Ossip)—Continued.

—— no. 3 simplified edition. f°, 3 p. **5818**

D. Rahter, Leipzig, Germany. C 137053–137054, Dec. 17, 1906; 2 c. of each Dec. 17, 1906.

School of experience; composed by W. J. Wilkins. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5819**

W. J. Wilkins, United States. C 139652, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Schumann (Georg)

Vier lieder; für eine singstimme und Klavier, op. 48. no. 1, Ich gehe hin; (In solitude) B moll, hohe stimme. no. 2, Vergissmeinnicht; (Forget me not) Ges dur hohe stimme. Englische übersetzung von John Bernhoff. f°, each 5 p. **5820**

C 139595–139596, Jan. 10, 1907.

—— no. 3, Bittres scheiden; (Cruel parting) Es dur, mittlere stimme. no. 4, Lass nur einmal mein dich nennen; (Let me once call thee mine own, love) Des dur, hohe stimme. f°, 6, 7 p.

Adolph Fürstner, Berlin, Germany. C 139597 & 139598, Jan. 10, 1907; 2 c. of each Jan. 10, 1907.

Schwartz (Otto)

Hotel Eva; schwank-operette in 3 akten, nach dem Französischen von Max. Möller, Clavier-auszug. f°, 92 p. **5821**

C. F. Teich, Leipzig, Germany. C 138772, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Scotland's dauntless three; words by George Sinclair, music by John B. Shirley. Boston, Louis H. Ross & co. f°, 7 p. **5822**

J. B. Shirley, West Troy, N. Y. C 138700, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Scott (Charles P.)

I am He that liveth; Easter anthem, trio for women's voices. (Octavo series no. 337.) 4°, 8 p. **5823**

Arthur P. Schmidt, Boston, Mass. C 138495, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Scottisch band march; for piano or organ, by M. W. Butler. f°, unp. **5824**

A. W. Perry & sons' music co., Sedalia, Mo. C 137911, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Scurdatevenn' 'e me; melodia popolare, versi e musica di Francesco Pennino. leaf. **5825**

Antonio Grauso, New York, N. Y. C 129332, Sept. 11, 1906; 2 c. Sept. 11, 1906.

Seasons lullaby; [by] Carolyn D. Merton. f°, 7 p., song. **5826**

Merton music co., inc., New York, N. Y. C 138248, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Seattle (The) girl; words by *Mrs.* Mary Cleopatra Robinson, music by Laura B. Cameron. f°, 5 p. **5827**

M. C. Robinson, Tacoma, Wash. C 136686, Dec. 10, 1906; 2 c. Jan. 21, 1907.

Sederberg (Hugo)

Te Deum laudamus [mixed voices]. 4°, 15 p. **5828**

W. H. Willis & co., Cincinnati, Ohio. C 138082, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Seeing Denver; song and chorus by Gus Brohm. Denver, Tolbert R. Ingram music co. f°, 5 p. **5829**

G. Brohm, Denver, Colo. C 138311, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Seek ye the Lord; bass solo and quartette. 8°, pp. 32–39. **5830**

Lorenz pub. co., Dayton, Ohio. C 140693, Jan. 21, 1907; 2 c. Jan. 21, 1907.

—— [by] Ira B. Wilson. leaf, song. **5831**

Lorenz pub. co., Dayton, Ohio. C 139299, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Sei mir gnädig, Gott; Be merciful, O God, [by] Richard Scheumann, op. 12, no. 1. leaf, song. **5832**

A. H. F. Breuer & H. F. Aubke, Brooklyn, N. Y., & Allegheny, Pa. C 138441, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Seitz (Fr.)

Student's concerto no. 3 op. 12, revised and fingered by Simon Heilbron for violin and piano. f°, sc., 17 p. & v. pt. **5833**

Carl Fischer, New York, N. Y. C 138018, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Select anthems no. 3; words from the psalms, edited by H. H. McGranahan. United Presbyterian board of publication, Pittsburgh, Pa. 4°, 64 p., coll. **5834**

H. H. McGranahan, Jamestown, Pa. A 155564, Sept. 14, 1906; 2 c. Dec. 15, 1906.

Sell not your girls; words and music by Emma Josephine Wilde. Chicago, Popular music pub. co. f°, 5 p. **5835**

E. J. Wilde, Woods Hole, Mass. C 133246, Oct. 29, 1906; 2 c. Jan. 14, 1907.

Semi-centennial parade; words and music by T. Berry Smith. f°, 5 p. **5836**

T. B. Smith, Fayette, Mo. C 139185, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Send a mighty current; [words by] E. D. Elliott, [music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 244. **5837**

L. L. Pickett, Wilmore, Ky. C 140635, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Send salvation's message; missionary hymn, [words by] Birdie Bell, [music by] J. D. Patton. leaf. **5838**

J. D. Patton, United States. C 139457, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Sending valentines; words by Edith Hope Kinney, music by *Mrs.* Crosby Adams, op. 17 no. 3. obl. 24°, unp. **5839**

Clayton F. Summy co., Chicago, Ill. C 139871, Jan. 5, 1907; 2 c. Jan. 5, 1907.

Serenade, by M. Moszkowski; easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p. pf. **5840**

Hatch music co., Philadelphia, Pa. C 139880, Jan. 14, 1907; 2 c. Jan. 14, 1907.

—— (Ständchen) [by] Christian Sinding, op. 33, no. 4, edited and fingered by W. W. Goldthwait. Boston, Evans music co. f°, 3 p. pf. **5841**

W. A. Evans, Boston, Mass. C 140090, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Serenade to a doll; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 2) f°, p. 4 & 5. **5842**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138391, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Serenade waltz; [by] Carolyn D. Merton. f°, 7 p. pf. **5843**

Merton music co., inc., New York, N. Y. C 138236, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Servant (A) of the Lord; [words and music by] S. Henry Bolton. 2 leaves. **5844**

S. H. Bolton, Chicago, Ill. C 141795, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Serve the Lord with gladness; [words by] *Mrs.* A. B. Wade, [music by] W. C. Tinsley. leaf. **5845**

A. J. Showalter co., Dalton, Ga. C 140202, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Seven little chickens; recitation song [by] Carlos Troyer. f°, 6 p. **5846**

Theodore Presser, Philadelphia, Pa. C 140641, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Sexton's (The) story; by Belvidere. Chicago, Success music co. f°, 5 p., song. **5847**

W. H. Farrell, United States. C 137228, Dec. 17, 1906; 2 c. Jan. 23, 1907.

Shadows in the valley; words by Hattie E. Kountz, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5848**

H. E. Kountz, East Liverpool, Ohio. C 135291, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Shaking the old plum tree; composed by Morton W. Spencer. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5849**

M. W. Spencer, United States. C 138566, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Shall I wait for wealth and fame? words by B. C. Maclean, music by Madden music co. New York, Melville music pub. co. f°, 3 p. **5850**

B. C. Maclean, Montreal, Canada. C 134440, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Shall the trust own the nation or the nation own the trust? A topical song, words by R. K. Bull, music by J. Watson Scoles. f°, 5 p. **5851**

Scoles music co., Robbins, Tenn. C 141480, Jan. 30, 1907; 2 c. Jan. 28, 1907.

Shamus; words by Margaret MacCulloch, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5852**

M. MacCulloch, Detroit, Mich. C 132989, Oct. 26, 1906; 1 c. Dec. 11, 1906; 1 c. Jan. 8, 1907.

Shapleigh (Bertram)

Fünf lieder; mit deutschem und englischem text für eine hohe stimme op. 47. Breitkopf & Härtel, London. f°, 15 p. **5853**

C 137074, Dec. 17, 1906.

Ramajana: (Ramayana) suite for orchester op. 45. Arrangement for pianoforte solo. Breitkopf & Härtel, London. f°, 31 p. **5854**

C 137076, Dec. 17, 1906.

Raven (The); cantata for chorus and orchestra op. 50; words by Edgar Allan Poe. Vocal score. Breitkopf & Härtel, London. 4°, 108 p. **5855**

C 137058, Dec. 17, 1906.

Sieben lieder; mit deutschem und englischem text für eine hohe stimme op. 48. Breitkopf & Härtel, London. f°, 19 p. **5856**

C 137075, Dec. 17, 1906.

Sieben stücke für violoncell und pianoforte. Op. 12, Impromptu; op. 13, Hymnus; op. 21, Preghiera; op. 22, Canzone; op. 25, Rhapsodie; op. 27, Intermezzo; op. 29, Andante. Breitkopf & Härtel, London. f°, 5, 7, 5, 7, 11, 7, 7 p. **5857**

C 137078–137084, Dec. 17, 1906.

Shapleigh (Bertram)—Continued.

Überall du; (Everywhere thou) lied für eine hohe stimme mit Klavierbegleitung op. 46; words by Heinrich Stieglitz, translated by *Mrs.* Bertram Shapleigh. Breitkopf & Härtel, London. **5858**

C 137073, Dec. 17, 1906.

B. Shapleigh, London, England. 2 c. of each Dec. 17, 1906.

She always wears a smile for me; words and music by H. R. Willis. Chicago, Popular music pub. co. f°, 4 p. **5859**

H. R. Willis, United States. C 132138, Oct. 15, 1906; 2 c. Jan. 15, 1907.

She handed him a lemon; words by Will J. Harris, music by John Oliver Erlan. f°, unp. **5860**

Darrow-Quadland & co., Chicago, Ill. C 139574, Jan. 10, 1907; 2 c. Jan. 25, 1907.

She is gone; [words by] A. M. Pace, [music by] H. M. Cook. leaf. **5861**

A. M. Pace & H. M. Cook, Eastman, Pa. C 140172, Jan. 17, 1907; 2 c. Jan. 17, 1907.

She is still smiling at you; by Carl Palmer. Chicago, Success music co. f°, 3 p., song. **5862**

C. Palmer, United States. C 139326, Jan. 4, 1907; 2 c. Jan. 4, 1907.

She is waiting by the old mill stream for me; by Myrtle Witz. Chicago, Success music co. f°, 5 p., song. **5863**

M. Witz, United States. C 126572, July 31, 1906; 2 c. Jan. 8, 1907.

She is waiting where the soft sea breezes blow; composed by *Mrs.* W. S. Rodgers. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5864**

Mrs. W. S. Rodgers, United States. C 139664, Jan. 10, 1907; 2 c. Jan. 10, 1907.

She's my sweetheart just the same; composed by Katherine Durant. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5865**

K. Durant, United States. C 138628, Dec. 29, 1906; 2 c. Dec. 29, 1906.

She's only a telephone girl; by A. Leon McDearis. Chicago, Success music co. f°, 5 p., song. **5866**

A. L. McDearis, United States. C 140709, Jan. 21, 1907; 2 c. Jan. 21, 1907.

She's the fairest girl in the land; words by William R. Hill, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5867**

W. R. Hill, Olean, N. Y. C 136947, Dec. 15, 1906; 2 c. Jan. 26, 1907.

She's waiting in heaven for you; words and music by Clyde Clemens. 12°, unp. **5868**

C. Clemens, Marcellus, Mich. C 138206, Dec. 28, 1906; 2 c. Dec. 28, 1906.

She's your mother; words and music by J. W. Wheeler. Boston, The New England music co. f°, 5 p. **5869**

Lizzie Ellenwood Grundy, Boston, Mass. C 138914, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Shenandoah; American intermezzo, patrol or two step, [by] Victor Bendel, arr. by R. B. Brewer. 4°, orch. pts. **5870**

Sam Fox pub. co., Cleveland, Ohio. C 139173, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Shepherd (The); by H. G. Leslie. Chicago, Success music co. f°, 5 p., song. **5871**

H. G. Leslie, United States. C 139986, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Shepherd's (The) song; A Christmas song service by D. W. Crist. 12°, unp. **5872**

D. W. Crist, Moultrie, Ohio. C 137340, Dec. 19, 1906; 2 c. Dec. 18, 1906.

Should Bryan win; words by Mary E. Lord Bergen, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **5873**

M. E. L. Bergen, Brooklyn, N. Y. C 137318, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Shower of daisies; [by] Pierre Latour. f°, 7 p., pf. **5874**

W. F. Shaw, New York, N. Y. C 139731, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Sickinger (Heinrich)

Unser lied; ged. von Konrad Nies, für männerchor op. 44. 4°, 3 p. **5875**

Heinrichshofen's verlag, Magdeburg, Germany. C 139609, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Sidus (Carl)

Cupid's arrow; walzer op. 78, duet for the young pianist. f°, 7 p. **5876**

C 138921, Dec. 31, 1906.

Lillian polka; rondo op. 200, duet for the young pianist. f°, 7 p. **5877**

C 138922, Dec. 31, 1906.

Kunkel bros., St. Louis Mo. 2 c. of each Dec. 31, 1906.

Siegel-Myers correspondence school of music; banjo lesson, no. 7. Composed and edited by Frederick J. Bacon. leaf. **5878**

Siegel-Myers corres. school of music, Chicago, Ill. C 138203, Dec. 20, 1906; 2 c. Oct. 11, 1906.

Siegel-Myers correspondence school of music—Continued.

—— nos. 12 and 15; composed and edited by F. J. Bacon. each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 137824–137825, Dec. 24, 1906; 2 c. Dec. 22, 1906.

—— nos. 16 and 17, compiled and edited by Frederick Bacon. each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 141223–141224, Jan. 28, 1907; 2 c. of each Jan. 25, 1907.

—— no. 22, composed and edited by Frederick J. Bacon. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 141191, Jan. 28, 1907; 2 c. Jan. 28, 1907.

—— harmony lesson, no. 11 and 12; composed and edited by Adolph Rosenbecker. each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 137822–137823, Dec. 24, 1906; 2 c. Dec. 22, 1906.

—— no. 13, compiled and edited by Adolph Rosenbecker. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 141225, Jan. 28, 1907; 2 c. Jan. 25, 1907.

—— organ lesson; no. 14, composed and edited by Frank W. Van Dusen. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 139533, Jan. 8, 1907; 2 c. Jan. 7, 1907.

—— piano lesson no. 16, 17 & 18; composed and edited by William H. Sherwood. each 1 leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 141188–141190, Jan. 28, 1907; 2 c. of each Jan. 28, 1907.

—— singing lesson no. 7; composed and edited by George Crampton. leaf.

Siegel-Myers corres. school of music, Chicago, Ill. C 138202, Dec. 20, 1906; 2 c. Oct. 11, 1906.

Simonetti (A.)

Caprice-mazurka; [pour orchestre, piano-conducteur. 4°, pts. **5879**

Paul Decourcelle, Nice, France. C 137114, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Since He made me whole; [words and music by] Thoro Harris. leaf. **5880**

Samuel Henry Bolton, Chicago, Ill. C 141840, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Since I jined dat famous minstrel show; a novelty coon song, by Loretta Carswell. Denver, Tolbert R. Ingram music co. f°, 5 p. **5881**

L. Carswell, Topeka, Kans. C 138324, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Since I joined the army of the Lord; [words by] Johnson Oatman, jr., [music by] H. M. Eagle. 2 leaves. **5882**

H. M. Eagle, Burkes Garden, Va. C 140158, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Since Jesus spoke peace; [words by] E. E. Hewitt, [music by] J. B. Herbert. leaf. **5883**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137955, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Since our baby went away; by *Mrs.* Mabel V. Wood. Chicago, Success music co. f°, 4 p., song. **5884**

M. V. Wood, United States. C 138034, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Sing joyful hallelujahs; [words by] James Rowe, [music by] Thoro Harris. leaf. **5885**

Meyer & bro., Chicago, Ill. C 139761, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Sing me the songs my mother sang; by William Wood. New York, North American music co. f°, 3 p., song. **5886**

W. Wood, Bridgton, Me. C 136476, Dec. 10, 1906; 2 c. Jan. 14, 1907.

Sing praises to Jesus; [words by] Ida L. Reed, arr., [music by] I. H. Meredith. leaf. **5887**

Tullar-Meredith co., New York, N. Y. C 140985, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Sing to me mother; [words by] P. P. Orr, [music by] Ran. C. Storey. *In* Cream of song. 12°, no. 19. **5888**

L. L. Pickett, Wilmore, Ky. C 140599, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Sing unto the Lord; [words and music by] J. M. Bowman. 2 leaves. **5889**

J. M. Bowman, Harrisonburg, Va. C 140166, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sing we merrily; [anthem] arr. by J. H. Morris. 4 leaves. **5890**

Tullar-Meredith co., New York, N. Y. C 137673, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Singing of His love; [words by] James Rowe, [music by] Thoro Harris. leaf. **5891**

Samuel Henry Bolton, Chicago, Ill. C 141833, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Singing victory as we go; [words and music by] Howard W. Sweeten. *In* Cream of song. 12°, no. 246. **5892**

L. L. Pickett, Wilmore, Ky. C 140636, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Single (A) thought; words by Carlysle H. Holcomb, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **5893**

C. H. Holcomb, Ashtabula, Ohio. C 126062, July 23, 1906; 2 c. Dec. 26, 1906.

Sinnhold (Rudolf)

Autumn (The) sea; duet for soprano and alto. f°, 9 p. **5894**

J. Fischer & bro., New York, N. Y. C 138866, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sinner, Jesus bids you come; [words by] C. D. Goode, [music by] R. E. Perry. leaf. **5895**

A. J. Showalter co., Dalton, Ga. C 140210, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sinner, the Saviour is calling; [words by] A. M. Pace, [music by] J. W. Askew. leaf. **5896**

A. J. Showalter co., Dalton, Ga. C 140174, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sions Konung; orden ur Dikter af Ludvig, [music by] Peter R. Melin. *In* Kyrkosången, Jan., 1907. 8°, p. 78–82, no. 30. **5897**

Kyrkosången pub. co., Minneapolis, Minn. C 141306, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Sitting by the river; words by Bannie Edwards, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5898**

B. Edwards, Fort Smith, Ark. C 134543, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Six Easter carols, 2nd series; edited by H. Clough-Leighter. (Oliver Ditson company's octavo edition no. 11616) 4°, 7 p., coll. **5899**

Oliver Ditson co., Boston, Mass. C 140653, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Six short songs; by Edmund D. Titus. f°, unp., song. **5900**

E. D. Titus, Brooklyn, N. Y. C 123124, June 8, 1906; 2 c. Oct. 3, 1906.

Skidoo; composed by Lucile M. Harris. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **5901**

L. M. Harris, United States. C 141012, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Sky (The) pilot; waltzes, by George Bockoven. f°, 8 p., pf. **5902**

A. Haynes Mackenzie, Philadelphia, Pa. C 139695, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Slater (David Dick)

I wonder if ever the rose; song no. 2 in D, words by Fred G. Bowles. f°, 5 p. **5903**

J. H. Larway, London, England. C 137353, Dec. 19, 1906; 2 c. Dec. 13, 1906.

Slaughter (Marjorie)

Betty; intermezzo for the piano from "Alice in Wonderland." f°, 5 p. **5904**

Ascherberg, Hopwood & Crew, ltd., London, England. C 137137, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Slaughter (Walter)

Alice in Wonderland; a dream play for children, written by H. Saville Clarke. 4°, 90 p. **5905**

Ascherberg, Hopwood & Crew, ltd., London, England. C 137806, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Slavery days; characteristic march, [by] R. Anthony Zita, arr. by James M. Fulton. 4°, band pts. **5906**

M. Witmark & sons, New York, N. Y. C 139005, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sleep and forget; [by] Constance V. White, key of C, vocal orch. 833. 4°, pts. **5907**

M. Witmark & sons, New York, N. Y. C 139584, Dec. 31, 1906; 2 c. Dec. 31, 1906.

—— key of E flat, [by] Constance V. White, vocal orch., no. 834. 4°, pts. M. Witmark & sons, New York, N. Y. C 140515, Jan. 19, 1907; 2 c. Jan. 8, 1907.

Sleep! O lay thee to sleep; composed by Chas. L. Wellemeyer. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5908**

C. L. Wellemeyer, United States. C 141011, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Sleepy haid; words and music by Margaret Crosse. f°, 5 p. **5909**

M. Witmark & sons, New York, N. Y. C 133355, Oct. 29, 1906; 2 c. Jan. 17, 1907.

Smile, smile, smile; words by Jas. M. Hewitt, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **5910**

J. M. Hewitt, Galveston, Tex. C 135773, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Smile on me; [by] Harry O. Sutton. Key of G, vocal orch. 831. 4°, pts. **5911**

M. Witmark & sons, New York, N. Y. C 137656, Dec. 22, 1906; 2 c. Dec. 26, 1906.

Smiler (The); Joplin rag, by Percy Wenrich. f°, 5 p., pf. **5912**

Arnett-Delonais co., Chicago, Ill. C 139046, Jan. 2, 1907; 2 c. Dec. 26, 1906.

Smith (Emily)

'Mid the sunny fields of Dixie. [Song.] Star music co., New York. f°, 5 p. **5913**

E. Smith, New York, N. Y. C 137821, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Smith (Sydney)

Lily of the valley; (Fleurs de mai) mazurka op. 14 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 9 p. **5914**

Carl Fischer, New York, N. Y. C 140280, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Smuggler's (The) song; words by Rudyard Kipling, music by Max Müller. no. 2 in A flat. f°, 7 p. **5915**

National concert agency, London, England. C 140044, Jan. 15, 1907; 2 c. Jan. 3, 1907.

Snabbt som en fogel i skogen; [words and music by] J. A. Hultman. leaf. **5916**

J. A. Hultman, Worcester, Mass. C 139254, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Snart har jag fulbordat vandringen här; [words and music by] J. A. Hultman. leaf. **5917**

J. A. Hultman, Worcester, Mass. C 139271, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Sneeky Pete; [by] Chas. L. Johnson. f°, 5 p., pf. **5918**

J. W. Jenkins' sons music co., Kansas City, Mo. C 139683, Jan. 10, 1907; 2 c. Jan. 11, 1907.

Snow-drop; waltz for piano or cabinet organ, by A. H. Rosewig, revised and fingered. f°, 5 p., pf. **5919**

W. F. Shaw, New York, N. Y. C 139729, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Snowdrops (The); by Arthur Edward Stahlschmidt. leaf, song. **5920**

A. E. Stahlschmidt, New York, N. Y. C 140073, Jan. 16, 1907; 2 c. Jan. 16, 1907.

So does father! written and composed by T. W. Connor. f°, unp. **5921**

Francis, Day & Hunter, London, England. C 140852, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Söderman (Aug.)

Peasant (A) wedding; scenes from Swedish peasant life, original words by Richard Gustafsson translated and adapted by H. A. H. d'Ailly. Balmer & Weber music house co., St. Louis. 4°, 17 p. **5922**

H. A. H. d'Ailly, St. Louis, Mo. C 139041, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Soldier boy true; by Mabel Haxby. Chicago, Success music co. f°, 5 p., song. **5923**

M. Haxby, United States. C 135449, Nov. 26, 1906; 2 c. Jan. 18, 1907.

Soldiers and sweethearts; overture by Edw. Bergenholtz op. 18, band. 4°, pts. **5924**

Carl Fischer, New York, N. Y. C 138000, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Soldier's (The) last farewell; words and music by John Hobson. f°, 5 p. **5925**

American music syndicate, St. Louis, Mo. C 129229, Sept. 10, 1906; 2 c. Jan. 4, 1907.

Soldiers of Christ arise; hymn anthem, by M. G. Bisbee. 8°, 7 p. **5926**

M. G. Bisbee, Philadelphia, Pa. C 141134, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Solidground; [words by] Hiram T. Fisher, [music by] Chas. H. Gabriel. leaf. **5927**

William Elmer Bailey, Findlay, Ohio. C 138982, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Some day; [words and music by] C. H. Bottoms. 2 leaves. **5928**

A. J. Showalter, Dalton, Ga. C 140137, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Some day I'll wander back again; words by A. W. French, music by W. A. Huntley, in G. f°, 5 p. **5929**

—— in B flat. f°, 5 p.

W. F. Shaw, New York, N. Y. C 138470–138471, Dec. 29, 1906; 2 c. of each Dec. 29, 1906.

Some day we will be on the equal; composed by *Mrs.* H. C. Poff. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5930**

H. C. Poff, United States. C 140396, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Some time, some happy time; [words by] *Mrs.* J. M. Hunter, [music by] J. D. Patton. leaf. **5931**

J. D. Patton, Birmingham, Ala. C 140141, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Somebody's heart is breaking for you; words by Jashipen Lowell, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5932**

Hattie M. R. Stump, Troy, N. Y. C 136586, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Somebody's sister; words by J. E. M. Shea, music by Metropolitan music co. New York, Melville music pub co. f°, 5 p. **5933**

J. E. M. Shea, Sedro Woolley, Wash. C 134758, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Somebody's sweetheart I want to be; [by] Cobb and Edwards, arr. by J. H. K. Columbia zither. leaf. **5934**

Johann Schick, New York, N. Y. C 139636, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Something in every line; [words and music by] H. E. Engle. 2 leaves. **5935**

H. E. Engle, Lloydsville, W. Va. C 140231, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Something to do; waltz, [by] Pierre Latour. f°, 5 p., pf. **5936**

W. F. Shaw, New York, N. Y. C 139730, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sometime, somewhere; words by D. Edwin Stoeckel, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5937**

D. E. Stoeckel, Bethalte, Ill. C 135767, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Somewhere; [words by] Hattie O. Henderson, [music] arr. by M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 59. **5938**

M. L. McPhail, Chicago, Ill. C 141066, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Song (The) of a bird; composed by John C. Pollen. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5939**

J. C. Pollen, United States. C 140387, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Song (The) of a leaf; poem by Bertha R. McDonald, music by Helen M. Gilmore, mezzo. f°, 5 p. **5940**

Amphion music co., Chicago, Ill. C 141443, Jan. 29, 1907; 2 c. Jan. 30, 1907.

Song of cheer; [words and music by] S. H. Bolton. leaf. **5941**

S. H. Bolton, Chicago, Ill. C 141801, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Song of glad rejoicing; [words by] A. J. Showalter, [music by] S. L. Howard. 2 leaves. **5942**

A. J. Showalter and S. L. Howard, Dalton, Ga., and Columbus, Ga. C 140148, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Song (The) of glory; [words by] Samuel Medley, [music by] J. H. Fillmore. 7 leaves. **5943**

Fillmore brothers co., Cincinnati, Ohio. C 138961, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Song (A) of other days; composed by Bessie Vance. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5944**

B. Vance, United States. C 138591, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Song (A) of praise; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **5945**

Hall-Mack co., Philadelphia, Pa. C 137732, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Song (The) of the desert; by Pearl Albright. f°, 5 p., pf. **5946**

P. Albright, Elwood, Ind. C 140836, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Song (The) of the fishers; solo and chorus arr. for mixed or equal voices, [words by] Louise Baum, [music from the] German. (The coda, no. 370.) 8°, 3 p. **5947**

Ginn & co., Boston, Mass. C 138442, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Song (The) of the leaves; composed by Luella Dowd Smith. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **5948**

L. D. Smith, United States. C 141343, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Song (A) of the north; composed by O. G. Swedback. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5949**

O. G. Swedback, United States. C 138667, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Song (The) of the red rose; words by A. R. Thorndike, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5950**

A. R. Thorndike, San Diego, Cal. C 136575, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Song (The) of the soul; [words and music] Arthur W. Spooner. leaf. **5951**

Hall-Mack co., Philadelphia, Pa. C 137737, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Song of the winds; words by D. C. Chipman, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5952**

D. C. Chipman, Anderson, Ind. C 136196, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Song (The) that awoke my soul; words by John B. Downey and Fred. Cross, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5953**

Downey & Cross, Pittsburg, Pa. C 136178, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Song (The) that mother sung; [by] W. M. Treloar. 4°, orch. pts. **5954**

Treloar music co., Kansas City, Mo. C 138691, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Song without words; by P. Tschaikowsky, easy arrangement carefully edited and fingered by A. Bechter. f°, 3 p., pf. **5955**

Hatch music co., Philadelphia, Pa. C 139877, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Songs of the King; 12°, nos. 247. coll. 5956

Scoville and Smith, Chicago, Ill. A 165154, Jan. 7, 1907; 2 c. Dec. 29, 1906.

Sonzogno (Antonio)

Mimì; romanza per canto e pianoforte, versi di Vittorio Casarotti. f°, 6 p. 5957

Carisch & Jänichen, Milan, Italy. C 139594, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Soul (The) of Washington; by Albert T. E. Smith. leaf, song. 5958

A. T. E. Smith, Woonsocket, R. I. C 140715, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Sounds from the deep; reverie, by Emilie Schwinghammer. f°, 5 p., pf. 5959

Engelke pub. co., Philadelphia, Pa. C 138219, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Sounds of springtime; (Frühlingsklänge) for the pianoforte op. 12. [Edited By P. W. Orem.] f°, 5 p. 5960

Theodore Presser, Philadelphia, Pa. C 140884, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Southall (Frank H.)

Softly now the light of day. (Octavo church music.) 4°, 3 p. 5961

Theodore Presser, Philadelphia Pa. C 138217, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Southland; waltzes, [by] Mabel Gohl, arr. by F. H. Losey. 4°, orch. pts., pf. acc. 5962

Vandersloot music pub. co., Williamsport, Pa. C 138687, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Spanish serenade; [by] Will D. Moyer. f°, unp., mand. duo form. 5963

George Stannard, Trenton, N. J. C 139096, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Speak not evil of another; by Jennie Templer. Chicago, Success music co. f°, 5 p. 5964

J. Templer, United States. C 137220, Dec. 17, 1906; 2 c. Feb. 1, 1907.

Special helps for little students; a set of studies mostly in eight measures in length, by M. B. Merrill. f°, 11 p. 5965

C. W. Thompson & Co., Boston, Mass. C 140682, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Special (A) invitation; composed by Minerva V. Mayling. Cincinnati, The Geo. Jaberg music co. f° 5 p., song. 5966

M. V. Mayling, United States. C 138622, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Spider waltzes; by Olive Moon. Chicago, Success music co. f°, 5 p., pf. 5967

O. Moon, Canada. C 139841, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Spielter, (H.)

Frühling: (Spring) op. 74, no. 1, piano. f°, 5 p. 5968

C 137981, Dec. 26, 1906.

Liebesgeheimnis: (Love's secret) op. 74 no. 2, piano. f°, 5 p. 5969

C 137980, Dec. 26, 1906.

Wenn deine hand in meiner ruht: (When thy hand doth rest in mine) vogel von Glarus E. Buck, op. 71 no. 2. (Lieder und gesänge no. 8.) f°, 3 p. 5970

C 137983, Dec. 26, 1906.

Wiegenlied; (Lullaby) op. 71 no. 3. (Lieder und gesänge no. 9.) f°, 3 p. 5971

Luckhardt & Belder, New York, N. Y. C 137982, Dec. 26, 1906; 2 c. of each Dec. 26, 1906.

Spink (G. A.)

Bill Simmons; I've got to dance till the band gits through; song with banjo acc. arr. by T. P. and Geo. J. Trinkaus. f°, 5 p. 5972

Marcus Witmark & sons, New York, N. Y. C 137557, Dec. 21, 1906; 2 c. Dec. 20, 1906.

Spinning wheel waltz; [by] Carolyn D. Merton. f°, 6 p., pf. 5973

Merton music co., inc., New York, N. Y. C 138235, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Spokane (The) valley; by *Mrs.* J. Fowler. Chicago, Success music co. f°, 5 p. song. 5974

Mrs. J. Fowler, United States. C 139330, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Spooning; waltz song, [by] J. Ottinger, arr. by Carl Carlton. 4°, band pts. 5975

H. E. McMillin, Cleveland, Ohio. C 139089, Jan. 2, 1907; 2 c. Nov. 10, 1906.

—— 4°, orch. pts.

H. E. McMillin, Cleveland, Ohio. C 139090, Jan. 2, 1907; 2 c. Nov. 10, 1906.

Spooning; words by A. W. Moses, music by Raymond Ray. Chicago, Popular music pub. co. f°, 6 p. 5976

A. W. Moses, Parker, Ariz. C 133245, Oct. 29, 1906; 2 c. Dec. 31, 1906.

Spots and spaces; intermezzo musicale for piano by Jno. F. Witzell. Baltimore, P. J. Lammers. f°, 5 p., pf. 5977

J. F. Witzell, Baltimore, Md. C 139085, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Spray (A) of apple blossoms; composed by *Mrs.* Emily Irwin. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5978**

Mrs. E. Irwin, United States. C 140375, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Sprig (A) of heather; written and composed by Jack Lorimer and Will Hyde. f°, unp. **5979**

Francis, Day & Hunter, London, England. C 140853, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Spring birds' song; a woodland sketch, [by] E. Hoffman. f°, 9 p., pf. **5980**

W. F. Shaw, New York, N. Y. C 138456, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Spring events; words by A. H. Hendrie, [music by] Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **5981**

A. H. Hendrie, Philadelphia, Pa. C 137330, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Spring hymn; by Christ Sperling. Chicago, Success music co. f°, 5 p., song. **5982**

C. Sperling, United States. C 140713, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Spring-time (The) glory; [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **5983**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135325, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Spring with its birds is coming; caprice elégant, [by] J. Raff. f°, 9 p. pf. **5984**

W. F. Shaw, New York, N. Y. C 138457, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Spuds; novelty march and two step, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. (Jacobs' publications for orchestra.) 4°, pts. **5985**

Walter Jacobs, Boston, Mass. C 141285, Jan. 28, 1907; 2 c. Jan. 23, 1907.

Square (The) deal; waltz, composed by Mae Halley Dallas. Strasburg, Mo., The Square deal music co. f°, 5 p., pf. **5986**

M. H. Dallas, Strasburg, Mo. C 136209, Nov. 22, 1906; 2 c. Jan. 26, 1907.

Stäm in i änglars kör; [by] R. Lagerstrom. *In* Kyrkosången. 8°, pp. 22–23, song. **5987**

Kyrkosången pub. co., Minneapolis, Minn. C 135146, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Stand firm, be not afraid; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 12. **5988**

M. L. McPhail, Chicago, Ill. C 141030, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Star collection of old favorite songs; new edition. 8°, 32 p. **5989**

Illinois State register, Springfield, Ill. A 161815, Nov. 19, 1906; 2 c. Dec. 10, 1906.

Star of beauty; waltzes by A. Fieldhouse. Boston, Evans music co. f°, 5 p., pf. **5990**

W. A. Evans, Boston, Mass. C 140093, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Star (The) of Texas; concert waltzes for piano, by Frank W. Ryan. f°, 9 p. **5991**

F. W. Ryan, Rich Hill, Mo. C 135411, Nov. 26, 1906; 2 c. Jan. 2, 1907.

—— f°, 9 p., pf.

F. W. Ryan, Fort Worth, Tex. C 138211, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Star queen; march, [by] B. G. McFall. 4°, band pts. **5992**

Star music co., Eldred, Pa. C 138402, Dec. 29, 1906; 2 c. Jan. 31, 1907.

Starlight serenade; composed by Anson Waldo. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5993**

A. Waldo, United States. C 138598, Dec. 29, 1606; 2 c. Dec. 29, 1906.

Starr (T. B.)

Over there; sacred song no. 1 in D, words by J. M. Neale.
—— no. 2 in F.
f°, each 7 p. **5994**

William Maxwell music co., New York, N. Y. C 137843 & 137844, Dec. 24, 1906; 2 c. of each Dec. 24, 1906.

Ever of thee; song, no. 1 in D.
—— no. 2 in F.
f°, each 7 p. **5995**

William Maxwell music co., New York, N. Y. C 137482 & 137483, Dec. 20, 1906; 2 c. of each Dec. 20, 1906.

Stars and stripes of old glory; composed by Blanche Olive Woodward. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **5996**

B. O. Woodward, United States. C 141342, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Steck (Paul)

Romance; pour violon et piano op. 17. f°, 4 p. **5997**

O. Bornemann, Paris, France. C 137779, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Steersman (The); solo for contralto or baritone, words by Robert Cameron Rogers, music by Arthur F. Fuller. Chicago, Sphynx specialty bureau. f°, 5 p. **5998**

A. F. Fuller, Cedar Rapids, Iowa. C 137966, Dec. 26, 1906; 2 c. Jan. 18, 1907.

Steggall (Charles)

Manger (The) throne; a Christmas carol, arr. by Thos. Whitney Surette. f°, 5 p. **5999**

H. W. Gray co., New York, N. Y. C 137445, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Stepping nearer to God; [words and music by] H. E. Engle. leaf. **6000**

H. E. Engle, Lloydsville, W. Va. C 140232, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Stiehl (H.)

Impromptu; arr. by Chas. Fr. Mutter [for organ.] 8°, p. 6 & 7. **6001**

Geo. Molineux, New York, N. Y. C 137145, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Storm (The) at sea; descriptive fantasie, by Adam Geibel. f°, 11 p., pf. **6002**

W. F. Shaw, New York, N. Y. C 138453, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Story (The) grand and true; [words by] J. N. Fries, [music by] E. T. Hildebrand. *In* Showers of blessing. 12°, no. 48. **6003**

E. T. Hildebrand, Roanoke, Va. C 140525, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Story (The) of a flower; a new flower song, [by] A. W. Kneff. 4°, cornet and piano pt. **6004**

B. O. Marsh, Decorah, Iowa. C 139739, Jan. 11, 1907; 2 c. Jan. 11, 1907.

Story (The) of Easter; [words by] Kate Ulmer, [music by] Grant Colfax Tullar. leaf. **6005**

Tullar-Meredith co., New York, N. Y. C 140980, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Story (The) of the monkey and the bear; lyric by Lester A. Walton, music by Ernest Hogan. f°, 5 p. **6006**

Chas. K. Harris, New York, N. Y. C 139552, Jan. 9, 1907; 2 c. Jan. 11, 1907.

Story (The) strangely sweet; [words by] *Mrs.* J. M. Hunter, [music by] R. H. Cornelius. 2 leaves. **6007**

R. H. Cornelius, Midlothian, Texas. C 140138, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Story (The) that you told me in the dell; words by Joe P. Fern, music by Chas. L. Johnson. Denver, Tolbert R. Ingram music co. f°, 5 p. **6008**

T. R. Ingram, Denver, Colo. C 138298, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Strauss (Richard)

Czárdás from "Ritter pásmau," arr. by M. Retford [for band.] (Boosey's military journal no. 5.] Boosey & co., London. f°, pts. **6009**

N. Simrock, Berlin, Germany. C 138817, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Heiligen (Die) drei Könige aus Morgenlied; für hohe stimme C dur, mit orchesterbegleitung, op. 56, no. 6. f°, 15 p. **6010**

Ed. Bote & G. Bock, Berlin, Germany. C 139611, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Salomé; drame musical en un acte, op. 54. Partition transcrite pour piano solo par Otto Taubmann. f°, 153 p. **6011**

Adolph Furstner, Berlin, Germany. C 138782, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sechs lieder; für eine singstimme mit klavierbegleitung, op. 56. no. 1, Gefungen; no. 2, Blindenklage; no. 3, Im spätboot; für bass. no. 4, Mit deinen blauen augen; no. 5, Frühlingsfeier; no. 6, Die heiligen drei Könige aus Morgenland. Hoch. f°, 6, 7, 7, 6, 11, 7 p. **6012**

Ed. Bote & G. Bock, Berlin, Germany. C 137037–137042, Dec. 17, 1906. 2 c. of each Dec. 17, 1906.

Streets (The) of gold; [by] S. Henry Bolton. leaf, song. **6013**

S. H. Bolton, Chicago, Ill. C 141783, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Strike for freedom; march and two step, [by] C. G. Culver, arr. by Henry Fillmore. 4°, orch. pts. **6014**

Fillmore brothers co., Cincinnati, Ohio. C 138964, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Strolling along with Anna; composed by W. Schaumann. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6015**

W. Schaumann, United States. C 141341, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Strong heart; intermezzo two step, [by] Will E. Dulmage, arr. by F. J. St. Clair. 4°, orch. pts. **6016**

Sam Fox pub. co., Cleveland, Ohio. C 139171, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Stuart (Leslie)

Belle (The) of Mayfair selection; selected and arranged by J. Ord Hume for band. (Boosey & co's brass & reed band journal no. 457.) 4°, pts. **6017**

Francis, Day & Hunter, London, England. C 138828, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Stubborn facts; composed by Henry Winter. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6018**

H. Winter, United States. C 141356, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Student's devotion; [words and music by] C. Clarence Stone. leaf. **6019**

C. C. Stone, Blossom, Tex. C 134978, Nov. 20, 1906; 2 c. Jan. 25, 1907.

Sturm (Wilh.)

Goodwin sand; dichtung von Theodor Fontane, für männerchor. op. 159. 4°, 7 p. **6020**

Heinrichshofen's verlag, Magdeburg, Germany. C 137068, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Styrienne; by G. W. Marston. (Album for children, 12 pieces for the pianoforte. no. 8.) f°, unp. **6021**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1907. C 138397, Dec. 29, 1906; 2 c. Dec. 31, 1906.

Sudds (W. F.)

Frolicsome youth; polka rondo, [piano.] op. 303 [piano.] f°, 7 p. **6022**

Wm. A. Pond & co., New York, N. Y. C 138223, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Sufficient; by *Mrs.* C. C. Hall [for piano.] f°, unp. **6023**

A. W. Perry & sons' music co., Sedalia, Mo. C 137908, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Sultana (The); intermezzo, by Jack Hangauer. f°, 5 p., pf. **6024**

Tolbert R. Ingram music co., Denver, Colo. C 138300, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Summer shower polka; [by] Carolyn D. Merton. f°, 6 p., song. **6025**

Merton music co., inc., New York, N. Y. C 138241, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Summer (A) zephyr; composed by Henry H. Tilson. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6026**

H. H. Tilson, United States. C 140998, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Summer's golden days; words by *Mrs.* Adelia Johnson, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6027**

Mrs. A. Johnson, Osakis, Minn. C 137314, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Summer time; part song for S. A. T. B. Words by Clifton Bingham, music by W. Griffith. (The choralist no. 359, tonic sol-fa edition.) 12°, 5 p. **6028**

Boosey & co., London, England. C 138820, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sumthin doin; characteristic march and two step, [by] F. H. Losey, op. 211. f°, 5 p., pf. **6029**

Vandersloot music pub. co., Williamsport, Pa. C 140940, Jan. 25, 1907; 2 c. Jan. 23, 1907.

Sun of beauty; [words by] W. C. Martin, [music by] J. H. Holcomb. 2 leaves. **6030**

A. J. Showalter co., Dalton, Ga. C 140209, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sun of my soul; [anthem by] W. Stillman Martin. 4 leaves. **6031**

Tullar-Meredith co., New York, N. Y. C 137671, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Sunbeam (The) and the rose; written and composed by Jack Thompson. f°, unp. **6032**

Francis, Day & Hunter, London, England. C 141605, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Sunday (The) school army; [words by] E. R. Latta, [music by] W. M. Curry. leaf. **6033**

W. M. Curry, Snyder, Tex. C 140157, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sunday (The) school lighthouse; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **6034**

Scoville & Smith, Chicago, Ill. C 138280, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Sunny Jim; march, two-step for piano or organ by L. M. Stout. f°, unp. **6035**

A. W. Perry & sons' music co., Sedalia, Mo. C 137929, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Sunny (The) side; written and composed by Leslie Stiles. f°, unp. **6036**

Francis, Day & Hunter, London, England. C 138066, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Sunshine and love; [words by] Ethel Scott, [music by] S. Henry Bolton. leaf. **6037**

S. H. Bolton, Chicago, Ill. C 141869, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Sunshine and showers; overture, [by] P. Hans Flath. (Jacobs' publications for orchestra) f°, pts. **6038**

Walter Jacobs, Boston, Mass. C 141276, Jan. 28, 1907; 2 c. Jan. 23, 1907.

Sunshine under the cloud; words by W. Darwin Phelps, music by A. N. Mooney. f°, 5 p. **6039**

Popular music pub. co., Chicago, Ill. C 136629, Dec. 10, 1906; 2 c. Dec. 26, 1906.

Superstition; [song from] "The mimic and the maid" book and lyrics by Allen Lowe, music by A. Baldwin Sloane. f°, 5 p. **6040**

Chas. K. Harris, New York, N. Y. C 138679, Dec. 31, 1906; 2 c. Jan. 11, 1907.

Supplication, C. M., [words by] *Mrs.* Josie Russell, [music by] R. L. Russell. leaf. **6041**

R. L. Russell, Italy, Tex. C 140257, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Susquehanna; march-twostep, [by] Harry J. Lincoln, arr. by F. H. Losey. 4°, orch. pts. **6042**

Vandersloot music pub. co., Williamsport, Pa. C 140418, Jan. 19, 1907; 2 c. Jan. 19, 1907.

Sweet Allie; words by *Mrs.* Mary J. Sharp, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6043**

Mrs. M. J. Sharp, Knoxville, Tenn. C 134761, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Sweet briars; an idyl, mandolin solo, duo, trio & quartette style by Will D. Moyer. f°, unp. **6044**

C. D. Smith, Chicago, Ill. C 137901, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Sweet by and by march; for piano or organ by M. W. Butler. f°, unp. **6045**

A. W. Perry & sons' music co., Sedalia, Mo. C 137919, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Sweet cinnamon; by *Mrs.* E. P. Holmberg. Chicago, Weber & North music pub. co. f°, 3 p., song. **6046**

Mrs. E. P. Holmberg, Lincoln, Nebr. C 141981, Feb. 1, 1907; 2 c. Feb. 1, 1907.

Sweet clover; overture, [by] I. J. Masten. 4°, band pts. **6047**

H. E. McMillin, Cleveland, Ohio. C 139092, Jan. 2, 1907; 2 c. Nov. 10, 1906.

Sweet dreams; words by Gertrude Moyer, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6048**

G. Moyer, Mount Vernon, Ill. C 136617, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Sweet Easter day; [words by] Ida Scott Taylor, [music by] Ira B. Wilson. leaf. **6049**

Lorenz pub. co., Dayton, Ohio. C 141316, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Sweet Elease; by Ely Politte. Chicago, Success music co. f°, unp. song. **6050**

E. Politte, United States. C 138047, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Sweet Ileen; words by Hilda Marie Nelson, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **6051**

Mrs. H. M. Nelson, Chicago, Ill. C 132724, Oct. 22, 1906; 2 c. Dec. 26, 1906.

Sweet Jessie dear; words and music by Ella Fontelle. f°, 5 p. **6052**

M. Witmark & sons, New York, N. Y. C 135472, Nov. 26, 1906; 2 c. Dec. 26, 1906.

Sweet Katie Cronin; words by J. Joseph MacDonald, music by J. Addison Youngs. f°, 5 p. **6053**

William Dowler, Marion, Ohio. C 139030, Jan. 2, 1907; 1 c. Dec. 22, 1906; 1 c. Jan. 22, 1907.

Sweet Kitty Hylan; composed by *Mrs.* Eleanor L. Jones. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **6054**

Mrs. E. L. Jones, United States. C 138607, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Sweet little Kitty; words by C. Jack Rody, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6055**

C. J. Rody, Wylan, Ala. C 136983, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Sweet little maid in gingham; words by O'Neal Watson, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6056**

O'N. Watson, Crawfordsville, Ind. C 135130, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Sweet little violet blue; composed by C. J. McBride. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6057**

C. J. McBride, United States. C 140391, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Sweet love of mine; words by *Mrs.* W. A. Blume, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6058**

Mrs. W. A. Blume, Valley City, N. Dak. C 134753, Nov. 16, 1906; 2 c. Dec. 24, 1906.

Sweet Marie Snow; words and music by Pat Rooney. f°, 5 p. **6059**

Barron & Thompson co., New York, N. Y. C 139580, Jan. 10, 1907; 2 c. Jan. 2, 1907.

Sweet memories; by *Mrs.* Elsie C. Brothers. Chicago, Success music co. f°, 5 p. song. **6060**

Mrs. E. C. Brothers, United States. C 140013, Jan. 14, 1907; 2 c. Jan. 14, 1907.

—— composed by Sissie May Perryman. Cincinnati, The Geo. Jaberg music co. f°, 7 p. pf. **6061**

S. M. Perryman, United States. C 139644, Jan. 10, 1907; 2 c. Jan. 10, 1907.

—— valse sentimentale, [by] L. W. Merrin. f°, 9 p. pf. **6062**

La Grange W. Merrin, Polo, Ill. C 139702, Jan. 11, 1907; 2 c. Dec. 31, 1906.

Sweet (The) now and now; [by] *Mrs.* Emma Gladding Hunter. f°, unp., song. **6063**

Mrs. E. G. Hunter, Galva, Ill. C 141131, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Sweet paradise; [words by] W. H. Whitworth, and J. M. Hughes, [music by] J. M. Hughes. 2 leaves. **6064**

J. M. Hughes, Boston, Tex. C 140211, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Sweet remembrance; song without words, by Warren Wainwright. Chicago, Campbell music pub. co. f°, 5 p. pf. **6065**

M. Campbell, Chicago, Ill. C 139867, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Sweet rest; [words by] Carrie R. Fifield, [words by] S. Henry Bolton. leaf. **6066**

S. H. Bolton, Chicago, Ill. C 141899, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Sweet (A) sad memory; an andante movement, mandolin solo, self acc. full harmony by Will D. Moyer. f°, unp. **6067**

C. D. Smith, Chicago, Ill. C 137903, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Sweet (The) voice; [words by] Grace J. Frances, [music by] Hubert P. Main. leaf. **6068**

H. P. Main, Newark, N. J., in renewal for 14 years from June 4, 1907. C 139156, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Sweetest daisy; [by] J. E. Magruder. f°, 5 p., pf. **6069**

W. F. Shaw, New York, N. Y. C 139078, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sweetest (The) flower the garden grew; by Thurland Chattaway. f°, 5 p., song. **6070**

F. B. Haviland pub. co., New York, N. Y. C 141116, Jan. 26, 1907; 2 c. Jan. 22, 1907.

Sweetest flowers; [by] J. E. Magruder. f°, 5 p., pf. **6071**

W. F. Shaw, New York, N. Y. C 139079, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sweetest (The) life; words by Lyde Todd Haskins, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6072**

L. T. Haskins, Owensboro, Ky. C 137701, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Sweetheart; words by Margaret McCulloch, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **6073**

M. MacCulloch, Detroit, Mich. C 132979, Oct. 26, 1906; 2 c. Dec. 24, 1906.

Sweetheart if you love me true; composed by Minnie Hernandez. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6074**

M. Hernandez, United States. C 141340, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Sweethearts; reverie [by] Chas. Lindsay. f°, 5 p., pf. **6075**

Theodore Presser, Philadelphia, Pa. C 140648, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Sweetie dear; words by Will Marion Cook, music by Joe Jordan. f°, 5 p. **6076**

Jordan & Cook, Chicago, Ill. C 135470, Nov. 26, 1906; 2 c. Dec. 22, 1906.

Swing (The); [song] by *Mrs.* Chas. Bater. Success music co., Chicago. f°, 5 p. **6077**

Mrs. C. Bater, United States. C 137260, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Swinging in the cherry tree; composed by Arabell Salem. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6078**

A. Salem, United States. C 141369, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Sylphania; [by] L. W. Merrin. f°, 7 p., pf. **6079**

La Grange W. Merrin, Polo, Ill. C 139701, Jan. 11, 1907; 2 c. Dec. 31, 1906.

Sylphide (La.); mazurka caprice by Chas. Gimbel, *jr.* f°, 9 p. pf. **6080**

Kunkel bros., St. Louis, Mo. C 138933, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Sylvia Snow; words by Chas. Amsdell, music by Raymond Ray. Chicago, Popular music pub. co. f°, 5 p. **6081**

C. Amsdell, Jamestown, N. Y. C 136035, Dec. 3, 1906; 2 c. Dec. 26, 1906.

Tacksägelsedagen; [by] L. v. Beethoven, *In* Kyrkosången. 8°, pp. 38–39, song. **6082**

Kyrkosången pub. co., Minneapolis, Minn. C 135153, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Take me back to California; by R. G. Brackett. Chicago, Success music co. f°, 5 p., song. **6083**

R. G. Brackett, United States. C 138037, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Take me back to Colorado; words by E. L. French, music by Horace Grey. f°, 5 p. **6084**

Popular music pub. co., Chicago, Ill. C 137464, Dec. 20, 1906; 2 c. Dec. 26, 1906.

Take this letter to my mother; [words by] Robert L. Layfield, [music by] P. P. Bilhorn. 2 leaves. **6085**

P. P. Bilhorn, Chicago, Ill. C 141196, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Tale (The) of the rose; words by Newcomb Raleigh, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6086**

Harry N. Riley, Atlantic City, N. J. C 136195, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Tale (The) of the whoo-whoo; words and music by Beth Slater Whitson. f°, 5 p. **6087**

Blake bros. & Flick, Nashville, Tenn. C 137569, Dec. 22, 1906; 2 c. Dec. 24, 1906.

Tangle foot rag; by Fleta Jan Brown. f°, 5 p., pf. **6088**

Jos. W. Stern & Co., New York, N. Y. C 136902, Dec. 14, 1906; 2 c. Jan. 23, 1907.

Tapper's graded piano course; graded studies book 7, edited by Thomas Tapper. f°, 56 p. **6089**

Oliver Ditson co., Boston, Mass. C 140665, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Tarantelle; by Carolyn Dodge Merton. f°, 10 p., pf. **6090**

Merton music co., inc., New York, N. Y. C 138231, Dec. 28, 1906; 2 c. Dec. 28, 1906.

—— by W. W. Hewlett, op. 4. Boston, Evans music co. f°, 5 p., pf. **6091**

W. A. Evans, Boston, Mass. C 140096, Jan. 16, 1907; 2 c. Jan. 16, 1907.

—— for the piano by N. Irving Hyatt, op. 9 no. 6. f°, 7 p. **6092**

Oliver Ditson co., Boston, Mass. C 140660, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Tate (Jas. W.)

There's only one London town; written by John P. Harrington. f°, 4 p. **6093**

Monte Carlo pub. co., London, England. C 136911, Dec. 15, 1906; 2 c. Dec. 12, 1906.

Tatters; characteristic march two step, [by] Chas. Cohen, arr. by R. B. Brewer. 4°, orch. pts. **6094**

Sam Fox pub. co., Cleveland, Ohio. C 139172, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Tausig (Karl)

Morgenblätter; (Morning Journals) walzer von J. Strauss op. 279. Paraphrasirt für den concert vortrag, piano. f°, 21 p. **6095**

Kunkel bros., St. Louis, Mo. C 138929, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Tavan (E.)

Madame Butterfly; de G. Puccini. Grande fantaisie en 3 parties [pour orchestre] piano conducteur. 4°, pts. **6096**

G. Ricordi & c., Milano, Italy. C 137783, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Taylor (S. Coleridge-)

Elëanore; song no. 2 in B flat, op. 37 no. 6, poem written by Eric Mackay. f°, 4 p. **6097**

Novello & co., limited, London, England. C 137772, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Teach me Thy way; [by] Carrie B. Adams. 3 leaves, anthem. **6098**

Lorenz pub. co., Dayton, Ohio. C 141336, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Teddy; waltz song, [by] Max Hoenig, arr. by Carl Carlton. 4°, orch. pts. **6099**

H. E. McMillin, Cleveland, Ohio. C 139091, Jan. 2, 1907; 2 c. Nov. 10, 1906.

—— intro. Just now; [by] Max Hoenig, arr. by Carl Carlton. 4°, band pts.

H. E. McMillin, Cleveland, Ohio. C 140759, Jan. 22, 1907; 2 c. Jan. 23, 1907.

Teddy (The) bears picnic; characteristic two step, by John W. Bratton. f°, 5 p., pf. **6100**

J. W. Bratton, New York, N. Y. C 139563, Jan. 9, 1907; 2 c. Jan. 8, 1907.

Teddy Roosevelt; words and music by Charles W. McKay. f°, 5 p. **6101**

C. W. Mackay, Wahpeton, N. Dak. C 119465, Apr. 4, 1906; 2 c. Dec. 29, 1906.

Teddy was a rider; words by Albert M. Frasier, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6102**

A. M. Frasier, Trauger, Pa. C 136624, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Teddy's bears; march, [by] Wm. R. Haskins. f°, 5 p., pf. **6103**

W. R. Haskins co., New York, N. Y. C 139184, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Tell it all to Jesus; [words by] *Mrs.* J. W. Hunter, [music by] J. W. Grammer. leaf. **6104**

A. J. Showalter co., Dalton, Ga. C 140187, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Tell it everywhere; [words and music by] L. L. Pickett. *In* Cream of song. 12°, no. 187. **6105**

L. L. Pickett, Wilmore, Ky. C 140627, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Tell it out! Brother, tell it out; [words by] Johnson Oatman, jr., [music by] Thos. Benton. leaf. **6106**

R. H. Cornelius, Midlothian, Tex. C 140212, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Tell me papa where is mamma; composed by *Mrs.* Raymond B. Rowland. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6107**

Mrs. R. B. Rowland, United States. C 141008, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Tell mother I'll die a christian; words by Edmond R. Taylor, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6108**

E. R. Taylor, Barnesville, Ohio. C 137303, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Tell the wondrous story; [words and music by] A. J. Showalter. 2 leaves. **6109**

A. J. Showalter, Dalton, Ga. C 140149, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Tell them I'm the same old Johnny; words by Jack Lewis, music by Terry Sherman. f°, 5 p. **6110**

Popular music pub. co., Chicago, Ill. C 133657, Nov. 2, 1906; 2 c. Jan. 17, 1907.

Tell them the story; [words and music by] H. B. Hartzler. leaf. **6111**

William Elmer Bailey, Findlay, Ohio. C 138985, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Telma (**Maurice**)

Meditation; song no. 2 in G, with violin obligato, words by E. Teschemacher. f°, 8 p. **6112**

J. H. Larway, London, England. C 137352, Dec. 19, 1906; 2 c. Dec. 13, 1906.

Temple (**Gordon**)

Under the desert star; song no. 2 in C, baritone, words by Fred. G. Bowles. f°, 8 p. **6113**

J. H. Larway, London, England. C 137355, Dec. 19, 1906; 2 c. Dec. 13, 1906.

Tenderfoot (**The**) **coon**; words by Joe La Barbera, music by Raymond Ray. Chicago, Popular music pub. co. f°, 3 p. **6114**

J. La Barbera, Clarksburg, W. Va. C 134646, Nov. 15, 1906; 2 c. Dec. 26, 1906.

Terry, Terry, terrible Terry; words by Ren Shields, music by Kerry Mills. f°, unp. **6115**

F. A. Mills, New York, N. Y. C 140754, Jan. 22, 1907; 2 c. Jan. 22, 1907.

Texas (**A**) **flower**; by C. B. Townsend [for piano or organ] f°, unp. **6116**

A. W. Perry & sons' music co., Sedalia, Mo. C 137918, Dec. 24, 1906; 2 c. Dec. 24, 1906.

That beautiful day, eternal day; [words and music by] W. P. Ganus. leaf. **6117**

W. P. Ganus, Bessemer, Ala. C 140156, Jan. 17, 1907; 2 c. Jan. 17, 1907.

That charming widow; composed by F. W. Workman. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6118**

F. W. Workman, United States. C 141006, Jan. 25, 1907; 2 c. Jan. 25, 1907.

That cosy little cottage in the West; words by Agnes Bare, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6119**

A. Bare, Clearwater, Nebr. C 136981, Dec. 15, 1906; 2 c. Jan. 26, 1907.

That dear little tiny cart; words by A. I. Donnellon, music by W. F. Broughton. Chicago, Weber & North music pub. co. f°, 3 p. **6120**

Alice I. Donnellon, Saratoga Springs, N. Y. C 134146, Nov. 9, 1906; 2 c. Jan. 14, 1907.

That home so fair; [words and music by] Eck Bell. leaf. **6121**

E. Bell, Belten, Tex. C 140323, Jan. 17, 1907; 2 c. Jan. 17, 1907.

That Indiana homestead dear to me; words by Ed. Lester and T. Edwin McGuiness, music by Halsey Mohr, arr. by Leo. Friedman. f°, 5 p. **6122**

T. E. McGuiness, New York, N. Y. C 140078, Jan. 16, 1907; 2 c. Jan. 31, 1907.

That is why I love my Indiana home; [song] by W. B. Bonham. Success music co., Chicago. f°, 5 p. **6123**

W. B. Bonham, United States. C 137254, Dec. 17, 1906; 2 c. Dec. 17, 1906.

That little sunny southern girl of mine; words by J. E. Jeter, music by Chas. Johnson. f°, 5 p. **6124**

Tolbert R. Ingram music co., Denver, Colo. C 138302, Dec. 28, 1906; 2 c. Dec. 26, 1906.

That's how I love you; words by Elizabeth Demarest, music by Horace Grey. Chicago, Popular music pub. co. f°, 5 p. **6125**

E. Demarest, Waupaca, Wis. C 137294, Dec. 18, 1906; 2 c. Dec. 28, 1906.

That's why we love the story; by Emily C. Porter. Chicago, Success music co. f°, 5 p., song. **6126**

Mrs. E. C. Porter, United States. C 133304, Oct. 29, 1906; 2 c. Jan. 22, 1907.

—— Chicago, Success music co. f°, 5 p., song.

E. C. Porter, United States. C 139995, Jan. 14, 1907; 2 c. Jan. 14, 1907.

That some one dear will be you; written by Clifford J. Werner and Claire Evans, composed by Harry Robinson and Clifford J. Werner. Orange, N. J. Orange music store. f°, 5 p. **6127**

Werner and Evans, Orange, N. J. C 140951, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Thematic (A) catalogue of selected songs. 16°, unp. **6128**

Arthur P. Schmidt, Boston, Mass. A 164896, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Thematic (A) list of instructive and melodious pianoforte pieces in the easier grades. 12°, unp. **6129**

Arthur P. Schmidt, Boston, Mass. A 163253, Nov. 23, 1906; 2 c. Nov. 23, 1906.

Then I will marry you; words by Violet Robinson, music by Winthrop Brookhouse. f°, 5 p. **6130**

Henry Krey music co., Boston, Mass. C 139000, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Then sweetheart, let us forget; words by Edw. F. McNeil, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6131**

E. F. McNeil, Williamsburg, Iowa. C 136621, Dec. 10, 1906; 2 c. Jan. 26, 1907.

There'd be a mother-in-law; words by *Mrs.* Clara Gates, music by Raymond Ray. Chicago, Popular music pub. co. f°, 3 p. **6132**

C. Gates, Waterloo, Iowa. C 134512, Nov. 14, 1906; 2 c. Jan. 21, 1907.

They'd forgive me if they only knew; by Charlotte V. Hawley. Chicago, Success music co. f°, 5 p., song. **6133**

C. V. Hawley, United States. C 140711, Jan. 21, 1907; 2 c. Jan. 21, 1907.

There is a green hill far away; soprano solo and chorus. 8°, pp. 15–21. **6134**

Lorenz pub. co., Dayton, Ohio. C 140695, Jan. 21, 1907; 2 c. Jan. 21, 1907.

There is a home prepared for me; [words by] A. M. Pace, [music by] M. V. Wiggins. 2 leaves. **6135**

A. M. Pace & M. V. Wiggins, Eastman, Ga., and Youmans, Fla. C 140144, Jan. 17, 1907; 2 c. Jan. 17, 1907.

There is high life in this world for me; composed by R. B. Brookins. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6136**

R. B. Brookins, United States. C 138515, Dec. 29, 1906; 2 c. Dec. 29, 1906.

There is joy in hope of heaven; composed by Seward Ersland. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6137**

S. Ersland, United States. C 138658, Dec. 29, 1906; 2 c. Dec. 29, 1906.

There is no new way; [words and music by] Frances E. Bolton. leaf. **6138**

F. E. & S. Henry Bolton, Chicago, Ill. C 141754, Jan. 31, 1907; 2 c. Jan. 31, 1907.

There isn't anything that can't be cured; words by Vincent Bryan, music by Harry Bulger. f°, 5 p. **6139**

Jerome H. Remick & co., New York, N. Y. C 139509, Dec. 26, 1906; 2 c. Dec. 29, 1906.

There's a blessing at the cross; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. leaf. **6140**

Hall-Mack co., Philadelphia, Pa. C 137729, Dec. 22, 1906; 2 c. Dec. 22, 1906.

There's a light in the valley; [words by] Johnson Oatman, jr., [music by] C. M. Livingston. 2 leaves. **6141**

Showalter-Patton co., Dallas, Tex. C 140203, Jan. 17, 1907; 2 c. Jan. 17, 1907.

There's a prayer in my heart; composed Marian Phelps. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6142**

M. Phelps, United States. C 141009, Jan. 25, 1907; 2 c. Jan. 25, 1907.

There's a refuge for me; [words by] Jennie Wilson, [music by] Geo. E. Courtney. leaf. **6143**

Showalter-Patton co., Dallas, Tex. C 140213, Jan. 17, 1907; 2 c. Jan. 17, 1907.

There's another I would see; composed by Frank Fesler. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6144**

F. A. Fesler, United States. C 141381, Jan. 28, 1907; 2 c. Jan. 28, 1907.

There's another soldier laid away; march song and chorus, words and music by Harry M. Graves, arr. by C. F. Bauer. Appleton, Wis., Graves music pub. co. f°, 5 p. **6145**

H. M. Graves, Appleton, Wis. C 140785, Jan. 23, 1907; 2 c. Jan. 23, 1907.

There's never a friend like Jesus; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. leaf. **6146**

Hall-Mack co., Philadelphia, Pa. C 137739, Dec. 22, 1906; 2 c. Dec. 22, 1906.

There's no one but mother; composed by Albert Vanblom. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6147**

A. Vanblom, United States. C 138643, Dec. 29, 1906; 2 c. Dec. 29, 1906.

There will be no tears in paradise; [words by] Chas. Reign Scoville, [music by] De Loss Smith. leaf. **6148**

Scoville & Smith, Chicago, Ill. C 138278, Dec. 28, 1906; 2 c. Dec. 28, 1906.

They are waiting and watching for me; by M. A. Sargent. Chicago, Success music co. f°, 3 p. **6149**

M. A. Sargent, United States. C 138044, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Thine and only Thine; [words and music by] Will M. Ramsey. *In* Showers of blessing. 12°, no. 5. **6150**

W. M. Ramsey, Hartford, Ark. C 140519, Dec. 26, 1906; 2 c. Dec. 31, 1906.

Thing-a-ma-jig; three step, [by] H. W. Arthur. f°, 5 p., pf. **6151**

Willis Woodward & co., New York, N. Y. C 139875, Jan. 14, 1907; 2 c. Jan. 12, 1907.

Think of me when I'm gone; words and music by Will Elliot. f°, 5 p. **6152**

Nathan Bivins, New York, N. Y. C 117933, Apr. 2, 1906; 2 c. Jan. 2, 1907.

Thinking of the homeland; [words and music by] A. M. Pace. 2 leaves. **6153**

A. J. Showalter, Dalton, Ga. C 140168, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Thinking of you; by Chas. F. Bluska. f°, 5 p., song. **6154**

Groene music pub. co., Cincinnati, Ohio. C 138941, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Third nocturne; key of F, for piano by T. J. MacArthur, op. 50. f°, 7 p. **6155**

T. J. MacArthur, Buffalo, N. Y. C 139073, Jan. 2, 1907; 2 c. Jan. 2, 1907.

This world is not my home; [words by] Bessie Stapler, [music by] S. Henry Bolton. leaf. **6156**

S. H. Bolton, Chicago, Ill. C 141760, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Thomas (A. Goring)

Nocturne; Night hymn at sea; song in D with violoncello acc., words by *Mrs.* Hemans. f°, 5 p. **6157**

Joseph Williams, ltd., London, England. C 137270, Dec. 18, 1906; 2 c. Dec. 18, 1906.

Thorn rose; (Dornröschen) [by] Franz Bendel, revised and fingered by W. W. Goldthwait. Boston, Evans music co. f°, 9 p., pf. **6158**

W. A. Evans, Boston, Mass. C 140091, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Those bluebells and forget-me-nots, sweetheart; words by M. T. Angell, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6159**

M. T. Angell, Attleboro, Mass. C 135292, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Those noises in the head; [words by] Blanche Galpin, [music by] Lee Carleton. Chicago, Success music co. f°, 5 p. **6160**

B. Galpin, Whitney Crossing, N. Y. C 135191, Nov. 13. 1906; 2 c. Jan. 3, 1907.

Thou art risen; [words by] Ella Dale, [music by] W. H. Doane. leaf. **6161**

W. H. Doane, United States, in renewal for 14 years from Mar. 13, 1907. C 139154, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Thou keepest him; [words by] James Rowe, [music by] Thoro Harris. leaf. **6162**

Samuel Henry Bolton, Chicago, Ill. C 141825, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Though absent from home; or, An Irishman's love for his country; written and composed by Frank W. Carter. f°, unp. **6163**

Francis, Day & Hunter, London, England. C 141603, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Thoughts of childhood's home; by Selden C. Foster. New York, Metropolitan music co. f°, 5 p., song. **6164**

S. C. Foster, Norway, Me. C 127369, Aug. 13, 1906; 2 c. Jan. 23, 1907.

Three clarinet quartets; Prelude, Andante, scherzo, by W. A. Crosse. 1st, 2nd, 3rd and 4th clarinets. f°, pts. **6165**

Hawkes & son, London, England. C 140119, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Three homemade pumpkin pies; words and music by Wilfred G. Astle. f°, 5 p. **6166**

Tolbert R. Ingram music co., Denver, Colo. C 138301, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Three little chestnuts; music by N. Clifford Page, men's voices. New York, The Temple music co. 8°, 5 p. **6167**

K. M. Widmer, New York, N. Y. C 140087, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Three songs from Tennyson; [by] Carolyn D. Merton. f°, 7 p., song. **6168**

Merton music co., inc., New York, N. Y. C 138250, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Three true hearts; by Mabel G. Sullivan. Chicago, Success music co. f°, unp., song. **6169**

M. G. Sullivan, United States. C 136648, Dec. 10, 1906; 2 c. Jan. 18, 1907.

Three twilight songs; [by] Carolyn D. Merton. f°, 7 p., song. **6170**

Merton music co., inc., New York, N. Y. C 138239, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Through the glad Easter light; [words by] Lizzie De Armond, [music by] E. S. Lorenz. leaf. **6171**

Lorenz pub. co., Dayton, Ohio. C 141323, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Throwing kisses to papa; words by Thos. M. Donaldson, music by L. D. Richards. Denver, Tolbert R. Ingram music co. f°, 5 p. **6172**

T. M. Donaldson, Beaumont, Tex. C 138313, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Thurban (T. W.)

Suite Americana; 1, march, "The tiger's tail;" 2, serenade, "When Malindy sings;" 3, sketch, "The watermelon fete;" for orchestra, piano conductor. f°, pts. **6173**

Hawkes & son, London, England. C 138796, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Thy hand hath guided me; [words by] Kittie Deason, [music by] B. K. Knight. leaf. **6174**

A. J. Showalter co., Dalton, Ga. C 140155, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Thy peace; [words by] Ada Blenkhorn, [music by] S. Henry Bolton. leaf. **6175**

S. H. Bolton, Chicago, Ill. C 141885, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Tick tack; polka, solo for cornet, baritone or trombone, [by] Chas. Fredericks. 4°, band pts. **6176**

F. C. Menges, Cleveland, Ohio. C 136781, Nov. 14, 1906; 2 c. Dec. 26, 1906.

Tiddley-om-pom! written by Fred W. Leigh, composed by Orlando Powell. f°, unp. **6177**

Francis, Day & Hunter, London, England. C 141601, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Tiersch (Edmund)

Happy (The) yankee; (Der vergnügte yankee) march for the pianoforte. f°, 5 p. **6178**

E. Tiersch, New York, N. Y. C 126082, July 24, 1906; 2 c. Jan. 17, 1907.

Till He comes; [words by] Claire Sumner, [music by] A. J. Showalter. 2 leaves. **6179**

A. J. Showalter, Dalton, Ga. C 140164, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Tillietudlum; written and composed by J. F. Lambe. f°, unp. **6180**

Francis, Day & Hunter, London, England. C 141600, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Tillskyndelse af anden; [words by] C. D. af Wirsen, [music by] Fr. Th. Frohlich. *In* Kyrkosången, Jan. 1907. 8°, p. 43, no. 17. **6181**

Kyrkosången pub. co., Minneapolis, Minn. C 141295, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Time speeds on; [words and music] D. O. Teasley. leaf. **6182**

D. O. Teasley, New York, N. Y. C 137437, Nov. 30, 1906; 2 c. Dec. 17, 1906.

Tiny tips waltz; G. F. Daniels band arrangement. 4°, pts. **6183**

C. L. Barnhouse, Oskaloosa, Iowa. C 137245, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Tipperary Nora; words by Ren Shields, music by Ted. Snyder. f°, unp. **6184**

Frederick Alden Mills, New York, N. Y. C 139762, Jan. 11, 1907; 2 c. Jan. 14, 1907.

Tired (The) dolly; composed by Louara Wilson. Cincinnati, The Geo. Jaberg music co. f°, 7 p., song. **6185**

L. Wilson, United States. C 140378, Jan. 18, 1907; 2 c. Jan. 18, 1907.

'Tis midnight; [words by] William B. Tappan, [music by] T. D. Williams. 3 leaves. **6186**

Lorenz pub. co., Dayton, Ohio. C 141339, Jan. 28, 1907; 2 c. Jan. 28, 1907.

To a cherub; lullaby; words and music by Sidney N. Lagatree, alto or baritone in D. Detroit, Lagatree pub. co. f°, 5 p. **6187**

C 137401, Dec. 19, 1906.

—— Sop. or tenor in F. Detroit, Lagatree pub. co. f°, 5 p.

C 137400, Dec. 19, 1906.

S. N. Lagatree, Detroit, Mich. 2 c. of each Dec. 26, 1906.

To a far dreamy land; [by] Carolyn D. Merton. f°, 5 p., song. **6188**

Merton music co., inc., New York, N. Y. C 138249, Dec. 28, 1906; 2 c. Dec. 28, 1906.

To a lonely floweret; by Richard A. Lucchesi, op. 80, no. 3. (Mezzo-tints) Denver, The Tolbert R. Ingram music co. f°, 5 p., pf. **6189**

T. R. Ingram, Denver, Colo. C 138295, Dec. 28, 1906; 2 c. Dec. 26, 1906.

To Him that overcometh; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. *In* Zion's glad songs, no. 2. 12°, no. 15. **6190**

M. L. McPhail, Chicago, Ill. C 141033, Jan. 25, 1907; 2 c. Jan. 25, 1907.

To Louise; words by Martha E. Ritchie, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **6191**

M. E. Ritchie, Burke, Tex. C 135770, Nov. 30, 1906; 2 c. Dec. 24, 1906.

To love a girl like you is greatest pleasure; words by Anthony C Frick, music by G. Sinclair, arr. by A. Werschinger. f°, 5 p. **6192**

A. C. Frick, New York, N. Y. C 139779, Jan. 12, 1907; 2 c. Jan. 12, 1907.

To Nora; composed by I. L. DeWitt. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6193**

I. L. DeWitt, United States. C 140373, Jan. 18, 1907; 2 c. Jan. 18, 1907.

To San Francisco; composed by *Mrs.* C. E. Horsman. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6194**

Mrs. C. E. Horsman, United States. C 138634, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Toccoa; by Ella Forbes. Chicago, Success music co. f°, 5 p., song. **6195**

E. Forbes, United States. C 138040, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Toilers; [words and music by] Will M. Ramsey. *In* Showers of blessing. 12°, no. 85. **6196**

W. M. Ramsey, Hartford, Ark. C 140523, Dec. 26, 1906; 2 c. Dec. 13. 1906,

Tolling (The) of the bells; words by Almeda Irene Wright, music by Horace Grey. f°, 4 p. **6197**

Popular music pub. co., Chicago, Ill. C 134649, Nov. 15, 1906; 2 c. Dec 26, 1906.

Tommy's Cuban sweetheart; [song] by Rob't O. Pennington. Weber & North music pub co., Chicago. f°, 2 p. **6198**

R. O. Pennington, Head of Island, La. C 137842, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Too late; words by *Mrs.* Frank E. Cole, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6199**

Mrs. F. E. Cole, Wyandotte, Mich. C 136611, Dec. 10, 1906; 2 c. Jan. 26, 1907.

—— words by Laura Frezzell, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6200**

L. Frezzell, Mineral Wells, Tex. C 137707, Dec. 22, 1906; 2 c. Jan. 26, 1907.

Too-ral-i-oo-ral-i-ay; written and composed by Edward Montague. f°, unp. **6201**

Francis, Day & Hunter, London, England. C 137762, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Tootsi wootsi; by Harry J. Hagerling. Chicago, Success music co. f°, 5 p., song. **6202**

H. J. Hagerling, United States. C 139339, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Tot's (A) troubles; by Nina Mizzi. Chicago, Success music co. f°, 3 p., song. **6203**

N. Mizzi, United States. C 139333, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Touch (The) of fire; [words by] Geo. M Ryder, [music by] S. Henry Bolton. leaf. **6204**

S. H. Bolton, Chicago, Ill. C 141867, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Touching up the spots; words and music by Arthur A. Penn. 8°, 4 p. **6205**

Doglovers pub. co., Lansdowne, Pa. C 140111, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Tournament (The); march and two step, [by] Harry J. Lincoln, arr. by F. H. Losey. 4°, orch. pts. **6206**

Vandersloot music pub. co., Williamsport, Pa. C 140419, Jan. 19, 1907; 2 c. Jan. 19, 1907.

Tours (Berthold)

I waited patiently for the Lord; full anthem [mixed voices] edited by T. W. Surette. (Church music review supplement no. 38*a*.) 8°, 6 p. **6207**

H. W. Gray co., New York, N. Y. C 138496, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Tours (Frank E.)

Butterfly: song from the Chinese comic opera "See-See", words by Percy Greenbank. no. 2 in A. f° **6208**

Sidney Jones, London, England. C 136491, Nov. 24, 1906; 1 c. Nov. 14, 1906; 1 c. Nov. 19, 1906.

Tourville (Ch.)

Rêve (Le) d'un exil; valse—rêverie, piano seul. f°, 7 p. **6209**

Joseph Williams, ltd., London, England. C 138353, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Towards the home-land shore; [words by] James Rowe, [music by] R. H. Cornelius. leaf. **6210**

R. H. Cornelius, Midlothian, Tex. C 140190, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Town (The) clerk will tell it to you; waltz song, by W. B. C. Fox. f°, 5 p. **6211**

Walter Stone, Winthrop, Mass. C 139794, Jan. 12, 1907; 2 c. Jan. 12, 1907.

Tracy (George Lowell)

Grenadiers (The) in gray; song, words by William Henry Gardner. f°, 7 p. **6212**

Theodore Presser, Philadelphia, Pa. C 137194, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Tramp (The) in the winter time; composed by C. H. Williams. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6213**

C. H. Williams, United States. C 141347, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Triumphant march; by A. Fieldhouse. Boston, Evans music co. f°, 5 p., pf. **6214**

W. A. Evans, Boston, Mass. C 139115, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Triumphant o'er the tomb; [words and music by] Grant Colfax Tullar. leaf. **6215**

Tullar-Meredith co., New York, N. Y. C 140979, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Trombonist (The); march, by Henry Schneider. Chicago, Popular music pub. co. f°, 5 p., pf. **6216**

H. Schneider, Milwaukee, Wis. C 133243, Oct. 29, 1906; 2 c. Dec. 31, 1906.

Tröster mitt folk; [by] Chr. Palmer. *In* Kyrkosången Jan. 1907. 8°, p. 56–57, no. 24, song. **6217**

Kyrkosången pub. co., Minneapolis, Minn. C 141301, Jan. 28, 1907; 2 c. Jan. 28, 1907.

True (Lyle C.)

Esmeralda; a Mexican serenade for piano. f°, 5 p. **6218**

C 139043, Jan. 2, 1907.

Hyacinth; caprice for piano. **6219**

C 139044, Jan. 2, 1907.

John Church co., Cincinnati, Ohio. 2 c. of each Jan. 2, 1907.

Trust Him; [words and music by] Thoro Harris. leaf. **6220**

Samuel Henry Bolton, Chicago, Ill. C 141810, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Trust Him fully; [words by] W. C. Martin, [music by] A. J. Showalter. 2 leaves. **6221**

A. J. Showalter, Dalton, Tex. C 140260, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Trust the Lord; [words and music by] Wm. F. Sherwin. leaf. **6222**

Ed. H. Sherwin, United States, in renewal for 14 years from Jan. 6, 1907. C 139151, Jan. 3, 1907; 2 c. Jan. 3, 1907.

Tschaïkowsky (P.)

Chanson triste; for piano op. 40, no. 2, revised by John A. Preston. f°, 3 p. **6223**

B. F. Wood music co., New York, N. Y. C 139311, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Tucie schottische; [by] Ernest S. Williams. 4°, band pts. **6224**

E. S. Williams, Boston, Mass. C 138508, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Tucker (Henry)

'Tis evening brings my heart to thee; quartett for male voices arr. by Wm. Dressler. (Secular octavo music.) 8°, 5 p. **6225**

Wm. A. Pond & co., New York, N. Y. C 138224, Dec. 28, 1906; 2 c. Dec. 28, 1906.

—— mixed voices arr. by Wm. Dressler. f°, 7 p.

—— for female voices. 8°, 5 p.

Wm. A. Pond & co., New York, N. Y. C 137387–137388, Dec. 19, 1906; 2 c. of each Dec. 19, 1906.

Turn Him not away; [words by] E. Dee, [music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 7. **6226**

L. L. Pickett, Wilmore, Ky. C 140592, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Turnanno a Napule; versi e musica di Francesco Peunino. leaf. **6227**

Antonio Grauso, New York, N. Y. C 129333, Sept. 11, 1906; 2 c. Sept. 11, 1906.

Turner (J. W.)

Fairy (The) wedding; waltz [edited by S. L. Herrmann for piano.] f°, 5 p. **6228**

Theodore Presser, Philadelphia, Pa. C 136988, Dec. 15, 1906; 2 c. Dec. 17, 1906.

Turtle's (The) song; Philippine folksong. leaf. **6229**

World book co., Yonkers, N. Y. C 137272, Dec. 18, 1906; 2 c. Jan. 7, 1907.

'Twas for me; [words and music by] Arthur W. Spooner. leaf. **6230**

Hall-Mack co., Philadelphia, Pa. C 137735, Dec. 22, 1906; 2 c. Dec. 22, 1906.

'Twas only a scent of a rosebud fragrant and fair; by E. Violettia Davis. Chicago, Success music co. f°, 5 p., song. **6231**

E. V. Davis, United States. C 140011, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Twinkle, twinkle, little stars; song, words and music by Fred. MacEvoy, arr. by J. M. Navoni. f°, 5 p. **6232**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 15, 1907. C 139395, Jan. 7, 1907; 2 c. Jan. 7, 1907.

Tweet, tweet; words by Grant Van Horn, music by Rob't Chapman. f°, 5 p. **6233**

Popular music pub. co., Chicago, Ill. C 135739, Nov. 30, 1906; 2 c. Dec. 26, 1906.

Twentieth (The) century girls; composed by Frederika Steffen. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6234**

F. Z. Heinz, United States. C 138586, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Twenty years from now; words by Walter W. Kritsch, music by Lee Walls. f°, 5 p. **6235**

Popular music pub. co., Chicago, Ill. C 134153, Nov. 9, 1906; 2 c. Dec. 26, 1906.

Two chums; words by P. K. Tanis, music by P. Spagnolo. f°, 5 p. **6236**

P. K. Tanis, Paterson, N. J. C 140031, Jan. 15, 1907; 2 c. Jan. 15, 1907.

Two little stockings of blue; composed by *Mrs.* E. Brown. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6237**

Mrs. E. Brown, United States. C 139661, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Two lullabys; music by Edmund D. Titus. To sleep; words by Tennyson. Sleep lil' chile; words by Hobart. f°, unp. **6238**

E. D. Titus, Brooklyn, N. Y. C 129244, Sept. 10, 1906; 2 c. Oct. 3, 1906.

Two (The) messages; composed by Jesse L. Havens. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6239**

J. L. Havens, United States. C 138640, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Two roses; [by] W. H. Thomas; duet for cornets, or cornet & trombone. 4°, orch. pts. **6240**

J. H. Knowles, Revere, Mass. C 139868, Jan. 12, 1907; 2 c. Dec. 21, 1906.

—— words by Clare Blakiston, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6241**

C. Blakiston, Rutherford, N. J. C 132261, Oct. 17, 1906; 2 c. Jan. 26, 1907.

Two sweethearts; words by *Mrs.* H. E. Buell, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **6242**

Mrs. H. E. Buell, Washington, D. C. C 136582, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Tye (Christopher)

Magnificat and Nunc Dimittis; set to music in the key of G minor, edited and transposed into key of A minor by John E. West. (Novello's octavo edition of church services no. 75) 4°, 12 p. **6243**

Novello & co., limited, London, England. C 137771, Dec. 24, 1906; 2 c. Dec. 24, 1906.

U. S. A. (The) for me; words and music by W. W. Brackett and Lottie L. Bonn. f°, 5 p. **6244**

M. Witmark & sons, New York, N. Y. C 117173, Mar. 23, 1906; 2 c. Dec. 26, 1906.

Uncle Joshe's Jubilee twostep; for piano or organ by Lola Miller. f°, unp. **6245**

A. W. Perry & sons' music co., Sedalia, Mo. C 137931, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Uncle Sam and the red white and blue; composed by D. P. Broderick. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6246**

D. P. Broderick, United States. C 141352, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Uncle Sam's boys; composed by Dudley C. Boxell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6247**

D. C. Boxell, United States. C 141004, Jan. 25, 1907; 2 c. Jan 25, 1907.

Uncle Sam's favorite; composed by Frank P. Shelton. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **6248**

F. P. Shelton, United States. C 141379, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Uncle Tom; words and music by John Marshall Bennett. Seattle, The Bennett co. f°, unp. **6249**

J. M. Bennett, Seattle, Wash. C 138061, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Under Guds vingar; [words and music by] J. A. Hultman. leaf. **6250**

J. A. Hultman, Worcester, Mass. C 139268, Dec. 22, 1906; 1 c. Dec. 22, 1906; 1 c. Jan. 3, 1907.

Under Northern skies; march & two step, [by] A. L. Moquin. 4°, band pts. **6251**

Fillmore brothers co., Cincinnati, Ohio. C 138953, Dec. 31, 1906; 2 c. Dec. 31, 1906.

—— march and two step, [by] Albert Moquin, arr. by Henry Fillmore. 4°, orch. pts.

Fillmore brothers co., Cincinnati, Ohio. C. 138968, Dec. 31, 1906: 2 c. Dec. 31, 1906.

Under the banner of love; [words and music by] H. S. Lowing. leaf. **6252**

A. J. Showalter, Dalton, Ga. C 140274, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Under the blood; [words by] Johnson Oatman, *jr.*, [music by] Leslie B. Sisk. *In* Cream of song. 12°, no. 5. **6253**

L. L. Pickett, Wilmore, Ky. C 140591, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Under the green flag; march, by Arthur S. Josselyn. Providence, R. I. Alpha music co. f°, 5 p., pf. **6254**

A. S. Josselyn, Providence, R. I. C 136558, Dec. 19, 1906; 2 c. Dec. 28, 1906.

Under the lilacs of South Dakota; by J. Guy Beebe. Chicago, Success music co. f°, 5 p., song. **6255**

J. G. Beebe, United States. C 138031, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Under the portico; written by William Wood. New York, North American music co. f°, 3 p., song. **6256**

W. Wood, Bridgton, Me. C 136475, Dec. 10, 1906; 2 c. Jan. 14, 1907.

Under the shade of the old cherry tree; composed by Joseph Klapperich. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6257**

J. Klapperich, United States. C 138599, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Unfurl the banners; [words by] E. D. Elliott, [music by] Wm. Edie Marks. 2 leaves. **6258**

Lorenz pub. co., Dayton, Ohio. C 141335, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Unhappy; [song] by Myrtle Moreland. Success music co., Chicago. f°, 4 p. **6259**

Myrtle Moreland, United States. C 137265, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Unicorn march and two step; by C. W. Morgan. f°, unp., pf. **6260**

Popular music pub. co., Chicago, Ill. C 133829, Nov. 5, 1906; 2 c. Dec. 26, 1906.

Universal (The) rotochord of harmony; a short talk for every lover of music, by J. H. Gravell and Horace F. Clark. [Text with diagram.] Index publishing company, Phila. 12°, 45 p. **6261**

J. H. Gravell, Philadelphia, Pa. A 146210, May 18, 1906; 2 c. Jan. 7, 1907.

Unwilling (The) bride; By *Mrs.* T. B. Martin. Chicago, Success music co. f°, 5 p., song. **6262**

Mrs. T. B. Martin, United States. C 139321, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Up and down on the ebony; burlesque for the black keys by Steinway Grand. f°, 5 p., pf. **6263**

Kunkel bros., St. Louis, Mo. C 138930, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Urbach (Ernst)

Friedensglocken; marsch [für pianoforte.] f°, 5 p. **6264**

Regina verlag, Berlin, Germany. C 138749, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Vak upp, o själ! [words and music by] J. A. Hultman. leaf. **6265**

J. A. Hultman, Worcester, Mass. C 139266, Dec. 22, 1906; 1 c. Dec. 22, 1906, 1 c. Jan. 3, 1907.

Valley (The) of happiness; poem by Bertha R. McDonald, music by Helem M. Gilmore, for soprano. f°, 5 p. **6266**

Amphion music co., Chicago, Ill. C 141441, Jan. 29, 1907; 2 c. Jan. 30, 1907.

Valse; composed A. C. Andrew. Cincinnati, The Geo. Jaberg music co. f°, 7 p., pf. **6267**

Alice C. Andrew, United States. C 141378, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Valse caprice; [by] Earle Gordon Terry, op. 10, no. 2. f°, 7 p., pf. **6268**

E. G. Terry, Chicago, Ill. C 137749, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Valse episode; for the pianoforte by Earl Wilhelm Kern, op. 160. f°, 6 p. 6269

Theodore Presser, Philadelphia, Pa. C 140650, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Valse Venitiénne; for the pianoforte by Leon Ringuet, op. 41. f°, 7 p. 6270

Theodore Presser, Philadelphia, Pa. C 140562, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Van Baar (Charles L.)

Little (The) cherub two step; on melodies by Loan Caryll and Frank E. Tours, arr. [for orchestra] piano acc. 4°, pts. 6271

Chappell & co., ltd., London, England. C 138480, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Vandersloot (The) mandolin and guitar folio no. 2; arranged by T. P. and Geo. J. Trinkaus, Lee Orean Smith and others. 1st mandolin; 2nd mandolin; Cornet; Guitar; Piano acc. 6272

Vandersloot music pub. co., Williamsport, Pa. C 138670–138674, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Vandersloot's bomb; medley overture, [by] F. H. Losey, compiled from instrumental hits. 4°, band pts. 6273

Vandersloot music pub. co., Williamsport, Pa. C 141133, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Van Gael (Henri)

Pensée intime; morceau de salon pour piano op. 141. f°, 5 p. 6274

B. Schott's söhne, Mayence, Germany. C 139058, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Veleta mazurka; new dance for the ball room by Arthur Morris. f°, 5 p., pf. 6275

Francis, Day & Hunter, London, England. C 137761, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Venetia; words by Andrew B. Sterling, music by Alfred J. Doylé. f°, 5 p. 6276

Harry Von Tilzer music pub. co., New York, N. Y. C 114631, Feb. 19, 1906; 2 c. Jan. 30, 1907.

Venita waltz; [by] C. W. Bennet. 4°, band pts. 6277

Ernest S. Williams, Boston, Mass. C 138510, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Very (The) same day; [words by] Florence L. Burpee, [music by] S. Henry Bolton. 2 leaves. 6278

S. H. Bolton, Chicago, Ill. C 141854, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Vesta waltz; by J. P. Rathey, op. 23. f°, 7 p., pf. 6279

J. P. Rathey, New York, N. Y. C 139381, Jan. 7, 1907; 2 c. Dec. 24, 1906.

Victory (The); a new and complete Sunday-school service for Easter, by Adam Geibel. 8°, 14 p. 6280

Adam Geibel music co., Philadelphia, Pa. C 140548, Jan. 19, 1907; 2 c. Jan. 19, 1907.

Vid barn-fest; [by] Peter R. Melin. *In* Kyrkosången. 8°, p. 28–30, song. 6281

Kyrkosängen pub. co., Minneapolis, Minn. C 135148, Nov. 22, 1906; 2 c. Jan. 10, 1907.

Village (A) holiday; [by] O. Beringer, edited and fingered by W. W. Goldthwait. Boston, Evans music co. f°, 5 p., pf. 6282

W. A. Evans, Boston, Mass. C 140092, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Village (The) smithy; composed by W. P. Fortson. f°, 5 p., pf. 6283

W. P. Fortson, Little Rock, Ark. C 140838, Jan. 24, 1907; 2 c. Jan. 24, 1907.

Vincent (George F.)

Fourth choral fantasia on Gounod's "Faust;" for chorus and pianoforte. London, The Vincent music co., ltd. 8°, 35 p. 6284

Vincent music co., ltd., London, England. C 137509, Nov. 21, 1906; 2 c. Nov. 14, 1906.

Violet; two step, by Rose Milnor. f°, 5 p., pf. 6285

R. Milnor, Evansville, Ind. C 139682, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Violet O'May; by Mary M. Anderson. Chicago, Success music co. f°, 5 p., song. 6286

M. M. Anderson, United States. C 138028, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Violets; composed by *Mrs.* Clara Phillips. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. 6287

Mrs. C. Phillips, United States. C 138654, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Virginian (The); march two step, [by] Chas. B. Price. 4°, orch. pts. 6288

C 140839, Jan. 24, 1907.

—— Uniontown, Pa., Price music pub. co. f°, 5 p., pf.

C 140840, Jan. 24, 1907. C. B. Price, Uniontown, Pa. 2 c. of each Jan. 24, 1907.

Vision of heaven; for quartet or chorus, [by] William Leander Sheetz. Jenning's octavo church music. 8°, 11 p. 6289

Geo. B. Jennings co., Cincinnati, Ohio. C 139289, Jan. 4, 1907; 2 c. Nov. 26, 1906.

Visione (La) d'amore; polka, [by] G. De Stefano. f°, unp. 2 mands. & guitar pts. **6290**

G. De Stefano, Philadelphia, Pa. C 141082, Jan. 26, 1907; 2 c. Jan. 26, 1907.

Voices (The); words by Elizabeth Rodhouse, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6291**

E. Rodhouse, Wellington, Ohio. C 135273, Nov. 24, 1906; 2 c. Dec. 24, 1906.

Voices from home; [song] by Frances B. Stearns. Success music co., Chicago. f°, 5 p. **6292**

Frances B. Stearns, United States. C 137259, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Volunteer (The) firemen; march and two step, [by] Donat Müller. 4°, band pts. **6293**

C 137382, Dec. 19, 1906.

—— 4°, orch. pts.

C 137381, Dec. 19, 1906.

D. Müller, New York, N. Y. 2 c. of each Jan. 4, 1907.

W. C. T. U. (The) girl; by Barbara Barnaby. Chicago, Success music co. f°, 5 p., song. **6294**

F. Cooper, United States. C 139981, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Wabash (The) exile; composed by H. E. Shephard. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6295**

H. E. Shephard, United States. C 140997, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Wachs (Paul)

Capricante; marche de concert, piano, revision, phrasing and fingering by Hans T. Seifert. f°, 9 p. **6296**

Carl Fischer, New York, N. Y. C 138892, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Clochettes arjentines; caprice léger pour piano. f°, 5 p. **6297**

Emile Leduc, P. Bertrand & cie., Paris, France. C 138415, Dec. 29, 1906; 2 c. Dec. 28, 1906.

Heureux temps; vieille chanson pour piano. f°, 5 p. **6298**

Emile Leduc, P. Bertrand & cie., Paris, France. C 138416, Dec. 29, 1906; 2 c. Dec. 28, 1906.

Lygie; valse romantique pour le piano. f°, 6 p. **6299**

A. Durand & fils, Paris, France. C 138052, Dec. 27, 1906; 2 c. Dec. 27, 1906.

Wagner (Richard)

Fliegende (Der) Holländer. Sturmesszene und lied des steuermanns. (The flying Dutchman, storm scene and song of the helmsman) für klavier, konzertvortrag gesetzt von Albert Friedenthal. Mit überlegtem deutsch, englisch, italienischen text. f°, 15 p. **6300**

Adolph Fürstner, Berlin, Germany. C 137049, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Lohengrin; romantische oper in drei aufzügen, version française par Charles Nuitter, English translation by H. and F. Corder. 12°, 851 p. **6301**

Breitkopf & Härtel, Leipzig, Germany. C 135051, Nov. 22, 1906; 2 c. Dec. 28, 1906.

Tannhäuser march; concert edition for orchestra condensed from the original score by T. H. Rollinson. 4°, pts. **6302**

Oliver Ditson co., Boston, Mass. C 137392, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Tristan and Isolda; drama in three acts, German and English text; vocal score by Richard Kleinmichel, English translation by Henry Grafton Chapman with essay on the story by H. E. Krehbiel. **6303**

G. Schirmer, New York, N. Y. C 137391, Dec. 19, 1906; 2 c. Dec. 19, 1906.

Wait till the rose leaves fall; words and music by J. E. Dempsey. f°, 5 p. **6304**

Welch & Wilsky, Philadelphia, Pa. C 139142, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Waiting; words by Frank J. Miller, music by Metropolitan music co. New York Melville music pub. co. f°, 3 p. **6305**

F. J. Miller, New Castle, Pa. C 136180, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Waiting and watching for her boy; by Hattie Belle Burrell. Chicago, Success music co. f°, 5 p., song. **6306**

H. B. Burrell, United States. C 139993, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Waiting at the church; [by] H. E. Pether, arr. by J. H. K. Columbia zeither. leaf. **6307**

Johann Schick, New York, N. Y. C 139625, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Waiting for her only son; by Ruby E. White. Chicago, success music co. f°, 5 p., song. **6308**

R. E. White, United States. C 139997, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Waiting through the years; words by S. C. Trethewey, music by John Martin. Chicago, Popular music pub. co. f°, 5 p. **6309**

Samuel Charles Trethewey, Charleston, W. Va. C 116981, Mar. 22, 1906; 2 c. Jan. 14, 1907.

Wake robin; words by Katherine Du Bois, music by John Martin. f°, 4 p. **6310**

Popular music pub. co., Chicago, Ill. C 136282, Dec. 7, 1906; 2 c. Dec. 26, 1906.

Waltz me around again, Willie; [by] Ren Shields, arr. by J. H. K. Columbia ziether. leaf. **6311**

Johann Schick, New York, N. Y. C 139634, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Wanderer, give your heart to Jesus; composed by Delia Nelson Marshall. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6312**

D. N. Marshall, United States. C 138633, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Wanthaler (Gustav)

Pack'an! Geniess 'des lebens freud'; marschlied, text von Josef Hornig. f°, sc. 3 p. & voc. pt. **6313**

Bosworth & co., Leipzig, Germany. C 139608, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Wareing (Herbert W.)

Benedictus; set to music in the key of G. (Novello's parish choir book no. 718.) 4°, 11 p. **6314**

C 137769, Dec. 24, 1906.

Shepherd's (The) song: part-song for S. A. T. B. words anon. from English lyrics. (Novello's part-song book no. 1014.) 4°, 8 p. **6315**

C 137770, Dec. 24, 1906.

Novello & co., limited, London, England. 2 c. of each Dec. 24, 1906.

Was not his fault; words by Emil Stumpf, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6316**

E. Stumpf, Menden, Utah. C 135131, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Was paradise ever so fair? words by Frank M. Chapman, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6317**

F. M. Chapman, Trinidad, Colo. C 135766, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Watch Tacoma grow; words and music by J. C. Chaffer. f°, unp. **6318**

James Crossley Chaffer, Olympia, Wash. C 131503, Sept. 4, 1906; 2 c. Sept. 4, 1906.

Water (The) of life; [words by] F. Denison, [music by] J. F. King. *In* Cream of song. 12°, no. 13. **6319**

L. L. Pickett, Wilmore, Ky. C 140597, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Waters of salvation; [words by] Ethel Scott, [music by] S. Henry Bolton. leaf. **6320**

S. H. Bolton, Chicago, Ill. C 141857, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Way down in sunny Georgia where the watermelons grow; song by Robert Braselton. Denver, Tolbert R. Ingram music co. f°, 5 p. **6321**

R. Braselton, Atlanta, Ga. C 138308, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Way (The) to a girl's heart; waltzes, by Jenora Gibson. f°, 7 p., pf. **6322**

Groene music pub. co., Cincinnati, Ohio. C 138936, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Way (The) to spell watermelon; composed by John C. Randle. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6323**

J. C. Randle, United States. C 138651, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Way upon the Saline river; words and music by Wm. A. Talley, arr. by Horace Grey. Chicago, Popular music pub. co. f°, 4 p. **6324**

W. A. Talley, Beaudry, Ark. C 126998 Aug. 7, 1906; 2 c. Jan. 14, 1907.

Wayside (The) rose; (Röslein am wege) for the pianoforte op. 177. [Edited by S. L. Herrmann.] f°, 5 p. **6325**

Theodore Presser, Philadelphia, Pa. C 140885, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Wayward (The) boy; composed by O. M. Stanley. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6326**

Mrs. O. M. Stanley, United States. C 138568, Dec. 29, 1906; 2 c. Dec. 29, 1906.

We all have heard of push and vim in this our native land; composed by T. J. Baker. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6327**

T. J. Baker, United States. C 141353, Jan. 28, 1907; 2 c. Jan. 28, 1907.

We are all going home; [words and music by] C. E. Courtney. 2 leaves. **6328**

Showalter-Patton co., Dallas, Tex. C 140201, Jan. 17, 1907; 2 c. Jan. 17, 1907.

We are pilgrims here below; [words by] A. J. Showalter, [music by] B. K. Knight. leaf. **6329**

A. J. Showalter, Dalton, Ga. C 140159, Jan. 17, 1907; 2 c. Jan. 17, 1907.

We'll have a little auto of our own; words by Marie Metz, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6330**

Mrs. John H. Mueller, Bloomington, Ill. C 137700, Dec. 22, 1906; 2 c. Jan. 26, 1907.

We'll on to glory go; [words and music by] L. H. Cooper. leaf. **6331**

R. H. Cornelius, Midlothian, Tex. C 140238, Jan. 17, 1907; 2 c. Jan. 17, 1907.

We miss our baby; words by Hattie M. Wetherbee, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **6332**

H. M. Wetherbee, Montrose, Kans. C 136199, Dec. 5, 1906; 2 c. Dec. 24, 1906.

We must part; words and music by Willie S. Williams, arr. by T. H. Johnston. Chicago, Popular music pub. co. f°, unp. **6333**

W. S. Williams, Wrightsville, Ga. C 130984, Oct. 1, 1906; 2 c. Oct. 27, 1906.

We praise Thee, Lord; [words by] Douglas MacMillan, [music by] Wm. Shrubsole. *In* Zion's glad songs, no. 2. 12°, no. 56. **6334**

M. L. McPhail, Chicago. Ill. C 141064, Jan. 25, 1907; 2 c. Jan. 25, 1907.

We raised her, lad, for you; words by Edw. Welch, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6335**

E. Welch, Salem, Oreg. C 135285, Nov. 24, 1906; 2 c. Dec. 24, 1906.

We're all going to fly; words and music by Harry Dacre. f°, 4 p. **6336**

Successful song syndicate, London, England. C 140564, Jan. 21, 1907; 2 c. Jan. 21, 1907.

We're lovers old but true; words and music by Raymond Peterson. Chicago, Imperial music pub. co. f°, 5 p. **6337**

R. Peterson, Pillager, Minn. C 133231, Oct. 29, 1906; 2 c. Feb. 1, 1907.

We shall be like Him; [words by] C. D. Martin, [music by] W. Stillman Martin. leaf. **6338**

Hall-Mack co., Philadelphia, Pa. C 137738, Dec. 22, 1906; 2 c. Dec. 22, 1906.

We shall stand in spotless white; [words by] W. C. Martin, [music by] J. J. Jennings. *In* Cream of song. 12°, no. 3. **6339**

L. L. Pickett, Wilmore, Ky. C 140590, Jan. 21, 1907; 2 c. Jan. 21, 1907.

We shall win the victory; [words by] E. E. Hewitt, [music by] Wm. J. Kirkpatrick. leaf. **6340**

W. J. Kirkpatrick, Philadelphia, Pa. C 137947, Dec. 24, 1906; 2 c. Dec. 24, 1906.

We two; song in C, words by H. S. Cornwell, [music by] J. L. Gilbert. f°, 7 p. **6341**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 10, 1907. C 139401, Jan. 7, 1907; 2 c. Jan. 7, 1907.

We've such a little while to stay; [words by] *Mrs.* J. M. Hunter, [music by] I. D. McEachern. leaf. **6342**

Showalter-Patton co., Dallas, Tex. C 140255, Jan. 17, 1907; 2 c. Jan. 17, 1907.

We've troubles of our own; by Wm. Wood. Chicago, Boston music house. f°, 3 p., song. **6343**

W. Wood, Bridgton, Me. C 136873, Dec. 14, 1906; 2 c. Jan. 17, 1907.

We were weaving a daisy chain; composed by R. W. Parsons. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6344**

R. W. Parsons, United States. C 141354, Jan. 28, 1907; 2 c. Jan. 28, 1907.

We will never grow old; [words and music by] S. Henry Bolton. 2 leaves. **6345**

S. H. Bolton, Chicago, Ill. C 141792, Jan. 31, 1907; 2 c. Jan. 31, 1907.

We will never pass this way; [words and music by] H. E. Engle. 2 leaves. **6346**

H. E. Engle, Lloydsville, W. Va. C 140162, Jan. 17, 1907; 2 c. Jan. 17, 1907.

We will sing the happy song; by Phebe J. Frederick. Chicago, Success music co. f°, 5 p., song. **6347**

P. J. Frederick, United States. C 140001, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Weary Willie; characteristic two step, by Mike Bernard. f°, 5 p., pf. **6348**

Jerome H. Remick & co., New York, N. Y. C 139348, Jan. 5, 1907; 2 c. Jan. 7, 1907.

Weaver's new method of instruction for the piano; containing a carefully graded course of study in piano playing. f°, 115 p. **6349**

O. D. Weaver, Chicago, Ill. C 140113, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Wedded at the old church on the hill; composed by *Mrs.* Mary Sharp. Cincinnati, the Geo. Jaberg music co. f°, 5 p., song. **6350**

M. J. Sharp, United States. C 138597, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Wedding bells; [song] by Maggie A. Gillespie Davis. Success music co., Chicago. f°, 6 p. **6351**

Maggie A. Gillespie Davis, United States. C 137261, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Wedding (A) dream flower; words by Joseph De Leo and Arthur W. French, music by W. A. Prato. f°, 5 p. **6352**

K. Dehnhoff, New York, N. Y. C 138363, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Weinwurm (Rudolf)

Rondo; für pianoforte. f°, 5 p. **6353**

Bosworth & co., Leipzig, Germany. C 139607, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Welcome beautiful Easter; [words by] E. E. Hewitt, [music by] Grant Colfax Tullar. leaf. **6354**

Tullar-Meredith co., New York, N. Y. C 140969, Jan. 25, 1907; 2 c. Jan. 25, 1907.

Welcome delightful morn; [words by] T. Hayward, [music by] E. S. Lorenz. 3 leaves, song. **6355**

Lorenz pub. co., Dayton, Ohio. C 139302, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Welcome happy morning; [words by] Venantius Fortunatus, tr. by J. Ellerton, [music by] U. H. Hershey. leaf. **6356**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135335, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Welcome (The) home; composed by Anson Waldo. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **6357**

A. Waldo, United States. C 138528, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Wellesley (Arthur)

Aidene caprice; for the pianoforte. f°, 6 p. **6358**

C 136863, Dec. 14, 1906.

Eleanore caprice; for the pianoforte. f°, 5 p. **6359**

C 136862, Dec. 14, 1906.

Whaley, Royce & co., Toronto, Ontario, Canada. 2 c. of each Dec. 14, 1906.

Wendt (Theo.)

Two light songs; A, What should a body do; words by Marie De Laborde; B, Love's whisper; words by Donald Ramsey. op. 24. f°, 7 p. **6360**

C 137805, Dec. 24, 1906.

Two short songs; A, Love lost; B, Love found; words by Percy Pinkerton. f°, 7 p. **6361**

C 137804, Dec. 24,1906.

Ascherberg, Hopwood & Crew, ltd., London, England. 2 c. of each Dec. 24, 1906.

Wengert (Julius)

Fremdenlegionär (Der); [ged. v.] Else May, für männerchor op. 51. 4°, 9 p. **6362**

C 137060, Dec. 17, 1906.

Halt, rössel, da winkt goldner wein; aus den "Fliegenden Blättern" für männerchor op. 50. 4°, 5 p. **6363**

C 137061, Dec. 17, 1906.

Karl Hochstein, Heidelberg, Germany. 2 c. of each Dec. 17, 1906.

Were I a flower; song by Alfonso Rosa, English translation by A. H. Rosewig. f°, 6 p. **6364**

Theodore Presser, Philadelphia, Pa. C 140647, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Wesley (Samuel)

Largo, from a voluntary op. 6, no. 7; edited by John E. West. Old English organ music no. 27*c*. f°, p. 6–8. **6365**

Novello & co., limited, London, England. C 138432, Dec. 29, 1906; 2 c. Dec. 29, 1906.

West (John A.)

Fantasia; for organ. obl. 8°, 9 p. **6366**

Clayton F. Summy co., Chicago, Ill. A 152799, Aug. 9, 1906; 2 c. Aug. 9, 1906.

Western (A) dream march; composed by Carl N. Beiger. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **6367**

C. N. Beiger, United States. C 141383, Jan. 28, 1907; 2 c. Jan. 28, 1907.

What a transformation; [words by] E. E. Hewitt, [music by] J. B. Herbert. leaf. **6368**

Wm. J. Kirkpatrick, Philadelphia, Pa. C 137956, Dec. 24, 1906; 2 c. Dec. 24, 1906.

What a triumph of His grace; [words by] C. J. Woodworth, [music by] Geo. H. Fisher. *In* Zion's glad songs no. 2. 12°, no. 29. **6369**

M. L. McPhail, Chicago, Ill. C 141042, Jan. 25, 1907; 2 c. Jan. 25, 1907.

What Christian endeavor means to me and to the world; an Evangelistic service. 12°, 14 p. **6370**

United soc'y of Christian endeavor, Boston, Mass. A 164684, Jan. 2, 1907; 2 c. Jan. 3, 1907.

What have we done to-day? [words by] Nixon Waterman, [music by] E. A. Spear. 2 leaves. **6371**

P. P. Bilhorn, Chicago, Ill. C 141200, Jan. 28, 1907; 2 c. Jan. 28, 1907.

What have you done with the talents; [words by] James Rowe, [music by] S. Henry Bolton. leaf. **6372**

S. H. Bolton, Chicago, Ill. C 141894, Jan. 31, 1907; 2 c. Jan. 31, 1907.

What Jesus has done; [words and music by] S. Henry Bolton. leaf. **6373**

S. H. Bolton, Chicago, Ill. C 141780, Jan. 31, 1907; 2 c. Jan. 31, 1907.

What makes some hearts happy makes others sad; [song] by Playford Helmick. Success music co., Chicago. f°, 6 p. **6374**

Helmick Playford, United States. C 137249, Dec. 17, 1906; 2 c. Dec. 17, 1906.

What more can I do, little girlie; written by A. E. Sidney Davis, composed by H. E. Darewski, jr. f°, unp. **6375**

Francis, Day & Hunter, London, England. C 141146, Jan. 28, 1907; 2 c. Jan. 28, 1907.

What the negro minstrel sang; by G. W. Marston. (Album for children, 12 pieces for the pianoforte no. 7.) f°, unp. **6376**

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from Jan. 3, 1906 C 138396, Dec. 29, 1906; 2 c. Dec. 31, 1906.

What will you do with Jesus; [words by] Jerome McCauley, [music by] W. E. M. Hackleman. 12°, leaf. **6377**

W. E. M. Hackleman, Indianapolis, Ind. C 137815, Dec. 24, 1906; 2 c. Dec. 24, 1906.

What would Jesus do in your place? composed by D. L. Edwards. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6378**

D. L. Edwards, United States. C 139651, Jan. 10, 1907; 2 c. Jan. 10, 1907.

What 49 could do; song by Will Cowell. Denver, Tolbert R. Ingram music co. f°, 5 p. **6379**

W. J. Cowell, Berkeley Springs, W. Va. C 138310, Dec. 28, 1906; 2 c. Dec. 26, 1906.

Whatever comes; [words by] *Mrs.* Frank A. Breck, [music by] Wm. J. Kirkpatrick. leaf. **6380**

W. J. Kirkpatrick, Philadelphia, Pa. C 137946, Dec. 24, 1906; 2 c. Dec. 24, 1906.

When; words and music by Herbert L. Wallerstein. f°, 5 p. **6381**

H. L. Wallerstein music pub. co., Paducah, Ky. C 141929, Feb. 1, 1907; 2 c. Feb. 1, 1907.

When a country girl moves to town; song by Andrew J. Twedt. Success music co., Chicago. f°, 4 p. **6382**

Andrew J. Twedt, United States. C 137248, Dec. 17, 1906; 2 c. Dec. 17, 1906.

When Bob White is whistling in the meadow; by Monroe H. Rosenfeld. f°, 5 p., song. **6383**

Jos. W. Stern & co., New York, N. Y. C 136985, Dec. 15, 1906; 2 c. Dec. 17, 1906.

When daisies line the hillside; composed by Lora B. Kearfott. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6384**

D. Edwards, United States. C 138536, Dec. 29, 1906; 2 c. Dec. 29, 1906.

When de music stops; composed by Nellie Angell. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6385**

N. Angell, United States. C 140392, Jan. 18, 1907; 2 c. Jan. 18, 1907.

When He came He died for me; [words and music by] Leroy B. Leister. *In* Showers of blessing. 12°, no. 56. **6386**

L. B. Leister, Ellsworth, Ark. C 140518, Dec. 26, 1906; 2 c. Dec. 31, 1906.

When I found Jesus; [words and music by] Frances E. Bolton. leaf. **6387**

F. E. & S. Henry Bolton, Chicago, Ill. C 141747, Jan. 31, 1907; 2 c. Jan. 31, 1907.

When I knelt at mother's knee; [words by] Frank E. Graeff, [music by] J. Lincoln Hall. leaf. **6388**

Hall-Mack co., Philadelphia, Pa. C 137714, Dec. 22, 1906; 2 c. Dec. 22, 1906.

When in the starry gloom; [words by] Richard Watson Gilder, adapted by C. E. Walter, [music by] U. H. Hershey. leaf. **6389**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135329, Nov. 26, 1906; 2 c. Jan. 2, 1907.

When Jesus died; [words and music by] C. F. Louthain. leaf. **6390**

Charles F. Louthain, Grand Rapids, Mich. C 133646, Nov. 2, 1906; 2 c. Aug. 20, 1906.

When Jesus took me in; [words by] Johnson Oatman, jr., [music by] Emmet Ramer. leaf. **6391**

R. H. Cornelius, Midlothian, Tex. C 140136, Jan. 17, 1907; 2 c. Jan. 17, 1907.

When love beguiles; encore song, words and music by M. L. White. Sedalia, Mo., A. W. Perry & sons' music co. f°, unp. **6392**

M. L. White, Austin, Tex. C 121164, May 11, 1906; 2 c. Dec. 24, 1906.

When mother cooked the pancake; Burlesque ballad, written and composed by Charles Osborne. f°, unp. **6393**

Francis, Day & Hunter, London, England. C 140851, Jan. 24, 1907; 2 c. Jan. 24, 1907.

When my letters came back to me; words by C. B. Cheever, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6394**

C. B. Cheever, Kalamazoo, Mich. C 134538, Nov. 14, 1906; 2 c. Dec. 24, 1906.

When my ship arrives at home; [words by] Johnson Oatman, *jr.*, [music by] J. R. Sipes. 2 leaves. **6395**

Showalter-Patton co., Dallas, Tex. C 140267, Jan. 17, 1907; 2 c. Jan. 17, 1907.

When right is might; composed by Harriet Chapman Richardson. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6396**

H. C. Richardson, United States. C 138576, Dec. 29, 1906; 2 c. Dec. 29, 1906.

When sister 'spects her beau; words by A. R. Collicutt, music by Raymond Ray. f°, 3 p. **6397**

Popular music pub. co., Chicago, Ill. C 139367, Jan. 5, 1907; 2 c. Jan. 14, 1907.

When Summer comes again; words by S. R. Thompson, music by A. W. Mooney. Chicago, Popular music pub. co. f°, 3 p. **6398**

Samuel R. Thompson, Vineland, N. J. C 136628, Dec. 10, 1906; 2 c. Jan. 15, 1907.

When the big bell rings; words by P. H. Hixon, music by Geo. Bailey. Chicago, Hixon & Bailey. f°, 5 p. **6399**

Peter Henry Hixon, Chicago, Ill. C 127037, Aug. 8, 1906; 1 c. Oct. 27, 1906; 1 c. Jan. 11, 1907.

When the blue bells bloom again; words by H. Wellington Gustin, music by Chas. Johnson. f°, 5 p. **6400**

Tolbert R. Ingram music co., Denver, Colo. C 138303, Dec. 28, 1906; 2 c. Dec. 26, 1906.

When the children all leave home; a ballad, words by Frances E. Mason, music by Dorothy B. Emery. Springfield, Mass., Mason pub. co. f°, 5 p. **6401**

F. E. Mason, Springfield, Mass. C 136468, Dec. 10, 1906; 2 c. Jan. 5, 1907.

When the Christmas bells are ringing; by Hugh Frazer Palmer. Chicago, Success music co. f°, 5 p., song. **6402**

H. F. Palmer, United States. C 139319, Jan. 4, 1907; 2 c. Jan. 4, 1907.

When the Elks take Philadelphia next July; by Jack and Amy Brown. Chicago, Success music co. f°, 5 p., song. **6403**

Mrs. T. C. Newson, United States. C 138039, Dec. 26, 1906; 2 c. Dec. 26, 1906.

When the fields are ripe with golden grain; words by J. P. Boyle, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6404**

J. P. Boyle, New York, N. Y. C 135278, Nov. 24, 1906; 2 c. Dec. 24, 1906.

When the flowers bloom in the Springtime; [by] H. v. Tilzer, arr. by J. H. K. Columbia Zither. 2 leaves **6405**

Johann Schick, New York, N. Y. C 139629, Jan. 2, 1907; 2 c. Jan. 2, 1907.

When the heart is right; [words and music] by Arthur W. Spooner. leaf. **6406**

Hall-Mack co., Philadelphia, Pa. C 137723, Dec. 22, 1906; 2 c. Dec. 22, 1906.

When the heart is young; words and music by Frederic Reddale. leaf. **6407**

F. Reddale, Muncie, Ind. C 139898, Jan. 14, 1907; 2 c. Jan. 14, 1907.

When the harvest moon is beaming; by William Wood. New York, North American music co. f°, 3 p., song. **6408**

W. Wood, Bridgton, Me. C 136474, Dec. 10, 1906; 2 c. Jan. 14, 1907.

When the Holy Ghost abides within; [words and music by] S. H. Bolton. leaf. **6409**

Samuel Henry Bolton, Chicago, Ill. C 141773, Jan. 31, 1907; 2 c. Jan. 31, 1907.

When the honey bees bring honey to the hive; words by Will Dixon, music by Jesse J. Hamilton. f°, 5 p. **6410**

J. J. Hamilton, Chanute, Kans. C 141398, Jan. 29, 1907; 2 c. Jan. 29, 1907.

When the leaves are falling, falling; by L. M. Freeman. Chicago, Success music co. f°, unp., song. **6411**

L. M. Freeman, United States. C 139996, Jan. 14, 1907; 2 c. Jan. 14, 1907.

When the leaves are turning golden; words by G. M. Pelton, music by Rob't Chapman. f°, 5 p. **6412**

Popular music pub. co., Chicago, Ill. C 139366, Jan. 5, 1907; 2 c. Jan. 15, 1907.

When the orchard is in bloom; composed by William Wood. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6413**

William Wood, United States. C 139645, Jan. 10, 1907; 2 c. Jan. 10, 1907.

When the silvery moon is shining; words by Wm. Schroerlucke, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6414**

W. Schroerlucke, Louisville, Ky. C 136972, Dec. 15, 1906; 2 c. Jan. 26, 1907.

When the silver stars are peeping in the sky; words by *Mrs.* G. D. Cameron, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6415**

Mrs. G. D. Cameron, Canton, Miss. C 135129, Nov. 22, 1906; 2 c. Dec. 24, 1906.

When the song birds sing again; words and music by Michael F. Cain, arr. by A. L. Maresh. Cleveland, O., M. F. Cain pub. co. f°, 5 p. **6416**

M. F. Cain, Cleveland, Ohio. C 141478, Jan. 30, 1907; 2 c. Jan. 30, 1907.

When the stars are out, Lenora; words by Dora Farley Howell, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6417**

D. F. Howell, Downington, Ohio. C 134567, Nov. 14, 1906; 1 c. Dec. 11, 1906; 1 c. Jan. 7, 1907.

When the summer's green has turned to autumn's gold; words by A. H. Moore, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6418**

A. H. Moore, Newark, N. J. C 134756, Nov. 16, 1906; 2 c. Dec. 24, 1906.

When the sun forgets to rise up in the East; words by Dale Sharpnack, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6419**

D. Sharpnack, Salem, Ohio. C 137335, Dec. 18, 1906; 2 c. Jan. 26, 1907.

When the sun sinks to its rest; words and music by Arthur E. Weld, music arr. by Alfred Solman. Waterloo, Iowa, Weld music co. f°, 5 p. **6420**

A. E. Weld, Waterloo, Iowa. C 141139, Jan. 28, 1907; 2 c. Jan. 28, 1907.

When the swallows homeward fly; words by Wm. Dolan, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6421**

W. Dolan, Crumlynne, Pa. C 136184, Dec. 5, 1906; 2 c. Dec. 24, 1906.

When the sweet magnolias bloom; written by Allen B. Sprague. New York, North American music co. f°, 5 p. **6422**

A. B. Sprague, New Lisbon, N. J. C 135644, Nov. 30, 1906; 2 c. Jan. 28, 1907.

When the wild rose is blooming in the lane; written by Lucy Violet Lloyd. New York, North American music co. f°, 5 p. **6423**

L. V. Lloyd, Inverness, Fla. C 131077, Oct. 2, 1906; 2 c. Jan. 26, 1907.

When this life on earth is ended; [words and music by] Eck Bell. leaf. **6424**

E. Bell, Belton, Tex. C 140322, Jan. 17, 1907; 2 c. Jan. 17, 1907.

When 'tis starlight; C. A. White, waltz arr. by Wm. Gooch for the pianoforte. f°, 5 p. **6425**

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Jan. 10, 1907. C 139399, Jan. 7, 1907; 2 c. Jan. 7, 1907.

When we hail the blessed King; [words and music by] Jno. R. Bryant. 2 leaves. **6426**

A. J. Showalter, Dalton, Ga. C 140233, Jan. 17, 1907; 2 c. Jan. 17, 1907.

When we meet again; words by Charles Romeyn, music by Paul Otis Reed. Chicago, Imperial music pub. co. f°, 4 p. **6427**

Robert Weisbach, Tacoma, Wash. C 141956, Feb. 1, 1907; 2 c. Feb. 1, 1907.

When you're away; words by Mary F. Merrill, music by Ernest Camp. Stockton, Cal., Ernest Camp music publisher. f°, 5 p. **6428**

Camp & Merrill, Stockton, Cal. C 135161, Oct. 12, 1906; 2 c. Oct. 12, 1906.

When your face is close to mine; words by Laurie Steele, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6429**

L. Steele, Georgetown, S. C. C 134539, Nov. 14, 1906; 2 c. Dec. 24, 1906.

Where are you going? [words and music by] Flora Hamilton Cassel. leaf. **6430**

Scoville & Smith, Chicago, Ill. C 138276, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Where is my mama to-night; words and music by Gilbert E. Losee. Phila., Losee and Thaerigen. f°, 4 p. **6431**

G. E. Losee, United States. C 139224, Jan. 4, 1907; 2 c. Jan. 21, 1907.

Where the daisies grow; words by L. Clinton Karns, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6432**

L. C. Karns, Canaseraga, N. Y. C 136577, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Where the elm tree spreads its shade; words by Arthur A. Pfarr, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6433**

A. A. Pfarr, Newark, N. J. C 134759 Nov. 16, 1906; 2 c. Dec. 24, 1906.

Where the honeysuckles bloom; by Geo. Graham. Chicago, Success music co. f°, 5 p., song. **6434**

G. Graham, United States. C 140004, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Where the morning glories clamber; words by John Brown Jewett, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6435**

J. B. Jewett, Newtown, Ohio. C 137305, Dec. 18, 1906; 2 c. Jan. 26, 1907.

Where the pretty daises grow; words by F. Landry Berthoud, music by Adam Geibel. f°, 9 p. **6436**

W. F. Shaw, New York, N. Y. C 138467, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Where the silvery Ohio flows; words by Geo. W. Diehl, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6437**

G. W. Diehl, Burkeville, Va. C 136973, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Where the silv'ry Santee flows; words by Chester Scott, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **6438**

C. Scott, New York, N. Y. C 135775, Nov. 30, 1906; 2 c. Dec. 24, 1906.

Where the skies are always blue; [words by] Johnson Oatman, *jr.*, suggested by T. W. H., [music by] T. W. Holland. 2 leaves. **6439**

Showalter-Patton co., Dallas, Tex. C 140198, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Whether I love you; words and music by Russell Webb, key of A flat. Chicago, Miller music pub. co. f°, unp. **6440**

Webb Rockefeller Miller, Chicago, Ill. C 138706, Dec. 31, 1906; 2 c. Dec. 31, 1906.

While angels wept for me; composed by Kathleen Avery. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6441**

Mrs. Kitty Gallup, United States. C 139660, Jan. 10, 1907; 2 c. Jan. 10, 1907.

While the world goes laughing by; composed by Fannie Steele Rose. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6442**

F. S. Rose, United States. C 140388, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Whispering (The) pine; words by I. A. Spencer, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **6443**

I. A. Spencer, Scotch Plains, N. Y. C 136200, Dec. 5, 1906; 2 c. Dec. 24, 1906.

Whispering (The) pines; [by] J. H. Woods, op. 102. f°, orch. pts. **6444**

Cundy music co., Boston, Mass. C 138482, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Whistle; intermezzo two step, [by] Leon Copeland, arr. by Harry L. Alford. 4°, orch. pts. **6445**

Frank Holton & co., Chicago, Ill. C 139125, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Whistling (The) and whipping of the whip-poor-will; words and music by Reuel Diller. f°, 5 p. **6446**

R. Diller, United States. C 140722, Jan. 22, 1907; 2 c. Jan. 22, 1907.

White (Maude Valerie)

Petit pied rose; (Little rosy foot) old French cradle song no. 2 in E flat, English translation and music by Maude Valerie White. f°, 4 p. **6447**

C 137433, Dec. 20, 1906.

Under the moon; song, words by Robert, Lord Houghton. f°, 5 p. **6448**

C 137430, Dec. 20, 1906.

Chappell & co., ltd., London, England. 2 c. of each Dec. 20, 1906.

White are the fields; [words by] Palmer Hartsough, [music by] J. H. Fillmore. leaf. **6449**

Fillmore bros. co., Cincinnati, Ohio. C 138957, Dec. 31, 1906; 2 c. Dec. 31, 1906.

White capped sea waves; by Gertrude Wyoming Dobbins. Chicago, Boston music house. f°, 3 p. **6450**

G. W. Dobbins, Cheyenne, Wyo. C 140538, Jan. 19, 1907; 2 c. Jan. 16, 1907.

White (The) rabbit; words and music by Hélene Steer Saxby, six chansonettes, no. 6. f°, 5 p. **6451**

Geo. B. Jennings co., Cincinnati, Ohio. C 139288, Jan. 4, 1907; 2 c. Dec. 26, 1906.

Whither thou goest, I will go; [words by] John Madeson Wright, [music by] W. H. Doane. leaf. **6452**

Wm. H. Doane, Westerly, R. I. C 139894, Jan. 14, 1907; 2 c. Jan. 14, 1907

Whiting (George E.)

Three compositions for the organ, op. 59. no. 3, Canzonetta; no. 2, Melody in B flat; no. 1, Prelude in B flat. f°, 9, 5, 7 p. **6453**

Oliver Ditson co., Boston, Mass. C 139201–139203, Jan. 3, 1907; 2 c. of each Jan. 3, 1907.

Whiting Hall (A) girl; march and two step, [by] Franklin L. Matteson. f°, 5 p., pf. **6454**

F. L. Matteson, Galva, Ill. C 131106, Oct. 1, 1906; 2 c. Jan. 19, 1907.

Who in our homes is king; composed by Elizabeth Mardis. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song **6455**

E. Mardis, United States. C 141377, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Who is your gentleman friend; lyric by Everett S. Ruskay, music by George H. Gartlan. f°, 5 p. **6456**

Richmond music co., New York, N. Y. C 139569, Jan. 10, 1907; 2 c. Jan. 2, 1907.

Whoop it up; march and two step, [by] Stanleigh P. Friedman, arr. by G. L. Atwater. 4°, orch. pts. **6457**

Chas. H. Loomis, New Haven, Conn. C 139147, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Whosoever; [words and music] C. Austin Miles. leaf. **6458**

Hall-Mack co., Philadelphia, Pa. C 137715, Dec. 22, 1906; 2 c. Dec. 22, 1906.

Why can't a girl be a soldier; [by] Roger Halle, arr. by J. H. K. Columbia Zither. leaf. **6459**

Johann Schick, New York, N. Y. C 139628, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Why don't you come on? composed by Carmi G. Sprague. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6460**

C. G. Sprague, United States. C 140370, Jan. 18, 1907; 2 c. Jan. 18, 1907.

Why don't you take one little boy; song intro. in "The blue moon" by Will R. Anderson. f°, 5 p. **6461**

M. Witmark & sons, New York, N. Y. C 137476, Dec. 20, 1906; 2 c. Dec. 26, 1906.

Why don't you write me a letter? by Albert Livingston Cooke. Chicago, Success music co. f°, 5 p., song. **6462**

A. L. Cooke, United States. C 136640, Dec. 10, 1906; 2 c. Jan. 15, 1907.

Why Laurine; by Nicholas P. Hamer. Chicago, Success music co. f°, 5 p., song. **6463**

N. P. Hamer, United States. C 138046, Dec. 26, 1906; 2 c. Dec. 26, 1906.

Why not to-night; [words by] J. S. Kimbrough, [music by] J. I. Rowe. leaf. **6464**

Showalter-Patton co., Dallas, Tex. C 140265, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Why pay rent? words by John Donnelly, music by Carl F. Miller. New York, Melville music pub. co. f°, 5 p. **6465**

J. Donnelly, Branford, Conn. C 135128, Nov. 22, 1906; 2 c. Dec. 24, 1906.

Why weepest thou? [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **6466**

Board of church extension of the Gen. Synod of the Ev. Luth. Church, York, Pa. C 135334, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Wichita two step; composed by Jack Dimon. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **6467**

R. O. Lankford, United States. C 138558, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Wid de moon, moon, moon; negro love song, words by William Moore, music by Will Marion Cook. no. 1 in F. f°, 6 p. **6468**

W. M. Cook, Chicago, Ill. C 141400, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Widener (Stanley F.)

Song of the anvil; two-step intermezzo [for piano.] f°, 6 p. **6469**

Theodore Presser, Philadelphia, Pa. C 138216, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Widow Maloney's best butter; a tale of old New York, by K. K. K. New York, North American music co. f°, 5 p., song. **6470**

Walter R. Fobes, Cambridge, Mass. C 140933, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Wiegenlied; cradle song by M. Hauser [for orchestra.] 4°, pts. **6471**

Walter Jacobs, Boston, Mass. C 137467, Dec. 20, 1906; 2 c. Dec. 17, 1906.

Will of God; [words by] Frederick W. Faber, [music by] Thoro Harris. leaf. **6472**

Samuel Henry Bolton, Chicago, Ill. C 141769, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Will we gain the reward? [words by] Jennie Wilson, [music by] B. F. Roe. 2 leaves. **6473**

B. F. Roe, Decatur, Tex. C 140178, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Will you always be the same; words by St. Clair Duncan Edmonds, music by Lee Carleton. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6474**

St. C. D. Edmonds, United States. C 138610, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Will you and I be there; [words and music by] E. L. Barrett. 2 leaves. **6475**

E. L. Barrett, Dallas, Tex. C 140165, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Will you be loyal; [words by] Nina Clarke, [music by] S. O. Lowe. *In* Cream of song. 12°, no. 33. **6476**

L. L. Pickett, Wilmore, Ky. C 140601, Jan. 21, 1907; 2 c. Jan. 21 1907.

Will you be ready? [words and music by] Frances E. Bolton. 2 leaves. **6477**

F. E. & Samuel Henry Bolton, Chicago, Ill. C 141758, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Will you be waiting when the war clouds roll away; by Chart A. Pitt. St. Louis, Williams bros. f°, 5 p., song. **6478**

C. A. Pitt, Bellingham, Wash. C 96182, June 5, 1905; 2 c. Jan. 9, 1907.

Will you ever get wise; words by Thomas Rush, music by Metropolitan music co. New York, Melville music pub. co. f°, 5 p. **6479**

T. F. Rush, Scranton, Pa. C 132391, Oct. 8, 1906; 2 c. Jan. 26, 1907.

Will you go? [words by] *Mrs.* A. B. Wade, [music by] E. D. Curry. leaf. **6480**

E. D. Curry, Snyder, Tex. C 140175, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Will you not come? [words by] Thoro Harris, [music by] S. Henry Bolton. leaf. **6481**

S. H. Bolton, Chicago, Ill. C 141877, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Willan (Healey)

Magnificat and Nunc Dimittis; set to music in the key of B flat. (Novello's parish choir book no. 721) 4°, 15 p. **6482**

Novello & co., ltd., London, England. C 137767, Dec. 24, 1906; 2 c. Dec. 24, 1906.

William and his sweetheart; by Wm. Knox. Chicago, Success music co. f°, 5 p., song. **6483**

W. Knox, United States. C 134344, Nov. 12, 1906; 2 c. Jan. 3, 1907.

William Jewell song; words by A. Vincent Dye, music by Chas. L. Johnson. f°, 5 p. **6484**

L. Dean Sands, Liberty, Mo. C 138690, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Williams (C. Lee)

Height (The) of the ridiculous; part-song for T. T. B. B. words by Oliver Wendell Holmes. London, Novello and company, ltd. 4°, 8 p. **6485**

C 138809, Dec. 31, 1906.

In praise of tobacco; part-song for T. T. B. B. words by Ralph Erskine. London, Novello and company, ltd. 4°, 6 p.

C 138808, Dec. 31, 1906.

C. Lee Williams, Gloucester, England. 2 c. of each Dec. 31, 1906.

Williams (Leonard)

Merveilleuses (The); valse on melodies by Hugo Felix arr. [for piano.] **6486**

—— lancers. f°, each 9 p.

Chappell & co., ltd., London, England. C 138427 & 138428, Dec. 29, 1906; 2 c. of each Dec. 29, 1906.

New (The) Aladdin lancers; arr. on melodies by Ivan Caryll, Lionel Monckton and Frank E. Tours. Orchestra by Arthur Wood. 4°, pts. **6487**

Chappell & co., London, England. C 138429, Dec. 29, 1906; 2 c. Dec. 29, 1906.

—— valse; arr. on melodies by Ivan Caryll, Lionel Monckton and Frank E. Tours. Orchestra by Arthur Wood. 4°, pts.

Chappell & co., ltd., London, England. C 139251, Jan. 4, 1907; 2 c. Jan. 4, 1907.

Willie, oh Willie, come home; words by C. C. Thomas, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6488**

C. C. Thomas, Green Bay, Wis. C 136951, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Willing service; [words and music by] *Mrs.* C. H. Morris. *In* Cream of song. 12°, no. 49. **6489**

L. L. Pickett, Wilmore, Ky. C 140605, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Wilm (Nicolai v.)

Larkspur; (Mit einer rittersporn-blüthe) op. 54 no. 3 piano, revision, phrasing and fingering by Hans T. Seifert. f°, 5 p. **6490**

Carl Fischer, New York, N. Y. C 138880, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Wilson (Hilda)

When birds do sing; song, words by Shakespeare. f°, 6 p. **6491**

Boosey & co., London, England. C 137427, Dec. 20, 1906; 2 c. Dec. 20, 1906.

Wind (The) and the beam; Nydia's song from The last days of Pompeii, words by Edward 1st Lord Lytton, music by Helene Steer Saxby. f°, 5 p., medium voice. **6492**

Geo. B. Jennings co., Cincinnati, Ohio. C 139281, Jan. 4, 1907; 2 c. Dec. 17, 1909.

Winding (The) Rio Grande; composed by W. E. Graham. Cincinnati, The Geo. Jaberg music co. f°, 7 p., song. **6493**

W. E. Graham, United States. C 138550, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Winnebago; words and acc. by Arthur S. Josselyn, melody by James Tammany. Providence, R. I., Alpha music co. f°, 5 p. **6494**

A. S. Josselyn & J. Tammany, Providence, R. I. C 139902, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Winner (The); by Julia Lynch. Chicago Success music co. f°, 5 p., pf. **6495**

J. Lynch, United States. C 140714, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Winning the world by His love; [words by] James Rowe, [music by] Ira B. Wilson. 2 leaves. **6496**

Lorenz pub. co., Dayton, Ohio. C 141307, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Winter (W. E.)

In der fremde; für männerchor. 4°, 3 p. **6497**

J. W. Jost, Philadelphia, Pa. C 138487, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Winter; by Aaron Washington, jr. Chicago, Success music co. f°, 5 p., song. **6498**

A. Washington, *jr.*, United States. C 136661, Dec. 19, 1906; 2 c. Jan. 26, 1907.

Winter tales; (Wintermärchen) for the pianoforte by Alphons Czibulka, arr. by H. Engelmann. f°, 3 p. **6499**

Theodore Presser, Philadelphia, Pa. C 140882, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Wisconsin's forest queen; words and music by Ellen Yelad. New York, Melville music pub. co. f°, 5 p. **6500**

E. Yelad, Chicago Heights, Ill. C 136975, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Wishing, looking, longing; [by] Etha Lynne. Chicago, Imperial music pub. co. f°, 4 p., song. **6501**

Ethel S. Ish, Vermilion, Kans. C 141954, Feb. 1, 1907; 2 c. Feb. 1, 1907.

With glory lit, the midnight air revealed; Christmas hymn, solo or duet and chorus, [by] Dielman, arr. Cecilian ed., no. 38. 8°, 4 p. **6502**

Catholic music pub. co., Boston, Mass. C 139070, Dec. 22, 1906; 2 c. Dec. 22, 1906.

With our faces to the foe; [words by] James Rowe, [music by] Arel Bertrand. leaf. **6503**

R. H. Cornelius, Midlothian, Tex. C 140143, Jan. 17, 1907; 2 c. Jan. 17, 1907.

With the robins I'll return; [by] Max S. Witt, arr. by J. H. K. Columbia zither. leaf. **6504**

Johann Schick, New York, N. Y. C 139626, Jan. 2, 1907; 2 c. Jan. 2, 1907.

With tuneful hearts; [words by] C. E. Walter, [music by] U. H. Hershey. leaf. **6505**

Board of church extension of the Gen. synod of the Ev. Luth. Church, York, Pa. C 135331, Nov. 26, 1906; 2 c. Jan. 2, 1907.

Witmark (The) minstrel overture and opening chorus, no. 5; arr. by Isidore Witmark. f°, 25 p. **6506**

M. Witmark & sons, New York, N. Y. C 136834, Dec. 13, 1906; 2 c. Dec. 26, 1906.

—— chorus parts. 4°, 14 p.

M. Witmark & sons, New York, N. Y. C 138270, Dec. 28, 1906; 2 c. Dec. 27, 1906.

Wolf (Carl)

Balance partners; dance caprice for the piano. f°, 6 p. **6507**

Theodore Presser, Philadelphia, Pa. C 138212, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Lady (A) of quality; minuet for the pianoforte. f°, 6 p. **6508**

Theodore Presser, Philadelphia, Pa. C 138213, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Six brilliant little dances; for the pianoforte. no. 1 Warriors bold, march; no. 2 Holiday greetings waltz; no. 3, Chit-chat polka; no. 4, Little minstrels schottische; no. 5, Merry peal mazurka; no. 6, In the hunting season galop. f°, 6, 5, 5, 5, 5, 6 p. **6509**

Theodore Presser, Philadelphia, Pa. C 137829–137834, Dec. 24, 1906; 2 c. of each Dec. 24, 1906.

Spring (A) day; scherzo for the pianoforte. f°, 6 p. **6510**

Theodore Presser, Philadelphia, Pa. C 138214, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Wedding dream; for the pianoforte. f°, 6 p. **6511**

Theodore Presser, Philadelphia, Pa. C 138215, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Wollenhaupt (H. A.)

Star of morn; impromptu valse op. 40. f°, 11 p. pf. **6512**

Kunkel bros., St. Louis, Mo. C 138928, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Women worth their weight in gold; composed by John W. Males. Cincinnati, The Geo. Jaberg music co. f°, 5 p. song. **6513**

J. W. Males, United States. C 139680, Jan. 10, 1907; 2 c. Jan. 10, 1907.

Won't you be my Summer girl; words and music by Margaret Crosse. f°, 5 p. **6514**

M. Witmark & sons, New York, N. Y. C 133874, Nov. 5, 1906; 2 c. Dec. 26, 1906.

Won't you come over to Philly, Willie? words by Ed. Gardenier, music by J. Fred Helf. f°, 5 p. **6515**

Helf & Hager co., New York, N. Y. C 141394, Jan. 29, 1907; 2 c. Jan. 29, 1907.

Won't you let me call on you; words by C. D. Stark, music by Madden music co. New York, Melville music pub. co. f°, 5 p. **6516**

C. D. Stark, Terre Haute, Ind. C 136948, Dec. 15, 1906; 2 c. Jan. 26, 1907.

Wonderful (A) change; [words by] E. A. Hoffman, [music by] Thoro Harris. leaf. **6517**

Samuel Henry Bolton, Chicago, Ill. C 141835, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Wonderful (The) strength of His love; [words by] James Rowe, [music by] R. H. Cornelius. leaf. **6518**

R. H. Cornelius, Midlothian, Tex. C 140180, Jan. 17, 1907; 2 c. Jan. 17, 1907.

Wonderful words of life: variations for piano or organ by M. W. Butler. f°, unp. **6519**

A. W. Perry & sons' music co., Sedalia, Mo. C 137921, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Wooden (The) soldier; piece characteristic, [by] John W. Bratton, arr. for orchestra by Frank Saddler. f°, pts. **6520**

M. Witmark & sons, New York, N. Y. C 139007, Dec. 31, 1906; 2 c. Dec. 31, 1906.

Woodforde-Finden (Amy)

Five little Japanese songs; words by Charles Hanson Towne. Yo San; When the almond-blossoms fall; Little dove; I sometimes wonder; There are maidens in Japan. f°, 5, 5, 3, 3, 5 p. **6521**

Boosey & co., London, England. C 137517–137521, Dec. 21, 1906; 2 c. of each Dec. 21, 1906.

Woodland dreams; words by Marion Sayer, music by Metropolitan music co. New York, Melville music pub. co. f°, 3 p. **6522**

M. Sayer, South Orange, N. J. C 136576, Dec. 10, 1906; 2 c. Jan. 26, 1907.

Woodland (The) flower; composed by Levi Votaw. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6523**

L. Votaw, United States. C 138553, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Woodland nymphs; caprice, by F. W. Meacham. f°, 9 p., pf. **6524**

W. F. Shaw, New York, N. Y. C 138449, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Woodland (The) path; words by M. V. Clarke, music by Lee Walls. Chicago, Popular music pub. co. f°, 5 p. **6525**

M. V. Clarke, Lenox, Mass. C 132736, Oct. 22, 1906; 2 c. Dec. 26, 1906.

Wooing; words and music by Herbert L. Wallerstein. f°, 5 p. **6526**

H. L. Wallerstein music pub. co., Paducah, Ky. C 141930, Feb. 1, 1907; 2 c. Jan. 30, 1907.

Wooing (The) of Springtime; words and music by Daniel W. Honn. Chicago, Popular music pub. co. f°, 3 p. **6527**

D. W. Honn, Visalia, Cal. C 132731, Oct. 22, 1906; 2 c. Jan. 10, 1907.

Working for God; [words by] A. J. Showalter, [music by] A. M. Pace. 2 leaves. **6528**

A. J. Showalter & A. M. Pace, Dalton, Ga., & Eastman, Ga. C 140150, Jan. 17, 1907; 2 c. Jan. 17, 1907.

World (The) revival songs and hymns. 12°, 304 nos., coll. **6529**

William Elmer Bailey, Findlay, Ohio. C 132229, Oct. 17, 1906; 2 c. Dec. 12, 1906.

World (The) to life awaking; [words by] Grace J. Frances, [music by] Hubert P. Main. leaf. **6530**

H. P. Main, Newark, N. J., in renewal for 14 years from Apr. 23, 1907. C 139157, Jan. 3, 1907; 2 c. Jan. 3, 1907.

World's (The) Christian temperance song; composed by *Mrs.* Sarah P. Case. Cincinnati, The Geo. Jaberg music co. f°, 3 p., song. **6531**

S. P. Chase, United States. C 138611, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Worsley (Clifton)

Beloved; Boston-valse, orchestrée par Ad. Gauwin, piano conducteur. 40 pts. **6532**

Casa Dotesio, Barcelona, Spain. C 137511, Dec. 21, 1906; 2 c. Dec. 21, 1906.

Worthy the Lamb; [words by] James Rowe, [music by] S. Henry Bolton. leaf. **6533**

S. H. Bolton, Chicago, Ill. C 141875, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Write to mother before it is too late; [by] De Loss Smith. leaf, song. **6534**

De L. Smith, Chicago, Ill. C 138332, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Write to your mother; composed by *Mrs.* F. Becker. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6535**

Mrs. F. Becker, United States. C 138603, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Wunderlich (Ernest)

By the willows and other songs; for bariton or mezzo-soprano. f°, 23 p., coll. **6536**

Breitkopf & Härtel, Leipzig, Germany. C 137077, Dec. 17, 1906; 2 c. Dec. 17, 1906.

Wynken, Blynken and Nod; words by Eugene Field, music by Aldridge B. Kidd. Cincinnati, The Geo. Jaberg music co. f°, 7 p., song. **6537**

Geo. Kidd, United States. C 138660, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Yale grit; march and two step, by Gus Knight. f°, 5 p., pf. **6538**

Frank K. Root & co., Chicago, Ill. C 141516, Jan. 30, 1907; 2 c. Jan. 30, 1907.

Yale song book; compiled from Yale songs, Yale glees and Yale melodies. 8°, 129 p. **6539**

G. Schirmer, New York, N. Y. A 163707, Dec. 21, 1906; 2 c. Dec. 26, 1906.

Yankee boy; march, by W. Zinter. Chicago, Popular music pub. co. f°, 5 p., pf. **6540**

W. Zinter, Chicago, Ill. C 134517, Nov. 14, 1906; 2 c. Jan. 28, 1907.

Yankee (A) breeze; march, [by] Geo. Marsh, arr. by Mackie-Beyer. 4°, band pts. **6541**

J. W. Pepper, Philadelphia, Pa. C 141243, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Yankee (The) girl; a joyful waltz song, words by Thomas F. Savage, music by S. Mazurette. Detroit, T. F. Savage pub. co. f°, 5 p. **6542**

T. F. Savage, Detroit, Mich. C 128225, Aug. 27, 1906; 2 c. Jan. 5, 1907.

Yankee (The) millionaire; by Chas. E. Bain. Chicago, Success music co. f°, 5 p., song. **6543**

C. E. Bain, Canada. C 139840, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Yankee (The) squire march; composed by Henry P. Ley. Cincinnati, The Geo. Jaberg music co. f°, 5 p., pf. **6544**

H. P. Ley, United States. C 141345, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Ye have done it unto Me; words and music by E. T. & Flora H. Cassel. leaf. **6545**

Scoville & Smith, Chicago, Ill. C 138275, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Ye ladye faire; waltzes, by R. L. Weaver, arr. by Lars Sorensen. 4°, orch. pts. **6546**

Jas. Morris co., Philadelphia, Pa. C 139733, Jan. 2, 1907; 2 c. Jan. 2, 1907.

Ye must be born again; [words by] Geo. M. Ryder, [music by] S. Henry Bolton. leaf. **6547**

S. H. Bolton, Chicago, Ill. C 141863, Jan. 31, 1907; 2 c. Jan. 31, 1907.

Years ago my lassie; composed by Garfield A. Uren. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6548**

G. A. Uren, United States. C 138582, Dec. 29, 1906; 2 c. Dec. 29, 1906.

Years (The) to come without you; by Clara Virginia Ritcha. Chicago, Success music co. f°, 3 p., song. **6549**

C. V. Ritcha, United States. C 139992, Jan. 14, 1907; 2 c. Jan. 14, 1907.

Yes I love you, but no one I dare to tell; composed by Ethel E. Graham. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6550**

E. E. Graham, United States. C 141355, Jan. 28, 1907; 2 c. Jan. 28, 1907.

Yield it up; [words and music by] Chas. P. Jones. *In* Cream of song. 12°, no. 224. **6551**

L. P. Pickett, Wilmore, Ky. C 140631, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Yosemite; two step intermezzo, by Thurlow Lieurance. f°, 5 p., pf. **6552**

W. F. Roehr music co., Topeka, Kans. C 141288, Jan. 28, 1907; 2 c. Jan. 28, 1907.

You am a sensation, sweet Lu; words and music by A. W. Moses. New York, Melville music pub. co. f°, 5 p. **6553**

A. W. Moses, Parker, Ariz. C 136605, Dec. 10, 1906; 2 c. Jan. 26, 1907.

You and I; waltz, arr. by Carl Becht. f°, unp., pf. **6554**

Groene music pub. co., Cincinnati, Ohio. C 138944, Dec. 31, 1906; 2 c. Dec. 31, 1906.

You can always be a brother dear to me; words by Mary E. Dorning, music by Rob't Chapman. Chicago, Popular music pub. co. f°, 5 p. **6555**

M. E. Dorning, Guide Rock, Nebr. C 133030, Oct. 26, 1906; 2 c. Dec. 28, 1906.

You'll be weighed in the balance; [words by] James Rowe, [music by] De Loss Smith. leaf. **6556**

De L. Smith, Chicago, Ill. C 138338, Dec. 28, 1906; 2 c. Dec. 28, 1906.

You'll have to own more than what you got on your back; by *Mrs.* Thos. M. Reed. Chicago, Success music co. f°, 5 p., song. **6557**

Mrs. T. M. Reed, United States. C 139325, Jan. 4, 1907; 2 c. Jan. 4, 1907.

You'll have to wait till my ship comes in; words by Ren. Shields, music by Geo. Evans. f°, unp. **6558**

Frederick Allen Mills, New York, N.Y. C 136716, Dec. 11, 1906; 2 c. Dec. 22, 1906.

You're just the same; words by Arthur Gillespie, music by Harry Sidney. f°, 5 p. **6559**

Leo Feist, New York, N. Y. C 139502, Jan. 7, 1907; 2 c. Jan. 5, 1907.

You're only a fizzle bum fizzle; by Harry J. Hagerling. Chicago, Success music co. f°, 5 p., song. **6560**

H. J. Hagerling, United States. C 139340, Jan. 4, 1907; 2 c. Jan. 4, 1907.

You will find me there; [words by] E. D. Elliott, [music by] Wm. Edie Marks. *In* Cream of song. 12°, no. 18. **6561**

L. L. Pickett, Wilmore, Ky. C 140518, Jan. 21, 1907; 2 c. Jan. 21, 1907.

You will miss the colored soldiers; words and music by W. P. Dabney. Cincinnati, Dabney pub. co. f°, 5 p. **6562**

Wendell P. Dabney, Cincinnati, Ohio. C 140959, Jan. 24, 1907; 2 c. Jan. 11, 1907.

You, you, you; written and composed by Frank Leo. f°, unp. **6563**

Francis, Day & Hunter, London, England. C 140567, Jan. 21, 1907; 2 c. Jan. 21, 1907.

Youlianna; intermezzo two step, [by] Russell Webb, arr. by Harry L. Alford. 4°, band pts. **6564**

C 138974, Dec. 31, 1906.

Youlianna—Continued.

—— 4°, orch. pts.

C 138973, Dec. 31, 1906.

Youlianna; My Indian maid; [by] Russell Webb, arr. by Harry L. Alford. 4°, song, orchestration pts. **6564½**

C 138972, Dec. 31, 1906.

Webb Rockefeller Miller, Chicago, Ill. 2 c. of each Dec. 29, 1906.

Young (Fred H.)

I will sing. (Thompson's church music no. 26.) 4°, 9 p. **6565**

C. W. Thompson & co., Boston, Mass. C 137857, Dec. 24, 1906; 2 c. Dec. 24, 1906.

Young (The) virtuoso; polka, [by] Carl Carlton. 4°, band pts. **6566**

H. E. McMillin, Cleveland, Ohio. C 140760, Jan. 22, 1907; 2 c. Jan. 30, 1907.

Your best friend is your mother; words and music by W. A. Crause. f°, 5 p. **6567**

American music syndicate, St. Louis, Mo. C 129228, Sept. 10, 1906; 2 c. Jan. 4, 1907.

Your girlie; composed by A. J. Rickard. Cincinnati, The Geo. Jaberg music co. f°, 5 p., song. **6568**

A. J. Rickard, United States. C 138570 Dec. 29, 1906; 2 c. Dec. 29, 1906.

Zehrfeld (O.)

Zwei geistliche lieder op. 45. no. 1, Charfreitag; gedicht von N. Dezius; no. 2, Advent; Bibl. text; für vierstimmigen männerchor. 4°, each sc. 3 p. & voc. pts. **6569**

Rob. Forberg, Leipzig, Germany. C 138750–138751, Dec. 31, 1906; 2 c. of each Dec. 31, 1906.

Zephyr and sunshine; [by] Carolyn D. Merton. f°, 7 p., song. **6570**

Merton music co., inc., New York, N.Y. C 138247, Dec. 28, 1906; 2 c. Dec. 28, 1906.

Zeta; overture, by A. Fieldhouse. Boston, Evans music co. f°, 5 p., pf. **6571**

W. A. Evans, Boston, Mass. C 140095, Jan. 16, 1907; 2 c. Jan. 16, 1907.

Zig-zag; two step, by Andy L. Burke. Galesburg, Ill., C. J. Squires music house. f°, 5 p., pf. **6572**

A. L. Burke, United States. C 140931, Jan. 24, 1907; 2 c. Jan. 7, 1907.

Zuschneid (Hugo)

Im frühling; [ged. von] Franz Alfred Muth, für männerchor. 4°, 7 p. **6573**

C 137044, Dec. 17, 1906.

Über nacht; [ged. von] Hans von Matt, für männerchor. 4°, 3 p. **6574**

C 137043, Dec. 17, 1906.
A. E. Fischer, Bremen, Germany. 2 c. of each Dec. 17, 1906.

2nd gavotte: [by] W. Sapellnikoff, op. 5, no. 2. [Edited by P. W. Orem.] f°, 5 p. **6575**

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12 weihnachtslieder; für 2, 3 und 4 theils gleiche theils gemischte stimmen. f°, 16 p. **6576**

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PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2

Nos. 14–17

APRIL, 1907

WASHINGTON
GOVERNMENT PRINTING OFFICE
1907

MUSICAL COMPOSITIONS

Arranged alphabetically by authors (composers) or titles. The titles beginning with an article are alphabetted under the first word not an article. Information contained in the title is not repeated in the collation. Piano music is understood to be for two hands unless otherwise stated. All compositions are of folio size unless otherwise stated. Songs are understood to be with pf. acc. unless otherwise stated. Titles reading "Words by," "Music by" are to be understood as songs.

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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Eugene C. Fretz, Tolono, Ill. C 142447, Jan. 28, 1907; 2 c. Mar. 1, 1907.

ABOVE THE STORM I HEAR HIS VOICE; words and music by J. Wardle. [6578

Joseph Wardle, Chicago, Ill. C 143825, Feb. 23, 1907; 2 c. Feb. 25, 1907.

ACCORDING TO THE PROMISE; [words by] Mrs. Frank A. Breck, [music by] Grant Colfax Tullar. [6579

Tullar-Meredith co., New York, N. Y. C 142047, Feb. 2, 1907.

ACEVES (R. DE) Ne riez plus; (Laugh no more) Valse caprice op. 118 for piano, edited and fingered by Louis Oesterle. [6580

G. Schirmer, New York, N. Y. C 142352, Feb. 5, 1907.

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C. W. Thompson & co., Boston, Mass. C 141985, Feb. 1, 1907.

ACROSS THE BORDER-LINE; [words by] Mrs. C. D. Martin, [music by] Charlie D. Tillman. [6582

Charlie D. Tillman, Atlanta, Ga. C 144034, Feb. 25, 1907.

ACUSHLA; in E flat, [by] Harry O. Sutton, vocal orch. 851. 4to, pts. [6583

M. Witmark & sons, New York, N. Y. C 142281, Feb. 4, 1907.

ADAIR; words by W. D. Martin, music by A. Ricardo. [6584

W. D. Martin, United States. C 143019, Feb. 15, 1907.

ADELINE; words by John G. Granberg, music by Metropolitan music co. [6585

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AEOLIAN COLLECTION; flute solos. [6586

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AFTERGLOW; meditation, [by] J. F. Zimmermann. pf. [6587

Theodore Presser, Philadelphia, Pa. C 143926, Feb. 25, 1907.

AFTONSÅNG; ord och musik af Josef Richer. [6588

A. L. Skoog, Minneapolis, Minn. C 142141, Feb. 4, 1907.

AGAIN THE LEAVES ARE RED AND GOLD; words by Clara C. Patterson, music by Madden music co. [6589

C. C. Patterson, Bernardstown, Mass. C 140294, Jan. 17, 1907; 2 c. Feb. 19, 1907.

AHN CARSE (A. VON) Sonatina in D major, for violin and pianoforte. (Augener's edition, no. 11306.) [6590

Augener, ltd., London, England. C 137785, Dec. 24, 1906.

AIR CASTLES; words by M. E. Harvey, music by Madden music co. [6591

M. E. Harvey, Colville, Wash. C 140296, Jan. 17, 1907; 2 c. Feb. 19, 1907.

ALBANESI (CARLO) En promenade; pour piano. [6592

Chappell & co., ltd., London, England. C 141952, Feb. 1, 1907.

—— Souvenance; romance pour piano. [6593

Chappell & co., ltd., London, England. C 140847, Jan. 24, 1907.

ALBERT (EUGEN D') Tiefland; potpourri arrang. von F. H. Schneider für Klavier. [6594

Ed. Bote & G. Bock, Berlin, Germany. C 141681, Jan. 31, 1907; 2 c. Feb. 1, 1907.

ALETTER (WILHELM) Napolitaine; aubade [for military band] (Boosey's military journal no. 6.) Boosey & co., London, England. pts. [6595

B. F. Wood music co., Boston, Mass. C 138818, Dec. 31, 1906.

ALICE, WHERE ART THOU; familiar melodies arr. in easy style, by T. L. Rickaby. pf. [6596

Hatch music co., Philadelphia, Pa. C 141453, Jan. 29, 1907.

ALL ALONE IN OLD COLOGNE; written and composed by Murray, Leighton and Hilbury. [6597

Francis, Day & Hunter, London, England. C 142162, Feb. 4, 1907.

ALL FOR YOU; a darky's romance, by Hugh W. Schubert. song. [6598

S. A. Luscomb music co., Brooklyn, N. Y. C 142715, Jan. 19, 1907; 2 c. Dec. 18, 1906.

ALL FOR THE LOVE OF GOLD; by Lulu Sindel. song. [6599

Lulu Sindel, United States. C 144951, Mar. 8, 1907.

ALL GIRLS FLIRT WITH THE MAN IN THE MOON; words by Bermond Wenkhous, music by Madden music co. [6600

B. Wenkhous, Beaver Falls, Pa. C 140312, Jan. 17, 1907; 2 c. Feb. 19, 1907.

ALL GLEAMING WITH GOLD; words by E. E. Hewitt, music by B. B. Beall. [6601

B. B. Beall, Douglasville, Ga. C 141532, Jan. 30, 1907; 2 c. Mar. 11, 1907.

ALL HAIL THE POWER; [words by] E. Perronet, cho. by J. C., [music by] V. Paul Jones. [6602

John Clements, Philadelphia, Pa. C 144607, Mar. 4, 1907.

ALL HAIL THE RISEN LORD; [words by] Mrs. Charlotte B. Merritt, [music by] R. Lowry. [6603

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 13, 1907. C 144642, Mar. 5, 1907.

ALL ON ACCOUNT OF A DREADFUL MOUSE; words by Frances Allen Pollard, music by Carl F. Miller. [6604

F. A. Pollard, Belmont, N. Y. C 139951, Jan. 14, 1907; 2 c. Feb. 19, 1907.

ALLIER (GABRIEL) Allégresse; marche, [musique militaire, piano conducteur] 4to, pts. [6605

Emile Leduc, P. Bertrand & cie., Paris, France. C 143081, Feb. 11, 1907.

—— —— marche pour piano.

Emile Leduc, P. Bertrand & cie., Paris, France. C 143070, Feb. 11, 1907.

ALLUM (CHAS. E.) Auld (The) Scotch songs; by J. F. Leeson, arr. and harmonized for chorus with solo, mixed voices. (G. Schirmer's octavo choruses no. 4692.) 4to. [6606

G. Schirmer, New York, N. Y. C 139788, Jan. 12, 1907; 2 c. Jan. 14, 1907.

—— Charlie is my darling; Scotch song, arr. for chorus of mixed voices. (G. Schirmer's octavo choruses . . . no. 4693.) 4to. [6607

G. Schirmer, New York, N. Y. C 141424, Jan. 29, 1907.

ALLUM (CHAS. E.)—Continued.

—— Green grow the rushes O; Scotch song, arr. for chorus, mixed voices. (G. Schirmer's octavo choruses . . . no. 4695.) 8vo. [6608

G. Schirmer, New York, N. Y. C 140083, Jan. 16, 1907.

—— Here awa', there awa'; Scotch melody harmonized and arr. for mixed voices. (G. Schirmer's octavo choruses . . . no. 4696.) 8vo. [6609

G. Schirmer, New York, N. Y. C 141957, Feb. 1, 1907; 2 c. Feb. 2, 1907.

—— Wha'll buy caller herrin'; Scotch song, arr. and harmonized for chorus, mixed voices. (G. Schirmer's octavo choruses no. 4694.) 4to. [6610

G. Schirmer, New York, N. Y. C 139787, Jan. 12, 1907; 2 c. Jan. 14, 1907.

ALTHAUS (BASIL) Four souvenirs; for violin with pianoforte acct. op. 87. no. 1, Danse Maelgwyn; no. 2, A breeze from the mountain; no. 3, The happy valley; no. 4. Valse en fa. v, pts. [6611

Ascherberg, Hopwood & Crew, ltd., London, England. C 142894–142897, Feb. 14, 1907.

ALMIGHTY TO SAVE; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [6612

Hall-Mack co., Philadelphia, Pa. C 142057, Feb. 2, 1907; 2 c. Feb. 8, 1907.

AMBITIOUS MEN; by J. F. Girling. song. [6613

J. F. Girling, Canada. C 141144, Jan. 28, 1907; 2 c. Mar. 7, 1907.

AMBOLENE, MA KAFFIR QUEEN; words and music by Alan M. Rattray. [6614

Jos. W. Stern & co., New York, N. Y. C 141245, Jan. 28, 1907; 2 c. Feb. 19, 1907.

AMBROSIO (A D') Sonnet allègre; pour violon avec acct. de piano op. 35 no. 1. sc. & v, pt. [6615

B. Schott's söhne, Mayence, Germany. C 138166, Dec. 28, 1906.

AMERICAN (THE) CAVALIER; military march and two step, [by] Charles M. Schofield. pf. [6616

C. M. Schofield, Marion, Ind. C 143460, Feb. 20, 1907.

AMERICAN VICTORY; march by Jos. Thome, arr. by J. C. Heed. pf. [6617

J. Thome, Newark, N. J. C 144293, Feb. 28, 1907.

AMO; intermezzo by Wm. B. Fassbinder. [6618

Wm. B. Fassbinder, Minneapolis, Minn. C 144878, Mar. 8, 1907.

AMONG THE FLORIDA PALMS; words by D. R. Miller, music by Wm. T. Heller. [6619

Miller & Rae, Philadelphia, Pa. C 142863, Feb. 13, 1907.

AND WHEN THEY HAD FULFILLED; Easter anthem, [by] J. Hayden Morris. [6620

Tullar-Meredith co., New York, N. Y. C 143352, Feb. 18, 1907.

ANGEL (AN) AT THE DOOR; [words by] Eliza Edmunds Hewitt, [music by] Chas. H. Gabriel. [6621

David C. Cook pub. co., Elgin, Ill. C 143941, Feb. 25, 1907.

ANGEL'S SERENADE; [by] G. Braga, arr. by R. E. Hildreth, 1st mand. or violin. [6622

Walter Jacobs, Boston, Mass. C 143550, Feb. 20, 1907; 2 c. Feb. 16, 1907.

—— (La serenata) [by] G. Braga. (Tone & taste) pf. [6623

Theodore Presser, Philadelphia, Pa. C. 143932, Feb. 25, 1907.

ANGERER (GOTTEFRIED) Im morgenschein; gedicht von Fr. Rohrer, männerchor op. 145. 4to. [6624

Heinrichshofen's verlag, Magdeburg, Germany. C 140866, Jan. 24, 1907.

—— Wein und rosen; gedicht von Fr. Rohrer, männerchor op. 144. 4to. [6625

Heinrichshofen's verlag, Magdeburg, Germany. C 140865, Jan. 24, 1907.

ANGERMEYER (WALTER) Gigerlette; gedicht von Otto Julius Bierbaum, für eine mittlere stimme mit begleitung des pianoforte op. 6. [6626

Fritz Schuberth, jr., Leipzig, Germany. C 144344, Mar. 1, 1907.

—— Ritter (Der) Kunz von Wendelstein; humoristische ballade von O. Sommerstorff, für bass und pianoforte, op. 3. [6627

Fritz Schuberth, jr., Leipzig, Germany. C 141670, Jan. 31, 1907; 2 c. Feb. 1, 1907.

ANHART (J.) Falling petals; polka elegante for the pianoforte. [6628

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ANNA DARLING; by D. L. Tracy. song. [6629

D. L. Tracy, United States. C 139799, Jan. 14, 1907; 2 c. Feb. 9, 1907.

ARABIAN DANCE; for the pianoforte, by E. Shirk Cole. [6630

S. Brainard's sons co., New York, N. Y. C 142855, Jan. 19, 1907; 2 c. Jan. 18, 1907.

ARCADELT (JACQUES) Ave Maria; for mixed voices, edited by H. Clough-Leighter. (Oliver Ditson co.'s octavo edition, no. 284.) 4to. [6631

Oliver Ditson co., Boston, Mass. C 141236, Jan. 28, 1907.

ARE THEY GOING TO HANG MY PAPA? [by] Owen Spendthrift. [6632

O. Spendthrift, St. Louis, Mo. C 143861, Feb. 25, 1907.

ARE YOU IMPROVING YOUR TALENTS? [words by] Kate Ulmer, [music by] M. L. McPhail. [6633

M. L. McPhail, Chicago, Ill. C 141048, Jan. 25, 1907; 2 c. Feb. 9, 1907.

ARE YOU READY FOR THE JUDGMENT DAY; [words and music by] J. H. Weber. [6634

J. H. Weber, Harrison, Ohio. C 144732, Mar. 6, 1907.

ARIOSO; [by] J. F. Zimmermann. sc. v. pt. [6635

Theodore Presser, Philadelphia, Pa. C 143927, Feb. 25, 1907.

ARISE AND SHINE; words by F. F. Cole, music by Haldor Lillenas. 8vo. [6636

F. F. Cole, Astoria, Oreg. C 134068, Nov. 8, 1906; 2 c. Feb. 8, 1907.

ARISE, YE PATRIOTS; [words and music by] T. C. Neal. [6637

T. C. Neal, Marion, Ind. C 144739, Mar. 6, 1907.

ARMSTRONG, (WILLIAM D.) When piping winds do blow; glee for male voices. (Choruses no. 3) 4to. [6638

Breitkopf & Härtel, New York, N. Y. C 142354, Feb. 5, 1907.

ARNE (THOMAS A.) Lass (The) with the delicate air; soprano solo and chorus arr. by J. B. Fox. (G. Schirmer's octavo chorus for mixed voices, no. 4294) 4to [6639

G. Schirmer, New York, N. Y. C 139891, Jan. 14, 1907.

ART (THE) OF VOCALIZATION; a graded series of vocalises for all voices . . . compiled and edited by Eduardo Marzo. Book 3, alto. 91 p., 4to. [6640

Oliver Ditson co., Boston, Mass. C 141071, Jan. 25, 1907.

AS THE BELL IN THE OLD SCHOOLHOUSE TOWER WAS RINGING; by Arthur G. Holland. song. [6641

Arthur G. Holland, United States. C 144953, Mar. 8, 1907.

AS THE MOON BEGAN TO SHINE; words by Maxwell M. Jacobs, music by Metropolitan music co. [6642

M. M. Jacobs, Oakland, Cal. C 137685, Dec. 22, 1906; 2 c. Feb. 19, 1907.

AS THE RIVER FLOWS TO THE SEA; written by Arthur Coomber, music by Denham Harrison. [6643

Francis, Day & Hunter, London, England. C 142160, Feb. 4, 1907.

AS THE WORLD MOVES ON; an optimistic song and chorus, by Tom Mitchell. [6644

T. Mitchell, Monaca, Pa. C 143461, Feb. 20, 1907.

AS WE STROLLED UPON THE BEACH MY LOVE AND I; by G. W. Skillman. song. [6645

G. W. Skillman, United States. C 143378, Feb. 18, 1907.

ASH (THE) GROVE; two-part female chorus, words by Alfred Phillips, old Irish melody edited by G. Burton. (Fischer's octavo edition no. 3003) 4to. [6646

J. Fischer & bro., New York, N. Y. C 143948, Feb. 25, 1907. [6646

ASHFORD (E. L.) King of glory. (Lorenz's choir cantatas, no. 15) 66 p., 4to. [6647

Lorenz pub. co., Dayton, Ohio. C 140698, Jan. 21, 1907.

AT EASTER TIME; an Easter service by E. S.Lorenz and Ira B. Wilson. 8vo. [6648

Lorenz pub. co., Dayton, Ohio. C 141332, Jan. 28, 1907.

AT LAST WE ARE ALONE, DEAR; from The girl from Vienna, by Gustave Kerker, arr. by Frank Saddler. 4to, hotel orchestration pts. [6649

Jas. W. Stern & co., New York, N. Y. C 143507, Feb. 20, 1907.

AT LAST WE'RE ALL ALONE, DEAR; song from The girl from Vienna, words by Paul West, music by Gustave Kerker. [6650

Jas. W. Stern & co., New York, N. Y. C 142790, Feb. 11, 1907; 2 c. Feb. 9, 1907.

AT PUT-IN-BAY; march and two step by E. H. Frey, for piano, 3 mandolins and guitar. pts. [6651

Carl Fischer, New York, N. Y. C 144297, Feb. 28, 1907.

AT REST IN THE SHADE OF THE TREES; by Franklin C. Linn. song. [6552

Ervin D. Linn, United States. C 143370, Feb. 18, 1907.

AT THE CROSS; [words by] F. M. Atkinson, [music by] Charlie D. Tillman. [6653

Charlie D. Tillman, Atlanta, Ga. C 144025, Feb. 25, 1907.

AT THE FAIR; composed by Frederic D. Lane. song. [6654

F. D. Lane, United States. C 142513, Feb. 7, 1907.

AT THE FEET OF THE BLESSED SAVIOUR; words by Jennie Wilson, music by B. B. Beall. [6655

B. B. Beall, Douglasville, Ga. C 141560, Jan. 30, 1907; 2 c. Mar. 11, 1907.

AT THE RACES; by Chas. Lindsay (Four little songs without words for pianoforte) [6656

Theodore Presser, Philadelphia, Pa. C 143925, Feb. 25, 1907.

AT THE TEA TABLE; [by] Carl Kinzen. pf. [6657

Wm. R. Daughtry co., Birmingham, Ala. C 140905, Jan. 24, 1907; 2 c. Feb. 15, 1907.

ATTENTION; grand march militaire by Alfred W. Sweet [for piano] [6658

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Feb. 8, 1907. C 142379, Feb. 6, 1907.

AUBRY (GEORGES) Ton dernier baiser; valse lente pour piano. [6659

G. Aubry, Paris, France. C 142758, Feb. 11, 1907.

AUGUST; words by J. Harry Kattau, music by Metropolitan music co. [6660

J. H. Kattau, New York, N. Y. C 137694, Dec. 22, 1906; 2 c. Feb. 19, 1907.

AULD (THE) BRIG OF AYR; written by J. D. Harper, composed by Harry Lauder. [6661

Francis, Day & Hunter, London, England. C 144500, Mar. 4, 1907.

AUTUMN FROLICS; mazurka, by Carl Wolf. (In dancing school, five characteristic dances for pianoforte.) [6662

Theodore Presser, Philadelphia, Pa. C 143919, Feb. 25, 1907.

AUTUMN LEAVES; waltz, by Clarence E. Taylor. pf. [6663

Clarence E. Taylor, United States. C 144987, Mar. 8, 1907.

AWAKE THOU THAT SLEEPEST; anthem for mixed voices, [by] F. A. Clark. 8vo. [6664

F. A. Clark, Philadelphia, Pa. C 142654, Feb. 9, 1907.

AWAKE YE SONS OF TOIL; words by Albert Blakemore, music by Madden music co. [6665

A. Blakemore, Kennett, Cal. C 139190, Jan. 3, 1907; 2 c. Feb. 19, 1907.

AYMESTREY. "Tis now the Easter morning;" [hymn no. 2 by] Herbert E. Crimp. [6666

Novello & co., limited, London, England. C 143279, Feb. 18, 1907.

BABY; words and music by Harold A. Clack. Toronto, Canada, Whaley, Royce & co., ltd. [6667

H. A. Clack, Blanchard Municipality, Manitoba, Canada. C 142360, Feb. 6, 1907.

BABY'S SMILE; by S. M. Lovell. song. [6668

S. M. Lovell, United States. C 142254, Feb. 4, 1907.

BACH (JOH. SEB.) Adagio; air célèbre aus des Orchester—suite in D dur, für orgel übertragen von Sigfrid Karg-Elert. [6669

Carl Simon, Berlin, Germany. C 143481, Feb. 20, 1907; 2 c. Feb. 19, 1907.

BACHELOR'S (A) DREAM; composed by M. A. Kuehn. pf. [6670

Arthur Kuehn, United States. C 140360, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

BACHMANN (ALBERTO) Air; pour violon et piano (six morceaux no. 3). sc. & v. pt. [6671

Emile Leduc, P. Bertrand & cie., Paris, France. C 143079, Feb. 11, 1907.

BAILEY (EBEN H.) My old Kentucky home; transcription on melody by Stephen C. Foster. Piano. [6672

Wm. A. Pond & co., New York, N. Y. C 140991, Jan. 25, 1907.

BALANT (JOSÉ) Ideal; Boston waltz for pianoforte, edited and fingered by Louis Oesterle. [6673

G. Schirmer, New York, N. Y. C 140639, Jan. 21, 1907.

BARA (EDGARD) Alméria; bolero op. 51, pour 1ere mandoline, 2e mandoline, mandole, guitare, violoncelle et flûte. sc. & pts. [6674

Edgard Bara, Paris, France. C 139710, Jan. 9, 1907.

BARCHETTA; by Mrs. A. M. Virgil, op. 23. no. 1. New York, The Virgil piano school co. pf. [6675

Mrs. A. M. Virgil, New York, N. Y. C 142722, Feb. 11, 1907; 2 c. Jan. 24, 1907.

BARD (GEORGE) Two songs; B, A love wish; words by C. Myers. A, I need thee; words by Ellen Thorneycroft Fowler. coll. [6676

Metzler & co., London, England. C 141466, 141467, Jan. 30, 1907; 2 c. of each Feb. 25, 1907.

BARNEY FROM SWEET KILLARNEY; [by] Mignon Ziegfeld, key of F, vocal orch. 850. 4to, pts. [6677

M. Witmark & sons, New York, N. Y. C 144583, Mar. 4, 1907; 2 c. Mar. 2, 1907.

BARRY (KATHARINE) Bunch (A) of daisies; song no. 1 in E flat, words by Lilian Scott. no. 2 in F, original key. [6678

Joseph Williams, ltd., London, England. C 140764, 140765, Jan. 23, 1907.

—— Invitation; song, written by Lilian Scott. [6679

Metzler & co., ltd., London, England. C 141465, Jan. 30, 1907.

—— Lullaby (A); song in E flat, words by E. Grace Merriman. [6680

Leonard & co., London, England. C 138406, Dec. 29, 1906; 2 c. Dec. 20, 1906.

BARTHÉLEMY (RICHARD) Cupid's hour; words by Arthur Sturgess, adapted to the melody "Paris-frissons," song [in key of E] [6681

G. Ricordi & c., Milano, Italy. C 140081, Jan. 16, 1907.

BARTLETT (HOMER N.) When the Sabbath was past; Easter anthem for chorus with alto and tenor soli and organ acct. (G. Schirmer's collection of octavo church music no. 4899) 4to. [6682

G. Schirmer, New York, N. Y. C 142765, Feb. 11, 1907.

BARTON (GERARD) Three old English lyrics: No. 1, Phyllis is my only joy; no. 2, He that loves a rosy cheek; no. 3, The lark now leaves his watery nest. coll. [6683

Breitkopf & Härtel, New York, N. Y. C 138257, Dec. 28, 1906.

BATES (JAMES) Voice culture for children. A practical primer on the training and preservation of young voices; part 1, part 2. The H. W. Gray co., New York. 69, 172 p., 12mo. [6684

Novello & co., limited, London, England. A 169212, 169213, Feb. 23, 1907.

BATH (HUBERT) Musical recitations; piano. no. 1, Fairies; poem by William Allingham. no. 2, The way of love; poem by E. Nesbit. [6685

Boosey & co., London, England. C 143870, 143871, Feb. 25, 1907.

BATTALION PARADE MARCH; mandolin by Carl Tschopp. [6686

Carl Tschopp, Philadelphia, Pa. C 140832, Jan. 24, 1907; 2 c. Jan. 31, 1907.

BATTEN (MRS. GEORGE) Invitation (An); song in G. [6687

Chappell & co., ltd., London, England. C 140849, Jan. 24, 1907.

BATTEN (ROBERT) Love's enchantment; song, words by John Dowers. [6688

Boosey & co., London, England. C 138823, Dec. 31, 1906.

—— Warrior's (A) love song; words from the Spanish. [6689

Boosey & co., London, England. C 142731, Feb. 11, 1907.

BATTLE (THE) OF DAWN; from Flotow's "Martha," arr. by L. B. Marshall for S. S. A. B. or S. A. T. B. (The Beacon series, no. 226) 8vo. [6690

Silver, Burdett & co., New York, N. Y. C 141473, Jan. 30, 1907; 2 c. Jan. 31, 1907.

BAUMANN (FREDERIC C.) Polonaise; for piano op. 10. Second piano [part] [6691

Breitkopf & Härtel, New York, N. Y. C 142355, Feb. 5, 1907.

BAXTER (DONALD) Réverie; for violin and piano, op. 14, no. 1. sc. & v. pt. [6692

Elkin & co., ltd., London, England. C 143479, Feb. 20, 1907.

BAYNARD (WM. M.) Lady (The) of quality; words by Salem Tutt Whitney. [6693

Hamilton S. Gordon, East Orange, N. J. C 119882, Apr. 26, 1906; 2 c. Dec. 22, 1906.

BAZZINI (A.) Rêverie; pour violon avec accompagnement de piano. [6694

Carisch & Jänichen, Milan, Italy. C 137604, Dec. 22, 1906; 2 c. Dec. 26, 1906.

BE FILLED WITH THE SPIRIT; [words by] E. E. Hewitt, [music by] Chas. C. Ackley. [6695

Tullar-Meredith co., New York, N. Y. C 142021, Feb. 2, 1907.

BE THERE AT TWILIGHT; words by Alfred Bryan, music by Geo. W. Meyer. [6696

Jerome H. Remick & co., New York, N. Y. C 145070, Mar. 9, 1907.

BE YE DOERS OF THE WORD; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. [6697

M. L. McPhail, Chicago, Ill. C 141068, Jan. 25, 1907; 2 c. Feb. 9, 1907.

BEACH (MRS. H. H. A.) Dearie; song for soprano or tenor in A flat, words by Robert Burns, op. 43, no. 1. [6698

Arthur P. Schmidt, Boston, Mass. C 139538, Jan. 8, 1907.

——Eskimos; 4 characteristic pieces for the pianoforte op. 64. no. 3, Exiles; no. 4, With dog-teams; no. 1, Arctic night; no. 2, The returning hunter. [6699

Arthur P. Schmidt, Boston, Mass. C 141908–141911, Jan. 31, 1907; 2 c. of each Jan. 24, 1907.

BEAR YE ONE ANOTHER'S BURDENS; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. [6700

M. L. McPhail, Chicago, Ill. C 141070, Jan. 25, 1907; 2 c. Feb. 9, 1907.

BEATITUDES (THE); music arr. by Mari R. Hofer. Sunday-school leaflets. 4to. [6701

Clayton F. Summy co., Chicago, Ill. C 142476, Feb. 7, 1907; 2 c. Feb. 8, 1907.

BEATRICE WALTZES; composed by Marie L. Fiebing, arr. by B. E. Anderson, pf. [6702

B. E. Anderson, Muir, Mich. C 144390, Mar. 2, 1907.

BEAUMERCY (ROGER DE) Amour (L') est fait d'un rien; valse chantée, op. 158, paroles de G. Parmentiér et Roger de Beaumercy. [6703

G. Parmentiér, Paris, France. C 143475, Feb. 20, 1907.

BEAUTIFUL CAROLS; [words by] E. Louise Umlauf, [music by] Susan C. Umlauf. [6704

David C. Cook pub. co., Elgin, Ill. C 143943, Feb. 25, 1907.

BEAUTIFUL EASTER DAY; [words by] Jeanette Morton, [music by] F. A. Clark. [6705

Hall-Mack co., Philadelphia, Pa. C 142069, Feb. 2, 1907; 2 c. Feb. 8, 1907.

BEAUTIFUL KATIE LAY; words and music by J. C. Wallace. [6706

J. C. Wallace, York, Pa. C 135485, Nov. 27, 1906; 2 c. Feb. 26, 1907.

BEAUTIFUL LIGHT OF GOD; [words by] John MacMillan, [music by] John Clements. [6707

J. Clements, Philadelphia, Pa. C 144608, Mar. 4, 1907.

BEAUTIFUL LILY; [words by] Jessie MacDonald, [music by] I. H. Meredith. [6708

Tullar-Meredith co., New York, N. Y. C 142302, Jan. 28, 1907.

BEAUTIFUL MORNING STAR; reverie, by S. Wallenstein. pf. [6709

Victor Kremer co., Chicago, Ill. C 143590, Feb. 11, 1907; 2 c. Feb. 8, 1907.

BEAUTIFUL PARIS; waltzes, by Silvio Hein. pf. [6710

Maurice Shapiro, New York, N. Y. C 135223, Nov. 23, 1906; 2 c. Feb. 26, 1907.

BEAUTIFUL STORY; [words by] Geo. O. Webster, [music by] I. H. Meredith. [6711

Tullar-Meredith co., New York, N. Y. C 142023, Feb. 2, 1907.

BEAUTIFUL THOUGHTS OF JESUS; by E. P. Chadwick. song. [6712

E. P. Chadwick, United States. C 144813, Mar. 4, 1907.

BECKER (REINHOLD) Herrn (Dem) sei lob und ehr; [ged. v.] Julius Sturm, für bariton-oder alt. solo, männerchor und normal-harmonium oder orgel, op. 134. [6713

Paul Koeppen, Berlin, Germany. C 137591, Dec. 22, 1906.

BEEKMAN (THE) TWO-STEP; by Charles F. Gluck. pf. [6714

Ashton music co., New Orleans, La. C 142842, Feb. 12, 1907; 2 c. Feb. 11, 1907.

BEETHOVEN (L. VAN) Kuss (Der); humoristisches lied op. 128, für bariton-solo und gemischten chor und klavierbegleitung frei bearbeitung von Max Peters. 4to. [6715

Rob. Forberg, Leipzig, Germany. C 138160, Dec. 28, 1906.

BEFORE IT IS TOO LATE; by Mrs. S. A. Dayton. song. [6716

Mrs. S. A. Dayton, United States. C 143013, Feb. 15, 1907.

BEFRIEND HIM; by T. F. Rudisill. song. [6717

T. F. Rudisill, United States. C 143367, Feb. 18, 1907.

BEHOLD A STRANGER; [words by] Joseph Grigg, [music by] Charlie D. Tillman. [6718

Charlie D. Tillman, Atlanta, Ga. C 144022, Feb. 25, 1907.

BEHOLD WHAT MANNER OF LOVE; [words by] M. S. S., [music by] James McGranahan. [6719

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Aug. 7, 1907. C 144867, Mar. 8, 1907.

BELLAK (JAMES) New (A) method for the pianoforte; foreign fingering. (Gordon's enlarged edition.) 88 p., fol. [6720

Hamilton S. Gordon, East Orange, N. J. C 137756, Dec. 24, 1906; 2 c. Nov. 20, 1906.

BELOIT COLLEGE SONG BOOK; compiled by R. E. Leach, edited by the class of 1908, with an introduction by Stephen D. Peet. 78 p., 4to. [6721

Hinds, Noble & Eldredge, New York, N. Y. A 168322, Feb. 12, 1907; 2 c. Feb. 19, 1907.

BEMBERG (H.) Après le rêve; opéra comique en un acte, poème de Stéphan Bordèse. Partition piano et chant. 59 p., 4to. [6722

A. Joanin & co., Paris, France. C 143276, Feb. 18, 1907.

BEN BOLT. Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [6723

Hatch music co., Philadelphia, Pa. C 141457, Jan. 29, 1907.

—— petite fantasie for cornet, by L. P. Laurendeau, for band. 4to, pts. [6724

Carl Fischer, New York, N. Y. C 144299, Feb. 28, 1907.

—— petite fantasie for cornet, by L. P. Laurendeau, for orchestra. 4to, pts.

Carl Fischer, New York, N. Y. C 144303, Feb. 28, 1907.

BENNET (C. W.) Two sweethearts; duet for cornet and trombone, concert edition for orchestra. pts. [6725

Oliver Ditson co., Boston, Mass. C 139213, Jan. 3, 1907.

BENNETT (S. C.) Thoughts of thee; song. [6726

John Church co., Cincinnati, Ohio. C 140726, Jan. 22, 1907.

BENSCH (G.) Beste (Der) klang; [ged. v.] N. Vogl, für mannerchor op. 20. 4to. [6727

Ernst Eulenburg, Leipzig, Germany. C 141683, Jan. 31, 1907; 2 c. Feb. 1, 1907.

BERCEUSE; Emile Dunkler, arr. for clarinet and piano. sc. & cla. pt. [6728

H. Bettoney, Roxbury, Mass. C 141437, Jan. 29, 1907.

BERGER (RODOLPHE) À quoi pensez-vous; valse chantée, paroles de Michel Carré. [6729

Heugel & cie., Paris, France. C 141158, Jan. 28, 1907.

—— —— valse lente [pour orchestre] piano-conducteur. 4to, pts.

Heugel & cie., Paris, France. C 139850, Jan. 14, 1907.

—— Are you ready? go; polka pour piano. [6730

Heugel & cie., Paris, France. C 141152, Jan. 28, 1907.

BERNARD (GEORGES) Serments d'amour; valse chantée, paroles de Georges Millandy. Chant seul.

BERNARD (GEORGES)—Continued.
—— —— chant et piano. [6731
Emile Ledue, P. Bertrand & cie., Paris, France. C 143075, 143076, Feb. 11, 1907.

BERNEKER (CONSTANZ) Krönungs-Kantate; text nach der Bibel; von A. Wellmer, für chor, soli und orchester (orgel ad lib.). Klavierauszug vom Komponisten. 71 p., 4to. [6732
Ries & Erler, Berlin, Germany. C 141684, Jan. 31, 1907; 2 c. Feb. 1, 1907.

BERTRAM (AUGUST) Zigeunerblut; mazurka-caprice, op. 7, klavier zweihändig. [6733
G. Arnold, Berlin, Germany. C 140466, Jan. 19, 1907.

BERWALD (W.) He is risen; words by C. F. Alexander, mixed voices. (Sacred octavo series . . . no. 770.) 4to. [6734
Arthur P. Schmidt, Boston, Mass. C 140753, Jan. 22, 1907; 2 c. Jan. 23, 1907.

—— Lift your glad voices; Easter anthem, [words by] H. Ware. (Oliver Ditson company's octavo edition no. 11606.) 4to. [6735
Oliver Ditson co., Boston, Mass. C 140654, Jan. 21, 1907.

BETSY JANE; composed by T. Nield. song. [6736
T. Nield, Gleason, Tenn. C 125108, June 30, 1906; 2 c. Feb. 28, 1907.

BIE (OSCAR) Nach sieben; [ged. v.] Ernst Heilborn, lied für bariton und normalharmonium-beglietung. [6737
Paul Koeppen, Berlin, Germany. C 137590, Dec. 22, 1906.

BILL JOHNSON AND HIS GAME; by Edward J. Wilson. song. [6738
Edward J. Wilson, United States. C 140049, Jan. 15, 1907; 2 c. Mar. 7, 1907.

BINGHAM (CLIFTON) Singing-time; a second set of songs for children. no. 1, Singing-time; no. 2, Somebody's luggage; no. 3, The three wise men of Gotham; no. 4, Almost happy; no. 5, Nightgown country; no. 6, Timothy Tuppenny. 4to. coll. [6739
Joseph Williams, ltd., London, England. C 140407–140412, Jan. 19, 1907.

BIRD (THE) ON NELLIE'S HAT; and Who do you love? medley march and two step, arr. by Robert Recker. 4to., band, pts. [6740
Jas. W. Stern & co., New York, N. Y. C 142424, Feb. 6, 1907.

BIRD (THE) WITH THE AUBURN HAIR; lyric by R. C. Penfield, music by S. W. Brady. [6741
Leo Feist, New York, N. Y. C 142809, Feb. 11, 1907; 2 c. Feb. 9, 1907.

BIRDIES RETURN SONG; [by] O. R. Blum. [6742
Hatch music co., Philadelphia, Pa. C 143295, Feb. 18, 1907.

BLACK (THE) HILLS; by N. W. Babcock. song. [6743
N. W. Babcock, United States. C 144993, Mar. 8, 1907.

BLAIR (HUGH) Voice culture for children; no. 8; no. 7. 4to. [6744
Novello & co., London, England. C 144788, 144789, Mar. 7, 1907.

—— —— no. 14; no. 13. 4to.
Novello & co., ltd., London, England. C 144782, 144783, Mar. 7, 1907.

BLECH (LEO) Galante (Der) abbé; chansons und lieder, op. 17, ged. von Emmy Destin. coll. [6745
Ed. Bote & G. Bock, Berlin, Germany. C 144350, Mar. 1, 1907.

BLEST BE THE TIE; sacred duet for soprano and alto, music by G. Pacini, adapted by John B. Marsh, New York. Wm. A. Pond & co. [6746
W. H. H. Marsh, Albany, N. Y. In renewal for 14 years from May 1, 1907. C 144772, Mar. 7, 1907.

BLIGHTED LIVES; by Cam McGill. song. [6747
Florence E. Goodwin, United States. C 143012, Feb. 15, 1907.

BLITZ (ÉDOUARD) Modern (The) school of sight-singing, ear-training and dictation. First part, second edition. 63 p., 4 to. [6748
Édouard Blitz, New York, N. Y. C 127122, Aug. 9, 1906; 2 c. Jan. 12, 1907.

BLONDY, LET ME HAVE THE NEXT DANCE WITH YOU; words by Alfred Bryan, music by Geo. W. Meyer. [6749
Barron & Thompson co., New York, N. Y. C 144464, Mar. 4, 1907.

BLOOD (THE) IS ALL MY PLEA; [words by] C. Wesley, cho. by J. C., [music by] John Clements. [6750

J. Clements, Philadelphia, Pa. C 144614, Mar. 4, 1907.

BLOOD (THE), OF JESUS; [words by] F. M. Atkinson, [music by] Charlie D. Tillman. [6751

Charlie D. Tillman, Atlanta, Ga. C 144021, Feb. 25, 1907.

BLOSSOM; intermezzo two-step, by Sam Fox, arr. by R. B. Brewer. [6752

Sam Fox pub. co., Cleveland, Ohio. C 145071, Mar. 9, 1907; 2 c. Mar. 2, 1907.

BLOW GENTLY, WIND; by Mrs. Carrie R. Allen. song. [6753

Mrs. C. R. Allen, United States. C 143382, Feb. 18, 1907.

BLUE BLAZE; march and two step, [by] Wm. C. Stahl. mand. orch. pts. [6754

W. C. Stahl, Milwaukee, Wis. C 143537, Feb. 20, 1907.

BLUE EYES; valse intermezzo, by Justin Ring. pf. [6755

Franklin-Barrett co., New York, N. Y. C 135938, Dec. 3, 1906; 2 c. Feb. 27, 1907.

BLUE RIBBON; two-step patrol, by Carlos Curti, for piano. [6756

Carl Fischer, New York, N. Y. C 144280, Feb. 28, 1907; 2 c. Feb. 27, 1907.

BOATING ON THE O-H-I-O; composed by Henry Williams. song. [6757

H. Williams, United States. C 142512, Feb. 7, 1907.

BOGIE (THE) MAN; a creep mouse tune, by Charlotte Blake. pf. [6758

Jerome H. Remick & co., Detroit, Mich. C 143644, Feb. 23, 1907; 2 c. Feb. 20, 1907.

BOHEMIAN (THE); march and two step, by W. M. Treloar, op. 48. pf. [6759

Treloar music co., Kansas City, Mo. C 142635, Feb. 9, 1907.

BOHM (CARL) Intermezzo; no. 5, vorspiel stücke, violin & piano, [edited by S. L. Herrmann]. sc. & v. pt. [6760

Theodore Presser, Philadelphia, Pa. C 141218, Jan. 28, 1907.

BOLDI (J. B.) Ange et démon; valse lente, piano. [6761

Heugel & cie., Paris, France. C 140571, Jan. 21, 1907.

BOMBASTO; march by O. R. Farrar, for piano, 3 mandolins, and guitar. pts. [6762

Carl Fischer, New York, N. Y. C 144296, Feb. 28, 1907.

BONNIE LASS; words and music by J. Carroll Levan. [6763

J. Carroll Levan, Chicago, Ill. C 142375, Feb. 6, 1907; 2 c. Mar. 11, 1907.

BOOTH (JOSIAH) Fear thou not, for I am with thee; anthem for Whitsuntide. (Novello's octavo anthems, no. 872.) 4to. [6764

Novello & co., ltd., London, England. C 139820, Jan. 14, 1907.

—— Te Deum laudamus; set to music in key of D. (Novello's parish choir book no. 724.) 8vo. [6765

Novello & co., ltd., London, England. C 142165, Feb. 4, 1907.

BORCH (GASTON) I care not; song for medium voice in E, op. 94, no. 4, [words by] Charlotte Becker. [6766

Oliver Ditson co., Boston, Mass. C 141230, Jan. 28, 1907.

—— Love; song for medium voice in F min., op. 94, no. 1, [words by] Charlotte Becker. [6767

Oliver Ditson co., Boston, Mass. C 141231, Jan. 28, 1907.

—— Spring song; high voice in C, op. 94, no. 5, [words by] Charlotte Becker. [6768

Oliver Ditson co., Boston, Mass. C 141235, Jan. 28, 1907.

—— What shall I say; song for medium voice in D, op. 94, no. 3, [words by] M. Maeterlinck. [6769

Oliver Ditson co., Boston, Mass. C 141722, Jan. 31, 1907.

—— Yesterday; song, op. 94, no. 2, medium voice in F, [words by] Charlotte Becker. [6770

Oliver Ditson co., Boston, Mass. C 141234, Jan. 28, 1907.

BOREL-CLERC (CH.) Kic-King (Le); original dancing pour piano. [6771

Joullot, Paris, France. C 140734, Jan. 22, 1907.

BORODIN (A.) Au couvent (At the convent); morceau de la petite suite pour piano, edited and fingered by Louis Oesterle. [6772

G. Schirmer, New York, N. Y. C 142869, Feb. 13, 1907.

BOTHE (FRANZ) Zwei geistliche lieder; no. 1, Sei getreu; no. 2, Nach dir, Herr, verlanget mich; für eine mittlere singstimme mit Klavierbegleitung oder orgel. [6773

Paul Koeppen, Berlin, Germany. C 137588, 137589, Dec. 22, 1906.

BOUGHT WITH A PRICE; [words by] Kate Ulmer, [music by] Hamp Sewell. [6774

Hamp Sewell, Temple, Ga. C 144043, Feb. 25, 1907.

BOWEN (YORK) Miniature suite; for flute and piano. no. 1, Humoresque; no. 2, Romance; no. 3, Scherzo. sc. & v. pts. [6775

Chappell & co., ltd., London, England. C 142946, Feb. 15, 1907.

BRACKETT (FRANK H.) Eastertide; song in E flat, words by W. H. Gardner.

——— in C. [6776

B. F. Wood music co., New York, N. Y. C 142826, 142827, Feb. 12, 1907.

——Gloria Patri; [mixed voices] (Choir journal no. 194 *B.*) 4to. [6777

B. F. Wood music co., New York, N. Y. C 139977, Jan. 14, 1907.

——I would not live alway; hymn-anthem for mixed voices, words by W. G. Mühlenberg. (Oliver Ditson company's octavo edition no. 11588.) 4to. [6778

Oliver Ditson co., Boston, Mass. C 141719, Jan. 31, 1907.

——June roses; song, high voice in A flat, [words by] Julia King Wing. [6779

Oliver Ditson co., Boston, Mass. C 139929, Jan. 14, 1907.

BRAHMS (JOHANNES) Concerto in D minor; for the pianoforte op. 15, revised, phrased, and fingered by Herrmann Scholtz. (Augener's edition no. 5108.) 57 p., fol. [6780

Augener, ltd., London, England. C 140507, Jan. 19, 1907.

——Vineta; chorus for mixed voices op. 42 no. 2. English version by Henry G. Chapman. (G. Schirmer's octavo choruses . . . no. 4764.) 4to. [6781

G. Schirmer, New York, N. Y. C 141427, Jan. 29, 1907.

BREAK, BREAK, BREAK; words by Alfred Tennyson, music by Helen Archibald Clarke. The laurel octavo, no. 102. [6782

C. C. Birchard & co., Boston, Mass. C 143331, Feb. 18, 1907.

BREWER (JOHN HYATT) Easter morn; Aurora lucis rutilat. Easter anthem, words from a Latin hymn of the IXth century. (Oliver Ditson company's octavo edition no. 11613.) 4to. [6783

Oliver Ditson co., Boston, Mass. C 141229, Jan. 28, 1907.

——When the weary, seeking rest; hymn-anthem for chorus of mixed voices, with baritone and soprano solo and organ acc. (G. Schirmer's . . . octavo church music no. 4813.) 4to. [6784

G. Schirmer, New York, N. Y. C 138980, Dec. 31, 1906.

BRIGHTLY GLEAMS OUR BANNER; [by] E. Minshall. Church anthems. 8vo. [6785

Hall-Mack co., Philadelphia, Pa. C 142455, Feb. 7, 1907; 2 c. Feb. 16, 1907.

BROADWAY MEANS HOME TO ME; song in "A yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [6786

M. Witmark & sons, New York, N. Y. C 140530, Jan. 19, 1907; 2 c. Feb. 1, 1907.

BROKEN (THE) HEART; words arranged, [music] arr. by I. H. Meredith. [6787

Tullar-Meredith co., New York, N. Y. C 142022, Feb. 2, 1907.

——words by Emma Kluge, music by Metropolitan music co. [6788

E. Kluge, Colman, S. Dak. C 139433, Jan. 7, 1907; Feb. 19, 1907.

BROKEN (THE) VASE; [words and music by] Charlie D. Tillman. [6789

Charlie D. Tillman, Atlanta, Ga. C 144023, Feb. 25, 1907.

BRÖLL (H.) Mädchen (Das) und der schmetterling; männerchor no. 449. 4to. [6790

Fr. Ullrich, Godesberg a/Rh., Germany. C 137610, Dec. 22, 1906; 2 c. Dec. 26, 1906.

BROOK (EMMELINE) Canzonetta; for violin and pianoforte. [6791

Metzler & co., ltd., London, England. C 139543, Jan. 9, 1907.

BROOK (EMMELINE)—Continued.
—— Caprice-mazurka; for violine and pianoforte. [6792
Metzler & co., ltd., London, England. C 139544, Jan. 9, 1907.

BROTHER, SISTER, WATCH AND PRAY; words by A. Rosalthe Carey, music by T. N. Beall. [6793
B. B. Beall, Douglasville, Ga. C 141547, Jan. 30, 1907; 2 c. Mar. 11, 1907.

BROWNE (J. LEWIS) Song (A) of dreams; song with piano acc., high in D flat, words by Frank L. Stanton. [6794
G. Schirmer, New York, N. Y. C 139559, Jan. 9, 1907.

BRUNEAU (ALFRED) Naïs Micoulin; drame lyrique en deux actes. Partition chant et piano. 157 p., 4to. [6795
Choudens, Paris, France. C 142330, Feb. 5, 1907.

BRYAN; words by Delia Baily, music by J. Rode. [6796
Delia Baily, Pennville, Ind. C 144694, Mar. 6, 1907; 2 c. Mar. 7, 1907.

BUGLER'S (THE) WALTZ; [by] Carolyn D. Merton. pf. [6797
Weston music co., New York, N. Y. C 142286, Feb. 4, 1907.

BUNGERT (AUGUST) Dunkle lieder; für eine altstimme mit pianoforte, op. 64. No. 1. Verbotene liebe; No. 3, Meine seele wartet. C. F. Leede, Leipzig. coll. [6798
A. Bungert, Leipzig, Germany. C 141628, 141629, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

—— Herzblut lieder; für eine singstimme mit pianoforte, op. 65, heft 1. No. 1, In meiner arinnerung erblühen; mittel. No. 2, Deine schwarzbraunen augen; mittel. No. 3, Für mich allein; mittel. C. F. Leede, Leipzig. coll. [6799
A. Bungert, Leipzig, Germany. C 141621–141623, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

—— —— heft 2. No. 4, O weh, was siehst du mich so an; mittel. No. 5, Daheim; hoch. C. F. Leede, Leipzig. coll.
A. Bungert, Leipzig, Germany. C 141624, 141625, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

BUNGERT (AUGUST)—Continued.
—— —— heft 3. No. 6, Gieb mir dein herze; volkslied nach Bulcke, tief. C. F. Leede, Leipzig.
A. Bungert, Leipzig, Germany. C 141626, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Lettere d'amore; Liebesbriefe nach italienischen volks-gedichten mit deutscher übersetzung, für eine singstimme und pianoforte, op. 66. No. 1, Taubchen weiss, in die loggia mir geflogen (Columbia, che nel poggio sei volata.) C. F. Leede, Leipzig. [6800
A. Bungert, Leipzig, Germany. C 141620, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— —— No. 3, O mein herzliebchen; Bella bellina.) C. F. Leede, Leipzig.
A. Bungert, Leipzig, Germany. C 141618, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Lieder im volkston; für eine singstimme mit pianoforte, op. 62. No. 1, Sänger's trost; No. 2, Hochzeit's gesang; No. 3, Frau Holle; No. 4, O du kreuzbraver bursche; No. 5, Am alten hünensteine; No. 6, Liebesbriefchen; No. 7, Sonnenkind; No. 8, Den Mühlbach rauscht; No. 9, Den strauss in der hand; No. 10, Marianne; No. 11, Irdische träume. [6801
A. Bungert, Leipzig, Germany. C 141631–141641, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

BUNNING (HERBERT) Carnival (The) of Spring; song no. 2 in D, words by Harold Simpson. New York; Boosey & co. [6802
Enoch & sons, London, England. C 141085, Jan. 26, 1907.

—— In all the world; song no. 2 in D, words by Ed. Teschemacher. New York. Boosey & co. [6803
Enoch & sons, London, England. C 141084, Jan. 26, 1907.

—— Lime (The) tree; song [in B flat] words by Henry Hamilton. [6804
Chappell & co., ltd., London, England. C 140848, Jan. 24, 1907.

—— Robin Hood; selection arr. by Albert W. Ketèlbey, orchestra by Arthur Wood. pts. [6805
Chappell & co., ltd., London, England. C 144090, Feb. 26, 1907.

—— Three dances and Norman march; from "Robin Hood," full orchestra. pts. [6806
Chappell & co., ltd., London, England. C 142948, Feb. 15, 1907.

BUNNING (HERBERT)—Continued.

——— from the incidental music to "Robin Hood," arr. for military band by Dan Godfrey. (The Army Journal . . . no. 322.) pts.

Chappell & co., ltd., London, England. C 142335, Feb. 5, 1907.

—— When the gorse is out of bloom; song in "Robin Hood," words by Henry Hamilton. [6807

Chappell & co., ltd., London, England. C 138137, Dec. 28, 1906.

BURGESS (CYRIL) His house in order; words by C. H. Bovil. [6808

Ascherberg, Hopwood & Crew, ltd., London, England. C 137803, Dec. 24, 1906.

BURMESTER (WILLY) Hexentanz von N. Paganini; Konzertstücke no. 2 bearbeitet für violine und Klavier. sc. & v. pt. [6809

Schlesinger'sche buch & musikhandlung (Rob. Lienau) Berlin, Germany. C 142577, Feb. 8, 1907; 2 c. Feb. 7, 1907.

BURNHAM (CHARLES S.) Folly and I; a bacchanal for mezzo-soprano or baritone, with piano acc., words by Leighton Demain. [6810

G. Schirmer, New York, N. Y. C 140353, Jan. 18, 1907; 2 c. Jan. 21, 1907.

BUSCH (CARL) Indian legend; for violin and piano. sc. & v. pt. [6811

Oliver Ditson co., Boston, Mass. C 141232, Jan. 28, 1907.

BUSONI (FERRUCCIO) Zwei Kadenzen; zum Klavier-Konzert in D moll von W. A. Mozart werk 466, [für Klavier] [6812

Breitkopf & Härtel, Leipzig, Germany. C 142325, Feb. 5, 1907.

BÜSSER (HENRI) Au bois de Bettant; terzetto pour viox de femmes, op. 29, no. 3, poésie de Gabriel Vicaire. 4to. [6813

A. Durand & fils, Paris, France. C 144246, Feb. 28, 1907.

——— entraite des "Emaux Bressaus."

A. Durand & fils, Paris, France. C 144382, Mar. 2, 1907.

—— Jour (Le) et l'ombre; solo de soprano et choeur pour voix de femme avec accomp. de piano, poésie de Henri de Régnier. solo et choeur pour voix de femmes. 4to. [6814

A. Durand & fils, Paris, France. C 144248, Feb. 28, 1907.

BÜSST (AYLMER) Tückische (Die) welle; (The cunning wave); Meereslieder no. 1, D flat, text von Ludwig Hartmann, English words by John Bernhoff. [6815

C. F. Kahnt, nachfolger, Leipzig, Germany. C 139241, Jan. 4, 1907.

BUSY (THE) BEE AND THE BABY; words and music by Geo. H. Arthur, arr. by Murray P. Hough. [6816

G. H. Arthur, Chicago, Ill. C 136749, Dec. 5, 1906; 2 c. Mar. 4, 1907.

BUTTERFLY (THE); by Paul Kaiser, [for piano] [6817

Hatch music co., Philadelphia, Pa. C 140922, Jan. 24, 1907.

—— song without words, by Manuel Klein. pf. [6818

M. Witmark & sons, New York, N. Y. C 140531, Jan. 19, 1907; 2 c. Feb. 9, 1907.

BUTTERFLY NOVELTY DANCE AND GAVOTTE; invented by Adéle Collier, composed by Algernon Clarke. pf. [6819

Francis, Day & Hunter, London, England. C 143468, Feb. 19, 1907; 2 c. Feb. 11, 1907.

BUTTIN' JIM; words by A. Marbur, music by Metropolitan music co. [6820

A. Marbur, Bardane, W. Va. C 140319, Jan. 17, 1907; 2 c. Feb. 19, 1907.

BUTTON (H. ELLIOT) Keys (The) of heaven; old Cheshire folk-song arr. as a male voice quartet. (The Orpheus (new series) no. 415) 4to. [6821

Novello & co., limited, London, England. C 139415, Jan. 7, 1907.

BUXTON (THE) SLOW DRAG; by Leonard Lewis. pf. [6822

Leo Feist, New York, N. Y. C 142300, Feb. 4, 1907.

BY AND BY; words by Laura E. Newell, music by B. B. Beall. [6823

B. B. Beall, Douglasville, Ga. C 141527, Jan. 30, 1907; 2 c. Mar. 11. 1907.

BY THE BEAUTIFUL PATH OF THE WHITE SWAN; words by Mrs. Carrie George Craig, music by Metropolitan music co. [6824

C. G. Craig, Cle Elum, Wash. C. 136172, Dec. 5, 1906; 2 c. Feb. 19, 1907.

BY THE SUNNY BAY OF NAPLES; written and composed by Bennett Scott. [6825

Star music pub. co., ltd., London, England. C 144781, Mar. 7, 1907.

BY THE WAY OF THE CROSS; words by Laura E. Newell, music by Preston L. Beall. [6826

B. B. Beall, Douglasville, Ga. C 141556, Jan. 30, 1907; 2 c. Mar. 11, 1907.

BYE BYE, MY CAROLINE; by Dave Reed, jr. song. [6827

M. Witmark & sons, New York, N. Y. C 141977, Feb. 1, 1907; 2 c. Feb. 18, 1907.

—— [by] Dave Reed, jr. Key of G. vocal orch. 847. 4to pts.

M. Witmark & sons, New York, N. Y. C 143995, Feb. 25, 1907.

—— two step, intro. You'll have to get off and walk, [by] Dave Reed, jr., arr. for orch. by W. C. O'Hare. 4to, pts. [6827

M. Witmark & sons, New York, N. Y. C 144582, Mar. 4, 1907; 2 c. Mar. 2, 1907.

BYE-BYE MY SAILOR BOY, JACK TAR; words and music by Dave Reed, jr. [6828

M. Witmark & sons, New York, N. Y. C 134791, Nov. 17, 1906; 2 c. Feb. 4, 1907.

CADMAN (CHARLES WAKEFIELD) Lord of life; an Easter song, text by Nelle Richmond Eberhart, high voice. [6829

—— —— low voice.

W. H. Willis & co., Cincinnati, Ohio. C 144212, 144213, Feb. 26, 1907.

CALLING FOR THEE; [words by] Minnie B. Johnson, [music by] E. L. Ozendorff. C. D. T. [6830

Charlie D. Tillman, Atlanta, Ga. C 144015, Feb. 25, 1907.

CALLING ME; words by Mrs. S. F. Beals, music by Madden music co. [6831

Mrs. S. F. Beals, Springboro, Pa. C 139963, Jan. 14, 1907; 2 c. Feb. 19, 1907.

CAVALRY'S LAMB; [words by] John Newton, [music by] Charlie D. Tillman. [6832

Charlie D. Tillman, Atlanta, Ga. C 144020, Feb. 25, 1907.

CAN'T I PLAY A LITTLE WHILE WITH YOU; words by Thos. E. Duffy, music by Raymond Ray. [6833

Popular music pub. co., Chicago, Ill. C 144206, Feb. 14, 1907; 2 c. Feb. 18, 1907.

CAN'T YOU BUY MY CHERRIES? Words by Mrs. L. E. Golden, music by Madden music co. [6834

Mrs. L. E. Golden, Easton, Pa. C 139483, Jan. 7, 1907; 2 c. Feb. 19, 1907.

CAN'T YOU FIND A LITTLE TIME TO SAY GOOD EVENING? Written by Percy Edgar, composed by Henry E. Pether. [6835

Francis, Day & Hunter, London, England. C 142892, Feb. 14, 1907.

CAN YOU KEEP A SECRET; words and music by Maurice Dunlap. [6836

Victor Kremer co., Chicago, Ill. C 135548, Nov. 28, 1906; 2 c. Mar. 4, 1907.

CANAL (THE) STREET STROLLERS; march, by Fred. F. Gensler. pf. [6837

F. F. Gensler, New Orleans, La. C 144391, Mar. 2, 1907.

CANAAN'S BRIGHT SHORE; words by H. W. Orner, music by Geo. Rosenkrans. 4to. [6838

H. W. Orner, Du Bois, Pa. C 140833, Jan. 24, 1907.

CANE (THE) RUSH; novelty two-step, by Frank H. Grey. pf. [6839

Walter Jacobs, Boston, Mass. C 143548, Feb. 20, 1907; 2 c. Feb. 16, 1907.

CANTABILE; Césare Cui. op. 36 no. 2, arr. for clarinet and piano. sc. & cla., pt. [6840

H. Bettoney, Roxbury, Mass. C 141439, Jan. 29, 1907.

CANTI POPOLARI ITALIANI. Series 2; a collection of Tuscan stornelli with music by Blair Fairchild. 31 p., fol. [6841

C. W. Thompson & co., Boston, Mass. C 142253, Feb. 4, 1907.

CAPE HENRY SHOALS; written by Mary G. Shannonhouse. song. [6842

Mrs. J. G. Shannonhouse, jr., Norfolk, Va. C 137567, Dec. 22, 1906; 2 c. Feb. 26, 1907.

CAPRIDO; dance schottische for orchestra by H. Schultze and G. Bowen. 4to, pts. [6843

Bostonic music co., Boston, Mass. C 142878, Feb. 14, 1907; 2 c. Feb. 13, 1907.

CARAFFA. Hark! how the village bells; arr. by P. H. Dienier [for mixed voices] (The choral handbook no. 810) 4to. [6844

J. Curwen & sons, ltd., London, England. C 144398, Mar. 2, 1907.

CARRIE JONES; words and music by Edward Laska. [6845

Platt pub. co., New York, N. Y. C 142106, Feb. 2, 1907.

CARLE (RICHARD) Spring (The) chicken; selection arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra] pts. [6846

Marcus Witmark & sons, New York, N. Y. C 142117, Feb. 2, 1907; 2 c. Feb. 1, 1907.

CARYLL (IVAN) Butterfly (The); song from the musical play "Nelly Neil," words by C. M. S. McLellan. [6847

Chappell & co., ltd., London, England. C 142338, Feb. 5, 1907.

—— Cigarette (A) song; from the musical play "Nelly Neil," words by C. M. S. McLellan. [6848

Chappell & co., ltd., London, England. C 142336, Feb. 5, 1907.

—— Just something pretty; song from the musical play "Nelly Neil," words by C. M. S. McLellan. [6849

Chappell & co., ltd., London, England. C 142341, Feb. 5, 1907.

—— Little Smith Minor; song from the musical play "Nelly Neil," words by C. M. S. McLellan. [6850

Chappell & co., ltd., London, England. C 142340, Feb. 5, 1907.

—— The military touch; song from the musical play "Nelly Neil," words by C. M. S. McLellan. [6851

Chappell & co., ltd., London, England. C 142342, Feb. 5, 1907.

—— Millennium (The); song from the musical play "Nelly Neil," words by C. M. S. McLellan. [6852

Chappell & co., ltd., London, England. C 142337, Feb. 5, 1907.

—— Riding in the choo-choos; song from the musical play "Nelly Neil," words by C. M. S. McLellan. [6853

Chappell & co., ltd., London, England. C 142339, Feb. 5, 1907.

CASANOVA (ED. L.) Six pièces mignonnes et faciles, pour les petites mains. no. 1, marche des poupons roses; no. 2, Petite Flora; polka. no. 3, Poussette; mazurka. no. 4, Eugénia; valse. No. 5, Bourgeous fleuris; valse, piano 4 mains; no. 6, Bergereau et Bergerette. caprice-gar. [6854

Bernhard Bieberkraut, Leipzig, Germany. C 144333–144338, Mar. 1, 1907.

CASTING ALL YOUR CARE UPON HIM; [words by] Geo. O. Webster, [music by] I. H. Meredith. [6855

Tullar-Meredith co., New York, N. Y. C 142042, Feb. 2, 1907.

CASTLE COURTEOUS; waltzes by H. Leiser. Victoria, British Columbia, Pacific music co. pf. [6856

Herbert Leiser, Victoria, Canada. C 131720, Oct. 10, 1906; 2 c. Mar. 6, 1907.

CASTOONA; by C. H. Yost. pf. [6857

C. H. Yost, United States. C 143379, Feb. 18, 1907.

CAVATINE; C. Bohm, op. 314, no. 2. Metrostyle 72843. [Pianola arr.] [6858

Aeolian co., New York, N. Y. C. 140776, Jan. 23, 1907; 2 c. Jan. 28, 1907.

CELESTIAL DREAMS; reverie by George Fox, [for piano] [6859

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Mar. 19, 1907. C 140383, Feb. 6, 1907.

CENTOLA (ERNEST) Feuilles d'Album; pour violin et piano op. 36, no. 1, Tristesse; no. 2, Vision (Augener's edition no. 11338.) sc. & v. pts. [6860

Augener ltd., London, England. C 140508, 140509, Jan. 19, 1907.

CHADWICK (G. W.) O love and joy; song with piano acc., sop. or tenor in A min. [6861

Arthur P. Schmidt, Boston, Mass. C 140911, Jan. 24, 1907; 2 c. Jan. 21, 1907.

CHALLINOR (F. A.) O clap your hands; words from psalm 47 and a hymn by F. R. Havergal. (Choral album no. 711.) 4 to. [6862

Bayley & Ferguson, Glasgow, Scotland. C 143257, Feb. 18, 1907.

CHANGED TO HIS LIKENESS; [words by] Nina Clarke, [music by] Ran C. Story. [6863

Charlie D. Tillman, Atlanta, Ga. C 144011, Feb. 25, 1907.

CHANSAREL (RENÉ) Evocations; quatre poèmes de Albert Samain, chant et piano. no. 1, L'Indifférent; No. 2, Chanson d'été; No. 3, Fête nocturne; No. 4, Nuit blanche. coll. [6864

L. Grus & cie., Paris, France. C 143265–143268, Feb. 18, 1907.

CHANSON JOYEUSE; Dupont op. 48 Metrostyle 72861. [Pianola arr.] [6865

Aeolian co., New York, N. Y. C 140779, Jan. 23, 1907; 2 c. Jan. 28, 1907.

CHANSON NAPOLITAINE; César Casella, arr. for clarinet and piano. sc. & cla. pt. [6866

H. Bettoney, Roxbury, Mass. C 141433, Jan. 29, 1907.

CHANT DU ROSSIGNOL; (Song of the nightingale;) polka de concert, by F. Filipovsky, arr. by L. P. Laurendeau for band. 4to., pts. [6867

Carl Fischer, New York, N. Y. C 144300, Feb. 28, 1907.

CHARGE OF THE CAVALRY; grand military march, by C. Bohm, arr. for pianoforte, by Charles Wels. New York, Wm. A. Pond & co. [6868

Mrs. Chas. Wels, United States. In renewal for 14 years from Mar. 29, 1907. C 144151, Feb. 9, 1907.

CHARMS OF LIFE; waltz by C. M. Ackermann, piano. [6869

Arthur P. Schmidt, Boston, Mass. In renewal for 14 years from Feb. 4, 1907. C 142134, Feb. 4, 1907.

CHELIUS (HERMAN P.) Love dreams; revised and fingered, pianoforte. [6870

H. P. Chelius, Boston, Mass. C 139394, Jan. 7, 1907.

—— O Lord, teach me; [anthem for men's voices] C. W. Thompson & co., Boston, Mass. 4to. [6871

H. P. Chelius, Boston, Mass. C 143247, Feb. 18, 1907.

CHILDHOOD DAYS IN MAINE; words by Melville Gillpatrick, music by Albertine Nuhfer. [6872

A. Nuhfer, Washington, D. C. C 137337, Dec. 18, 1906; 2 c. Feb. 23, 1907.

CHILDREN'S (THE) HOSANNAS; [words by] Kate W. Hamilton, [music by] W. A. Post. [6873

Trustees of the Presbyterian board of publication and Sabbath school work, Phila., Pa. C 140890, Jan. 24, 1907; 2 c. Feb. 2, 1907.

CHINK; by Ada M. Kennicott. song. [6874

Ada M. Kennicott, United States. C 144983, Mar. 8, 1907.

CHORUSES FROM "THE REVELATION;" an oratorio by Edw. J. Hoering. 46 p., 4to. [6875

G. Schirmer, New York, N. Y. C 141117, Jan. 26, 1907; 2 c. Jan. 25, 1907.

CHRIST IS RISEN; chorus for women's voices, [words and music by] E. S. Lorenz. [6876

Lorenz pub. co., Dayton, Ohio. C 142091, Feb. 2, 1907.

—— words by Laura E. Newell, music by Egbert H. S. Beall. [6877

B. B. Beall, Douglasville, Ga. C 141540, Jan. 30, 1907; 2 c. Mar. 11, 1907.

CHRIST LIVES AGAIN; [words by] Grant Colfax Tullar, [music by] I. H. Meredith. [6878

Tullar-Meredith co., New York, N. Y. C 142306, Jan. 28, 1907.

CHRIST OUR PASSOVER; Easter anthem, [by] T. Edwin Solly. Easter anthems. 8vo, mixed v. [6879

Hall-Mack co., Philadelphia, Pa. C 142456, Feb. 7, 1907; 2 c. Feb. 16, 1907.

—— Easter [by] Robert S. Alter. Sacred octavo choruses. [6880

W. H. Willis & co., Cincinnati, Ohio. C 144208, Feb. 26, 1907.

CHRIST THE GOD WE BOTH ADORE; sacred song, words by Jos. B. Fenton, music by Lee Carleton. [6881

Jos. B. Fenton, Los Angeles, Cal. C 144469, Mar. 4, 1907; 2 c. Mar. 5, 1907.

CHRIST THE LORD IS RISEN TO-DAY; Easter anthem, [words by] William H. Gardner, [music by] J. L. Gilbert. (Octavo church music.) 4to. [6882

Theo. Presser, Philadelphia, Pa. C 142206, Feb. 4, 1907; 2 c. Feb. 5, 1907.

CHRIST THE VICTOR; [words and music by] F. A. Clark. [6883

Hall-Mack co., Philadelphia, Pa. C 142071, Feb. 2, 1907; 2 c. Feb. 8, 1907.

CHRISTIANI (H.) Petits rats; polka, piano à 2 mains. [6884

A. Durand & fils, Paris, France. C 141579, Jan. 31, 1907.

CHRISTIANI (H.)—Continued.
—— Troublante etreinte; valse, piano à 2 mains. [6885

A. Durand & fils, Paris, France. C 141580, Jan. 31, 1907.

CHRISTMAS (A) MORNING; composed by Mrs. Anna Knoepple. song. [6886

Mrs. A. Knoepple, United States. C 142515, Feb. 7, 1907.

CHRISTOFORO. Bel (Le) anneau d'or; paroles de Briollet & Léo Lelièvre. sc. & voc. pt. [6887

Hachette & cie., Paris, France. C 139410, Jan. 7, 1907.

CHURCH BELLS; song by Mildred J. Hill. Sunday school leaflets. 4to. [6888

Clayton F. Summy co., Chicago, Ill. C 142469, Feb. 7, 1907; 2 c. Feb. 8, 1907.

CHURCHILL (NORMAN) Morning service; in chant form in the key of B flat, including a setting of the kyrie eleison. (The Ambrose ed. of church music no. 105) 4to. [6889

Ambrose Abbott & co., London, England. C 140109, Jan. 17, 1907; 2 c. Jan. 16, 1907.

CICYON; waltzes, by Geo. H. Finzel. pf. [6890

Jerome H. Remick & co., Detroit, Mich. C 143645, Feb. 23, 1907; 2 c. Feb. 20, 1907.

CINDERELLA; galop by H. Engelmann [for piano] [6891

Hatch music co., Philadelphia, Pa. C 140919, Jan. 24, 1907.

CINQUANTAINE (LA); Gabriel-Marie, arr. for clarinet and piano. sc. & cla. pt. [6892

H. Bettoney, Roxbury, Mass. C 141435, Jan. 29, 1907.

CITY (THE) OF THE GOLDEN GATE; by E. L. Henry. song. [6893

E. L. Henry, United States. C 142265, Feb. 4, 1907.

CLARK (A. GERTRUDE) Beautiful (The) land of dreams; song in E flat. [6894

B. F. Wood music co., New York, N. Y. C 141086, Jan. 21, 1907.

CLARK (KENNETH S.) Sentimental (The) soldier man. song. [6895

John Church co., Cincinnati, Ohio. C 140414, Jan. 19, 1907.

CLARK (KENNETH S.)—Continued.
—— When I do wrong; childhood philosophy. [song] [6896

John Church co., Cincinnati, Ohio. C 140728, Jan. 22, 1907.

CLARKE (EMILIE) Heart's delight; [song] in E flat, original. Revised ed.

—— —— in C. [6897

Joseph Williams, ltd., London, England. C 139549, 139550, Jan. 9, 1907.

—— Lord, I believe; sacred song, words by Horatius Bonar. [6898

Boosey & co., London, England. C 143874, Feb. 25, 1907.

CLARKSON DECENNIAL SONGS. 8vo. [6899

Thomas S. Clarkson memorial school of technology, Potsdam, N. Y. C 136159, Dec. 5, 1906; 2 c. Dec. 4, 1906.

CLASS (F. MORRIS) Six songs with piano acc. no. 1, The wood-nymph; words by A. D. Ficke, medium voice. no. 2, I heard a mower passing; words by A. D. Ficke, contralto voice. no. 3, The elfin knight; words by Langdon Warner, baritone or contralto. no. 5, Home they brought her warrior dead; words by Tennyson, baritone or contralto. [6900

G. Schirmer, New York, N. Y. C 144374–144377, Mar. 1, 1907; 2 c. of each Feb. 28, 1907.

—— Violet (The); song for soprano with piano acct., words by James Russell Lowell. [6901

G. Schirmer, New York, N. Y. C 144378, Mar. 1, 1907; 2 c. Feb. 28, 1907.

CLASSIC GEMS FOR THE CONCERT VIOLINIST; by Hubert Bauersachs for violin and piano. Adagio cantabile; Duett for one violin; violin solo. Spanish dance; un sogno. sc. & pts. [6902

H. T. Bauersachs, St. Louis, Mo. C 138694–138697; 2 c. of each Dec. 31, 1906.

CLÉRICE (JUSTIN); Paris-Vienne; marche pour piano. [6903

Enoch & cie., Paris, France. C 142007, Feb. 2, 1907.

—— Pilou-Pilou (Le); new dance pour piano théorié de Eugénio. [6904

A. Bosc, Paris, France. C 142757, Feb. 11, 1907.

—— Vie (La) est douce; valse pour piano. [6905

Enoch & cie., Paris, France. C 142006, Feb. 2, 1907.

CLEUVER (J.) Liebe (Der) Gott hat's treu gemeint; männerchor op. 22, no. 450. 4to. [6906

Fr. Ullrich, Godesberg a/Rh., Germany. C 137609, Dec. 22, 1906; 2 c. Dec. 26, 1906.

CLOUGH-LEIGHTER (H.) Now is Christ risen; introit anthem for Easter, op. 41, no. 2, for chorus with tenor solo and organ acct. (G. Schirmer's . . . octavo church music no. 4871.) 4to. [6907

G. Schirmer, New York, N. Y. C 144412, Mar. 2, 1907.

—— On Christmas day; carol for mixed voices, words by John McGaw Foster. (Music for the Christmas service no. 264.) [6908

G. Schirmer, jr., Boston, Mass. C 138869, Dec. 31, 1906; 2 c. Dec. 26, 1906.

—— Two Easter processionals; No. 1 The risen King; No. 2, Christ victorious; for chorus with organ acct. (G. Schirmer's . . . octavo church music no. 4872.) 4to. [6909

G. Schirmer, New York, N. Y. C 168710, Feb. 11, 1907.

COLE (ROSSETTER G.) Drink to me only with thine eyes; words by Ben Johnson, part-song harmonized for mixed voices. (Summy's octavo edition no. 15.) 4to. [6910

Clayton F. Summy co., Chicago, Ill. C 139357, Jan. 5, 1907.

COLLINS (C. A.) Ad Altare Dei; collection de cent pieces en douze livraisons pour orgue, pédale ad lib. ou harmonium. 9e livraison. 8e livraison. [6911

C. Demets, Paris, France. C 143473, Feb. 20, 1907.

COLONIAL CLUB; two step, composed by Maudina Clark. pf. [6912

Thompson music co., Chicago, Ill. C 142648, Feb. 9, 1907; 2 c. Feb. 11, 1907.

COME ALONG, MY LITTLE DAISY; written by Charles Hector, composed by Vi. Carlyle. [6913

Francis, Day & Hunter, London, England. C 144774, Mar. 7, 1907.

COME AND HAVE A SMILE WITH ME; song in "A Yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [6914

M. Witmark & sons, New York, N. Y. C 141978, Feb. 1, 1907; 2 c. Feb. 6, 1907.

COME AND JOIN THE RANSOMED BAND; words and music by J. Wardle. [6915

Joseph Wardle, Chicago, Ill. C 143823, Feb. 23, 1907; 2 c. Feb. 25, 1907.

COME AND RIDE IN MY MOTOR BOAT; words by S. E. Smith, music by Metropolitan music co. [6916

S. E. Smith, Gettysburg, Pa. C 139946, Jan. 14, 1907; 2 c. Feb. 19, 1907.

COME BACK, COME BACK MY DARLING; by Arthur Thomas Morgan. song. [6917

Arthur Thomas Morgan, United States. C 144980, Mar. 8, 1907.

COME BACK TO YOUR OLD HOME, ETHEL DEAR; by Mrs. Margaret Andrews. song. [6918

Mrs. M. Andrews, United States. C 143376, Feb. 18, 1907.

COME BIRDIE COME; quartette for mixed voices in B flat by C. A. White. [6919

White-Smith music pub. co., Boston, Mass, in renewal for 14 years from Mar. 8, 1907. C 142378, Feb. 6, 1907.

COME GRACIOUS SPIRIT, HEAVENLY DOVE; bass solo and quartet, from Mendelssohn, adapted and arr. by Wm. Dressler. (Octavo church music.) [6920

Theodore Presser, Philadelphia, Pa. C 142798, Feb. 11, 1907.

COME, HOLY SPIRIT; chorus with tenor or sop. solo, [words by] Robert Bruce, [music by] Lillian Taitt Sheldon, no. 98. (Geibel music co.'s oct. church music.) [6921

Adam Geibel music co., Philadelphia, Pa. C 145094, Mar. 9, 1907.

—— hymn anthem by Geo. Wm. Warren. 8vo. [6922

Theo. Presser, Philadelphia, Pa. C 143839, Feb. 23, 1907; 2 c. Feb. 25, 1907.

COME IN OUT OF THE WET; quintette [from] "A yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [6923

Marcus Witmark & sons, New York, N. Y. C 141921, Jan. 31, 1907; 2 c. Feb. 4, 1907.

COME, JOIN THE SONG; [words by] A. A. Payn, [music by] J. Lincoln Hall. [6924

Hall-Mack co., Philadelphia, Pa. C 142074, Feb. 2, 1907; 2 c. Feb. 8, 1907.

COME TO THE SAVIOR; [words by] Nina Clarke, [music by] Jno. R. Bryant. [6925

Charlie D. Tillman, Atlanta, Ga. C 144016, Feb. 25, 1907.

COME UNTO ME; words by Clair Sumner, music by B. B. Beall. [6926

B. B. Beall, Douglasville, Ga. C 141524, Jan. 30, 1907; 2 c. Mar. 11, 1907.

COME UNTO ME AND REST; [words by] El Nathan, [music by] James McGranahan. [6927

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144856, Mar. 8, 1907.

COME YE FAITHFUL; [by] L. O. Emerson. (Lorenz's octavo anthems, tenth series 671.) [6928

Lorenz pub. co., Dayton, Ohio. C 142099, Feb. 2, 1907.

COMING BY THE PROMISE WAY; [words by] Nina Clarke, [music by] E. L. Ozendorff. [6929

Charlie D. Tillman, Atlanta, Ga. C 144038, Feb. 25, 1907.

COMMODORE (THE); march by Edmund Braham, op. 353. for piano. [6930

Carl Fischer, New York, N. Y. C 144278, Feb. 28, 1907; 2 c. Feb. 27, 1907.

COMMUNION IN G; arr. for organ by J. W. Lennan. 8vo. [6931

G. Molineux, New York, N. Y. C 143493, Feb. 20, 1907; 2 c. Feb. 21, 1907.

COMPOSITIONS OF E. SHIRK COLE; for the pianoforte. A June morning; Slumber song; Contentment. Coll. [6932

S. Brainard's sons co., New York, N. Y. C 142858, Jan. 19, 1907; 2 c. Jan. 18, 1907.

COMRADE MINE; song by Arthur Gillespie. [6933

Chas. K. Harris, New York, N. Y. C 143855, Feb. 25, 1907; 2 c. Mar. 7, 1907.

CONCONE (J.) Valse en octaves; op. 33; piano, revision, phrasing and fingering by Hans T. Seifert. [6934

Carl Fischer, New York, N. Y. C 138901, Dec. 31, 1906.

CONCORDIA COLLECTION; flute solos. [6935

J. W. Pepper, Philadelphia, Pa. C 143782, Feb. 1907.

CONSTANCY IN ABSENCE; written and composed by Harry M. Wellmon. [6936

Ascherberg, Hopwood & Crew, ltd., London, England. C 144265, Feb. 28, 1907.

CONTRARY MARY; [by] Gilbert Tompkins. pf. [6937

Juliet W. Tompkins, Boston, Mass. C 142400, Feb. 6 ,1907.

CONVERSE (F. S.) Job; dramatic poem for solo voices, chorus and piano; op. 24. Novello & co., ltd., London. 170 p., 4to. [6938

H. W. Gray co., New York, N. Y. C 143330, Feb. 18, 1907.

COOK (W. MARION) Molly Green; waltz on melodies from the negro musical comedy "In Dahomey" for band. (Boosey & co.'s brass and reed band journal, No. 459.) Boosey & co., London. 4to, pts. [6939

W. M. Cook, London, England. C 143573, Feb. 21, 1907.

COOKE (S. GIBSON) Voice (The) of the belfry; song for baritone, words by Donald Smedt. [6940

G. W. Setchell, Boston, Mass. C 141486, Jan. 30, 1907.

COOMBS (C. WHITNEY) King (The) of glory; an Easter anthem. (Octavo church music.) 4to. [6941

Theodore Presser, Philadelphia, Pa. C 141202, Jan. 28, 1907.

—— Under the silent stars; a Christmas song for women's voices; four-part chorus, with piano acc. (G. Schirmer's collection . . . no. 4789.) 4to. [6942

G. Schirmer, New York, N. Y. C 133898, Nov. 1, 1906; 2 c. Oct. 24, 1906.

CORDOBA (CHUECA Y) Chinita; sainete lirico en un acto, letra de D. Luis Ibañez Villaescusa. 32 p., fol. [6943

Casa Dotésio, Madrid, Spain. C 143575, Feb. 21, 1907.

CORRI (CLARENCE C.) In sweet Devonia; a rustic gambol for orchestra, piano conductor. pts. [6944

Hawkes & son, London, England. C 140042, Jan. 15, 1907.

COSTA (P. MARIO) Canzone di Mignon; poesie di Wolfgang Göthe, versionne italiana di Andrea Maffei. no. 111355 (Ms. o. br.) [6945

G. Ricordi & c., Milan, Italy. C 142559, Feb. 8, 1907.

COTTIN (JULES) Recueil de 53 récréations; supplément à la 1re partie de la méthode Madeleine Cottin; pour deux mandolines, suivies de 33 exercises, pour mandoline seule à la 1re position. 49 p., fol. [6946

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COTTIN (MADELEINE) Méthode élémentaire de mandoline; d'après la célèbre méthode. 32 p., 4to. [6947

M. Cottin, Paris, France. C 142158, Feb. 4, 1907.

COULD LIPS BUT TELL THEE; song for medium voice by Eugene Ljunggren. [6948

Emil Ljunggren, Chicago, Ill. C 141990, Jan. 31, 1907; 2 c. Jan. 21, 1907.

COULD YOU LOVE A LITTLE GIRL LIKE ME? intro. Dorabelle, [by] Herbert Spencer, arr. for orch. by W. C. O'Hare. 4to., pts. [6949

M. Witmark & sons, New York, N. Y. C 142710, Feb. 4, 1907; 2 c. Feb. 2, 1907.

—— vocal orchestration, key of G, no. 840, by Herbert Spencer. 4to., pts.

Marcus Witmark & sons, New York, N. Y. C 141569, Jan. 30, 1907; 2 c. Jan. 29, 1907.

COULD YOU ONLY KNOW; waltz song, words and music by Chas. E. Ferguson. [6950

C. E. Ferguson, Anadarko, Okla. C 134589, Nov. 15, 1906; 2 c. Mar. 2, 1907.

COWEN (FREDERICK H.) Suite (A) of old English dances. no. 1, Maypole dance; no. 2, Peasant's dance; no. 3, Minuet d'amour; no. 4, Old dance with variations. [Orchestra score.] 115 p., fol. coll. [6951

Novello & co., limited, London, England. C 140953–140956, Dec. 31, 1906.

CRADLE ROLL SONG; by F. S. Knowlton. Sunday-school leaflets. 4to. [6952

Clayton F. Summy co., Chicago, Ill. C 142471, Feb. 7, 1907; 2 c. Feb. 8, 1907.

CRÉST COLLECTION NO. 2; Action and dialog songs, with dances (ad lib.), book and lyrics by Chas. Noel Douglas, music by Karl L. Hoschna. 81 p., 4to. [6953

M. Witmark & sons, New York, N. Y. C 137961, Dec. 24, 1906; 2 c. Jan. 8, 1907.

CROOK (JOHN) Peter Pan lancers; piano.

—— —— waltz. [6954

Price & Reynolds, London, England. C 138194, 138195, Dec. 28, 1906.

CROWN HIM; [words by] A. A. Payne, [music by] J. Lincoln Hall. [6955

Hall-Mack co., Philadelphia, Pa. C 142081, Feb. 2, 1907; 2 c. Feb. 8, 1907.

CROWN (THE) OF GOLD; [music by] German, [words] tr. by Louise Baum, chorus arr. for mixed or equal voices. (The Coda no. 371.) 4to. [6956

Ginn & co., Boston, Mass. C 139352, Jan. 5, 1907; 2 c. Jan. 22, 1907.

CROWNED WITH GLORY; a Sunday school service for Easter, by F. A. Clark. 8vo. [6957

Hall-Mack co., Philadelphia, Pa. A 167546, Feb. 2, 1907; 2 c. Feb. 8, 1907.

CUMBERLAND SONGS; Cumberland Presbyterian rally songs, by W. T. Dale, assisted by H. A. R. Norton. 8vo. [6958

W. T. Dale, Franklin, Tenn. A 168437, Feb. 12, 1907; 2 c. Mar. 11, 1907.

CUPID AND THE ARTIST; waltzes, [by] F. Daniels, arr. by Hilding Anderson. 4to., orch. pts. [6959

F. Daniels, Chicago, Ill. C 144147, Feb. 20, 1907; 2 c. Feb. 4, 1907.

CUPID'S APPEAL; reverie, by H. Engelmann. pf. [6960

Brehm bros., Erie, Pa. C 144827, Mar. 7, 1907.

CUSTOMS OF THE COUNTRY; written by John P. Harrington, composed by Jas. W. Tate. [6961

Monte Carlo pub. co., London, England. C 142625, Feb. 9, 1907; 2 c. Feb. 4, 1907.

DAISIES AND BUTTERCUP; words by Mrs. Mary Edwards, music by Madden music co. [6962

Mrs. M. Edwards, Yonkers, N. Y. C 139472, Jan. 7, 1907; 2 c. Feb. 19, 1907.

DAISY; song, words by Fred. B. Appleget, music by Mrs. R. R. Forman. [6963

Mrs. R. R. Forman, Hightstown, N. J. C 140842, Jan. 24, 1907.

DAISY—Continued.
—— words by Roy A. Thompson, music by Florence Brown. [6964
F. Brown & R. A. Thompson, Underhill, Vt. C 142637, Feb. 9, 1907.

DAISY DEAR I LOVE YOU; words by Herbert England, music by Raymond Ray. [6965
Popular music pub. co., Chicago, Ill. C 142909, Feb. 14, 1907; 2 c. Feb. 18, 1907.

D'ALBERT (EUGEN) Tragaldabas; clavierauszug mit text von Egon Pollak. 275 p. fol. [6966
E. d'Albert, Meina, Italy. C 139706, Jan. 2, 1907; 2 c. Dec. 31, 1906.

DAMECK (H. VON) Abendwehmuth; für mannerchor op. 10. 4to, sc. & voc. pts. [6967
Breitkopf & Härtel, Leipzig, Germany. C 137675, Dec. 22, 1906; 2 c. Jan. 10, 1907.

DANCE-A-BABY-DIDDY, AND OTHER NURSERY RHYMES; set to music by Ernest H. Rickards, illus. by Ethel M. Bee. Chicago, Clayton F. Summy co. [6968
Ernest H. Rickards, London, England. C 143629, Feb. 23, 1907.

DANCE OF THE DOLLS; [by] Carl Kinzen. pf. [6969
Wm. R. Daughtry co., Birmingham, Ala. C 140904, Jan. 24, 1907; 2 c. Feb. 15, 1907.

DANCE OF THE GNOMES; pianoforte piece by O. M. Schoebel. [6970
Theodore Presser, Philadelphia, Pa. C 140642, Jan. 21, 1907.

DANCING TOYS POLKA; [by] Francois Behr. pf. duet. [6971
Hatch music co., Philadelphia, Pa. C 142965, Feb. 15, 1907.

DANIELS (M. W.) 4 songs with pianoforte acc.; for alto or baritone, op. 13. no. 1, The call of spring; no. 2, At evening; no. 3, If love should fly away; no. 4, When shepherds come wooing. nos. 1 & 2 for soprano or tenor. [6972
Arthur P. Schmidt, Boston, Mass. C 142828–142833, Feb. 12, 1907; 2 c. of each Feb. 8, 1907.

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DANZA DEI VELI; (Dance of the Seven Veils) intermezzo, by Domenico Savino. [6973
Franklin-Barrett co., New York, N. Y. C 142815, Feb. 12, 1907.

DAPHNE; written by Ernest W. Morris, composed by E. Cuthbertson. [6974
Charles Sheard & co., London, England. C 142822, Feb. 12, 1907; 2 c. Feb. 14, 1907.

DARLING MUST I LEAVE YOU NOW? words by Agnes L. Metzler, music by Metropolitan music co. [6975
A. L. Metzler, Fort Collins, Colo. C 139474, Jan. 7, 1907; 2 c. Feb. 19, 1907.

DAT COTTON PICKER GAL OF MINE; words by J. Nobel Younkin, music by Raymond Ray. [6976
Popular music pub. co., Chicago, Ill. C 139362, Jan. 5, 1907; 2 c. Feb. 8, 1907.

DAUGHTER (THE) OF UNCLE SAM; words by W. I. Varner, music by Metropolitan music co. [6977
W. I. Varner, Talbottom, Ga. C 140317, Jan. 17, 1907; 2 c. Feb. 19, 1907.

DAVIDSON (WALTER) Never (The) never land; song in "Sinbad," words by Arthur Wimpers. [6978
Chappell & co., ltd., London, England. C 138136, Dec. 28, 1906.

DAVIS (BLANCHE NATHALIE) All the day; song in D [low voice] [6979
White-Smith music pub. co., Boston, Mass. C 140699, Jan. 21, 1907.

DAWN (THE) OF JUDGMENT MORN; sacred song, words by Donald Smedt, music by Geo. L. Spaulding. [6980
Hatch music co., Philadelphia, Pa. C 140917, Jan. 24, 1907.

DAY (A) IN FLOWERDOM; an operetta for the young folk, in two scenes, libretto and lyrics by Jessica Moore, music by Geo. L. Spaulding. 36 p., 4to. [6981
Theodore Presser, Philadelphia, Pa. C 143931, Feb. 25, 1907.

DAYS (THE) THAT ARE NO MORE; words by E. M. Gibbes, music by John Martin. [6982
E. M. Gibbes, Mordhoff, Cal. C 137678, Dec. 22, 1906; 2 c. Feb. 19, 1907.

DEAR (JAMES R.) Leap (The) of Kurroglou; ballad for baritone solo, chorus and orchestra, words by Longfellow. [Vocal score] 34 p., 8vo. [6983

Chappell & co., ltd., London, England. C 141951, Feb. 1, 1907; 1 c. Feb. 1, 1907; 1 c. Feb. 4, 1907.

DEAR FATHER, DON'T TURN ME AWAY; words by Al. W. Lowry, music by Madden music co. [6984

A. W. Lowry, Indianapolis, Ind. C 137696, Dec. 22, 1906; 2 c. Feb. 19, 1907.

DEAR, I WILL LOVE YOU EVER; by Ina Long. song. [6985

I. Long, United States. C 143372, Feb. 18, 1907.

DEAR LITTLE GIRL; a song of loveland, by John Oliver Erlan. [6986

Darrow & Quadland co., Chicago, Ill. C 139907, Jan. 14, 1907; 2 c. Feb. 16, 1907.

DEAR OLD ENGLAND; words by Max Rae, music by Louis Hillier. London, The universal bureau. [6987

L. Hillier, London, England. C 142929, Dec. 24, 1906; 2 c. Dec. 21, 1906.

DEAR OLD WONDERLAND; [by] Gould and Bolser, arr. by Chas. Miller. 4to, orch., pts. [6988

Gould & Bosler music pub. co., Minneapolis, Minn. C 142373, Feb. 6, 1907.

—— words and music by Harold G. Gould and Lewis F. Bolser.

Gould & Bosler music pub. co., Minneapolis, Minn. C 142374, Feb. 6, 1907.

DEAREST (THE) SPOT ON EARTH TO ME; two part female chorus, by S. T. Paul (Fischer's octavo edition no. 3005.) 4to. [6989

J. Fischer & brother, New York, N. Y. C 143950, Feb. 25, 1907.

DEBEFRE (JULES) Berceuse; pour violon avec acct. de piano. sc. & v. pt. [6990

J. Debefre, Liége, Belgium. C 142361, Feb. 6, 1907; 2 c. Dec. 13, 1906.

DEBUSSY (CLAUDE) Printemps; suite symphonique pour 2 pianos à 4 mains. 35 p., fol. [6991

A. Durand & fils, Paris, France. C 144245, Feb. 28, 1907.

DEBUSSY (CLAUDE)—Continued.

—— Romance; poésie de Paul Bourget. Ed^on B paroles francaise et Allemandes. no. 1 voix élevées. [6992

A. Durand & fils, Paris France. C 144047, Feb. 26, 1907; 2 c. Feb. 25, 1907.

DEBUTANTE'S (THE) DREAM; waltzes for the pianoforte, by H. Engelmann. [6993

Theodore Presser, Philadelphia, Pa. C 144518, Mar. 4, 1907; 2 c. Mar. 5, 1907.

DECKER (WILHELM) Ausgewählte männerchöre; op. 121, no. 1, Der Edelstein; no. 2, Frühlingsgruss an die Schweiz; Op. 122, Klage und tod auf dem schlachtfelde; Op. 123, Waldspuk. 4to., sc. & voc. pts. [6994

Phil. Fries, Zurich, Switzerland. C 139612–139615, Jan. 10, 1907.

DE KOVEN (REGINALD). Dream (*A*) of Arcady; song for low voice, words by Ethel Le Roy De Koven. [6995

John Church co., Cincinnati, Ohio. C 141944, Feb. 1, 1907.

—— Have you forgot; song for low voice, words by Ethel Le Roy de Koven. [6996

John Church co., Cincinnati, Ohio. C 141935, Feb. 1, 1907.

—— That is how they do it in Bohemia; trio from "The Student King," lyrics by Frederic Ranken and Stanislaus Stange. [6997

Jos. W. Stern & co., New York, N. Y. C 139965, Jan. 14, 1907.

DELIBES (LÉO) Valse du pas des fleurs; transcription pour piano, violon, violoncelle et contrabasse, par Ad. Soyer. sc. & pts. [6998

Heugel & co., Paris, France. C 142153, Feb. 4, 1907.

DEN HE BLOW, BLOW, BLOW; written by John P. Harrington, composed by Jas. W. Tate. [6999

Monte Carlo pub. co., London, England. C 144143, Feb. 2, 1907; 2 c. Jan. 24, 1907.

DENNIS; hymn voluntary, [by] E. L. Ashford. 8vo., obl. organ. [7000

Lorenz pub. co., Dayton, Ohio. C 144227, Feb. 27, 1907.

DENZA (L.) Love in the valley; song no. 3 in E flat, words by Edward Teschemacher. [7001

Chappell & co., ltd., London, England. C 144355, Mar. 1, 1907.

DENZA (L.)—Continued.
—— May (A) morning; duet or two part song, words by Fred. E. Weatherly. (Chappell's vocal library of part-songs &c. no. 155.) 4to. [7002
Chappell & co., ltd., London, England. C 144098, Feb. 26, 1907.

—— Rose (The) enchanted; song no. 3 in E, words by Fred. E. Weatherly. [7003
Chappell & co., ltd., London, England. C 144088, Feb. 26, 1907.

DEPRET (MAURICE) Eternel triomphe; ballet-pantomime, recueil des danses [pour piano.] B. Roudanez, Paris. 39p., 4to. [7004
M. Depret, Paris, France. C 142742, Feb. 11, 1907.

DE REEF (R. E.) Christ is risen; Easter anthem. (Octavo church music.) 4to. [7005
Theodore Presser, Philadelphia, Pa. C 141203, Jan. 28, 1907.

DERUYZ (LÉON) Charme fatal; valse chantée, piano et chant.
—— —— valse Boston, piano seul. [7006
A. Méricant, Paris, France. C 139842, 139843, Jan. 14, 1907.

DESCRIPTION OF A SOUL KISS; words and music by Vesta La Viesta. [7007
Vesta La Viesta, New York, N. Y. C 144672, Feb. 18, 1907; 2 c. Mar. 6, 1907.

DESIRE (THE) OF ALL NATIONS; [words by] James Hay, [music by] E. C. Hennings. [7008
M. L. McPhail, Chicago, Ill. C 141039, Jan. 25, 1907; 2 c. Feb. 9, 1907.

DEWDROPS; easy piano composition . . . in treble clef, by Chas. Lindsay. [7009
Theodore Presser, Philadelphia, Pa. C 141207, Jan. 28, 1907.

DIAMOND (MRS. C. S.) O Salutaris; arr. by Emil Isenman. [7010
Mrs. C. S. Diamond, Baltimore, Md. C 138326, Dec. 28, 1906.

DIMPLES; words by Frank Scott Kotera, music by Madden music co. [7011
F. S. Kotera, South Omaha, Nebr. C 139943, Jan. 14, 1907; 2 c. Feb. 19, 1907.

DINE WHILE YOU'VE THE COIN; by A. S. Brolley. song. [7012
A. S. Brolley, Albany, N. Y. C 142721, Feb. 11, 1907; 2 c. Feb. 18, 1907.

DINNER TIME; in "About town," by Addison Burkhardt. Hotel orchestration no. 107. 4to, pts. [7013
Marcus Witmark & sons, New York, N. Y. C 141571, Jan. 30, 1907; 2 c. Jan. 29, 1907.

DISAPPOINTMENT; by Ecila Egnoy. song. [7014
Ecila Egnoy, United States. C 144996, Mar. 8, 1907.

—— words by May Hill, music by Metropolitan music co. [7015
M. Hill, Covington, Tenn. C 139424, Jan. 7, 1907; 2 c. Feb. 19, 1907.

DISTRICT OF COLUMBIA, W. C. T. U. SONG; composed by Mrs. Richard R. Riedel. 8vo. [7016
Mrs. R. R. Riedel, Washington, D. C. C 140351, Jan. 18, 1907; 2 c. Feb. 11, 1907.

DIXIE. Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [7017
Hatch music co., Philadelphia, Pa. C 141456, Jan. 29, 1907.

DO, RE, MI, FA, SOL, LA, SI, DO; and With the robins I'll return; medley march and two step, arr. by Robt. Recker. 4to, band, pts. [7018
Jos. W. Stern & co., New York, N. Y. C 142653, Feb. 9, 1907.

DO WE PROVE? [words by] Harriet E. Jones, [music by] Ira B. Wilson. [7019
Tullar-Meredith co., New York, N. Y. C 142039, Feb. 2, 1907.

DO YOU THINK YOU COULD LOVE ME; song, words by Clifton Bingham, music by Herbert M. Goldstein. [7020
Ascherberg, Hopwood & Crew, ltd., London, England. C 142561, Feb. 8, 1907.

DON'T BE AFRAID TO TRUST ME; waltz song, words and music by Lola Kratzer. [7021
L. Kratzer, Columbia, Ky. C 142461, Feb. 7, 1907; 2 c. Jan. 10, 1907.

DON'T FORGET YOUR DEAR OLD MOTHER, CHARLEY BOY; by Robert C. Clow. [7022
R. C. Clow, United States. C 143381, Feb. 18, 1907.

DON'T INTERFERE WITH JESUS; words and music by J. Wardle. [7023

Joseph Wardle, Chicago, Ill. C 143815, Feb. 23, 1907; 2 c. Feb. 25, 1907.

DON'T TELL ME THAT LIFE IS SAD; by Stanley M. Rowland. song. [7024

S. M. Rowland. United States. C 144976, Mar. 8, 1907.

DON'T YOU LOVE ME; by Edith Risser. song. [7025

E. Risser, United States. C 144959, Mar. 8, 1907.

DONALD; by R. N. Easton. song. [7026

R. N. Easton, United States. C 144960, Mar. 8, 1907.

DONE ARE THE TOILS; patriotic, [words by] Paul Lawrence Dunbar, [music by] Chas. H. Gabriel. [7027

G. W. Elderkin, Chicago, Ill. C 144934, Mar. 8, 1907.

DORABELLE; [by] Herbert Spencer, key of F vocal orch. 843. 4to., pts. [7028

M. Witmark & sons, New York, N. Y. C 143909, Feb. 11, 1907; 2 c. Feb. 9, 1907.

DORLAY (GEORGES) AND LOTTER (ADOLPH) Heure (L') suprême; valse intermezzo for the pianoforte. [7029

Randolph & co., Dorset So., England. C 139557, Jan. 9, 1907.

DORO; danse caracteristique by Geo. W. Klump, for piano. [7030

Carl Fischer, New York, N. Y. C 144313, Feb. 28, 1907.

DOWN AMONG THE FIELDS OF GOLDEN GRAIN; words by Phil H. Armstrong, music by H. Cheatham Armstrong. [7031

H. C. Armstrong. United States. C 144995, Mar. 8, 1907.

DOWN AT HIS WOUNDED FEET; words and music by S. Barrow and daughter Rosa [7032

S. Barrow & daughter Rosa, Kempton, Ind. C 144411, Jan. 28, 1907.

DOWN BY THE BRIDGE-SIDE; by Mrs. S. E. Heath. song. [7033

Mrs. S. E. Heath, United States. C 144985, Mar. 8, 1907.

DOWN BY THE OLD BROOK SIDE; words by J. S. Newburn, jr., music by Metropolitan music co. [7034

J. S. Newburn, jr., New York, N. Y. C 139476, Jan. 7, 1907; 2 c. Feb. 19, 1907.

DOWN BY THE SILV'RY TENNESSEE; words by Lew Knight, music by Wm. F. Predmore. [7035

W. F. Predmore & L. Knight, Rochester, N. Y. C 136150, Nov. 22, 1906; 2 c. Feb. 14, 1907.

DOWN ON THE BEAUTIFUL RHINE; written by Fred Godfrey and Fred W. Leigh; composed by Fred Godfrey. [7036

Francis, Day & Hunter, London, England. C 142891, Feb. 14, 1907.

DOWN ON THE OLD FARM WHERE I WAS BORN; words by T. F. Wilkinson, music by Madden music co. [7037

T. F. Wilkinson, Albany, N. Y. C 139958, Jan. 14, 1907; 2 c. Feb. 19, 1907.

DOWN SOUTH; ragtime march and two step, by C. A. Grimm. pf. [7038

Jerome H. Remick & co., Detroit, Mich. C 143643, Feb. 23, 1907; 2 c. Feb. 20, 1907.

DOWN THE BAYOU; a creole serenade for piano, by Reginald de Koven. [7039

Jerome H. Remick & co., Detroit, Mich. C 145376, Mar. 13, 1907; 2 c. Mar. 11, 1907.

DOWN WHERE THE OHIO RIVER FLOWS; composed by Bert Harper. [7040

B. Harper, Wordsworth, Ohio. C 142931, Dec. 29, 1906.

DOWN WHERE THE PASSION FLOWER BLOOMS BESIDE THE SEA; words by René Bronner, music by H. W. Petrie. [7041

Jos. W. Stern & co., New York, N. Y. C 140757, Jan. 22, 1907; 2 c. Mar. 2, 1907.

DOWN WHERE THE ROSES LEAD THE WAY; a rustic ballad, words by J. C. Anderson, music by Morris S. Silver. [7042

M. S. Silver, Chicago, Ill. C 144204, Feb. 4, 1907.

DOWN WHERE THE SILVERY SANDS ARE GLEAMING; words by M. Alberta Ivins, music by Madden music co. [7043

M. A. Ivins, Bridgeton, N. J. C 139191, Jan. 3, 1907; 2 c. Feb. 19, 1907.

DOWN WHERE THE WATER LILIES GROW; words by Bessie Campbell, music by Metropolitan music co. [7044

B. Campbell, Crawford, Nebr. C 137684, Dec. 22, 1906; 2 c. Feb. 19, 1907.

DOYEN (ALBERT) Poème; pour violon et piano. sc. & v. pt. [7045

Emile Leduc, P. Bertrand & cie., Paris, France. C 143080, Feb. 11, 1907.

DRAMATIC MUSIC, SERIES XI; compiled and arranged by Theo. Bendix for orchestra. [7046

Carl Fischer, New York, N. Y. C 144302, Feb. 28, 1907.

DRDLA (FRANZ) Vision; violon et pianoforte op. 28. sc. & v. pt. [7047

Bosworth & co., Leipzig, Germany. C 140861, Jan. 24, 1907.

DREAM (A) OF PLEASURE; waltz intermezzo, [by] Eugene Ramsdell. 4to, orch. pts. [7048

Mace Gay, Brockton, Mass. C 142008, Jan. 21, 1907.

DREAM (A) OF SUMMER; part song for mixed voices, [words by] John Greenleaf Whittier, [music by] Clayton Johns. (Oliver Ditson co.'s octavo ed., no. 11618.) [7049

Oliver Ditson co., Boston, Mass. C 143787, Feb. 23, 1907.

DREAM (A) OF THE JUDGMENT; [words and music by] Robert L. Fletcher. [7050

R. L. Fletcher, Philadelphia, Pa. C 144397, Mar. 2, 1907.

DREAMING; Harry Rowe Shelley [orchestral arrangement] 4to., pts. [7051

G. Schirmer, New York, N. Y. C 140748, Jan. 22, 1907; 2 c. Jan. 23, 1907.

—— words by Mrs. Paul E. Cash, music by Paul E. Cash. [7052

W. H. Willis & co., Cincinnati, Ohio. C 142217, Feb. 4, 1907.

DREAMING OF MOTHER; by Gladys Chapman. song. [7053

G. Chapman, United States. C 133849, Nov. 5, 1906; 2 c. Feb. 4, 1907.

DREAMS OF HOME; waltzes, by M. W. Polhamus. pf. [7054

Koninsky music co., Troy, N. Y. C 144386, Mar. 2, 1907; 2 c. Mar. 6, 1907.

DRESCHER (C. W.) Pack 'au, greif' zu; marsch nach Wauthalen's motiven (mit text von J. Hornig) für piano. [7055

Bosworth & co., Leipzig, Germany. C 140859, Jan. 24, 1907.

DRESSLER (WM.) Yellow (The) rose of Texas; (Die gelbe rose von Texas) arr. for quartette for male voices, with German words. 8° [7056

Wm. A. Pond & co., New York, N. Y. C 138222, Dec. 28, 1906.

DRIFTING; a waltz for the piano, by Elizabeth Thomson Ordway. [7057

C. W. Thompson & co., Boston, Mass. C 143439, Feb. 19, 1907.

DRIFTING TO DREAMLAND; words by Huntington Henry, music by Charles Willard. [7058

W. H. Willis & co., Cincinnati, Ohio. C 142214, Feb. 4, 1907.

DRUMHELLER (LOUIS A.) Beautiful star of heaven; reverie, op. 48, piano 4 hands. [7059

Jos. Morris, Philadelphia, Pa. C 137676, Dec. 22, 1906.

DUBOIS (THÉODORE) Abeilles (Les); transcrit pour harpe par H. Renié. (Trois morceaux no, 3) [7060

Heugel & cie., Paris, France. C 142152, Feb. 4, 1907.

—— Printemps; poésie de Charles Dubois, chant et piano. [7061

Heugel & cie., Paris, France. C 142744, Feb. 11, 1907.

DUETT-ALBUM, NO. 2. Morceaux célèbrés für 2 violinen und piano ad lib, berausgegeben von Emil Kross. (Bosworth edition no. 549).

—— —— no. 1, edition no. 548, 57, 49 p., fol. sc. v. pts. [7062

Bosworth & co., Leipzig, Germany. C 143699, 143700, Feb. 23, 1907.

DUGDALE (L. Z.) Thou hidden source; anthem for four voices, and soprano or tenor solo, words by Chas. Wesley. (Choir Journal no. 193) 4to. [7063

B. F. Wood music co., New York, N. Y. C 139835, Jan. 14, 1907.

DUPUIS (T. S.) Larghetto, allegretto and fugue, op. X. Old English organ music no. 29, edited by John E. West. [7064

Novello & co., limited, London, England. C 143565, Feb. 21, 1907.

DUTCH DOLLS; danse originale by Robert Stronach, [for piano] [7065

W. H. Willis & co., Cincinnati, Ohio. C 142215, Feb. 4, 1907.

DUTCH (THE) MAID; words and music by Mina Krug. [7066

W. F. Roehr music co., Topeka, Kans. C 143356, Feb. 18, 1907.

DUTTON (THEODORA) Five little stories in tone; without octaves for piano, op. 8. no. 1, Rowing song; no. 2, May day march; no. 3, The swaying bough; no. 4, Little soldiers; no. 5, The tally-ho. [7067

B. F. Wood music co., New York, N. Y. C 142989-142993, Feb. 15, 1907.

DÜTZMANN (MAX) My soul is thine (Meine seele ist dein) English words by S. P. H., deutscher text von M. E. D. Medium voice in C. [7068

Johann Schick, New York, N. Y. C 139567, Jan. 5, 1907.

DVORÁK (A.) Around us hear the sounds of even; for mixed voices, op. 63, no. 2. English version by Henry G. Chapman. (G. Schirmer's octavo choruses no. 4734) 4to. [7069

G. Schirmer, New York, N. Y. C 141418, Jan. 22, 1907; 2 c. Jan. 16, 1907.

—— Humoreske; military band, piano conductor, arr. [Paul Lincke] (Hawkes & son's . . . edition) pts. [7070

Hawkes & son, London, England. C 142443, Feb. 7, 1907.

DYER (HERBERT A.) Close the book; song, words by Ford Madox Hueffer. [7071

Boosey & co., London, England. C 142166, Feb. 4, 1907.

DYING (THE) BOY; words by Emma Field, music by Madden music co. [7072

E. Field, Minneapolis, Minn. C 140290, Jan. 17, 1907; 2 c. Feb. 19, 1907.

DYING (THE) POET; by L. M. Gottschalk. pf. [7073

Eclipse pub. co., Philadelphia, Pa. C 142284, Feb. 4, 1907.

DYING (THE) SWEETHEART; Deutscher liederhort, [music by] A. v. Othegraven, op. 16, no. 14. English version by Henry G. Chapman. (G. Schirmer's octavo choruses for men's voices.) [7074

G. Schirmer, New York, N. Y. C 144220, Feb. 27, 1907; 2 c. Feb. 28, 1907.

DYKES (JOHN B.) Te Deum laudamus, in F; edited by F. Flaxington Harker. (G. Schirmer's octavo church music no. 446) 4to. [7075

G. Schirmer, New York, N. Y. C 141699, Jan. 31, 1907.

DYRE JESUS, DRAG MITT HJÄRTA; ord och musik at O. C. Nelson. [7076

O. C. Nelson, St. Paul, Minn. C 142142, Feb. 4, 1907.

EARLE (HENRY EDMOND) In the woods. (Dans le bois) for the piano. [7077

W. H. Willis & co., Cincinnati, Ohio. C 142954, Feb. 15, 1907.

EARLY MORN; easy piano composition both hands in treble clef, by Chas. Lindsay. [7078

Theodore Presser, Philadelphia, Pa. C 141204, Jan. 28, 1907.

EAST (THE) SIDE ROSE; words by Harvey Vale, music by W. H. Behncke. [7079

Behncke & Vale music pub. co., New York, N. Y. C 143057, Feb. 16, 1907; 2 c. Jan. 7, 1907.

EASTER CAROL; [words by] A. A. Payne, [music by] J. Lincoln Hall. [7080

Hall-Mack co., Philadelphia, Pa. C 142077, Feb. 2, 1907; 2 c. Feb. 8, 1907.

—— [words by] Jennie Ree, [music by] Chas. H. Gabriel. [7081

C. H. Gabriel, Chicago, Ill. C 142407, Feb. 6, 1907.

EASTER CHILDREN; [words by] Jeanette Morton, [music by] F. A. Clark. [7082

Hall-Mack co., Philadelphia, Pa. C 142073, Feb. 2, 1907; 2 c. Feb. 8, 1907.

EASTER GLORY; an Easter service for the Sunday school, words by Mrs. C. D. Martin, music by Thiel and Rosche. 8vo. [7083

Geo. F. Rosche, Chicago, Ill. A 169226, Feb. 23, 1907.

EASTER, HAPPY EASTER; [words by] Minnie Genevieve Morse, [music by] I. H. Meredith. [7084

Tullar-Meredith co., New York, N. Y. C 142310, Jan. 28, 1907.

EASTER PRAISE; [words by] Lucy R. Fleming, [music by] E. S. Lorenz. (Lorenz's octavo anthems, tenth series, 670.) [7085

Lorenz pub. co., Dayton, Ohio. C 142088, Feb. 2, 1907.

EASTER (AN) PRAYER; [words and music by] E. S. L. [7086

Lorenz pub. co., Dayton, Ohio. C 142101, Feb. 2, 1907.

EASTER TREASURY NO. 12; edited by Karl K. Lorenz. 34 p. 8vo. [7087

Lorenz pub. co., Dayton, Ohio. A 167584, Feb. 2, 1907.

EASTER WORSHIP; [words and music by] E. S. Lorenz. [7088

Lorenz pub. co., Dayton, Ohio. C 142092, Feb. 2, 1907.

EASTERTIDE; [words by] James Rowe, [music by] Chas. H. Gabriel. [7089

C. H. Gabriel, Chicago, Ill. C 142402, Feb. 6, 1907.

—— words by W. H. Gardiner, music by Frank H. Brackett, in D. [7090

B. F. Wood music co., New York, N. Y. C 142288, Feb. 4, 1907.

EBERHARDT (GOBY) Mein system des übens für violine und Klavier; auf psycho-physiologischer grundlage. 51 p. fol. [7091

Gerhard Kühtmann, Dresden, Germany. C 135060, Nov. 22, 1906; 2 c. Dec. 31, 1906.

EBERLE (H.) Frühlingsboten-walzer; (Messengers of Spring) gesellschaftstanz von Rudolf Knoll. [7092

Eduard Bloch, Berlin, Germany. C 139602, Jan. 10, 1907; 2 c. Jan. 19, 1907.

ECLIPSE (THE) SELF INSTRUCTOR; for flute, by Paul de Ville. 67 p. 4to. [7093

Carl Fischer, New York, N. Y. A 169985, Feb. 28, 1907.

EDELWEISS; from The girl from Vienna, by Gustave Kerker, arr. by Frank Saddler. 4to., hotel orchestration, pts. [7094

Jas. W. Stern & co., New York, N. Y. C 143508, Feb. 20, 1907.

EDWARD S. WARREN'S GUITAR METHOD; book no. 3. [7095

Edward S. Warren, Pasadena, Cal. C. 144257, Feb. 28, 1907.

EDWARDS (JULIAN) Girl (The) and the governor; lancers arr. for orchestra by W. C. O'Hare. 4to, pts. [7096

M. Witmark & sons, New York, N. Y. C 139785, Jan. 12, 1907; 2 c. Jan. 11, 1907.

EDWARDS (JULIAN)—Continued.

—— —— selection arr. for orchestra by Wm. C. O'Hare. 4to, pts.

M. Witmark & sons, New York, N. Y. C 138479, Dec. 29, 1906; 2 c. Dec. 28, 1906.

EGEL (H. W.) Short valse in E major; for piano op. 6. [7097

H. W. Egel, Wellington, Germany. C 139060, Jan. 2, 1907.

—— Weisst du, es noch (Sweetheart you know); German words by Anna Ritter, English words by S. Herzberger, Dutch words by N. Holtzhausen, Cape-dutch words by D. F. Malherbe, lied op. 7. [7098

H. W. Egel, Wellington, Germany. C 139059, Jan. 2, 1907.

EIGHT SONGS; by William Edward Aitken. coll. [7099

William Edward Aitken, New York, N. Y. C 140025, Jan. 15, 1907; 2 c. Jan. 8, 1907.

ELEMENTS OF HARMONY; by Stephen A. Emery. 134 p., 8vo. [7100

Arthur P. Schmidt, Boston, Mass., in renewal for 14 years from July 30, 1907. C 144394, Mar. 2, 1907.

ELFIN DANCE; by S. B. Pennington [for piano] [7101

Hatch music co., Philadelphia, Pa. C 140921, Jan. 24, 1907.

ELGAR (EDWARD) Reich (Das); oratorium op. 15, Deutsche übersetzung auf grundlage des bibeltextes von Julius Buths. (Novello's original octavo edition.) 189 p., 4to. voc. sc. [7102

Novello & co., ltd., London, England. C 143281, Feb. 18, 1907.

—— Spirit (The) of the Lord is upon me; The apostles. Prologue op. 49 mixed voices and piano. (Novello's octavo choruses no. 805.) 4to. [7103

Novello & co., limited, London, England. C 139821, Jan. 14, 1907.

—— Wind (The) at dawn; poem by C. Alice Roberts. [7104

Boosey & co., London, England. C 143873, Feb. 25, 1907.

ELLIOT (CHARLES S.) And I heard a great voice; Easter or general use, mixed voices. (Sacred octavo series . . . no. 769.) 4to. [7105

Arthur P. Schmidt, Boston, Mass. C 140750, Jan. 22, 1907; 2 c. Jan. 23, 1907.

ELLIOTT (LIONEL) Fairies revels; two-part song for treble voices, words by Ruth Rutherford. (Two-part songs, series 3, no. 12.) 4to. [7106

Joseph Williams, ltd., London, England. C 141126, Jan. 28, 1907.

ELLIOTT (PERCY) Two songs; for a medium voice with piano acc., words by Greta Ellison. My lady fair. If you loved me. [7107

G. Schirmer, New York, N. Y. C 137522, 137523, Dec. 21, 1906; 2 c. of each Dec. 22, 1906.

ELLIOTT (R. BERNARD) Morrow (The); song, words by R. H. Domenichetti. no. 111453. [7108

G. Ricordi & c., Milan, Italy. C 144268, Feb. 28, 1907.

ELVEY (GEORGE J.) Christ is risen from the dead; anthem for Easter, edited by H. Clough-Leighter (Oliver Ditson co's. octavo ed. no. 11593) 4to. [7109

Oliver Ditson co., Boston, Mass. C 139927, Jan. 14, 1907.

EMBLEM (THE) OF LIBERTY; march, by C. A. Wampler, Cincinnati, Ohio. [7110

C. A. Wampler, United States. C 144984, Mar. 8, 1907.

EMERSON'S VOCAL METHOD: for soprano and mezzo-soprano, by L. O. Emerson. 144 p., 4to. [7111

Oliver Ditson co., Boston, Mass., in renewal for 14 years from May 14, 1907. A 169531, Feb. 26, 1907.

ENGELMANN (H.) Merry (The) dancers; six easy pieces, op. 690 [for piano] no. 3, Wildwood flowers; waltz. no. 4, Queen of the dance; polka. no. 5, Lightly tripping; mazurka. no. 6, Merry dance; galop. [7112

S. Brainard's sons co., New York, N. Y. C 142984–142987, Feb. 15, 1907; 2 c. of each Feb. 12, 1907.

—— Sea-gull (The); piano composition, op. 745, no. 4. [7113

Oliver Ditson co., Boston, Mass. C 139210, Jan. 3, 1907.

—— Wasp (The); danse caracteristique for the piano. [7114

Theodore Presser, Philadelphia, Pa. C 139916, Jan. 14, 1907.

ENTR' ACTE ET VALSE; from ballet Cappélia, by L. Delibes, arr. by L. P. Laurendeau for band. 4to., pts. [7115

Carl Fischer, New York, N. Y. C 144301, Feb. 28, 1907.

ENTREATING; words and music by Maud E. Gould. [7116

M. E. Gould, Ilion, N. Y. C 139687, Jan. 7, 1907; 2 c. Mar. 4, 1907.

ERE AUTUMN TURNS THE LEAVES TO BROWN AND GOLD; by B. I. van Sickle. song. [7117

B. I. van Sickle, United States. C 144997, Mar. 8, 1907.

ERNEST (GUSTAV) Fancy-land; six short pieces for the pianoforte. coll. [7118

Elkin & co., ltd., London, England. C 143480, Feb. 20, 1907.

ESIPOFF (STEPÁN) Forest flowers; six easy duets for young players, piano; Legend. [7119

Oliver Ditson co., Boston, Mass. C 139200, Jan. 3, 1907.

—— —— Au revoir, valsette; Dancing on the green; Harvest song; Lullaby.

Oliver Ditson co., Boston, Mass. C 139206–139209, Jan. 3, 1907.

—— —— Sunshine.

Oliver Ditson co., Boston, Mass. C 139214, Jan. 3, 1907.

—— Grasshopper's valse; (Die heuschrecke) piano, revision, phrasing and fingering by Hans T. Seifert. [7120

Carl Fischer, New York, N. Y. C 138902, Dec. 31, 1906.

—— Twilight tale; rêverie facile for the pianoforte. [7121

Augener, ltd., London, England. C 137784, Dec. 24, 1906.

ESTÉBAN-MARTI. Secret (Le); valse, piano 2 mains. [7122

A. Joanin & cie., Paris, France. C 140572, Jan. 21, 1907.

ESTREZ (ST. G. D') Si j'étais papillon; poésie de la duchesse de Rohan, chant et piano. [7123

Maurice Vieu, Paris, France. C 143889, Feb. 25, 1907.

ESTUDIANTINA; P. Lacome, arr. by C. B. Rich, for S. S. A. B. or S. A. T. B. (The Beacon series, no. 227.) 8vo. [7124

Silver, Burdett & co., New York, N. Y. C 141472, Jan. 30, 1907; 2 c. Jan. 31, 1907.

EVENING (THE) BELLS; words and music by Laura Towner. [7125

Marcus Witmark & sons, New York, N. Y. C 140533, Jan. 19, 1907; 2 c. Feb. 12, 1907.

EVENING DANCE; [words by] W. Müller, English version by Henry G. Chapman, [music by] Max Reger, op. 38, no. 6. G. Schirmer's octavo choruses for men's voices. [7126

G. Schirmer, New York, N. Y. C 144219, Feb. 27, 1907; 2 c. Feb. 28, 1907.

EVENING PRAYER; [by] Raff, arr. by W. L. T. The Laurel octavo. [7127

C. C. Birchard & co., Boston, Mass. C 143335, Feb. 18, 1907.

EVENING SERENADE; by O. Lebierre [for piano]. [7128

Hatch music co., Philadelphia, Pa. C 140920, Jan. 24, 1907.

EVENINGTIDE; song, by Morton F. Mason, [for] high voice. [7129

Fraternity pub. co., Boston, Mass. C 143447, Feb. 18, 1907.

EVENTIDE; [by] Henry Thein. Philadelphia, M. D. Swisher. pf. [7130

H. Thein, Woodlyn, Pa. C 143552, Feb. 20, 1907.

—— for piano, by Ronald H. Rimes. Toronto, Canada, Whaley, Royce & co., ltd. pf. [7131

R. H. Rimes, Regina, Sark, Canada. C 142841, Feb. 12, 1907.

EVERY SHIP WILL FIND A HARBOR; by Baer and Schmid, arr. by Jos. Weisenborn. 4to, or ch. pts. [7132

H. A. Weymann & son, Philadelphia, Pa. C 144050, Feb. 26, 1907.

EVERYBODY TURNS ME DOWN; words by Matt Chase, music by J. Watson Scott. [7133

Paul Cherrey. Chicago, Ill. C 139577, Jan. 10, 1907; 2 c. Feb. 27, 1907.

F. C. B. MARCH; [by] Richard Raymond, arr. by Rocco Venuto. 4to, orch., pts. [7134

Hurst pub. co., Kansas City, Mo. C 142720, Feb. 11, 1907.

FABIOLA; by L. Ronello Brown. song. [7135

L. R. Brown, United States. C 144804, Mar. 4, 1907.

FACE ABOUT; [words and music by] Frances E. Bolton. [7136

F. E. & S. Henry Bolton, Chicago, Ill. C 141750, Jan. 31, 1907.

FAIR BUT FALSE; words by Harold Coop, music by Lee Carleton. [7137

H. Coop, Bonnie Doon, Reaburn, Manitoba, Canada. C 142550, Feb. 8, 1907.

FAIRY QUEEN; intermezzo two step, by Percy Wenrich. pf. [7138

Popular music pub co., Chicago, Ill. C 143220, Feb. 16, 1907; 2 c. Feb. 23, 1907.

FAIRY (A) TALE; for the pianoforte by Eli Arnold. Bruxelles, Breitkopf & Härtel. [7139

Eli Arnold, London, England. C 142930, Dec. 24, 1906; 2 c. Dec. 21, 1906.

FAITH, HOPE, LOVE AND REST; [words by] John MacMillan, [music by] John Clements. [7140

J. Clements, Philadelphia, Pa. C 144612, Mar. 4, 1907.

FANTASIA; from F. Mendelssohn's oratory, Elijah; for orchestra by Theo. M. Tobani; op. 474. pts. [7141

Carl Fischer, New York, N. Y. C 144306, Feb. 28, 1907.

FAR AWAY FROM SCOTLAND; song and refrain, words and music by Wm. McKenzie, arr. by G. H. Bramhall. [7142

Thompson music co., Chicago, Ill. C 140961, Jan. 17, 1907.

FARADAY (PHILIP MICHAEL) Long, long ago; song from "Amasis," written by Frederick Fenn. Metzler & co., London. [7143

P. M. Faraday, London, England. C 139048, Jan. 2, 1907.

—— Lovely woman; song from "Amasis," written by Frederick Fenn. Metzler & co., London. [7144

P. M. Faraday, London, England. C 139047, Jan. 2, 1907.

FARE THEE WELL; words by Mrs. L. J. Cullom, music by Madden music co. [7145

Mrs. L. J. Cullom, Kinston, N. C. C 139427, Jan. 7, 1907; 2 c. Feb. 19, 1907.

FARE THEE WELL, ELEANOR; by Ray Wilson. song. [7146

R. Wilson, United States. C 143010, Feb. 15, 1907.

FAREWELL (THE); [by] Carl Kinzen. pf. [7147

Wm. R. Daughtry co., Birmingham, Ala. C 140906, Jan. 24, 1907; 2 c. Feb. 15, 1907.

—— words by Emma Gregory, music by Madden music co. [7148

E. Gregory, Bridgeport, Conn. C 139188, Jan. 3, 1907; 2 c. Feb. 19, 1907.

FAREWELL, FAREWELL, MY IRISH BOY; words by William Catterall, music by Metropolitan music co. [7149

W. Catterall, Toronto, Canada. C 139166, Jan. 3, 1907; 2 c. Feb. 26, 1907.

FAREWELL, IF I SHOULD DIE A SOLDIER; words by Cornelius J. Lawler, music by Walter L. Rosenberg. Philadelphia, The Orpheus music co. [7150

C. J. Lawler, Philadelphia, Pa. C 142649, Feb. 9, 1907.

FARJEON (H.) Chant sans paroles; piano. [7151

Augener, ltd., London, England. C 137790, Dec. 24, 1906.

—— Four (The) winds: (Les quatre vents) 4 impression studies for the pianoforte op. 13. No. 1, East wind; No. 2, West wind; No. 3, South wind; No. 4, North wind. [7152

Augener, limited, London, England. C 137786–137789, Dec. 24, 1906.

—— Tone-pictures; (Tonbilder) for thepianoforte, op. 19. No. 1, Serenade; (Ständchen.) No. 2. A dream ship; (Ein traumschiff.) No. 3. A garden song; (Gartenlied.) No. 4, Folk song; (Volkslied.) No. 5, To the skylark; (Au die lerche.) coll. [7153

Augener, ltd., London, England. C 144196–144200, Feb. 27, 1907.

FARMER (W. W.) Jesus the very thought of Thee; hymn anthem. (Choir journal no. 196.) 4to [7154

B. F. Wood music co., New York, N. Y. C 142995, Feb. 15, 1907.

FARRAR (FREDERIC EMERSON) Gavotte Gabrielle; piano. [7155

Oliver Ditson co., Boston, Mass. C 139930, Jan. 14, 1907.

FAUCHEY (PAUL) Printemps (Le) mesdames; chanson-marche, paroles de Amelet & Roydel. [7156

Hachette & cie., Paris, France. C 139412, Jan. 7, 1907.

FAULKES (WILLIAM) Compositions for the organ; Barcarolle in B flat; Theme (varied) in E flat; Prière in D; Concert prelude and fugue. obl. 4to. [7157

G. Schirmer, New York, N. Y. C. 138838–138841, Dec. 31, 1906.

FAURÉ (GABRIEL) Chanson op. 94; poésie de Henri de Régnier. [7158

Heugel & cie., Paris, France. C 141155, Jan. 28, 1907.

FAURÉ (GABRIEL)—Continued.

—— Mélodies sur des poésies de Charles van Lerberghe. No. 3, Prima verba; la chanson d'Eve, no. 2. No. 2, Paradis; la chanson d'Eve, no. 1. [7159

Heugel & cie., Paris, France. C 141153, 141154, Jan. 28, 1907.

—— Plus (Le) doux chemin; mélodie pour une voix avec accomp. de piano, poésie d'Armand Silvestre, op. 87, no. 1. [7160

J. Hamelle, Paris, France. C 143259, Feb. 18, 1907.

FAURE (J.) Palm branches; "Once more returns the day of rest," arr. for solo and chorus by Wm. Noelsch. 4to. [7161

Geibel & Lehman, Philadelphia, Pa. C 137746, Dec. 24, 1906.

FAY (THE); polka rondo by Harry Pabst. pf. [7162

Thiebes-Stierlin music co., St. Louis, Mo. C 142120, Feb. 2, 1907.

FEAR NOT, LITTLE FLOCK; words by E. E. Hewitt, music by B. B. Beall. [7163

B. B. Beall, Douglasville, Ga. C 141531, Jan. 30, 1907; 2 c. Mar. 11, 1907.

FEDERLEIN (GOTTLIEB) Come unto me; anthem for tenor and alto soli and chorus with organ acc. (G. Schirmer's collection of octavo church music, no. 4815.) [7164

G. Schirmer, New York, N. Y. C 141965, Feb. 1, 1907; 2 c. Feb. 2, 1907.

FELICITATION; by Mrs. A. D. Hopper; song. [7165

Mrs. A. D. Hopper, United States. C 142259, Feb. 4, 1907.

FELIX (HUGO) I always come back to you; song from "The Merveilleuses," words by Adrian Ross. [7166

Chappell & co., ltd., London, England. C 142947, Feb. 15, 1907.

—— Merveilleuses (The); pianoforte solo arr. by H. M. Higgs. 152 p., 4to. [7167

Chappell & co., ltd., London, England. C 140845, Jan. 24, 1907.

—— —— selection arr. for violin and piano by Eric Vaughan.

Chappell & co., London, England. C 140735, Jan. 22, 1907.

FELLOWSHIP; march two-step, by Harry P. Guy. pf. [7168

Jerome H. Remick & co., Detroit, Mich. C 143647, Feb. 23, 1907; 2 c. Feb. 20, 1907.

FERRARIS (PIERRE) Aimer, souffrir; valse-mélodie, op. 34, pour piano. [7169

D. Rahter, Leipzig, Germany. C 141611, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— All right; marche-two step, op. 26, pour piano. [7170

D. Rahter, Leipzig, Germany. C 144347, Mar. 1, 1907.

—— Beaux jours passés; mélodie, op. 37, pour piano. [7171

D. Rahter, Leipzig, Germany. C 141609, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Dans ton bras; valse-mélodie, op. 36, pour piano. [7172

D. Rahter, Leipzig, Germany. C 144345, Mar. 1, 1907.

—— Habanera; pour piano, op. 32. [7173

D. Rahter, Leipzig, Germany. C 144346, Mar. 1, 1907.

—— Victoire d'amour; valse lente, op. 35, pour piano. [7174

D. Rahter, Leipzig, Germany. C 141610, Jan. 31, 1907; 2 c. Feb. 1, 1907.

FERRATA (G.) Night and the curtains drawn; song, op. 22, no. 1 [D flat], words by Helen Huntington. [7175

J. Fischer & brother, New York, N. Y. C 143865, Feb. 25, 1907.

FESTIVAL TE DEUM IN C; composed by Birt Summers, op. 11. 4to [7176

Birt Summers, Muncie, Ind. C 141137, Jan. 28, 1907.

FÉVRIER (HENRY) Intermezzo; pour piano. [7177

Emile Leduc, P. Bertrand & cie., Paris, France. C 143082, Feb. 11, 1907.

FIELD (THE) LARK SINGS AT NOONTIME; by James Stokley Ligon, song. [7118

J. S. Ligon, United States. C 141270, Jan. 28, 1907; 2 c. Mar. 11, 1907.

FIFE (THE) AND DRUM BRIGADE; vocal or instrumental, [words by] Jessica Moore, [music by] Geo. L. Spaulding. [7178

Theodore Presser, Philadelphia, Pa. C 142804, Feb. 11, 1907.

FILIPPUCCI (EDM.) Lentement, lentement; valse chantée, poésie de jost, piano et chant

—— —— piano seul [7180

Enoch & co., Paris, France. C 142641, 142642, Feb. 9, 1907.

FILL ME, LOVE DIVINE; words by E. E. Hewitt, music by B. B. Beall. [7181

B.B. Beall, Douglasville, Ga. C 141559, Jan. 30, 1907; 2 c. Mar. 11, 1907.

FIND REST AT THE FEET OF JESUS; words by Jennie Wilson, music by B. B. Beall. [7182

B. B. Beall, Douglasville, Ga. C 141530, Jan. 30, 1907; 2 c. Mar. 11, 1907.

FINK (WILHELM) Bright butterflies; (Bunte schmetterlinge) op. 179 no. 1, piano, edited by Hans Lichter. [7183

Oliver Ditson co., Boston, Mass. C 140664, Jan. 21, 1907.

FIRST TARANTELLE; in A flat, for the pianoforte, by S. B. Mills, op. 13. [7184

Theodore Presser, Philadelphia, Pa. C 144522, Mar. 4, 1907; 2 c. Mar. 5, 1907.

FISHER (F. W.) Esprit (L') d'amour; valse lente, piano. [7185

Randolph & co., Dorset So., England. C 139558, Jan. 9, 1907.

FISHER (THE) MAID; composed by Edwin B. Lowe. song. [7186

E. B. Lowe, United States. C 142490, Feb. 7, 1907.

FLAG OF OUR COUNTRY; words and music by Grace Wilbur Conant. [7187

G. W. Conant, Boston, Mass. C 143001, Feb. 15, 1907.

—— words and music by grace Wilbur Conant.

G. W. Conant, Boston, Mass. C 143214, Feb. 16, 1907.

FLAG (THE) OF UNCLE SAM; school song, words by Ruth D. Searle, music by Metropolitan music co. [7188

R. D. Searle, Michigamme, Mich. C 138910, Dec. 31, 1906; 2 c. Mar. 1, 1907.

FLÈCHES (LES) DE CUPIDON; (Cupid's arrows) valse for piano by W. L. Cole. [7189

H. Watts & co., London, England. C 144188, Feb. 27, 1907.

FLETCHER (PERCY E.) Choral fantasia; arr. on Wagner's opera "Lohengrin," words by Florence Hoare. (The choral handbook no. 795.) 35 p., 4to. [7190

J. Curwen & sons, ltd., London, England. C 140118, Jan. 17, 1907; 2 c. Jan. 18, 1907.

FLOWER (THE) FROM HOME; by Mrs. C. E. Young. song. [7191

Mrs. C. E. Young, United States. C 140062, Jan. 15, 1907; 2 c. Feb. 23, 1907.

FLOWER SONG; by C. S. Morrison, op. 126. pf. [7192

Geo. B. Jennings co., Cincinnati, Ohio. C 144272, Feb. 28, 1907; 2 c. Feb. 27, 1907.

FLOWERS OF ANGEL MOTHER'S GRAVE; words by Mrs. Olivia Clinard, music by Madden music co. [7193

Mrs. O. Clinard, Big Rock, Tenn. C 137691, Dec. 22, 1906; 2 c. Feb. 19, 1907.

FOERSTER (A.) 5 leichte vortragsstücke, für klavier op. 176. no. 1, Bächlein im thale; (Brooklet in the valley.) no. 2 Der rose abschied; (Departing roses.) no. 3, In den bergen; (In the hills.) no. 4, Ballade; no. 5, Scherzo. [7194

B. Schott's söhne, Mainz, Germany. C 142581–142585, Feb. 8, 1907; 2 c. of each Feb. 7, 1907.

FOERSTER (A. M.) Garland of songs: 12 songs op. 64 part 1, medium voice. part 2, high voice. Pittsburg, Pa., H. Kleber & bro. [7195

A. M. Foerster, Pittsburg, Pa. C 139685, 139686, Dec. 27, 1906.

FOLLETTE (LA) march; two step, [by] Homer Davis. 4to, band pts.

—— —— 4to, orch. pts. [7196

B. O. Marsh, Decorah, Iowa. C 143198, 143199, Feb. 16, 1907; 2 c. of each Feb. 15, 1907.

FOLLOW THE LIGHT; words by Laura E. Newell, music by Egbert H. S. Beall. [7197

B. B. Beall, Douglasville, Ga. C 141539, Jan. 30, 1907; 2 c. Mar. 11, 1907.

FOND THOUGHTS; by Max Eichler. pf. [7198

Hatch music co., Philadelphia, Pa. C 145089, Mar. 9, 1907.

FONTENAILLES (H. DE) Aimons-nous; duo, poésie de Théodore de Banville. [7199

A. Rouart, Paris, France. C 142754, Feb. 11, 1907.

FONTENAILLES (H. DE)—Continued.

—— Désenchantement; poésie de Louis le Lasseur de Ranzay, paroles Française et Anglaises. no. 1 ton original en Si bémol, voix graves, mezzo-sopran ou baryton. [7200

A. Rouart, Paris, France. C 142752, Feb. 11, 1907.

—— Improvisations; suite pour piano. [7201

A. Rouart, Paris, France. C 142753, Feb. 11, 1907.

—— Oh, m'enfuir avec vous; (I would fain live with thee) poésie de Louis le Lasseur de Ranzay, paroles Anglaises de D. Calvocoressi. no. 1 en la bémol, mezzo-sopran ou baryton. [7202

A. Rouart, Paris, France. C 142756, Feb. 11, 1907.

—— Paye (Le) du rève et du silence; (The land of repose) poésie de Jeanne Dorezal, paroles Anglaises de D. Calvocoressi. no. 2, en mi bémol, soprano ou tenor. [7203

A. Rouart, Paris, France. C 142751, Feb. 11, 1907.

—— Verre ardent; (The ardent glass) poésie de Maeterlinck, paroles Anglaises de D. Calvocoressi. no. 2, en do mineur, soprano ou tenor. [7204

A. Rouart, Paris, France. C 142755, Feb. 11, 1907.

FOOLING; words by F. M. Egan, music by Wm. D. Fay. New York, Joseph C. Fay. [7205

W. D. Fay, New York, N. Y. C 142936, Feb. 15, 1907.

FOR I NEVER HAVE FORGOTTEN LOVE, HAVE YOU; by R. L. Owens. song. [7206

R. L. Owens, United States. C 144961, Mar. 8, 1907.

FOR LOVE OR GOLD; song written and composed by Cecil Lidden. [7207

Charles Sheard & co., London, England. C 143585, Feb. 21, 1907; 2 c. Feb. 20, 1907.

FORCIER (ROBERT W.) Te Deum laudamus; set to music in the key of E flat, op. 3 no. 1. 4to. [7208

W. H. Gray co., New York, N. Y. C 144271, Feb. 28, 1907.

FORTESCUE (EDITH) Two songs; A, Myself; in C. B, Thyself; in F. words by Anthony Templemore. no. 1. coll. [7209

Charles Sheard & co., London, England. C 137650, 137651, Dec. 22, 1906.

FOUR ACES; march two step, by Abe Losch. pf. [7210

Vandersloot music pub. co., Williamsport, Pa. C 144254, Feb. 28, 1907; 2 c. Feb. 26, 1907.

FOUR DOLLARS A WEEK WITH FAMILY FARE; by Nettie Belt. song. [7211

Mrs. N. Belt, United States. C 131001, Oct. 1, 1906; 2 c. Mar. 2, 1907.

FOUR KINGS; march two step, by Abe Losch. pf. [7212

Vandersloot music pub. co., Williamsport, Pa. C 144255, Feb. 28, 1907; 2 c. Feb. 26, 1907.

FOUR LITTLE BLACKBERRIES; scottische, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. (Jacobs' publications for orchestra.) 4to, pts. [7213

Walter Jacobs, Boston, Mass. C 144424, Mar. 2, 1907; 2 c. Feb. 27, 1907.

FOUR QUEENS; march two step, by Abe Losch. pf. [7214

Vandersloot music pub. co., Williamsport, Pa. C 144256, Feb. 28, 1907; 2 c. Feb. 26, 1907.

FRANCHETTI (A.) Figlia (La) di Iorio; fantasie, atto 2, instrumentazione di Pio Nevi. [military band] no. 111447. (Biblioteca die corpi di musica no. 266.) 61 p., fol. [7215

G. Ricordi & c., Milano, Italy. C 144269, Feb. 28 1907.

FREDERICKS (JULIAN) But you forget; song, written by C. M. Hornibrook. [7216

Metzler & co., ltd., London, England. C 140547, Jan. 21, 1907.

—— Love me again; song, written by Clifton Bingham. [7217

Metzler & co., ltd., London, England. C 144627, Mar. 5, 1907.

—— Westward ho; song [for baritone with piano acc.] words by Clifton Bingham. [7218

Metzler & co., ltd., London, England. C 142839, Feb. 6, 1907; 2 c. Feb. 8, 1907.

FRESCOBALDI (G.) Capriccio; Upon the notes of the cuckoo; original composition for the organ, edited by John E. West. obl., 8vo. [7219

Novello & co., limited, London, England. C 141691, Jan. 31, 1907.

FREY (ADOLF) At the fountain: étude mélodique for piano. [7220

Oliver Ditson co., Boston, Mass. C 141720, Jan. 31, 1907.

—— Mazourka chromatique; for piano. [7221

Oliver Ditson co., Boston, Mass. C 141233, Jan. 28, 1907.

—— Valse poétique; for piano. [7222

Oliver Ditson co., Boston, Mass. C 141721, Jan. 31, 1907.

FROM ENTANGLEMENTS I'M FREE; words and music by J. Wardle. [7223

Joseph Wardle, Chicago, Ill. C 143831, Feb. 23, 1907; 2 c. Feb. 25, 1907.

FROM FLOWER TO FLOWER; melody from an etude by Th. Kullar, English words and piano acc. by L. C. Elson. [7224

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 7, 1907. C 142137, Feb. 4, 1907.

FROM LAND TO LAND; idyll, [by] John Carlyle Davis, op. 4. pf. [7225

W. H. Willis & co., Cincinnati, Ohio. C 144210, Feb. 26, 1907.

FRONTIN (GABRIEL) Boucles blondes; berceuse pour le piano. [7226

A. Durand & fils, Paris, France. C 141582, Jan. 31, 1907.

FULL SALVATION SONGS NO. 1; edited by S. Henry Bolton, Thoro Harris, Frances E. Bolton. 318 nos., 8vo. [7227

Samuel Henry Bolton, Chicago, Ill. A 167372, Jan. 31, 1907.

FUNERAL MARCH; from Sonata op. 35, by Chopin. Second series, lesson 2. Educational. E. 1549. [Pianola arr.] [7228

Aeolian co., New York, N. Y. C 144170, Feb. 27, 1907; 2 c. Mar. 9, 1907.

GADE (NIELS W.) Three album leaves; piano, revision, phrasing and fingering, by Hans T. Seifert; no. 3; no. 2, Sylphiden; no. 1. [7229

Carl Fischer, New York, N. Y. C 138884–138886, Dec. 31, 1906.

GANZEL (HANS) Yearning: (Sehnsucht) German words by E. Geibel, English version by F. A. Meyenschein. Boston, C. W. Thompson & co. [7230

W. D. Shortwell & co., Boston, Mass. C 137668, Dec. 22, 1906.

GARLAND THEIR GRAVES; no. 12, a decoration day and memorial service song book, by C. V. Strickland & son. 4to. [7231

C. V. Strickland & son, Huntington, Ind. C 170383, Mar. 6, 1907.

GARLANDS OF GLADNESS; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [7232

Hope pub. co., Chicago, Ill. C 142199, Feb. 4, 1907.

GASTALDON (S) Sonetto (Il) di. Dante; visione scenica, canto e pianoforte. no. 2 baritono o mezzosoprano. [7233

A. Puccio, Milan, Italy. C 139407, Jan. 7, 1907.

GATE (THE) OF LIFE; a complete Easter service, by Chas. C. Ackley, Grant Colfax Tullar, I. H. Meredith, and J. W. Lerman. 8vo. [7234

Tullar-Meredith co., New York, N. Y. A 167653, Jan. 28, 1907.

GATES OF HEAVEN; grand sacred fantasia by Paul de Ville for orchestra. pts. [7235

Carl Fischer, New York, N. Y. C 144307, Feb. 28, 1907.

GATHERED ROSES; by Charles Gilbert Spross. Low voice, 'cello obligato. sc. & vc. pt. [7236

John Church co., Cincinnati, Ohio. C 143302, Feb. 11, 1907.

GAUL (HARVEY B.) Benediction hymn; [mixed voices]. (Oliver Ditson co.'s octavo ed. no. 11539.) 4to. [7237

Oliver Ditson co., Boston, Mass. C 139923, Jan. 14, 1907.

—— Hide me under the shadow of Thy wings; anthem [mixed voices]. (Oliver Ditson co.'s octavo ed. no. 11539.) 4to. [7238

Oliver Ditson co., Boston, Mass. C 139924, Jan. 14, 1907.

—— Jesu, word of God incarnate; (Ave verum) anthem for men's voices for chorus a cappella. (G. Schirmer's collection of octavo church music no 4767.) 4to. [7239

G. Schirmer, New York, N. Y. C 137538, Dec. 21, 1906; 2 c. Dec. 22, 1906.

—— Let Thy merciful ears; mixed voices. (Sacred octavo series. . . . no. 757.) 4to. [7240

Arthur P. Schmidt, Boston, Mass. C 140912, Jan. 24, 1907; 2 c. Jan. 21, 1907.

GAUL (HARVEY B.)—Continued.

—— O God, our refuge and strength; mixed voices. (Sacred octavo series. . . . no. 756.) 4to. [7241

Arthur P. Schmidt, Boston, Mass. C 140913, Jan. 24, 1907; 2 c. Jan. 21, 1907.

—— Stir up, we beseech Thee; mixed voices. (Sacred octavo series. . . . no. 758.) 4to. [7242

Arthur P. Schmidt, Boston, Mass. C 140914, Jan. 24, 1907; 2 c. Jan. 21, 1907.

GAUTIER (LEONARD) Brooklet (The); (Le ruisseau) rondelle, piano, revision, phrasing and fingering by Hans T. Seifert. [7243

Carl Fischer, New York, N. Y. C 138889, Dec. 31, 1906.

—— Frills and flounces; morceau à la gavotte for the pianoforte. [7244

Augener, ltd., London, England. C 144201; Feb. 27, 1907.

GAY CAVALIERS; by Carl Wolf. (In dancing school, five characteristic dances for the pianoforte.) [7245

Theodore Presser, Philadelphia, Pa. C 143916, Feb. 25, 1907.

GAY SOUBRETTE; idyl by Jaques Mendelsohn, for piano. [7246

Carl Fischer, New York, N. Y. C 144281, Feb. 28, 1907; 2 c. Feb. 27, 1907.

GEE! AIN'T IT H—— TO BE RICH; song in "A yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [7247

M. Witmark & sons, New York, N. Y. C 140529, Jan. 19, 1907; 2 c. Feb. 6, 1907.

GEIBEL (ADAM) Angels, roll the rock away; Easter anthem, sop. and alto duet, sop. & ten. solos. (Geibel music co.'s oct. church music no. 91.) 4to. [7248

A. Geibel music co., Philadelphia, Pa. C 141518, Jan. 30, 1907.

—— Christ our Passover; Easter anthem, mixed voices. (Geibel music co.'s octavo church music no. 90.) 4to. [7249

Adam Geibel music co., Philadelphia, Pa. C 140121, Jan. 17, 1907; 2 c. Jan. 16, 1907.

—— Hunters (The); part-song for mixed voices, words by William H. Gardner.

—— —— male voices. 4to. [7250

White-Smith music pub. co., Boston, Mass. C 139139, 139140, Jan. 2, 1907.

GEIBEL (ADAM)—Continued.

—— Isaac Ben Moses; part-song for male voices, humorous, [words by] Robert Lochrane. 4to. [7251

White-Smith music pub. co., Boston, Mass. C 139141, Jan. 2, 1907.

—— Nature is dreaming: part-song for mixed voices. 4to.

—— —— men's voices. 4to. [7252

White-Smith music pub. co., Boston, Mass. C 141076, 141077, Jan. 25, 1907.

—— Sensation; galop de concert, piano four hands. [7253

White-Smith music pub. co., Boston, Mass. C 140700, Jan. 21, 1907.

—— Summer roses; four-part song for mixed voices.

—— —— for male voices. 4to. [7254

White-Smith music pub. co., Boston, Mass. C 139133, 139134, Jan. 2, 1907.

—— Sweet Oleander; a negro love song, words by William H. Gardner. [7255

White-Smith music pub. co., Boston, Mass. C 140017, Jan. 14, 1907.

—— Victor's (The) song; part-song for male voices. 4to. [7256

White-Smith music pub. co., Boston, Mass. C 139135, Jan. 2, 1907.

GEIGER (JULIUS) Ohio Amerikanisches ständchen; für pianoforte. [7257

Apollo verlag, Berlin, Germany. C 141661, Jan. 31, 1907; 2 c. Feb. 1, 1907.

GEMS OF THE OPERA; arr. for violin and piano by A. S. Bowman. 132 p., fol. [7258

J. W. Repper, Philadelphia, Pa. C 138871, Dec. 31, 1906; 2 c. Feb. 14, 1907.

GENTLY GLIDE MY LITTLE BARK; barcarolle, by Bertha Metzler. (Little songs without words.) pf. [7259

Theodore Presser, Philadelphia, Pa. C 143921, Feb. 25, 1907.

GEORGE (ERNEST) Dream (A) unfading; song, no. 2 in F, words by Clifton Bingham. New York, Boosey & co. [7260

Enoch & Sons, London, England. C 140514, Jan. 19, 1907.

GERMAN (EDWARD) This England of ours; song no. 1 in D, words by Harold Boulton. [7261

Chappell & co., ltd., London, England. C 142558, Feb. 8, 1907; 2 c. Feb. 9, 1907.

GET MORE OF HIS FULLNESS TODAY; words by E. E. Hewitt, music by Chas. H. Gabriel. [7262

B. B. Beall, Douglasville, Ga. C 141566, Jan. 30, 1907; 2 c. Mar. 11, 1907.

GETHSEMANE; words by Annie Norman, music by Lee Carleton (Sacred songs) [7263

C. W. Thompson & co., Boston, Mass. C 143440, Feb. 19, 1907.

GIBBONS (CHRISTOPHER) Verse; for a double organ. (Old English organ music edited by John E. West, no. 28.) 4to. [7264

Novello & co., limited, London, England. C 141687, Jan. 31, 1907.

GIGOUT (EUGÈNE) Toccata; extraite des dix pièces d'orgue, transcription pour piano par C. Ziegler. [7265

Emile Leduc, P. Bertrand & cie., Paris, France. C 138413, Dec. 29, 1906; 2 c. Dec. 28, 1906.

GILBERT (DENIS) Six songs for contralto or baritone no. 1, Sweet sleep and then the dawn; no. 2, A garden fair; no. 3, Weep ye no more; no. 4, A broken web; no. 5, If love were all; no. 6, Life is not always sorrow. coll. [7266

Edwin Ashdown, ltd., London, England. C 138129, Dec. 10, 1906.

GILBERT (J. L.) Way (The) that leads to light; sacred song, low voice in E flat, [words by] W. H. Gardner. [7267

White-Smith music pub. co., Boston, Mass. C 143357, Feb. 18, 1907.

GILCHRIST (W. W.) Easter (An) idyl; a condensed narrative of the sufferings, death, and resurrection of our Lord, with meditations thereon; for soli, chorus and organ, with hymn by Frank Sewall. vocal score. 109 p., 4to. [7268

G. Schirmer, New York, N. Y. C 140747, Jan. 22, 1907; 2 c. Jan. 23, 1907.

GILLET (ERNEST) Chanson du printemps; istrumentazionne di Luigi Barrochet. (Corpi di musica e fanfare, piccola partitiera no. 111750.) band. [7269

G. Ricordi & c., Milano, Italy. C 142898, Feb. 14, 1907.

GILLET (ERNEST)—Continued.

—— Danse des lutines; air de ballet pour orchestre avec piano conducteur. no. 111287. 4to., pts. [7270

—— —— pour piano.

G. Ricordi & c., Milano, Italy. C 138138–138139, Dec. 28, 1906.

—— Folie Jeunesse; valse brillante pour piano. no. 111322. [7271

G. Ricordi & c., Milano, Italy. C 142899, Feb. 14, 1907.

—— Menuet Louis XV. pour orchestre avec piano conducteur. no. 111321. 4to., pts. [7272

—— —— pour piano.

G. Ricordi & c., Milano, Italy. C 138140–138141, Dec. 28, 1906.

GIMENEZ Y VIVES. Guante (El) amarillo; humorada lirica en un acto, letra de los sres: Jackson Veyan y Capella. [7273

Casa Dotésio, Madrid, Spain. C 138146, Dec. 28, 1906.

GIPSIES' CHORUS; J. L. Roeckel, arr. by C. B. Rich, for sop. 1 & 2, with optional alto part. (The Beacon series, no. 231.) 8vo. [7274

Silver, Burdett & co., New York, N. Y. C 141477, Jan. 30, 1907; 2 c. Jan. 31, 1907.

GIRARDIN (CECILIA) Laughter's sunshine; song, words by Charles K. Hawley. [7275

Chappell & co., ltd., London, England. C 139712, Jan. 11, 1907.

GIRL (THE) AT THE PENNY BAZAAR; written by Albert Hall, composed by Fred. Poplar. [7276

Francis, Day & Hunter, London, England. C 142161, Feb. 4, 1907.

GIRL (THE) OF THIRTY-FIVE; words by Burton C. Ingersoll, music by Madden music co. [7277

B. C. Ingersoll, Waukesha, Wis. C 139196, Jan. 3. 1907; 2 c. Feb. 19, 1907.

GIRLIE (THE) WITH THE BIG TOY BEAR; words by Earle C. Jones, music by Max S. Witt. [7278

Jos. W. Stern & co., New York, N. Y. C 140758, Jan. 22, 1907; 2 c. Feb. 2, 1907.

GIRLS (THE) YOU LOVED BEFORE; words and music by Edward Laska [7279

Platt pub. co., New York, N. Y. C 142107, Feb. 2, 1907.

GIVE ME A GOOD CIGAR; song by Laska & Kelly. [7280

Platt pub. co., New York, N. Y. C 142108, Feb. 2, 1907.

GIVE ME SHELTER, GRUB AND SPENDING CHANGE; words by Harrison Stewart, music by Adolph Henderson. [7281

Will Rossiter, Chicago, Ill. C 144823, Mar. 7, 1907; 2 c. Mar. 6, 1907.

GIVE THEM THE FLOWERS NOW; words and music by Chas. E. Little. [7282

C. E. Little, Glen View, Ill. C 142628, Dec. 10, 1906.

GIVE THEM GLADLY; words by E. A. Hoffman, music by B. B. Beall. [7283

B. B. Beall, Douglasville, Ga. C 141563, Jan. 30, 1907; 2 c. Mar. 11, 1907.

GIVE UNTO THE LORD; words by E. A. Hoffman, music by B. B. Beall. [7284

B. B. Beall, Douglasville, Ga. C 141553, Jan. 30, 1907; 2 c. Mar. 11, 1907.

GLADYS AMONG THE PINES; by Mrs. Chas. Norman. song. [7285

Mrs. Chas. Norman, United States. C. 144986, Mar. 8, 1907.

GLEICH (KARL) Klar zum gefecht; marsch op. 15, klavier zweihändig. [7286

Georg Arnold, Berlin, Germany. C 138158, Dec. 28, 1906.

GLORIOUS EASTER MORN; [words by] Arthur B. Rhinor, [music by] Chas. H. Gabriel. [7287

C. H. Gabriel, Chicago, Ill. C 142408, Feb. 6, 1907.

GLORIOUS SUNLIGHT; waltz song for soprano 1 and 2 with optional part for alto voice, arr. from C. Vincent by C. B. Rich. (The Beacon series no. 229.) 8vo. [7288

Silver, Burdett & co., New York, N. Y. C 141476, Jan. 30, 1907; 2 c. Feb. 2, 1907.

GLORY (A) SIDE TO THE CLOUD; words by E. E. Hewitt, music by B. B. Beall. [7289

B. B. Beall, Douglasville, Ga. C 141552, Jan. 30, 1907; 2 c. Mar. 11, 1907.

GO TELL THE NEWS; [words and music by] E. S. Lorenz, for men's voices. [7290

Lorenz pub. co., Dayton Ohio. C 142089, Feb. 2, 1907.

GOD BE WITH YOU; words by E. A. Hoffman, music by B. B. Beall. [7291

B. B. Beall, Douglasville, Ga. C 141564, Jan. 30, 1907; 2 c. Mar. 11, 1907.

GOD IS LOVE; words by H. H., music by Lee Carleton. song. [7292

H. H., St. Louis, United States. C 144815, Mar. 4, 1907.

—— words by Miriam E. Oatman, music by B. B. Beall. [7293

B. B. Beall, Douglasville, Ga. C 141525, Jan. 30, 1907; 2 c. Mar. 11, 1907.

GODARD (CHARLES) Cita (La) in gondola; morceau de salon pour piano, op. 163. [7294

Rob. Forberg, Leipzig, Germany. C 141617, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Espièglerie; valse brillante pour piano, op. 162. [7295

Rob. Forberg, Leipzig, Germany. C 141616, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Souvenir d'Andalousie: Morceau caractéristique pour piano, op. 161. [7296

Rob. Forberg, Leipzig, Germany. C 141615, Jan. 31, 1907; 2 c. Feb. 1, 1907.

GODOWSKY (LEOPOLD) Renaissance; freie bearbeitungen alter meisterstücke, band 1, Jean Philippe Rameau. no. 1, Sarabande; no. 2, Rigaudon. pf. [7297

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 138268–138269, Dec. 28, 1906.

—— —— No. 3, Menuett A moll; no. 4, Menuett G moll; no. 5, Elegie; no. 6, Tambourin. pf.

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 138258–138261, Dec. 28, 1906.

—— —— band 2. no. 7, Menuett, von Schobert; no. 8, Pastorale, von Corelli; no. 9, Sarabande, von Lully; no. 10, Courante, von Lully; no. 11, Le caquet, von Daudrieu; no. 12, Gigue, von Loeilly. pf.

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 138262–138267, Dec. 28, 1906.

GOD'S CARE; [by] James C. Warhurst, song. [7298

J. C. Warhurst, Camden, N. J. C 131944, Oct. 13, 1906; 2 c. Feb. 8, 1907.

GOD'S CARE OF ALL THINGS; [by] Mildred J. Hill. Sunday school leaflets. song. [7299

Clayton F. Summy co., Chicago, Ill. C 142470, Feb. 7, 1907; 2 c. Feb. 15, 1907.

GOD'S WORK; [words by] Mrs. C. F. Alexander, [music by] Mildred J. Hill. Sunday-school leaflets. 4to. [7300

Clayton F. Summy co., Chicago, Ill. C 142467, Feb. 7, 1907; 2 c. Feb. 8, 1907.

GOETZ (ALMA) Oh! bird of love; song [in D] words by Thomas Moore. [7301

Chappell & co., ltd., London, England. C 140846, Jan. 24, 1907.

GOING BACK TO OLD KENTUCKY; by Clare M. Baldwin. song. [7302

C. M. Baldwin, United States. C 133308, Oct. 29, 1906; 2 c. Feb. 28, 1907.

—— by Clare M. Baldwin. song.

C. M. Baldwin, United States. C 143017, Feb. 15, 1907.

GOING TO THE FEAST; [words and music by] Jno. R. Bryant. [7903

Charlie D. Tillman, Atlanta, Ga. C 144003, Feb. 25, 1907.

GOLDEN ROD; two-step march by Mabel McKinley, arr. by W. H. Mackie, dance edition. 8vo., pts. orch. [7304

Leo Feist, New York, N. Y. C 145097, Mar. 9, 1907.

GOLDEN SAILS; song in "A yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [7305

M. Witmark & sons, New York. N. Y. C 140702, Jan. 21, 1907; 2 c. Feb. 1, 1907.

GOLDEN TRUMPETS, SWEET AND CLEAR; [words by] Margaret Deland, [music by] E. L. Ashford. (Lorenz's octavo anthems, tenth series, 674.) [7306

Lorenz pub. co., Dayton, Ohio. C 142100, Feb. 2, 1907.

GOLDEN WILLOW WALTZ; by Myrta Chase. pf. [7307

M. Chase, United States. C 144968, Mar. 8, 1907.

GONE TO MAMMA; by Blanche Shields, song. [7308

B. Shields, United States. C 142272, Feb. 4, 1907.

GOOD-BYE ANNIE LAURIE; words by Thomas Swift, music by Chas. V. Cunningham. [7309

Victor Kremer co., Chicago, Ill. C 143592, Feb. 11, 1907; 2 c. Feb. 8, 1907.

GOOD-BYE, I'M GOING HOME; words by Edward C. McCormick, music by John Martin. [7310

Currier-Boyce co., Chicago, Ill. C 142012, Feb. 2, 1907.

GOOD-BYE, LOU; words and music by Wm. B. Friedlander and John Larkins. [7311

Will Rossiter, Chicago, Ill. C 144822, Mar. 7, 1907; 2 c. Mar. 6, 1907.

GOOD BYE MAMIE; a march ballad, words by Jack Drislane, music by Theodore Morse. [7312

F. B. Haviland pub. co., New York, N. Y. C 144578, Mar. 4, 1907; 2 c. Mar. 1, 1907.

GOOD-BYE MARY DEAR; words and music by James L. Anderson. [7313

J. L. Anderson, Portland, Me. C 144768, Mar. 7, 1907.

GOOD DAY; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [7314

C. H. Gabriel, Chicago, Ill. C 142401, Feb. 6, 1907.

GOOD MORNING, PRETTY FLOWERS; [words by] Alice Jean Cleator, [music by] C. Austin Miles. [7315

Hall-Mack co., Philadelphia, Pa. C 142083, Feb. 2, 1907; 2 c. Feb. 8, 1907.

GOOD-MORNING TO ALL; [by] Mildred J. Hill. Sunday school leaflets. song. [7316

Clayton F. Summy co., Chicago, Ill. C 142468, Feb. 7, 1907; 2 c. Feb. 15, 1907.

GOOD-NIGHT; chorus from Erminie, [by] Jakobowski, [words by] M. T. Laughlin, arr. by Osbourne McConathy. The Laurel octavo, no. 99. [7317

C. C. Birchard & co., Boston, Mass. C 143332, Feb. 18, 1907.

GOOD NIGHT, LADIES. Familiar melodies in easy style, by T. L. Rickaby. pf. [7318

Hatch music co., Philadelphia, Pa. C 141455, Jan. 29, 1907.

GOOD-NIGHT, MY SWEETHEART; by Lucy M. Scott. song. [7319

Mrs. L. M. Scott, United States. C 140064, Jan. 15, 1907; 2 c. Mar. 2, 1907.

GOOD (THE) OLD HIGHWAY; words and music by J. Wardle. [7320

J. Wardle, Chicago, Ill. C 143816, Feb. 23, 1907; 2 c. Feb. 25, 1907.

GOOD (THE) SHEPHERD; solo for medium voice, words by J. E. Ranken, music by E. S. Lorenz. [7321

Lorenz pub. co., Dayton, Ohio. C 142807, Feb. 11, 1907.

GOODHART (ARTHUR M.) German lullaby; for S. S. A. A. London, Novello & co., ltd. 8vo. [7322

A. M. Goodhart, Brighton, England. C 140568, Jan. 21, 1907.

—— Trio (A); poetry by Arthur C. Benson; set to music for S. S. B. or S. S. A. London, Novello & co., ltd. 4to. [7323

A. M. Goodhart, Windsor, England. C 141686, Jan. 31, 1907.

GORDON (STANLEY) Jovial (The) blacksmiths; vocal duet no. 2 in F, words by Clifton Bingham. [7324

Charles Sheard & co., London, England. C 142760, Feb. 11, 1907.

—— Stars of the night; song no. 2 in F, words by Clifton Bingham. [7325

Charles Sheard & co., London, England. C 142759, Feb. 11, 1907.

GÖTZE (GUSTAV) Klavier-schule; (Pianoforte method) praktischer imterricht in verbindung mit der musiktheorie. 1 unterstufe. (Lower grade.) 124 p., fol. [7326

Henry Litolff's verlag, Braunschweig, Germany. C 140732, Jan. 22, 1907; 2 c. Jan. 23, 1907.

GOUBLIER (GUSTAVE) Malgré moi; valse sur les motifs de la célèbre chanson, pour piano seul. Edition Novelty, Paris. [7327

G. Goublier, Paris, France. C 139069, Jan. 2, 1907.

GOUNOD (CH.) Flower song from "Faust;" arr. by H. L. Heartz for violin and piano. sc. & v. pt. [7328

White-Smith music pub. co., Boston, Mass. C 142417, Feb. 6, 1907.

—— Mireille. Transcription opératique pour piano, par Edouard Dorn. (Augener's edition no. 12060.) [7329

Augener ltd., London, England. C 144195, Feb. 27, 1907.

GOUNOD (CH.)—Continued.

—— Te Deum; set to music in the key of C, edited by T. W. Surette. 4to. [7330

H. W. Gray co., New York, N. Y. C 139464, Jan. 7, 1907.

GOVERNOR HIGGINS; march-two step by John J. Fitzpatrick. pf. [7331

Providence music co., Providence, R. I. C 144205, Jan. 4, 1907; 2 c. Jan. 5, 1907.

GRACE SO AMAZING; [words by] Minnie B. Johnson, [music by] E. L. Ozendorff. [7332

Charlie D. Tillman, Atlanta, Ga. C 144039, Feb. 25, 1907.

GRACEY (MAURICE) Imploration; pour violon et piano. sc. & v. pt. [7333

W. Smyth, Paris, France. C 142155, Feb. 4, 1907.

—— Imploration; pour violoncelle et piano. Paris, Hachette & cie. sc. & v. pt.

W. Smyth, Paris, France. C 142154, Feb. 4, 1907; 2 c. Feb. 5, 1907.

—— Suite Louis XV. Transcription pour piano. Paris, Hachette & cie. coll. [7334

W. Smyth, Paris, France. C 142159, Feb. 4, 1907.

GRAFTON (GERALD) Dougal; song in Ivan Caryll and Lionel Monckton's "The new Aladdin." [7335

Chappell & co., ltd., London, England. C 138135, Dec. 28, 1906.

GRAND (THE) MOGUL; march and two step, introd. The military man; Nestle by my side, and My Hula-Hula girl, [by] Gustave Luders, arr. for orchestra by Hilding Anderson. 4to., pts. [7336

M. Witmark & sons, New York, N. Y. C 142919, Feb. 14, 1907; 2 c. Feb. 12, 1907.

—— schottische, introd. The good old fashioned way, Scrub and Cupids private code, [by] Gustave Luders, arr. for orchestra by Hilding Anderson. 4to., pts.

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GRANDMOTHER'S DANCE; gavotte by Harry Pabst. pf. [7337

Thiebes-Stierlin music co., St. Louis, Mo. C 142121, Feb. 2, 1907.

GRANDMOTHER'S SPINNING WHEEL; le rouet de grand maman, Ernest Gillet. Metrostyle C. 22. 73091. [Pianola arr.] [7338

Aeolian co., New York, N. Y. C 144163, Feb. 27, 1907; 2 c. Mar. 9, 1907.

GRANDPA'S DARLING; by Francis J. Godfrey Geiger. song. [7339

Francis J. G. Geiger, United States. C 144989, Mar. 8, 1907.

GRANT (CECIL) Life's vision; song no. 2 in B flat. [7340

Enoch & sons, London, England. C 139518, Jan. 8, 1907.

GRANT (E. M.) What is love; song for a medium voice with piano acc. [7341

G. Schirmer, New York, N. Y. C 140352, Jan. 18, 1907; 2 c. Jan. 21, 1907.

GRASSHOPPER GRAY; by Lucretia Bancroft. song. [7342

L. B. Hall, United States. C 142260, Feb. 4, 1907.

GRATITUDE; [words and music by] Geo. A. Royer. [7343

Lutheran pub. soc'y, Philadelphia, Pa. C 142135, Feb. 4, 1907; 2 c. Feb. 7, 1907.

GREAT (THE) DIVIDE WALTZ; by Louie Maurice. pf. [7344

Will Rossiter, Chicago, Ill. C 144824, Mar. 7, 1907; 2 c. Mar. 6, 1907.

GREEN (THE) SHORES OF ERIN; composed by J. E. Flanagan. song. [7345

J. E. Flanagan, United States. C 142488, Feb. 7, 1907.

GREENE (C. W.) King (The) of glory; Easter anthem. (Choir journal no. 195.) 4to. [7346

B. F. Wood music co., New York, N. Y. C 142994, Feb. 15, 1907.

GREET THE EASTER MORN; [words by] A. A. Payne, [music by] J. Lincoln Hall. [7347

Hall-Mack co., Philadelphia, Pa. C 142080, Feb 2, 1907; 2 c. Feb. 8, 1907.

GREETING TO THE EASTER DAY; [words by] Alice Jean Cleator, [music by] F. A. Clark. [7348

Hall-Mack co., Philadelphia, Pa. C 142068, Feb. 2, 1907; 2 c. Feb. 8, 1907.

GREGORIAN CHANT; for the teacher, the choir and the school by Edmund G. Hurley. 77 p., 8vo. [7349

G. Schirmer, New York, N. Y. A 169921, Mar. 1, 1907; 2 c. Feb. 28, 1907.

GRIEG (EDVARD) Allegretto tranquillo; aus der sonate für violine und pianoforte op. 13, bearbeitet von Otto Taubmann für 2 violinen und pianoforte. [7350

Breitkopf & Härtel, Leipzig, Germany. C 140880, Jan. 24, 1907.

GRIFFITH (EDNA GERTRUDE) Just love songs; lyrics by William Wallace Whitelock. N. Weinstein, New York. [7351

J. V. Sloan, New York, N. Y. A 163208, Dec. 15, 1906.

GRODZKI (B) Quatre morceaux; pour violon avec acct. de piano op. 87. no. 1, Cantilène; no. 2, Bluette; no. 3, Bolero; no. 4, Pièce caractérisque. sc. & v. pts. [7352

Jal. Heinr. Zimmermann, Leipzig, Germany. C 141676–141679, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

GROWLING AT ME; composed by Oscar Kruse. song. [7353

O. Kruse, United States. C 142429, Feb. 7, 1907.

GRUBER (JOS.) Four Tantum Ergo; for four female voices, op. 183*a*. (Fischer's octavo edition of Catholic church music no. 2972.) 4to. [7354

——— for four male voices, op. 183*b*. 4to.

J. Fischer & brother, New York, N. Y. C 137579, 137580, Dec. 22, 1906.

GUARDIAN ANGEL WATCH TO-NIGHT; composed by Walter Cummings Butterworth. song. [7355

W. C. Butterworth, United States. C 142511, Feb. 7, 1907.

GUIDE ME; [by] R. Lowry. song. [7356

Mary Runyon Lowry, Plainfield, N. J. In renewal for 14 years from Mar. 22, 1907. C 144641, Mar. 5, 1907.

GUILMANT (ALEXANDER) Sonate en la; 2 *de* symphonie pour orgue op. 91. Paris, A. Durand & fils. [7357

A. Guilmant, Meudon, France. C 143887, Feb. 25, 1907.

GUITARS AND TAMBOURINES; quick march by J. T. Steiger [for military band] (Boosey's march journal no. 159) 4to., pts. [7358

Casa Dotesio, Madrid, Spain. C 142169, Feb. 4, 1907.

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Theodore Presser, Philadelphia, Pa. C 139909, Jan. 14, 1907.

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G. Schirmer, New York, N. Y. C 143542, Feb. 20, 1907; 2 c. Feb. 19, 1907.

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G. Schirmer, New York, N. Y. C 142972, Feb. 15, 1907; 2 c. Feb. 16, 1907.

HAIL! KING OF GLORY! [by] Alfred Judson. Easter anthems. 8vo, mixed v. [7362

Hall-Mack co., Philadelphia, Pa. C 142457, Feb. 7, 1907; 2 c. Feb. 16, 1907.

HAIL! O HAIL! [words by] John MacMillan, [music by] John Clements. [7363

J. Clements, Philadelphia, Pa. C 144603, Mar. 4, 1907.

HAIL! ORPHEUS, HAIL; words and music by R. E. De Reef. [Mixed vocies] (Octavo glees and part songs.) 4to. [7364

Theo. Presser, Philadelphia, Pa. C 142203, Feb. 4, 1907; 2 c. Feb. 5, 1907.

HAIL OUR KING; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [7365

Hall-Mack co., Philadelphia, Pa. C 142061, Feb. 2, 1907; 2 c. Feb. 8, 1907.

HAIL THE DAY; [by] Mrs. Carrie B. Adams. (Lorenz's octavo anthem, tenth series, 669) 8vo. [7366

Lorenz pub. co. Dayton, Ohio. C 142096, Feb. 2, 1907.

HAIL THE MORN; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [7367

Hall-Mack co., Philadelphia, Pa. C 142056, Feb. 2, 1907; 2 c. Feb. 8, 1907.

HAIL TO THE COUNTY DEMOCRACY: march-ballad, words by Floyd D. Thompson, music by Thompson and Confare. [7368

Thos. R. Confare & Floyd D. Thompson, Chicago, Ill. C 144203, Feb. 4, 1907.

HAIL TO THE KING; [words by] Flora Kirkland, [music by] I. H. Meredith. [7369

Tullar-Meredith co., New York, N. Y. C 142311, Jan. 28, 1907.

HAIL TO THE STARS AND STRIPES; march, piano four hands, by Joseph M. Daly. [7370

White-Smith music pub. co., Boston, Mass. C 142130, Feb. 2, 1907.

HALF AND HALF MARCH; by C. S. Morrison [for piano.] [7371

John Church co., Cincinnati, Ohio. C 142439, Feb. 7, 1907.

HALF HOURS WITH THE BEST COMPOSERS; "Mendelssohn," a collection of favorite gems, including extracts from his symphonies, operas, and church music. 80 p., fol. [7372

Jos. W. Stern & co., New York, N. Y. C 134154, Nov. 9, 1906.

HALF TIME—CHANGE OVER; written by Cecil Lidden and Alf. Lotto, composed by Ada Cerito.

Clark & Hamilton, England. C 143586, Feb. 21, 1907.

HALL (E. VINE) Christ is risen from the dead; anthem for Easter. 8vo. [7374

Weekes & co., London, England. C 140550, Jan. 21, 1907.

—— Come, let us join our cheerful songs; anthem for Easter. (Novello's octavo anthems no. 881) 4to. [7375

Novello & co., limited. London, England. C 143564, Feb. 21, 1907.

HALL (GEO.) Darkies (The) patrol; for piano. [7376

Garrick music pub. co., London, England. C 137563, Dec. 22, 1906.

HALLELUJAH CHORDS; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [7377

Hope pub. co., Chicago, Ill. C 142200, Feb. 4, 1907.

HAMBRO (ADA HAMILTON) Rest; words by Sarah Doudney, organ acc. [7378

Boosey & co., London, England. C 138825, Dec. 31, 1906.

HAMMOND (WILLIAM G.) Father in Thy mysterious presence kneeling; sacred song, low voice D flat, words by Samuel Johnson. [7379

John Church co., Cincinnati, Ohio. C 139564, Jan. 2, 1907.

HANDEL (G. F.) Boatman's (The) serenade; two-part female chorus, words by Herbert K. Crofts, edited by G. Burton. (Fischer's octavo ed. no. 3001.) 4to. [7380

J. Fischer & bro., New York, N. Y. C 143946, Feb. 25, 1907.

—— Concerti grossi no. 17, op. 6 no. 6; für orchester, bearbeitet von Max Seiffert. [7381

Breitkopf & Härtel, Leipzig, Germany. C 140877, Jan. 24, 1907.

HANRAY (LAWRENCE) Fishy (A) fishing story; humorous song. [7382

Reynolds & co., London, England. C 138193, Dec. 28, 1906.

HAPPY ARE THE MEADOWS; [words by] Bessie H. Shepard [music by] F. S. Knowlton. Sunday-school leaflets. 4to. [7383

Clayton F. Summy co., Chicago, Ill. C 142472, Feb. 7, 1907; 2 c. Feb. 8, 1907.

HAPPY (A) BAND; words by Laura E. Newell, music by B. B. Beall. [7384

B. B. Beall, Douglasville, Ga. C 141522, Jan. 30, 1907; Mar. 11, 1907.

HAPPY (A) BROTHER; [by] De Loss Smith. song. [7385

DeL. Smith, Chicago, Ill. C 138330, Dec. 28, 1906; 1 c. Dec. 28, 1906; 1 c. Feb. 18, 1907.

HAPPY, HAPPY EASTER TIME; [words by] Lizzie De Armond [music by] W. A. Post. [7386

Hope pub. co., Chicago, Ill. C 142178, Feb. 4, 1907.

HAPPY HEARTS; mazurka, [by] H. Englemann. pf. [7387

Hatch music co., Philadelphia, Pa. C 142968, Feb. 15, 1907.

HAPPY IS THE MAN THAT FINDETH WISDOM; [words by] Virginia Noble [music by] M. L. McPhail. [7388

M. L. McPhail, Chicago, Ill. C 141059, Jan. 25, 1907; 2 c. Feb. 9, 1907.

HAPPY LAND; march and two step, by Jos. Thome. pf. [7389

J. Thome, Newark, N. J. C 144292, Feb. 28, 1907.

HAPPY LITTLE MERMAID; written by J. F. Lambe, music by Henry E. Pether. [7390

Francis, Day & Hunter, London, England. C 144775, Mar. 7, 1907.

HAPPY (THE) SONG; [words and and music by] F. A. Clark. [7391

Hall-Mack co., Philadelphia, Pa. C 142070, Feb. 2, 1907; 2 c. Feb. 8, 1907.

HARCOURT (EUGÈNE D') Symphonie néo-classique; partition d'orchestre. Paris, F. Durdilly, Ch. Hayet succr. 121 p., fol. [7392

Ch. Hayet, Paris, France. C 141170, Jan. 28, 1907.

HARDELOT (GUY D') Year (A) ago; song, words by A. L. Harris. [7393

Chappell & co., ltd., London, England. C 140043, Jan. 15, 1907.

HARKER (F. FLAXINGTON) I love thee. I love thee; part-song for men's voices, op. 15, no. 2, words by Thomas Hood. (G. Schirmer's collection. . . no. 4805.) 4to. [7394

G. Schirmer, New York, N. Y. C 140745, Jan. 22, 1907; 2 c. Jan. 23, 1907.

—— Magnificat and nunc dimittis in A major. Festal setting, op. 47 no. 6, for chorus of mixed voices with soprano solo and organ acc. (G. Schirmer's coll. of oct. church music no. 4796.) 4to. [7395

G. Schirmer, New York, N. Y. C 141423, Jan. 29, 1907.

—— Skylark (The); part-song for men's voices, op. 15 no. 1, [words by] James Hoog. (G. Schirmer's collection . . . no. 4804.) 4to. [7396

G. Schirmer, New York, N. Y. C 140744, Jan. 22, 1907; 2 c. Jan. 23, 1907.

—— Wet (A) sheet and a flowing sea; part-song for men's voices, op. 15 no. 3, [words by] A. Cunningham. (G. Schirmer's collection . . . no. 4806.) 4to. [7397

G. Schirmer, New York, N. Y. C 140746, Jan. 22, 1907; 2 c. Jan. 23, 1907.

HARRINGTON'S SIMPLIFIED CHORD CHART AND FIGURE ACCOMPANIMENT SYSTEM FOR PIANO AND ORGAN. [7398

Eugene B. Harrington, Buffalo, N. Y. A 165320, Dec. 19, 1906; 2 c. Feb. 16, 1907.

HARRIS (CUTHBERT) De profundis. Psalm 130, set to the second Parisian tone for use as a litany in Lent. (Novello's parish choir book no. 737.) 4to. [7399

Novello & co., limited, London, England. C 143563, Feb. 21, 1907.

HARRIS (FRANKLIN) In the country; for piano op. 7, no. 1. Country dance. [7400

William Maxwell music co., New York, N. Y. C 137851, Dec. 24, 1906.

HARRIS (HUBBARD W.) Evening prayer; [words by] Colesworthy. (Summy's octavo editions no. 148.) 4to. [7401

Clayton F. Summy co., Chicago, Ill. C 137839, Dec. 24, 1906; 2 c. Dec. 28, 1906.

—— Immanuel's land. (Summy's octavo editions no. 146.) 4to. [7402

Clayton F. Summy co., Chicago, Ill. C 137837, Dec. 24, 1906; 2 c. Dec. 28, 1906.

—— One day nearer home; [words by] Benjamin H. Hunt. (Summy's octavo editions no. 147.) 4to. [7403

Clayton F. Summy co., Chicago, Ill. C 137838, Dec. 24, 1906; 2 c. Dec. 28, 1906.

—— We would see Jesus. (Summy's octavo editions no. 149.) 4to. [7404

Clayton F. Summy co., Chicago, Ill. C 137840, Dec. 24, 1906; 2 c. Dec. 28, 1906.

HARTHAN (HANS) Zum präludieren; kleine klavierstücke op. 100. [7405

Ed. Bote & G. Bock, Berlin, Germany. C 138785, Dec. 31, 1906.

HARTMANN (ARTHUR) Bogdan; for violin and piano. sc. & v. pt. [7406

John Church co., Cincinnati, Ohio. C 140730, Jan. 22, 1907.

—— Danse grotesque; for violin and piano. sc. & v. pt. [7407

John Church co., Cincinnati, Ohio. C 140731, Jan. 22, 1907.

—— Kossuth lajos; for violin and piano. sc. & v. pt. [7408

John Church co., Cincinnati, Ohio. C 140729, Jan. 22, 1907.

HARTMANN (ARTHUR)—Continued.
—— To a wild rose; by Edward Macdowell. Transcription for violin and pianoforte. Original edition. sc. & v. pt. [7409
Arthur P. Schmidt, Boston, Mass. C 142821, Feb. 12, 1907; 2 c. Feb. 8, 1907.

HARTMANN (P.) O salutaris hostia; for male voices four parts; (Fischer's octavo edition of Catholic church music no. 2990.) 4to. [7410
J. Fischer & bro., New York, N. Y. C 140787, Jan. 23, 1907.

HARVEY (S.) On the mountain path; soprano or mezzo-soprano solo with vocal acc., words by Mrs. B. Rumsby. (The choral handbook, no. 809.) 4to. [7411
J. Curwen & sons, ltd., London, England. C 144399, Mar. 2, 1907.

HARWOOD (BASIL) Christ our Passover is sacrificed for us; anthem for Easter day instead of the Venite, set in solemn chant form. London, Novello and co., limited. 4to. [7412
Basil Harwood, Oxford, England. C 141685, Jan. 31, 1907.

HASCALL (WILBUR) Cavalier's song; words in old English by Wm. Motherwell, male voices. 4to. [7413
C. W. Thompson & co., Boston, Mass. C 140891, Jan. 24, 1907.

HAST AL DIN SYND PAA HAM; [words by] Thos. Nelson, [music by] D. O. Teasley. [7414
T. Nelson & D. O. Teasley, St. Paul, Park, Minn., & New York, N. Y. C 126892, Aug. 6, 1906.

HATTIE'S POLKA; composed by Gustav L. Seydel. pf. [7415
G. L. Seydel, United States. C 142509, Feb. 7, 1907.

HAUTSTONT (JEAN) Notation musicale autonome. [7416
J. Hautstont, Paris, France. C 143275, Feb. 18, 1907.

HAVE MERCY ON ME; [words by] Mrs. Frank A. Breck, [music by] I. H. Meredith. [7417
Tullar-Meredith co., New York, N. Y. C 142048, Feb. 2, 1907.

HAVE YOU LOST OR FOUND MONEY? Words and music by J. Wardle. [7418
Joseph Wardle, Chicago, Ill. C 143836, Feb. 23, 1907; 2 c. Feb. 25, 1907.

HAWLEY (C. B.) Christ has opened paradise; Easter song, low voice in E flat. [7419
John Church co., Cincinnati, Ohio. C 142876, Feb. 14, 1907.

—— I know not why; song for low voice. [7420
John Church co., Cincinnati, Ohio. C 141943, Feb. 1, 1907.

HAYDN (F. J.) Andante from "Surprise symphony" four hand music. [piano, arr. by Preston Ware Orem.] [7421
Theodore Presser, Philadelphia, Pa. C 139912, Jan. 14, 1907.

HE A BLESSING WILL BESTOW; words by E. A. Hoffman, music by Preston L. Beall. [7422
B. B. Beall, Douglasville, Ga. C 141557, Jan. 30, 1907; 2 c. Mar. 11, 1907.

HE CAME FORTH TRIUMPHANT; [words by] Ada Blenkhorn, [music by] Chas. H. Gabriel. [7423
C. H. Gabriel, Chicago, Ill. C 142404, Feb. 6, 1907.

HE CAME TO SAVE SINNERS; [words by] C. H. M., [music by] *Mrs.* C. H. Morris. [7424
Charlie D. Tillman, Atlanta, Ga. C 144031, Feb. 25, 1907.

HE GOT THE JOB; written and composed by R. P. Weston and Fred. J. Barnes. [7425
B. Feldman & co., London, England. C 138151, Dec. 28, 1906; 2 c. Dec. 31, 1906.

HE HELPS ALL THE WAY; [words by] H. O. Devah, arr. by S. C. K., [music by] Wm. Edie Marks. [7426
Tullar-Meredith co., New York, N. Y. C 142049, Feb. 2, 1907.

HE IS RISEN; an Easter service of Scripture and song for the Sunday school and congregation, service by A. Steimle, music by Emanuel Schmauk. 8vo. [7427
Emanuel Schmauk, New York, N. Y. C 144649, Mar. 5, 1907.

—— [by] John S. Witty. Easter anthems. 8 vo., mixed v. [7428
Hall-Mack co., Philadelphia, Pa. C. 142441, Feb. 7, 1907; 2 c. Feb. 16, 1907.

HE IS WAITING FOR YOUR ANSWER; [words by] Charles F. Barrett, [music by] Chas. H. Gabriel. [7429
Charlie D. Tillman, Atlanta, Ga. C 144008, Feb. 25, 1907.

He lives! The Savior lives; [words by] Jessie MacDonald, [music] arr. from Verdi, by I. H. Meredith. [7430

Tullar-Meredith co., New York, N. Y. C 142309, Jan. 28, 1907.

He's everything to me; [words by] Kate Byron, [music by] Hamp Sewell. [7431

Hamp Sewell, Temple, Ga. C 144044, Feb. 25, 1907.

He started in a very small way; written and composed by R. P. Weston and F. J. Barnes. New York. Francis, Day & Hunter. [7432

Star music pub. co., ltd., London, England. C 142164, Feb. 4, 1907.

He triumphed o'er the grave; [words by] Geo. O. Webster, [music by] I. H. Meredith. [7433

Tullar-Meredith co., New York, N. Y. C 142303, Jan. 28, 1907.

He will keep the soul; [words by] Kate Ulmer, [music by] M. L. McPhail. [7434

M. L. McPhail, Chicago, Ill. C 141046; Jan. 25, 1907; 2 c. Feb. 9, 1907.

Hear our prayer; [music by] H. M. Teasdale. (Sacred octavo choruses, no. 38.) [7435

W. H. Willis & co., Cincinnati, Ohio. C 142791, Feb. 11, 1907.

Hear the rippling notes; [words by] Lizzie De Armond, [music by] W. A. Post. [7436

Hope pub. co., Chicago, Ill. C 142185, Feb. 4, 1907.

Heart to heart; waltz, [by] O. R. Blum. [7437

Hatch music co., Philadelphia, Pa. C 143298, Feb. 18, 1907.

Hearts and voices raise; solo for mezzo-soprano, [words by] Christopher Wadsworth, [music by] Ira B. Wilson. (Lorenz's octavo anthems, tenth series 672.) [7438

Lorenz pub. co., Dayton, Ohio. C 142093, Feb. 2, 1907.

Heckel (H.) At close of day; song with pianoforte acc. op. 5, no. 4, alto or baritone. English words by Frederick W. Bancroft. [7439

—— —— soprano or tenor.

Arthur P. Schmidt, Boston, Mass. C 143595-143596, Feb. 21, 1907; 2 c. of each Feb. 19, 1907.

Heins (Carl) Sweet violet; (Edelveilchen) op. 169 no. 2, piano, edited by Hans Lichter. [7440

Oliver Ditson co., Boston, Mass. C 143907, Feb. 20, 1907.

Hello, old man; written and composed by George A. Stevens. [7441

Francis, Day & Hunter, London, England. C 144262, Feb. 28, 1907.

Hello! Sweetheart, Hello! composed by O. T. Owings. pf. [7442

O. T. Owings, United States. C 142510, Feb. 7, 1907.

Hemberger (Théo.) Ave Maria; "O Lord most holy," song for a medium voice with organ acc. op. 32. [7443

G. Schirmer, New York, N. Y. C 140743, Jan. 22, 1907; 2 c. Jan. 23, 1907.

—— Deutsche (Das) volkslied; gedicht von A. W. Hildebrandt, für männerchor. 4to. [7444

Karl Buselmeier, Baltimore, Md. C 140330, Jan. 18, 1907.

Hemery (Valentine) Love's tomorrow; song no. 2 in D (original key) with violin or flute and 'cello accts. ad lib., words by Clifton Bingham. sc. & v. & vc., pts. [7445

Gould & co., London, England. C 139711, Jan. 11, 1907.

Henley (William) Scène caractéristique; pour violin et piano op. 34 no. 2. [7446

Bosworth & co., Leipzig, Germany. C 140863, Jan. 24, 1907.

Her far-away sweetheart; words by Effie Howard, music by Nathan Howard. [7447

E. Howard, United States. C 143016, Feb. 15, 1907.

Herbert (Victor) Because you are you! from The red mill, song with guitar acc., words by Henry Blossom, arr. by T. P. and Geo. J. Trinkaus. [7448

M. Witmark & sons, New York, N. Y. C 144656, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— Boys will be boys and girls will be girls; from "The tattooed man," lyrics by Harry B. Smith. [7449

Marcus Witmark & sons, New York, N. Y. C 141918, Jan. 31, 1907; 2 c. Feb. 12, 1907.

HERBERT (VICTOR)—Continued.

—— Down a shady lane; sextette from "Dream City." The magic Knight; book and lyrics by Edgar Smith. [7450

Chas. K. Harris, New York, N. Y. C. 140035, Jan. 15, 1907; 2 c. Jan. 23, 1907.

—— Dream City. The magic Knight; Entr'acte [for piano]. [7541

Chas. K. Harris, New York, N. Y. C 140033, Jan. 15, 1907; 2 c. Jan. 23, 1907.

—— Easter (An) dawn; words by Glen MacDonough. [7452

M. Witmark & sons, New York, N. Y. C 140102, Jan. 16, 1907; 2 c. Jan. 18, 1907.

—— ——

M. Witmark & sons, New York, N. Y. C 142973, Feb. 15, 1907; 2 c. Feb. 14, 1907.

—— Entrance of Shah; from The tattooed man, lyric by Harry B. Smith. [7453

M. Witmark & sons, New York, N. Y. C 144662, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— Finale II; from The tattooed man, lyric by Harry B. Smith. [7454

M. Witmark & sons, New York, N. Y. C 144660, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— I don't believe I'll ever be a lady: [from] "Dream city." The magic knight; lyrics by Edgar Smith. [7455

Chas. K. Harris, New York, N. Y. C 140036, Jan 15, 1907; 2 c Jan. 23, 1907.

—— In the isle of our dreams; from "The red mill," arr. by T. P. and Geo. J. Trinkaus, [for mandolin orchestra]. pts. [7456

Marcus Witmark & sons, New York, N. Y. C 142116, Feb. 2, 1907; 2 c. Feb. 1, 1907.

—— In vaudeville; [from] "Dream city," The magic knight; lyrics by Edgar Smith. [7457

Chas. K. Harris, New York, N. Y. C 140034, Jan. 15, 1907; 2 c. Jan. 23, 1907.

—— Kitten (The) that couldn't be good; from "The tattooed man," lyrics by Harry B. Smith. [7458

Marcus Witmark & sons, New York, N. Y. C 141919, Jan. 31, 1907; 2 c. Feb. 12, 1907.

HERBERT (VICTOR)—Continued.

—— Miss Dolly Dollars; waltzes arr. by Herbert L. Clarke [for band]. 4to, pts. [7459

M. Witmark & sons, New York, N. Y. C 139786, Jan. 12, 1907; 2 c. Jan. 11, 1907.

—— Operatic (An) maiden; [from] "Dream city." The magic knight; lyrics by Edgar Smith. [7460

Chas. K. Harris, New York, N. Y. C 139802, Jan. 14, 1907; 2 c. Jan. 23, 1907.

—— The red mill; march and two-step, arr. for band by Herbert L. Clarke. 4to, pts. [7461

M. Witmark & sons, New York, N. Y. C 144585, Mar. 4, 1907; 2 c. Mar. 2, 1907.

—— —— selection, arr. for military band by Herbert L. Clarke. 4to, pts.

M. Witmark & sons, New York, N. Y. C 144584, Mar. 4, 1907; 2 c. Mar. 2, 1907.

—— Shy (A) suburban maid; [from] "Dream city." The magic knight; lyrics by Edgar Smith. [7462

Chas. K. Harris, New York, N. Y. C 140037, Jan. 15, 1907; 2 c. Jan. 23, 1907.

—— Ta, ta, my dainty little darling; [from] "Dream city." The magic knight; lyrics by Edgar Smith. [7463

Chas. K. Harris, New York, N. Y. C 139801, Jan. 14, 1907; 2 c. Jan. 23, 1907.

—— The tattooed man; prelude. [7464

M. Witmark & sons, New York, N. Y. C 144661, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— Things we are not supposed to know; from "The tattooed man," lyrics by Harry B Smith. [7465

Marcus Witmark & sons, New York, N. Y. C 141024, Jan. 25, 1907; 2 c. Feb. 12, 1907.

—— When you're pretty and the world is fair; ensemble from "The red mill," lyrics by Henry Blossom. [7466

Marcus Witmark & sons, New York, N. Y. C 140923, Jan. 24, 1907; 2 c. Jan. 23, 1907.

HERBERT'S MALE QUARTET AND CHORUS BOOK; a new collection of music for men's voices. obl. 119 p. 16mo. [7467

J. B. Herbert, Monmouth, Ill., in renewal for 14 years from May 24, 1907. A 167155, Jan. 29, 1907; 2 c. Jan. 30, 1907.

HERO (THE) OF THE CROSS; an Easter service of scripture, song and story, by Ira B. Wilson and E. S. Lorenz. 8vo. [7468

Lorenz pub. co., Dayton, Ohio. C 141331, Jan. 28, 1907.

HEROES GONE BUT NOT FORGOTTEN; [words and music by] T. C. Neal. [7469

T. C. Neal, Marion, Ind. C 144741, Mar. 6, 1907.

HEROES (THE) OF THE BLUE; by C. G. Sprague. song. [7470

C. G. Sprague, United States. C 132698, Oct. 22, 1906; 2 c. Feb. 8, 1907.

HERRE, DIN NÅD; musik af Henry Oberg. [7471

H. Oberg, Duluth, Minn. C 142140, Feb. 4, 1907.

HIGH (A) STEPPER; galop [by] Victor G. Boehnlein. 4to, orch., pts. [7472

Walter Rolfe music co., Rumford Falls, Me. C 143845, Feb. 23, 1907.

—— galop, [by] Victor G. Boehnlein, arr. for band by Walter Rolfe. 4to, pts.

W. Rolfe music co., Rumford Falls, Me. C 143844, Feb. 23, 1907.

HILDACH (EUGEN) Drei geistliche lieder; für eine singstimme mit begleitung des pianoforte oder der orgel op. 32. No. 1, Vernimm es, liebe Christenbeit; für hohe stimme G dur. No. 2, Christ ist geboren; für mittlere stimme C dur. [7473

Heinrichshofen's verlag, Magdeburg, Germany. C 137599, 137600. Dec. 22, 1906; 2 c. of each; Dec. 26. 1906.

—— Weihnachtsbaum (Der); aus den kinderliedern von Johannes Trojan, lied für eine singstimme mit begleitung des pianoforte. Ausgabe für höhere stimme G dur. [7474

Heinrichsbofen's veriag, Magdeburg, Germany. C 138164, Dec. 28, 1906.

HINTON (ARTHUR) Bolero; for violin and piano. Charles Woolhouse, London. sc. & v. pt. [7475

Arthur Hinton, London, England. C 141645, Jan. 31, 1907; 2 c. Feb. 1, 1907.

HIS LOVE LIGHTS UP THE WAY; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [7476

Charlie D. Tillman, Atlanta, Ga. C 144012, Feb. 25, 1907.

HIS PRECIOUS BLOOD; [words by] C. Wesley, [cho. and music by] John Clements. [7477

J. Clements, Philadelphia, Pa. C 144611, Mar. 4, 1907.

HIS TENDER CARE; [by] James C. Warhurst. song. [7478

J. C. Warhurst, Camden, N. J. C 131945, ct. 13, 1906; 2 c. Feb. 8, 1907.

HIS WAY IS BEST; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. [7479

M. L. McPhail, Chicago, Ill. C 141063, Jan. 25, 1907; 2 c. Feb. 9, 1907.

HJEMMET; [words by] Thos. Nelson, [music by] D. O. Teasley. [7480

T. Nelson & D. O. Teasley, St. Paul Park, Minn., & New York, N. Y. C 126891, Aug. 6, 1906.

HOFF (FR.) Halloh! frisch hinaus; marsch op. 21 für männerchor. 4to. [7481

Wm. A. Kaun music co., Milwaukee, Wis. C 139857, Jan. 14, 1907.

HOFFMAN (ARTHUR) Waldesklang kindersang: kinderchöre für schule und haus. 8vo. [7482

Feldow-Bechly, Pankow, Germany. C 138171, Dec. 28, 1906.

HOFFMAN (GERTRUDE) Kiss-kiss-kiss; "If you want to learn to kiss" from "The Parisian model" arr. by T. P. and Geo. J. Trinkaus, for mandolin orchestra. pts. [7483

Marcus Witmark & sons, New York, N. Y., C 142115, Feb. 2, 1907; 2 c. Feb. 1, 1907.

HOFFMANN (MAX) Parisian (The) model; selection for piano. [7484

Marcus Witmark & sons, New York, N. Y. C 141290, Jan. 28, 1907.

HOLBROOKE (JOSEPH Ballade (Une): poême for violin and pianoforte sc. & v. pt. [7485

Ascherberg, Hopwood & Crew, ltd., London, England. C 141696, Jan. 31, 1907.

—— Honor bright; song no 3 in G, words by Florence Hoare. [7486

Enoch & sons, London, England. C 140736, Jan. 22, 1907.

—— Légende (Une): poême for violin and pianoforte. sc. & v. pt. [7487

Ascherberg, Hopwood & Crew, ltd., London, England. C 141695, Jan. 31, 1907.

HOLBROOKE (JOSEPH)—Continued.

—— Nocturne no. 3. Night by the sea; grande suite moderne op. 18 no. 2, for the pianoforte. [17488

Charles Woolhouse, London, England. C 144193, Feb. 27, 1907.

—— Orgie (L'), fantasie bachanalle no. 4; grande suite moderne, op. 18 no. 2, for the pianoforte. [7489

Charles Woolhouse, London, England. C 144194, Feb. 27, 1907.

—— Scherzo humoreske no. 1; grande suite moderne, op. 18 no. 2, for the pianoforte. [7490

Charles Woolhouse, London, England. C 144191, Feb. 27, 1907.

—— Sheila; song no. 2 in B, words by Florence Hoare. [7491

Enoch & sons, London, England. C 140738, Jan. 22, 1907.

—— Valse romaneske no. 2; grande suite moderne op. 18 no. 2 for the pianoforte. [7492

Charles Woolhouse, London, England. C 144192, Feb. 27, 1907.

HOLLAENDER (VICTOR) Schaukel-walzer; aus der revue, "Auf ins metropol," für klavier zu vier händen.

—— für violine und klavier. sc. & v. pt. [7493

Ed. Bote & G. Bock, Berlin, Germany. C 140462 & 140463, Jan. 19, 1907.

—— Schöne (Die) vestatin burlesque operette von Pierre Veber u. Bolten-Baeckers, für gesange. no. 1, Ohne mann kann man leider nicht sein; no. 2, Huckepacke; no. 3, Das heil' ge feuer; no. 4, Links rum; no. 5, Wie ish dich liebe trautes kind. [7494

Globus verlag. g. m. b. h., Berlin, Germany. C 140451–140455, Jan. 19, 1907.

—— —— Für klavier, no. 1; Huckepacke-Rheinländer; no. 2 Immer links rum, polka; no. 3, Raub der Sabinerinnen, marsch; no. 4, Silbernes lachen, walzer; no. 5, Potpourri.

Globus verlag, Berlin, Germany. C 141671–141675, Jan. 31, 1907. 2 c. of each Feb. 1, 1907.

—— Teufel (Der) lacht dazu; no. 3, Kasino-walzer; für klavier zu 4 handen.

—— —— für violine und klavier. sc. & v. pt. [7495

Ed. Bote & G. Bock, Berlin, Germany, C 140460, 140461, Jan. 19, 1907.

HOLST (GUSTAVE VON) Sweet and low; songs from "The princess." no. 1, part-song for female voices, words by Tennyson. (Novello's octavo edition . . . no. 361) 4to. [7496

Novello & co., limited, London, England. C 142741, Feb. 11, 1907.

HOLY MOSES AIN'T IT HOT! composed by Frank P. Lothrop. song. [7497

F. P. Lothrop, United States. C 140380. Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

HOMAGE TO CUPID; waltzes composed by Warner Crosby, piano solo. [7498

Wm. A. Pond & co., New York, N. Y. C 142609, Feb. 8, 1907; 2 c. Feb. 7, 1907.

HOME (THE) ABOVE; words by Laura E. Newell, music by B. B. Beall. [7499

B. B. Beall, Douglasville, Ga. C 141551, Jan. 30, 1907; 2 c. Mar. 11, 1907.

HOME AGAIN: Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [7590

Hatch music co., Philadelphia, Pa. C 141460, Jan. 29, 1907.

HOME BEYOND; [words by] Nellie Edwards, [music by] Ran C. Story. C. D. T. [7501

Charlie D. Tillman, Atlanta, Ga. C 144041, Feb. 25, 1907.

HOME IN THE WOODLAND; composed by Lu. A. Morgan. song. [7502

L. A. Morgan, United States. C 142508, Feb. 7, 1907.

HOME (THE) OF THE ENDLESS YEARS: [words by] John R. Clements, [music by] Howard E. Smith. [7503

Tullar-Meredith co., New York, N. Y. C 142014, Feb. 2, 1907.

HOME TO ALABAMA; prize song, words and music by Cora Woodworth Heeb. Philadelphia, Hatch music co. [7504

Cora Woodworth Heeb, Birmingham, Ala. C 145232, Mar. 11, 1907.

HONEY TIME; words by Jeff T. Branen, music by Evans Lloyd. [7505

J. P. Branen co., Chicago, Ill. C 142709, Feb. 9, 1907; 2 c. Jan. 25, 1907.

HONEST INJUN, I LOVE YOU; words by Harry Laws, music by F. Collis Wildman. [7506

Welch & Wilsky, Philadelphia, Pa. C 144667, Mar. 5, 1907.

HONORIA; [by] Gilbert Tompkins. Boston, Gilbert Tompkins. pf. [7507

Juliet W. Tompkins, Boston, Mass. C 142399, Feb. 6, 1907.

HOPE; by Clytra. song. [7508

Edith Gilbert, United States. C 144812, Mar. 4, 1907.

HOPE (A) BEYOND THE RIVER; words by Joseph Winskill, music by Metropolitan music co. [7509

J. Winskill, East St. Louis, Ill. C 137695, Dec. 22, 1906; 2 c. Feb. 16, 1907.

HOSANNA TO JESUS; [words by] Lizzie De Armond, [music by] W. A. Post. [7510

Hope pub. co., Chicago, Ill. C 142189, Feb. 4, 1907.

HOSANNA TO THE PRINCE OF GRACE; Old English carol, by M. Cooke, arr. by J. W. Lerman. (Lorenz's octavo anthems, tenth series, 676.) [7511

Lorenz pub. co., Dayton, Ohio. C 142098, Feb. 2, 1907.

HOUSELEY (HENRY) Trust ye in the Lord for ever; Easter music, mixed voices. (Sacred octavo series . . . no. 776.) 4to. [7512

Arthur P. Schmidt, Boston Mass. C 140751, Jan. 22, 1907; 2 c. Jan. 23, 1907.

HOW CAN I GIVE THEE UP; [words by] H. Craner, [music by] Thos. R. Middleton. [7513

Tullar-Meredith co., New York, N. Y. C 142013, Feb. 2, 1907.

HOW CAN I LEAVE THEE; part-song for mixed voices, Thuringian folk song, edited by N. Clifford Page. (Oliver Ditson co.'s octavo ed., no. 11608.) [7514

O. Ditson co., Boston, Mass. C 143784, Feb. 23, 1907.

HUBER (HANS) Sechs oktavenetuden; zum Konzertvortrag für Klavier, op. 124, no. 1, Toccata, D. m.; no. 2, valse-impromptu, H.; no. 3, Romance, Es.; no. 4, Intermezzo, E; no. 5, Nachtstück, Am.; no. 6, Valse-impromptu, B. [7515

Fr. Kistner, Leipzig, Germany. C 140478–140483, Jan. 19, 1907.

HÜE (GEORGES) Impromptu; deux compositions pour piano, no. 2. [7516

Heugel & cie., Paris, France. C 141164, Jan. 28, 1907.

HÜE (GEORGES)—Continued.

—— Nocturne; deux compositions pour piano, no. 1. [7517

Heugel & cie., Paris, France. C 139845, Jan. 14, 1907.

—— Thème varié; pour alto avec acct. de piano. [7518

Heugel & cie., Paris, France. C 141163, Jan. 28, 1907.

HUME (JAMES ORD) Manx national songs; grand selection from the royal edition of Manx national songs, selected and arr. for band. (Boosey & co.'s brass & reed band journal, no. 458.) 4to., pts. [7519

Boosey & co., London, England. C 141175, Jan. 28, 1907.

HUMMEL (J. N.) Fugue in F sharp minor; for pianoforte, op. 7, no. 3, with an introduction by Ernst Perabo. [7520

G. Schirmer, New York, N. Y. C 143541, Feb. 20, 1907; 2 c. Feb. 19, 1907.

HUMPERDINCK (E) Wintermärchen (Das). W. Shakespeare; vollständiger klavierauszug von Clemens Schmalstich. [7521

Max Brockhaus, Leipzig, Germany. C 144186, Feb. 27, 1907.

HUNGARIAN DANCE; no. 6, Brahms. Second series lesson 2. Educational E. 1555 [Pianola arr.] [7522

Aeolian co., New York, N. Y. C 144173, Feb. 27, 1907; 2 c. Mar. 9, 1907.

HUNTING SONG; by H. Pabst [for piano] [7523

W. H. Willis & co., Cincinnati, Ohio. C 142222, Feb. 4, 1907.

HURRAH FOR OLD JAMESTOWN; words by Mrs. J. G. Shannonhouse, jr., music by North American music co. [7524

Mrs. J. G. Shannonhouse, jr., Norfolk, Va. C 137566, Dec. 22, 1906; 2 c. Feb. 20, 1907.

HUSH; lullaby, words and music by Coralie J. De Lisle-Judy in E flat. St. Louis, De Lisle music library. [7525

C. J. De Lisle-Judy, St. Louis, Mo. C 143862, Feb. 25, 1907.

HUSS (HENRY HOLDEN) Romance; edition for violin and piano. sc. & v. pt. [7526.

G. Schirmer, New York, N. Y. C 141963, Feb. 1, 1907; 2 c. Feb. 2, 1907.

HUSS (HENRY HOLDEN)—Continued.
—— —— edition for violoncello and piano. sc. & v. pt.
G. Schirmer, New York, N. Y. C 142350, Feb. 5, 1907.

HUTTER (HERMAN) Wer weiss wo; ballade von Detler von Liliencron, männerchor, op. 43. 4to. sc. & v. c. pts. [7527
Fr. Kistner, Leipzig, Germany. C 142321, Feb. 5, 1907.

HVEM HAR JAG I HEMLEN FÖRUTOM DIG?; musik af A. L. Skoog. [7528
A. L. Skoog, Minneapolis, Minn. C 142139, Feb. 4, 1907.

HYMNS OF WORSHIP AND SONGS OF THE GOSPEL; edited by James M. Black. 223 p., 8vo. [7529
Hall-Mack co., Philadelphia, Pa. A 163584, Dec. 19, 1906; 2 c. Dec. 24, 1906.

I AM COMING BACK TO MEET YOU, SWEET IRENE; by Nellie E. Maehl. [7530
N. E. Maehl, United States. C 144810, Mar. 4, 1907.

I AM SITTING 'NEATH LIFE'S TREE; words and music by J. Wardle. [7531
Joseph Wardle, Chicago, Ill. C 143827, Feb. 23, 1907; 2 c. Feb. 25, 1907.

I AM THE RESURRECTION; alto solo, [by] E. S. Lorenz. (Lorenz's octavo anthems, tenth series 667.) [7532
Lorenz pub. co., Dayton, Ohio. C 142090, Feb. 2, 1907.

I AM WAITING HERE FOR YOU; words by Ina E. Good, music by Metropolitan music co. [7533
I. E. Good, Ravenden, Ark. C 139430, Jan. 7, 1907; 2 c. Feb. 19, 1907.

I AM WAITING IN MY DEAR OLD SOUTHERN HOME; words by C. P. Scott, music by Metropolitan music co. [7534
C. P. Scott, Big Springs, Tex. C 139198, Jan. 3, 1907; 2 c. Feb. 19, 1907.

I ASKED THE LOVELY LITTLE FLOWER; song by Mildred J. Hill. Sunday-school leaflets. no. 13. 4to. [7535
Clayton F. Summy co., Chicago, Ill. C 142464, Feb. 7, 1907; 2 c. Feb. 8, 1907.

I BEHELD THE LORD; duet for soprano and tenor, [by] H. W. Porter. [7536
Lorenz pub. co., Dayton, Ohio. C 142902, Feb. 14, 1907.

I CAN OFFER YOU A COSY LITTLE FLAT; words by A. E. Sidney Davis, music by Hermann E. Darewski, *jr.* [7537
B. Feldman & co., London, England. C 144082, Feb. 26, 1907.

I CAN'T MAKE IT OUT, CAN YOU? written and composed by Bert Delmar. [7538
Francis, Day & Hunter, London, England. C 142737, Feb. 11, 1907.

I CAN'T TELL HOW I MISS YOU; words by Raymond A. Browne, music by William H. Penn. [7539
Maurice Shapiro, New York, N. Y. C 135224, Nov. 23, 1906; 2 c. Feb. 26, 1907.

I CANNOT FORGET YOU, MY SWEET BONNY BRIDE; by Mrs. Clara Houston. [7540
Mrs. C. Houston, United States. C 140069, Jan. 15, 1907; 2 c. Feb. 27, 1907.

I CANNOT LET THEE GO; arranged from Chas. H. Gabriel, [music by] James McGranahan. [7541
J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144859, Mar. 8, 1907.

I'D LIVE OR I WOULD DIE FOR YOU; [by] Ernest R. Ball, key of A flat vocal orch. 855. 4to, pts. [7542
M. Witmark & sons, New York, N. Y. C 144588, Mar. 4, 1907; 2 c. Mar. 2, 1907.

—— waltz, intro. My dear; [by] Ernest R. Ball, arr. for orch. by W. C. O'Hare. 4to, pts.
M. Witmark & sons, New York, N. Y. C 144581, Mar. 4, 1907; 2 c. Mar. 2, 1907.

—— words by Dave Reed, jr., music by Ernest R. Ball, in C.
Marcus Witmark & sons, New York, N. Y. C 140532, Jan. 19, 1907; 2 c. Feb. 21, 1907.

—— —— in B flat.

—— —— in A flat.

—— —— in F.
M. Witmark & sons, New York, N. Y. C 141573–141575, Jan. 30, 1907; 2 c. of each Feb. 21, 1907.

I DON'T CARE TO WANDER WHERE THE WATER LILIES BLOOM; words by Ollie Morrow, music by Madden music co. [7543
O. Morrow, Riverton, Nebr. C 137686, Dec. 22, 1906; 2 c. Feb. 19, 1907.

I HAVE NO DREAD BECAUSE I'M DEAD; words and music by J. Wardle. [7544

Joseph Wardle, Chicago, Ill. C 143817, Feb. 23, 1907; 2 c. Feb. 25, 1907.

I LITTLE KNOW OR CARE; [words by] Thomas Bailey Aldrich, [music by] Clayton Johns, low voice. [7545

Hatch music co., Philadelphia, Pa C 143296, Feb. 18, 1907.

——[words by] Thomas Bailey Aldrich, [music by] Clayton Johns, medium voice.

Hatch music co., Philadelphia, Pa. C 143297, Feb. 18, 1907.

I'LL BE DREAMING OF YOU SWEETHEART EVELYN; words and music by Joseph A. Hoban. Olyphant, Pa., Bert & Hoban Music co. [7546

J. A. Hoban, Olyphant, Pa. C 135538, Nov. 17, 1906; 2 c. Feb. 18, 1907.

I'LL BE HAPPY WITH YOU, NELL, AGAIN; words and music by Wm. J. Coughlin. [7547

W. J. Coughlin, United States. C 142263, Feb. 4, 1907.

I'LL BE THERE; [words by] Z. A, Space, [music by] Geo. C. Stebbins. [7548

G. C. Stebbins, United States. C 142611, Feb. 8, 1907.

I'LL BE WAITING; words by Bessie R. Hardy, music by Metropolitan music co. [7549

B. R. Hardy, Carmel, Me. C 139486, Jan. 7, 1907; 2 c. Feb. 19, 1907.

I'LL LOVE BUT THEE; composed by Florence J. Lansing. song. [7550

F. J. Lansing, United States. C 142500, Feb. 7, 1907.

I'LL SINK OR SWIM WITH MOTHER; words by Mrs. Edward C. Damon, music by Madden music co. [7551

Mrs. E. C. Damon, Del Mar, Cal. C 137693, Dec. 22, 1906; 2 c. Feb. 19, 1907.

I'LL THINK OF THEE; composed by Ray Collins Black. song. [7552

R. C. Black, United States. C 142507, Feb. 7, 1907.

I LONG TO SEE THE OLD HOME ONCE AGAIN; by Michael J. Lynch. song. [7553

M. J. Lynch, United States. C 144809, Mar. 4, 1907.

I LOVE YOU JUST THE SAME; by John J. Cronshaw. song. [7554

J. J. Cronshaw, United States. C 140826, Jan. 23, 1907; 2 c. Mar. 5, 1907.

I LOVE YOU SO; words by M. Harcourt, music by W. R. Edwin. [7555

Imperial music pub. co., New York, N. Y. C 142362, Jan. 26, 1907; 2 c. Mar. 5, 1907.

I'M A PILGRIM; duet for soprano and alto, [by] Arthur W. Nelson. [7556

Lorenz pub. co., Dayton, Ohio. C 142905, Feb. 14, 1907.

I'M ALL ALONE IN DEAR OLD IDAHO; by R. W. Webster. song. [7557

R. W. Webster, United States. C 142277, Feb. 4, 1907.

I'M ANGRY, BUT I'M VERY FOND OF YOU; words and music by T. Edwin McGuiness. [7558

T. E. McGuiness, New York, N. Y. C 139775, Jan. 12, 1907; 2 c. Feb. 11, 1907.

I'M COMING BACK AGAIN; by Andy G. Waugh. song. [7559

A. G. Waugh, United States. C 143015, Feb. 15, 1907.

I'M COMING HOME TO-MORROW; words by W. H. Murphy, music by Madden music co. [7560

W. H. Murphy, Grand Rapids, Mich. C 139197, Jan. 3, 1907; 2 c. Feb. 19, 1907.

I'M GOING HOME; by Lucy M. Scott. song. [7561

Mrs. L. M. Scott, United States. C 140065, Jan. 15, 1907; 2 c. Mar. 2, 1907.

I'M GOING TO EXIT; words by Arthur Gillespie, music by Joe Jordan. [7562

Will Rossiter, Chicago, Ill. C 144825, Mar. 7, 1907; 2 c. Mar. 6, 1907.

I'M LOOKING FOR SOMEONE TO LOVE ME; by Louis J. Von Streun. song. [7563

L. J. Von Streun, United States. C 144981, Mar. 8, 1907.

I'M OUT OF A JOB; words by W. A. Bowles, music by Madden music co. [7564

W. A. Bowles, Chester, S. C. C 139955, Jan. 14, 1907; 2 c. Feb. 19, 1907.

I'M REDEEMED; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar. [7565

Tullar-Meredith co., New York, N. Y. C 142052, Feb. 2, 1907.

I MISS YOU MORE AND MORE EVERY DAY; medley waltz intro' Don't let the old folks know; arr. by A. T. Fleming. 4to., orch. pts. [7566

G. W. Setchell, Boston, Mass. C 144621, Mar. 4, 1907.

I NEED THEE, PRECIOUS JESUS; [words by] Frederick Whitfield, [music by] I. H. Meredith. [7567

Tullar-Meredith co., New York, N. Y. C 142026, Feb. 2, 1907.

I PROMISED TO MEET MOTHER THERE; words by E. W. Overton, music by Madden music co. [7568

E. W. Overton, Patchogue, N. Y. C 137689, Dec. 22, 1906; 2 c. Feb. 19, 1907.

I SHALL BE SATISFIED; [words by] El Nathan, [music by] James McGranahan. [7569

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144855, Mar. 8, 1907.

I SHALL REACH MY HOME; [words by] Harriet E. Jones, [music by] H. P. Danks. [7570

Henry L. Gilmour, Wenonah, N. J. C 145465, Mar. 14, 1907.

I TOLD YOU SO; words by S. A. Rowney, music by Raymond Ray. [7571

Mrs. S. A. Rowney, Burnet, Tex. C 142291, Feb. 4, 1907; 2 c. Mar. 11, 1907.

I'VE ENOUGH AND A LITTLE TO SPARE; written by A. J. Mills, composed by Bennett Scott. [7572

B. Feldman & co., London, England. C 138147, Dec. 28, 1906; 2 c. Dec. 31, 1906.

I'VE GOT A SOFT SPOT IN MY HEART FOR YOU; written and composed by Harry M. Wellmon. [7573

Ascherberg, Hopwood & Crew, London, England. C 143478, Feb. 20, 1907.

I'VE LOST NOTHING, NEVER CAN; words and music by J. Wardle. [7574

Joseph Wardle, Chicago, Ill. C 143833, Feb. 23, 1907; 2 c. Feb. 25, 1907.

I'VE NEW MUSIC FRESH FROM GLORY; words and music by J. Wardle. [7575

Joseph Wardle, Chicago, Ill. C 143818, Feb. 23, 1907; 2 c. Feb. 25, 1907.

I'VE WAITED FOR A LONG, LONG WHILE; words by Bartley Costello, music by Silvio Hein. [7576

Maurice Shapiro, New York, N. Y. C 135926, Dec. 1, 1906; 2 c. Feb. 26, 1907.

I WAITED FOR THE LORD; duet for soprano and alto or two-part chorus [in D flat] arr. from Mendelssohn's "Hymn of praise" by Homer Norris. 4to. [7577

Theo. Presser, Philadelphia, Pa. C 142204, Feb. 4, 1907; 2 c. Feb. 5, 1907.

I WANT NO OTHER LITTLE GIRL BUT YOU; written and composed by Tom Mellor, Alf J. Lawrance, and Harry Gifford. [7578

B. Feldman & co., London, England. C 144085, Feb. 26, 1907.

I WANT SOME ONE TO LOVE ME; words and music by T. A. Noffer. [17579

T. A. Noffer, Ilion, N. Y. C 135165, Nov. 21, 1906; 2 c. Feb. 12, 1907.

I WANT TO GO FLIRTING WITH YOU; written by Mrs. Hattie Lawhon. [7580

Mrs. H. Lawhon, Waco, Tex. C 142367, Feb. 4, 1907; 2 c. Jan. 18, 1907.

I WILL SING OF JESUS; [words and music by] C. S. Kauffman. [7581

Tullar-Meredith co., New York, N. Y. C 142028, Feb. 2, 1907.

I WISH I WERE YOU; written and composed by Chas. Collins and Harry Castling. [7582

B. Feldman & co., London, England. C 138152, Dec. 28, 1906; 2 c. Dec. 31, 1906.

I WISH THE LITTLE GIRL I LOVE LOVED ME; written and composed by Harry Castling and C. W. Murphy. New York, Francis, Day & Hunter. [7583

Star music pub. co., ltd., London, England. C 142163, Feb. 4, 1907.

I WISH YOU A HAPPY NEW YEAR; written and composed by Gerald Grafton. [7584

Francis, Day & Hunter, London, England. C 144261, Feb. 28, 1907.

I WONDER IS SHE WAITING ON THE SHORES OF LAKE CHAMPLAIN; by Chas. Randall. song. [7585

Chas. Randall, United States. C 144956, Mar. 8, 1907.

I WONDER WHERE; song for medium voice, words by Fred. B. Appleget, music by Mrs. R. R. Forman. [7586

Mrs. R. R. Forman, Hightstown, N. J. C 140843, Jan. 24, 1907.

IDYLIA; novelette intermezzo, by Geo. L. Cobb. pf. [7587

H. C. Weasner & co., Buffalo, N. Y. C 139222, Jan. 3, 1907; 2 c. Mar. 2, 1907.

IF ANYBODY WANTS TO MEET A JONAH, SHAKE HANDS WITH ME; words and music by Harry Hoyt. [7588

Maurice Shapiro, New York, N. Y. C 135221, Nov. 23, 1906; 2 c. Feb. 26, 1907.

IF I COULD MAKE A HIT; words by S. A. Paton, music by Metropolitan music co. [7589

S. A. Paton, Seattle, Wash. C 137690, Dec. 22, 1906; 2 c. Feb. 19, 1907.

IF I HAD ALADDIN'S LAMP; by F. A. Philley. song. [7590

F. A. Philley, United States. C 144794, Mar. 4, 1907.

IF I HAD BEEN BORN A GIRL; written and composed by Fred Murray and C. E. Hilbury. [7591

B. Feldman & co., London, England. C 138149, Dec. 28, 1906; 2 c. Dec. 31, 1906.

IF I WAS YOU; words by Kentucky, music by Madden music co. [7592

Bessie Broadwell, Cynthiana, N. Y. C 140289, Jan. 17, 1907; 2 c. Feb. 19, 1907.

IF I WERE A SUNBEAM; [words selected] [music by] Charlie D. Tillman. [7593

Charlie D. Tillman, Atlanta, Ga. C 144033, Feb. 25, 1907.

IF ONLY YOU COULD LOVE ME; by E. McLeod. song. [7594

Mrs. E. McL. Ford, United States. C 142276, Feb. 4, 1907.

IF THE MAN IN THE MOON WERE A COON; by Fred Fischer, arr. by T. P. and Geo. J. Trinkaus. 8vo., 2 mands., guitar, and pf. [7595

Helf & Hager co., New York, N. Y. C 145067, Mar. 9, 1907; 2 c. Mar. 8, 1907.

IF THERE WERE NO MEN; written and composed by Charles Collins and Harry Wincott, arr. by John S. Baker. [7596

Charles Sheard & co., London, England. C 144513, Mar. 4, 1907.

IF WE ONLY WOULD EXPLAIN; words by Elizabeth Maclin, music by Metropolitan music co. [7597

Mrs. L. R. Scofield, Wayne, Pa. C 139954, Jan. 14, 1907; 2 c. Feb. 19, 1907.

IF WE WALK IN THE LIGHT; [words by] Kittie Deason, [music by] Dan Ward Milam. [7598

Charlie D. Tillman, Atlanta, Ga. C 144000, Feb. 25, 1907.

IF YOU KNEW DEAR; song, words and music by Joan S. Jones. [7599

Ascherberg, Hopwood & Crew, ltd., London, England. C 142560, Feb. 8, 1907.

IF YOU'LL FORGIVE ME THIS TIME; by James S. McCabe. song. [7600

J. S. McCabe, United States. C 143383, Feb. 18, 1907.

ILFRACOMBE. "Past is now the passion gloom;" [hymn no. 5 by] Herbert E. Crimp. [7601

Novello & co., limited, London, England. C 143280, Feb. 18, 1907.

ILIFFE (F.) Awake up, my glory; festal anthem for men's voices arr. by Hans Lichter. (Oliver Ditson co.'s octavo ed. no. 11607.) 4to. [7602

Oliver Ditson co., Boston, Mass. C 139928, Jan. 14, 1907.

IMMORTAL LINCOLN; [words by] Lelia Oliver Walker, [music by] Hamlin E. Cogswell. [7603

H. E. Cogswell, Indiana, Pa. C 142453, Feb. 7, 1907; 2 c. Jan. 17, 1907.

IMPROMPTU; Leon Morceau, op. 35, Metrostyle C. 24. 73103. [Pianola arr.] [7604

Aeolian co., New York, N. Y. C 144166, Feb. 27, 1907; 2 c. Mar. 9, 1907.

IN A BEAUTIFUL SONG; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [7605

Hope pub. co., Chicago, Ill. C 142195, Feb. 4, 1907.

IN A LITTLE HOUSE THAT'S BUILT FOR TWO; words and music by Thurland Chattaway. [7606

Maurice Shapiro, New York, N. Y. C 135226, Nov. 23, 1906; 2 c. Feb. 26, 1907.

IN DEAR OLD DIXIE I LONG TO BE; words and music by Geo. Thomas Stoddard. [7607

Gilman square music co., Somerville, Mass. C 144639, Mar. 5, 1907.

IN FANCY DRESS; schottische, by Carl Wolf. (In dancing school, five characteristic dances for pianoforte.) [7608

Theodore Presser, Philadelphia, Pa. C 143920, Feb. 25, 1907.

IN GREEN PASTURES; [by] Ira B. Wilson. 8vo., obl., organ. [7609

Lorenz pub. co., Dayton, Ohio. C 144229, Feb. 27, 1907.

IN HIS PITY HE REDEEMED US; Easter song, words and music by Isabel Stewart North [for] low voice. Bradford, Pa., The North pub. co. [7610

I. S. North, Bradford, Pa. C 142724, Feb. 11, 1907; 2 c. Jan. 28, 1907.

IN LOVE HE CALLS; [words by] Flora Kirkland, [music by] Thoro Harris. [7611

Charlie D. Tillman, Atlanta, Ga. C 144019, Feb. 25, 1907.

IN LOVE HE PLANNED IT ALL; [words by] Gertrude W. Seibert, [music by] M. L. McPhail. [7612

M. L. McPhail, Chicago, Ill. C 141044, Jan. 25, 1907; 2 c. Feb. 9, 1907.

IN LOVERSLAND; love ballad, words by Charles Noel Douglas, music by Chas. P. Burton. [7613

Currier-Boyce co., Chicago, Ill. C 143661, Feb. 23, 1907; 2 c. Mar. 4, 1907.

IN MY CHATEAU ON THE RHINE; written and composed by Tom Mellor, Alf J. Lawrance and Harry Gifford. [7614

Monte Carlo pub. co., London, England. C 144384, Mar. 2, 1907.

IN MY OLD KENTUCKY HOME; song and refrain by Geo. E. Hunt. [7615

G. E. Hunt, Mount Healthy, Ohio. C 142432, Feb. 7, 1907; 2 c. Jan. 12, 1907.

IN MY OLD VIRGINIA HOME; by Harvey Mills. song. [7616

H. Mills, United States. C 144817, Mar. 4, 1907.

IN ROYAL FAVOR; march and two step, [by] Bert Potter, arr. by Herman Friedrich. (Jacobs' publications for orchestra.) 4to, pts. [7617

Walter Jacobs, Boston, Mass. C 144426, Mar. 2, 1907; 2 c. Feb. 27, 1907.

IN SPRING TIME; [by] P. Torsten, revised by Thos. à Becket. pf. [7618

Hatch music co., Philadelphia, Pa. C 142962, Feb. 15, 1907.

IN SYRACUSE OF ANCIENT GREECE; words and music by Sir Knight Edw. J. Farrington, Hyde Park Lodge no. 138, Knights of Pythias. [7619

E. J. Farrington, Hyde Park, Mass. C 141994, Feb. 2, 1907.

IN SWEET DREAMS; idyl, [by] Carl Wilhelm Kern, op. 162. pf. [7620

Theodore Presser, Philadelphia, Pa. C 142801, Feb. 11, 1907.

IN THAT DEAR OLD VILLAGE CHURCHYARD; by Eva C. Porter. song. [7621

E. C. Porter, United States. C 142275, Feb. 4, 1907.

IN THE BUNGALOW; intermezzo by Otto Langey, op. 143, for piano. [7622

Carl Fischer, New York, N. Y. C 144316, Feb. 28, 1907.

IN THE COTTON FIELDS OF GEORGIA; composed by E. Ireland. song. [7623

E. Ireland, United States. C 140377, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

IN THE DAYS OF ADAM AND EVE; words and music by Chas. Collins and Chas. Ridgwell. [7624

B. Feldman & co., London, England. C 144087, Feb. 26, 1907.

IN THE FAR EAST; oriental. The crest minstrel overture and opening chorus arr. by Isadore Witmark. [7625

Marcus Witmark & sons, New York, N. Y. C 138502, Dec. 29, 1906; 2 c. Jan. 21, 1907.

IN THE GARDEN, [by] Theo. Stearns. pf. [7626

Theodore Presser, Philadelphia, Pa. C 143928, Feb. 25, 1907.

IN THE GOOD OLD WINTER TIME; by Floyd Delker. song. [7627

F. Delker, United States. C 143014, Feb. 15, 1907.

IN THE HALLELUJAH RANKS TODAY; [words by] Nina Clarke, [music by] E. L. Ozendorff. [7628

Charlie D. Tillman, Atlanta, Ga. C 144027, Feb. 25, 1907.

IN THE LAND OF SUNSHINE AND FLOWERS; sacred song, by Mrs. Edgar A. Taylor. [7629

Lafayete lodge 143, B. P. O. E., Lafayete, Ind. C 142554, Feb. 8, 1907.

IN THE LAND WHERE THE COTTON BLOOMS GROW! words by Harvey Hostetter, music by Oscar J. Lehrer. song. [7630

H. Hostetter, United States. C 143368, Feb. 18, 1907.

IN THE SHADE OF THE LITTLE PINE TREE; words by Pertie E. Smeltzer, music by Metropolitan music co. [7631

P. E. Smeltzer, Climax, Pa. C 139473, Jan. 7, 1907; 2 c. Feb. 19, 1907.

IN THE SHADOW OF THE ROCK; by B. B. Beall. [7632

B. B. Beall, Douglasville, Ga. C 141562, Jan. 30, 1907; 2 c. Mar. 11, 1907.

IN THE SWEET BYE AND BYE; words by H. B. Stanmire, music by Raymond Ray. [7633

Popular music pub. co., Chicago, Ill. C 141099, Jan. 26, 1907; 2 c. Feb. 18, 1907.

IN THE TOMB; [words by] A. A. Payne, [music by] J. Lincoln Hall. [7634

Hall-Mack co., Philadelphia, Pa. C 142076, Feb. 2, 1907; 2 c. Feb. 8, 1907.

IN THE VALLEY OF CONTENTMENT, where the grass grows green, words by Chas. E. Baer, music by Johann C. Schmid. [7635

H. A. Weymann & son, inc., Philadelphia, Pa. C 141395, Jan. 29, 1907; 2 c. Feb. 5, 1907.

IN THE VALLEY OF TEARS; by Arthur J. Lamb, high [voice] [7636

Jas. Morris, Philadelphia, Pa. C 142864, Feb. 13, 1907.

IN TYROL; by H. Pabst [for piano.] [7637

W. H. Willis & co., Cincinnati, Ohio. C 142220, Feb. 4, 1907.

IN VAIN; words by Beatrice May, music by E. Artaud. [7638

B. May, New York, N. Y. C 143449, Feb. 20, 1907; 2 c. Feb. 21, 1907.

IN WANDER-LAND; echoes of European capitals, valse scherzo, [by] Hélène Steer-Saxby. pf. [7639

Geo. B. Jennings co., Cincinnati, Ohio. C 144275, Feb. 28, 1907; 2 c. Feb. 9, 1907.

INDIANAPOLIS (THE) NEWS; march and two step, by Ottis E. Williams. 4to. orch. pts. [7640

O. E. Williams, Hoquiam, Wash. C 143659, Feb. 23, 1907.

INDY (VINCENT D') Choral varié; pour saxophone solo et orchestre, op. 55; Transcription, piano à 4 mains par Jacques Durand. [7641

A. Durand & fils, Paris, France. C 141581, Jan. 31, 1907.

INFINITE LOVE; words by Frederic W. Root, music by Carl Bohm. [7642

Clayton F. Summy co., Chicago, Ill. C 144524, Mar. 4, 1907; 2 c. Mar. 5, 1907.

INSPIRATION; valse de salon, by Emma S. Donald. [7643

E. S. Donald, Brooklyn, N. Y. C 142431, Feb. 7, 1907.

INTO HIS MARVELOUS LIGHT; music by B. B. Beall. [7644

B. B. Beall, Douglasville, Ga. C 141526, Jan. 30, 1907; 2 c. Mar. 11, 1907.

IRISH LADS; from A Yankee tourist, [by] Alfred G. Robyn. hotel orch. no. 109. 4to, pts. [7645

M. Witmark & sons, New York, N. Y. C 142283, Feb. 4, 1907.

—— song in "A Yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn.

M. Witmark & sons, New York, N. Y. C 140926, Jan. 24, 1907; 2 c. Feb. 1, 1907.

IS THE OLD HOME IN THE SAME PLACE? written and composed by Fred Murray and C. E. Hilbury. [7646

B. Feldman & co., London, England. C 144081, Feb. 26, 1907.

ISLE (THE) OF DING-A-LING; words by Jack Drislane, music by Theodore Morse. [7647

F. B. Haviland pub. co., New York, N. Y. C 144100, Feb. 26, 1907; 2 c. Feb. 23, 1907.

ISLER (ERNST) Mai: gedicht von Otto Julius Beerbaum, für vierstimmigen männerchor. 4to. [7648

Gebrüder Hug & co., Leipzig, Germany. C 141682, Jan. 31, 1907; 2 c. Feb. 1, 1907.

ISN'T IT A COMFORT; words by E. E. Hewitt, music by Chas. H. Gabriel. [7649

B. B. Beall, Douglasville, Ga. C 141543, Jan. 30, 1907; 2 c. Mar. 11, 1907.

IT COMES O'ER MY SOUL LIKE A WAVE; [words] Anon, [music by] Chas. C. Ackley. [7650

Tullar-Meredith co., New York, N. Y. C 142035, Feb. 2, 1907.

IT IS HARD YES HARD FROM YOU DEAR TO PART; words by William Lynam, music by E. F. Schilling. [7651

Sshilling & Lynam, Milwaukee, Wis. C 142718, Feb. 11, 1907.

IT'S A SAD, SAD STORY; a comic song, written and composed by Cecil Lidden. [7652

Charles Sheard & co., London, England. C 144357, Mar. 1, 1907; 2 c. Feb. 28, 1907.

IT'S ALWAYS NICE WEATHER INDOORS; and, When the snow birds cross the valley; medley waltz arr. for orchestra by R. L. Halle. 4to. pts. [7653

Jos. W. Stern & co., New York, N. Y. C 144240, Feb. 27, 1907.

IT'S DELIGHTFUL TO BE MARRIED; song in "The Parisian model," words by Anna Held, music by V. Scotto. [7654

Jos. W. Stern & co., New York, N. Y. C 140788, Jan. 23, 1907; 2 c. Feb. 2, 1907.

IT'S GREAT TO BE A SOLDIER; words by Jack Drislane, music by Theodore Morse. [7655

F. B. Haviland pub. co., New York, N. Y. C 143911, Feb. 25, 1907; 2 c. Feb. 23, 1907.

IT'S NEWS TO ME; by Ollie Alexander. song. [7656

Ollie Alexander, United States. C 144972, Mar. 8, 1907.

IT'S NOT ALL TIT THAT TITTERS; words by A. Hunt, music by Metropolitan music co. [7657

A. Hunt, Sandy Hook, N. J. C 139947, Jan. 14, 1907; 2 c. Feb. 19, 1907.

IT'S THE HEART WITHIN THAT MAKES THE FIGHTING MAN; by John B. League. song. [7658

John B. League, United States. C 144974, Mar. 8, 1907.

IT'S WONDERFUL HOW WE DO IT, BUT WE DO; by Wm. Rudkin. song. [7659

W. Rudkin, United States. C 144800, Mar. 4, 1907.

IT WAS ONLY A DREAM; by Mrs. P. P. Salter. song. [7660

Mrs. P. P. Salter, United States. C 144819, Mar. 4, 1907.

IVANHOÉ. Jardin (Le) de l'amour; pour chant et piano. coll. [7661

H. Le Boulch, Versailles, France. C 139707, Jan. 9, 1907.

JACK, A LAD IN BLUE; by Lee Pierce. song. [7662

L. Pierce, United States. C 142270, Feb. 4, 1907.

JACOBS' GRAND ORCHESTRA FOLIO NO. 4. 1st violin; 1st mandolin; banjo solo; guitar solo. [7663

Walter Jacobs, Boston, Mass. C 143543–143546, Feb. 20, 1907; 2 c. of each Feb. 16, 1907.

JACOBS' VAUDEVILLE FAVORITES NO. 1; medley overture, arr. by R. E. Hildreth, 1st mand. or violin. [7664

Walter Jacobs, Boston, Mass. C 143549, Feb. 20, 1907; 2 c. Feb. 16, 1907.

JACOBY (S.) Six easy salon-pieces: op. 58; for violin with piano acc., edited and fingered by Otto K. Schill. no. 1, Romance in G; no. 2, Waltz in D; no. 3, March in C; no. 4, Slumber song in G; no. 5, Mazurka in F; no. 6, Hunting song in D. sc. & v. pts. [7665

G. Schirmer, New York, N. Y. C 143187–143192, Feb. 11, 1907.

JAG VET ETT NAMN; ord af L. S., musik af A. L. Skoog. [7666

A. L. Skoog, Minneapolis, Minn. C 142138, Feb. 4, 1907.

JAMES (FREDERIC) Son (The) of man; an Easter cantata for soli and chorus, libretto written and arr. by Arthur Vinter. 59 p., 4to. [7667

James Broadbent & son, London, England. A 166585, Jan. 22, 1907; 2 c. Jan. 23, 1907.

JAPPY JOHNNY; a Japanese American intermezzo, [by] Theodore Morse. pf. [7668

F. B. Haviland pub. co., New York, N. Y. C 143910, Feb. 25, 1907; 2 c. Feb. 23, 1907.

JEAN; words by Margaret E. Boutcher, music by Madden music co. [7669

M. E. Boutcher, Philadelphia, Pa. C 139432, Jan. 7, 1907; 2 c. Feb. 19, 1907.

JEANETTE AND JEANOT; minuet by H. Pabst [for piano]. [7670

W. H. Willis & co., Cincinnati, Ohio. C 142219, Feb. 4, 1907.

JENSEN (ADOLF) Barcarolle; op. 33, no. 16; piano, revision, phrasing and fingering by Hans T. Seifert. [7671
Carl Fischer, New York, N. Y. C 138900, Dec. 31, 1906.

JESUS IN THE HOME; words by Johnson Oatman, jr., music by B. B. Beall. [7672
B. B. Beall, Douglasville, Ga. C 141538, Jan. 30, 1907; 2 c. Mar. 11, 1907.

JESUS IS HERE; words by Laura E. Newell, music by J. Guy Beall. [7673
B. B. Beall, Douglasville, Ga. C 141545, Jan. 30, 1907; 2 c. Mar. 11, 1907.

JESUS IS OUR FRIEND; [words by] John C. Keller, [music by] Chauncey Smith. [7674
John Clements, Philadelphia, Pa. C 144609, Mar. 4, 1907.

JESUS LEBT; (Jesus lives) English text by Wm. Broecker, [music by] H. F. Aubke. Compositionen für gemischten chor. 8vo. [7675
H. F. Aubke, Allegheny, Pa. C 143660, Feb. 23, 1907.

JESUS LIVES; Easter cantata, by H. Etzelmueller. 12mo. [7676
J. H. Lamb, agent, Cleveland, Ohio. C 144440, Feb. 18, 1907; 2 c. Feb. 28, 1907.

JESUS LIVES AGAIN; [words and music by] F. A. Clark. [7677
Hall-Mack co., Philadelphia, Pa. C 142067, Feb. 2, 1907; 2 c. Feb. 8, 1907.

JESUS LOVER OF MY SOUL; words and music by S. Barrow and daughter Rosa. [7678
S. Barrow and daughter Rosa, Kempton, Ind. C 144409, Jan. 28, 1907.

JESUS LOVES ME; [words by] C. Wesley, cho. by J. C., [music by] John MacMillan. [7679
John Clements, Philadelphia, Pa. C 144604, Mar. 4, 1907.

JESUS LOVES THE CHILDREN; words by Laura E. Newell, music by B. B. Beall. [7680
B. B. Beall, Douglasville, Ga. C 141537, Jan. 30, 1907; 2 c. Mar. 11, 1907.

JESUS ONLY; [words by] I. Watts, [cho. and music by] John Clements. [7681
J. Clements, Philadelphia, Pa. C 144610, Mar. 4, 1907.

JIMMY LEE; composed by Ermina Stray. song. [7682
E. Stray, United States. C 142505, Feb. 7, 1907.

JINGLE BELLS; The one horse open sleigh. Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [7683
Hatch music co., Philadelphia, Pa. C 141463, Jan. 29, 1907.

JINGO; march and cake walk, [by] Edwin Gale. pf. [7684
W. H. Croner, Columbus, Ohio. C 142935, Feb. 15, 1907.

JOCHIMSEN (HUGO) Aeolsharfe (Die); gedicht von Karoline Mitzenius, für vierstimmigen männerchor mit baritonsolo, op. 15. 4to. [7685
Gebrüder Hugo co., Leipzig, Germany. C 142322, Feb. 5, 1907.

JOHNS (CLAYTON) Three songs with piano acc. no. 1, Emmeline; a negro romance; words by Frances M. Gostling, high in C minor. no. 2, Tell me, tell me, Marguerite; words by Edward Oxenford, high in C. no. 3, The love I bring to thee; words by Phoebe Lyde, high in F. [7686
G. Schirmer, New York, N. Y. C 141958–141960, Feb. 1, 1907; 2 c. of each Feb. 2, 1907.

—— Through eastern gates; song, high in E flat with piano acc.; words from odes of Confucius by L. Cranmer-Byng. [7687
G. Schirmer, New York, N. Y. C 138981, Dec. 31, 1906.

JOKER (THE) March-two-step, [by] Abe Losch, arr. by F. H. Losey. 4to., band pts. [7688
Vandersloot music pub. co., Williamsport, Pa. C 143457, Feb. 20, 1907.

JOLLY GOOD LUCK TO THE GIRLS WHO LOVE THE SOLDIERS! written by Fred W. Leigh, composed by Kenneth Lyle. [7689
Francis, Day & Hunter, London, England. C 142893, Feb. 14, 1907.

JOLLY JERRY; march and two step, [by] L. Frank Miller, op. 134. pf. [7690
Hamilton S. Gordon, East Orange, N. J. C 143328, Feb. 18, 1907; 2c. Feb. 26, 1907.

JOLLY (THE) WIDOW; (Die lustige wittwe) waltz by Franz Lehar, arr. by Alfred Roth for orchestra. 4to, pts. [7691
Carl Fischer, New York, N. Y. C 141511, Jan. 30, 1907.

JOLLY WINTER; vocal polka for soprano 1 and 2 with optional part, for alto voice, arr. from C. Vincent by C. B. Rich. (The Beacon series no. 224) 8vo. [7692

Silver, Burdett & co., New York, N. Y. C 141470, Jan. 30, 1907; 2 c. Feb. 2, 1907.

JONES (HENRY FESTING) Nine songs. no. 1, Oh! quand Je dors; no. 2, A une femme; words by Victor Hugo. no. 3, To Lucasta; words by Richard Lovelace. no. 4, On the pier; words by H. E. Clarke. no. 5, When dawn comes creeping; words by E. P. Larkin. no. 6, When I am dead my dearest; violin obligato, words by Christina Rossetti. no. 7, S'il est un charmant gazon; no 8, Si vous n'avez rien à me dire; no. 9, Viens, une flûte invisible; with violin obligato, words by Victor Hugo. [7693

Henry Festing Jones, London, England. C 143230–143238, Feb. 18, 1907.

JONES (SIDNEY) Only a waiting maiden; song from "See See" lyric by Adrian Ross. [7694

Sidney Jones, London, England. C 140582, Jan. 21, 1907; 2 c. Jan. 16, 1907.

—— See See; dance, act 2, for piano. 4to. [7695

—— —— dance, act 1. 4to., 6 p.

Sidney Jones, London, England. C 140580–140581, Jan. 21, 1907; 2 c. of each Jan. 16, 1907.

JOYBELLS OF HEAVEN; [words by] John MacMillan, [music by] John Clements. [7696

J. Clements, Philadelphia, Pa. C 144605, Mar. 4, 1907.

JOYOUS EASTER BELLS; [words by] Flora Kirkland, [music by] I. H. Meredith. [7697

Tullar-Meredith co., New York, N. Y. C 142305, Jan. 28, 1907.

JUANITA. Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [7698

Hatch music co., Philadelphia, Pa. C 141459, Jan. 29, 1907.

JUNE, JUNE, COME OUT AND SPOON; words and music by Ned Nye. [7699

Jerome H. Remick & co., Detroit, Mich. C 143642, Feb. 23, 1907; 2 c. Feb. 20, 1907.

JUNE, JUNE, JUNE; by Chas. E. Casey. song. [7700

Leo Feist, New York, N. Y. C 142808, Feb. 11, 1907; 2 c. Feb. 9, 1907.

JUNIOR RALLY SONG; [words by] Emma A. Robinson [music by] E. A. L. [7701

E. A. Robinson, Chicago, Ill. C 142389, Feb. 4, 1907; 2 c. Feb. 8, 1907.

JUST A BUNCH OF FLOWERS; vocal or instrumental music by Geo. L. Spaulding (Tunes and Rhymes for the playroom) [7702

Theo. Presser, Philadelphia, Pa. C 142208, Feb. 4, 1907; 2 c. Feb. 5, 1907.

JUST A LITTLE KEEPSAKE; words and music by Geo. H. Arthur, arr. by Murray P. Hough. [7703

G. H. Arthur, Chicago, Ill. C 136748, Dec. 5, 1906; 2 c. Mar. 4, 1907.

JUST A LITTLE SMILE; words by M. Gallagher, music by W. L. Rosenberg. [7704

Orpheus music co., Philadelphia, Pa. C 142290, Feb. 4, 1907.

JUST A SONG AT TWILIGHT; reverie, [by] Adam Geibel. (Modern melodies) pf. [7705

Hatch music co., Philadelphia, Pa. C 142964, Feb. 15, 1907.

JUST A SPRAY OF GOLDEN ROD; words by Mrs. Earl Hawley, music by Madden music co. [7706

Mrs. E. Hawley, Union City, Mich. C 140293, Jan. 17, 1907; 2 c. Feb. 19, 1907.

JUST A WEARYING FOR YOU; words by Frank L. Stanton, music by Harvey B. Gaul; song with violin obligato. [7707

Wm. A. Pond & co., New York, N. Y. C 143505, Feb. 20, 1907.

JUST 'CAUSE YOU ARE YOU; words by Allen Wright, music by Metropolitan music co. [7708

A. Wright, Frankfort, Ky. C 139465, Jan. 7, 1907; 2 c. Feb. 19, 1907.

JUST LIKE YANKEE DOODLE; by Allan Parkinson. song. [7709

A. Parkinson, Los Angeles, Cal. C 130502, Sept. 17, 1906; 2 c. Mar. 1, 1907.

JUST REMOVE YOUR NAME PLATE FROM MA DO'; words by Janet Priest, music by Isabell D. Armond. [7710

M. Witmark & sons, New York, N. Y. C 136451, Dec. 8, 1906; 2 c. Feb. 27, 1907.

JUST TELEPHONE TO MOTHER; words and music by Oscar Cole. [7711

Oscar Cole, Philadelphia, Pa. C 144442, Mar. 4, 1907.

JUSTICE; composed by E. S. Gates. song. [7712

E. S. Gates, United States. C 142504, Feb. 7, 1907.

JUVENILE (THE) BAND MARCH; for piano or organ, by M. C. Bales. [7713

A. W. Perry & sons' music co., Sedalia, Mo. C 137923, Dec. 24, 1906.

KAHN (ROBERT) Trost; [ged. v.] Heinrich Dupré, lied für eine singstimme mit normalharmonium, op. 48, no. 1. [7714

Paul Koeppen, Berlin, Germany. C 137584, Dec. 22, 1906.

KAISER (ALFRED) My faithless dolly; (Dass ich dich liebe) song, English words by Rutland Barrington, German words by Heinrich Heine. [7715

Metzler & co., ltd., London, England. C 142871, Feb. 14, 1907; 2 c. Feb. 15, 1907.

—— My lilywhite love; (Mon amour tout blanc) song with French words, English words by Rutland Barrington. [7716

Metzler & co., ltd., London, England. C 142872, Feb. 14, 1907.

—— Quatre morceaux légers, pour piano; no. 1, Chanson Italienne; no. 2, Habanera; no. 3, Sous le balcon; no. 4, Au bon vieux temps. [7717

Metzler & co., ltd., London, England. C 139545–139548, Jan. 9, 1907.

—— Tears of love; English words by Rutland Barrington, gedicht von Heinrich Heine. [7718

Metzler & co., ltd., London, England. C 140548, Jan. 21, 1907.

KAMPF (KARL) Aus baltischen landen; suite für grosses orchester, op. 24, partitur. 55 p., fol. [7719

Paul Koeppen, Berlin, Germany. C 137585, Dec. 22, 1906.

KANSAS (THE) QUEEN; composed by James White. song. [7720

J. White, United States. C 142486, Feb. 7, 1907.

KAPS (KARL) Bustlin' Billy; two-step for piano: op. 227. [7721

J. Roberts & co., London, England. C 139516, Jan. 5, 1907; 2 c. Dec. 22, 1906.

KAPS (KARL)—Continued.

—— Eton boating song; waltz arr. by M. Retford for military band. (Boosey & co.'s new supplemental journal . . . no. 36.) pts. [7722

Francis, Day & Hunter, London, England. C 141176, Jan. 28, 1907.

—— Lovers (The); valse lente: op. 226, piano. [7723

J. Roberts & co., London, England. C 137574, Dec. 22, 1906.

—— Oriental (The) patrol; piano solo. [7724

J. Roberts & co., London, England. C 137575, Dec. 22, 1906.

—— Romance; for violin & piano. [7725

J. Roberts & co., London, England. C 137576, Dec. 22, 1906.

—— Whisper'd in the gloaming; song, E flat, words by M. E. [7726

J. Roberts & co., London, England. C 140502, Jan. 19, 1907.

KARG-ELERT (SIGFRID) An mein weib; mit klavier: op. 54 heft 1. no. 1, Jetzt und immer; no. 2, Kehr'ein bei mir; no. 3, Ein nachtgesang. coll. [7727

Carl Simon, Berlin, Germany. C 143067–143069, Feb. 11, 1907.

—— —— No. 4, Deine seele, hat die meine; No. 5, Deine wirkung. coll. No. 6, Was die liebe sei.

Carl Simon, Berlin, Germany. C 143064–143066, Feb. 11, 1907.

—— Capriccielto, Fis dur; für kunstharmonium, doppel-expression, op. 26, no. 6. [7728

Carl Simon, Berlin, Germany. C 139816, Jan. 14, 1907.

—— Erste sonate, Fis moll; für klavier op. 50. [7729

Carl Simon, Berlin, Germany. C 143072, Feb. 11, 1907.

—— Kunstreiterin (Die); für eine singstimme mit klavierbegleitung op. 19, text von Ada Christen. [7730

Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 142328, Feb. 5, 1907.

—— Piquanterie, H moll; für kunstharmonium, doppel-expression, op. 26, no. 8. [7731

Carl Simon, Berlin, Germany. C 139815, Jan. 14, 1907.

KARG-ELERT (SIGFRID)—Continued.

—— Silhoutten; sieben leichtere duos für harmonium und klavier, op. 29. no. 5, Quasi minuetto, D dur. no. 6, Tempo di ballo, D dur. no. 7, Scherzino, F dur. sc. & harmo. pts. [7732

Carl Simon, Berlin, Germany C 142001–142003, Feb. 2, 1907; 2 c. of each, Feb. 4, 1907.

—— Zwei gedichte; für eine singstimme mit klavierbegleitung, op. 43. no. 1, Waldseligkeit; ged. v. Rich. Dehmel. no. 2, Sommer-mondnacht; ged. v. Franz Evers. [7733

Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 142326–142327, Feb. 5, 1907.

KARS (E.) Those dainty daffadillies; two-part song for female voices. 4to. [7734

Joseph Williams, ltd., London, England. C 140766, Jan. 23, 1907.

KATHLEEN MAVOURNEEN; for mixed voices, [words by] Mrs. Annie Barry Crawford, [music by] Frederick N. Crouch, arr. by A. La Meda. (Oliver Ditson co.'s octavo ed., no. 11610.) [7735

Oliver Ditson co., Boston, Mass. C 143798, Feb. 23, 1907.

KATY AND THE KATYDID; words by Charles Noel Douglas, music by Charles Preston Burton. (Leaf from Chicago Household guest, Feb., 1907.) [7736

Household guest co., Chicago, Ill. C 140114, Jan. 17, 1907; 2 c. Feb. 4, 1907.

KAUN (HUGO) Elegie; für kleines orchester, op. 70. (Original Kompositionen no. 5.) [7737

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 142318, Feb. 5, 1907.

—— Idyl; für Kleines orchester op. 70. (Original Kompositionen no. 2.) [7738

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 142316, Feb. 5, 1907.

—— Rondo; für Kleines orchester, op. 70. (Original Kompositionen no. 6.) [7739

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 142319, Feb. 5, 1907.

KAUN (HUGO)—Continued.

—— Variationen; für Kleines orchester, op. 70. (Original kompositionen no. 4.) [7740

Chr. Friedrich Vieweg, g. m. b. h., Berlin, Germany. C 142317, Feb. 5, 1907.

KEEP CONFESSING JESUS; [words and music by] F. A. Mills. [7741

Davis & Miller, Lestershire, N. Y. C 144936, Mar. 8, 1907.

KEEP ME AWAY FROM THE MONKEY HOUSE; lyric by John W. Franklin, music by Halsey Corwin [7742

Franklin-Barrett co., New York, N. Y. C 135648, Nov. 30, 1906; 2 c. Feb. 27, 1907.

KEEP THEE NEAR TO JESUS; words by Mary M. Leighton, music by B. B. Beall. [7743

B. B. Beall, Douglasville, Ga. C 141529, Jan. 30, 1907; 2 c. Mar. 11, 1907.

KELDORFER (V.) Künstlerlos; eine ballade aus dem Fliegenleben op. 57, für männerchor und klavier. [7744

Bosworth & co., Leipzig, Germany. C 141642, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Nod'n-nid'n-nid'n; volkslied aus den österrichischen Alpen, für männerchor ohne klavierbegleitung. 4to., sc. & voc. pts. [7745

Bosworth & co., Leipzig, Germany. C 141644, Jan. 31, 1907; 2 c. Feb. 1, 1907.

KELSEN (PAUL) Folle extase; valse de E. Milok, arr. pour harmonie et fanfare. pts. Bd. [7746

Paul Decourcelle, Nice, France. C 140570, Jan. 21, 1907.

KENT (EDWARD) Public (The) library; humorous song. [7747

Reynolds & co., London, England, C 141145, Jan. 28, 1907.

KERKER (GUSTAVE) Edelweiss; from "The girl from Vienna," words by Paul West. [7748

Jos. W. Stern & co., New York, N. Y. C 142650, Feb. 9, 1907.

—— Everything is higher now-a-days; from "The girl from Vienna," words by Paul West. [7749

Jos. W. Stern & co., New York, N. Y. C 142651, Feb. 9, 1907.

KERKER (GUSTAVE)—Continued.
—— Thrush (The) and the star; "Come down my queen of night," from "The girl from Vienna," words by Paul West. [7750

Jos. W. Stern & co., New York, N. Y. C 142652, Feb. 9, 1907.

KETÈLBEY (ALBERT W.) New (The) Aladdin; music by Ivan Caryall and Lionel Monckton, additional numbers by Frank E. Tours, arr. for pianoforte solo. 100 p., 4to. [7751

Chappell & co., ltd., London, England. C 137288, Dec. 18, 1906.

KIENZL (WILHELM) Adagio; Trost in tränen: vortragsstück für violoncell oder violine mit begleitung des Klaviers op. 69c.

—— —— mit begleitung des normalharmoniums oder orgel. sc. & pts. [7752

Paul Koeppen. Berlin, Germany. C 137582-137583, Dec. 22, 1906; 2 c. of each Dec. 26, 1906.

KING (CONRAD) Dream (A) divine; song, words by Florence Hoare. [7753

Ascherberg, Hopwood & Crew, ltd., London, England. C 139521, Jan. 8, 1907.

—— My heart's dream; song in C. [7754

Joseph Williams, ltd., London, England. C 141578, Jan. 31, 1907.

KING (THE) OF TIMBUCTOO; an oriental ballad written and composed by Cecil Lidden. [7755

Charles Sheard & co., London, England. C 144358, Mar. 1, 1907; 2 c. Feb. 28, 1907.

KINGS (THE) HERALD MARCH; by James M. Fulton [for orchestra.] 4to., pts. [7756

John Church co., Cincinnati, Ohio. C 139874, Jan. 14, 1907; 2 c. Jan. 31, 1907.

KINKEL (C.) Whisperings of love; valse sentimentale for the piano, [edited by W. P. Mero.] [7757

Theodore Presser, Philadelphia, Pa. C 141220, Jan. 28, 1907.

KIRCHNER (F.) Bergère (La); pastorale, pianoforte solo, op. 1030. [7758

Augener, ltd., London, England. C 140510, Jan. 19, 1907.

KIRCHNER (F.)—Continued.
—— Valse-caprice in E; pianoforte solo op. 1031. [7759

Augener, ltd., London, England. C 140511, Jan. 19, 1907.

KIRCHNER (TH.) Album leaf; piano, revision, phrasing and fingering by Hans T. Seifert. [7760

Carl Fischer, New York, N. Y. C 138890, Dec. 31, 1906.

KISMET PATROL; characteristic march by Theo. M. Tobani, op. 475, for band. 4to, pts. [7761

Carl Fischer, New York, N. Y. C 141510, Jan. 30, 1907.

—— for piano.

Carl Fischer, New York, N. Y. C 144315, Feb. 28, 1907.

KISS ME GOOD NIGHT, MOTHER; words by E. A. Byers, music by Madden music co. [7762

E. A. Byers, Salt Lake City, Utah. C 137699, Dec. 22, 1906; 2 c. Feb. 19, 1907.

KISS, KISS, KISS; schottische, intro., I'm the man they talk so much about, from The Parisian model, [by] Gertrude and Max Hoffman, arr. for orchestra by W. C. O'Hare. 4to, pts. [7763

M. Witmark & sons, New York, N. Y. C 142917, Feb. 14, 1907; 2 c. Feb. 12, 1907.

—— [by] Max Hoffman, arr. for band by W. C. O'Hare. 4to, pts.

M. Witmark & sons, New York, N. Y. C 144370, Mar. 1, 1907; 2 c. Feb. 28, 1907.

KISSING YOUR BABY MINE; composed by Wm. J. Leonard. song. [7764

W. J. Leonard, United States. C 142503, Feb. 7, 1907.

KITTY'S SOLDIER BOY AND THEIR BABY SON; by William Horning. song. [7765

William Horning, United States. C 144975, Mar. 8, 1907.

KLENGEL (PAUL) vier stücke; (Four pieces) op. 37 für pianoforte zu 2 händen. [7766

Breitkopf & Härtel, Leipzig, Germany. C 140878, Jan. 24, 1907.

KLONDIKE'S (THE) MY ONLY RETREAT; composed by G. G. McLaurin. song. [7767

G. G. McLaurin, United States. C 140395, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

KNICKERBOCKER: intermezzo-gavotte, [by] S. Constantino Yon. pf. [7768

J. Fischer & bro., New York, N. Y. C 142928, Feb. 14, 1907.

KNOX (GERTRUDE LEVERICK) Captive (The) rose; song in E. [7769

White-Smith music pub. co., Boston, Mass. C 140527, Jan. 19, 1907; 2 c. Jan. 18, 1907.

KNOX (JAMES C.) O pray for the peace of Jerusalem; anthem arr. by Frank Lynes for men's voices. (Octavo series . . . no. 340) 4to. [7770

Apollo-verlag, Berlin, Germany. C 140990, Jan. 25, 1907.

KOENIG (JEAN) À la nuit tombante; impressions pour piano. Paris, B. Roudanez. [7771

Jean Koenig, Paris, France. C 143274, Feb. 18, 1907.

KÖHLER (ERNESTO) Au vol d'oiseau; scènes pittoresques pour flûte, violon, violoncelle (ad lib.) avec piano, op. 98. sc. & pts. [7772

Jul. Heinr. Zimmermann, Leipzig, Germany. C 141680, Jan. 31, 1907; 2 c. Feb. 1, 1907.

KORNATZKI (FRIEDRICH VON) Hunter's (The) horn; (Des jäger's horn) op. 25, piano, edited by Hans Lichter. [7773

Oliver Ditson co., Boston, Mass. C 143908, Feb. 20, 1907.

KRAKOWIAK; arr. by M. Mack, concertina. [7774

Georgi & Vitak, Chicago, Ill. C 144291, Feb. 28, 1907.

KRAQUETTE (LA); a new dance by Justin Clérice, arr. by Mackie-Beyer [for military band] 8vo. pts. [7775

J. W. Pepper, Philadelphia, Pa. C 138124, Dec. 28, 1906; 2 c. Mar. 9, 1907.

KRASINSKY (FR.) O wundersamer traum; männerchor op. 59 no. 2, ged. v. Jul. Gersdorff. no. 439. 4to. [7776

Fr. Ullrich, Godesberg a/Rh., Germany. C 137608, Dec. 22, 1906; 2 c. Dec. 26, 1906.

KRAUS (PAUL) Frühlingsgauber; grosser walzer für pianoforte zu zwei handen op. 220. [7777

P. Pabst, Leipzig, Germany. C 138159, Dec. 28, 1906.

KRAUS (PAUL)—Continued.

—— Herz (Das) für Gott, für Kaiser und reich; gedicht von Leo Fink, ein deutsches arbeiterlied für männerchor mit Klavier-begleitung op. 223. 4to, sc. & voc. pts. [7778

Gebrüder Hug & co., Leipzig, Germany. C 140456, Jan. 19, 1907.

KREBS (C.) Vater unser; (The Lord's prayer) sacred song for medium voice, with organ acc. arr. by F. Flanington Harker. [7779

G. Schirmer, New York, N. Y. C 141426, Jan. 29, 1907.

KREUTZER (R.) 8tes concert D moll; für violine mit pianofortebegleitung, bearbeitet und herausgegeben von Hans Sitt. (Edition André no. 276.) [7780

Johann André, Offenbach am Main, Germany. C 143569, Feb. 21, 1907; 2 c. Feb. 20, 1907.

KROGMANN (C. W.) Clover leaves; ten easy pieces for pianoforte op. 70. No. 1, The dreamboat; melodie. No. 2, The little cadet; march. No. 3, Alsatian song; No. 4, Amazon march. No. 5, Floating clouds. No. 6, Danse des sabots; (wooden shoe dance) No. 7, Althea; valse. No. 8, Le chasseur a cheval; (The hunter) No. 9, Fanchonette; scherzo. No. 10, The king's champion; two-step, march. [7781

B. F. Wood music co., New York, N. Y. C 139967–139976, Jan. 14, 1907.

—— Katydids (The); scherzo for piano, op. 71. [7782

B. F. Wood music co., New York, N. Y. C 142128, Feb. 2, 1907.

—— Six tone poems; for piano, op. 72. no. 1, Dolores; valse lente. no. 2, Souvenir d'amour; valse. no. 3, Gondolied. no. 4, Marche des exiles. no. 5, La capricieuse. no. 6, Hungarian gipsy dance. [7783

B. F. Wood music co., New York, N. Y. C 142122–142127, Feb. 2, 1907.

KÜHNHOLD (C.) Zwei männerchöre; op. 181, Des liedes heimat; op. 182, Jägerlied. 4to, sc. & voc. pts. [7784

D. Rahter, Leipzig, Germany. C 140494 & 140495, Jan. 19, 1907.

KULLAK (THEOD.) Scherzo; piano, revision phrasing and fingering by Hans T. Seifert. [7785

Carl Fischer, New York, N. Y. C 138882, Dec. 31, 1906.

KUNKEL (CHARLES) Lost (The) Chord; by Sullivan, arr. [for piano.] [7786

Kunkel bros., St. Louis, Mo. C 140554, Jan. 21, 1907.

LACK (THÉODORE) Berceuse musette; piano 2 mains op. 259. [7787

Adrien Sporck, Paris, France. C 138813, Dec. 31, 1906; 2 c. Jan. 2, 1907.

—— Chanson de mai; pour piano op. 262. [7788

J. Hamelle, Paris, France. C 139814, Jan. 14, 1907.

—— Menuet tyrolien; piano 2 mains op. 248. [7789

Adrien Sporck, Paris, France. C 138812, Dec. 31, 1906; 2 c. Jan. 2, 1907.

—— Pastorella; pour piano op. 263. Henty Lemoine & cie, Paris. [7790

Théodore Lack, Paris, France. C 139783, Jan. 12, 1907.

—— Roman (Le) d'une, poupée; 12 pièces enfantines pour le piano, op. 258. Alphonse Leduc (Emile Leduc, P. Bertrand & cie, Paris. obl. 8vo. [7791

Emile Leduc, P. Bertrand & cie, Paris, France. C 138418, Dec. 29, 1906; 2 c. Dec. 28, 1906.

—— Valse harmonieuse; pour piano op. 264. Henry Lemoine & cie, Paris. [7792

Théodore Lack, Paris, France. C 139782, Jan. 12, 1907; 2 c. Jan. 14, 1907.

LACÔME (PAUL) Bella gitana; valse espagnole sur les motifs de la chanson de Maurice Gracey. [pour piano.] [7793

Hachette & cie, Paris, France. C 143270, Feb. 18, 1907.

LADD (LINDA C.) City (A) not built with hands; sacred song. [7794

S. Brainard's sons co., New York, N. Y. C 137533, Dec. 21, 1906; 2 c. Dec. 22, 1906.

LADMIRAULT (PAUL) Variations sur des airs de Biniou trécorris; pour piano à 4 mains. [7795

E. Demets, Paris, France. C 138780, Dec. 31, 1906.

LADY MACBETH; dance antique, [by] Wm. C. Stahl. mand. orch., pts. [7796

W. C. Stahl, Milwaukee, Wis. C 143538, Feb. 20, 1907.

LA FORGE (FRANK) Two songs; for a high voice with piano acct., poems by Princess Gabriele Wrede. [no. 1] Verborjene: (Hidden wounds) [no. 2] Weiderrer wachene (Reawakening). [7797

G. Schirmer, New York, N. Y. C 138200 & 138201, Dec. 26, 1906; 2 c. of each Dec. 18, 1906.

LAFORGE (TH.) Gammes journalières et arpéges pour l'alto; (Daily studies of scales and arpeggios) doigtés pratiquement. [7798

Costallat & cie., Paris France. C 142745, Feb. 11, 1907.

LAND (THE) OF THE FREE; patriotic. The Crest minstrel overture and opening chorus, arr. by Isadore Witmark. [7799

Marcus Witmark & sons, New York, N. Y. C 139639, Jan. 10, 1907; 2 c. Jan. 21, 1907.

LANDRY (ALBERT) Bouquetière et marquise; deux airs à danser, pouvant se jouer séparément ou ensemble sur 2 pianos, op. 171. nos. 1 & 2. [7800

Costallat & co., Paris, France. C 142747, Feb. 11, 1907.

—— Bucheronnette; paysannerie pour piano, op. 268. [7801

Costallat & cie., Paris, France. C 142749, Feb. 11, 1907.

—— Caravane (La); marche orientale pour piano, op. 270. [7802

Costallat & cie., Paris, France. C 142750, Feb. 11, 1907.

—— Galant badinage; marche de salon pour piano, op. 276. [7803

Emile Leduc, P. Bertrand & cie., Paris, France. C 143071, Feb. 11, 1907.

—— Marivaudage; pour piano op. 269. [7804

Costallat & cie., Paris, France. C 142748, Feb. 11, 1907.

LANE (GERALD) Fall of the dew; song. [7805

Ascherberg, Hopwood & Crew, ltd., London, England. C 140578, Jan. 21, 1907.

—— Listen; song. [7806

Ascherberg, Hopwood & Crew, ltd., London, England. C 141179, Jan. 28, 1907.

LANGE (GUSTAV) Rose (The) and the lily; flower song arr. by A. La Meda for medium voice, [words by] Myron V. Freese. [7807

Oliver Ditson co., Boston, Mass. C 141238, Jan. 28, 1907.

LANG (GUSTAV)—Continued.

—— Thine own; (Dein eigen) melodie op. 54, revised, phrased, and fingered by P. F. del Campiglio; [piano] [7808

Johann Schick, New York, N. Y. C 140895, Jan. 24, 1907; 2 c. Jan. 19, 1907.

LANSING (A. W.) Sun of my soul; hymn-anthem for soprano and tenor solos and quartet chorus. [7809

Theodore Presser, Philadelphia, Pa. C 139910, Jan. 14, 1907.

LANTERNE MAGIQUE; op. 55. no. 4. Viennoise, by Benjamin Godard. Metrostyle. c 19. 73093. [Pianola arr.] [7810

Æolian co., New York, N. Y. C 144164, Feb. 27, 1907; 2 c. Mar. 9, 1907.

LAPFORD. "Jesus, today we come to Thee." [hymn no. 1 by] Henry E. Crimp. [7811

Novello & co., limited, London, England. C 143278, Feb. 18, 1907.

LARGE (MARGARET) Errungen; fantasiestück für das Klavier. [7812

Albert Stahl, Berlin, Germany. C 139535, Jan. 8, 1907.

LARRY'S BIRTHDAY; a Hibernian intermezzo, [by] L. L. Coffin. 4to, orch. pts. [7813

H. E. McMillin, Cleveland, Ohio. C 142762, Feb. 11, 1907; 2 c. Mar. 1, 1907.

LAST (THE) DREAM OF HOME; words by Edward L. Cox, music by John Martin. [7814

E. L. Cox, Newark, Ohio. C 144691, Mar. 6, 1907; 2 c. Mar. 7, 1907.

LAST (THE) KISS; valse by Charlotte Blake. pf. [7815

Jerome H. Remick & co., Detroit, Mich. C 145377, Mar. 13, 1907; 2 c. Mar. 11, 1907.

LAST (THE) ROSE OF SUMMER IS THE SWEETEST SONG OF ALL; words by Arthur Gillespie, music by Harry Sidney. [7816

Jos. W. Stern & co., New York, N. Y. C 140684, Jan. 21, 1907; 2 c. Feb. 19, 1907.

LAST SPRING; words by Florence W. Farrar, music by Metropolitan music co. [7817

F. W. Farrar, South Easton, Mass. C 137681, Dec. 22, 1906; 2 c. Feb. 19, 1907.

LATOUR (GEORGES) Déclaration hésitante; entr'acte [arr. for orchestra] piano-conductor. 4to, pts. [7818

Enoch & sons, London, England. C 137654, Dec. 22, 1906.

—— Pourquoi? entr'acte [for orchestra] piano-conductor. 4to, pts. [7819

Enoch & Sons, London, England. C 137653, Dec. 22, 1906.

LAUGHING GRACES; intermezzo by Chas. J. Gebest, arr. by L. P. Laurendeau for band. 4to, pts. [7820

Carl Fischer, New York, N. Y. C 141508, Jan. 30, 1907.

LAURENS (EDMOND) Dans au papillon; pour la pièce Japonaise "Princesses d'amour" de Mme. Judith Gautier, pour piano. [7821

Heugel & cie, Paris, France. C 143886, Feb. 25, 1907.

LEAD KINDLY LIGHT; by John B. Dykes, arr. by F. O. Gutman [for mandolin club] pts. [7822

F. O. Gutman music co., Cleveland, Ohio. C 144366, Mar. 1, 1907.

—— [words by] John Henry Newman, [music by] Adolph M. Foerster. Pittsburg, Pa., H. Kleber & bro., 8vo, mixed v. [7823

A. M. Foerster, Pittsburg, Pa. C 142640, Feb. 9, 1907.

LE BOULCH (JULES) Dors Mignonne; pour piano, violoncelle et alto, op. 84. sc. & pts. [7824

H. Le Boulch, Versailles, France. C 139709, Jan. 9, 1907.

—— Saule (Le); romance sans paroles op. 85 pour piano, violin-mandoline, violoncelle, alto. sc. & pts. [7825

Jules Le Boulch, Versailles, France. C 139708, Jan. 9, 1907.

LECOCQ (CHARLES) Little (The) duke (Le petit duc.); comic opera in 3 acts, with English words translated and adopted by Fred Williams and T. R. Sullivan. 116 p., 4to, voc. sc. [7826

Oliver Ditson co., Boston, Mass. In renewal for 14 years from Feb. 8, 1907. A 167621, Feb. 4, 1907.

LEDERER (DEZSÖ) Scènes-Hongroises; six poèmes pour violon avec accomp. de piano. 2e poème, (Szomorn füzfa.) 3e poème; (Hejre Kati.) Each sc. & v. pts. [7827

Emile Leduc, P. Bertrand & cie., Paris, France. C 143084–143085, Feb. 11, 1907.

LEFFLER (SIDNEY H.) Night of stars; [song] no. 1 in A. [7828

Oetzmann & sons, London, England. C 144187, Feb. 27, 1907.

LEGRAND (E.) Adorée; valse lente pour flûte et piano. sc. & fl. pt. [7829

Emile Leduc, P. Bertrand & cie., Paris, France. C 145088, Feb. 11, 1907.

LEHMANN (LIZA) Vicar (The) of Wakefield; a romantic light opera in three acts founded on Oliver Goldsmith's novel, the lyrics by Laurence Housman. 211 p., 4to. [7830

Boosey & co., London, England. C 141172, Jan. 28, 1907.

LEMONS; words and music by Lou Davis and Joe Indig, arr. by L. Frank Miller. [7831

Harman's pub. co., Baltimore, Md. C 144933, Mar. 8, 1907; 2 c. Feb. 25, 1907.

LENORA; words by Quick Streitenberger, music by Horace Grey. [7832

Popular music pub. co., Chicago, Ill. C 142296, Jan. 26, 1907; 2 c. Jan. 28, 1907.

LEONCAVALLO (R.) Aprile; (Der lenz) melodia parole di Annie Viranti (texte Italien et Allemand.) [7833

Società Italiana di fonotipia, Milan, Italy. C 143262, Feb. 18, 1907.

—— Mandolinata; [canto e pianoforte, texte Italien.] [7834

Società Italiana di fonotipia, Milan, Italy. C 143263, Feb. 18, 1907.

—— Se; (Wenn.) melodia, (texte Italien et Allemand.) [7835

Società Italiana di fonotipia, Milan, Italy. C 143261, Feb. 18, 1907.

—— Vieni, amor mio; (Komm' geliebte;) melodiá, parole di Annie Vivanti, [texte Italien et Allemand.] [7836

Società Italiana di fonotipia, Milan, Italy. C 143264, Feb. 18, 1907.

LEOPRÉ (C. ARRON) Caresse enivrante; valse lente pour piano. [7837

Emile Leduc, P. Bertrand & cie., Paris, France. C 143063, Feb. 11, 1907.

LEPS (WASSILI) Miracle (The) of Gar-Anlaf; a cantata for chorus of men's voices and orchestra, poem by Luther Long. Vocal score. 47 p., 4to. [7838

G. Schirmer, New York, N. Y. C 139892, Jan. 14, 1907.

LESCHETIZKY (TH.) Arabesque en forme d'étude; for pianoforte, op. 45 no. 1, edited and fingered by Louis Oesterle. [7839

G. Schirmer, New York, N. Y. C 144359, Mar. 1, 1907; 2 c. Mar. 2, 1907.

LESSON (A) FROM BROOKLET AND FLOWER; [words and music by] F. A. Clark. [7840

Hall-Mack co., Philadelphia, Pa. C 142072, Feb. 2, 1907; 2 c. Feb. 8, 1907.

LESSON (THE) FROM THE CLOCK; [words by] Minnie B. Johnson, [music by] Ran C. Storey. [7841

Charlie D. Tillman, Atlanta, Ga. C 144010, Feb. 25, 1907.

LET ME HEAR THE BAND PLAY, THE GIRL I LEFT BEHIND; words and music by Charles E. Casey. [7842

Jos. W. Stern & co., New York, N. Y. C 139562, Jan. 9, 1907; 2 c. Mar. 6, 1907.

LET THE OTHER MAN WORK; by Robert Webster. song [7843

J. Webster Bailey, United States. C 144798, Mar. 4, 1907.

LET THE SHOUT OF VICTORY RING; [words by] Lizzie De Armond, [music by] W. A. Post. [7844

Hope pub. co., Chicago, Ill. C 142184, Feb. 4, 1907.

LEUPOLD (E.) My princess; valse de concert for the piano. [7845

E. Leupold, Chihuahua, Mexico. C 140023, Jan. 15, 1907; 2 c. Dec. 28, 1906.

—— Primrose; (Primula) schottische de salon for the piano. [7846

E. Leupold, Chihuahua, Mexico. C 140022, Jan. 15, 1907; 2 c. Dec. 28, 1906.

LEWIN (GUSTAV) Abendbilder; nach versen von Ernst Ludwig Schellenberg, vier lyrische skizzen für klavier. coll. [7847

Rob. Forberg, Leipzig, Germany. C 140870, Jan. 24, 1907.

LICHNER (HEINRICH) Mignonette; Pink; (Nelke) op. 111, no. 3, revised, phrased, and fingered by P. F. del Campiglio, [piano.] [7848

Johann Schick, New York, N. Y. C 140893, Jan. 24, 1907; 2 c. Jan. 19, 1907.

LICHNER (HEINRICH)—Continued.
—— Tulip (The); (Die tulpe) op. 111, no. 4, revised, phrased and fingered by P. F. del Campiglio. [7849

Johann Schick, New York, N. Y. C 140896, Jan. 24, 1907; 2 c. Jan. 19, 1907.

LIDDELL (CHARLES) Romp (A) in the fields; melodious recreations for young pianists no. 6. Vincent music. co., ltd., London. [7850

Charles Vincent, London, England. C 139020, Jan. 2, 1906.

LIDDLE (SAMUEL) Now; song, words by Ella Wheeler Wicox. [7851

Boosey & co., London, England. C 140575, Jan. 21, 1907.

LIEBE (LUDWIG) Chorale (The) of Leuthen; words by Hermen Besser, English version by Th. Baker, edited for male voices by A. Classen. 4to. [7852

G. Schirmer, jr., Boston, Mass. C 138870, Dec. 31, 1906; 2 c. Dec. 26, 1906.

LIEBESTRAUM. Dream of love; nocturne by Liszt. Metrostyle. C. 25. 73101. [Pianola arr.] [7853

Aeolian co., New York, N. Y. C 144165, Feb. 27, 1907; 2 c. Mar. 9, 1907.

—— no. 3; by Liszt. Educational E. 1541. Second series, popular, lesson 1, Music lover's library. [Pianola arr.]

Aeolian co., New York, N. Y. C 140768, Jan. 23, 1907; 2 c. Feb. 15, 1907.

LIEBLING (GEORG) Gewitterschwüle; Gedicht von Sigmund Freiherr von Kramer, lied für eine singstimme op. 49. [7854

Georg Liebling, München, Germany. C 140561, Jan. 21, 1907.

LIEDER VON DR. P. HARTMANN VON AU DER LAN-HOCHBRUNN. O. F. M. Engish version by Mrs. G. Federlein. Ein gluck. (Kismet) F min. Wiegenlied; Lullaby) in F. Im Maien; (Spring song) in E. [7855

J. Fischer & bro., New York, N. Y. C 143469–143471, Feb. 20, 1907.

LIEURANCE (THURLOW) Five songs for a medium voice. [7856

J. W. Jenkins sons music co., Kansas City, Mo. A 164680, Jan. 2, 1907; 2 c. Dec. 17, 1906.

LIFE AND LIGHT; a complete and original Easter service for Sunday-schools, words and music by F. A. Clark. 8vo. [7857

F. A. Clark, Philadelphia, Pa. A 168140, Feb. 9, 1907.

LIFE AT THE SUMMIT; by J. J. Methvin. song. [7858

Ida M. Swanson, United States. C 142261, Feb. 4, 1907.

LIFE FOR GOLD; by A. C. Buck. song. [7859

A. C. Buck, United States. C 144795, Mar. 4, 1907.

LIFE (THE) GUARD; march, [by] H. Englemann. pf. [7860

Hatch music co., Philadelphia, Pa. C 142966, Feb. 15, 1907.

LIFT THE BANNER HIGH; [words by] Minnie B. Johnson, [music by] E. L. Ozendorff. [7861

Charlie D. Tillman, Atlanta, Ga. C 144931, Mar. 4, 1907; 2 c. Feb. 25, 1907.

LIGHT HAS COME; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [7862

Hall-Mack co., Philadelphia, Pa. C 142059, Feb. 2, 1907; 2 c. Feb. 8, 1907.

LIGHT (A) IN THE WINDOW FOR ME; words by E. A. Hoffman, music by T. N. Beall. [7863

B. B. Beall, Douglasville, Ga. C 141555, Jan. 30, 1907; 2 c. Mar. 11, 1907.

LIGHT UP OUR HEARTS; [words by] Lizzie De Armond, [music by] W. A. Post. [7864

Hope pub. co., Chicago, Ill. C 142179, Feb. 4, 1907.

LIKE A DOVE; words by E. E. Hewitt, music by B. B. Beall. [7865

B. B. Beall, Douglasville, Ga. C 141561, Jan. 30, 1907; 2 c. Mar. 11, 1907.

LIKE THE DEW ON THE ROSE; words by Mrs. Esther Watson, music by Madden music co. [7866

Mrs. E. Watson, Thompsonville, Conn. C 139468, Jan. 7, 1907; 2 c. Feb. 19, 1907.

LIKETTE (LA); quick march, A. Gauwin and J. Davis, [for military band]. (Boosey's march journal no. 160.) 4to., pts. [7867

L. Maurel & J. Davis, London, England. C 142168, Feb. 4, 1907.

LILIAN; waltz movement, [by] Henry Thein. Philadelphia, M. D. Swisher. pf. [7868

H. Thein, Woodlyn, Pa. C 143553, Feb. 20, 1907.

LINCKE (PAUL) Deutsche (Die) meereswacht; flottenhymne; Orchesterstimmen, piano direction. 4to., pts. [7869

Apollo-verlag, Berlin, Germany. C 140872, Jan. 24, 1907.

—— Folies bergère; marsch, zither solo. (Moderne zitherklänge.) obl. 8vo. [7870

Apollo-verlag, Berlin, Germany. C 140871, Jan. 24, 1907.

—— Glou (The) worm; idyl for military band piano conductor. (Hawkes & son's . . . edition.) pts. [7871

Hawkes & son, London, England. C 142444, Feb. 7, 1907.

—— Onkel Fichte mit der nichte; couplet aus "Eine lustige Doppelehe, gesangtext von Alfred Schönfeld. [7872

Apollo-verlag, Berlin, Germany. C 138161, Dec. 28, 1906.

—— Plappermäulchen (Die); mazurka aus "Die lustige doppel-ehe." Orchesterstimmen, piano direction. 4to, pts. [7873

Apollo-verlag, Berlin, Germany. C 142564, Feb. 8, 1907; 2 c. Feb. 7, 1907.

—— —— als lied.

Apollo-verlag, Berlin, Germany. C 140464, Jan. 19, 1907.

—— —— für piano.

Apollo-verlag, Berlin, Germany. C 143715, Feb. 23, 1907.

—— Verschmähte liebe; (Unrequited love) valse for military band. (Hawkes & son's . . . edition.) pts. [7874

Hawkes & son, London, England. C 142442, Feb. 7, 1907.

LIST THE GLADSOME SONG; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [7875

Hall-Mack co., Philadelphia, Pa. C 142063, Feb. 2, 1907; 2 c. Feb. 8, 1907.

LISZT (F.) Remembrance; Ricordanza op. 1 no. 9, [edited by P. W. Orem for piano.] [7876

Theodore Presser, Philadelphia, Pa. C 141216, Jan. 28, 1907.

LITTLE BELLES; waltz, by Carl Wolf. (In dancing school, five characteristic dances for pianoforte.) [7877

Theodore Presser, Philadelphia, Pa. C 143917, Feb. 25, 1907.

LITTLE BOY BLUE (Der treue junge;) words by Eugene Field, trans. by the composer, music by Jaques Mendelsohn. [7878

Carl Fischer, New York, N. Y. C 144283, Feb. 28, 1907; 2 c. Feb. 27, 1907.

LITTLE (A) COUNTRY CHURCHYARD; by John J. Cronshaw. song. [7879

J. J. Cronshaw, United States. C 140825, Jan. 23, 1907; 2 c. Mar. 5. 1907.

LITTLE COUNTRY MAIDEN; words by Mrs. Cora Rice, music by Madden music co. [7880

Mrs. C. Rice, Randolph, Vt. C 139477, Jan. 7, 1907; 2 c. Feb. 19, 1907.

LITTLE JAP; by J. E. Graham. song. [7881

J. E. Graham, United States. C 144816, Mar. 4, 1907.

LITTLE LADIES' WALTZ; [by] Carl Kinzen. pf. [7882

Wm. R. Daughtry co., Birmingham, Ala. C 140903, Jan. 24, 1907; 2 c. Feb. 15, 1907.

LITTLE (A) MAIDEN; by Mrs. Margaret Thorpe. song. [7883

Mrs. M. Thorpe, United States. C 143009, Feb. 15, 1907.

LITTLE MAY'S DREAM; nocturne by Edward M. Read, arr. for piano four hands by Chas. D. Blake. [7884

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Mar. 8, 1907. C 142382, Feb. 6, 1907.

LITTLE MISS BLUE BOWS; by Edmunda Field. song. [7885

Edmunda Field, United States. C 144971, Mar. 8, 1907.

LITTLE ONE GOOD-BYE; words by E. P. Moran, music by Silvio Hein. [7886

Maurice Shapiro, New York, N. Y. C 135925, Dec. 1, 1906; 2 c. Feb. 26, 1907.

LITTLE (A) SONG; (Ein Kleines lied). English translation by Frieda Douty, [music by] Nicholas Douty. [7887

Theo. Presser, Philadelphia, Pa. C 142212, Feb. 4, 1907; 2 c. Feb. 5, 1907.

LITTLE (A) WHILE; [words by] El Nathan [music by] James McGranahan. [7888

J. McGranahan, Kinsman, Ohio. In renewal for 14 years from June 27, 1907. C 144853, Mar. 8, 1907.

—— [words by] Gertrude W. Seibert, [music by] M. L. McPhail. [7889

M. L. McPhail, Chicago, Ill. C 141025, Jan. 25, 1907; 2 c. Feb. 9, 1907.

LIVING (THE) KING; an Easter service by T. H. Meredith. 8vo. [7890

Tullar-Meredith co., New York, N. Y. A 167655, Jan. 28, 1907.

LLOYD, (CHARLES H.) Let my voice ring out: part-song for A. T. B. B., words written by James Thomson. 8vo. [7891

Novello & co., limited, London, England. C 140569, Jan. 21, 1907.

LODDISWELL. "To Jesus we are singing;" [hymn no. 4 by] Herbert E. Crimp. [7892

Novello & co., limited, London, England. C 143277, Feb. 18, 1907.

LOG (THE) CABIN IN THE OLD VIRGINIA HILLS; by Edward J. Wilson. song. [7893

Edward J. Wilson, United States. C 140051, Jan. 15, 1907; 2 c. Mar. 7, 1907.

LONELY (A) HEART; by Alice L. Shrieves. song. [7894

A. L. Shrieves, Canada. C 135351, Nov. 26, 1906; 2 c. Feb. 9, 1907.

LONELY PUTTAKA; by Mary C. Matson. song. [7895

M. C. Matson, United States. C 137238, Dec. 17, 1906; 2 c. Feb. 19, 1907.

LONG AGO; by Martha Mitchell. song. [7896

Martha Mitchell, Sabattus, Me. C 144693, Mar. 6, 1907; 2 c. Mar. 7, 1907.

—— love's fond memories, lyric and music by C. Will Schwartz. [7897

C. W. Schwartz, Ottumwa, Iowa. C 139234, Jan. 4, 1907; 2 c. Mar. 4, 1907.

—— [words and music by] T. C. Neal. [7898

T. C. Neal, Marion, Ind. C 144740, Mar. 6, 1907.

LONG NIGHT OF WEEPING; [words by] Hattie O. Henderson [music] arr. by M. L. McPhail. [7899

M. L. McPhail, Chicago, Ill. C 141065, Jan. 25, 1907; 2 c. Feb. 9, 1907.

LONGING; composed by Mrs. Henrietta Straub. song. [7900

Mrs. H. Straub, United States. C 142502, Feb. 7, 1907.

LONGING FOR HOME; [words by] Gertrude W. Seibert [music] arr. by M. L. McPhail. [7901

M. L. McPhail, Chicago, Ill. C 141050, Jan. 25, 1907; 2 c. Feb. 9, 1907.

LONGING FOR MOTHER; by Jacob Huhn. song. [7902

Jacob Huhn, United States. C 144978, Mar. 8, 1907.

LOOK OUT MISTER MAN; words by C. H. Bovill, music by Philip Braham. [7903

B. Feldman & co., London, England. C 144086, Feb. 26, 1907.

LOOK OUT UPON THE STARS MY LOVE; serenade, song by W. H. Bontemps. [7904

Chandler-Held music co., Brooklyn, N. Y. C 142714, Feb. 2, 1907.

LORD HELP ME TO STAND; [words and music by] M. S. Blaisdell. [7905

M. S. Blaisdell, Fort Fairfield, Me. C 142173, Feb. 4, 1907.

LORD (THE) IS MY SHEPHERD; sacred song for alto solo and quartet, or unison chorus and a four-part chorus, poem by Wm. G. Pickering, music by Andrew J. Boex. Cincinnati, The Groene music pub. co. [7906

Wm. G. Pickering, Cincinnati, Ohio. C 142553, Feb. 8, 1907.

LORD (THE) IS RISEN AGAIN; [by] J. S. Fearis. (Lorenz's octavo anthems, tenth series, 673.) [7907

Lorenz pub. co., Dayton, Ohio. C 142097, Feb. 2, 1907.

LORD OUR GUARDIAN BE; vesper hymn, high voice in A flat, by Henry Watson Ruffner.

—— —— low voice in F. [7908

Wm. A. Pond & co., New York, N. Y. C143502–142503, Feb. 20, 1907.

LOST (A) HEART; by M. J. Brooks. song. [7909

M. J. Brooks, Australia. C 142889, Feb. 4, 1907.

LONSDALE (HAROLD) I wonder why; song, words by Harold Simpson. [7910

Chappell & co., ltd., London, England. C 139713, Jan. 11, 1907.

LOVE (THE) I'M FEELING IN MY HEART FOR YOU; by Bertha Levy. song. [7911

Bertha Levy, United States. C 144979, Mar. 8, 1907.

LOVE IS A FLOWER THAT WILL NOT FADE; by John Drown. song. [7912

J. Drown, United States. C 138844, Dec. 31, 1906; 2 c. Feb. 26, 1907.

LOVE ME AND THE WORLD IS MINE; [by] Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus, guitar solo. [7913

M. Witmark & sons, New York, N. Y. C 144663, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— duet, words by Dave Reed, music by Ernest R. Ball, arr. by Karl L. Hoschna, in E flat.

———— in B flat. pf.

M. Witmark & sons, New York, N. Y. C 145211, 145212, Mar. 11, 1907; 2 c. of each Mar. 9, 1907.

LOVE ME ENOUGH TO REMEMBER; song in "A Yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [7914

M. Witmark & sons, New York, N. Y. C 141980, Feb. 1, 1907; 2 c. Feb. 6, 1907.

LOVE (A) THAT CAN NEVER DIE; words by J. T. Roach, music by Madden music co. [7915

J. T. Roach, Dayton, Ohio. C 139466, Jan. 7, 1907; 2 c. Feb. 19, 1907.

LOVEDAY (HERBERT G.) Minstrel songs from Scott's "Rokeby." no. 1 for low voice. 31 p. fol., coll. [7916

Enoch & sons, London, England. C 140513, Jan. 19, 1907.

LOVELY ROSE; for sop. solo or semi-chorus and two-part chorus (sop. 1 & 2) with piano acc. and optional pts. for bass solo and violin, arr. from Chas. Vincent by C. B. Rich. (The Beacon series no. 228) 8vo. [7917

Silver, Burdett & Co., New York, N. Y. C 141475, Jan. 30, 1907; 2 c. Jan. 31, 1907.

LOVERS LANE: dip schottische, arr. for full orchestra with piano acc. by Ethel Kelble. 4to., pts. [7918

H. N. White, Cleveland, Ohio. C 141997, Feb. 2, 1907.

LOVE'S DESPAIR; by Mrs. M. C. Godbold. song. [7919

Mrs. M. C. Godbold, United States. C 144796, Mar. 4, 1907.

LOVE'S ENCHANTMENT WALTZ; intro.: "She wears a rose in her hair," by C. B. Hawley, arr. by John N. Klohr [for orchestra] 4to., pts. [7920

John Church co., Cincinnati, Ohio. C 140909, Jan. 24, 1907.

LOVE'S GOLDEN MEMORIES; mandolin orchestra, by F. H. Odell. pts. [7921

White-Smith music pub. co., Boston, Mass. C 139496, Jan. 7, 1907.

LOVE'S MESSAGE; words by Lois Nash, music by Carl F. Miller. [7922

L. Nash, Calais, Me. C 140321, Jan. 17, 1907; 2 c. Feb. 19, 1907.

LOVE'S POSTMAN; words by Edith Hope Kenney, music by Mrs. Crosby Adams. 12mo. [7923

Clayton F. Summy co., Chicago, Ill. C 139869, Jan. 5, 1907.

LOVE'S RESPONSE; composed by Mrs. Irene L. Miner. song. [7924

I. L. Miner, Brant, Mich. C 109971, Dec. 20, 1905; 2 c. Feb. 16, 1907.

LOVE'S SWEET CALL; words by Fred W. Pearson, music by Nellie May Canniff. [7925

F. W. Pearson, Los Angeles, Cal. C 139705, Jan. 2, 1907; 2 c. Feb. 20, 1907.

LOVE'S VICTORY; waltzes, by Sylvester L. Hartlaub. pf. [7926

S. L. Hartlaub, Cincinnati, Ohio. C 142463, Feb. 7, 1907; 2 c. Jan. 4, 1907.

LOVE'S WAY; by K. Freyschmidt. song. [7927

K. Freyschmidt, United States. C 143005, Feb. 15, 1907.

LOVIN' TIME; a coon conceit, words by Jack Drislane, music by Theodore Morse. [7928

F. B. Haviland pub. co., New York, N. Y. C 144099, Feb. 26, 1907; 2 c. Feb. 23, 1907.

LOVING IS JESUS; words by E. A. Hoffman, music by J. Guy Beall. [7929

B. B. Beall, Douglasville, Ga. C 141544, Jan. 30, 1907; 2 c. Mar. 11, 1907.

LOWLY (THE) SHEPHERDS; written by Mary E. Chamberlin. [7930

Mrs. M. E. Chamberlin, Hensonville, N. Y. C 136158, Dec. 5, 1906; 2 c. Feb. 14, 1907.

LOYAL LOVERS; love's tribulation, lyric and music by C. Will Schwartz. [7931

C. Will Schwartz, Ottumwa, Iowa. C 139232, Jan. 4, 1907; 2 c. Mar. 4, 1907.

LUARD-SELBY (BERTRAM) Fantasia, Original compositions for the organ No. 367. obl. 18mo. [7932

Novello & co., limited, London, England. C 140857, Jan. 24, 1907.

—— If we believe that Jesus died; a short full anthem for Easter or general use. [Mixed voices.] 4to. [7933

Novello & co., limited, London, England. C 141690, Jan. 31, 1907.

LUCAS (CLARENCE) Dithyramb; pipe organ with pedal obligato. Op. 47 no. 2. obl. 4to. [7934

John Church co., Cincinnati, Ohio. C 142426, Feb. 7, 1907.

—— Reverie; pipe organ with pedal obligato. op. 47 no. 1. obl. 4to. [7935

John Church co., Cincinnati, Ohio. C 142427, Feb. 7, 1907.

LUCIA; two step, intro. Entrance of circus, from Neptune's daughter [by] Manuel Klein. 4to, orch. pts. [7936

M. Witmark & sons, New York, N. Y. C 144734, Mar. 6, 1907; 2 c. Mar. 5, 1907.

LUCIETTO (G.) Fantasia eroica; per 2 violini e pianoforte. (Composizioni no. 11203.) [7937

Carisch & Jänichen, Milan, Italy. C 137603, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Idillio; per violino, violoncello (02 violini) e pianoforte. (Composizioni no. 11202.) [7938

Carisch & Jänichen, Milan, Italy. C 137601, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Romantico; pezzo per violino con accompagnamento di pianoforte. [7939

Carisch & Jänichen, Milan, Italy. C 137602, Dec. 22, 1906; 2 c. Dec. 26, 1906.

LUCILE WALTZES; arr. for full orchestra with piano acc., by Theo. O. Taubert. 4to, pts. [7940

H. N. White, Cleveland, Ohio. C 141996, Feb. 2, 1907.

LUDERS (GUSTAVE) Grand (The) Mogul; selection arr. for orchestra by Hilding Anderson. pts. [7941

Marcus Witmark & sons, New York, N. Y. C 141023, Jan. 25, 1907; 2 c. Jan. 24, 1907.

—— —— waltz, piano.

Marcus Witmark & sons, New York, N. Y. C 140805, Jan. 23, 1907; 2 c. Jan. 22, 1907.

—— —— waltzes arr. by Hilding Anderson [for orchestra] 4to., pts.

Marcus Witmark & sons, New York, N. Y. C 142711, Feb. 4, 1907; 2 c. Feb. 2, 1907.

—— Military (The) man; [song from] "The Grand Mogul", lyrics by Frank Pixley. [7942

M. Witmark & sons, New York, N. Y. C 132359, Oct. 19, 1906; 2 c. Jan. 7, 1907.

—— Nestle by my side; from "The Grand Mogul" arr. by T. P. and Geo. J. Trinkaus, [for mandolin orchestra] pts. [7943

Marcus Witmark & sons, New York, N. Y. C 142111, Feb. 2, 1907; 2 c. Feb. 1, 1907.

LUDWIG (OTTO) Schwalbe (Der) abschied; gedicht von Albert Ludwig, für männerchor. 4to., sc. & voc. pts. [7944

Karl Hochstein, Heidelberg, Germany. C 141663, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— Wieder daheim; gedicht von Fritz Treugold, männerchor. 4to., sc. & voc. pts. [7945

Karl Hochstein, Heidelberg, Germany. C 141662, Jan. 31, 1907; 2 c. Feb. 1, 1907.

LULLABY; [by] John Carlyle Davis, op. 2. pf. [7946

W. H. Willis & co., Cincinnati, Ohio. C 144209, Feb. 26, 1907.

—— from J. M. Barrie's "Peter Pan" music by John Crook. [7947

Price & Reynolds, London, England. C 142602, Feb. 8, 1907.

—— words by Francis W. Sullivan, music by Madden music co. [7948

F. W. Sullivan, Easton, Pa. C 139948, Jan. 14, 1907; 2 c. Feb. 19, 1907.

LULLABY OF THE FLOWERS; by Chas. Lindsay. (Four little songs without words for pianoforte.) [7949

Theodore Presser, Philadelphia, Pa. C 143022, Feb. 25, 1907.

LUTKIN (P. C.) Come unto me; trio for women's voices arr. from Mendelssohn, words by Catherine H. Eisling. (Summy's octavo editions no. 19.) 4to. [7950

Clayton F. Summy co., Chicago, Ill. C 140350, Jan. 18, 1907.

—— Sing, maiden sing; part-song for women's voices, words by Barry Cornwall. 4to. [7951

H. W. Gray co., New York, N. Y. C 140749, Jan. 22, 1907.

MABEL; words by Ruth Tanner, music by Metropolitan music co. [7952

R. Tanner, Anderson, Ind. C 137688, Dec. 22, 1906; 2 c. Feb. 19, 1907.

MABOLITA; composed by Jas. E. Steely. pf. [7953

J. E. Steely, United States. C 142500, Feb. 7, 1907.

MACDONALD (ARCHIE) Plaidie (The); Scotch song in A flat, words by R. C. MacDonald. [7954

White-Smith music pub. co., Boston, Mass. C 143358, Feb. 18, 1907.

MACDONALD (H. H.) Rosaria; valse caprice [for piano] Boston, C. W. Thompsen & co. [7955

H. H. Macdonald, Boston, Mass. C 137667, Dec. 22, 1906.

MACFARLANE (WILL C.) Message (The) from the cross; cantata for tenor or sop. solo, baritone solo, chorus and organ, the text selected and arr. by Ernest M. Steres. 90 p., 4to. [7956

John Church co., Cincinnati, Ohio. C 167224, Jan. 30, 1907.

MACK (ALBERT A.) Good-night; chorus for mixed voices a cappella, op. 15 no. 2, (G. Schirmer's . . . part-songs and choruses . . . no. 4801.) 4to. [7957

G. Schirmer, New York, N. Y. C 144381, Mar. 1, 1907; 2 c. Feb. 28, 1907.

—— Jesu, words of God incarnate; chorus for mixed voices, with tenor solo and organ acc. (G. Schirmer's . . . octavo church music no. 4793.) 4to. [7958

G. Schirmer, New York, N. Y. C 143540, Feb. 20, 1907; 2 c. Feb. 19, 1907.

—— October; four-part chorus for women's voices with piano acct. (G. Schirmer's . . . part-songs and choruses no. 4795.) 4to. [7959

G. Schirmer, New York, N. Y. C 143539, Feb. 20, 1907; 2 c. Feb. 19, 1907.

MACKENZIE (A. C.) Suite for violin solo op. 63. Edition with piano. sc., 50 p. fol., & v. pt. [7960

Ch. Avison, ltd., London, England. C 144325, Mar. 1, 1907.

MADAM BUTTERFLY; mazurka three step, [by] Wm. W. Nelson. pf. [7961

R. K. Armstrong, St. Paul, Minn. C 142814, Feb. 12, 1907; 2 c. Feb. 16, 1907.

MADELINE; words and music by Werden & Gladdish. [7962

Victor Kremer co., Chicago, Ill. C 143591, Feb. 11, 1907; 2 c. Feb. 8, 1907.

MAHLER (ROBERT) Parzifal [ged. v.] Hans Benzmann, für gemischten chor mit piano begleitung op. 12. [7963

Bosworth & co., Leipzig, Germany. C 140864, Jan. 24, 1907.

MAID (THE) AND THE SWALLOW; written and composed by Lytton Williams. [7964

Francis, Day & Hunter, London, England. C 144776, Mar. 7, 1907.

MAID MARIAN'S SONG; part song for mixed voices, [words by] Ednah Proctor Clarke, [music by] Clayton Johns. (Oliver Ditson co.'s octavo ed., no. 11615.) [7965

Oliver Ditson co., Boston, Mass. C 143799, Feb. 23, 1907.

MAID OF ATHENS. Familiar melodies arr. in easy style by T. L. Rickaby. pf. [7966

Hatch music co., Philadelphia, Pa. C 141462, Jan. 29, 1907.

MAIDEN (THE) AND THE WAVES; words by Florence Dorton, music by Metropolitan music co. [7967

F. Dorton, Algoa, Tex. C 139962, Jan. 14, 1907; 2 c. Feb. 19, 1907.

MAIDEN (THE) FAIR; by Cora G. Bonkenburg. song. [7968

C. G. Bonkenburg, United States. C 143380, Feb. 18, 1907.

MAIDEN'S (THE) REPLY; words by Helen Davis, music by Madden music co. [7969

H. Davis, Boise, Idaho. C 140287, Jan. 17, 1907; 2 c. Feb. 19, 1907.

MAITINSKY (ALEX) Premier secret; valse lente, piano 2 mains. [7970

A. Durand & fils, Paris, France. C 141581, Jan. 31, 1907.

MAKE HAY WHILE THE SUN SHINES: written by A. J. Mills, composed by Bennett Scott. [7971

B. Feldman & co., London, England. C 144084, Feb. 26, 1907.

MAKE WAY FOH DIS BROADWAY COON; [by] Ethelwyn Arnold, key of E flat, vocal orch. S44. 4to, pts. [7972

M. Witmark & sons, New York, N. Y. C 143359, Feb. 18, 1907; 2 c. Feb. 16, 1907.

MALAY (THE) MAID; words by Oscar G. F. Day, music by Edw. Buffington. [7973

Pillsbury co., Minneapolis, Minn. C 111580, Jan. 2, 1906; 2 c. Jan. 26, 1907.

MALIPIERO (G. F.) 6 morceaux pour piano. No. 1, Serenata; No. 2, Scherzando; No. 3, Notturno pastorale; No. 4, Bizzaria; No. 5, All' Alba; No. 6, Tarantella. [7974

Carisch & Jänichen, Milan, Italy. C 141664–141669, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

MAN (THE); song, by Ole Vikoren. [7975

O. Vikoren, Holdrege, Nebr. C 132397, Oct. 20, 1906; 2 c. Feb. 19, 1907.

MAN (THE) FROM LEXON TOWN; by Madam R. Sinclair. song. [7976

R. Sinclair, United States. C 143018, Feb. 15, 1907.

MAN—MAN—MAN; or, Girls you're thinking too much of the men; written and composed by Fred Murray and Chas. Hilbury. [7977

Cooper, Kendis & Paley music pub. co., New York, N. Y. C 144260, Feb. 23, 1907; 2 c. Feb. 28, 1907.

MANETTE; [by] Gilbert Tompkins. Boston, Gilbert Tompkins. pf. [7978

Juliet W. Tompkins, Boston, Mass. C 142398, Feb. 6, 1907.

MANNEY (CHARLES FONTEYN) Now is come salvation; short anthem for Eastertide. (Oliver Ditson company's octavo edition no. 11614.) 4to. [7979

Oliver Ditson co., Boston, Mass. C 141228, Jan. 28, 1907.

MANX NATIONAL SONGS; grand selection, arr. by James Ord Hume. Full score for band. (Boosey & co.'s brass and reed band journal no. 458.) 4to, pts. [7980

Boosey & co., London, England. C 142167, Feb. 4, 1907.

MANY'S THE TIME; by Rose and Fischer. [7981

T. B. Harms co., New York, N. Y. C 143053, Feb. 15, 1907.

MAPLE (THE) TREE SWING; words by Eva Wales, music by Metropolitan music co. [7982

E. Wales, Bays, Ohio. C 139470, Jan. 7, 1907; 2 c. Feb. 19, 1907.

MARCH (THE) OF THE LEAVES; [words by] Lizzie De Armond, [music by] W. A. Post. [7983

Hope pub. co., Chicago, Ill. C 142186, Feb. 4, 1907.

MARCH OF THE PITCHFORKS; with vocal cat-er-waul, ad lib. by Frank L. Bristow. [7984

Geo. B. Jennings co., Cincinnati, Ohio. C 144274, Feb. 28, 1907; 2 c. Feb. 21, 1907.

MARCH OF THE TUILERIES; march and two step, [by] Neil A. Dorr. pf. [7985

N. A. Dorr, New York, N. Y. C 141585, Jan. 30, 1907; 2 c. Jan. 21, 1907.

MARCHAL (FRANCIS) Parle encore; valse lente. Boston, [pour orchestre] piano-conducteur. 4to, pts. [7986

Heugel & cie., Paris, France. C 141165, Jan. 28, 1907.

MARCHE HONGROISE; Henri Kowalski, op. 13. Metrostyle 72871. [Pianola arr.] [7987

Aeolian co., New York, N. Y. C 140781, Jan. 23, 1907; 2 c. Jan. 28, 1907.

MARCHE TURQUE; patrol by Richard Eilenberg, op. 165, for piano. [7988

Carl Fischer, New York, N. Y. C 141512, Jan. 30, 1907.

MARCHISIO (GIACOMO) Inspiration; morceau religieux for violin and pianoforte acct., with 2nd violin obl., op. 451. sc. & v. pts. [7989

—— —— for pianoforte solo.

Ascherberg, Hopwood & Crew, ltd., London, England. C 141177, 141178, Jan. 28, 1907.

—— Plus (La) ravissante; valse Tzigane for pianoforte solo. [7990

—— —— for violin & pianoforte acct. with violin obligato ad lib. sc. & v. pts.

Ascherberg, Hopwood & Crew, ltd. London, England. C 141149, 141150, Jan. 28, 1907.

MARGARET; [by] D. O. Betz. pf. [7991
D. O. Betz, Ada, Ohio. C 143463, Feb. 20, 1907.

MARGARET WALTZES; [by] Otto C. Gersabeck. pf. [7992
Gersabeck bros. music pub. co., Detroit, Mich. C 144677, Mar. 1, 1907; 2 c. Feb. 18, 1907.

MARGETSON (E. J.) Tommy, lad; song, words by Edward Teschemacher. [Key of D] [7993
Boosey & co., London, England. C 143872, Feb. 25, 1907.

MARGIS (ALFRED); Fantasio polka; pour piano. [7994
Almar, Paris, France. C 140733, Jan. 22, 1907.

—— Pour tes beaux yeux; valse chantée, paroles de Briollet & Léo Lelièvre. sc. & voc. pt. [7995
Hachette & cie., Paris, France. C 139411, Jan. 7, 1907.

MARGUERITE; by D. L. Tracy. song. [7996
D. L. Tracy, United States. C 139798, Jan. 14, 1907; 2 c. Feb. 9, 1907.

MARGUERITE POLKA; by C. W. Smith for cornet and piano. sc. & cor. pt. [7997
Carl Fischer, New York, N. Y. C 138325, Dec. 28, 1906; 2 c. Dec. 27, 1906.

MARGUERITE WALTZ; by S. C. Sexauer, *jr.* pf. [7998
S. C. Sexauer, *jr.*, United States. C 143006, Feb. 15, 1907.

MARINE (THE) BAND MARCH; by Maurice B. Thomas. Washington, D. C., Thomas bros. pf. [7999
M. B. Thomas, Washington, D. C. C 138854, Dec. 31, 1906; 2 c. Feb. 13, 1907.

MARIONETTE CARNIVAL SKETCHES; five characteristic pieces for the pianoforte, by Ralph Howard Pendleton. Off to the carnival; Scherzo; The juggler; Dance of the Marionettes; The magician; The carnival parade; March. [8000
Theodore Presser, Philadelphia, Pa. C 141209–141213, Jan. 28, 1907.

MARKS (J. CHRISTOPHER) Victory divine; a sacred cantata for soprano, tenor, baritone solos and chorus with org. acct. Words taken from the scriptures and air by Maude J. Sullivan. 4to, 75 p. [8001
Wm. Maxwell music co., New York, N. Y. C 142624, Feb. 8, 1907.

MARMONTEL (ANTONIN) Crépuscule; pour piano. [8002
Heugel & cie., Paris, France. C 143880, Feb. 25, 1907.

—— Etude dramatique; pour piano. [8003
Heugel & cie., Paris, France. C 143883, Feb. 25, 1907.

—— Feuellet d'album; pour piano. [8004
Heugel & cie., Paris, France. C 143881, Feb. 25, 1907.

—— Impromptu; pour piano. [8005
Heugel & cie., Paris, France. C 143884, Feb. 25, 1907.

—— Ruisseau (Le); pour piano. [8006
Huegel & cie., Paris, France. C 143882, Feb. 25, 1907.

MARRIED (THE) DUDE; by W. R. Moore. song. [8007
W. R. Moore, United States. C 144973, Mar. 8, 1907.

MARSTON (G. W.) Hark, hark, my soul; sacred song in A. [8008
Arthur P. Schmidt, Boson, Mass. C 142834, Feb. 12, 1907; 2 c. Feb. 8, 1907.

—— My God and Father, while I stray; sacred song in F. [8009
Arthur P. Schmidt, Boston, Mass. C 138853, Dec. 31, 1906.

MARTIN (EASTHOPE) Jasmine (The) trails; written by May Bateman. [8010
Metzler & co., ltd., London, England. C 142875, Feb. 14, 1907; 2 c. Feb. 15, 1907.

—— Lotus (The) lily; written by Marie Corelli. [8011
Metzler & co., ltd., London, England. C 142874, Feb. 14, 1907; 2 c. Feb. 15, 1907.

—— Shadow (A) song; written by May Bateman. [8012
Metzler & co., ltd., London, England. C 142873, Feb. 14, 1907; 2 c. Feb. 18, 1907.

MARTUCCI (E.) Scherzo op. 53 no. 2; for piano, edited and fingered by Paolo Gallico. [8013
G. Schirmer, New York, N. Y. C 141964, Feb. 1, 1907; 2 c. Feb. 2, 1907

MARZO (EDUARDO) Discontent; part-song for three female voices op. 109, no. 1, words by Margaret E. Lacey. (Choruses, glees and part-songs no. 2274.) 4to. [8014
John Church co., Cincinnati, Ohio. C 139507, Jan. 7, 1907.

MARZO (EDUARDO)—Continued.

—— Merry (The) golden days; part-song for three female voices op. 109, no. 2, words by George Cooper. (Choruses, glees and part-songs no. 2275.) 4to. [8015

John Church co., Cincinnati, Ohio. C 139506, Jan. 7, 1907.

MASONIC DIRGE. song. [8016

J. D. Van Fossen, Ipava, Ill. C 144872, Mar. 8, 1907.

MASSENET (J.) Ariane: opéra en cinq actes, de Catulle Mendès. Transcriptions, no. 1, andante et menuet des grâces, B, pour piano à 4 mains. [8017

—— —— no. 2, Thème des roses; E, pour piano et flûte. sc. & f. pt.

Heugel & cie., Paris, France. C 141161, 141162, Jan. 28, 1907.

—— —— Transcriptions, no. 3. Lamento d'Ariane; partition d'orchestre.

Heugel & cie., Paris, France. C 143273, Feb. 18, 1907.

—— —— transcriptions no. 3. Lamento d'Ariane; C, pour violon et piano; D, pour violoncelle et piano; E, pour flûte et piano; B, pour piano à 4 mains. sc. & pts.

Heugel & cie., Paris, France. C 139846–139849, Jan. 14, 1907.

—— Ivre d'amour; d'après la poème de Grégoire d'Akhtamar, no. 2 en Mi bémol, falcon, ton original. [8018

Heugel & cie., Paris, France. C 142343, Dec. 10, 1906.

—— Temps (Le) et l'amour; duo pour ténor et baryton, poème de Ludana. [8019

Heugel & cie., Paris, France. C 141156, Jan. 28, 1907.

—— Thérèse; drame musical, poème de Jules Claretie. no. 5 bis, Le menuet d'amour; pour voix seule et piano. no. 7 bis, Berceuse; pour voix seule et piano. [8020

Heugel & cie., Paris, France. C 143271, 143272, Feb. 18, 1907.

—— —— Transcriptions no. 2. La chute des feuilles; rêverie pour piano seul.

—— —— No. 1, Le menuet d'amour; A, pour piano seul.

Heugel & cie., Paris, France. C 141159, 141160, Jan. 28, 1907.

—— —— drame musical en deux actes, de Jules Claretie, partition chant et piano. 147 p., fol.

Heugel & cie., Paris, France. C 139844, Jan. 14, 1907.

MASTER (THE) AND HIS SERVANTS; [words by] Mrs. E. C. Hennings, [music by] E. C. Hennings. [8021

M. L. McPhail, Chicago, Ill. C 141035, Jan. 25, 1907; 2 c. Feb. 9, 1907.

MATTHEWS (HARRY ALEXANDER) Awake, thou that sleepest: anthem for Eastertide. (Oliver Ditson company's octavo edition no. 11605.) 4to. [8022

Oliver Ditson co., Boston, Mass. C 140655, Jan. 21, 1907.

—— Life (The) everlasting; a church cantata op. 29, for soli and chorus with organ acct. for general use or for Advent or Eastertide. Words selected from the Holy Scriptures by Clara M. Matthews. 47 p., 4to. [8023

G. Schirmer, New York, N. Y. C 142925, Feb. 14, 1907; 2 c. Feb. 15, 1907.

MAY I HOPE; by A. C. Gowdy. song. [8024

A. C. Gowdy, United States. C 144965, Mar. 8, 1907.

MAY THE MOON SHINE BRIGHTLY TONIGHT ON MY OLD KENTUCKY HOME; composed by Anton C. Jacobson. song. [8025

A. C. Jacobson, United States. C 140363, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

MAYBE; words by Ray Zirkel, music by Ned Reese. [8026

Rialto music pub. co., Columbus, Ohio. C 131487, Oct. 8, 1906; 2 c. Mar. 11, 1907.

MAYBE I WAS MEANT FOR YOU, DEAR; words and music by Gilman M. Parker. [8027

Thompson music co., Chicago, Ill. C 143986, Feb. 25, 1907.

MAYEUR (L.) Grande méthode de saxophone; la méthode complete. 6me édition revue et augmentée. 129 p., fol. [8028

E. Gallet, Paris, France. C 139409, Jan. 7, 1907.

MECCA; oriental intermezzo, by Max Bender. pf. [8029

Lake music co., Chicago, Ill. C 144418, Mar. 2, 1907.

MEDITATION; [by] Otto C. Gersabeck. op. 4. pf. [8030

Gersabeck bros. music pub. co., Detroit, Mich. C 144676, Mar. 1, 1907; 2 c. Feb. 18, 1907.

MEDITATION—Continued.
——for the pianoforte by E. Shirk Cole. [8031

S. Brainard's sons co., New York, N. Y. C 142857, Jan. 19, 1907; 2 c. Jan. 18, 1907.

MEET ME AT THE STATION; by A. G. Mayo. song. [8032

A. G. Mayo, United States. C 135440, Nov. 26, 1906; 2 c. Feb. 25, 1907.

MEET ME DOWN AT THE CORNER; words by Will D. Cobb, music by Harry Hoyt. [8033

Maurice Shapiro, New York, N. Y. C 135227, Nov. 23, 1906; 2 c. Feb. 26, 1907.

MEET ME ON THE WAR PATH; words by Jack Lyon, music by Claude Elam. [8034

C. M. Elam music pub. co., Greensboro, N. C. C 144465, Mar. 4, 1907.

MEET ME UNDER THE WEEPING WILLOW TREE; words by C. H. Miller, music by John Martin. [8035

C. H. Miller, Gainesville, Miss. C 136000, Dec. 3, 1906; 2 c. Mar. 4, 1907.

MELODY; [by] Florence Ednah Chipman. (Modern melodies.) pf. [8036

Hatch music co., Philadelphia, Pa. C 142967, Feb. 15, 1907.

MEMORIAL DAY; [words and music by] T. C. Neal. [8037

T. C. Neal, Marion, Ind. C 144742, Mar. 6, 1907.

MEMORY'S HOUR; by A. Wilkinson Besley. song. [8038

A. Wilkinson Besley, United States. C 144958, Mar. 8, 1907.

MEN (THE) ARE NOT SO BAD; words by William C. Holmes, music by M. Bertrand Howard. [8039

Howard music co., Allegheny, Pa. C 144074, Feb. 26, 1907.

MENDELSSOHN (F.) Sing to the Lord; (Lobt Gott, ihr völker all) [words by] H. F. Lyte, German text adapted by G. Federlein, arr. by W. Rhys-Herbert for S. A. T. B. (Fischer's octavo ed. no. 2987.) 4to. [8040

J. Fischer & bro., New York, N. Y. C 143496, Feb. 20, 1907.

—— Wedding march; (Hochzeit marsch) from "Midsummer night's dream" revised, phrased and fingered by P. F. del Campaglio, [piano.] [8041

Johann Schick, New York, N. Y. C 140897, Jan. 24, 1907; 2 c. Jan. 19, 1907.

MENUET; Luigi Boccherini, arr. for clarinet and piano. sc. & cla. pt. [8042

H. Bettoney, Roxbury, Mass. C 141438, Jan. 29, 1907.

MENY (PH. R.) Robin Hood; song. words by R. C. Miller. [8043

Ascherberg, Hopwood & Crew, ltd., London, England. C 144270, Feb. 28, 1907.

MERKEL (G.) Rondo brilliant; op. 154 no. 2 piano, revision, phrasing and fingering by Hans T. Seifert. [8044

Carl Fischer, New York, N. Y. C 138888, Dec. 31, 1906.

MERRIEST (THE) GIRL THAT'S OUT; by Elizabeth Moore. song. [8045

Elizabeth Moore, United States. C 144952, Mar. 8, 1907.

MERRILY SWINGING; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [8046

Hope pub. co., Chicago, Ill. C 142193, Feb. 4, 1907.

MERRY (A) COMPANY; [by] Charles Fonteyn Manney. pf. [8047

Oliver Ditson co., Boston, Mass. C 143800, Feb. 23, 1907.

MESSAGE (THE) OF GLADNESS; [words by] Lizzie De Armond, [music by] C. H. Gabriel. [8048

Hope pub. co., Chicago, Ill. C 142190, Feb. 4, 1907.

MESSAGE (THE) OF TO-DAY; [words by] Jennie Ree, [music by] Chas. H. Gabriel. [8049

C. H. Gabriel, Chicago, Ill. C 142406, Feb. 6, 1907.

MÉTHODE JAQUES-DALCROZE; 2me partie 1 volume no. 939. Étude de la portée musicale. 44 p., 4to. [8050

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 137606, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— 3me partie. Les gammes & les tonalités, le phrasé & les nuances. Premier volume, no. 940. 138 p., 4to.

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 142323, Feb. 5, 1907.

METROPOLE (THE) OVERTURE; mandolin by Carl Tschopp. [8051

Carl Tschopp, Philadelphia, Pa. C 140831, Jan. 24, 1907; 2 c. Jan. 31, 1907.

METZLER (BERTHA) Sans-Souci mazurka; piano. [8052

Oliver Ditson co., Boston, Mass. C 139215, Jan. 3, 1907.

MICHEL (JOSEPH A.) Wiegenlied; cradle song for string quartet or string orchestra. [String quartet] score and parts. 4to., sc. & pts. [8053

Breitkopf & Härtel, Leipzig, Germany. C 140537, Jan. 19, 1907.

MICHIELS (GUSTAVE) Joyeux (Les) minstrels; marche Américaine pour piano. [8054

B. Schott's söhne, Mayence, Germany. C 140467, Jan. 19, 1907.

—— Russian rapsodie; sur de célèbres chants populaires, pour piano seul. [8055

Emile Leduc, P. Bertrand & cie., Paris, France. C 143083, Feb. 11, 1907.

—— Világos czardas; pour piano. fo, 12 p.

—— —— violon et piano. sc. & v. pt. [8056

B. Schott's söhne, Mainz, Germany. C 144331, 144332, Mar. 1, 1907.

MID-NIGHT (A) MUSE; by John Thomas Bowman. song. [8057

John Thomas Bowman, United States. C 144991, Mar. 8, 1907.

'MID THE FALLING LEAVES OF AUTUMN; a song, by Elmer E. Morrow. [8058

E. E. Morrow, Brashear, Mo. C 142387, Jan. 24, 1907.

MID THE OAKS OF OLD NEW HAMPSHIRE; words by Irving H. Estey, music by Madden music co. [8059

I. H. Estey, Keene, N. H. C 139431, Jan. 7, 1907; 2 c. Feb. 19, 1907.

MIDSUMMER FANCIES; valse novelette. [by] Frank H. Grey. pf. [8060

Walter Jacobs, Boston, Mass. C 143547, Feb. 20, 1907; 2 c. Feb. 16, 1907.

MILLER (C. MURDOCH) Three short songs; words by Harold Simpson. No. 1, See where the lovely lilies blow. No. 2, Where the river meets the sea. No. 3, My lady smiles. coll. [8061

Carey & co., London, England. C 141948–141950, Feb. 1, 1907.

MILLIONAIRE'S (THE) LAMENT; by John Dalton. song. [8062

John Dalton, United States. C 144988, Mar. 8, 1907.

MINEOLA; waltzes [by] F. Daniels. arr. by Hilding Anderson. 4to., orch. pts. [8063

Fred. Daniels, Chicago, Ill. C 139216, Jan. 3, 1907; 2 c. Feb. 14, 1907.

MINSHALL (E) Bless the Lord O my soul; soprano, alto, tenor and base, organ acc. (Choral album no. 706.) 4to. [8064

Bayley & Ferguson, Glasgow, Scotland. C 143260, Feb. 18, 1907.

MINSTREL (THE) BOY: two-part female chorus, words by Thomas Moore. Air "The Moreen" edited by G. Burton. (Fischer's octavo edition no. 3004.) 4to. [8065

J. Fischer & brother, New York, N. Y. C 143949, Feb. 25, 1907.

MINUET FROM STRING QUINTETTE, by Bolzoni; arr. for the pianoforte by William H. Sherwood. [8066

Theodore Presser, Philadelphia, Pa. C 143935, Feb. 25, 1907.

MIRTH BUBBLES; intermezzo novelette, composed and arr. by Jas. D. Murphy. pf. [8067

J. D. Murphy, Hobart, Okla. C 144078, Feb. 26, 1907.

MISCELLANEOUS SONGS; by Eleanor Everest Freer, op. 12. No. 3, Galloping song; No. 4, Song of the roses; No. 5, August night; No. 6, Summer night. Wm. A. Kann music co., Milwaukee, Wis. [8068

Eleanor Everest Freer, Chicago, Ill. C 143498–143501, Feb. 20, 1907.

MISS COURTESY; march and twostep by Senta Rosenthal, piano. [8069

Senta Rosenthal, Cleveland, Ohio. C 139575, Jan. 10, 1907.

MR. HEINRICK HUDSON OF NEW YORK TOWN; words by E. Jerome Uhle, music by Metropolitan music co. [8070

E. J. Uhle, United States. C 144839, Mar. 7, 1907.

MISTER JOHNSON; or, You told me to go; written and composed by Chas. Collins and Chas. Ridgwell. [8071

Francis, Day & Hunter, London, England. C 144777, Mar. 7, 1907.

MOCKING (THE) BIRD. Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [8072

Hatch music co., Philadelphia, Pa. C 141461, Jan. 29, 1907.

MODERN CLASSIC REPERTOIRE; a collection of twenty gems for piano, selected, edited, and fingered by Paolo Gallico. 96 p., 4to. [8073

Jos. W. Stern & co., New York, N. Y. C 140683, Jan 21, 1907.

MOIKE'S INTERNATIONAL SERENADE; words by Edward Laska, music by Laska & Kean. [8074

Platt pub. co., New York, N. Y. C 142109, Feb. 2, 1907.

MOLLIE; by Lot Vine. song. [8075

Lot Vine, United States. C 144946, Mar. 8, 1907.

MONARCH (THE) MEDLEY; arr. by Wm. C. O'Hare [for] female voices. 8vo. [8076

M. Witmark & sons, New York, N. Y. C 142977, Feb. 15, 1907; 2 c. Feb. 14, 1907.

MONCKTON (LIONEL) Lady (A) with a dowry; song in Hugo Felix' comedy opera "The Merveilleuses," words by Basil Hood. [8077

Chappell & co., ltd., London, England. C 144097, Feb. 26, 1907.

—— Only a question of time; song in Hugo Felix' comedy opera "The Merveilleuses," words by Basil Hood. [8078

Chappell & co., ltd., London, England. C 144089, Feb. 26, 1907.

—— Publicity; song in Hugo Felix' comedy opera "The Merveilleuses," words by Basil Hood. [8079

Chappell & co., ltd., London, England. C 144092, Feb. 26, 1907.

MONESTEL (A.) Dialogue at the dance: mazurka for piano four hands. [8080

Oliver Ditson co., Boston, Mass. C 141724, Jan. 31, 1907.

—— Valse sentimentale; piano four hands. [8081

Oliver Ditson co., Boston, Mass. C 141723, Jan. 31, 1907.

MONTH (THE) OF JUNE; trio for ladies voices, words and music by J. M. F. Snodgrass, op. 11. 8vo. [8082

W. H. Willis & co., Cincinnati, Ohio. C 142213, Feb. 4, 1907.

MOON (THE) OR SUN? words and music by Edward Laska. [8083

Platt pub co., New York, N. Y. C 144546, Mar. 4, 1907.

MOONBEAMS AND DREAMS OF YOU; words by Harold Atteridge, music by S. Wallenstein. [8084

Victor Kremer co., Chicago, Ill. C 143593, Feb. 11, 1907; 2 c. Feb. 8, 1907.

MOONLIGHT IN THE WEST; words by L. A. McHenry, music by Mrs. J. I. Campbell. [8085

Mrs. James Ira Campbell, Houston, Tex. C 141593, Jan. 31, 1907.

MOONLIGHT MEDITATION; words by L. Marie Hurlbon, music by Metropolitan music co. [8086

L. M. Hurlbon, Paris, Ky. C 139485, Jan. 7, 1907; 2 c. Feb. 19, 1907.

MOOS (JOS.) Frolic; dance characteristic for piano. [8087

W. H. Willis & co., Cincinnati, Ohio. C 142955, Feb. 15, 1907.

MORE LIKE JESUS; [words by] Kate Ulmer, [music by] Warren W. Bentley. [8088

Charlie D. Tillman, Atlanta, Ga. C 144002, Feb. 25, 1907.

MORENA (CAMILLO) Macht (Die) der schönheit; lied op. 105, mittle, text von A. O. Weber. [8089

—— —— hoch.

—— —— tief.

Rich. Bong, Berlin, Germany. C 143094–143096, Feb. 16, 1907.

—— Valse acrobatique; für piano op. 100. [8090

J. G. Seeling, Dresden, Germany. C 137586, Dec. 22, 1906.

MORET (ERNEST) Pages blanches; piano. No. 1, Ariette; no. 2, Lied; no. 3, Valse blanchette; no. 4, Rêverie; no. 5, Vallonia. [8091

Heugel & cie., Paris, France. C 143875–143879, Feb. 25, 1907.

MORN (THE) OF TRIUMPH; a new and complete Sunday school service for Easter, by R. Frank Lehman and August Krapf. 8vo. [8092

R. Frank Lehman, Philadelphia, Pa. C 140900, Jan. 24, 1907.

MORNING CY; words by Harold Atteridge, music by Bert Peters. [8093

Victor Kremer co., Chicago, Ill. C 143589, Feb. 11, 1907; 2 c. Feb 8, 1907.

MORNING SUNBEAMS; nos. 1 and 2 combined, for christian work and worship. 12mo., coll. [8094

T. B. Mosley, Boaz, Ala. A 164836. Jan. 4, 1907; 2 c. Jan. 17, 1907.

MORNING (THE) WALK; [by] Charles Fonteyn Manney. pf. [8095

Oliver Ditson co., Boston, Mass. C 143801, Feb. 23, 1907.

MORO MAID; ballad, words by Dorothy Posegate, music by Henrietta Beaumont. [8096

E. C. Posegate, St. Louis, Mo. C 143256, Feb. 18, 1907.

MORROW (WALTER) Julius Kosleck's school for the trumpet; revised and adapted to the study of the trumpet-à-pistons in F. 106 p., fol. [8097

Breitkopf & Härtel, Leipzig, Germany. C 142590, Feb. 8, 1907; 2 c. Feb 7, 1907.

MOSS (THE) ROSE DEAR MOTHER PLANTED; composed by E. A. Gleim. song. [8098

E. A. Gleim, United States. C 142485, Feb. 7, 1907.

MOSZKOWSKI (M.) School of scales and double notes; for the pianoforte, op. 64. Book 4, Advanced studies in double notes. Book 1, Scales in single notes; Book 2, Scales in double notes; Book 3, Exercises in double notes. 24, 23, 36, 24 p., fol. [8099

Enoch & co., Paris, France. C 142331–142334, Feb. 5, 1907.

MOTHER DEAR COME BACK AGAIN; words by Florence Smith, music by Metropolitan music co. [8100

F. Smith, Ceylon, Minn. C 140314, Jan. 17, 1907; 2 c. Feb. 19, 1907.

MOTHER DEAR I KNOW YOU'RE LONELY; by Velmah Clark. song. [8101

Velmah Clark, United States. C 144950, Mar. 8, 1907.

MOTHER'S GRAVE IS WHERE THE COLUMBINE BLOOMS; by Frank S. Scott. song. [8102

F. S. Scott, United States. C 142008, Feb. 15, 1907.

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W. A. Fluegel, United States. C 142256, Feb. 4, 1907.

MOTHER'S QUIT WORK TOO; by Fannie L. Johnson. song. [8104

Fannie L. Johnson, United States. C 144955, Mar. 8, 1907.

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Hachette & cie., Paris, France. C 142157, Feb. 4, 1907.

MOUNTAIN (A) IDYL; for the piano by H. Engelmann. [8106

Theodore Presser, Philadelphia, Pa. C 141208, Jan. 28, 1907.

MOURNING TONIGHT AT THE OLD HEARTHSTONE; [words by] F. E. McGraw, [music by] Walter Kitridge. [8107

Charlie D. Tillman, Atlanta, Ga. C 144006, Feb. 25, 1907.

MOZART (W. A.) Vesper psalms and magnificat; vesperae solennes de confessor, English version by E. J. Palmer, vocal score arr. by J. A. Fuller Maitland. 68 p., 4to. [8108

Breitkopf & Härtel, Leipzig, Germany. C 140879, Jan. 24, 1907.

MUNKELT (J. PAUL) Whispering (Flüstern) for pianoforte op. 26. [8109

J. H. Schroeder, New York, N. Y. C 142999, Feb. 15, 1907.

MURBE (OTTO) Psalm 103; für gemischter chor op. 6. 4to., sc & pts. [8110

Johann André, Offenbach a/M, Germany. C 137572, Dec. 22, 1906; 2 c. Dec. 24, 1906.

MUSETTE (LA); J. Offenbach, arr. for clarinet and piano. sc. & cla. pt. [8111

H. Bettoney, Roxbury, Mass. C 141432, Jan. 29, 1907.

MUSIC (THE) BOX; [by] Ed. Poldini. (Little fantasies for the piano.) [8112

Theodore Presser, Philadelphia, Pa. C 143934, Feb. 25, 1907.

MUSIC FOR USE IN MRS. WORDSWORTH'S CLASSES; specially composed and arr. for her by Clothilde. [8113

B. F. Wood music co., Boston, Mass. C 141694, Jan. 31, 1907.

MUSINGS AT EVENTIDE; composed by H. L. Baumgartner. pf. [8114

Hope L. Baumgartner, Elkhart, Ind. C 140555, Jan. 21, 1907; 2 c. Feb. 28, 1907.

——— ———

Hope L. Baumgartner, Elkhart, Ind. C 144392, Mar. 2, 1907.

MUST I LEAVE YOU, MARY DEAR? by James S. McCabe. song. [8115

J. S. McCabe, United States. C 143384, Feb. 18, 1907.

MY BELOVED; [words and music by] Hattie O. Henderson. [8116

M. L. McPhail, Chicago, Ill. C 141057, Jan. 25, 1907; 2 c. Feb. 9, 1907.

MY COWBOY SWEETHEART; words by Anna Laroque, music by Madden music co. [8117

A. Laroque, Montreal, Canada. C 139834, Jan. 14, 1907; 2 c. Feb. 19, 1907.

MY CREOLE SAIDEE; words by James Brennen, music by Edward Wright. [8118

Thiebes-Stierlin music co., St. Louis, Mo. C 143809, Feb. 23, 1907.

MY DEAR; words by Dave Reed, jr., music by Ernest R. Ball, [in] F. [8119

—— [in] G.

—— [in] D flat.

M. Witmark & sons, New York, N. Y. C 142974–142976, Feb. 15, 1907; 2 c. Feb. 14, 1907.

MY DEAR LITTLE IRISH GIRL; words and music by Clarence Billings. [8120

G. W. Setchell, Boston, Mass. C 143554, Feb. 21, 1907.

MY ELOISA; words by James A. Bliss, music by Charles E. Howson. [8121

C. E. Howson, Brooklyn, N. Y. C 142845, Feb. 13, 1907.

MY FAIRY SWEETHEART; by J. C. Dalebrook. [8122

J. C. Dalebrook, United States. C 144977, Mar. 8, 1907.

MY FAITH LOOKS UP TO THEE; chorus with sop. and ten. solos, [words by] Ray Palmer, [music by] Ralph Howard Pendleton, no. 99. [Geibel music co.'s oct. church music.] 8vo. [8123

Adam Geibel music co., Philadelphia, Pa. C 145096, Mar. 9, 1907.

MY GOD ACCEPT MY HEART THIS DAY; hymn anthem, [by] Kücken, arr. by F. H. Brackett. Octavo church music. [8124

Theodore Presser, Philadelphia, Pa. C 144520, Mar. 4, 1907; 2 c. Mar. 5, 1907.

MY GOOD OLD HOME; by J. S. Stahly. song. [8125

J. S. Stahly, United States. C 134346, Nov. 12, 1906; 2 c. Feb. 4, 1907.

MY HEART IS EVER LONGING; by Elsworth Huffman. song. [8126

E. Huffman, United States. C 143373, Feb. 18, 1907.

MY HEART IS IN KENTUCKY; composed by Bertha L. Heiss. song. [8127

B. L. Heiss, United States. C 140361, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

MY HEART IS OVERFLOWING; [words and music by] Hamp Sewell. [8128

Hamp Sewell, Temple, Ga. C 144042, Feb. 25, 1907.

MY HEART'S DELIGHT; words and music by George W. Brand. Phila., The Orpheus music co. [8129

G. W. Brand, Philadelphia, Pa. C 142289, Feb. 4, 1907.

MY HEART'S IN THE RIGHT PLACE; words and melody by Clara Beadle O'Neil, arr. by Maud Anita Hart. [8130

Thompson music co., Chicago, Ill. C 142172, Feb. 4, 1907.

MY HIGH TONED COLORED GAL; words by Kittie M. Crawford, music by Rob't Chapman. [8131

Popular music pub. co., Chicago, Ill. C 142292, Feb. 4, 1907; 2 c. Jan. 28, 1907.

MY HIGHLAND LASSIE JEAN; a song of the Highlands, by John Oliver Erlan. [8132

Darrow & Quadland co., Chicago, Ill. C 139905, Jan. 14, 1907; 2 c. Feb. 16, 1907.

MY HOMESTEAD DEAR; words by Mrs. Antoinette Powless Kline, music by Madden music co. [8133

Mrs. A. P. Kline, New Dinham, N. J. C 139469, Jan. 7, 1907; 2 c. Feb. 19, 1907.

MY HONEY BEE; by Thurland Chattaway. song. [8134

F. B. Haviland pub. co., New York, N. Y. C 142011, Feb. 2, 1907; 2 c. Jan. 29, 1907.

MY HULA HULA GIRL; from The grand Mogul, [by] Gustav Luders, hotel orch. no. 111. 4to, pts. [8135

M. Witmark & sons, New York, N. Y. C 143842, Feb. 23, 1907.

MY 'ITTIE TANNIE MAN; words by Juliette Eschlemann, music by Madden music co. [8136

J. Eschlemann, Leamann Place, Pa. C 140313, Jan. 17, 1907; 2 c. Feb. 19, 1907.

MY JAPPY MAID; words by E. J. Whisler, music by Madden music co. [8137

E. J. Whisler, Tucson, Ariz. C 137687, Dec. 22, 1906; 2 c. Feb. 19, 1907.

MY LITTLE JAPANESE ROSE; written by Mrs. Nellie R. Pearl; song. [8138

Mrs. N. R. Pearl, Sioux Falls, S. Dak. C 134661, Nov. 16, 1906; 2 c. Mar. 4, 1907.

MY LITTLE ROSEBUD; written by Alice Ringrose. [8139

A. Ringrose, Plattsburg, N. Y. C 137342, Dec. 19, 1906; 2 c. Feb. 28, 1907.

MY LITTLE SUE; by Wm. J. Simmons. song. [8140

W. J. Simmons, United States. C 138989, Dec. 31, 1906; 2 c. Feb. 18, 1907.

—— —— song.

W. J. Simmons, United States. C 143004, Feb. 15, 1907.

MY LONG- LOST LOVE; composed by Edith M. Ericson. song. [8141

E. M. Ericson, United States. C 140394, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

MY LORD AND I; [words by] L. Shorey, [music by] M. L. McPhail. [8142

M. L. McPhail, Chicago, Ill. C 141037, Jan. 25, 1907; 2 c. Feb. 9, 1907.

MY MAY; words by E. N. Beecher, music by Metropolitan music co. [8143

E. N. Beecher, Cleveland, Ohio. C 140297, Jan. 17, 1907; 2 c. Feb. 19, 1907.

MY MONTANA MAID; written by Gilbert Wells, music by Fred. Elton. [8144

Francis, Day & Hunter, London, England. C 143566, Feb. 21, 1907.

MY NIGHTINGALE SING ON; words and music by Ariadne Holmes Edwards. New York, Luckhardt & Belder. [8145

A. H. Edwards, New York, N. Y. C 144258, Feb. 28, 1907.

MY OLD VIRGINIA HOME; by Rebecca J. Earley. song. [8146

R. J. Earley, United States. C 144849, Mar. 8, 1907.

MY OWN BELOVED; love song; words and music by E. Rosenbaum, jr. [8147

Willis Woodward & co., New York, N. Y. C 141923, Jan. 31, 1907; 2 c. Jan. 30, 1907.

MY PEARL; Mexican serenade, composed by C. A. Sarli. pf. [8148

C. A. Sarli, St. Louis, Mo. C 142888, Feb. 14, 1907; 2 c. Feb. 13, 1907.

MY PILOT; [words and music by] Grant Colfax Tullar. [8149

Tullar-Meredith co., New York, N. Y. C 142046, Feb. 2, 1907.

MY PINK A BUD; composed by Margaret A. Waite. song. [8150

M. A. Waite, United States. C 142499, Feb. 7, 1907.

MY POOR HEART WENT PITTER-PATTER; written and composed by R. P. Weston. [8151

Francis, Day & Hunter, London, England. C 143567, Feb. 21, 1907.

MY POSTMAN SWEETHEART; by Jessie Mason Spencer. song. 8152

Jessie Mason Spencer, United States. C 144990, Mar. 8, 1907.

MY PRETTY DARLING SHE; by Altie Bird. song. [8153

A. Bird, United States. C 135446, Nov. 26, 1906; 2 c. Feb. 18, 1907.

MY PRETTY FACTORY MAID; words and music by Robert Stagg. [8154

R. Stagg, Danbury, Conn. C 105664, Oct. 27, 1906; 2 c. Feb. 4, 1907.

MY PRETTY LITTLE SUDDIE BROWN; by Robt. V. Brian. song. [8155

R. V. Brian, United States. C 144808, Mar. 4, 1907.

MY QUEEN OF MARDI GRAS; by Charles A. Foster. song. [8156

C. A. Foster, United States. C 137231, Dec. 17, 1906; 2 c. Feb. 7, 1907.

MY REEDEEMER; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [8157

Charlie D. Tillman, Atlanta, Ga. C 144037, Feb. 25, 1907.

MY SHIPS; song for low voice; words by Ella Wheeler Wilcox, music by Henry Edmond Earle. [8158

W. H. Willis & co., Cincinnati, Ohio. C 142216, Feb. 4, 1907.

MY SINGING BIRD; composed by Mrs. Judge Garland. song. [8159

Mrs. Judge Garland, United States. C 142501, Feb. 7, 1907.

MY SKY IS CLEAR; [words by] Mrs. C. D. Martin [music by] Ran C. Storey. [8160
Charlie D. Tillman, Atlanta, Ga. C 144018, Feb. 25, 1907.

MY SORROWFUL FATE; by Omega Dickerson. song. [8161
Mrs. O. Dickerson, United States. C 136655, Dec. 10, 1906; 2 c. Feb. 28, 1907.

MY STAR; words by C. E. Bailey, music by Madden music co. [8162
C. E. Bailey, Great Works, Me. C 139953, Jan. 14, 1907; 2 c. Feb. 19, 1907.

MY SWEET MARIE; words by Carrie A. Taylor, music by Madden music co. [8163
C. A. Taylor, Bristol, Conn. C. 137692, Dec. 22, 1906; 2 c. Feb. 19, 1907.

MY SWEETHEART; by Wm. Worsley. [8164
W. Worsley, Canada. C 137760, Dec. 24, 1906; 2 c. Feb. 27, 1907.

MY SWEETHEART DIED IN SAN FRANCISCO; by Bertha Wallace. song. [8165
B. Wallace, United States. C 135442, Nov. 26, 1906; 2 c. Feb. 9, 1907.

MY TRUE LOVE; by Susie Wayland. song. [8166
S. Wayland, United States. C 144957, Mar. 8, 1907.

MY VOLO MAID; from "A yankee tourist" lyric by Wallace Irwin, music by Alfred G. Robyn. [8167
M. Witmark & sons, New York, N. Y. C 143599, Feb. 21, 1907; 2 c. Mar. 1, 1907.

MY WATER LILY; by H. Adelaide Ellis McKenney. song. [8168
H. A. E. McKenney, United States. C 143366, Feb. 18, 1907.

MY WATERLOO; words by Mrs. A. D. Hopper, music by Metropolitan music co. [8169
Mrs. A. D. Hopper, New Matamoras, Ohio. C 137677, Dec. 22, 1906; 2 c. Feb. 19, 1907.

MY WESTERN GIRL; by Bess G. Carter. song. [8170
B. G. Carter, United States. C 144818, Mar. 4, 1907.

MYSTIC (THE) CITY; composed by Mrs. Etta Carlson. song. [8171
Mrs. E. Carlson. United States. C 142487, Feb. 7, 1907.

NANCE (ANNIE LAURIE) Yellow (The) peril; a solution of this most vexing problem, comic operetta in three acts, words by Alice Brandon Caldwell. 32 p., fol. [8172
Edgar S. Werner, New York, N. Y. C 134271, Nov. 12, 1906; 2 c. Dec. 22, 1906.

NATIONAL GRADED COURSE FOR THE PIANOFORTE; grade 3. 42 p., fol. [8173
Hatch music co., Philadelphia, Pa. A 167141, Jan. 28, 1907.

NATURE'S EASTER STORY; [by] Mildred J. Hill. Sunday school leaflets. song. [8174
Clayton F. Summy co., Chicago, Ill. C 142466, Feb. 7, 1907; 2 c. Feb. 15, 1907.

NATURE'S GOODNIGHT; song by Mildred J. Hill. Sunday school leaflets. 4to. [8175
Clayton F. Summy co., Chicago, Ill. C 142465, Feb. 7, 1907. 2 c. Feb. 8, 1907.

NATURE'S LOVE SONG; words by Maud B. Curr, music by Henry Sawyer. [8176
M. B. Curr, McHenry, Ill. C 143914, Feb. 25, 1907.

NEARER MY GOD TO THEE; duet for soprano and tenor, [by] Horace P. Dibble. [8177
Theodore Presser, Philadelphia, Pa. C 142802, Feb. 11, 1907.

'NEATH SOUTHERN SKIES; by Horace Hills, jr., op. 48, no. 2. pf. [8178
H. Hills, jr., United States. C 142266, Feb. 4, 1907.

NEATH THE OLD ACORN TREE, SWEET ESTELLE; lyric by C. M. Denison, music by J. Fred Helf. [8179
Helf & Hager co., New York, N. Y. C 142725, Feb. 11, 1907.

NEDBAL (OSKAR) Faule (Der) Hans; ballet pantomime. Krakowiak für pianoforte solo. [8180
Bosworth & co., Leipzig, Germany. C 140862, Jan. 24, 1907.

NEEDHAM (ALICIA ADÉLAÏDE) Awake! awake! song, the words by Elizabeth Birch. [8181
Boosey & co., London, England. C 142732, Feb. 11, 1907.

—— Three Irish songs; no. 1, It was not your field of barley; no. 2, Ellen Bawn; no. 3, The fair hills of Eiré; for high voice. [8182
B. Schott's söhne, Mayence, Germany. C 137592–137594, Dec. 22, 1906.

NEIDHARDT (H.) Drei männerchöre, op. 30. no. 1, Im laubengang; ged. v. David Schulz. no. 2, Schlaf du liebes Kind; ged. v. J. B. v. Albertini. no. 3, Ein geheimniss; ged. v. Hartmann. 4to, sc. & voc. pts. [8138

Rob. Forberg, Leipzig, Germany. C 141612–141614, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

NEIDLINGER (W. H.) Arcadie; song for high voice in D, words by Franz Christan. [8184

Arthur P. Schmidt, Boston, Mass. C 141913, Jan. 31, 1907; 2 c. Jan. 24, 1907.

—— Banks (The) o' Doon; song for low voice in F, words by Robert Burns. [8185

Arthur P. Schmidt, Boston, Mass. C 141912, Jan. 31, 1907; 2 c Jan. 24, 1907.

—— The Lord is my shepherd; twenty-third psalm, for chorus with alto solo and organ acc. [8166

G. Schirmer, New York, N. Y. C 144380, Mar. 1, 1907; 2 c Feb. 28, 1907.

—— My true love's eyes; song for medium voice in D, poem by Franz Christan. [8187

Arthur P. Schmidt, Boston, Mass. C 141914, Jan. 31, 1907; 2 c. Jan. 30, 1907.

—— Promise; song, high voice in A flat, poem by Franz Christan. [8188

Arthur P. Schmidt, Boston, Mass. C 141915, Jan. 31, 1907; 2 c. Jan. 30, 1907.

—— Song (A) of spring: [Song in E], words by W. H. N. [8189

Arthur P. Schmidt, Boston, Mass. C 139146, Jan. 2, 1907; 2 c. Dec. 31, 1906.

—— Song (The) of triumph; Easter hymn-anthem for mixed voices, [words] translated from the Latin by F. Pott. (Oliver Ditson company's octavo edition no. 11612.) 4to. [8190

Oliver Ditson co., Boston, Mass. C 141227, Jan. 28, 1907.

—— When the daylight goes; a lullaby; song for low voice in F. [8191

Arthur P. Schmidt, Boston, Mass. C 141907, Jan. 31, 1907; 2 c. Jan. 24, 1907.

NEPTUNE'S DAUGHTER; selection, [by] Manuel Klein, arr. by W. C. O'Hare. pf. [8192

M. Witmark & sons, New York, N. Y. C 144655, Mar. 5, 1907; 2 c. Mar. 4, 1907.

NESTLE BY MY SIDE; from The grand Mogul, [by] Gustav Luders. hotel orch. no. 111. 4to., pts. [8193

M. Witmark & sons, New York, N. Y. C 143843, Feb. 23, 1907.

NEUBNER (OTTOMAR) Frühling (Der) ist da; Männerchor op. 103 no. 4, [ged. v.] Hermann Bender. no. 451. 4to. [8194

Fr. Ullrich, Godesberg a/Rh., Germany. C 137611, Dec. 22, 1906; 2 c. Dec. 26, 1906.

NEUMANN (FR.) Drei männerchöre, op. 32. no. 1, Warte noch; ged. v. J. Rodenberg. no. 2, Sommerfrühe; ged. v. E. Geibel. no. 3, Zwei rosen; ged. v. F. Volker. 4to., sc. & voc. pts. [8195

Rob. Forberg, Leipzig, Germany. C 144326–144328, Mar. 1, 1907

NEVER FAILING GRACE; [words by] Mrs. C. D. Martin [music by] W. Stillman Martin. [8196

Tullar-Meredith co., New York, N. Y. C 142024, Feb. 2, 1907.

NEVER FORGOTTEN; words by Edwin B. Lowe, music by Madden music co. [8197

E. B. Lowe, Eastport, Me. C 139961, Jan. 14, 1907; 2 c. Feb. 19, 1907.

NEVER JUDGE A MAN BY HIS MONEY; words by Herman B. Michaelsen, music by Madden music co. [8198

H. B. Michaelsen, New York, N. Y. C 139194, Jan. 3, 1907; 2 c. Feb. 19, 1907.

NEVIN (ARTHUR) Hail, hail joy is here; Easter, processional for mixed quartet and soprano solo, words by Louise Johnston. [8199

W. H. Willis & co., Cincinnati, Ohio. C 144214, Feb. 26, 1907.

NEVIN (GEORGE B.) Now God be with us; hymn-anthem for mixed voices, words by Bohemian brethren, tr. by C. Winkworth. (Oliver Ditson co's. octavo ed. no. 11592.) 4to. [8200

Oliver Ditson co., Boston, Mass. C 139921, Jan. 14, 1907.

NEVIN (GEORGE B.)—Continued.
—— Twilight (A) message; part song for male voices, words by E. E. Hewitt. 4to. [8201

White-Smith music pub. co., Boston, Mass C 139132, Jan. 2, 1907.

NEWTON (ERNEST) Laugh, little river; vocal duet, words by Clifton Bingham. [8202

Leonard & co., London, England. C 139781, Jan. 12, 1907; 2 c. Jan. 3, 1907.

NIESLONY (JOHANNES) Rosen aus der heimat; grosser walzer op. 4, Klavier zweihändig. [8203

G. Arnold, Berlin, Germany. C 140465, Jan. 19, 1907.

NIGHT IS O'ER; [words by] A. A. Payne, [music by] J. Lincoln Hall. [8204

Hall-Mack co., Philadelphia, Pa. C 142082, Feb. 2, 1907; 2 c. Feb. 8, 1907.

NIGHTINGALE (THE); waltz song by Arthur A. Penn. [8205

Chas. K. Harris, New York, N. Y. C 137001, Dec. 17, 1906; 1 c. Jan. 4, 1907; 1 c. Jan. 22, 1907.

NIGHTINGALE (THE) AND THE VIOLET; by Taylor Hutton. song. [8206

T. Hutton, Memphis, Tenn. C 113818, Feb. 9, 1906; 2 c. Feb. 28, 1907.

NINE SONGS; by Carrie Jacobs-Bond. Chicago, Carrie Jacobs-Bond & son. [8207

Carrie Jacobs-Bond, Chicago, Ill. A 169343, Feb. 25, 1907.

NO OTHER NAME; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [8208

Charlie D. Tillman, Atlanta, Ga. C 143998, Feb. 25, 1907.

NO OTHER NAME BUT JESUS; [words by] E. D. Elliott, [music by] Wm. Edie Marks. [8209

Tullar-Meredith co., New York, N. Y. C 142016, Feb. 2, 1907.

NO THANKS, MR. OCTOPUS; written by Percy Edgar, composed by Kenneth Lyle. [8210

Monte Carlo pub. co., London, England. C 144383, Mar. 2, 1907.

NOATZSCH (RICHARD) Zwei ernste männerchöre, op. 20. no. 1, Die toteninsel; gedicht von K. W. A. Hassenstein. no. 2, Herbstlied; ged. von G. Oertel. 4eo, sc. & voc. pts. [8211

Rob. Forberg, Leipzig, Germany. C 140868, 140869, Jan. 24, 1907.

NOBODY LOVES ME NOW; words by Mrs. Emma Willis Rhymes, music by Metropolitan music co. [8212

Mrs. E. W. Rhymes, Crystal Springs, Miss. C 140298, Jan. 17, 1907; 2 c. Feb. 19, 1907.

NOBODY WORKS FOR ME; words by Thayer Barron, music by Metropolitan music co. [8213

T. Barron, Richland Center, Wis. C 139479, Jan. 7, 1907; 2 c. Feb. 19, 1907.

NOBODY'S LITTLE GIRL; words by Jack Drislane, music by Theodore Morse. [8214

F. B. Haviland pub. co., New York, N. Y. C 145383, Mar. 13, 1907; 2 c. Mar. 8, 1907.

NODDING (THE) TULIP; a pastorale idylle, composed and arr. for orchestra by Geo. J. Trinkaus. pts. [8215

M. Witmark & sons, New York, N. Y. C 144587, Mar. 4, 1907; 2 c. Mar. 2, 1907.

NOHYNEK (ADOLF) Quatre pièces pour 2 pianos 8/ms. no. 1, Capriccietto; no. 2, Valse melancolique; no. 3, Rusticana; no. 4, Valse-intermezzo. (Bosworth edition no. 544–547) 2 pts. each. [8216

Bosworth & co., Leipzig, Germany. C 137614–137617, Dec. 22, 1906; 2 c. of each Dec. 26, 1906.

NÖLCK (AUGUST) Hours of recreation; 8 instructive pieces for the pianoforte op. 146. no. 1, Melodic study: (Etude mélodique). [8217

Augener, ltd., London, England. C 137791, Dec. 24, 1906.

—— Melody in A flat; pianoforte op. 144. [8218

Augener, ltd., London, England. C 140512, Jan. 19, 1907.

NOLLET (E.) Tarentelle in D; for pianoforte op. 77, edited and fingered by Louis Oesterle. [8219

G. Schirmer, New York, N. Y. C 142353, Feb. 5, 1907.

NONE BUT CHRIST CAN SATISFY; B. E. arr., [music by] James McGranahan. [8220

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Aug. 7, 1907. C 144871, Mar. 8, 1907.

NOONTIDE REVERIE; by Chas. Lindsay. (Four little songs without words for pianoforte.) [8221

Theodore Presser, Philadelphia, Pa. C 143924, Feb. 25, 1907.

NORA FLARETTY; words by Mrs. Annie Shipman Wilson, music by Metropolitan music co. [8222

Mrs. A. S. Wilson, St. Joseph, Mo. C 139192, Jan. 3, 1907; 2 c. Feb. 26, 1907.

NORA MACHREE; words and music by E. A. Rackett. [8223

Helf & Hager co., New York, N. Y. C 143455, Feb. 20, 1907.

NORMA DARLING; [by] Ernest R. Ball, key of A flat, vocal orch. 849. 4to., pts. [8224

M. Witmark & sons, New York, N. Y. C 143362, Feb. 18, 1907; 2 c. Feb. 16, 1907.

—— key of E flat, vocal orch. 848. 4to., pts.

M. Witmark & sons, New York, N. Y. C 143363, Feb. 18, 1907; 2 c. Feb. 16, 1907.

—— key of F, vocal orch. 846. 4to., pts.

M. Whitmark & sons, New York, N. Y. C 143364, Feb. 18, 1907; 2 c. Feb. 16, 1907.

NOT ASHAMED; [words by] S. C. Kirk, [music by] I. H. Meredith. [8225

Tullar-Meredith co., New York, N. Y. C 142027, Feb. 2, 1907.

NOT AS I WILL; [words by] Lizzie De Armond, [music by] W. A. Post. [8226

Tullar-Meredith co., New York, N. Y. C 142036, Feb. 2, 1907.

NOT EMPTY-HANDED; [words by] C. H. M., [music by] Mrs. C. H. Morris. [8227

Charlie D. Tillman, Atlanta, Ga. C 144030, Feb. 25, 1907.

NOT IN THE REGULAR ARMY; JUST A STAY AT HOME SOLDIER THAT'S ALL; words by J. E. Dempsey, music by R. P. Lilly. [8228

Jos. Morris, Philadelphia, Pa. C 142516, Feb. 7, 1907.

NOT MY OWN; [words by] El Nathan, [music by] James McGranahan. [8229

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144860, Mar. 8, 1907.

NOT SO HAPPY; words by Mrs. Levine Paige, music by Metropolitan music co. [8230

Mrs. L. Paige, Brockton, Mass. C 140318, Jan. 17, 1907; 2 c. Feb. 19, 1907.

NOT WHAT THESE HANDS HAVE DONE; [music by] James McGranahan. [8231

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144858, Mar. 8, 1907.

NOTHING BUT CHRIST WITHIN; [words by] Lizzie De Armond, [music by] W. A. Post. [8232

Tullar-Meredith co., New York, N. Y. C 142050, Feb. 2, 1907.

NOW LAY HOLD ON ETERNAL LIFE; words and music by J. Wardle. [8233

Joseph Wardle, Chicago, Ill. C 143832, Feb. 23, 1907; 2 c. Feb. 25, 1907.

NOW THE PINE TREES SOB AND SIGH UPON THE HILL; words by L. Crouse, music by Metropolitan music co. [8234

L. Crouse, Sturgis, S. Dak. C 139425, Jan. 7, 1907; 2 c. Feb. 19, 1907.

NUSSBAUM (S. H.) Valse arabesque; for the pianoforte op. 12. [8235

Arthur P. Schmidt, Boston, Mass. C 143597, Feb. 21, 1907; 2 c. Feb. 19, 1907.

O APRIL EYES; [words by] Florence Hoare, [music by] Percy Elliott, medium voice in C. [8236

Oliver Ditson co., Boston, Mass. C 143533, Feb. 20, 1907.

O BONNIEST LASSIE YET; words and music by Ariadne Holmes Edwards. New York, Luckhardt & Belder. [8237

A. H. Edwards, New York, N. Y. C 144259, Feb. 28, 1907.

O COME, LET US SING TO THE LORD; anthem for general use, composed by F. W. Peace. Church series, no. 19. Leeds, James Broadbent & son, ltd. 8vo. [8238

Tullar-Meredith co., New York, N. Y. C 142045, Jan. 5, 1907.

O EASTER BELLS; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [8239

Hall-Mack co., Philadelphia, Pa. C 142065, Feb. 2, 1907; 2 c. Feb. 8, 1907.

O HERALD BRIGHT; [words by] A. A. Payn, [music by] J. Lincoln Hall. [8240

Hall-Mack co., Philadelphia, Pa. C 142075, Feb. 2, 1907; 2 c. Feb. 8, 1907.

O HOW YOU NEED HIM; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [8241

Charlie D. Tillman, Atlanta, Ga. C 143999, Feb. 25, 1907.

O LAMB OF GOD STILL KEEP ME; [music by] Harry Hale Pike. (Sacred octavo choruses, no. 37.) [8242

W. H. Willis & co., Cincinnati, Ohio. C 142793, Feb. 11, 1907.

O LOVE, THAT WILT NOT LET ME GO; solo for medium voice, [words by] G. Matheson, [music by] J. S. Fearis. [8243

Lorenz pub. co., Dayton, Ohio. C 143286, Feb. 18, 1907.

O MY SOUL, TRUST IN THE LORD; [words by] James Hay, [music by] M. L. McPhail. [8244

M. L. McPhail, Chicago, Ill. C 141052, Jan. 25, 1907; 2 c. Feb. 9, 1907.

O SWEET COMPANIONSHIP; words by E. E. Hewitt, music by B. B. Beall. [8245

B. B. Beall, Douglasville, Ga. C 141558, Jan. 30, 1907; 2 c. Mar. 11, 1907.

O THE BLUE AIR; [words by] Frederick Manley, [music by] Henry Holden Huss. The Laurel octavo, no. 101. mixed v. [8246

C. C. Birchard & co., Boston, Mass. C 143334, Feb. 18, 1907.

O THE JOYS OF TRUE RELIGION; words by E. A. Hoffman, music by B. B. Beall. [8247

B. B. Beall, Douglasville, Ga. C 141521, Jan. 30, 1907; 2 c. Mar. 11, 1907.

O WAITING HEART; words by Frederic W. Root, music by L. M. Gottschalk, high voice. [8248

Clayton F. Summy co., Chicago, Ill. C 144523, Mar. 4, 1907; 2 c. Mar. 5, 1907.

OCTOPUS (THE) RAG; by John Oliver Erlan. pf. [8249

Darrow & Quadland co., Chicago, Ill. C 139904, Jan. 14, 1907; 2 c. Feb. 16, 1907.

ODE TO THE BIRD OF VICTORY; words by Mrs. Elwin Bellows, music by Metropolitan music co. [8250

Mrs. E. Bellows, Frankfort, Mich. C 139429, Jan. 7, 1907; 2 c. Feb. 19, 1907.

OEHMLER (LEO) Little (The) windmill; (Die kleine wind-mühle) for the pianoforte op. 102. [8251

W. H. Willis & co., Cincinnati, Ohio. C 142953, Feb. 15, 1907.

OF COURSE WE'LL WIN; [words by] C. D. T., music anon. [8252

Charlie D. Tillman, Atlanta, Ga. C 144007, Feb. 25, 1907.

OH, BABY, I'M FROM MISSOURI; words by C. Keith, music by Metropolitan music co. [8253

C. Keith, Long Branch, N. J. C 137302, Dec. 18, 1906; 2 c. Feb. 19, 1907.

OH, BELIEVE ME; words by John E. Long, music by Horace Grey. [8254

Popular music pub. co., Chicago, Ill. C 136631, Dec. 10, 1906; 2 c. Feb. 8, 1907.

OH, COME MY LOU; words by Arthur Gillespie, music by Edward Purcell. [8255

Chas. K. Harris, New York, N. Y. C 141391, Jan. 29, 1907; 2 c. Feb. 20, 1907.

OH! FOR THOSE DAYS AGAIN; by Isaiah Milhoan. song. [8256

I. Milhoan, United States. C 143021, Feb. 15, 1907.

OH, GIRLS! NEVER TRUST A P'LICEMAN; written by Lawrence Barclay and Mark Lorne, composed by Lawrence Barclay. [8257

Francis, Day & Hunter, London, England. C 144263, Feb. 28, 1907.

OH, REVIVE US BY THY WORD; [words by] El Nathan, [music by] James McGranahan. [8258

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144857, Mar. 8, 1907.

OKLAHOMA (THE) BOY AND BELL; by William J. Stringer. song. [8259

W. J. Stringer, United States. C 144797, Mar. 4, 1907.

OLD BLACK JOE. Familiar melodies arr. in easy style, by T. L. Rickaby. pf. [8260

Hatch music co., Philadelphia, Pa. C 141452, Jan. 29, 1907.

OLD DOG JOE; by John Oliver Erlan. song. [8261

Darrow & Quadland co., Chicago, Ill. C 139906, Jan. 14, 1907; 2 c. Feb. 16, 1907.

OLD FOLKS AT HOME. Familiar melodies in easy style, by T. L. Rickaby, pf. [8262

Hatch music co., Philadelphia, Pa. C 141454, Jan. 29, 1907.

—— harmonized by A. T. Webster. [8263

A. T. Webster, Buffalo, N. Y. C 142176, Feb. 4, 1907.

OLD (THE) HOMESTEAD; ballad, words by Ladd Spencer, music by Eben H. Bailey. [8264

White-Smith music pub. co., Boston, Mass. In renewal for 14 years from Mar. 31, 1907. C 142381, Feb. 6, 1907.

OLD (THE) LOG CABIN AMONG THE PINES; by Mrs. M. Connolly. song. [8265

Mrs. M. Connolly, United States. C 137221, Dec. 17, 1906; 2 c. Feb. 23, 1907.

OLD MEMORIES; words by William McCulloch Brown, music by Madden music co. [8266

W. McC. Brown, McKee City, N. J. C 139960, Jan. 14, 1907; 2 c. Feb. 19, 1907.

OLD MONTEREY; by E. A. Bowler. pf. [8267

E. A. Bowler, United States. C 142258, Feb. 4, 1907.

OLD (THE) RUSTIC BRIDGE; composed by W. A. Clark. song. [8268

W. A. Clark, United States. C 142489, Feb. 7, 1907.

OLD (THE) SHIP ZION; [words by] Andrew J. Post, [music by] W. A. Post. [8269

Tullar-Meredith co., New York, N. Y. C 142037, Feb. 2, 1907.

OLD (THE) TIME POWER; [words by] John MacMillan, [music by] John Clements. [8270

J. Clements, Philadelphia, Pa. C 144606, Mar. 4, 1907.

OLD (THE) WAR-LORDS; words by Robert Kelso, music by Guy Jones. [8271

National concert agency, London, England. C 144356, Mar. 1, 1907; 2 c. Feb. 27, 1907.

OLD (THE) WOOD BOX; by Leslie A. Ward. song. [8272

L. A. Ward, United States. C 142271, Feb. 4, 1907.

OLD WYOMING VALLEY FAR AWAY; words by Thomas Morgan, music by A. Ricardo. [8273

T. Morgan, United States. C 141264, Jan. 28, 1907; 2 c. Mar. 5, 1907.

OLDBERG (ARNE) Praeludium op. 5 no. 1; pianoforte. [8274

Clayton F. Summy co., Chicago, Ill. C 137836, Dec. 24, 1906; 2 c. Dec. 28, 1906.

ON SAN FRANCISCO BAY; from "The Parisian model" by Gertrude Hoffmann, arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra.] pts. [8275

M. Witmark & sons, New York, N. Y. C 142713, Feb. 4, 1907; 2 c. Feb. 7, 1907.

—— two step, intro. Bell song, from The Parisian model. [by] Gertrude and Max Hoffman. arr. for orch. by W. C. O'Hare. 4to., pts.

M. Witmark & sons, New York, N. Y. C 142916, Feb. 14, 1907; 2 c. Feb. 12, 1907.

ON THE BANKS OF THE HUDSON; words by Henry Nelson, music by Metropolitan music co. [8276

Henry M. J. Wirtz, D'Hams, Tex. C 140316, Jan. 17, 1907; 2 c. Feb. 19, 1907.

ON THE CAMPUS; college. The Crest minstrel overture and opening chorus. arr. by Isidore Witmark. 31 p., fol. [8277

M. Witmark & sons, New York, N. Y. C 136833, Dec. 13, 1906; 2 c. Jan. 23, 1907.

—— Crest series, minstrel overtures and opening choruses. arr. by Isidore Witmark. Chorus parts. 4to.

M. Witmark & sons, New York, N. Y. C 142409, Feb. 6, 1907.

ON THE MESA GRANDE; [by] L. Maurice. pf. [8278

Leo Feist, New York, N. Y. C 144437, Mar. 2, 1907; 2 c. Mar. 1, 1907.

ON THE NIGHT BEFORE TOMORROW; lyric by Wallace Irwin, music by Alfred G. Robyn. [8279

M. Witmark & sons, New York, N. Y. C. 143361, Feb. 18, 1907; 2 c. Mar. 1, 1907.

ON THE NIOBRARA; by Mrs. L. M. Freeman. song. [8280

Mrs. L. M. Freeman, United States. C 142273, Feb. 4, 1907.

ON THE RIVER; words by J. Thomson, music by A. Ricardo. [8281

John Thomson, United States. C 137876, Dec. 24, 1906; 2 c. Feb. 20, 1907.

ON THE SHORES OF CEDAR POINT NOT FAR AWAY; by A. C. Hacker, jr. song. [8282

A. C. Hacker, jr., United States. C 143002, Feb. 15, 1907.

ON THE TIDE OF HIS LOVE; [words by] Mrs. C. D. Martin, [music by] W. A. Harding. [8283

Charlie D. Tillman, Atlanta, Ga. C 144014, Feb. 25, 1907.

ON THE WAVES FROM KENTUCKY; composed by Cassie Mathers. Memphis, Tenn., J. R. Hendricks & co. pf. [8284

J. E. Mathers. Joppa, Ill. C 143482, Feb. 18, 1907; 2 c. Feb. 7, 1907.

ON THROUGH THE EASTER LIGHT; [words by] Lizzie De Armond, [music by] W. A. Post. [8285

Hall-Mack co., Philadelphia, Pa. C 142058, Feb. 2, 1907; 2 c. Feb. 8, 1907.

ON TO VICTORY; march, by D. L. White. pf. [8286

Walter Stone, Winthrop, Mass. C 143534, Feb. 20, 1907; 2 c. Feb. 21, 1907.

ON YONDER HILL THERE LIVES A QUEEN; by E. Allin. song. [8287

E. Allin, United States. C 143007, Feb. 15, 1907.

ONCE I LOVED A LITTLE COTTAGE GIRL; composed by Jack Atkins. song. [8288

J. Atkins, United States. C 142498, Feb. 7, 1907.

ONDRICEK (FRANCOIS) Dumka; Elegie pour piano, revised by R. Tanner. [8289

Mojmir Urbánek. Prag, Austria. C 140876, Jan. 24, 1907.

ONE SCORE YEARS AND TWO; words and music by Morris Adler. [8290

M. Adler, Detroit, Mich. C 143061, Feb. 16, 1907; 2 c. Feb. 7, 1907.

ONE-WAY (A) TICKET TO LOVELAND; by Chas. E. Baer. song. [8291

Alpha music co., Philadelphia, Pa. C 143417, Feb. 19, 1907.

ONLY A FEW DAYS MARCH AHEAD; by Oneal Watson. song. [8292

O'Neal Watson, United States. C 144963, Mar. 8, 1907.

ONLY A MOMENT MORE; [words and music by] C. S. Kauffman. [8293

Tullar-Meredith co., New York, N. Y. C 142018, Feb. 2, 1907.

ONLY A NEWSPAPER BOY; by Nellie C. Killeen. song. [8294

N. C. Killeen, Canada. C 136515, Dec. 10, 1906; 2 c. Feb. 15, 1907.

ONLY A POOR LITTLE BOY; by Roy B. Hatch. song. [8295

R. B. Hatch, United States. C 143365, Feb. 18, 1907.

ONLY COME; words by Claire Sumner, music by Metropolitan music co. [8296

C. Sumner, Patchogue, N. Y. C 137697, Dec. 22, 1906; 2 c. Feb. 19, 1907.

ONLY (THE) ONE FOR ME; words by C. S. Shaulis, music by Metropolitan music co. [8297

C. S. Shaulis, Garden Plain, Ill. C 139945, Jan. 14, 1907; 2 c. Feb. 19, 1907.

ONLY (THE) SALVATION; [words by] Mrs. Frank A. Breck, [music by] I. H. Meredith. [8298

Tullar-Meredith co., New York, N. Y. C 142030, Feb. 2, 1907.

ONWARD GO; arr. from E. B., [music by] James McGranahan. [8299

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Aug. 7, 1907. C 144870, Mar. 8, 1907.

OPEN YOUR HEART TO THE SAVIOR; [words and music by] Mrs. C. H. Morris. [8300

Charlie D. Tillman, Atlanta, Ga. C 144040, Feb. 25, 1907.

OPERATIC FAVORITES; arr. for violin and piano by A. S. Bowman. 134 p., 4to. [8301

J. W. Pepper, Philadelphia, Pa. C 138873, Dec. 31, 1906; 2 c. Feb. 14, 1907.

OPERATIC SELECTIONS; arr. for violin and piano by A. S. Bowman. 144 p., 4to. [8302

J. W. Pepper, Philadelphia, Pa. C 138872, Dec. 31, 1906; 2 c. Feb. 14, 1907.

ORELLANA (I. A. DE) Orchestral selection on Landon Ronald's popular songs. Full orchestra, piano acc. 4to, pts. [8303

Enoch & sons, London, England. C 142005, Feb. 2, 1907.

ORGAN; series no. 1, lesson no. 2. [8304

U. S. school of music, New York, N. Y. A 162622, Dec. 8, 1906.

—— series no. 1, lesson no. 12.

U. S. school of music, New York, N. Y. A 162624, Dec. 8, 1906.

—— vol. 17, nos. 97 to 102 complete. No. 1617. 144 p., 8vo., coll. [8305

Geo. Molineux, New York, N. Y. A 166677, Jan. 23, 1907.

ORGAN (THE) LOFT; book 33, No. 99. Nocturne; [by] B. Jackson, No. 100 Voluntary in G; [by] John Worgan, No. 101. Postlude Alla marcia; [by] Harold A. Jéboult. obl., 49 p., 8 vo., org. [8306

Vincent music pub. co., ltd., London, England. C 144671, Feb. 28, 1907.

OSTERSEGEN; eine osterliturgie für die sonntagschule, text von H. Brodt, musik von Thiel und Rosche. 8vo. [8307

Geo. F. Rosche, Chicago, Ill. C 169227, Feb. 23, 1907.

OTTO (EMIL) Light and gay; piano. [8308

Oliver Ditson co., Boston, Mass. C 140663, Jan. 21, 1907.

OUR ANCESTORS; march for the pianoforte, by Carl Wolf. [8309

Theodore Presser, Philadelphia, Pa. C 144516, Mar. 4, 1907; 2 c. Mar. 5, 1907.

OUR BUSY AGE; by Z. T. Sanders. song. [8310

Z. T. Sanders, United States. C 140067, Jan. 15, 1907; 2 c. Feb. 23, 1907.

OUR CONQUERING KING; [words by] Geo. O. Webster, [music by] I. H. Meredith. [8311

Tullar-Meredith co., New York, N. Y. C 142308, Jan. 28, 1907.

OUR COUNTRY'S PRIDE AND BOAST; [words by] G. C. Williams, [music by] Harry C. Eldridge. [8312

P. C. Hayden, Keokuk, Iowa. C 142451, Feb. 7, 1907; 2 c. Jan. 17, 1907.

OUR FATHER LEADS; [words by] Geo. O. Webster, [music by] Grant Colfax Tullar. [8313

Tullar-Meredith co., New York, N. Y. C 142045, Feb. 2, 1907.

OUR FUTURE LIFE; by Wayne Groves. song. [8314

W. Groves, United States. C 136654, Dec. 10, 1906; 2 c. Feb. 13, 1907.

OUR FUTURE WINGS; composed by Mrs. F. R. Brinley. song. [8315

Mrs. F. R. Brinley, United States. C 142484, Feb. 7, 1907.

OUR LOST LOVED ONE; by Mrs. J. H. Oliver. song. [8316

Mrs. J. H. Oliver, United States. C 142268, Feb. 4, 1907.

OUR MAYOR; march—two step, by Sam'l H. Brigham. pf. [8317

S. H. Brigham, Hartford, Conn. C 143863, Feb. 25, 1907.

PAANS (W. J.) Rose et baiser; valse [pour orchestre] piano conducteur. 4to., pts.

Hachette & cie., Paris, France. C 143269, Feb. 18, 1907.

PACHULSKI (H.) Octaven-etüde; (Study in octaves) for pianoforte edited and fingered by Louis Oesterle. [8319

G. Schirmer, New York, N. Y. C 139734, Jan. 11, 1907.

PALADILHE (E.) Andante cantabile; pour orgue. (Les grands maitres de l'orgue no. 18) [8320

Emile Leduc, P. Bertrand & cie., Paris, France. C 143090, Feb. 11, 1907.

—— Choral-marche; pour orgue. (Les grands maitres de l'orgue no. 19) [8321

Emile Leduc, P. Bertrand & cie., Paris, France. C 143089, Feb. 11, 1907.

PALASCHKO (JOHANNES) Fünfzehn etuden; für violine innerhalb der 1 position, op. 43. nos. 1–15. [8322

Fr. Kistner, Leipzig, Germany. C 141646–141660, Jan. 31, 1907; 2 c. of each Feb. 1, 1907.

PALESTRINA. Stabat mater; achtstimmig 2 chöre a capella, für den heutigen chorgebrauch, eingerichtet von Carl Thiel. 4to. [8323

W. Sulzbach, Berlin, Germany. C 144330, Mar. 1, 1907.

PANATELA; a political comic opera in three acts, book and lyrics [by] K. L. Roberts and Romeyn Berry, music by T. J. Lindorff, H. C. Schuyler & H. E. Childs. 54 p., fol. [8324

Cornell masque, Ithica, N. Y. C 144145, Feb. 20, 1907.

PANDORA; novelette—two step by Kenneth S. Clark [for piano] [8325

John Church co., Cincinnati, Ohio. C 143301, Feb. 11, 1907.

PANSY; written by Charles Wilmott and Rita Strauss, composed by Hermann E. Darewski. [8326

Francis, Day & Hunter, London, England. C 144778, Mar. 7, 1907.

PANTALON; by H. Pabst [for piano] [8327

W. H. Willis & co., Cincinnati, Ohio. C 142218, Feb. 4, 1907.

PAPA, KISS MAMA; words by George Cooper, music by J. L. Gilbert. [8328

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 31, 1907. C 142380, Feb. 6, 1907.

PAPA PLEASE COME HOME; words by John L. Silvernail, music by Stanley Holt. [8329

M. Witmark & sons, New York, N. Y. C 140925, Jan. 24, 1907; 2 c. Feb. 28, 1907.

PAPA, WE'RE WAITING FOR YOU; composed by E. Q. Anderson. song. [8330

E. Q. Anderson, United States. C 142494, Feb. 7, 1907.

PARISIAN (THE) MODEL; selection, [by] Gertrude and Max Hoffman, arr. by Hilding Anderson. orch. pts. [8331

M. Witmark & sons, New York, N. Y. C 144579, Mar. 4, 1907; 2 c. Mar. 2, 1907.

PARKER (HENRY) Jerusalem; arr. by Wm. Koelach for chorus with sop. or ten. recit. 4to. [8332

Geibel & Lehman, Philadelphia, Pa. C 137747, Dec. 24, 1906.

PARKS CONCERT QUARTETS NO. 5; for male voices. —— no. 3 for female voices. [8333

James Asher Parks, York, Nebr. A 167772 & 167773, Feb. 5, 1907.

PARRY (C. HUBERT H.) Dirge in woods; [words by] George Meredith. [English lyrics 8th set] [8334

Novello & co., limited, London, England. C 139831, Jan. 14, 1907.

PARRY (C. HUBERT H.)—Continued.

—— Follow a shadow; [words by] Ben Johnson. [English lyrics 7th set] [8335

Novello & co., limited, London, England. C 139823, Jan. 14, 1907.

—— Grapes; [words by] Julian Sturgis. [English lyrics 7th set] [8336

Novello & co., limited, London, England. C 139833, Jan. 14, 1907.

—— Julia [words by] Herrick. [English lyrics 7th set] [8337

Novello & co., limited, London, England. C 139826, Jan. 14, 1907.

—— Laird (The) of Cockpen; song, the words by Lady Nairn. [8338

Novello & co., limited, London, England. C 140856, Jan. 24, 1907.

—— Looking backward; [words by] Julian Sturgis. [English lyrics 8th set] [8339

Novello & co., limited, London, England. C 139832, Jan. 14, 1907.

—— Marian; [words by] George Meredith. [English lyrics 8th set] [8340

Novello & co., limited, London, England. C 139830, Jan. 14, 1907.

—— Nightfall in winter; [words by] Langdon Elwyn Mitchell. [English lyrics 8th set] [8341

Novello & co., limited, London, England. C 139829, Jan. 14, 1907.

—— O never say that I was false of heart; [words by] Shakespeare, sonnet no. 109. [English lyrics 7th set] [8342

Novello & co., limited, London, England. C 139825, Jan. 14, 1907.

—— On a time the amorous Silvy; [words] anon. [English lyrics 7th set] [8343

Novello & co., limited, London, England. C 139822, Jan. 14, 1907.

—— Sleep; [words by] Julian Sturgis. [English lyrics 7th set] [8344

Novello & co., limited, London, England. C 139827, Jan. 14, 1907.

—— Whence; [words by] Julian Sturgis. [English lyrics 8th set] [8345

Novello & co., limited, London, England. C 139828, Jan. 14, 1907.

—— Ye little birds that sit and sing; [words by] Thomas Heywood. [English lyrics 7th set] [8346

Novello & co., limited, London, England. C 139824, Jan 14, 1907.

PARTING (A) REQUEST; by Emma M. Barnett. song. [8347

Emma M. Barnett, United States. C 140820, Jan. 23, 1907; 2 c. Mar. 7, 1907.

PASCAL (FLORIAN) Fancies; a set of twelve children songs, written by Ruth Rutherford. no. 4, Moko; no. 5, A little bird; no. 6, Little Tommie's song; no. 7, Dolly says so too; no. 8, Butterfly; no. 9, The brown mouse; no. 10, A little sunbeam; no. 11, Peak-a-boo; no. 12, Maggie's diary. 34 p. 4to., coll. [8348

Joseph Williams, ltd., London, England. C 140398–140406, Jan. 19, 1907.

—— Moko; De-Ta-Pa-Shan; danse chinoise, piano seul. [8349

Joseph Williams, ltd., London, England. C 141577, Jan. 31, 1907.

PAT CLANCY'S AUTO CAR; by Edward J. Wilson. song. [8350

E. J. Wilson, United States. C 140050, Jan. 15, 1907; 2 c. Mar. 7, 1907.

PATH (THE) THAT LEADS TO LOVE; words by Fred. C. Farrell, music by Jas. Brachman. [8351

Maurice Shapiro, New York, N. Y. C 135225, Nov. 23, 1906; 2 c. Feb. 26, 1907.

PATHWAY (THE) TO GLORY; words by Laura E. Newell, music by T. N. Beall. [8352

B. B. Beall, Douglasville, Ga. C 141541, Jan. 30, 1907; 2 c. Mar. 11, 1907.

PATTERSON (FRANK) Roses; [for] mezzo sop. or bar. in G. Songs by American composers. [8353

Carl Fischer, New York, N. Y. C 144650, Mar. 5, 1907; 2 c. Mar. 4, 1907.

PAULINE; words by Ina G. Beattie, music by Madden music co. [8354

I. G. Beattie, Sault Ste. Marie, Ontario. C 139402, Jan. 7, 1907; 2 c. Feb. 19, 1907.

PAWNEE; intermezzo-two step-march, by Silvio Hein. pf. [8355.

Maurice Shapiro, New York, N. Y. C 135222, Nov. 23, 1906; 2 c. Feb. 26, 1907.

PEEK-A-BOO LITTLE GIRL, PEEK-A-BOO; lyric by Jack Freeman, music by Justin Ring. [8356

Franklin-Barrett co., New York, N. Y. C 135939, Dec. 3, 1906; 2 c. Feb. 27, 1907.

PEKIN PEEKS; Chinese characteristic, by Herman Avery Wade. pf. [8357

Chas. K. Harris, New York, N. Y. C 141392, Jan. 29, 1907; 2 c. Feb. 20, 1907.

PETRARCA (ROCCO) T'amo ancora; (I love you still) versi Italiani di Riccardo Cordiferro, translated by V. Scalzilli. [8358

R. Petrarca, Milford, Mass. C 142707, Feb. 9, 1907.

PENITENT (THE) PRODIGAL; or, I will arise; [by] T. Edwin Solly. (Sacred songs) [8359

Theodore Presser, Philadelphia, Pa. C 142800, Feb. 11, 1907.

PENNSYLVANIA; words by Gwilym Davies, music by Metropolitan music co. [8360

G. Davies, Fullerton, Pa. C 136271, Dec. 7, 1906; 2 c. Mar. 1, 1907.

PEREZ (DAVIDE) Old (An) spring song; Ecco l'aurora; duet, words by Paul England. [Key of B flat.] [8361

Boosey & co., London, England. C 143574, Feb. 21, 1907.

PERFECT (THE) DAY; [words and music by] Frank A. Hall. [8362

M. L. McPhail, Chicago, Ill. C 141061, Jan. 25, 1907; 2 c. Feb. 9, 1907.

PERFECT PEACE; [words by] Catesby Paget, [music by] James McGranahan. [8363

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144864, Mar. 8, 1907.

PERFECTIONS STANDARD; duet and chorus, words by Niels F. Green, music by Ernest M. W. Jones. 4to. [8364

Ernest M. W. Jones, Ogden, Utah. C 144675, Mar. 1, 1907.

PERRIN (H. C.) Pan's pipes; ballad for chorus and orchestra; vocal score, words by Elizabeth Barrett Browning. 4to. [8365

Breitkopf & Härtell, Leipzig, Germany. C 142586, Feb. 8, 1907; 2 c. Feb. 7, 1907.

PESSE (MAURICE) Crépuscule; poésie de Suzanne Mamet, chant et piano. [8366

Maurice Vieu, Paris, France. C 143891, Feb. 25, 1907.

PESSE (MAURICE)—Continued.
—— Parfum d'antan; poésie de Suzanne Mamet, chant et piano. [8367

Maurice Vieu, Paris, France. C 143890, Feb. 25, 1907.

PETER PAN; composed by Kate Hill Shields. pf. [8368

K. H. Shields, United States. C 140362, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

PETITE TONKINOISE; two step, music by Scotto, arr. by Robert Recker. 4to., band pts. [8369

Jos. W. Stern & co., New York, N. Y. C 143477, Feb. 20, 1907.

PFEFFERKORN (OTTO) Piano compositions; In the twilight; Coquette; Rosemary. [8370

W. H. Willis & co., Cincinnati, Ohio. C 142956–142958, Feb. 15, 1907.

PHAREY (ALBERT) Blockette (La); polka lente, théorie composée par Mme. Cernusco, piano seul. [8371

Costallat & cie., Paris, France. C 143895, Feb. 25, 1907.

PHASMA; Shadow dance, by Marie Louka. pf. [8372

H. A. Weymann & son, inc., Philadelphia, Pa. C 141396, Jan. 29, 1907; 2 c. Feb. 5, 1907.

PHELAN (ELSIE G.) By the swinging seas, dear. song. [8373

White-Smith music pub. co., Boston, Mass. C 139137, Jan. 2, 1907.

PHILIPP (I.) Deux chansons; pour piano no. 1. Chanson triste. no. 2, Chanson gaie. [8374

Heugel & co., Paris, France. C 142150–142151, Feb. 4, 1907.

PIANO & ORGAN; series no. 1, lesson no. 5. [8375

United States school of music, New York, N. Y. A 162620, Dec. 8, 1906.

—— lesson no. 22.

United States school of music, New York, N. Y. A 163259, Dec. 8, 1906.

—— lesson 42. "Sonatine" op. 36, no. 1, by M. Clementi.

United States school of music, New York, N. Y. A 163261, Dec. 8, 1906.

PIANO; series no. 1, lesson no. 2. [8376

United States school of music, New York, N. Y. A 162623, Dec. 8, 1906.

PIANO—Continued.
—— lesson no. 12.

U. S. school of music, New York, N. Y. A 162623, Dec. 8, 1906.

PICHÉ KINDERGARTEN MUSIC METHOD; for use in public schools. obl., 8vo. [8377

F. P. Foster, Wiarton, Ontario, Canada. C 141404, Jan. 2, 1907.

PICK-MANGIAGALLI (RICCARDO) Lunaire; pour le piano op. 6. no. 111363. [8378

G. Ricordi & c., Milano, Italy. C 138142, Dec. 28, 1906.

—— Trois intermezzi, op. 5. no. 1, Il neige; no. 2, Canzonetta; no. 3, Scherzo; pour le piano. no. 111362. coll. [8379

G. Ricordi & c., Milano, Italy. C 138143, Dec. 28. 1906.

PICTURE (THE) CAN NEVER BE PAINTED OF A LOVER'S BROKEN HEART; composed by Chas. W. Litten. song. [8380

C. W. Litten, United States. C 142514, Feb. 7, 1907.

PIERNÉ (GABRIEL) Choral; offertoire, transcription pour grand-orgue. (Les grands maitres de l'orgue no. 17.) [8381

Emile Leduc, P. Bertrand & cie., Paris, France. C 143073, Feb. 11, 1907.

—— Enfants (Les) à Bethléem; mystère en deux parties, poëme de Gabriel Nigond. Partition piano et chant. 106 p., fol. [8382

A. Joanin & co., Paris, France. C 143888, Feb. 25, 1907.

PIKE (HARRY HALE) All glory, laud, and honor. (Summy's octavo editions no. 145.) 4to. [8383

Clayton F. Summy co., Chicago, Ill. C 137835, Dec. 24, 1906; 2 c. Dec. 28, 1906.

PILLOW DANCE; from J. M. Barrie's "Peter Pan," music by John Crook. [8384

Price & Reynolds, London, England. C 142601, Feb. 8, 1907.

PIN MY GRAND ARMY BADGE ON MY BREAST; solo and chorus, [words by] Emma D. Treichler, [music by] C. V. Strickland. [8385

C. V. Strickland & son, Huntington, Ind. C 143770, Feb. 23, 1907.

PINSUTI (C.) Memories; two-part female chorus, arr. by W. Rhys-Herbert. (Fischer's octavo ed. no. 2999.) 4to. [8386

J. Fischer & brother, New York, N. Y. C 143945, Feb. 25, 1907.

PLATZBECKER (HEINRICH) Schlittenrecht; gesang u. piano. (Musik für alle no. 4.) [8387

Ullstein & co., Berlin, Germany. C 140459, Jan. 19, 1907.

PLAYLAND; lyrics by Maurice Hageman and Royal Cutter, music by Lee Orean Smith. [8388

Jos. W. Stern & co., New York, N. Y. C 134080, Nov. 8, 1906; 2 c. Nov. 30, 1906.

PLAYING MAKE BELIEVE; words revised and music composed by Frank L. Bristow. [8389

Geo. B. Jennings co., Cincinnati, Ohio. C 144273, Feb. 28, 1907; 2 c. Feb. 27, 1907.

PLEADING (A) HEART; by G. S. Blackwell. song. [8390

G. S. Blackwell, United States. C 144806, Mar. 4, 1907.

PLEASANT THOUGHTS; easy piano composition . . . in treble clef, by Chas. Lindsay. [8391

Theodore Presser, Philadelphia, Pa. C 141206, Jan. 28, 1907.

PLEASE, MAMA, ASK THE ANGEL; by Mrs. Jennie M. Harris, United States. song. [8392

Mrs. J. M. Harris, United States. C 143020, Feb. 15, 1907.

PLOGSTEDT (L. A.) Nazarene (The) of Galilee; sacred song, words by A. F. R. Arndt. [8393

Theodore Presser, Philadelphia, Pa. C 139917, Jan. 14, 1907.

POLISH DANCE; Xaver Scharwenka, op. 3, arr. for clarinet and piano. sc. & cla. pt. [8394

H. Bettoney, Roxbury, Mass. C 141434, Jan. 29, 1907.

POMPADOUR (LA); a court dance by E. Boggetti, op. 133, rev. and fingered by Carl Hofmann, for piano. [8395

Carl Fischer, New York, N. Y. C 144312, Feb. 28, 1907.

PONCE DE LEON MARCH; composed by R. L. Parks. pf. [8396

R. L. Parks, St. Augustine, Fla. C 144388, Mar. 2, 1907.

POOR LITTLE ALBER MANCHEER; composed by Mrs. Abbie J. Payn. song. [8397

A. J. Payn, United States. C 142497, Feb. 7, 1907.

PORTNOFF (LEO) Concert G moll; für violine mit pianofortebegleitung op. 8, neue ausgabe revidiert von Fabian Rehfeld. sc. & v. pt. [8398

Gebr. Ulbrich, Berlin, Germany. C 138165, Dec. 28, 1906.

POSADA (LA); march two-step composed by John Neat for piano. [8399

B. Feldman & co., London, England. C 138150, Dec. 28, 1906; 2 c. Dec. 31, 1906.

POST-SCRIPT (THE); love's expectation, lyric and music by C. Will Schwartz. [8400

C. W. Schwartz, Ottumwa, Iowa. C 139230, Jan. 4, 1907; 2 c. Mar. 4, 1907.

POSY (A) RARE; words and music by Stanley F. Widener. [8401

Theodore Presser, Philadelphia, Pa. C 142803, Feb. 11, 1907.

POWHATAN; composed by O. A. Downing. pf. [8402

O. A. Downing, United States. C 142496, Feb. 7, 1907.

POYNTZ (MATILDA CRAWFORD) Crossing the bar; words by Tennyson. Low voice. [8403

W. H. Willis & co., Cincinnati, Ohio. C 142952, Feb. 15, 1907.

PRAISE HIS HOLY NAME; words by Jennie Wilson, music by T. N. Beall. [8404

B. B. Beall, Douglasville, Ga. C 141554, Jan. 30, 1907; 2 c. Mar. 11, 1907.

PRAISE NOT TO ME THE NEW-BORN ROSE; old french song, arr. by W. W. Gilchrist. The laurel octavo. mixed v. [8405

C. C. Birchard & co., Boston, Mass. C 143337, Feb. 18, 1907.

PRAISE (THE) OF JESUS; [words and music by] George A. Griswold. [8406

Chas. H. Gabriel, Chicago, Ill. C 142405, Feb. 6, 1907.

PRAISE THE SAVIOR'S NAME; [words and music by] Thoro Harris. [8407

Charlie D. Tillman, Atlanta, Ga. C 144017, Feb. 25, 1907.

PRAISE TO GOD I'LL ALWAYS SING; words by Lawson Law, music by Metropolitan music co. [8408

L. Law, Finlow, W. Va. C 140315, Jan. 17, 1907; 2 c. Feb. 19, 1907.

PRAISE YE JEHOVAH; [words and music by] R. Lowry. [8409

Mary Runyon Lowry, Plainfield, N. J., in renewal for 14 years from Mar. 22, 1907. C 144640, Mar. 5, 1907.

PRECIOUS (A) FRIEND IS JESUS; words by Johnson Oatman, music by B. B. Beall. [8410

B. B. Beall, Douglasville, Ga. C 141534, Jan. 30, 1907; 2 c. Mar. 11, 1907.

PREISS (ALBERT) Frühlings-symphonie; ged. v. R. Baumbach, Männerchor op. 90. 4to., sc. [8411

Fr. Kistner, Leipzig, Germany. C 144343, Mar. 1, 1907.

—— Heim; ged. v. Rud. Baumbach, Männerchor op. 87. 4to., sc. & voc. pts. [8412

Fr. Kistner, Leipzig, Germany. C 144341, Mar. 1, 1907.

—— Orakel; ged. v. Rud. Baumbach, Männerchor op. 88. 4to., sc. & voc. pts. [8413

Fr. Kistner, Leipzig, Germany. C 144342, Mar. 1, 1907.

—— 2 lieder im volkston; op. 84 für Männerchor. No. 1, Das Mägdlein und der Jäger; ged. v. J. Wolff. No. 2, Zwei rosen; ged. von F. Volcker. 4to., sc. & voc. pts. [8414

Fr. Kistner, Leipzig, Germany. C 144339, Mar. 1, 1907.

PRELUDE IN E; [by] E. L. Ashford. obl. 8vo., organ. [8415

Lorenz pub. co., Dayton, Ohio. C 144225, Feb. 27, 1907.

PRESS TOWARD THE MARK FOR THE PRIZE; [words by] El Nathan, [music by] James McGranahan. [8416

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Apr. 3, 1907. C 144851, Mar. 8, 1907.

PRETTY BIRDIE; vocal or instrumental, [music by] Geo. L. Spaulding. (Tunes and rhymes for the playroom.) [8417

Theo. Presser, Philadelphia, Pa. C 142209, Feb. 4, 1907; 2 c. Feb. 5, 1907.

PRETTY BLUE-EYED MAY; words and music by W. R. Chandler. Dallas, Texas. The Dallas music co. [8418

W. R. Chandler, Dallas, Tex. C 144185, Feb. 27, 1907.

PREYER (C. A.) Scherzo in B flat minor; for piano op. 48. [8419

Breitkopf & Härtel, Leipzig, Germany. C 141702, Jan. 31, 1907; 2 c. Feb. 1, 1907.

PRINCE (THE) OF LIFE; hymn, [by] E. J. Hopkins. [8420

Frank L. Sealy, New York, N. Y. C 142434, Feb. 7, 1907; 2 c. Feb. 18, 1907.

PRINCE (THE) OF LIFE IS RISEN; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [8421

Hope pub. co., Chicago, Ill. C 142196, Feb. 4, 1907.

PRINCESS VELVA; gavotte, [by] Chas. Miller. mand. orch. pts. [8422

Wm. C. Stahl, Milwaukee, Wis. C 143536, Feb. 20, 1907.

PROCHASKA (FR.) Valse rêvée; (Dream waltz) for the piano, edited and fingered by Louis Oesterle. [8423

G. Schirmer, New York, N. Y. C 143484, Feb. 20, 1907.

PROGRESSIVE (THE) GLEE AND CHORUS BOOK; arranged and composed by George B. Loomis. Designed to follow Loomis's progressive music lesson series. 255 p., 4to. [8424

S. B. Loomis, Indianapolis, Ind. In renewal for 14 years from Feb. 28, 1907. A 166642, Jan. 23, 1907; 2 c. Feb. 12, 1907.

PROPOSAL; [words by] Bayard Taylor, [music by] Nicholas Douty. [8425

Theo. Presser, Philadelphia, Pa. C 142211, Feb. 4, 1907; 2 c. Feb. 5, 1907.

PUSSY-WILLOW (THE) DRILL; [by] Ira B. Wilson. song. [8426

Lorenz pub. co., Dayton, Ohio. C 142087, Feb. 2, 1907.

QUAINT (A) STORY; a musical reverie, [by] Kathleen A. Roberts. pf. [8427

Leo Feist, New York. N. Y. C 144438, Mar. 2, 1907; 2 c. Mar. 1, 1907.

QUAYLE (EILEEN) Three little songs. No. 1, Forsaken; No. 2, A message; No. 3, I know, words by Maud Cunningham, low voice. coll. [8428

Leonard & co., London, England. C 142852, Feb. 13, 1907; 2 c. Feb. 8, 1907.

QUEEN (THE) BEE'S WEDDING; or, There's an invitation for you; written and composed by Tom Mellor, Alf. J. Lawrence and Harry Gifford. [8429

Francis, Day & Hunter, London, England. C 144501, Mar. 4, 1907.

QUEEN O' THE MAY; a children's cantata, text by Mrs. Julia M. Klinck, music by J. S. Fearis. 40 p., 8vo. [8430

Lorenz pub. co., Dayton, Ohio. C 143940, Feb. 25, 1907.

QUESTIONS AND EXERCISES UPON THE RUDIMENTS OF MUSIC; by Stewart Macpherson. 64 p., 16mo. [8431

Joseph Williams, ltd., London, England. C 142548, Feb. 8, 1907.

QUIT YOU LIKE MEN, BE STRONG; words by Jennie Wilson, music by B. B. Beall. [8432

B. B. Beall, Douglasville, Ga. C 141565, Jan. 30, 1907; 2 c. Mar. 11, 1907.

RAFF (JOACHIM) Babillarde; (Little chatter-box) caprice-étude for pianoforte, op. 75. [8433

G. Schirmer, New York, N. Y. C 141090, Jan. 26, 1907; 2 c. Jan. 28, 1907.

—— Marsch; for pianoforte op. 91 no. 4, edited and fingered by James H. Rogers. [8434

G. Schirmer, New York, N. Y. C 142351, Feb. 5, 1907.

—— Praeludium; for pianoforte op. 174 no. 1, edited and fingered by Louis Oesterle. [8435

G. Schirmer, New York, N. Y. C 140792, Jan. 23, 1907; 2 c. Jan. 24, 1907.

RAINY (THE) DAY; words by Frank L. Stanton, music by Harvey B. Gaul. [8436

Wm. A. Pond & co., New York, N. Y. C 143504, Feb. 20, 1907.

RALLY, BOYS, ONCE MORE; "The grand old grand army song," by Eva M. Smith. song. [8437

E. M. Smith, United States. C 142267, Feb. 4, 1907.

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Theodore Presser, Philadelphia, Pa. C 139899–139901, Jan. 14, 1907.

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RAVANELLO (ORESTE) Quatuor antiphonae. B. V. M. (Four antiphons to the B. V. M.) [for] three male voices. (Fischer's octavo edition of Catholic church music no. 2970.) 4to. [8440

J. Fischer & brother, New York, N. Y. C 137581, Dec. 22, 1906.

RAVEL (MAURICE) Jeux d'eau; (The fountain) for pianoforte, edited and revised by Rafael Joseffy. [8441

G. Schirmer, New York, N. Y. C 139735, Jan. 11, 1907.

READ (ETHEL) Love is a dream; two songs. no. 1, words by Alfred Austin. [8442

Leonard & co., London, England. C 141491, Jan. 30, 1907; 2 c. Jan. 24, 1907.

READ (F. J.) Jubilate Deo; set to music in the key of D. (Novello's parish choir book no. 723.) 4to. [8443

Novello & co., ltd., London, England. C 141689, Jan. 31, 1907.

—— Te Deum laudamus; set to music in the key of D. (Novello's parish choir book no. 722.) 4to. [8444

Novello & co., ltd., London, England. C 141688, Jan. 31, 1907.

READ BETWEEN THE LINES; written and composed by Frank Leo. [8445

Francis, Day & Hunter, London, England. C 142736, Feb. 11, 1907.

READY FOR ORDERS; music by B. B. Beall. [8446

B. B. Beall, Douglasville, Ga. C 141523, Jan. 30, 1907; 2 c. Mar. 11, 1907.

REAPER, GATHER A SHEAF! [words by] G. M. Bills, [music by] M. L. McPhail. [8447

M. L. McPhail, Chicago, Ill. C 141041, Jan. 25, 1907; 2 c. Feb. 9, 1907.

RED (A), RED ROSE; words by Robert Burns, music by L. Bainbridge Crist. (1st series song lyrics.) [8448

C. W. Thompson & co., Boston, Mass. C 143441, Feb. 19, 1907.

RED SKY; two step, intro. Entrance of Circus, from Neptune's daughter, [by] Manuel Klein, arr. for orch. by W. C. O'Hare. 4to, pts. [8449

M. Witmark & sons, New York, N. Y. C 144733, Mar. 6, 1907; 2 c. Mar. 5, 1907.

REDEEMED; [words by] El Nathan. [music by] James McGranahan. [8450

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Aug. 7, 1907. C 144869, Mar. 8, 1907.

REDEMPTION GROUND; [music by] James McGranahan. [8451

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from April 3, 1907. C 144850, Mar. 8, 1907.

REDHEAD (ALFRED) Break, break, break; two-part song for treble voices, words by Tennyson. (Two-part songs series 3, no. 10) 4to. [8452

Joseph Williams, ltd., London, England. C 141124, Jan. 28, 1907.

—— Daylight and moonlight; two-part song for treble voices, words by Bishop Heber. (Two-part songs series 3, no. 6) 4to. [8453

Joseph Williams, ltd., London, England. C 141120, Jan. 28, 1907.

—— Decoration day; two-part song for treble voices, words by Longfellow. (Two-part songs, series 3 no. 8) 4to. [8454

Joseph Williams, ltd., London, England. C 141122. Jan. 28, 1907.

—— Farewell; two-part song for treble voices, words by Bishop Heber. (Two-part songs, series 3 no. 9) 4to. [8455

Joseph Williams, ltd., London, England. C 141123, Jan. 28, 1907.

—— Go where the water; two-part song for treble-voices, words by John Hamilton Reynolds. (Two-part songs, series 3 no. 7) 4to. [8456

Joseph Williams, ltd., London, England. C 141121, Jan. 28, 1907.

—— White (The) dove; two-part song for treble voices, words by Tennyson. (Two-part songs series 3, no. 11) 4to. [8457

Joseph Williams, ltd., London, England. C 141125, Jan. 28, 1907.

REED (WILLIAM) God, who madest earth and heaven; hymn anthem, [words by] Bishop Weber. (Choir journal no. 194*a*.) 4to. [8458

B. F. Wood music company, New York, N. Y. C 139836, Jan. 14, 1907.

—— Liebeslied; (Love song) for the organ. [8459

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REFRESHMENTS; humorous song written and composed by Nelson Jackson. [8461

Reynolds & co., London, England. C 142851, Jan. 31, 1907.

REINE (LA); alla gavotte, by H. Pabst [for piano] [8462

W. H. Willis & co., Cincinnati, Ohio. C 142221, Feb. 4, 1907.

REINECKE (CARL) Ballade in A flat; for pianoforte op. 20. [8463

G. Schirmer, New York, N. Y. C 140967, Jan. 25, 1907.

REJOICE! [words by] Elsie Duncan Yale, [music by] C. Austin Miles. [8464

Hall-Mack co., Philadelphia, Pa. C 142066, Feb. 2, 1907; 2 c. Feb. 8, 1907.

REJOICE! REJOICE! [words by] Geo. O. Webster, [music by] I. H. Meredith. [8465

Tullar-Meredith co., New York, N. Y. C 142301, Jan. 28, 1907.

REMEMBER NOW THY CREATOR; [music by] John Yoakley. (Octavo male choruses no. 17.) 8vo. [8466

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RENARD (PIERRE) Ballet of roses; danse caprice [for piano.] [8468

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—— Dance of the graces; [for piano.] [8469

Theodore Presser, Philadelphia, Pa. C 139914, Jan. 14, 1907.

REPEAT THE SWEET STORY; [words and music by] G. M. Bills. [8470

M. L. McPhail, Chicago, Ill. C 141055, Jan. 25, 1907; 2 c. Feb. 9, 1907.

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REST THOU IN PEACE; [words by] Ida L. Reed, [music by] I. H. Meredith. [8472
Tullar-Meredith co., New York, N. Y. C 142031, Feb. 2, 1907.

RESTING IN HIS HAND; [words by] Mrs. Frank A. Breck, [music by] Chas. C. Ackley. [8473
Tullar-Meredith co., New York, N. Y. C 142034, Feb. 2, 1907.

RESURGAM; words by Mrs. R. H. Crafts, music by Metropolitan music co. [8474
Mrs. R. H. Crafts, Minneapolis, Minn. C 139949, Jan. 14, 1907; 2 c. Feb. 19, 1907.

RESURRECTION (THE); [by] J. W. Lerman. song. [8475
Tullar-Meredith co., New York, N. Y. C 143353, Feb. 18, 1907.

—— Easter reverie, [by] J. W. Lerman. 8vo., organ. [8476
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Æolian co., New York, N. Y. C 140771, Jan. 23, 1907; 2 c. Feb. 15, 1907.

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J. Fischer & brother, New York, N. Y. C 144364, Mar. 1, 1907.

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Hope pub. co., Chicago, Ill. C 142183, Feb. 4, 1907.

RISE GLORIOUS CONQUEROR; for men's voices, [words by] Matthew Bridges, [music by] Ira B. Wilson. [8487
Lorenz pub. co., Dayton, Ohio. C 142094, Feb. 2, 1907.

RISEN (THE) LORD IS SHEPHERD STILL; [words by] Lizzie DeArmond, [music by] W. A. Post. [8488
Hope pub. co., Chicago, Ill. C 142187, Feb. 4, 1907.

RISEN (THE) SAVIOUR; [words by] A. A. Payne, [music by] J. Lincoln Hall. [8489
Hall-Mack co., Philadelphia, Pa. C 142078, Feb. 2, 1907; 2 c. Feb. 8, 1907.

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Hatch music co., Philadelphia, Pa. C 141458, Jan. 29, 1907.

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Hope pub. co., Chicago, Ill. C 142194, Feb. 4, 1907.

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ROCK OF AGES; [by] Tito Mattei, arr. by C. Austin Miles. 8vo., mixed v. [8495

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Phillips & Page, London, England. C 140828, Jan. 24, 1907.

ROSE OF A DAY; words by Martha Bianchi, music by Charles T. Ferry, [in] E flat.

—— —— [in] G. [8507

C. W. Thompson & co., Boston, Mass. C 143442, 143443, Feb. 19, 1907.

ROSE (THE) OF ALABAMA; words by Margaret Hastings, music by John Martin. [8508

M. Hastings, United States. C 143385, Feb. 18, 1907.

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Mrs. C. S. Diamond, Baltimore, Md. C 142824, Feb. 12, 1907; 2 c. Feb. 25, 1907.

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J. Fischer & bro., New York, N. Y. C 143497, Feb. 20, 1907.

ROSEBUD; intermezzo [for piano.] [8512

Geo. Willig & co., Baltimore, Md. C 141106, Jan. 26, 1907.

ROSEMARY; song, words by Wm. H. Gardner, music by Geo. Lowell Tracy. [8513

Hatch music co., Philadelphia, Pa. C 140916, Jan. 24, 1907.

ROSES AND SNOW; words by Kate G. Laffitte, music by Metropolitan music co. [8514

K. G. Laffitte, Savannah, Ga. C 139423 Jan. 7, 1907; 2 c. Feb. 19, 1907.

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C. E. Haynes, United States. C 137237, Dec. 17, 1906; 2 c. Feb. 14, 1907.

ROSIÉRE (LA) (The rose girl) novelette caprice, [by] Wm. W. Nelson. [8516

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J. W. Pepper, Philadelphia, Pa. C 142084, Feb. 2, 1907.

—— [for band.] pts.

J. W. Pepper, Philadelphia, Pa. C 144668, Mar. 5, 1907.

ROUSER (THE); march and two step, [by] Frank L. Humberger. pf. [8520

F. L. Humberger, Galion, Ohio. C 144079, Feb. 26, 1907.

ROYAL BATTALION; march by H. M. Hopkins, arr. for orchestra by A. M. Kanrich. 4to, pts. [8521

Geo. L. Reed, Somerville, Mass. C 144620, Mar. 4, 1907.

ROYAL MARCH; [by] Sep. Winner, revised and fingered ed. pf. [8522

W. F. Shaw, New York, N. Y. C 142010, Dec. 31, 1906; 2 c. Feb. 2, 1907.

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Oliver Ditson co., Boston, Mass., in renewal for 14 years from July 11, 1907. A 169534, Feb. 26, 1907.

ROYAL PURPLE; march, arr. for full orchestra with piano acc. by F. P. Atherton. 4to, pts. [8524

H. N. White, Cleveland, Ohio. C 141998, Feb. 2, 1907.

RUBENS (PAUL A.) Cream of the sky; song no. 2 in D from "Miss Hook of Holland." [8525

Chappell & co., ltd., London, England. C 144095, Feb. 26, 1907.

—— Little liqueurs; song from "Miss Hook of Holland." [8526

Chappell & co., ltd., London, England. C 144096, Feb. 26, 1907.

—— Miss Hook of Holland; selection arr. for pianoforte by Albert W. Ketèlbey. [8527

Chappell & co. ltd., London, England. C 144791, Mar. 7, 1907.

—— Sleepy (The) canal; song from "Miss Hook of Holland." [8528

Chappell & co., ltd., London, England. C 144094, Feb. 26, 1907.

—— Tra-la-la; song from "Miss Hook of Holland." [8529

Chappell & co., ltd., London, England. C 144093, Feb. 26, 1907.

RUBINSTEIN (A.) Voices of the woods; after melody in F, arr. for women's voices by Max Spicker. (G. Schirmer's octavo choruses . . . no. 4747.) 4to. [8530

G. Schirmer, New York, N. Y. C 141425, Jan. 29, 1907.

RUBY; words by A. T. Finnell, music by Madden music co. [8531

A. T. Finnell, Kansas City, Mo. C 139467, Jan. 7, 1907; 2 c. Feb. 19, 1907.

RUDOLPH (OSKAR) Grüsse vom liebchen; [ged. v.] Julius Gersdorff, für gemischten chor op. 57. 4to, sc. & voc. pts. [8532

Fr. Kistner, Leipzig, Germany. C 140484, Jan. 19, 1907.

—— Sturmlied; gedicht von Gertrud Held, für männerchor op. 61. 4to., sc. & voc. pts. [8533

Fr. Kistner, Leipzig, Germany. C 140485, Jan. 19, 1907.

—— Volkslied; Bruno Wiese, aus der "Gartenlaube," für männerchor, op. 64. 4to., sc. & voc. pts. [8534

A. E. Fischer, Bremen, Germany. C 144329, Mar. 1, 1907.

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Carl Fischer, New York, N. Y. C 144304, Feb. 28, 1907.

RUNOFF (BORIS) Tu dis m'aimer; valse chantée sur les motifs de la "Valse Réjane," paroles de Léon Demérey. [8536

Heugel & cie., Paris, France. C 141151, Jan. 28, 1907.

—— Valse Réjane; orchestre, piano conducteur. 4to., pts. [8537

Heugel & cie., Paris, France. C 143885, Feb. 25, 1907.

—— —— piano seul. [8538

Heugel & cie., Paris, France. C 139408, Jan. 7, 1907.

RURAL (THE) POSTMAN; words by Allen A. Letchworth, music by Sol Steinlein. [8539

A. A. Letchworth, Dallas, Tex. C 142555, Feb. 8, 1907.

RURAL (A) WEDDING; rustic dance for the pianoforte by W. Mason. [8540

Theo. Presser, Philadelphia, Pa. C 142205, Feb. 4, 1907; 2 c. Feb. 5, 1907.

RUSTIC (A) SONG; by Mabel Wilde. song. [8541

M. Wilde, Canada. C 134842, Nov. 19, 1906; 2 c. Feb. 16, 1907.

RYDER (ARTHUR H.) There's a song in the air; Christmas carol for four mixed voices, words by J. G. Holland. (Music for the Christmas service. no. 265) 4to. [8542

G. Schirmer, jr., Boston, Mass. C 138868, Dec. 31, 1906; 2 c. Dec. 26, 1906.

SACKS (WOLDEMAR) Lieder für eine mittlere stimme op. 23. no. 1, Von reifen früchten; no. 2, Felsen; no. 3, Dunkle tieffen; no. 4, Der sommer; no. 5, Es ist ein herz versunken. [8543

Ernst Eulenberg, Leipzig, Germany. C 140496–140500, Jan. 19, 1907.

SACRIFICE (THE) OF PRAISE; a collection of gospel hymns . . . edited by I. H. Meredith and Grant Colfax Tullar. 251 p., 8vo. [8544

Tullar-Meredith co., New York, N. Y. A 167549, Feb. 2, 1907.

SAD, SAD, SOLEMN-LOOKING EYES; written by George Arthurs, composed by Kenneth Lyle. [8545

Monte Carlo pub. co., London, England. C 142626, Feb. 9, 1907; 2 c. Feb. 4, 1907.

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Boosey & co., London, England. C 144267, Feb. 28, 1907.

SAILING THROUGH CLOUDLAND SKIES; words by Fred M. Pape, music by Chas. N. Grant. [8548

C. N. Grant, Hoboken, N. J. C 125585, July 16, 1906; 2 c. Feb. 16, 1907.

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Theodore Presser, Philadelphia, Pa. C 142799, Feb. 11, 1907.

ST. AGNES EVE; words by Tennyson, music by Eleanor Boyd. New York, The Carlton piano & music co. [8550

E. Boyd, New York, N. Y. C 140331, Jan. 18, 1907; 2 c. Feb. 7, 1907.

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Z. W. Tinker, St. Louis, Mo. C 142879, Feb. 14, 1907.

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W. Morley & co., London, England. C 139523, Jan. 8, 1907.

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Mrs. M. M. Dillard, United States. C 134345, Nov. 12, 1906; 2 c. Feb. 26, 1907.

—— words by Harry Williams, music by Egbert Van Alstyne. [8557

Jerome H. Remick & co., New York, N. Y. C 141488, Jan. 30, 1907; 2 c. Jan. 29, 1907.

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B. F. Wood music co., New York, N. Y. C 142938–142943, Feb. 15, 1907.

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SAVE ONE; [words and music by] F. E. Belden. [8567

Tullar-Meredith co., New York, N. Y. C 142051, Feb. 2, 1907.

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Dreililien verlag, Berlin, Germany. C 142574–142576, Feb. 8, 1907; 2 c. of each Feb. 7, 1907.

SCHNECKER (P. A.) Brown (The) thrush; trio for soprano, alto and bass with piano acc., words by Lucy Larcom. (Oliver Ditson co.'s octavo ed. no. 11586.) 4to. [8581

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Tullar-Meredith co., New York, N. Y. C 142055, Feb. 2, 1907.

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SHADOWS (THE) OF THE EVENING HOURS; chorus with sop. solo [words by] Adelaide Anne Proctor, [music by] Lillian Taitt Sheldon, no. 97, (Geibel music co.'s oct. church music.) [8611

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SHALL I MEET MY SAINTED MOTHER; music by Mrs. J. I. Campbell. [8612

Mrs. James Ira Campbell, Houston, Tex. C 141592, Jan. 31, 1907.

SHALL WE STAND; words by A. Rosalthe Carey, music by J. Guy Beall. [8613

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G. W. Hall, Gilman, Iowa. C 136033, Dec. 3, 1906; 2 c. Feb. 11, 1907.

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H. Bastian, United States. C. 139446, Jan. 7, 1907; 2 c. Feb. 11, 1907.

SHELTER AND REST; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [8616

Tullar-Meredith co., New York, N. Y. C 142025, Feb. 2, 1907.

SHEPHERD'S (THE) CHOICE; words by W. Brown, music by W. Franke Harling. [8617

C. W. Thompson & co., Boston, Mass. C 143444, Feb. 19, 1907.

SHINES OUR MORNING STAR; [words by] Lizzie DeArmond, [music by] W. A. Post. [8618

Hope pub. co., Chicago, Ill. C 142181, Feb. 4, 1907.

SHINING FOR JESUS; [words and music by] C. S. Kauffman. [8619

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Theo. Presser, Philadelphia, Pa. C 142207, Feb. 4, 1907; 2 c. Feb. 5, 1907.

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H. Kirke, Washburn, Wis. C 133268, Oct. 29, 1906; 2 c. Feb. 18, 1907.

SINCERETY; valse, [by] Theo. Ward. pf. [8644

Francis, Day & Hunter, London, England. C 142738, Feb. 11, 1907.

SINDING (CHRISTIAN) Vier stücke; für violine und Klavier op. 81. no. 1, Air, C dur; no. 2, Albumblatt, D dur; no. 3, Romance, F dur; no. 4, Vivace, G moll. sc. & v. pts. [8645

Adolph Fürstner, Berlin, Germany. C 140503–140506, Jan. 19, 1907.

SING BIRDIE SING; four-part song arr. by Wilhelm Ganz. (The coda no. 372.) 4to. [8646

Ginn & co., Boston, Mass. C 140416, Jan. 19, 1907; 2 c. Jan. 29, 1907.

SING ME A SONG OF LONG AGO; composed by Ruth Bissell Ebright. [8647

R. B. Ebright, United States. C 142495, Feb. 7, 1907.

SING ME THE SONGS OF DIXIE LAND; by James W. Casey, key of E flat, vocal orch. 853. 4to., pts. [8648

M. Witmark & sons, New York, N. Y. C 144659, Mar. 5, 1907; 2 c. Mar. 4, 1907.

SING ME TO SLEEP; words by Mrs. Julia M. Swift, music by Metropolitan music co. [8649

Mrs. J. M. Swift, Philadelphia, Pa. C 139484, Jan. 7, 1907; 2 c. Feb. 19, 1907.

SINIGAGLIA (LEONE) Danze piemontesi; per orchestra op. 31 riduzione per pianoforte a 4 'mani di Ernesto Consolo, no. 1. no. 2. [8650

Breitkopf & Härtel, Leipzig, Germany. C 142587, 142588, Feb. 8, 1907; 2 c. each Feb. 7, 1907.

SINNER GET RIGHT WITH GOD; [words by] H. K. W. Beman, [cho. and music by] John Clements. [8651

J. Clements, Philadelphia, Pa. C 144613, Mar. 4, 1907.

SIX EASTER CAROLS; 1st series edited by H. Clough-Leighter. (Oliver Ditson company's octavo edition no. 11611.) 4to. [8652

Oliver Ditson co., Boston, Mass. C 141237, Jan. 28, 1907.

SIXTY-SIX, intermezzo, by Harry P. Guy. pf. [8653

Jerome H. Remick & co., Detroit, Mich. C 143646, Feb. 23, 1907; 2 c. Feb. 20, 1907.

SKATING ON THE ICE; words by John E. Parr, music by Madden music co. [8654

J. E. Parr, Portland, Me. C 139475, Jan. 7, 1907; 2 c. Feb. 19, 1907.

SKETCH; [by] E. L. Ashford. obl., 8vo., organ. [8655

Lorenz pub. co., Dayton, Ohio. C 144226, Feb. 27, 1907.

SKIDOO, CUPID; by Elizabeth Shannon. song. [8656

E. Shannon, United States. C 133863, Nov. 5, 1906; 2 c. Feb. 27, 1907.

SKIDDO "23;" by Jos. A. Basso. song. [8657

J. A. Basso, United States. C 136666, Dec. 10, 1906; 2 c. Feb. 2, 1907.

SLAP DASH THRU THE DEVON; by J. M. Leitch. song. [8658

J. M. Leitch, United States. C 143374, Feb. 18, 1907.

SLATER (DAVID DICK) Robber (The) King; song for bass or baritone, words by E. Teschemacher. no. 1 in F. [8659

J. H. Larway, London, England. C 139252, Jan. 4, 1907; 2 c. Dec. 27, 1906.

SLAUGHTER (WALTER) Flowerland; song from "Alice in Wonderland." [8660

Ascherberg, Hopwood & Crew, ltd., London, England. C 139519, Jan. 8, 1907.

SLEEP ON, MY HEART; [by] Clayton Johns. [8661

Hatch music co., Philadelphia, Pa. C 143299, Feb. 18, 1907.

SLEEP ON, O HAPPY HEROES; memorial hymn for mixed voices, words by William H. Gardner, music by Adam Geibel. 4to. [8662

White-Smith music pub. co., Boston, Mass. C 144840, Mar. 7, 1907.

SLEEPING IN THE GARDEN TOMB; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [8663

Hope pub. co., Chicago, Ill. C 142191, Feb. 4, 1907.

SLIPPING AWAY; [words] arr. by R. L. F., [music by] Robert L. Fletcher. [8664

R. L. Fletcher, Philadelphia, Pa. C 143394, Feb. 19, 1907.

SLUNIČKO (JOHANN) Fantasie über Tell von Rossini; op. 63 für violine und pianoforte. sc. & v. pt. [8665

Fr. Hofmeister, Leipzig, Germany. C 140501, Jan. 19, 1907.

SMAREGLIA (ANTONIO) Istrianische hochzeit; drama in drei aufzügen von Luigi Illica, für die deutsche Bühne Übertragen von Felin Falzari. Vollständiger auszug für pianoforte, mit deutschem u. italienishen text. Triest, C. Schmidt & co. 179 p., fol. [8666

Friedrich Hofmeister, Leipzig, Germany. C 144351, Mar. 1, 1907.

SMART (ROLAND) Ye choirs of New Jerusalem; anthem for Easter, hymn from the Latin. (The Ambrose edition of church music no. 100.) 4to. [8667

Ambrose Abbott & co., London, England. C 140110, Jan. 17, 1907; 2 c. Jan. 16, 1907.

SMILE, SMILE, SMILE; song from The white hen, words by Louis Mann, music by Martin G. Brown. [8668

M. Witmark & sons, New York, N. Y. C 143602, Feb. 21, 1907; 2 c. Feb. 20, 1907.

SMILES AND TEARS; [by] P. Torsten, revised by Thos. A'Becket. pf. [8669

Hatch music co., Philadelphia, Pa. C 142961, Feb. 15, 1907.

SMITH (DAVID STANLEY) Danse fantasique; for pianoforte. [8670

G. Schirmer, New York, N. Y. C 137537, Dec. 21, 1906; 2 c. Dec. 22, 1906.

SMITH (GERRITT) Thistledown; a cycle of song from Cora Fabbri's lyrics, op. 30. 45 p., fol., coll. [8671

Boosey & co., London, England. C 140526, Jan. 19, 1907.

SMITH (SEYMOUR) Dorothy; old English dance, revised, phrased and fingered by P. F. del Campiglio [piano.] [8672

Johann Schick, New York, N. Y. C 140892, Jan. 24, 1907; 2 c. Jan. 19, 1907.

SMOLIAN (ARTHUR) Bewusst (Ein); gedicht von Bruno Mohren, für eine mittlere singstimme mit pianoforte (violine oder klarinette ad libit.) [8673

D. Rahter, Leipzig, Germany. C 138162, Dec. 28, 1906.

SMOLIAN (ARTHUR)—Continued.
—— Heimatklang; ged; von Nicolaus Lenau, für vierstemmigen gemischten chor. sc. & voc. pts. [8674
Rob. Forberg, Leipzig, Germany. C 144348, Mar. 1, 1907.

SNAPPY JAP MARCH; [by] Carolyn D. Merton. pf. [8675
Merton music co., inc., New York, N. Y. C 142287, Feb. 4, 1907.

SNOËK (I.) Marches des Prud' Hommes; [pour orchestre] piano-conducteur, Alphonse Leduc, Paris. 4to., pts. [8676
Emile Leduc, P. Bertrand & cie., Paris, France. C 138412, Dec. 29, 1906; 2 c. Dec. 28, 1906.

SNOWBALL; rag, by Nellie M. Stokes. pf. [8677
Jerome H. Remick & co., Detroit, Mich. C 143641, Feb. 23, 1907; 2 c. Feb. 20, 1907.

SOCIETY RAG-TIME AMANDA; by Bertha Hopkins. song. [8678
B. Hopkins, United States. C 137222, Dec. 17, 1906; 2 c. Feb. 23, 1907.

SÖDERMANN (AUGUST JOHAN) Swedish wedding march no. 1 in F; edited and fingered by Hans Lichten, piano. [8679
Oliver Ditson co., Boston, Mass. C 139932, Jan. 14, 1907.

SOLDIER BOY; medley, by Taylor Hutton. pf. [8680
T. Hutton, Memphis Tenn. C 140115, Jan. 17, 1907; 2 c. Feb. 28, 1907.

SOLDIER'S (THE) FAREWELL; solo for tenor, words and music by Joseph A. Michel.. [8681
J. A. Michel, Denver, Col. C 143462, Feb. 20, 1907.

SOMEBODY'S ALWAYS WILLIN' TO DO SOMETHIN' FOR SOMEBODY; words by Ed. Gardenier, music by J. Fred Helf. [8682
Helf & Hager co., New York, N. Y. C. 143253, Feb. 18 1907.

SOME DAY, SOME TIME; [words and music by] C. S. Kauffman. [8683
Tullar-Meredith co., New York, N. Y. C 142019, Feb. 2, 1907.

SOME DAY WHEN DREAMS COME TRUE; medley waltz, [by] Phil Staats, arr. by R. E. Hildreth. (Jacobs' publications for orchestra.) 4to., pts. [8684
Walter Jacobs, Boston, Mass. C 144423, Mar. 2, 1907; 2 c. Feb. 27, 1907.

SOME SWEET MORNING; by J. G. Bonnell. song. [8685
J. G. Bonnell, United States. C 143375, Feb. 18, 1907.

SOMERVILLE (REGINALD) Canterbury bells; song no. 2 in C, words by Augusta Hancock. New York, Boosey & co. [8686
Enoch & sons, London, England. C 140737, Jan. 22, 1907.

—— Questioning (A); song no. 1 in D, words by Augusta Clayton-East. [8687
Elkin & co., ltd., London, England. C 141173, Jan. 28, 1907.

SOMETIME; words by Josephine S. Hoelder, music by Metropolitan music co. [8688
J. S. Hoelder, New York, N. Y. C 140292, Jan. 17, 1907; 2 c. Feb. 19, 1907.

SOMETIME, SOMEWHERE; words by Arthur G. Ziegler, music by John Martin. [8689
Arthur G. Ziegler, York, Pa. C 136225, Dec. 6, 1906; 2 c. Mar. 4, 1907.

SOMEWHERE, SOMEHOW, SOMETIME; by L. Notgnivoc. song. [8690
L. Notgnivoc, United States. C 144948, Mar. 8, 1907.

SOMMER (HANS) Riquet mit dem schopf; ein märchenspiel in drei akten von Eberhard König, op. 38. klavier-auszug mit text von Otto Singer. Leipzig, C. F. Leede. 223 p., fol. [8691
H. Sommer, Braunschweig, Germany. C 140858, Jan. 24, 1907.

SONG (THE) OF IMMORTALITY; an original service for Easter by J. Lincoln Hall. 8vo. [8692
Hall-Mack co., Philadelphia, Pa. A 167547, Feb. 2, 1907; 2 c. Feb. 8, 1907.

SONG OF REDEMPTION; [words by] M. Louise Smith, [music by] Howard E. Smith. [8693
Tullar-Meredith co., New York, N. Y. C 142015, Feb. 2, 1907.

SONG OF THE MOONBEAMS; words by Eliza D. Hadden, music by Madden music co. [8694
E. D. Hadden, Elizabeth, N. J. C 139426, Jan. 7, 1907; 2 c. Feb. 19, 1907.

SONG OF THE SEASONS; by Luella Dowd Smith. song. [8695
L. D. Smith, United States. C 144820, Mar. 4, 1907.

SONG (THE) OF THE SIREN; words and music by Ella Southworth Clark. [8696
E. S. Clark, Saratoga Springs, N. Y. C 144077, Feb. 26, 1907.

SONG (A) OF THE SOUTH; words by Frank L. Stanton, music by C. B. Hawley. Low voice. [8697
John Church co., Cincinnati, Ohio. C 143241, Feb. 11, 1907.

SONGS FROM A CHILD'S GARDEN OF VERSES. Robert Louis Stevenson, music by John Beach. 4to. [8698
C. C. Birchard & co., Boston, Mass. A 169835, Feb. 28, 1907.

SONGS IN THE NIGHT; [by] E. S. Lorenz. obl., 8vo., organ. [8699
Lorenz pub. co., Dayton, Ohio. C 144230, Feb. 27, 1907.

—— [words by] El Nathan, [music by] James McGranahan. [8700
J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Apr. 3, 1907. C 144852, Mar. 8, 1907.

SONGS (THE) OF LONG AGO; words by Almeda Sprague, music by Madden music co. [8701
A. Sprague, Brooklyn, N. Y. C 139195, Jan. 3, 1907; 2 c. Feb. 19, 1907.

SONGS OF VICTORY; anthem for Easter, [by] Herbert J. Lacey. Easter anthems. 8vo. [8702
Hall-Mack co., Philadelphia, Pa. C 142460, Feb. 7, 1907; 2 c. Feb. 16, 1907.

SOUL'S (THE) FLIGHT; by Susan Berger. song. [8703
Susan Berger, United States. C 144945, Mar. 8, 1907.

SOUTHERN ECHOES; quadrille by Paul De Ville for orchestra. 4to., pts. [8704
Carl Fischer, New York, N. Y. C 141509, Jan. 30, 1907.

SPARKS; intermezzo by Sallie T. Williams. pf. [8705
Harman's pub co., Baltimore, Md. C 144932, Mar. 8, 1907; 2 c. Feb. 14, 1907.

SPEAK TO ME NOW; [words by] Geo. O. Webster, [music] arr. by Chas. C. Ackley. [8706
Tullar-Meredith co., New York, N. Y. C 142020, Feb. 2, 1907.

SPEAKS (OLEY) Everywhere; words by S. B. Cassin. Low voice. [8707
John Church co., Cincinnati, Ohio. C 141940, Feb. 1, 1907.

—— Pilgrim (The); low voice, words by Lawrence Perry. [8708
John Church co., Cincinnati, Ohio. C 140725, Jan. 22, 1907.

SPENCE (WILLIAM R.) Come, sing with exultation; Easter anthem, words by L. S. Bengough. (Oliver Ditson co.'s octavo ed. no. 11604) 4to. [8709
Oliver Ditson co., Boston, Mass. C 139925, Jan. 14, 1907.

SPENCE (WILLIAM RAMSAY) Vision (A); song for high voice, E flat, words by Maud Louise Fuller.

—— —— for medium voice, in C.

—— —— for low voice, B flat. [8710
Arthur P. Schmidt, Boston, Mass. C 143570–143572, Feb. 21, 1907; 2 c. of each Feb. 19, 1907.

SPENCER (E.) Hymne à l'amour; chansonvalse, paroles de H. de Farcy, piano et chant. [8711
Maurel, Paris, France. C 143472, Feb. 20, 1907.

SPINDLER (FRITZ) Elfin dance; (Elfentanz) op. 258, no. 3 piano, revision, phrasing and fingering by Hans T. Seifert. [8712
Carl Fischer, New York, N. Y. C 138891, Dec. 31, 1906.

—— Tarantelle; Wilder Jubel; op. 353, no. 3 piano, revision, phrasing and fingering by Hans T. Seifert. [8713
Carl Fischer, New York, N. Y. C 138887, Dec. 31, 1906.

SPINNING A YARN; by Chas. Lindsay. (Four little songs without words for pianoforte) [8714
Theodore Presser, Philadelphia, Pa. C 143923, Feb. 25, 1907.

SPINNING SONG; by H. Engelmann. pf. [8715
Hatch music co., Philadelphia, Pa. C 145091, Mar. 9, 1907.

SPIRELLA; verses by F. C. Wixon, music and chorus by Rex L. Buell. [8716
Keppler & Buell, Elkhart, Ind. C 140837, Jan. 24, 1907.

SPRING; words by Annabel Parcher, music by Metropolitan music co. [8717
A. Parcher, Napoleon, Ohio. C 139957, Jan. 14, 1907; 2 c. Feb. 19, 1907.

SPRING DANCE; [by] John Carlyle Davis, op. 3. pf. [8718

W. H. Willis & co., Cincinnati, Ohio. C 144211, Feb. 26, 1907.

SPRING TIME JOYS; easy piano composition . . . in treble clef, by Chas. Lindsay. [8719

Theodore Presser, Philadelphia, Pa. C 141205, Jan. 28, 1907.

SPRINGTIDE OF YOUTH; words and music by Emma Seibert Donald, no. 1 in A flat. [8720

E. S. Donald, Brooklyn, N. Y. C 142882, Feb. 14, 1907.

SPRINGTIME HALLELUJAHS; [words by] E. E. Hewitt, [music by] W. A. Post. [8721

Hall-Mack co., Philadelphia, Pa. C 142064, Feb. 2, 1907; 2 c. Feb. 8, 1907.

SPROSS (CHARLES GILBERT) Fear not, ye; Easter anthem, [words by] W. V. B. Thompson. (Easter music in octavo for mixed voices . . . no. 2281.) 4to. [8722

John Church co., Cincinnati, Ohio. C 142438, Feb. 7, 1907.

—— When the day of Pentecost; anthem for Whitsunday or general use, mixed voices. (Sacred music no. 2283.) 4to. [8723

John Church co., Cincinnati, Ohio. C 143858, Feb. 25, 1907.

SPUDS; novelty march and two step, [by] Lawrence B. O'Connor, arr. by R. E. Hildreth. (Jacob's publications for band.) 4to., pts. [8724

Walter Jacobs, Boston, Mass. C 144425, Mar. 2, 1907; 2 c. Feb. 27, 1907.

STAIR (PATTY) Morn's roseate hues; Easter chorus without solos. (Geibel music co.'s octavo church music no. 92.) 4to. [8725

Adam Geibel music co., Philadelphia, Pa. C 141520, Jan. 30, 1907.

STANDARD COMPOSITIONS FOR THE PIANO; graded and compiled by W. S. B. Mathews, vol. 2, second grade. 63 p., fol. [8726

Theodore Presser, Philadelphia, Pa. C 141222, Jan. 28, 1907.

STANFORD (CHARLES VILLIERS) Stabat mater; a symphonic cantata soli, chorus and orchestra op. 96. [with] piano acc. 135 p., 4to. [8727

Boosey & co., London, England. C 140576, Jan. 21, 1907.

STANFORD (CHARLES VILLIERS)—Cont'd.

—— —— op. 96. Chorus parts. 4to.

Boosey & co., London, England. C 143258, Feb. 18, 1907.

STAR OF THE VALLEY; waltzes, by Wm. Quirnbach, arr. by Warren Beebe. pf. [8728

W. Quirnbach, Black River Falls, Wis. C 141933, Feb. 2, 1907.

STAR (THE) SPANGLED BANNER; by Francis Scott Key. New verse edition by Geo. M. Vickers. 8vo. [8729

G. M. Vickers, Philadelphia, Pa. A 166466, Jan. 21, 1907; 2 c. Jan. 24, 1907.

—— four-part patriotic song for male voices, by John Stafford Smith, words by Francis Scott Key. (The Coda no. 373.) 4to. [8730

Ginn & co., Boston, Mass. C 140543, Jan. 19, 1907; 2 c. Jan. 29, 1907.

STARLIGHT WALTZ; [by] C. S. Brainard. pf. [8731

Theodore Presser, Philadelphia, Pa. C 143933, Feb. 25, 1907.

STEBBINS (G. WARING) Song (The) of the crocus; song in F, poem by Helen M. Richardson. [8732

White-Smith music pub. co., Boston, Mass. C 140907, Jan. 24, 1907.

STEER FOR THE LIGHT; [words by] Mrs. Emma Pitt, [music by] James McGranahan. [8733

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144861, Mar. 8, 1907.

STEGER (J. TABOADA) Canuto sonsonete, ó El vals de las rosas; comico-lirico en un acto y dos cuardros, letra de José Zahonero. [8734

Casa Dotésio, Madrid, Spain. C 138145, Dec. 28, 1906.

STEIN (H.) Man singet nict freuden vom sieg; Osterfest-Kantate fuer gemischten chor und soli mit orgelbegleitung. 4to. [8735

A. Bendel, Reading, Pa. C 140549, Jan. 21, 1907; 2 c. Jan. 23, 1907.

STEP BY STEP; [words by] Rose D. Louthain, [music by] C. F. Louthain. 8vo. [8736

Charles F. Louthain, Grand Rapids, Mich. C 139114, Jan. 2, 1907; 2 c. Feb. 20, 1907.

STEVENSON (FREDERICK) Lord (The) is King; anthem for festival and general use, op. 52. (Oliver Ditson co.'s octavo ed., no. 11602.) 4to. [8737

Oliver Ditson co., Boston, Mass. C 139926, Jan. 14, 1907.

STILT (THE) DANCE; humoresque, [by] Lester W. Keith. (Jacobs' publications for band.) 4to., pts. [8738

Walter Jacobs, Boston, Mass. C 144427, Mar. 2, 1907; 2 c. Feb. 27, 1907.

STIMSON (F. W.) Sigh (A); song no. 1, in D flat, words anon. [8739

H. W. Seaford, Portland, Me. C 140417, Jan. 19, 1907.

STINGY MOON; intermezzo, by H. B. Blanke. pf. [8740

Jerome H. Remick & co., Detroit, Mich. C 144250, Feb. 26, 1907; 2 c. Feb. 25, 1907.

STODDARD (I. T.) Evergreen waltz; piano or organ, [edited by S. L. Herrmann.] [8741

Theodore Presser, Philadelphia, Pa. C 141219, Jan. 28, 1907.

STOLZENBERG (BENNO) Drei gesänge; für eine mezzo-sopranstimme mit begleitung des pianoforte, op. 19; no. 1, Wo du hingehst; no. 2, Es war einmal; no. 3, Fragen. [8742

George Arnold, Berlin, Germany. C 138155–138157, Dec. 28, 1906.

STONE (THE) IS ROLLED AWAY; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [8743

Hope pub. co., Chicago, Ill. C 142197, Feb. 4, 1907.

STORY (THE) THE DAISY TOLD; words by Albert Price, music by Raymond Ray. [8744

A. Price, Springfield, Ohio. C 143200, Feb. 16, 1907; 2 c. Feb. 18, 1907.

STRAINS OF VICTORY; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [8745

Hope pub. co., Chicago, Ill. C 142198, Feb. 4, 1907.

STRAUSS (EDUARD) Toast (The); (Trinksprüche) waltz condensed from original manuscript by T. H. Rollinson. Standard ed. for orchestra. 4to., pts. [8746

Oliver Ditson co., Boston, Mass. C 139920, Jan. 14, 1907.

STRAUSS (RICHARD) Salome; drama nach Oscar Wilde's gleichmamiger dichtung, soloscene der Salome für gesang und Klavier. [8747

Adolph Fürstner, Berlin, Germany. C 137612, Dec. 22, 1906; 2 c. Dec. 26, 1906.

STREABBOG (L.) Morning prayer; (Priere du matin) melodie op. 130 no. 1, revised, phrased and fingered by P. F. del Campiglio, [piano.] [8748

Johann Schick, New York, N. Y. C 140894, Jan. 24, 1907; 2 c. Jan. 19, 1907.

STRELEZKI (ANTON) Flow river, flow; song for medium voice in G with violin obbligato, words by J. A. M. sc. & v. pt. [8749

Oliver Ditson co., Boston, Mass. C 139931, Jan. 14, 1907.

STRENUOUS (THE) LIFE; or, Round the clock; written by Frank Redmond, composed by T. W. Thurban. [8750

Francis, Day & Hunter, London, England. C 144499, Mar. 4, 1907.

STRICKLAND (LILY T.) Complaint (A); song in F, [words by] William Wordsworth. [8751

John Church co., Cincinnati, Ohio. C 141938, Feb. 1, 1907.

—— Flower (The) of Dumblane; song in F, [words by] Robert Tannhill. [8752

John Church co., Cincinnati, Ohio. C 141937, Feb. 1, 1907.

—— Love is the wind; song for low voice [words by] Rose Cary Noble. [8753

John Church co., Cincinnati, Ohio. C 141942, Feb. 1, 1907.

—— Ye who are oppressed; song for low voice, B flat. [8754

John Church co., Cincinnati, Ohio. C 141941, Feb. 1, 1907.

STRING QUARTETTE NO. 2 IN D MAJOR; by H. N. Redman. pts. [8755

White-Smith music pub. co., Boston, Mass. C 141289, Jan. 28, 1907.

STUDIO; C. Chaminade, op. 66. Metrostyle 72853. [Pianola arr.] [8756

Æolian co., New York, N. Y. C 140778, Jan. 23, 1907; 2 c. Jan. 28, 1907.

STUNG; words by Henry S. Creamer, music by Wm. J. Carle. [8757

Hamilton S. Gordon, East Orange, N. J. C 143329, Feb. 18, 1907; 2 c. Feb. 26, 1907.

SULLIVAN (A) Fountain of light; chorus, music [from] "The lost chord," arr. by Wm. Noelsch, words by Lizzie De Armond. 4to. [8758
Geibel & Lehman, Philadelphia, Pa. C 137745, Dec. 24, 1906.

SUMMER FANCIES; by Mrs. A. M. Virgil, op. 23, no. 2. New York, The Virgil piano school co. pf. [8759
Mrs. A. M. Virgil, New York, N. Y. C 142723, Feb. 11, 1907; 2 c. Jan. 24, 1907.

SUMMER ROSES; part-song for ladies' voices, words and music by Adam Geibel. 4to. [8760
White-Smith music pub. co., Boston, Mass. C 141906, Jan. 31, 1907.

SUMMER SECRETS; waltz, [by] Theo. O. Taubert, arr. by R. E. Hildreth, (Jacobs' publications for band.) 4to., pts. [8761
Walter Jacobs, Boston, Mass. C 144428, Mar. 2, 1907; 2 c. Feb. 27, 1907.

SUN OF MY SOUL; chorus with sop. and alto solos, and sop., alto, and ten. trio, [words by] John Keble, [music by] Mrs. R. R. Forman, no. 100, (Geibel music co.'s oct. church music.) 8vo. [8762
Adam Geibel music co., Philadelphia, Pa. C 145095, Mar. 9, 1907.

SUN (THE) WORSHIPPERS; Zuñi Indian melody, English version by H. W. L., harmonized by Harvey Worthington Loomis. The laurel octavo no. 100. [8763
C. C. Birchard & co., Boston, Mass. C 143336, Feb. 18, 1907.

SUNBEAMS; words by C. W. Cady, music by Madden music co. [8764
C. W. Cady, Jeffersonville, Vt. C 139428, Jan. 7, 1907; 2 c. Feb. 19, 1907.

SUNNY (A) BREEZE; waltzes, [by] N. Calbeck, arr. by F. H. Losey. 4to., orch., pts. [8765
N. Calbeck, Wolf Lake, Ind. C 142312, Jan. 28, 1907.

—— —— 4to., pts.
Newton Calbeck, Wolf Lake, Ind. C 142143, Feb. 4, 1907.

SUNNY (THE) WAY; [words by] Minnie B. Johnson, [music by] Jno. R. Bryant. [8766
Charlie D. Tillman, Atlanta, Ga. C 144001, Feb. 25, 1907.

SUPPÉ (FRANZ VON) Fatinitza; comic opera, with English, German, and Italian text, translation and adaptation of words to music, by Theo. T. Barker, translation of dialogue by Sylvester Baxter. 223 p. fol. [8767

SUPPÉ (FRANZ VON)—Continued.
Oliver Ditson co., Boston, Mass., in renewal for 14 years from June 25, 1907. A 169532, Feb. 26, 1907.

SUSQUEHANNA; march-two step, [by] Harry J. Lincoln, arr. by F. H. Losey 4to., band pts. [8768
Vandersloot music pub. co. Williamsport, Pa. C 144071, Feb. 26, 1907.

SWAYING TREES; [by] Geo. L. Spaulding (melodious recreations.) pf. [8769
Theodore Presser, Philadelphia, Pa. C 142805, Feb. 11, 1907.

SWEET COREEN; words by J. R. Porter, music by Madden music co. [8770
J. R. Porter, Edenfield, Fla. C 139944, Jan. 14, 1907; 2 c. Feb. 19, 1907.

SWEET ELIZA; for piano, by Arthur Sias. [8771
A. Sias, Attleboro, Mass. C 142816, Feb. 12, 1907.

SWEET FREEDOM'S LAND; words by Robert L. Fletcher, music by Mrs. Henry (Hutchinson) Morgan. 8vo. [8772
R. L. Fletcher, Philadelphia, Pa. C 143393, Feb. 19, 1907.

SWEET LITTLE NELL; or, Then we will never part; words and music by Francis P. Carlin. [8773
F. P. Carlin, Albany, N. Y. C 144075, Feb. 26, 1907.

SWEET MARJORIE; composed by R. G. Evans. song. [8774
R. G. Evans, United States. C 142491, Feb. 7, 1907.

SWEET MEMORIES. song. [8775
H. H. Jones, Ottawa, Kans. C 142299, Feb. 4, 1907.

—— [by] Valentine Abt. pf. [8776
V. Abt, New York, N. Y. C 142646, Feb. 8, 1907.

—— —— song.
V. Abt, New York, N. Y. C 142647, Feb. 6, 1907; 2 c. Feb. 8, 1907.

SWEET PONDERINGS; a melodic sentiment, [by] Otto Langey, op. 144. (C. Fischer's ed.) pts. [8777
Carl Fischer, New York, N. Y. C 141924, Jan. 31, 1907; 2 c. Jan. 30, 1907.

—— —— for piano, by Otto Langey, op. 144.
Carl Fischer, New York, N. Y. C 144311, Feb. 28, 1907.

SWEET SOUVENIR; romanza by Harry Pabst. pf. [8778

Thiebes-Stierlin music co., St. Louis, Mo. C 142119, Feb. 2, 1907.

SWEET WILD ROSES; by Charlotte H. Gardner. song. [8779

Mrs. C. H. Gardner, United States. C 137233, Dec. 17, 1906; 2 c. Feb. 28, 1907.

SWEETER THAN ROSES IN JUNE; composed by Edward Blackmur. song. [8780

E. Blackmur, United States. C 142492, Feb. 7, 1907.

SWEETHEART; composed by Agnes Stowell Pinkney. song. [8781

A. S. Pinkney, United States. C 142493, Feb. 7, 1907.

SWEETHEART BE MINE, MY VALENTINE; by Mrs. A. E. Broughton. song. [8782

Mrs. A. E. Broughton, United States. C 144967, Mar. 8, 1907.

SWEETHEART I AM COMING; by Frank Zangerl. song. [8783

Frank Zangerl, United States. C 144966, Mar. 8, 1907.

SWEETHEART, I AM WAITING FOR THEE; by Annie Blackburn. song. [8784

A. Blackburn, United States. C 142255, Feb. 4, 1907.

SWEETHEART NELLIE; words and music by Frank Gilbert. song. [8785

F. C. Gilbert, United States. C 140390, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

SWEETHEART'S (A) DREAM OF LONG AGO; words and music by Anna M. Filkins, arr. by Wm. Hynds. [8786

A. M. Filkins, Little Falls, N. Y. C 144387, Mar. 2, 1907.

SWEETMEATS; by Percy Wenrich. pf. [8787

Arnett-Delonais co., Chicago, Ill. C 143243, Feb. 18, 1907; 2 c. Feb. 11, 1907.

SWINSTEAD (FELIX) Sing-song cycle; words by Christine Rossetti. [8788

Charles Avison, ltd., London, England. C 140873, Jan. 24, 1907.

SWISS CHIMES; for piano by August W. Hoffmann. [8789

John Church co., Cincinnati, Ohio. C 143300, Feb. 11, 1907.

TAINTED MONEY; words by Mrs. C. Etta Dalzell, music by Metropolitan music co. [8790

Mrs. C. E. Dalzell, Salt Lake City, Utah. C 137679, Dec. 22, 1906; 2 c. Feb. 19, 1907.

TAKE CARE YE SPEAK O' GOOD; music by Mrs. J. T. Campbell. [8791

Mrs. J. T. Campbell, Houston, Tex. C 141595, Jan. 31, 1907.

TAKE ME TO HEAVEN WITH YOU; by Effie Marro Worrell. song. [8792

E. M. Worrell, United States. C 144949, Mar. 8, 1907.

TAKE MY HEART O FATHER; sacred song in D flat by Lyman F. Brackett.

——— in A flat. [8793

C. W. Thompson & co., Boston, Mass. C 143023, 143024, Feb. 15, 1907.

TALE (A) OF THE WAVES; etude by Jacques Mendelsohn, op. 12, no. 4, for piano. [8794

Carl Fischer, New York, N. Y. C 144282, Feb. 28, 1907; 2 c. Feb. 27, 1907.

TALE (THE) THE CHURCH BELLS TOLLED; words by Harry Williams, music by Egbert Van Alstyne. [8795

Jerome H. Remick & co., New York, N. Y. C 142385, Feb. 6, 1907.

TAPPER'S GRADED PIANO COURSE; edited by Thomas Tapper. Graded pieces book 7. 54 p., fol. [8796

Oliver Ditson co., Boston, Mass. C 141440, Jan. 29, 1907.

TARENGHI (M.) 10 petits morceaux caracteristiques; pour piano op. 41. no. 1, Ronde des nains; (Round of the dwarfs.) no. 2, La menuet de la grand mère; no. 3, Danse rustique; no. 4, Petite Carmen; no. 5, Le petit meunier; (The mill boy.) no. 6, chant d'amour; no. 7, A la valse; no. 8, Silence de nuit; (Silence of night.) no. 9, Chanson joyeuse; no. 10, Sérénade burlesque. [8797

Carisch & Jänichen, Milan, Italy. C 140468–140477, Jan. 19, 1907.

TARRY AT THE CROSS; [words by] H. O. Devah, [music by] Wm. Edie Marks. [8798

Tullar-Meredith co., New York, N. Y. C 142040, Feb. 2, 1907.

TASTING THE JOYS; [words & music by] Wm. Edie Marks. [8799

Charlie D. Tillman, Atlanta, Ga. C 144004, Feb. 25, 1907.

TÄUBCHEN UND ROSEN; song for tenor by R. Laubenheimer, op. 9. [8800

Ernest G. Laubenheimer, Westfield, N. J. C 144159, Feb. 27, 1907.

TAUSIG (CARL) Daily studies for pianoforte collected . . . , progressively arr. and edited by H. Ehrlich, translated from the third German edition by J. C. D. Parker. Books 1, 2 and 3 complete. 79 p., fol. [8801

Oliver Ditson co., Boston, Mass., in renewal for 14 years from Mar. 5, 1907. A 169535, Feb. 26, 1907.

TAYLOR (COLIN) World's (The) May queen; part song for S. A. T. B., words by Alfred Noyes. (The choralist no. 360.) 4to. [8802

John Church co., Cincinnati, Ohio. C 142440, Feb. 7, 1907.

TAYLOR (GEO. H.) Casino march; for the pianoforte. [8803

Phillips & Page, London, England. C 144144, Feb. 27, 1907.

TE-HI-AYE! or, The first time I; written and composed by Harry Wincott. [8804

Francis, Day & Hunter, London, England. C 142739, Feb. 11, 1907.

TECHNICAL STUDIES; by F. Ziegfeld. 63 p., 4to. [8805

John Church co., Cincinnati, Ohio. A 169356, Feb. 25, 1907.

TEDDY (THE) BEAR; march and two step, by Albert A. Williams. pf. [8806

A. A. Williams, New Haven, Conn. C 140830, Jan. 24, 1907; 2 c. Feb. 20, 1907.

TEDDY BEARS; lyric by Allen Lowe, music by A. Baldwin Sloane. [8807

Chas. K. Harris, New York, N. Y. C 143392, Feb. 19, 1907; 2 c. Feb. 20, 1907.

TEDDY BEAR'S LULLABY; words and music by Agnes Hull Prendergast. [8808

Chandler-Held music co., Brooklyn, N. Y. C 142629, Feb. 6, 1907.

TEDDY (THE) GIRL; words by Wm. Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. [8809

Jerome & Schwartz, New York, N. Y. C 142870, Feb. 13, 1907; 2 c. Feb. 12, 1907.

TEHÂMA; intermezzo romantique, [by] Chauncey Haines. (Jacobs's publications for orchestra.) 4to, pts. [8810

Walter Jacobs, Boston, Mass. C 144422, Mar. 2, 1907; 2 c. Feb. 27, 1907.

TELEGRAM (A) TO MAMA; by Truman S. Card. song. [8811

Truman S. Card, United States. C 144954, Mar. 8, 1907.

TELEPHONE (THE); march & two step, by John Lind. pf. [8812

J. Lind, Cincinnati, Ohio. C 142880, Feb. 14, 1907.

TELESCOPE (THE); march, [by] Frank R. Seltzer. 4to., band pts. [8813

Coeuille-Seltzer, Philadelphia, Pa. C 144320, Mar. 1, 1907; 2 c. Mar. 2, 1907.

TELL ME MORE OF GOD'S PEACE; words by Jennie Wilson, music by B. B. Beall. [8814

B. B. Beall, Douglasville, Ga. C 141535, Jan. 30, 1907; 2 c. Mar. 11, 1907.

TELL ME THE STORY; words and music by C. H. Bottoms. [8815

B. B. Beall, Douglasville, Ga. C 141550, Jan. 30, 1907; 2 c. Mar. 11, 1907.

TELL ME THE TIME; [words and music by] Wm. Edie Marks. [8816

Charlie D. Tillman, Atlanta, Ga. C 144029, Feb. 25, 1907.

TELL ME WHY; words by I. C. Turney, music by Pattie Randle. [8817

W. A. Watkin music co., Dallas, Tex. C 144253, Feb. 28, 1907; 2 c. Feb. 18, 1907.

TELL MOTHER I AM COMING; words by Johnson Oatman, jr., music by B. B. Beall. [8818

B. B. Beall, Douglasville, Ga. C 141536, Jan. 30, 1907; 2 c. Mar. 11, 1907.

TELL THE STORY; [words by] Lizzie De Armond, [music by] W. A. Post. [8819

Hope pub. co., Chicago, Ill. C 142188, Feb. 4, 1907.

TELLIER (A.) Etoile d'amour; (star of love) Morceau gracieux, arr. by C. W. Greene for violin & piano, sc. & v. pt. [8820

B. F. Wood music co., New York, N. Y. C 142988, Feb. 15, 1907.

TEMPLE (THE) CHOIR; a collection of choir anthems with psalm tents, selected by J. C. Irvine. (Book) 208, p. 8vo. [8821

Fillmore bros. co., Cincinnati, Ohio. A 164481, Dec. 31, 1906.

TEMPLETON (HORACE) Within the harbour; song, no. 1 in E flat, words by Clifton Bingham. [8822

Charles Hall & co., London, England. C 144773, Mar. 7, 1907.

TEMPTATION; by W. G. McCluskey. song. [8823

W. G. McCluskey, United States. C 144802, Mar. 4, 1907.

TENDRE AMOUR; (Tender love) valse by Chas. J. Roberts, piano. 4to., pts. [8824

Carl Fischer, New York, N. Y. C 141514, Jan. 30, 1907.

TEWS (JULIUS) Steirischer walzer; (Styrian waltz) gesellschaftstanz von Paul Mürich, piano, A. [8825

Eduard Bloch, Berlin, Germany. C 140867, Jan. 24, 1907; 2 c. Feb. 16, 1907.

THAT BEAUTIFUL RIVER; [words by] Mrs. A. Jane Clements, [music by] Mrs. H. C. Boyd. [8826

John Clements, Philadelphia, Pa. C 144617, Mar. 4, 1907.

THAT CITY SO GRAND; words by T. W. Blair, music by Lotta Menninger. [8827

T. W. Blair, Fort Wayne, Ind. C 142364, Jan. 21, 1907; 2 c. Jan. 9, 1907.

THAT'S THE WAY TO WIN A GIRL; [from] "A yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [8828

Marcus Witmark & sons, New York, N. Y. C 141979, Feb. 1, 1907; 2 c. Feb. 4, 1907.

THAT WELCOME ON THE MAT AIN'T MEANT FOR ME; lyrics by Cobb and Edwards, music by Gus Edwards. [8829

Gus Edwards music pub. co., New York, N. Y. C 140333, Jan. 18, 1907; 2 c. Mar. 4, 1907.

THAYER (ARTHUR) God and Father, great and holy; hymn-anthem for general use, words by F. W. Farrar. 4to. [8830

Theodore Presser, Philadelphia, Pa. C 139911, Jan. 14, 1907.

—— Peace When winds are raging; sacred song in D, [words by] Harriet Beecher Stowe.

—— —— in F. [8831

Arthur P. Schmidt, Boston, Mass. C 142835, 142836, Feb. 12, 1907; 2 c. of each Feb. 8, 1907.

THAYER (WILLIAM ARMOUR) Two songs; for medium voice with piano acc. More fair than she; words by Henry Gaines Hawn. The vagabond; words by R. L. Stevenson. coll. [8832

G. Schirmer, New York, N. Y. C 141961, 141962, Feb. 1, 1907; 2 c. of each Feb. 2, 1907.

THELMA; a song of the Norse-land, by John Oliver Erlan. [8833

Darrow & Quadland co., Chicago, Ill. C 139903, Jan. 14, 1907; 2 c. Feb. 16, 1907.

THEN SING IT AGAIN; words by E. A. Hoffman, music by B. B. Beall. [8834

B. B. Beall, Douglasville. Ga. C 141528, Jan. 30, 1907; 2 c. Mar. 11, 1907.

THEN YOU'LL REMEMBER ME; by Rose & Fischer. song. [8835

T. B. Harms co., New York, N. Y. C 144294, Feb. 28, 1907.

THEN YOU'RE LIVING IN A WORLD OF YOUR OWN; words by Ed. Gardenier, music by J. Fred Helf. [8836

Helf & Hager co., New York, N. Y. C 144643, Mar. 5, 1907.

THERE IS NOTHING JUST AS GOOD; words by George Howell, music by John J. Murphy. Reading, Pa., Murwell music co. [8837

J. J. Murphy, Reading, Pa. C. 144389, Mar. 2, 1907.

THERE'S A CORNER IN MY HEART FOR YOU; words by Thomas F. Porter, music by H. T. Drew. Boston, New England pub co. [8838

H. T. Drew, Boston, Mass. C 144318, Feb. 28, 1907; 2 c. Feb. 27, 1907.

THERE'S ALWAYS ROOM FOR A GIRL; written and composed by C. W. Murphy and Dan Lipton. [8839

B. Feldman & co., London, England. C 144083, Feb. 26, 1907.

THERE'S JUST ONE SAN FRANCISCO; words by Ralph H. Tozer, music by Jane Ketjen. [8840

R. H. Tozer, Alameda, Cal. C 141586, Jan. 14, 1907.

THERE'S NO OTHER GIRL LIKE SUE; words by C. A. Snodgrass, music by Metropolitan music co. [8841

C. A. Snodgrass, Knoxville, Tenn. C 139952, Jan. 14, 1907; 2 c. Feb. 19, 1907.

THERE'S ONE SWEET ROSE; words and music by Walter G. Edmonds. [8842

W. G. Edmonds, Washington, Pa. C 144076, Feb. 26, 1907.

THERE WERE SHEPHERDS; prize anthem for Christmas, by W. Wright. 8vo. [8843

Theo. Presser, Philadelphia, Pa. C 143840, Feb. 23, 1907; 2 c. Feb. 25, 1907.

THEY ALL LOVE JACK; words by Harvey L. Hill, music by Madden music co. [8844

H. L. Hill, Ypsilanti, Mich. C 139471, Jan. 7, 1907; 2 c. Feb. 19, 1907.

THEY HAVE TAKEN AWAY MY LORD; [by] C. Harold Lowden. Easter anthems. 8vo. [8845

Hall-Mack co., Philadelphia, Pa. C 142459, Feb. 7, 1907; 2 c. Feb. 16, 1907.

THIELE (P. G.) Ruthenische dorfschenke; piano. (Musik für alle no. 4.) [8846

Ullstein & co., Berlin, Germany. C 140458, Jan. 19, 1907.

THINE FOREVER; a love story, meditation for piano, by H. Engelmann. [8847

P. J. Lammers, Baltimore, Md. C 144232, Feb. 27, 1907.

THIS IS THE DAY THE LORD HATH MADE; [music by] Harry Hale Pike. (Sacred octavo choruses no. 36.) [8848

W. H. Willis & co., Cincinnati, Ohio. C 142794, Feb. 11, 1907.

THOMÉ (FRANCIS) Papillons roses; impromptu op. 59 no. 2, piano, revision, phrasing and fingering by Hans T. Seifert. [8849

Carl Fischer, New York, N. Y. C 138898, Dec. 31, 1906.

THORNE (CYRIL) Silent (The) squadron; song in F, words by W. H. Ogilvie. [8850

Garrick music pub. co., London, England. C 137564, Dec. 22, 1906.

THOU ART THE CHRIST; [words by] M. S. S. arr., [music by] James McGranahan. [8851

J. McGranahan, Kinsman, Ohio., in renewal for 14 years from Aug. 7, 1907. C 144866, Mar. 8, 1907.

THOU ART THE WAY; words by Laura E. Newell, music by B. B. Beall. [8852

B. B. Beall, Douglasville, Ga. C 141548, Jan. 30, 1907; 2 c. Mar. 11, 1907.

THOUGH 'TIS YEARS SINCE WE PARTED; words by Christian Hope, music by Metropolitan music co. [8853

James T. Gunn, Spokane, Wash. C 139480, Jan. 7, 1907; 2 c. Feb. 19, 1907.

THOUGHTS OF YOU; [words by] Curtis Hidden Page, [music by] Charles Gilbert Spross. Low voice. [8854

John Church co., Cincinnati, Ohio. C 143239, Feb. 11, 1907.

THOUSAND AND ONE NIGHT; waltz by Joh. Strauss, arr. by T. H. Rollinsen for orchestra. 4to., pts. [8855

Oliver Ditson co., Boston, Mass. C 142202, Feb. 4, 1907.

THREE (THE) ORPHANS; words by Edna Hilderbrand, music by C. F. Miller. [8856

E. Hilderbrand, Fayette City, Pa. C 137682, Dec. 22, 1906; 2 c. Feb. 19, 1907.

THREE PIECES; for violoncelle and piano by Blair Fairchild; Reverie; Petite pièce; Meditation. sc. & vc. pt. [8857

C. W. Thompson & co., Boston, Mass. C 142356–142358, Feb. 5, 1907.

THREE RESPONSES; arr. by Mari R. Hofer. Sunday school leaflets. song. [8858

Clayton F. Summy co., Chicago, Ill. C 142474, Feb. 7, 1907; 2 c. Feb. 15, 1907.

THREE (THE) ROSES; waltz [by] H. Debout, arr. by J. Marie. 4to., band pts. [8859

Jean M. Missud, Salem, Mass. C 142129, Feb. 2, 1907.

THREE SONGS; by Liborius Semmann, op. 4, no. 1, Cradle song; (Wiegenlied.) no. 2, Go to thy rest; (Geh' ein zur ruh.) no. 3, Der abend; (Evening) Wm. A. Kaun music co., Milwaukee, Wis. [8860

Liborius Semmann, Milwaukee, Wis. C 142418–142420, Feb. 6, 1907.

—— by Morton F. Mason. no. 1, Lead kindly light; low voice. no. 2, Eventide; low voice. no. 3, Spring twilight; high voice. [8861

Fraternity pub. co., Boston, Mass. C 142147–142149, Feb. 4, 1907.

THRO' THE DAY THY LOVE HAS SPARED US; hymn anthem for quartet or chorus, by W. V. Wallace, arr. by Preston Ware Orem. 8vo. [8862

Theo. Presser, Philadelphia, Pa. C 143838, Feb. 23, 1907; 2 c. Feb. 25, 1907.

THROUGH THE YEAR IN MELODY; twelve characteristic pieces for pianoforte solo by Carl Millegram, op. 2, edition Stahl. [8863

Wm. C. Stahl, Milwaukee, Wis. C 144413, Mar. 2, 1907.

THUNDER (THE) MAKER; [words by] Orlando Hobbs, [music by] James Henderson. The Laurel octavo, no. 60. [8864

C. C. Birchard & co., Boston, Mass. C 143333, Feb. 18, 1907.

THY WILL BE DONE; [words by] Charlotte Elliott, [music by] James McGranahan. [8865

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144865, Mar. 8, 1907.

TIEDEMANN (PAUL) Tanzweisen; für streichorchester op. 1, partitur. 4to. [8866

Fr. Kistner, Leipzig, Germany. C 138163, Dec. 28, 1906.

TILL THE DAY BREAKS; [words and music by] Lyman F. Jackson. [8867

Geo. C. Stebbins, United States. C 142610, Feb. 8, 1907.

TIME BRINGS A CHANGE; by Grace E. Johnson. song. [8868

G. E. Johnson, United States. C 133312, Oct. 29, 1906; 2 c. Feb. 23, 1907.

TIMES OF REFRESHING; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [8869

Charlie D. Tillman, Atlanta, Ga. C 144035, Feb. 25, 1907.

TINNEY (CHARLES E.) Peace I leave with you; sacred song in E. [8870

Arthur P. Schmidt, Boston, Mass. C 139817, Jan. 14, 1907.

TINY LILIES; song for primary scholars [words by] Flora Kirkland, [music by] I. H. Meredith. [8871

Tullar-Meredith co., New York, N. Y. C 142307, Jan. 28, 1907.

TIRINDELLI (P. A.) Comme le foglie; melodia di R. Schumann, op. 99, no. 2; parole di Enrico Golisciani, canto e pianoforte no. 111339. [8872

G. Ricordi & c., Milano, Italy. C 142901, Feb. 14, 1907.

—— Gone; song for low voice, words by William Dean Howells. [8873

John Church co., Cincinnati, Ohio. C 141936, Feb. 1, 1907.

TIRINDELLI (P. A.)—Continued.

—— Il canto del cigno; melodia, parole di Enrico Golisciani, canto e pianoforte no. 111340. [8874

G. Ricordi & c., Milano, Italy. C 142900, Feb. 14, 1907.

'TIS A WONDERFUL STORY; [words by] Mary Slater, [music by] L. E. Jones. [8875

Tullar-Meredith co., New York, N. Y. C 142053, Feb. 2, 1907.

'TIS FOR YOU AND FOR ME; words by Mrs. A. Rosalthe Carey, music by J. Guy Beall. [8876

B. B. Beall, Douglasville, Ga. C 141546, Jan. 30, 1907; 2 c. Mar. 11, 1907.

'TIS NOT BECAUSE; words and music by Harry Staunton. [8877

B. Feldman & co., London, England. C 138153, Dec. 28, 1906; 2 c. Dec. 31, 1906.

'TIS THE JOYOUS DAY; [words by] Elsie Duncan Yale, [music by] C. Harold Lowden. [8878

Hall-Mark co., Philadelphia, Pa. C 142060, Feb. 2, 1907; 2 c. Feb. 8, 1907.

TITL'S CELEBRATED SERENADE; arr. by Theo. M. Tobani, E flat alto. [8879

Carl Fischer, New York, N. Y. C 144305, Feb. 28, 1907.

—— —— for flute.

Carl Fischer, New York, N. Y. C 144310, Feb. 28, 1907.

—— —— horn solo in F.

Carl Fischer, New York, N. Y. C 144309, Feb. 28, 1907.

TO HIM BE GLORY EVERMORE; [words by] Arthur T. Russeld, [music by] James McGranahan. [8880

J. McGranahan, Kinsman, Ohio. In renewal for 14 years from June 27, 1907. C 144863, Mar. 8, 1907.

TOAST (THE); waltz by Eduard Strauss, condensed from the original manuscript by T. H. Rollinson for orchestra. 4to. pts. [8881

Oliver Ditson co., Boston, Mass. C 142201, Feb. 4, 1907.

TOBY (CHARLES H.) Sweetheart, wife and mother; song in A, with violin obligato ad lib. sc. & v. pt. [8882

Mrs. Charles H. Toby, Dover, N. H. C 140992, Jan. 25, 1907.

TOBY (MRS. CHARLES H.) Will you fly with me; song in E, with second voice or violin obligato. sc. & voc. or v. pt. [8883

Mrs. C. H. Toby, Dover, N. H. C 140993, Jan. 25, 1907.

TOFFT (A.) Nymph and faun; dance scene for the pianoforte. [8884

Augener, ltd., London, England. C 137793, Dec. 24, 1906.

TOGETHER; song, words by Wm. H. Gardner, music by Herbert Forrest Odell. [8885

Hatch music co., Philadelphia, Pa. C 140915, Jan. 24, 1907.

TOGETHER WE BUILT THIS COTTAGE, SHE AND I; words by Milton A. Benson, music by Metropolitan music co. [8886

M. A. Benson, Atlanta, Ga. C 140288, Jan. 7, 1907; 2 c. Feb. 19, 1907.

TOM-BOY; rag two step, by W. F. Bradford. pf. [8887

Arnett-Delonais co., Chicago, Ill. C 143244, Feb. 18, 1907; 2 c. Feb. 11, 1907.

TONE GEMS; a collection of favorite pieces in the fourth grade, piano. 64 p., fol. [8888

Hatch music co., Philadelphia, Pa. A 167542, Feb. 2, 1907.

TONGUES OF FIRE; [words and music by] Thoro Harris. [8889

Charlie D. Tillman, Atlanta, Ga. C 144036, Feb. 25, 1907.

TOORAL-LOORAL; written by Follett Thorpe and Claude Arundale, composed by Claude Arundale. [8890

B. Feldman & co., London, England. C 144080, Feb. 26, 1907.

TORCH DANCE; mazurka, for the pianoforte, by Henry Watson Ruffner. [8891

Theodore Presser, Philadelphia, Pa. C 143930, Feb. 25, 1907.

TOUPIE (LA) Ernest Gillet. Metro-style 72863. [Pianola arr.] [8892

Aeolian co., New York, N. Y. C 140780, Jan. 23, 1907; 2 c. Jan. 28, 1907.

TOURNAMENT (THE) march-two-step. [by] Harry J. Lincoln, arr. by F. H. Losey. 4to., band pts. [8893

Vandersloot music pub. co., Williamsport, Pa. C 143458, Feb. 20, 1907.

TOURS (FRANK E.) Man (The) of the moment; song from "See See," words by Percy Greenbank. London, Keith, Prowse & co., ltd. 4to. [8894

Sidney Jones, London, England. C 140579, Jan. 21, 1907; 2 c. Jan. 16, 1907.

—— Meeting (A) song no. 1 in D, words by Harold Simpson. [8895

Chappell & co., ltd., London, England. C 144091, Feb. 26, 1907.

TOVEY (DONALD FRANCIS) Concerto en la-majeur; pour piano et orchestre op. 15. Partition d'orchestre. 96 p., fol. [8896

B. Schott's söhne, Mayence, Germany. C 137587, Dec. 22, 1906.

TOZER (FERRIS) My bonny bell; part song, words by Edward Capern. The choralist no. 354, tonio solfa edition.) 8vo. [8897

Boosey & co., London, England. C 142730, Feb. 11, 1907.

TRACY (GEORGE LOWELL) Of course she didn't; encore song, words by Wm. Henry Gardner. [8898

Theodore Presser, Philadelphia, Pa. C 141214, Jan. 28, 1907.

TRADING HEARTS; by Chas. E. Baer. song. [8899

Alpha music co., Philadelphia, Pa. C 143416, Feb. 19, 1907.

TRAMP, TRAMP, TRAMP; words and music by Claude Thardo. New York, Helf & Hager co. [8900

C. Thardo, Brooklyn, N. Y. C 142146, Feb. 4, 1907.

TRANSCRIPTION OF SCHUBERT'S ERL KING; by Liszt. Educational E. 1543. Second series, popular lesson 1, music lover's library. [Pianola arr.] [8901

Aeolian co., New York, N. Y. C 140769, Jan. 23, 1907; 2 c. Feb. 15, 1907.

TRÄUMEREI AND ROMANZE; [by] R. Schumann, arr. by E. L. A. 8vo., obl., organ. [8902

Lorenz pub. co., Dayton, Ohio. C 144228, Feb. 27, 1907.

TRIUMPHANT MORN; Easter march, [by] J. W. Lerman. 8vo., organ. [8903

G. Molineux, New York, N. Y. C 143492, Feb. 20, 1907; 2 c. Feb. 21, 1907.

TROTÈRE (H.) Little blue flower; song, no. 1 in C, words by Clifton Binghan. [8904

Elkin & co., London, England. C 139419, Jan. 7, 1907.

TROUBADOUR'S FAREWELL; song without words, [by] H. Engelmann. pf. [8905

Theodore Presser, Philadelphia, Pa. C 143929, Feb. 25, 1907.

TRUE AS STEEL; by Edmund M. McGan. song. [8906

E. M. McGan, United States. C 143011, Feb. 15, 1907.

TRUE FRIENDSHIP; march, piano, four hands, by W. P. Mers. [8907

Theodore Presser, Philadelphia, Pa. C 141221, Jan. 28, 1907.

TRUE LOVE CAN NEVER DIE; by Kate U. Lynch. song. [8908

Kate U. Lynch, United States. C 144970, Mar. 8, 1907.

TRUST AND KEEP SINGING; [words by] Mrs. Frank A. Breck, [music by] I. H. Meredith. [8909

Tullar-Meredith co., New York, N. Y. C 142043, Feb. 2, 1907.

TSCHAIKOWSKY (P.) Danse russe, op. 40, no. 10; pour deux pianos à huit mains par Hans Thornton. (Bosworth edition, no. 550.) [8910

Bosworth & co., Leipzig, Germany. C 141643, Jan. 31, 1907; 2 c. Feb. 1, 1907.

—— June; barcarolle op. 37, no. 6, cabinet organ or piano, edited by P. W. Orem. [8911

Theodore Presser, Philadelphia, Pa. C 141217, Jan. 28, 1907.

—— Romance op. 5; for piano, revised by John A. Preston. [8912

B. F. Wood music co., New York, N. Y. C 141087, Jan. 21, 1907.

—— Tanz des Mirlitons; aus der ballet-feerie "Der Nussknacker" op. 71 no. 12c übertragen von R. Goss-Custard, für orgel. [8913

D. Rahter, Leipzig, Germany. C 141608, Jan. 31, 1907; 2 c. Feb. 1, 1907.

TÜRK (C.) Auf dein wohl, du rheinische maid; ged. v. Rühle, männerchor op. 34. 4to. [8914

Karl Hochstein, Heidelberg, Germany. C 137598, Dec. 22, 1906; 2 c. Dec. 26, 1906.

TÜRK (C.)—Continued.

—— Of du mich liebst; gedicht v. Meinhold, männerchor op. 4to. [8915

Karl Hochstein, Heidelberg, Germany. C 137596, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Vertrauen; männerchor op. 33. 4to. [8916

Karl Hochstein, Heidelberg, Germany. C 137597, Dec. 22, 1906; 2 c. Dec. 26, 1906.

TURN ON THE LIGHT; [words and music by] Thoro Harris. [8917

Charlie D. Tillman, Atlanta, Ga. C 144028, Feb. 25, 1907.

TWELVE EASTER SONGS FOR SUNDAY SCHOOLS. 8vo. Coll. [8918

Unitarian Sunday-school society, Boston, Mass. C 142144, Feb. 4, 1907.

TWILIGHT; words and music by G. A. Tomlinson, Cincinnati, Ohio. [8919

G. A. Tomlinson, United States. C 144992, Mar. 8, 1907.

TWILIGHT CHIMES; reverie, by Helen M. Haskins. pf. [8920

William R. Haskins co., New York, N. Y. C 142285, Feb. 4, 1907.

TWILIGHT ROMANCE; for the pianoforte, by H. Engelmann. [8921

Theodore Presser, Philadelphia, Pa. C 144517, Mar. 4, 1907; 2 c. Mar. 5, 1907.

TWINKLE ON MY LITTLE STAR; words by Darry and Bob White, music by Edw. Llewellyn. [8922

White & Llewellyn, Chicago, Ill. C 143485, Feb. 20, 1907.

TWO EYES I IDOLIZE; words by Eddie Dustin, music by M. Quivey. [8923

Thieks-Stierlin music co., St. Louis, Mo. C 143315, Feb. 18, 1907.

TWO LITTLE FRIENDS; [words by] Lizzie De Armond, [music by] Charlie D. Tillman. [8924

Charlie D. Tillman, Atlanta, Ga. C 144026, Feb. 25, 1907.

TWO LITTLE PAPER ROSES; written and composed by R. P. Weston and Fred. J. Barnes. [8925

Francis, Day & Hunter, London, England. C 142740, Feb. 11, 1907.

U. T. D. METHOD; for the clarinet; a complete and easily understood instructor by M. B. Eaton. [8926

John Church co., Cincinnati, Ohio. A 166304, Jan. 19, 1907.

U. T. D. METHOD—Continued.

—— for cornet; the rudiments of music . . . , a full course of instruction and . . . collection of choice pieces by M. B. Eaton. 80 p., fol. [8927

John Church co., Cincinnati, Ohio. C 143240, Feb. 11, 1907.

UHLIG (B.), Einsiedel (Der); tanslied für männerchor op. 11, gedicht von K. Bulske. 4to. [8928

Gebrüder Hug & co., Leipzig, Germany. C 140457, Jan. 19, 1907.

UNDER A PARASOL; words by Oscar G. F. Day, music by Edw. Buffiington. [8929

Pillsbury co., Minneapolis, Minn. C 111505, Jan. 2, 1906; 2 c. Jan. 26, 1907.

UNDER THE CHERRY TREE; by Z. T. Sanders. song. [8930

Z. T. Sanders, United States. C 140068, Jan. 15, 1907; 2 c. Mar. 11, 1907.

UNDER THE MISTLETOE; composed by Tine Warburton. song. [8931

T. Warburton, United States. C 140383, Jan. 18, 1907; 1 c. Jan. 18, 1907; 1 c. Feb. 23, 1907.

—— written and composed by A. J. Mills and Harry Castling. [8932

B. Feldman & co., London, England. C 138154, Dec. 28, 1906; 2 c. Dec. 31, 1906.

UNDER THE TROPICAL MOON; words by C. P. McDonald, music by Percy Wenrich. [8933

Victor Kremer co., Chicago, Ill. C 143588, Feb. 11, 1907; 2 c. Feb. 8, 1907.

UNDYING (THE) GERM OF DIVORCE; by Daniel Epps. song. [8934

D. Epps, United States. C 144803, Mar. 4, 1907.

UNIVERSITY CLUB; march and two-step, [by] W. M. Rice. mand. orch. pts. [8935

Wm. C. Stahl, Milwaukee, Wis. C 143535, Feb. 20, 1907.

UNIVERSITY HYMNS; with tunes arr. for men's voices; by Horatio Parker and Harry B. Jepson. Department of music, Yale University. 331 p., 12 mo. [8936

A. S. Barnes & co., New York, N. Y. A 164755, Jan. 3, 1907; 2 c. Feb. 8, 1907.

UP IN AN AIRSHIP; written and composed by Harry Taylor. [8937

Francis, Day & Hunter, London, England. C 144779, Mar. 7, 1907.

UP THE CHIMNEY; lyric by S. B. Alexander, music by Theo. H. Northrup. 30 p., 4to. [8938

M. Witmark & sons, New York, N. Y. C 143996, Feb. 25, 1907.

USE ME TO-DAY; words by E. E. Hewitt, music by B. B. Beall. [8939

B. B. Beall, Douglasville, Ga. C 141533, Jan. 30, 1907; 2 c. Mar. 11, 1907.

VALIANT (THE) DEAD; words by J. H. Kuykendall, music by Mrs. J. I. Campbell. [8940

Mrs. James Ira Campbell, Houston, Tex. C 141594, Jan. 31, 1907.

VAN GAEL (HENRI) Aquarelles; trois morceaux pour piano à 4 ms. op. 138. no. 1, Salut au printemps; no. 2, Les lutens; no. 3, Tout en rose. Edition Schott, Paris. [8941

B. Schott's söhne, Mayence, Germany. C 138167–138169, Dec. 28, 1906.

VANITY FAIR; intermezzo dance, by S. Wallenstein, arr. by Wm. Frederick Peters. pf. [8942

Victor Kremer co., Chicago, Ill. C 143594, Feb. 11, 1907; 2 c. Feb. 8, 1907.

VELVET OF THE ROSE; waltzes by Geo. D. Barnard, for orchestra. 4to, pts. [8943

Carl Fischer, New York, N. Y. C 144276, Feb. 28, 1907; 2 c. Feb. 27, 1907.

VERHEY (THEODOR H. H.) 2tes Konzert A moll; für flöte mit Klavierbegleitung, op 57, revidiert von Wilh. Dugge. sc. & f. pt. [8944

Jul. Heinr. Zimmermann, Leipzig, Germany. C 142320, Feb. 5, 1907.

VERRÉ (LEON) Welcome home; march for the piano. [8945

Joseph Williams, ltd., London, England. C 140072, Jan. 16, 1907.

VESPER CHIMES; solo for high voice, [words by] Lanta Wilson Smith, [music by] E. L. Ashford. [8946

Lorenz pub. co., Dayton, Ohio. C 142904, Feb. 14, 1907.

VESPERS FOR THE COMMON FEASTS OF THE BL. VIRGIN MARY. Solesmes ed., by John Singenberger, org. acc. and Falsobordoni for male voices, ad. lib. 4to. [8947

John Singenberger, Milwaukee, Wis. C 144157, Feb. 27, 1907.

VESPERS FOR THE FEASTS OF THE BLESSED VIRGIN MARY. Solesmes version, edited and organ acc. arr. by Ignace Müller. (Fischer's edition no. 2988.) 4to. [8948

J. Fischer & brother, New York, N. Y. C 143951, Feb. 25, 1907.

VEVERS (HUGH) Cloud (A) boat; song no. 2 in F, original key, words by Alfred H. Hyatt. [8949

Gould & co., London, England. C 140080, Jan. 16, 1907.

VIEU (JANE) Hirondelles (Les); poésie de Paul Villa. [8950

Maurice Vieu, Paris, France. C 141168, Jan. 28, 1907.

—— Lever (Le) de l'aurore; air de ballet pour piano et violon. [8951

Maurice Vieu, Paris, France. C 141167, Jan. 28, 1907.

VINCENT (CHARLES) Alleluia: Alleluia; anthem for Easter, [mixed voices] Revised edition. [8952

Vincent music co., ltd., London, England. C 139522, Jan. 8, 1907.

VIRGIN QUEEN; by Andrew J. Blackshear. [8953

A. J. Blackshear, United States. C 130094, Sept. 21, 1906; 2 c. Mar. 4, 1907.

VISION (THE); for sop. solo (or semicho.) and full chorus with piano, and optional parts for violin and organ. J. Faure, arr. by L. B. Marshall. (The Beacon series, no. 232.) 8vo. [8954

Silver, Burdett & co., New York, N. Y. C 141474, Jan. 30, 1907; 2 c. Jan. 31, 1907.

VIVIAN (THEODORE) Elaine; graceful dance for the pianoforte. [8955

Ascherberg, Hopwood & Crew, ltd., London, England. C 140577, Jan. 21, 1907.

VOGLER (C.) Letzte (Das) lied; dichtung von Johanna Ambrosius, Konzertstück für gemischten chor und orchester. Klavier-auszug; op. 10. [8956

Gebrüder Hug & co., Leipzig, Germany. C 142597, Feb. 8, 1907; 2 c. Feb. 7, 1907.

VOICE (THE) OF LOVE; serenade by R. Schumann, arr. by Theo. Moses-Tobani, horn in F. [8957

Carl Fischer, New York, N. Y. C 144308, Feb. 28, 1907.

VOICES OF JOY; adapted to Rubinstein's melody in F, by Frederic W. Darlington, soprano or tenor in G. [8958

F. W. Darlington, Philadelphia, Pa. C 142671, Feb. 9, 1907.

VOLLERTHUN (GEORG) Gesänge; no. 8, Oktoberlied; [gedicht v.] Theodor Storm, für mittlere stimme. [8959

—— —— für hohe stimme.

C. F. Kahnt nachfolger, Leipzig, Germany. C 140486, 140487, Jan. 19, 1907.

—— —— no. 7, Was deukst du; [ged. von] Karl Ernst Knodt, für mittlere stimme. no. 6, Mondesaufgang; [ged. v.] Annette von Droste-Hülshoff, für tiefe stimme.

C. F. Kahnt nachfolger, Leipzig, Germany. C 140488, 140489, Jan. 19, 1907.

—— Sommer (Ein); [ged. v.] Erich Wunsch, vier lieder für mittlere stimme und Klavier. no. 1, Der wind spielt mit den zweigen; no. 2, Hollunderduft im garten; no. 3, Nun liegt auf allen wegen; no. 4, Das laub fällt von den bäumen. [8960

C. F. Kahnt nachfolger, Leipzig, Germany. C 140490–140493, Jan. 19, 1907.

VOLLSTEDT (ROB.) Fantasia Arabe; pour piano op. 354. [8961

Heugel & cie., Paris, France. C 141157, Jan. 28, 1907.

VOSS (CHARLES) Innocence (L'); petit morceau, piano, revision, phrasing, and fingering by Hans T. Seifert. [8962

Carl Fischer, New York, N. Y. C 138899, Dec. 31, 1906.

WACHS (PAUL) In the swing; (Ballancelle) mazurka de salon, piano, edited and fingered by Hans Lichter. [8963

Oliver Ditson co., Boston, Mass. C 141717, Jan. 31, 1907.

—— Menuet pompadour; piano, revision, phrasing, and fingering by Hans T. Seifert. [8964

Carl Fischer, New York, N. Y. C 138883, Dec. 31, 1906.

WACHS (PAUL)—Continued.
—— Necklace of gems; (Collier de perles) caprice for the pianoforte. [8965
Theodore Presser, Philadelphia, Pa. C 141143, Jan. 28, 1907.

WAGNER (RICHARD) Lied der Matrosen; aus der oper "Der fliegende Holländer," bearbeitet von Georg Schumann. 12mo. [8966
Adolph Fürstner, Berlin, Germany, C 142600, Feb. 8, 1907; 2 c. Feb. 7, 1907.

—— Lied des Steuermanns; aus der oper "Der fliegende Holländer," bearbeitung von Georg Schumann. 12mo. [8967
Adolph Fürstner, Berlin, Germany. C 142598, Feb. 8, 1907; 2 c. Feb. 7, 1907.

—— Lohengrin; romantische oper in drei aufzügen, vorspiel (ouverture) und einleitung zum 3. aufzug. [Orchester] partitur [pocket edition, revidiert von F. H. Schneider.] 38 p., 12mo. [8968
Breitkopf & Härtel, Leipzig, Germany. C 139351, Dec. 17, 1906.

—— Schlachthymne; aus der oper "Rienzi," bearbeitung von Georg Schumann. 12mo. [8969
Adolph Fürstner, Berlin, Germany. C 142599, Feb. 8, 1907; 2 c. Feb. 7, 1907.

WAINWRIGHT (G. LEONARD) O hemlock tree; part-song for S. A. T. B., words translated from the German by Longfellow. 4to. [8970
G. L. Wainwright, Worcester, England. C 139819, Jan. 14, 1907.

WAITING FOR YOU; by Neal Wyne. song. [8971
N. Wyne, United States. C 143369, Feb. 18, 1907.

—— words by Euphemia McCabe, music by Metropolitan music co. [8972
E. McCabe, Hamilton, Ontario. C 139418, Jan. 7, 1907; 2 c. Feb. 19, 1907.

WAKE, HAPPY EARTH; [words by] Jessie MacDonald, [music by] I. H. Meredith. [8973
Tullar-Meredith co., New York, N. Y. C 142304, Jan. 28, 1907.

WAKE THE SONG; [by] W. Stillman Martin. song. [8974
Tullar-Meredith co., New York, N. Y. C 143354, Feb. 18, 1907.

WAKE UP, BOYS AND GIRLS; [words by] Lizzie De Armond, [music by] W. A. Post. [8975
Hope pub. co., Chicago, Ill. C 142182, Feb. 4, 1907.

WAKES THE EASTER MORN; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [8976
Hope pub. co., Chicago, Ill. C 142192, Feb. 4, 1907.

WALKING WITH JESUS; [words by] H. H. Ryland, [music by] A. B. Morton. [8977
Tullar-Meredith co., New York, N. Y. C 142054, Feb. 2, 1907.

WALL (THE) STREET BEAR; words and music by Edward Laska. [8978
Platt pub. co., New York, N. Y. C 144545, Mar. 4, 1907.

WALTZ (A) AND A TWO-STEP FOR MINE; words by Albert R. Auman, music by Metropolitan music co. [8979
A. R. Auman, St. Mary's, Pa. C 139942, Jan. 14, 1907; 2 c. Feb. 19, 1907.

WANDERER'S (THE) DREAM OF HOME AND MOTHER; words and music by John H. Trayne. [8980
Edward A. Bowen, Malden, Mass. C 142639, Feb. 9, 1907; 2 c. Feb. 11, 1907.

WANDERING IN WOODLANDS; [by] Otto Roeder. The Jennings collection of supplementary songs for public schools, edited by Walter H. Aiken, no. 84. 27 p., 8vo. [8981
Geo. B. Jennings co., Cincinnati, Ohio. C 142462, Feb. 7, 1907; 2 c. Jan. 14, 1907.

WARRIOR (A) BOLD; Stephen Adams, arr. by C. B. Rich, for bass chorus with obligato acc. for S. S. A. or S. A. T. (The Beacon series no 225). 8vo. [8982
Silver, Burdett & co., New York, N. Y. C 141471, Jan. 30, 1907; 2 c. Jan. 31, 1907.

WARRIOR'S (THE) RETURN; march song, by W. L. Cole and W. H. Myddleton, for piano. [8983
H. Watts & co., London, England. C 144190, Feb. 27, 1907.

WATCHING FOR THE DAWNING; [words by] *Mrs.* C. D. Martin, [music by] W. Stillman Martin. [8984
Charlie D. Tillman, Atlanta, Ga. C 144005, Feb. 25, 1907.

WATER-MILL (THE); vocal or instrumental, [music by] Geo. L. Spaulding. (Tunes and rhymes for the playroom.) [8985

Theo. Presser, Philadelphia, Pa. C 142210, Feb. 4, 1907; 2 c. Feb. 5, 1907.

WAY (THE) OF THE WORLD; words by Arthur Law, music by W. F. Sudds, op. 215 for high voice. [8986

Hatch music co., Philadelphia, Pa. C 144218, Feb. 27, 1907.

——— for low voice.

Hatch music co., Philadelphia, Pa. C 144217, Feb. 27, 1907.

WE ALL CAME IN THE WORLD WITH NOTHING; written and composed by W. H. Wallis and Chas. Collins. New York, Francis, Day & Hunter. [8987

Star music pub. co., London, England. C 143867, Feb. 25, 1907.

WE CANNOT LOVE EACH OTHER; by John J. Cronshaw. song. [8988

J. J. Cronshaw, United States. C 144807, Mar. 4, 1907.

WE HAVE NO ONE TO CARE FOR US NOW; and, When the wild rose blooms again; medley waltz arr. for orchestra by R. L. Halle. 4to, pts. [8989

Jos. W. Stern & co., New York, N. Y. C 144241, Feb. 27, 1907.

——— by Wm. Cahill and S. R. Henry; male quartette arr. by Theo. Westman. 4to.

Jos. W. Stern & co., New York, N. Y. C 144243, Feb. 27, 1907.

WE'LL BE THERE LITTLE ONE, WE'LL BE THERE; words by Alfred Bryan, music by Geo. W. Meyer. [8990

Cooper, Kendis & Paley music pub. co., New York, N. Y. C 143561, Feb. 21, 1907.

WE'LL GATHER THERE IN GLORY BY AND BY; [words by] El Nathan, [music by] James McGranahan. [8991

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144862, Mar. 8, 1907.

WE'LL MEET EACH OTHER WHEN THE BATTLE'S O'ER; composed by Elbert M. Jones. song. [8992

E. M. Jones, United States. C 142481, Feb. 7, 1907.

WE'LL WIN THRO' LOVE; [words by] Minnie B. Johnson, [music by] Charlie D. Tillman. [8993

Charlie D. Tillman, Atlanta, Ga. C 144024, Feb. 25, 1907.

WE PARTED BY THE ROSE BUSH, NELL AND I; by C. J. Partsh. song. [8994

C. J. Partsh, United States. C 144982, Mar. 8, 1907.

WE PRAISE THEE AND BLESS THEE; [words by] El Nathan, [music by] James McGranahan. [8995

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from June 27, 1907. C 144854, Mar. 8, 1907.

WE SHALL LIVE WITH HIM; duet for mezzo soprano and baritone, [by] H. W. Porter, op. 106. [8996

Lorenz pub. co., Dayton, Ohio. C 143287, Feb. 18, 1907.

WE WORSHIP THEE; [words by] Francis R. Havergal, [music by] James McGranahan. [8997

J. McGranahan, Kinsman, Ohio, in renewal for 14 years from Aug. 7, 1907. C 144868, Mar. 8, 1907.

WEBBE (WILLIAM Y.) Cradle-hymn (A) song for a low voice with piano acc., words by Isaac Watts. [8998

G. Schirmer, New York, N. Y. C 138979, Dec. 31, 1906.

WEDDING BELLS; by Mabel Wilde. song. [8999

M. Wilde, Canada. C 135956, Dec. 3, 1906; 2 c. Feb. 16, 1907.

WEDDING CHIMES; waltz for the pianoforte, by Geo. L. Spaulding. pf. [9000

Theodore Presser, Philadelphia, Pa. C 144519, Mar. 4, 1907; 2 c. Mar. 5, 1907.

WEDDING MARCH; for organ or piano, by Homer N. Bartlett, op. 36. New York, Wm. A. Pond & co. [9001

H. N. Bartlett, New York, N. Y., in renewal for 14 years from May 1, 1907. C 144771, Mar. 7, 1907.

WEE NELLY MCKIE FRAE SKYE; written by J. D. Harper, composed by Harry Lauder. [9002

Francis, Day & Hunter, London, England. C 144264, Feb. 28, 1907.

WEINBERGER (KARL FRIEDRICH) Vier volkslieder; gesetzt für männerchor op. 67. no. 1, Wie Kommt's dass du so traurig bist; no. 2, Tanz, liebchen, tanz; no. 3, Trutzliedchen; no. 4, Lebe wohl. 4to. [9003

C. F. W. Siegel's musikhandlung (R. Linnemann) Liepzig, Germany. C 137631–137634, Dec. 22, 1906.

WEINGARTNER (ALPHONSE) Après la gavotte; pour flûte et piano. [9004

—— —— pour clarinette et piano. each sc. fl. & cla. pts.

Emile Leduc, P. Bertrand & cie, Paris, France. C 143077, 143078, Feb. 11, 1907.

WEINGARTNER (FELIX) Lieder und gesänge; für eine singstimme mit Klavierbegleitung, Deutsch-Englisch, op. 22. Zwölf gedichte, von Gottfr. Keller, tief. no. 1, Geübtes herz; (Experienced heart.) no. 3, Ich fürcht nit gespenster; (No spirits affright me.) no. 4, Alle meine weisheit; (All, yes, all my wisdom.) no. 5, Wie gläuzt der helle mond; (The lovely moon is shining.) Hoch. no. 8, Winternacht; (Winter night.) no. 9, Nachhall; (Echo.) no. 11, Das gärtlein dicht verschlossen; (Thy little garden.) no. 12, Unter sternen; (Among the stars). [9005

Breitkopf & Härtel, Liepzig, Germany. C 140435–140442, Jan. 19, 1907.

—— —— op. 25. Sechs lieder, tief. no. 1, Ultima Thule; no. 2, Alles stille; (All is silent.) no. 3, Dein bild; (Thine image.) no. 6, Über ein stündlein; (Wait and have patience awhile.) English words by John Bernhoff.

Breitkopf & Härtel, Liepzig, Germany. C 140443–140446, Jan. 19, 1907.

—— —— op. 28. Zwölf, lieder, tief. no. 1, Chinesische rose; (The Chinese rose.) no. 2, Oenothera; (The evening primrose.) no. 5, Auf einem verfallenen Kirchhofe; (On a ruined graveyard.) no. 6, Guter rat; (Good counsel.) no. 9, Spielmannslied; (The fidler's song.) no. 11, Morgenländisches ständchen; (Eastern serenade.) no. 12, Du bist ein kind; (Thou art a child.)

Breitkopf & Härtel, Liepzig, Germany. C 140428–140434, Jan. 19, 1907.

—— —— op. 31. Vier lieder, tief, English words by William Wallace no. 1, Der öde garten; (The deserted garden.) no. 2, ein begräbnis; (A nun's funeral.) no. 3, Der bauer und sein kind; (The farmer and his son.) no. 4, Hochsommer; (Midsummer.)

Breitkopf & Härtel, Liepzig, Germany. C 140447–140450, Jan. 19, 1907.

WEINGARTNER (FELIX)—Continued.

—— —— op. 32. Sechs mädchenlieder, tief. no. 1, Drei Kränze; (Three wreaths.) no. 2, Barbarazweige; (St. Barbara-blossoms.) no. 3, Kuss' ich die mutter abends; (Each time I kiss my mother.) no. 4, Scheidende liebe; (Parting love.) no. 5, Das blumenmädchen; (The flower girl.) no. 6, Des mägdeleins nachtgebet; (The maiden's evening prayer.)

Breitkopf & Härtel, Leipzig, Germany. C 140422–140427, Jan. 19, 1907.

—— Sonate in D dur; für violine und Klavier, op. 42, no. 1. no. 2. 32, 35 p., fol. [9006

Breitkopf & Härtel, Leipzig, Germany. C 140420–140421, Jan. 19, 1907.

2 c. of each Jan. 24, 1907.

WEINWURM (RUDOLF) Erinnerung an ein Nordisches land; (From a Norwegian fiord.) pianoforte. [9007

Bosworth & co., Leipzig, Germany. C 138170, Dec. 28, 1906.

—— Vaterlandslied; volksweise für gemischten chor. 4to, sc. & voc. pts. [9008

Bosworth & co., Leipzig, Germany. C 140860, Jan. 24, 1907.

WELCOME HAPPY MORN; opening response for Easter, [by] Ira B. Wilson. [9009

Lorenz pub. co., Dayton, Ohio. C 142095, Feb. 2, 1907.

WELCOME HAPPY MORNING; hymn, by Frank L. Sealy. [9010

F. L. Sealy, New York, N. Y. C 142435, Feb. 7, 1907; 2 c. Feb. 18, 1907.

WELCOMING NEW SCHOLARS; [words by] Mrs. S. A. Gamble, [music by] S. B. Gamble. [9011

David C. Cook pub. co., Elgin, Ill. C 143942, Feb. 25, 1907.

WELL BELOVED; (Bien-aimé) waltz, [by] E. Waldteufel, arr. by T. H. Rollinson, standard ed. for orch, no. 330. 4to, pts. [9012

Oliver Ditson co., Boston, Mass. C 143788, Feb. 23, 1907.

WENZEL (K. GERMAIN) Boldi-valse; valse Tzigane [pour piano]. [9013

L. Grus & co., Paris, France. C 142156, Feb. 4, 1907.

WHAT A WONDERFUL CHANGE! [words by] Gertrude W. Seibert, [music by] M. L. McPhail. [9014

M. L. McPhail, Chicago, Ill. C 141032, Jan. 25, 1907; 2 c. Feb. 9, 1907.

WHAT AM I? [words by] Mrs. C. D. Martin [music by] Ran C. Storey, chorus C. D. T. [9015

Charlie D. Tillman, Atlanta, Ga. C 144032, Feb. 25, 1907.

WHAT CAN I DO FOR THEE? [words by] J. T. Latta, [music by] Ira B. Wilson. [9016

Tullar-Meredith co., New York, N. Y. C 142038, Feb. 2, 1907.

WHAT DO THE WIRES SAY? Words and music by Charles P. Underhill. [9017

Charles P. Underhill, Brooklyn, N. Y. C 142840, Feb. 11, 1907; 2 c. Feb. 4, 1907.

WHAT IS A HOME WITHOUT A MOTHER; by Robt. H. Keeler. song. [9018

R. H. Keeler, Canada. C 138843, Dec. 31, 1906; 2 c. Feb. 26, 1907.

WHAT IS HOME WITHOUT A HUBBY; words by Elmer Ellsworth Morrow, music by John Martin. [9019

E. E. Morrow, Brashear, Mo. C 142388, Jan. 24, 1907.

WHAT MAKES THE WORLD GO 'ROUND AND 'ROUND; words by J. S. Strader, music by Raymond Ray. [9020

Popular music pub. co., Chicago, Ill. C 143225, Feb. 16, 1907; 2 c. Mar. 11, 1907.

WHAT'S BECOME OF OUR SONGS; written and composed by Harry Wincott. [9021

B Feldman & Co., London, England. C 138148, Dec. 28, 1906; 2 c. Dec. 31, 1906.

WHAT SHALL WE SING; [words by] Lizzie De Armond, [music by] W. A. Post. [9022

Hall-Mack co., Philadelphia, Pa. C 142062, Feb. 2, 1907; 2 c. Feb. 8, 1907.

WHAT THINK YE OF CHRIST? [words and music by] Jewel Camp Fretz. [9023

Eugene C. Fretz, Tolono, Ill. C 142449, Jan. 28, 1907; 2 c. Mar. 1, 1907.

WHAT USE ARE WORDS WHEN EYES CAN SPEAK; by Pat. song. [9024

Mrs. B. B. Martin, United States. C 142257, Feb. 4, 1907.

WHAT WILL YOU DO WITH JESUS? [words and music by] C. F. Louthain. 8vo. [9025

Charles F. Louthain, Grand Rapids, Mich. C 137142, Dec. 17, 1906; 2 c. Feb. 20, 1907.

WHEN A GIRL IS BORN TO BE A LADY; from A Yankee tourist, [by] Alfred G. Robyn. hotel orch. no. 109. 4to, pts. [9026

M. Witmark & sons, New York, N. Y. C 142282, Feb. 4, 1907.

WHEN A PEARL HAS LOST ITS LUSTRE; words by Sam Jones, music by Will L. Becker. [9027

Orpheus music co., Philadelphia, Pa. C 144317, Feb. 21, 1907; 2 c. Feb. 28, 1907.

WHEN AGAIN THE LILACS BLOOM; by Theren Pearl Weaver. song. [9028

T. P. Weaver, United States. C 143377, Feb. 18, 1907.

WHEN BOB WHITE IS WHISTLING IN THE MEADOW; by Monroe H. Rosenfeld. Male quartette arr. by Theo. Westman. 4to. [9029

Jos. W. Stern & co., New York, N. Y. C 144242, Feb. 27, 1907.

WHEN DID I GIVE MY HEART TO YOU? words by D. F. Brown, music by Madden music co. [9030

D. F. Brown, Lisle, N. Y. C 139956, Jan. 14, 1907; 2 c. Feb. 19, 1907.

WHEN GOLDEN LOCKS HAVE TURNED TO SILVER GRAY; words by M. K. Little, music by Chas. E. Little. [9031

C. E. Little, Glen View, Ill. C 142627, Dec. 10, 1906.

WHEN HE COMES; [by] Thos. M. Marshall. song. [9032

T. M. Marshall, United States. C 125204, July 9, 1906; 2 c. Jan. 24, 1907.

WHEN HE COMETH; [words and music by] Flora H. Cassel, trio for tenor and bass. [9033

Charlie D. Tillman, Atlanta, Ga. C 144009, Feb. 25, 1907.

WHEN LINCOLN CAME; [words by] G. C. Williams, [music by] Harry C. Eldridge. [9034

P. C. Hayden, Keokuk, Iowa. C 142452, Feb. 7, 1907; 2 c. Jan. 17, 1907.

WHEN OUR FIREMEN FACE THEIR FOE; by Rodney J. Powers and Bartley C. Costello. song. [9035

R. J. Powers, Brighton, Staten Island, N. Y. C 143304, Feb. 18, 1907.

WHEN OVER THE HILLS; [words by] E. E. Hewitt, [music by] W. A. Post. [9036

Trustees of the Presbyterian board of publication and Sabbath school work, Philadelphia, Pa. C 141226, Jan. 28, 1907; 2 c. Feb. 9, 1907.

WHEN SHALL WE MEET AGAIN; [words] Anon., [music by] J. W. Lerman. [9037

Tullar-Meredith co., New York, N. Y. C 142032, Feb. 2, 1907.

WHEN STRANGENESS MELTS AWAY; by Herbert T. Gilpin. song. [9038

H. T. Gilpin, United States. C 140809, Jan. 23, 1907; 2 c. Mar. 2, 1907.

WHEN THAT DEAR DREAM COMES TRUE; by Grace Craig Stork. song. [9039

Mrs. G. C. Stork, United States. C 137234, Dec. 17, 1906; 2 c. Feb. 20, 1907.

WHEN THE APPLE BLOSSOMS BLOOM; composed by Ella Gilmore Benham. song. [9040

E. G. Benham, United States. C 142480, Feb. 7, 1907.

WHEN THE GOLDEN ROD WAS BLOOMING; composed by Clarence E. Christie. song. [9041

C. Christie, United States. C 142477, Feb. 7, 1907.

WHEN THE HAWTHORNE BLOOMS AGAIN; composed by Annie L. Lewis. song. [9042

A. L. Lewis, United States. C 142483, Feb. 7, 1907.

WHEN THE LEAVES BEGIN TO TURN; waltz de concert arr. by Chas. D. Blake for piano. [9043

White-Smith music pub. co., Boston, Mass., in renewal for 14 years from Mar. 11, 1907. C 142384, Feb. 6, 1907.

WHEN THE LEAVES TURN GOLD AGAIN; composed by J. Lillian Byrd. song. [9044

J. L. Byrd, United States. C 142472, Feb. 7, 1907.

WHEN THE LILAC TREES ARE BUDDING IN THE SPRING; words by Martin S. Sweeney, music by Madden music co. [9045

M. S. Sweeney, Cleveland, Ohio. C 139481, Jan. 7, 1907; 2 c. Feb. 19, 1907.

WHEN THE MOON IS SHINING, JENNIE; words by Fred J. Barnes, music by Raymond White. [9046

Koninsky music co., Troy, N. Y. C 144385, Mar. 2, 1907.

WHEN THE MOON SHINES ON THE PENNSYLVANIA HILLS; medley waltz, arr. by J. Messina. 2 mands. & guitar pts. [9047

Jos. Morris co., Philadelphia, Pa. C 144244, Feb. 27, 1907.

WHEN THE NIGHTINGALES SING AGAIN; words by Frank Gemon, music by Metropolitan music co. [9048

F. Gemon, New York, N. Y. C 140320, Jan. 17, 1907; 2 c. Feb. 19, 1907.

WHEN THE POPPIES BLOOM; words by Alpha Thompson, music by Metropolitan music co. [9049

A. Thompson, Ainsworth, Iowa. C 137680, Dec. 22, 1906; 2 c. Feb. 19, 1907.

WHEN THE ROSES ARE WITHERED AND BLOWN; composed by Glenn W. Dresbach. song. [9050

G. W. Dresbach, United States. C 142478, Feb. 7, 1907.

WHEN THE SWALLOWS BUILD THEIR NEST, SWEET MARIE; [by] Edwin S. Brill, key of B flat, vocal orch. 854. 4to., pts. [9051

M. Witmark & sons, New York, N. Y. C 144657, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— —— key of D. vocal orch. 857. 4to., pts.

M. Witmark & sons, New York, N. Y. C 144586, Mar. 4, 1907; 2 c. Mar. 2, 1907.

—— words by Fred Farrell, music by Edwin S. Brill.

M. Witmark & sons, New York, N. Y. C 141920, Jan. 31, 1907; 2 c. Feb. 6, 1907.

WHEN THE VIOLETS BLOOM BESIDE THE GARDEN GATE; by Stella E. Porter. [9052

S. E. Porter, United States. C 137229, Dec. 17, 1906; 2 c. Feb. 11, 1907.

WHEN THE VIOLETS WHISPER MARIE; medley waltz, arr. by Lars Sorenson. 4to, orch. pts. [9053

Jos. Morris co., Philadelphia, Pa. C 144589, Mar. 4, 1907.

WHEN THE WAR IS OVER, I'LL RETURN; words by Ida M. Holt, music by Madden music co. [9054

I. M. Holt, Wathena, Kans. C 137683, Dec. 22, 1906; 2 c. Feb. 19, 1907.

WHEN THE WILD ROSE BLOOMS AGAIN; male quartette, by Chas. E. Casey, arr. by Theo. Westman. 8vo. [9055

Jas. W. Stern & co., New York, N. Y. C 143506, Feb. 20, 1907; 2 c. Feb. 26, 1907.

WHEN WE MEET ON THAT BEAUTIFUL SHORE; by Samuel H. Speck. song. [9056

Globe music co., New York, N. Y. C 144767, Mar. 7, 1907; 2 c. Mar. 11, 1907.

WHEN YOUR HEART IS IN THE FRAY; words by Ed. F. Cogley, music by Wm. E. Bock. [9057

M. Whitmark & sons, New York, N. Y. C 137477, Dec. 20, 1906; 2 c. Mar. 7, 1907.

WHERE IS MY DARLING BOY TONIGHT, composed by Jesse Lee Shore. song. [9058

J L Shore, White City, Kans. C 145175, Mar. 8, 1907.

WHERE IS MY SOUL? by Mrs. Hattie Lawhon. song. [9059

Mrs. H. Lawhon, Waco, Tex. C 142368, Feb. 4, 1907; 2 c. Jan. 18, 1907.

WHERE LEADS THE RISEN KING; [words by] Lizzie De Armond. [music by] W. A. Post. [9060

Hope pub. co., Chicago, Ill. C. 142177, Feb. 4, 1907.

WHERE THE GEORGIA HILLS RISE; by W. W. Sigsby. song. [9061

W. W. Sigsby, United States. C 144969, Mar. 8, 1907.

WHERE THE MIGHTY KENNEBEC WENDS ITS WAY; by H. R. Stoddard. song. [9062

H. R. Stoddard, United States. C 136667, Dec. 10, 1906; 2 c. Feb. 11, 1907.

WHERE THE RIVER SHANNON FLOWS; [by] James I. Russell, key of E flat, vocal orch. 852. 4to., pts. [9063

M. Witmark & sons, New York, N. Y. C 142983, Feb. 15, 1907; 2 c. Feb. 14, 1907.

WHERE THE SILVERY HUDSON RIVER GENTLY FLOWS; words by Wm. S. Devereux, music by Metropolitan music co. [9064

W. S. Devereux, Ballston Lake, N. Y. C 139482, Jan. 7, 1907; 2 c. Feb. 19, 1907.

WHERE THE SUNBEAM SHARED THE BLOSSOM WITH THE BEE; words by J. S. Lynch, music by Metropolitan music co. [9065

J. S. Lynch, Lynn, Mass. C 139959, Jan. 14, 1907; 2 c. Feb. 19, 1907.

WHERE THOSE PLACID WATERS FLOW; words by J. Lyle Ganz, music by Hal S. Daniel. Denver, Tolbert R. Ingram music co. [9066

J. L. Ganz & H. S. Daniel, Butler, Mo., & Mexico, Mo. C 132946, Oct. 26, 1906; 2 c. Feb. 21, 1907.

WHICH? LOVE OR GOLD; by M. F. Whitcanack. song. [9067

M. F. Whitcanack, United States. C 144814, Mar. 4, 1907.

WHICH SIDE ARE YOU ON? [words and music by] Thompson H. Jones. [9068

T. H. Jones, Atlanta, Ga. C 144045, Feb. 25, 1907.

WHICHER (SYDNEY) 'Twas on a golden evening; song, words by A. E. C. [9069

Ascherberg, Hopwood & Crew, ltd., London, England. C 139520, Jan. 8, 1907.

WHILE HER PAPA SAT BY; by Robert Webster. song. [9070

J. Webster Bailey, United States. C 144799, Mar. 4, 1907.

WHILE SWEET ROSES ARE IN BLOOM; words by Thos. E. Cupper, music by John Martin. [9071

T. E. Cupper, Tallahassee, Fla. C 134500, Nov. 14, 1906; 2 c. Mar. 11, 1907.

WHILE THE MEADOW LARKS ARE SINGING IN THE HAY; by Lila Pierce. song. [9072

L. Pierce, United States. C 143003, Feb. 15, 1907.

WHISPERINGS OF LOVE; reverie by O. R. Blum. pf. [9073

Hatch music co., Philadelphia, Pa. C 145090, Mar. 9, 1907.

WHISTLER (THE); words by Maude A. Kennedy, music by Metropolitan music co. [9074

M. A. Kennedy, Troy, Pa. C 139950, Jan. 14, 1907; 2 c. Feb. 19, 1907.

WHITE (CONSTANCE V.) Kiss me good-night; song, as a duet, for soprano & tenor in D, words by Clifton Bingham. [9075

Charles Sheard & co., London, England. C 141490, Jan. 30, 1907.

WHITE (MAUDE VALÉRIE) From the Ionian sea; four sketches arr. for the piano. [9076

Chappell & co., ltd., London, England. C 140336, Jan. 18, 1907.

WHITE AS SNOW; [words by] Samuel Clements. [music by] John Clements. [9077

J. Clements, Philadelphia, Pa. C 144618, Mar. 4, 1907.

WHITE LILIES; intermezzo, [by] J. Ord Hume, arr. by Carl Albert. 4to, orch. pts. [9078

Raymond music co., Meriden, Conn. C 143284, Feb. 18, 1907.

WHITE (THE) SOX; march, by T. F. Durand. pf. [9079

Tomaz F. Deuther, Chicago, Ill. C 144468, Mar. 4, 1907.

WHO IS READY? [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [9080

Charlie D. Tillman, Atlanta, Ga. C 144013, Feb. 25, 1907.

WHO IS YOUR BEST FRIEND WHEN YOUR MONEY IS GONE? by Harry J. Hagerling. song. [9081

H. J. Hagerling, United States. C 142269, Feb. 4, 1907.

WHY CAN'T GIRLS PROPOSE; song by Edward Laska. [9082

Platt pub. co., New York, N. Y. C 142105, Feb. 2, 1907.

WHY DON'T YOU TAKE ONE, LITTLE BOY; in "The blue moon" by Will R. Anderson. Hotel orchestration no. 108. 4to, pts. [9083

Carl Fischer, New York, N. Y. C 141570, Jan. 30, 1907; 2 c. Jan. 29, 1907.

—— two-step intro. "You're all right, you're O. K.," from The blue moon, by Will R. Anderson, arr. for orchestra by W. C. O'Hare. 4to, pts. [9084

Marcus Witmark & sons, New York, N. Y. C 142712, Feb. 4, 1907; 2 c. Feb. 2, 1907.

WHY IS PAPA NOT AT HOME; words and music by Rozier Daughtry. [9085

William R. Daughtry co., Birmingham, Ala. C 142344, Jan. 24, 1907; 2 c. Feb. 15, 1907.

WICHTL (G.) Fantasia from Wagner's "Lohengrin," für violin op. 97. the fingering, bowing and marks of expression by Hans Sitt. (Collection of violin music grade 5 no. 406.) sc. & v. pt. [9086

Breitkopf & Härtel, Leipzig, Germany. C 142324, Feb. 5, 1907.

WIDENESS (THE) OF GOD'S MERCY; duet for soprano and alto, [words by] Frederick W. Faber, [music by] Chas. M. Davis. [9087

Lorenz pub. co., Dayton, Ohio. C 142903, Feb. 14, 1907.

WILL MAMA COME BACK; by Kate Clinton Hall. song. [9088

K. C. Hall, United States. C 142274, Feb. 4, 1907.

WILL YOU BE MINE, SWEET COLUMBINE; words and music by F. M. Dewey. [9089

F. M. Dewey, Leadville, Colo. C 143557, Feb. 21, 1907.

WILL YOU GO BACK WITH ME TO DEAR MARYLAND, MAIME; by Adam Affolter. song. [9090

Adam Affolter, United States. C 144964, Mar. 8, 1907.

WILL YOU MISS ME; Love's anticipation, lyric and music by C. Will Schwartz. [9091

C. W. Schwartz, Ottumwa, Iowa. C 139228, Jan. 4, 1907; 2 c. Mar. 4, 1907.

WILL YOU MISS ME WHEN I'M GONE; by Charles E. Butrick. song. [9092

C. E. Butrick, United States. C 137225, Dec. 17, 1906; 2 c. Feb. 19, 1907.

WILLIAMS (LEONARD) Grandmamma; polka on popular song by Lionel Monckton, arr. for piano. [9093

Chappell & co., ltd., London, England. C 140844, Jan. 24, 1907.

—— Merveilleuses (Les); lancers arr. on melodies by Hugo Felix, orchestra by Arthur Wood. 4to., pts. [9094

Chappell & co., ltd., London, England. C 142820, Feb. 12, 1907.

—— —— valse, arr. on melodies by Hugo Felix, orchestra by Arthur Wood. 4to. pts.

Chappell & co., ltd., London, England. C 144792, Mar. 7, 1907.

—— Nelly Neil; valse on melodies by Ivan Caryll, arr. for piano. [9095

Chappell & co., ltd., London, England. C 144790, Mar. 7, 1907.

WILLIAMSON (JOSHUA) Consolation, "There is no care;" song in F. words by Edwin Hatch. [9096

Gould & co., London, England. C 140958, Jan. 25, 1907.

WILLEBY (CHARLES) Little pilgrim; a child's fancy, words by Emily Dickinson. Low voice. [9097

John Church co., Cincinnati, Ohio. C 141939, Feb. 1, 1907.

——·—— no. 3 in D flat.

John Church co., Cincinnati, Ohio. C 138111, Dec. 28, 1906.

WILSON (H. LANE) Carmena; waltz-song for three female voices, arr. by W. Rhys-Herbert, words by Ellis Walton. (Fischer's octavo edition of secular choruses no. 2975) 4to. [9098

J. Fischer & bro., New York, N. Y. C 137674, Dec. 22, 1906.

WILSON (IRA B.) Jerusalem, awaken; solo for medium voice, [words by] W. C. Martin. [9099

Lorenz pub. co., Dayton, Ohio. C 141317, Jan. 28, 1907.

WINONA; composed by Mrs. K. Allen. song. [9100

K. Allen, United States. C 142482, Feb. 7, 1907.

WINTER (A) RIDE; by Albin Esterborg. song. [9101

A. Esterborg, United States. C 142262, Feb. 4, 1907.

WISE ME; or, Mother's pride; by Mrs. A. Schneider. song. [9102

Mrs. A. S. Schneider, United States. C 130089, Sept. 21, 1906; 2 c. Feb. 13, 1907.

WITCH'S DANCE; for the pianoforte, by E. Shirk Cole. [9103

S. Brainard's sons co., New York, N. Y. C 142856, Jan. 19, 1907; 2 c. Jan. 18, 1907.

WITH FAITH TRIUMPHANT; Easter solo for soprano or tenor, [words by] Belle Case Harrington, [music by] E. L. Ashford. [9104

Lorenz pub. co., Dayton, Ohio. C 143288, Feb. 18, 1907.

WITH FLYING COLORS U. S. A.; composed by Edythe Rosenthal. pf. [9105

Seminary music co., New York, N. Y. C 143242, Feb. 15, 1907; 2 c. Feb. 12, 1907.

WITH GRACE AND BEAUTY; novelette, by O. R. Blum [for piano]. [9106

Hatch music co., Philadelphia, Pa. C 140918, Jan. 24, 1907.

WITH LILIES CROWN HIS BROW; [words by] Lizzie De Armond, [music by] W. A. Post. [9107

Hope pub. co., Chicago, Ill. C 142180, Feb. 4, 1907.

WITH YOU IN ETERNITY; love song, words by Arthur Lamb, music by Alfred Solman, medium key of B flat. [9108

Jos. W. Stern & co., New York, N. Y. C 142789, Feb. 11, 1907; 2 c. Feb. 19, 1907.

WITHOUT YOU; words by Lolita H. De Groff, music by Metropolitan music co. [9109

L. H. De Groff, Keyport, N. J. C 139487, Jan. 7, 1907; 2 c. Feb. 19, 1907.

WITMARK (THE) MINSTREL OVERTURE AND OPENING CHORUS, NO. 5; by Isidore Witmark. orch. pts. [9110

M. Witmark & sons, New York, N. Y. C 142915, Feb. 14, 1907; 2 c. Feb. 12, 1907.

WITTMANN (THÉRÈSE) Berline moderne; pour piano. [9111

Emile Leduc, P. Bertrand & cie., Paris, France. C 143086, Feb. 11, 1907.

—— Je t'adore; valse lente, arrang. pour mandoline et guitare par R. Talamo. sc. & mand. & guit. pts. [9112

Emile Leduc, P. Bertrand & cie., Paris, France. C 143074, Feb. 11, 1907.

—— Ombre bleue; valse arr. par Gabriel Allier [pour fanfare ou harmonie] Alphonse Leduc, Paris. 4to, pts. band. [9113

Emile Leduc, P. Bertrand & cie., Paris, France. C 138414, Dec. 29, 1906; 2 c. Dec. 28, 1906.

—— —— valse leute pour piano à 4 mains.

Emile Leduc, P. Bertrand & cie., Paris, France. C 143087, Feb. 11, 1907.

WOLF (CARL) Gipsy march; (Zigeuner marsch for the pianoforte) [9114

Theodore Presser, Philadelphia, Pa. C 141215, Jan. 28, 1907.

WOMAN'S (A) SMILE; words by Annie Harris, music by Metropolitan music co. [9115

A. Harris, United States. C 144831, Mar. 7, 1907.

WON'T YOU COME BACK, HONEY, PLEASE; words and music by Wade Harrison. [9116

Nashville music co., Nashville, Tenn. C 139813, Jan. 14, 1907; 2 c. Feb. 2, 1907.

WON'T YOU LET ME BE YOUR BEAU; waltz song, by Wm. J. McKenna. [9117

Albert J. Bouvier, Fall River, Mass. C 143598, Feb. 21, 1907.

WON'T YOU LOVE ME, PAPA DEAR? words by Mrs. A. Noling, music by Madden music co. [9118

Mrs. A. Noling, Ladd, Ill. C 139193, Jan. 3, 1907; 2 c. Feb. 19, 1907.

WONDERFUL BLESSINGS BESTOWING! [words by] E. D. Elliott, [music by] Wm. Edie Marks. [9119

Tullar-Meredith co., New York, N. Y. C 142041, Feb. 2, 1907.

WONDERFUL (A) SAVIOUR HAVE I: [words by] John MacMillan, [music by] John Clements. [9120

J. Clements, Philadelphia, Pa. C 144616, Mar. 4, 1907.

WOOD (HAYDN) Cupid's hunt; song, words by Henry Hanby Hay. [9121

Chappell & co., ltd., London, England. C 141409, Jan. 29, 1907.

WORD (THE) OF GOD; [words and music by] J. W. Lerman. [9122

Tullar-Meredith co., New York, N. Y. C 142033, Feb. 2, 1907.

WORDEN (MAGDALEN S.) Give me thine eyes; song with piano acc., high in A. [9123

G. Schirmer, New York, N. Y. C 139893, Jan. 14, 1907.

WORLD'S (THE) BEST MUSIC; famous songs, edited by Victor Herbert, Reginald De Koven, Fanny Morris Smith, Gerrit Smith, Louis R. Dressler, Joseph M. Priaulx, Helen Kendrick Johnson and others. Philharmonic edition revised and enlarged. vol. 1. 272 p., fol. [9124

University Society inc., New York, N. Y. A 166956, Jan. 26, 1907; 2 c. Feb. 20, 1907.

WORLD'S (THE) BEST MUSIC—Continued.

—— Famous compositions for the piano, edited by Victor Herbert, Reginald De Koven, Fanny Morris Smith, Gerrit Smith, Louis R. Dressler, Joseph M. Priaulx, Helen Kendrick Johnson and others. Philharmonic edition revised and enlarged. vols 2–5. 273–1360 p., fol.

University Society inc., New York, N. Y. A 166957–166960, Jan. 26, 1907; 2 c. of each Feb. 20, 1907.

—— Famous songs, edited by Victor Herbert, Reginald De Koven, Fanny Morris Smith, Gerrit Smith, Louis R. Dressler, Joseph M. Priaulx, Helen Kendrick Johnson and others. Philharmonic edition revised and enlarged. vols. 6, 7, 8. 1–832 p., fol.

University Society inc., New York, N. Y. A 166961–166963, Jan. 26, 1907; 2 c. of each Feb. 20, 1907.

WORLD'S (THE) REDEEMER LIVES AGAIN; [words by] Elsie Duncan Yates, [music by] J. Lincoln Hall. [9125

Hall-Mack co., Philadelphia, Pa. C 142079, Feb. 2, 1907; 2 c. Feb. 8, 1907.

WORSHIP THY LORD; [words] anon., [music by] Grant Colfax Tullar. [9126

Tullar-Meredith co., New York, N. Y. C 142044, Feb. 2, 1907.

WOULDN'T YOU LIKE TO HAVE ME FOR A SWEETHEART; from The Yankee tourist, lyric by Wallace Irwin, music by Alfred G. Robyn. [9127

M. Witmark and sons, New York, N. Y. C 143601, Feb. 21, 1907; 2 c. Feb. 20, 1907.

WRECKER OR SAVER; words by E. E. Hewitt, music by Chas. H. Gabriel. [9128

B. B. Beall, Douglasville, Ga. C 141542, Jan. 30, 1907; 2 c. Mar. 11, 1907.

WURM (MARY) Rosen walzer; für pianoforte. [9129

Steingräber verlag, Leipzig, Germany. C 139056, Jan. 2, 1907; 2 c. Jan. 24, 1907.

YANKEE ANNIE FROM ILLINOIS; words and music by Frieda C. Hall. [9130

Currier-Boyce co., Chicago, Ill. C 144764, Mar. 6, 1907; 2 c. Mar. 7, 1907.

YANKEE-DIXIE MARCH; from "Tobasco land" by Kenneth S. Clark, arr. by John N. Klohr [for orchestra] 4to, pts. [9131

John Church co., Cincinnati, Ohio. C 140910, Jan. 24, 1907.

YANKEE MILLIONAIRE; [from] "A Yankee tourist" lyric by Wallace Irwin, music by Alfred G. Robyn. [9132

Marcus Witmark & sons, New York, N. Y. C 140703, Jan. 21, 1907; 2 c. Feb. 4, 1907.

YANKEE (THE) TOURIST; selection, by Alfred G. Robyn, arr. by Otto Frey. pf. [9133

M. Witmark & sons, New York, N. Y. C 145106, Mar. 9, 1907; 2 c. Mar. 8, 1907.

YANKEE TOYS; march and two step, by Burton E. Fischer. pf. [9134

B. E. Fischer, Kalamazoo, Mich. C 140552, Jan. 21, 1907; 2 c. Feb. 13, 1907.

YEBAR-ENER. Amoureuse ivresse; valse chantée. Heures délicieuse, nouvelle collection des plus jolies valses chantées. [9135

G. Parmentier, Paris, France. C 141169, Jan. 28, 1907.

YES, I AM HERE; words and music by J. Wardle. [9136

Joseph Wardle, Chicago, Ill. C 143834, Feb. 23, 1907; 2 c. Feb. 25, 1907.

YES I KNOW THE REASON WHY; words and music by J. Wardle. [9137

Joseph Wardle, Chicago, Ill. C 143829, Feb. 23, 1907; 2 c. Feb. 25, 1907.

YES, MEET ME IN HEAVEN; words and music by J. Wardle. [9138

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PART 3:

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 2

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1907

MUSICAL COMPOSITIONS

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The following abbreviations are used: pts., parts; sc., score; full sc., full score; voc. sc., vocal score; pf. sc., pianoforte score; arr., arranged, arrangement; acc., accompaniment; coll., collection; v., violin; va., viola; vc., violoncello; pf., pianoforte; orch., orchestra; org., organ; guit., guitar; mand., mandolin.

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AYLWARD (FLORENCE) Great Lord of life; sacred song no. 1 in E flat, words by A. Frewen Aylward. [9259

Chappell & co., ltd., London, England. C 144646, Mar. 5, 1907.

AYSSLINGER (RULAND) Eifersucht; männerchor, op. 73. 4to, sc. 3 p. & voc. pts. [9260

Fr. Kistner, Leipzig, Germany. C 143701, Feb. 23, 1907.

BACH (J. S.) Bist du bei mir; (If thou be near; song, high voice, piano acc. arr. by V. Lachner, English version by Henry G. Chapman. (German songs, second series.) [9261

G. Schirmer, New York, N. Y. C 143413, Feb. 19, 1907.

BACH (J. S.)—Continued.

—— Funga in 3 voices; no. 2, vol. 1, of "The well tempered clavichord," edited by T. W. Surette. [9262

H. W. Gray co., New York, N. Y. C 145566, Mar. 15, 1907.

—— Invention; edited by T. W. Surette. [Piano.] [9263

H. W. Gray co., New York, N. Y. C 145565, Mar. 15, 1907.

—— Passacaglia für orgel; für klavier übertragen von Jos. Weiss. (Edition Steingräber nr. 1452.) [9264

Steingräber verlag, Leipzig, Germany. A 147083, Apr. 1, 1907.

BACHMANN (G.) Bluett; for piano, new and revised edition, edited by C. P. Scott. [9265

H. B. Stevens music co., New York, N. Y. C 143418, Feb. 19, 1907.

BACK TO DEAR OLD DIXIE; composed by Arthur J. Allen. song. [9266

Vogel & co., United States. C 147441, Apr. 3, 1907.

BACK TO HOME AND MOTHER; written by Julia C. Hanafey. song. [9267

J. C. Hanafey, New York, N. Y. C 147749, Mar. 27, 1907; 2 c. Apr. 2, 1907.

BACK TO OLD KENTUCKY; by Mrs. Nannie Tate. song. [9268

Mrs. N. Tate, United States. C 145653, Mar. 15, 1907.

BACK TO THE HAUNTS OF MY CHILDHOOD DAYS; by Mary Rita Lyons. song. [9269

M. R. Lyons, United States. C 145654, Mar. 15, 1907.

BAILEY (E. H.) Don't care; waltz song, words by V. M. Simons. [9270

White-Smith music pub. co., Boston, Mass. C 146845, Mar. 29, 1907; in renewal for 14 years from Apr. 19, 1907.

BAKE DAT CHICKEN PIE; by Frank Dumont. song. [9271

M. Witmark & sons, New York, N. Y. C 131857, Oct. 12, 1906; 2 c. Mar. 27, 1907.

BALCAR (B. T.) At sunset; violin and piano. sc. & pt. [9272

Carl Fischer, New York, N. Y. C 145951, Mar. 19, 1907; 2 c. Mar. 18, 1907.

BALCAR (B. T.)—Continued.

—— Capriccio; violin and piano. sc. & pt. [9273

Carl Fischer, New York, N. Y. C 145952, Mar. 19, 1907; 2 c. Mar. 18, 1907.

—— Longing for deliverance. (Sehnsucht nach erlösung); violin and piano. sc & pt. [9274

Carl Fischer, New York, N. Y. C 145953, Mar. 19, 1907; 2 c. Mar. 18, 1907.

—— Reminiscenses; morceau de salon, violin and piano. sc. & pt. [9275

Carl Fischer, New York, N. Y. C 145954, Mar. 19, 1907; 2 c. Mar. 18, 1907.

BALL (ERNEST R.) Door (The) of hope; song for baritone or contralto in B flat, words by Dave Reed. [9276

Marcus Witmark & sons, New York, N. Y. C 148748, Apr. 15, 1907; 2 c. Apr. 17, 1907.

BALSEIRO (RAFAEL) Niagara (El); vals brillante de concierto, piano, op. 40. [9277

R. Balseiro, San Juan, P. R. C 146184, Mar. 22, 1907.

BAMBINA; romanza, by Pattie Randle, arr. by Phil Epstein. pf. [9278

Will A. Watkin music co., Dallas, Tex. C 146193, Mar. 22, 1907; 2 c. Mar. 8, 1907.

BAMBOULA; negro dance of Trinidad, by John Urich, No. 198, [for military band]. 4to. pts. [9279

Oliver Ditson co., Boston, Mass. C 145045, Mar. 8, 1907.

BANNER (THE) OF LOVE; a new connective service for Children's Day, by Adam Geibel, H. W. Porter, Florence Williams Falconer, and Lizzie De Armond. 8vo. 14 p. [9280

Adam Geibel music co., Philadelphia, Pa. C 145914, Mar. 19, 1907; 2 c. Mar. 20, 1907.

BARRON (W. CAVEN) Evening reverie; [piano]. [9281

John Church co., Cincinnati, Ohio. C 143635, Feb. 23, 1907.

—— Scottish (A) love song; for piano op. 12. [9282

John Church co., Cincinnati, Ohio. C 143636, Feb. 23, 1907.

—— Three characteristic Scotch pieces; for piano op. 11. No. 1, Departure; No. 2, Absence; No. 3, Return. [9283

John Church co., Cincinnati, Ohio. C 143638–143640, Feb. 23, 1907.

BAS (GUILIO) Quatuor cantus eucharistic; duabus vocibus aequalibus concinenda comitante organo. (Fischer's edition no. 3011.) 4to. [9284

J. Fischer & brother, New York, N. Y. C 145443, Mar. 14, 1907.

BASELT (FR.) Zwei lieder im volkston; a. Einen wohl hab' ich gern. b. Und wenn mein schatz ein teufel wär. gesang und piano. [9285

Ullstein & co., Berlin, Germany. C 148018, Apr. 9, 1907.

BATH (HUBERT) The gay Gordons; words by Henry Newbolt. [9286

Boosey & co., London, England. C 148243, Apr. 11, 1907.

—— Vikings' (The) war song; words by Fiona Macleod. [Key of F.] [9287

Boosey & co., London, England. C 146534, Mar. 25, 1907.

BAUMANN (L.) Schlachtlied der Assasciren; ged. von Kinkel, männerchor op. 53. 4to, 5 p. [9288

Fr. Kistner, Leipzig, Germany. C 143113, Feb. 16, 1907.

—— Waldfrieden; [ged. v.] Fritz Römhildt, männerchor op. 54. 4to, 5 p. [9289

Fr. Kistner, Leipzig, Germany. C 143114, Feb. 16, 1907.

BAUSSNERN (W. VON) Vier gemischte chöre a cappella. No. 1, Den bängsten traum begleitet; No. 2, Frische fahrt; No. 3, Dass der tod uns heiter finde; 6 stimmig, mit tenorsolo. No. 4, Tanzlied. 4to, 3, 7, 11, 7 p. [9290

C. F. Kahnt nachfolger, Leipzig, Germany. C 143724–143727, Feb. 23, 1907.

BE A MESSENGER; missionary, [words by] E. Dee, [music by] Wm. Edie Marks. [9291

L. L. Pickett, Wilmore, Ky. C 140594, Jan. 21, 1907; 2 c. Feb. 14, 1907.

BE JOYFUL IN THE LORD; [words and music by] Ira B. Wilson. [9292

The Lorenz pub. co., Dayton, Ohio. C 146785, Mar. 28, 1907.

BE MY LITTLE TEDDY BEAR; words by Vincent Bryan, music by Max Hoffman. [9293

Jerome H. Remick & co., New York, N. Y. C 146344, Mar. 23, 1907; 2 c. Mar. 22, 1907.

BE STEADFAST AND TRUE; [words by] J. M., [music by] John MacMillan. [9294

John Clements, Philadelphia, Pa. C 147853, Apr. 8, 1907.

BE STRONG IN THE LORD; [words by] Maggie E. Gregory, [music by] Chas. H. Gabriel. [9295

Chas. H. Gabriel, Chicago, Ill. C 146298, Mar. 22, 1907; 2 c. Apr. 5, 1907.

BEACH (JOHN) Rhapsody; for pianoforte. [9296

Wa-Wau press, Newton Center, Mass. C 145809, Mar. 18, 1907; 2 c. Mar. 15, 1907.

BEAUTIFUL BLUEBELLS; by Julia B. McClure. song. [9297

Julia B. McClure, United States. C 133865, Nov. 5, 1906; 2 c. Mar. 28, 1907.

BEAUTIFUL RIVER ROLL ON; [words by] Jennie Wilson, [music by] C. W. James. leaf. [9298

P. B. Hughes & C. W. James, Tuscaloosa, Ala., & Mansfield, La. C 145832, Mar. 18, 1907.

BEAUTIFUL SPRING; [by] G. G. Daniel. song. [9299

Missionary dep't. of the A. M. E. Church in the United States of America, by H. B. Parks, missionary secy., New York, N. Y. C 145280, Feb. 26, 1907; 2 c. Mar. 23, 1907.

BEAUTIFUL STAR OF BETHLEHEM; reverie, by Bessie M. Cannon, pf.

Henry B. Ingram, New York, N. Y. C 150299, May 3, 1907. [9300

BEAUTY EVERYWHERE; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [9301

Tullar-Meredith co., New York, N. Y. C 148066, Apr. 9, 1907.

BECAUSE I'M MARRIED NOW; words and music by Herbert Ingraham. [9302

Maurice Shapiro, New York, N. Y. C 145991, Mar. 7, 1907; 2 c. Mar. 14, 1907.

BECAUSE YOU'RE YOU; from The red mill, [by] E. R. Ball, arr. by Tom Clark, trombone solo and pf. acct. [9303

—— solo B flat cornet & pf. acct.

M. Witmark & Sons, New York, N. Y. C 147975–147976, Mar. 30, 1907.

2 c. of each Mar. 29, 1907.

BÉCLARD (M.) Amour (L') par terre; poésie de P. Verlaine. [9304

E. Demets, Paris, France. C 143897, Feb. 25, 1907.

—— Sentier (Le); poésie de M. Bouchoir. [9305

E. Demets, Paris, France. C 143898, Feb. 25, 1907.

BEE (THE); [words by] Hylas Irish, [music by] Aleta Rossiter. [9306

A. S. Barnes & co., New York, N. Y. C 146431, Mar. 25, 1907.

BEETHOVEN (L. VON) Half hours with the best composers; a collection of favorite original piano compositions compiled, revised and fingered by Paolo Gallico. [9307

Jos. W. Stern & co., New York, N. Y. C 147525, Apr. 4, 1907.

—— Minuetto from sonata, op. 31, no. 3; arr. by Ambrose Davenport, sc. & v. pt. [9308

White-Smith music pub. co., Boston, Mass. C 148572, Apr. 13, 1907.

—— Six easy variations for the pianoforte; revised and fingered by Allen Spencer. [9309

Clayton F. Summy co., Chicago, Ill. C 145458, Mar. 14, 1907; 2 c. Mar. 15, 1907.

—— Sonate op. 111. Maestoso; allegrio con brio et appassionato. Metrostyle 73331. [Pianola arr.] [9310

Aeolian co., New York, N. Y. C 146414, Mar. 25, 1907.

BEFORE I GO; words and music by Claire N. Carvalho. New York, Wm. C. Popper & co. [9311

Claire Nunes Carvalho, New York, N. Y. C 144845, Feb. 23, 1907; 2 c. Mar. 16, 1907.

BEFORE IT IS TOO LATE; [words and music by] Mrs. C. H. Morris. [9312

L. L. Pickett, Wilmore, Ky. C 140606, Jan. 21, 1907; 2 c. Feb. 14, 1907.

BEFORE THE DANCE; words and music by T. Albertelli. [9313

T. Albertelli, Chicago, Ill. C 146470, Mar. 25, 1907.

BEHOLD THE COUNTLESS WONDERS; [words by] Alice Jean Cleator [music by] J. Lincoln Hall. [9314

Hall-Mack co., Philadelphia, Pa. C 148375, Apr. 12, 1907.

BEHRE (WILHELM) Gavotte; duet for the piano, first part on five notes. (Modern no. 261.) [9315

Vincent music co., ltd., London, England. C 146685, Mar. 27, 1907; 2 c. Mar. 25, 1907.

BELLE (THE) OF SOUTHERN CALIFORNIA STATE; words by A. S. Reed, music by Raymond Ray. [9316

A. S. Reed, Parker, Ariz. C 136633, Dec. 10, 1906; 2 c. Mar. 27, 1907.

BELLE OF THE PAST; by W. E. Sizemore. song. [9317

W. E. Sizemore, United States. C 146078, Mar. 20, 1907.

BELLENOT (PH.) Automne; poésie de Stéphan Bordése. [9318

A. Durand & fils, Paris, France. C 148503, Apr. 13, 1907; 2 c. Apr. 12, 1907.

—— Le frais matin dorait; poésie de Leconte de Lisle. [9319

A. Durand & fils, Paris, France. C 148504, Apr. 13, 1907; 2 c. Apr. 12, 1907.

—— La mer cache en ses flots; poésie de Paul Bourget. [9320

A. Durand & fils, Paris, France. C 148502, Apr. 13, 1907; 2 c. Apr. 12, 1907.

—— Musique; poésie de Albert Samain. [9321

A. Durand & fils, Paris, France. C 148501, Apr. 13, 1907; 2 c. Apr. 12, 1907.

—— Les roses d'Ispahan; poésie de Leconte de Lisle. [9322

A. Durand & fils, Paris, France. C 147984, Apr. 9, 1907; 2 c. Apr. 8, 1907.

BEMBERG (H.) Sans elle; pour chante et piano, no. 2 voix moyennes, paroles de Maxime Simonnot. (Trois mélodies no. 2.) [9323

L. Grus & co., Paris, France. C 145164, Mar. 11, 1907.

BENEATH THE OLD OAK TREE; words by Frank B. Riley, music by Metropolitan music co. [9324

F. B. Riley, Renovo, Pa. C 141734, Jan. 31, 1907; 2 c. Mar. 15, 1907.

BENEATH THE PINES; words by Mary Carey, music by Metropolitan music co. [9325

M. Carey, Kingston, Mass. C 141704, Jan. 31, 1907; 2 c. Mar. 15, 1907.

BENTLEY (ALYS E.) The song primer; made for children. obl. 16mo. [9326

A. S. Barnes & co., New York, N. Y. A 169602, Feb. 2, 1907; 2 c. Apr. 5, 1907.

—— —— teacher's book. 8vo.

A. S. Barnes & co., New York, N. Y. A 169985, Feb. 8, 1907; 2 c. Apr. 3, 1907.

BÉRARDI (GASTON) Sérénade ironique, piano et chant. [9327

Heugel & cie., Paris, France. C 148592, Apr. 15, 1907.

BERESFORD (ARNOLD) Margery Green; song no. 1 in E flat, words by Francis Barron. no. 2 in F. no. 3 in G. [9328

J. B. Cramer & co., London, England. C 144476–144478, Mar. 4, 1907.

BERGER (FRANCESCO) Five sacred songs for voice and piano. no. 1, Thy way not mine, O Lord; no. 2, Lighten our darkness; no. 3, There's rest for thee in heav'n; no. 4, The ocean of eternity; no. 5, In paradise. 22 p. coll. [9329

Willcocks & co., ltd., London, England. C 139022–139026, Jan. 2, 1907; 2 c. of each Mar. 8, 1907.

BERGER (RODOLPHE) Bibelots; pièce de genre. pf. [9330

Heugel & cie., Paris, France. C 147792, Apr. 8, 1907.

—— Biscuits et saxes; gavotte polka. 4to, orch. pts. [9331

Enoch & cie., Paris, France. C 148536, Apr. 13, 1907.

—— C'est la vie! polka-marche. pf. [9332

Heugel & cie., Paris, France. C 147793, Apr. 8, 1907.

—— C'etait un soir d'été; romance sans paroles, pour piano. [9333

Heugel & cie., Paris, France. A 147122, Apr. 1, 1907.

—— Cœur fragile; valse lente; paroles de Julien Rémy. [9334

Heugel & cie., Paris, France. C 147790, Apr. 8, 1907.

—— Zarenlied aus Salome; ein fastnachtsscherz, gesang und piano. [9335

Adolph Fürstner, Berlin, Germany. C 148053, Apr. 9, 1907.

BERRIDGE (ARTHUR) Gates (The) of paradise; song no. 1 in C, words by Collin Langham. no. 2 in A. [9336

H. B. Stevens music co., New York, N. Y. C 143399, 143400, Feb. 19, 1907.

—— If we believe that Jesus died; anthem for Easter, mixed voices, edited by R. G. Stock. (Stevens's edition, octavo church music no. 8.) 4to. [9337

H. B. Stevens music co., New York, N. Y. C 143427, Feb. 19, 1907.

BERT IS MY SWEETHEART; song by Enola Ellis, Philadelphia, Pa. Star pub. co. [9338

E. Ellis, Philadelphia, Pa. C 146164, Mar. 21, 1907.

BERTELIN (A.) Il est d'étranges soirs; poésie de A. Samain, pour mezzo-sop. ou baryton. pour soprano ou tenor. [9339

E. Demets, Paris, France. C 145973, 145974, Mar. 20, 1907.

BERTHA TELL ME ARE YOU ANGRY; composed by Fred. Thibeault. song. [9340

Fred. Thibeault, United States. C 147468, Apr. 3, 1907.

BERWALD (W.) Crucifixion (The) and resurrection; an Easter cantata for soli, chorus and organ or piano; text compiled from the Scriptures. 4to, 40 p. [9341

Oliver Ditson co., Boston, Mass. C 142546, Feb. 7, 1907.

BESSIE AND HER LITTLE BROWN BEAR; words by Jack Norworth, music by Albert Von Tilzer. [9342

York music co., New York, N. Y. C 137489, Dec. 20, 1906; 2 c. Apr. 15, 1907.

BEST (THE) THING IN LIFE; by Chas. K. Harris. song. [9343

C. K. Harris, New York, N. Y. C 146423, Mar. 25, 1907; 2 c. Apr. 6, 1907.

BETTER TO SHOUT THAN TO DOUBT; verses by C. F. W., arr. by C. F. Weigele. leaf. [9344

Chas. F. Weigele, Chicago, Ill. C 145257, Mar. 11, 1907.

BETTER WHISTLE THAN WHINE; [music by] J. D. Patton. leaf. [9345

J. D. Patton, Birmingham, Ala. C 145831, Mar. 18, 1907.

BEVAN (ALBERT E.) Scales with introductory notes. (Berner's edition, no. 14570.) [9346

Joseph Williams, ltd., London, England. C 143846, Feb. 25, 1907.

BEWARE! BEWARE! written by George Arthurs, composed by Bennett Scott. (Star 6d. eds. no. 20.) [9347

Star music pub. co., ltd., London, England. C 146758, Mar. 28, 1907.

BICHERL (H.) Tief im böhmerwald; (In the greenwood shade). English text by Alice Mattullath. [9348

Carl Fischer, New York, N. Y. C 147360, Apr. 3, 1907.

BIDDY, MY BLACK-EYED BIDDY FLYNN; words and music by Wm. J. McKenna. [9349

Jerome H. Remick & co., New York, N. Y. C 145406, Mar. 14, 1907.

BIG CHIEF BATTLE-AXE; comic Indian novelty, [by] Thos. S. Allen. song orchestration. 8vo. pts. [9350

Walter Jacobs, Boston, Mass. C 148211, Apr. 10, 1907; 2 c. Apr. 6, 1907.

—— words and music by Thos. S. Allen.

Walter Jacobs, Boston, Mass. C 141278, Jan. 28, 1907; 2 c. Apr. 6, 1907.

—— two step [by] Thos. S. Allen. (Jacobs' publications for orchestra.) 4to, pts.

Walter Jacobs, Boston, Mass. C 148210, Apr. 10, 1907; 2 c. Apr. 6, 1907.

BILLY BRYAN IS THE MAN FOR ME; words and music by Sterling P. White, arr. by Baird Hamlin, Wichita, Kans. White & Donham. [9351

Sterling P. White, Wichita, Kans. C 142366, Jan. 24, 1907; 2 c. Mar. 23, 1907.

BINET (FRÉDÉRIC) Impromptu mélodique; 2e impromptu, pour le piano, op. 81. [9352

A. Durand & fils., Paris, France. C 147641, Apr. 6, 1907; 2 c. Apr. 5, 1907.

BIRD (THE) WITH THE BROKEN WING; music [words by] Hezekiah Butterworth [music by] J. B. Herbert. [9353

J. B. Herbert, Monmouth, Ill. C 148454, Apr. 12, 1907.

BIRDIE; composed by H. A. Eichler. song. [9354
H. A. Eichler, United States. C 147457, Apr. 3, 1907.

BIRD'S (THE) LULLABY; [words by] Arthur Henry, [music by] Alys E. Bentley. [9355
A. S. Barnes & co., New York, N. Y. C 146426, Mar. 25, 1907.

BIRDS OF SPRING; mazurka by R. Williams, arr. by Theo. M. Tobani. 4to, orch. pts. [9356
Carl Fischer, New York, N. Y. C 148113, Apr. 9, 1907; 2 c. Apr. 8, 1907.

BIZET (GEORGES) Carmen; fantaisie pour violon et piano par Joh. Berghout. op. 37. [9357
Steingraber verlag, Leipzig, Germany. C 145424, Mar. 14, 1907.

—— —— Zwischenspiel, für das pianoforte zu vier händen bearbeitet von Edmund Parlow. [9358
C. F. Kahnt nachfolger, Leipzig, Germany. C 146206, Mar. 22, 1907.

BLACK JIM; words by J. J. Walker, music by Herman Avery Wade. [9359
Jos. W. Stern & co., New York, N. Y. C 148741, Apr. 15, 1907.

BLAKE (CHAS. D.) Drooping violets; Summer idyl for pianoforte. [9360
White-Smith music pub. co., Boston, Mass. C 146836, Mar. 29, 1907. In renewal for 14 years from May 12, 1907.

—— When 'tis starlight; waltz, pf. four hands. [9361
White-Smith music pub. co., Boston, Mass. C 146841, Mar. 29, 1907. In renewal for 14 years from Apr. 16, 1907.

BLAND (JAMES) In the morning by the bright light; end song. fol., 5 p. [9362
Oliver Ditson co., Boston, Mass. C 144058, Feb. 26, 1907. In renewal for 14 years from Mar. 10, 1907.

BLANKENBURG (H. L.) The gladiator's farewell; (Der abschied der gladiatoren) march, pf. [9363
Hawkes & son, London, England. C 148872, Apr. 18, 1907.

BLECH (LEO) An meine mutter; für gesang und piano. (Musik für alle, no. 6.) [9364
Ullstein & co., Berlin, Germany. C 145430, Mar. 14, 1907.

BLECH (LEO)—Continued.
—— Galante (Der) Abbé; chansons und lieder von Emmy Destinn. op. 17. coll. [9365
Ed. Bote & G. Bock, Berlin, Germany. C 144884, Mar. 8, 1907; 2 c. Mar. 29, 1907.

—— —— für singstimme und klavier op. 17. no. 1, Abbé Saint-Jean; no. 3, Von zwei schuhen; no. 4, Besuch; no. 6, Der Rosenkranz; no. 7, Ein brief. fol., 27 p. coll.
Ed. Bote & G. Bock, Berlin, Germany. C 144883, 144885, 144886, 144888, 144889, Mar. 8, 1907.

—— —— für singstimme und klavier op. 17. no. 9, Der Kuss; no. 10, Beichte. fol., 27 p. coll.
Ed. Bote & G. Bock, Berlin, Germany. C 144891, 144892, Mar. 8, 1907.

—— Liebesprobe; für singstimme und klavier op. 16 no. 2. [9366
Ed. Bote & G. Bock, Berlin, Germany. C 143709, Feb. 23, 1907.

—— Sommerlaube; für singstimme und klavier op. 16 no. 3. [9367
Ed. Bote & G. Bock, Berlin, Germany. C 143710, Feb. 23, 1907.

—— Wiegenlied für meinen jungen, für singstimme und klavier, op. 16, no. 1. [9368
Ed. Bote & G. Bock, Berlin, Germany. C 143708, Feb. 23, 1907.

BLENNERHASSETT; march—two step by J. A. Radebaugh. pf. [9369
J. A. Radebaugh, Columbus, Ohio. C 148119, Apr. 9, 1907.

BLESS OUR UNION; wedding hymn, [words by] Dr. Raffles, cho. by J. C., [music by] Mrs. T. P. MacMillan. leaf. [9370
John Clements, Philadelphia, Pa. C 145846, Mar. 18, 1907.

BLESSED BE THE LORD; song for contralto, with organ acct, by Joseph A. Michel. Denver, The Michel pub. co. [9371
J. A. Michel, Denver, Colo. C 147659, Apr. 6, 1907.

BLESSED (THE) OLD GOSPEL; [words by] Johnson Oatman, jr. [music by] Frederic Worthington. [9372
J. B. Herbert, Monmouth, Ill. C 148415, Apr. 12, 1907.

BLEST COMFORTER DIVINE; [words by] L. H. Sigourney, [music] arr. from the German by J. B. H. [9373
J. B. Herbert, Monmouth, Ill. C 148405, Apr. 12, 1907.

BLEYLE (KARL) Drei männerchöre op. 7. no. 1, Der wanderer; no. 2, Campo santo di staglieno; no. 3, Unter feinden; [ged. v.] Fr. Nietzsche. 4to, each. [9374

Fr. Kistner, Leipzig, Germany. C 145435–145437, Mar. 14, 1907.

BLISS (PAUL) Glasses up, with a shout; men's voices. (Choruses, glees and part songs in octavo, no. 2282.) [9375

John Church co., Cincinnati, Ohio. C 144453, Mar. 4, 1907.

—— Mother (A) goose's tale; men's voices. (Choruses, glees and part songs in octavo, no. 2284.) [9376

John Church co., Cincinnati, Ohio. C 144452, Mar. 4, 1907.

BLITZ (JULIEN PAUL) The Bell county march. Philadelphia, Hatch music co. pf. [9377

J. P. Blitz, Bellon, Tex. C 148867, Apr. 18, 1907.

BLOOD (THE) HAS NEVER LOST ITS POWER; [words and music by] Mrs. C. H. Morris. leaf. [9378

Henry L. Gilmour, Wenonah, N. J. C 145469, Mar. 14, 1907.

BLUE-EYED (THE) COLLEEN; by K. L. Ritchart. song. [9379

K. L. Ritchart, United States. C 139442, Jan. 7, 1907; 2 c. Mar. 8, 1907.

BLUE EYES; two step, by Verna L. Dunagan. pf. [9380

V. L. Dunagan, United States. C 146040, Mar. 20, 1907.

BLUE MOON; Indian intermezzo and two step, [by] Mackie-Beyer. 4to, orch. pts. [9381

J. W. Pepper, Philadelphia, Pa. C 148716, Apr. 15, 1907.

BLUMENSCHEIN (W. L.) Strife (The) is o'er, the battle done; Easter anthem op. 119. (Series 4 of sacred quartets and choruses . . . no. 346.) 4to. [9382

G. Schirmer, jr., Boston, Mass. C 145720, Mar. 16, 1907; 2 c. Mar. 15, 1907.

BLUMENTHAL (SANDRO) Lied der armen; tent von Karl Henkell, für männerchor mit Klavierbegleitung op. 58. 4to, sc. 2 p. & voc. pts. [9383

J. Günther, Dresden, Germany. C 143100, Feb. 16, 1907.

BLUMENTHAL (SANDRO)—Continued.

—— Lieder, für eine singstimme mit pianoforte. no. 1, Der laternenanzünder, [und] Der lumpensammler. no. 2, Der hunger, [und] Im Kerker. no. 3, Verspätung, [und] Die blinde harfnerin. no. 4, In der gasse. [9384

Friedrich Hofmeister, Leipzig, Germany. C 146876–146879, Mar. 29, 1907.

—— Piccola-suite; per pianoforte a 4 mani. [9385

Friedrich Hofmeister, Leipzig, Germany. C 148305, Apr. 12, 1907.

BLÜTHNER (GEORG) Du liebliche rose; (Sweet rose) Melodie für pianoforte, op. 31. [9386

Fr. Portius, Leipzig, Germany. C 143169, Feb. 16, 1907.

—— Frauenleben; (Woman's life) Gavotte für pianoforte, op. 30. [9387

Fr. Portius, Leipzig, Germany. C 143168, Feb. 16, 1907.

—— Gruss an Harzburg; (Greetings to Harzburg) Salon-polka für pianoforte, op. 32. [9388

Fr. Portius, Leipzig, Germany. C 143170, Feb. 16, 1907.

—— Mein Alpenland; (My mountains) Salonstück für pianoforte, op. 29. [9389

Fr. Portius, Leipzig, Germany. C 143167, Feb. 16, 1907.

—— Rheinwellen; (Waves of the Rhine) Tonstück für pianoforte, op. 28. [9390

Fr. Portius, Leipzig, Germany. C 143166, Feb. 16, 1907.

BOATMAN'S SONG; words by Theodora L. Young, music by Robert Chapman. [9391

T. L. Young, Arcata, Cal. C 143748, Feb. 23, 1907; 2 c. Mar. 22, 1907.

BOBBY REDBREAST; [words by] Arthur Henry, [music by] Max Lowen. [9392

A. S. Barnes & co., New York, N. Y. C 146440, Mar. 25, 1907.

BOCHAU (CHARLES H.) Fabliau, in A min.; for violin and piano. fo., sc. 7 p. & v. pt. [9393

Oliver Ditson co., Boston, Mass. C 142540, Feb. 7, 1907.

—— Three compositions for violin and piano; Harlequinade. Minuetto scherzando. sc. & v. pt. [9394

Oliver Ditson co., Boston, Mass. C 148977–148978, Apr. 18, 1907; 2 c. of each Mar. 29, 1907.

BOEX (ANDREW J.) Night witchery waltzes; mixed v. 8vo. [9395

John Church co., Cincinnati, Ohio. C 146996, Mar. 30, 1907.

BOGÉ (H.) 2me valse impromptu; pour piano, op. 18. [9396

E. Demets, Paris, France. C 145975, Mar. 20, 1907.

BOHM (C.) Dancing spirits; revised and fingered by William Mentor Crosse. pf. [9397

Joseph E. Frank, Minneapolis, Minn. C 147034, Mar. 30, 1907.

—— Half hours with favorite composers; a collection of piano compositions compiled, revised and fingered by Paolo Gallico. (Stern's edition.) [9398

Jos. W. Stern & co., New York, N. Y. C 145614, Mar. 15, 1907.

—— Meditation de soir, op. 302, no. 2. Evening song. Metrostyle, 73333. [Pianola arr.] [9399

Aeolian co., New York, N. Y. C 146413, Mar. 25, 1907.

—— The swallow's song; revised and fingered by William Mentor Crosse. pf. [9400

Joseph E. Frank, Minneapolis, Minn. C 147039, Mar. 30, 1907.

BOMBAY; an East Indian oddity by Percy Wenrich. pf. [9401

Will Rossiter, Chicago, Ill. C 146292, Mar. 22, 1907.

BONIS (MEL. —) Epithalame; choeur pour deux voix de femmes avec acct. de piano, poésie de Victor Hugo. fol. 10 p. [9402

E. Demets, Paris, France. C 143104, Feb. 16, 1907.

BONNY BLUE EYES; Composed by Myrtle E. Lattin. song. [9403

Myrtle E. Lattin, United States. C 146961, Mar. 29, 1907.

BORCH (GASTON) Three songs with piano acc't; I am near thee; words by Lord Lytton, high v. A kiss in the rain; words anonymous, medium v. Frau nachtigall (Ah, nightingale); words by Kurt Geucke, medium v. [9404

G. Schirmer, New York, N. Y. C 148840–148842, Apr. 17, 1907; 2 c. of each Apr. 16, 1907.

BOREL-CLERC (CH.) The Flag of freedom; unison or two-part song, sorella, words by Maude Elizabeth Inch, arr. by W. Rhys-Herbert. (Fischer's octavo ed. of secular choruses for female voices) 4to. [9405

J. Fischer & bro., New York, N. Y. C 147214, Apr. 1, 1907.

BORNSCHEIN (FRANZ C.) Wet (A) sheet and a flowing sea; chorus for mixed voices a cappella; words by Allen Cunningham. (G. Schrimer's . . . of part songs and choruses no. 4881.) 4to, 11 p. [9406

G. Schirmer, New York, N. Y. C 142969, Feb. 15, 1907; 2 c. Feb. 16, 1907.

BOROWSKI (FÉLIN) Adoration; arr. for organ by Charles W. Pearce. [9407

Laudy & co., London, England. C 145888, Mar. 19, 1907; 2 c. Mar. 18, 1907.

BORTKIEWICZ (SERGE) Impressions; sept morceaux pour piano, op. 4. no. 1, Vieux portrait; no. 2, Etude d'oiseaux; no. 3, Tempête; no. 4, Après la pluie; no. 5, Bergers et bergères; no. 6, Au clair de la lune; no. 7, Bal masque. [9408

D. Rahter, Leipzig, Germany. A 147102–147108, Apr. 1, 1907.

BOSS (THE) OF THE TOWN; [from] The mayor of laughland, words by Wm. J. McKenna, music by Tom Waters. [9409

Jerome H. Remick & co., New York, N. Y. C 147660, Apr. 6, 1907; 2 c. Apr. 5, 1907.

BOSSI (M. ENRICO) Missa pro defunctis; für gemischten chor mit harmonium- oder orgelbegleitung ad lib. op. 83. [9410

J. Rieter-Biedermann, Leipzig, Germany. C 148015, Apr. 9, 1907.

—— Missa pro sponso et sponsa; (Trauungs messe) mit harmonium- oder orgel beleitung ad lib. op. 110. [9411

J. Rieter-Biedermann, Leipzig, Germany. C 148016, Apr. 9, 1907.

—— Pièce héroique; pour grand orgue, op. 128. [9412

J. Rieter-Biedermann, Leipzig, Germany. C 144912, Mar. 8, 1907.

BOTTING (HERBERT) The tenor head-voice; special exercises for training the head-voice and remarks upon the nature and treatment of the tenor voice generally. [9413

H. Botting, London, England. C 147811, Apr. 8, 1907.

BOURGAULT-DUCOUDRAY (L. A.) Douze pièces enfantines. no. 1, Berceuse de poupée; no. 2, Cavalier seul; no. 3, Petite prière; no. 4, Cloches et carillons; no. 5, Première rêverie; no. 6, Chanson; no. 7, L'enfant décide; no. 8, hymne; no. 9, La tarentelle; no. 10, L'âme en paix; no. 11, Sonnerie; no. 12, Bourrée d'auvergne. [9414

Enoch & cie., Paris, France. C 148514–148525, Apr. 13, 1907.

BOUVET (MAX) Exercises élémentaires; pour le développement et l'assouplissement de la voix. [9415

Enoch & cie., Paris, France. C 146348, Mar. 23, 1907.

BOUWENS VAN DER BOIJEN (O.) Myrtale; suite d'orchestre. Partition. [9416

O. Bouwens van der Boijen, Paris, France. C 148595, Apr. 15, 1907.

BRACKETT (F. H.) O Thou to whose all-searching sight; hymn anthem arr. [for mixed voices and organ]. (Octavo church music.) [9417

Theodore Presser, Philadelphia, Pa. C 145818, Mar. 18, 1907.

—— Two responses; Holy, holy; by Sophr. God of mercy; by Schubert. [Arranged for mixed voices.] 8vo, 3 p. [9418

Theodore Presser, Philadelphia, Pa. C 144521, Mar. 4, 1907; 2 c. Mar. 5, 1907.

BRACHFELD (OSCAR) Du bist mein; lied für gesang und piano. fol., sc. 3 p. & voc. pt. [9419

Apollo-verlag, Berlin, Germany. C 143119, Feb. 16, 1907.

BRAHAM (PHILIP) Buy a big balloon; song in "The New Aladdin;" words by C. H. Bovill. fol., 7 p. [9420

Chappell & co., ltd., London, England. C 143406, Feb. 19, 1907.

BRAHMS (JOHANNES) Gavotte from Iphigenia in Aulis; von Chr. W. von Gluck, transcribed for Clara Schumann, pf. [9421

Theo. Presser, Philadelphia, Pa. C 147252, Apr. 2, 1907; 2 c. Apr. 1, 1907.

BRAHMS (JOHANNES)—Continued.

—— Hungarian dance; (Ungarischer tanz) revision, phrasing, and fingering by Hans T. Seifert. no. 6. No. 7. pf. [9422

Carl Fischer, New York, N. Y. C 147353, 147354, Apr. 3, 1907.

—— Liebeslieder walzer; op. 52a. nos. 1–8. arr. for 4 hands. Metrostyle no. 73341. [Pianola arr.] [9423

Æolian co., New York, N. Y. C 146415, Mar. 25, 1907.

BRAMBACH (C. Jos.) Harvest-home; for men's voices. op. 84, no. 2. English version by Henry G. Chapman. (G. Schirmer's octavo choruses . . . no. 4687.) 4to, 16 p. [9424

G. Schirmer, New York, N. Y. C 145105, Mar. 9, 1907; 2 c. Mar. 8, 1907.

BRANSCOMBE (GENA) Boot and saddle; song, medium voice in D; [words by] Robert Browning in "Cavalier tunes." [9425

Oliver Ditson co., Boston, Mass. C 144619, Mar. 4, 1907.

BRAUN (CHARLES) Love like a butterfly; words by Harold Simpson. no. 1 in D. no. 2 in E flat. no. 3 in F. [9426

J. B. Cramer & co., ltd., London, England. C 148335–148337, Apr. 12, 1907.

BREITENFELD (EMIL) Lad (The) with the big blue C; song. [9427

William Maxwell music co., New York, N. Y. C 145522, Mar. 15, 1907.

—— On the stroke of twelve; clock song. [9428

William Maxwell music co., New York, N. Y. C 145522, Mar. 15, 1907.

BRETHREN IN CHRIST; [words by] J. Wesley, [music by] John Clements. [9429

John Clements, Philadelphia, Pa. C 147866, Apr. 8, 1907.

BRIAN (HAVERGAL) By the waters of Babylon; psalm for solo, chorus and orchestra. op. 11. vocal score. 4to 33 p. [9430

Breitkopf & Härtel, Leipzig, Germany. C 143092, Feb. 16, 1907.

BRIDGE; march two-step by Mrs. J. M. Scales. pf. [9431

Thos. Goggan & bros., Galveston, Tex. C 146925, Mar. 29, 1907.

BRIGHT (DORA) Messmates; song, words by Henry Newbolt.

—— baritone solo with male voice obbl. [9432

Elkin & co., ltd., London, England. C 146855, 146856, Mar. 29, 1907.

BRIGHTER THAN STARS; [words by] A. A. Payn, [music by] C. Austin Miles. [9433

Hall-Mack co., Philadelphia, Pa. C 148387, Apr. 12, 1907.

BRILLIANT (THE); two step schottische by T. J. Murphy. [9434

Thos. J. Murphy, Ellsworth, Wis. C 134822, Oct. 29, 1906; 2 c. Mar. 9, 1907.

BRING THE CHILDREN IN; [words by] P. Doddridge, cho. by J. C., [music by] Mrs. H. C. Boyd. [9435

John Clements, Philadelphia, Pa. C 147864, Apr. 8, 1907.

BRING YE ALL THE TITHES, THE OFFERINGS; [by] G. G. Daniel; song. [9436

Missionary dep't of the A. M. E. Church in the United States of America, by H. B. Parks, missionary sect., New York, N. Y. C 145281, Feb. 26, 1907; 2 c. Mar. 23, 1907.

BRISTOW (FRANK L.) Goin' to school; a song of a slate. [9437

John Church co., Cincinnati, Ohio. C 146995, Mar. 30, 1907.

BROCKWAY (HOWARD) Life (A); op. 33, [words by] Theodosia Garrison. [9438

John Church co., Cincinnati, Ohio. C 144454, Mar. 4, 1907.

BROKEN (A) HEART; by W. E. Keagle; song. [9439

W. E. Keagle, United States. C 146086, Mar. 20, 1907.

BROKEN (THE) TRYST; words by Francis, music by Madden music co. [9440

Mrs. William G. Matheson, Port Morien, Nova Scotia, Canada. C 142945, Feb. 15, 1907.

BROTHER (THE) TO THE COW; by P. J. Fitz Gerald, song. [9441

P. J. Fitz Gerald, United States. C 128973, Sept. 6, 1906; 2 c. Apr. 9, 1907.

BROWN (F. H.) Sultan's band march; for piano; revised and fingered by W. W. Goldthwait. [9442

W. A. Evans, Boston, Mass. C 146008, Mar. 20, 1907.

BROWN (FLETA JAN) For you; song. [9443

Kunkel bros., St. Louis, Mo. C 145635, Mar. 16, 1907; 2 c. Mar. 20, 1907.

—— Sayanora; [for piano] [9444

Kunkel bros., St. Louis, Mo. C 145636, Mar. 16, 1907; 2 c. Mar. 20, 1907.

—— Weep on, little girl, weep on; words by Irene Critchfield Dobyne. [9445

Kunkel bros., St. Louis, Mo. C 145763, Mar. 18, 1907.

BROWN EYED VILLAGE BELLE; by Mrs. A. J. Lumpkin; song. [9446

Mrs. A. J. Lumpkin, United States. C 145010, Mar. 8, 1907.

BROWN EYES; by Anthony F. Ittner. song. [9447

A. F. Ittner, United States. C 146091, Mar. 20, 1907.

BRUNEAU (ALFRED) Faute (La) de l'Abbé Mouret; pièce en quatre actes avec musique, tirée du roman d'Emile Zola. Partition chant et piano. 121 p, 4to. [9448

Choudens, Paris, France. C 144881, Mar. 6, 1907.

BRYANT (GEORGE) Farewell; words by Charles Kingsley. [9449

Elkin & co., ltd., London, England. C 148135, Apr. 10, 1907; 2 c. Apr. 9, 1907.

BUCALOSSI (ERNEST) Grasshoppers' (The) dance; characteristic piece, piano solo. [9450

Hawkes & son, London, England. C 146245, Mar. 22, 1907.

BUCKING (THE) BRONCHO; intermezzo two step, by Robert A. Hellard. pf. [9451

Walter Jacobs, Boston, Mass. C 148208, Apr. 10, 1907; 2 c. Apr. 6, 1907.

BUGBEE (L. A.) Dreamland fancies; for piano. No 1. Only a dream; waltz. No. 2. Wondering; song without words. No. 3. The butterfly and the rose; a fancy. No. 4. The educated pony; a picture. No. 5. The major and the maid; march. [9452

C. W. Thompson & co., Boston, Mass. C 148268–148272, Apr. 11, 1907.

BUILDING ON THE ROCK; [words by] Jessie Brown Pounds, [music by] J. B. Herbert. [9453

J. B. Herbert, Monmouth, Ill. C 148458, Apr. 12, 1907.

BUNGARD-WASEM. Röslein wann blühst du auf; gedicht von Julius Wolff, für vierstimmigen männerchor. 4to. [9454

Johann André, Offenbach am Main, Germany. C 148322, Apr. 12, 1907; 2 c. Apr. 11, 1907.

BUNGERT (AUGUST) Herzblut lieder; für eine singstimme mit pianoforte, op. 65. Heft 3 no. 7, Im Kahne; volkslied nach Bulcke, mittel. C. F. Leede, Leipzig. [9455

August Bungert, Liepzig, Germany. C 141627, Jan. 31, 1907; 2 c. Mar. 8, 1907.

BUNNING (HERBERT) A song of sunshine; two-part song, words by Clifton Bingham, edited by Richard D. Metcalfe. 8vo. [9456

Enoch & sons, London, England. C 147666, Apr. 6, 1907.

—— When the year was young and gay; (A l'ombre des marronniers). English words by Harold Simpson, French version by Maurice Bêrenger. [9457

Enoch & sons, London, England. C 148765, Apr. 16, 1907.

BURGER (HENRI) Doucement; valse pour piano. [9458

A. Bosc, Paris, France. C 145411, Mar. 12, 1907.

BURLEIGH (H. T.) Two plantation songs: 1. I'll be dar to meet yo'; 2. Keep a good grip on de hoe. [9459

Wm. Maxwell music co., New York, N. Y. C 148732–148733, Apr. 15, 1907.

BÜSST (AYLMER) Rosenliebe (Rose love); text von Ludwig Hartmann. No. 1, Ich vermahl' mich der rose; (I will marry the rose) English words by John Bernhoff. [9460

C. F. Kahntnachfolger, Leipzig, Germany. C 143722, Feb. 23, 1907.

BUTTERFLY (THE) (La farfella); mazurka [by] A. L. Daniele, arr. by P. Tesio. (Tesio ed. of mandolin and guitar music) 4to, pts. [9461

P. Tesio, New York, N. Y. C 147561, Apr. 4, 1907.

BUTTERFLY (THE)—Continued.

—— [words by] Hylas Irish, [music by] Alys E. Bentley. [9462

A. S. Barnes & co., New York, N. Y. C 146447, Mar. 25, 1907.

BUTTON (A) FROM A UNIFORM OF BLUE; march ballad, words by Claude L. Barker, music by Edward P. Favor. [9463

Thos. Goggan & bros., Galveston, Tex. C 146922, Mar. 29, 1907.

BY AND BY; [words by] C. Wesley, cho. by T. P. M. [music by] T. P. MacMillan. [9464

John Clements, Philadelphia, Pa. C 147875, Apr. 8, 1907.

—— [words by] Mrs. Harriet E. Jones, [music by] J. Bidlake Habington. [9465

J. B. Herbert, Monmouth, Ill. C 148499, Apr. 12, 1907.

BY THE MOONLIGHT; by Mary A. Barr. song. [9466

Mary A. Barr, United States. C 145891, Mar. 19, 1907.

BY THE STREAM; words by John Emel Christenson, music by John Martin. [9467

J. E. Christenson, Bay Lake, Minn. C 137810, Dec. 24, 1906; 2 c. Apr. 15, 1907.

C. F. S. (THE) TWO STEP; by Ivan L. Davis. 167. 4to, orch. pts. [9468

Lyon & Healy, Chicago, Ill. C 146637, Mar. 25, 1907; 2 c. Mar. 13, 1907.

CADET (THE); march-two step, for piano, by Harold Shedd. pf. [9469

Bates & Bendix, Boston, Mass. C 147827, Apr. 8, 1907.

CADMAN (CHARLES WAKEFIELD) For you; song, high voice, words by Nelle Richmond Eberhart. [9470

Edward Schuberth & co., New York, N. Y. C 145399, Mar. 14, 1907.

CAHILL (THE) ILLUSTRATED COURSE FOR VIOLIN; by Mary Mackenzie Cahill. 4to. [9471

M. M. Cahill, Omaha, Nebr. A 173039, Mar. 27, 1907.

CALDICOTT (A. J.) A moss-rose rent; a musical play in one act, written by Arthur Law. 4to. [9472

Joseph Williams, ltd., London, England. C 146742, Mar. 28, 1907.

CALL (THE) OF SPRING; a children's day service by Ira B. Wilson. (Festal days no. 103.) [9473

The Lorenz pub. co., Dayton, Ohio. C 147155, Apr. 1, 1907.

—— [words and music by] Ira B. Wilson.

The Lorenz pub. co., Dayton, Ohio. C 147156, Apr. 1, 1907.

CALZA. Vals des fées; piano. [9474

J. B. Cramer & co., ltd., London, England. C 146535, Mar. 25, 1907.

CAMBON (OLIVIER) Iris (Les) mauves; valse, piano. [9475

Sandoz, Jobin & cie., Neuchatel, Switzerland. C 146209, Mar. 22, 1907.

CAMPAIGNING FOR JESUS; [words and music by] E. J. Emmons. [9476

E. J. Emmons, Springfield, Oreg. C 139040, Jan. 2, 1907.

CAMPBELL (JOHN E.) Two humoreskes; pianoforte. (New century music . . . modern no. 223.) [9477

Vincent music co., ltd., London, England. C 146610, Mar. 26, 1907.

CAN I MAKE A DATE WITH YOU? by M. C. Maguire. song. [9478

Margaret C. Maguire, New York, N. Y. C 146615, Mar. 26, 1907.

CAN LOVE SO SOON FADE AWAY; by Lemuel P. White. song. [9479

L. P. White, Bloom, Va. C 140782, Jan. 23, 1907; 2 c. Mar. 13, 1907.

CANAAN'S FRUITS HAVE RIPENED; [words by] E. D. Elliott, [music by] Wm. Edie Marks. [9480

L. L. Pickett, Wilmore, Ky. C 140630, Jan. 21, 1907; 2 c. Feb. 14, 1907.

CANDLE LIGHT; intermezzo by Seymour Hawthorne, [for orchestra]. [9481

John Church co., Cincinnati, Ohio. C 144448, Mar. 4, 1907.

CANFIELD (FRANCES PORTER) Fisherman (The); words by John G. Whittier. [9482

Kunkel brothers, St. Louis, Mo. C 145762, Mar. 18, 1907.

CAPEL (J. M.) Out of the deep; (De profundis) words from the Holy Writ, psalm cxxx, no. 1 in A minor. [9483

J. B. Cramer & co., ltd., London, England. C 147244, Apr. 2, 1907.

CAPITANI (G. C.) Illusioni; grand waltz. [9484

Oliver Ditson co., Boston, Mass. C 144062, Feb. 26, 1907. In renewal for 14 years from Mar. 14, 1907.

CAPITANO (IL) DI PORTO; (The Capitan of the guard.) mazurka, arr. by P. Tesio. (Tesio ed. of mandolin and guitar music.) 4to, pts. [9485

P. Tesio, New York, N. Y. C 147568, Apr. 4, 1907.

CAPTAIN'S (A) ADVICE; by Jos. C. Rhodes. song. [9486

J. C. Rhodes, United States. C 137227, Dec. 17, 1906; 2 c. Mar. 18, 1907.

CARESS; (Carezze.) waltz, [by] F. Riccardi, arr. by P. Tesio. (Tesio ed. of mandolin and guitar music.) 4to, pts. [9487

P. Tesio, New York, N. Y. C 147552, Apr. 4, 1907.

CAREY (CLIVE) Songs of travel; no. 1, Blows the wind to-day; no. 2, Bright is the ring of words; words by Robert Louis Stevenson. [9488

Chappell & co., ltd., London, England. C 144636, Mar. 5, 1907; 2 c. Mar. 4, 1907.

CARISSIMA; by Arthur A. Penn, vocal orch. 862. 4to. orch. pts. [9489

M. Witmark & sons, New York, N. Y. C 146732, Mar. 27, 1907; 2 c. Mar. 26, 1907.

CARLE (RICHARD) Spring (The) chicken; selection arr. for military band by W. C. O'Hare. 4to, pts. [9490

Marcus Witmark & sons, New York, N. Y. C 144371, Mar. 1, 1907; 2 c. Feb. 28, 1907.

CARNEGIE; by Enid W. Hey. song. [9491

E. W. Hey, United States. C 145656, Mar. 15, 1907.

CAROL-BÉRARD. Chagrin d'hier; valse-chantée paroles de Georges Millandy, piano et chaut. [9492

Maurice Vieu, Paris, France. C 147131, Apr. 1, 1907.

CAROLYN (LA) WALTZES; by Dorothy A. Cook. Philadelphia, Pa. The Metropolitan eng. lith. and ptg. co. pf. [9493

Dorothy A. Cook, West Salem, Ill. C 147064, Apr. 1, 1907.

CARPENTER (THE); words and music by Harvey Worthington Loomis. [9494

A. S. Barnes & co., New York, N. Y. C 146428, Mar. 25, 1907.

CARSE (A. VON AHN) Garden love songs: A, In March. Jealousy; B, In June. Rapture; words by Florence Attenborough. (Chrystable.) Medium voice. [9495

Collard Moutrie, London, England. C 145108, Mar. 11, 1907.

CARYLL (IVAN) From far Peru; song from "The orchid," arr. by J. C. Breil [for orchestra] [9496

Chappell & co., ltd., London, England. C 149045, Apr. 17, 1907.

—— —— words by Adrian Ross.

Chappell & co., ltd., London, England. C 148513, Apr. 13, 1907.

—— Nelly Neil; lancers on melodies, arr. by Leonard Williams, orchestra by H. M. Higgs. [9497

Chappell & co., ltd., London, England. C 148766, Apr. 16, 1907.

—— —— new musical play, book and lyrics by C. M. S. McLellan. Vocal score.

Chappell & co., ltd., London, England. C 143405, Feb. 19, 1907.

—— —— pianoforte solo arranged by Albert W. Ketélbey. 4to, 110 p.

Chappell & co., ltd., London, England. C 144644, Mar. 5, 1907.

—— —— selection arr. for the pianoforte by Albert W. Ketélbey. fol, 19 p.

Chappell & co., ltd., London, England. C 143576, Feb. 21, 1907.

—— —— selection. (The army jour. for full military band) pts.

Chappell & co., ltd., London, England. C 148878, Apr. 18, 1907.

—— —— valse on melodies, arr. by Leonard Williams, orchestrated by Arthur Wood. 4to, pts.

Chappell & co., ltd., London, England. C 146624, Mar. 26, 1907.

CARYLL (IVAN) AND MONCKTON (LIONEL) Orchid (The); selection arr. for piano by Clarence Lucas. [9498

Chappell & co., ltd., London, England. C 149044, Apr. 19, 1907.

CASTANET WALTZ; [by] James F. Roach. pf. [9499

J. F. Roach, Cincinnati, Ohio. C 147712, Apr. 6, 1907.

CASTLE (THE) TWO STEP MARCH; guitar solo by Claude S. Minter. [9500

Geo. Stannard, Trenton, N. J. C 147335, Apr. 3, 1907.

CAZIQUES (THE); march and two-step by B. Dauzet, arr. by Mackie-Beyer. 1360. 4to, orch. pts. [9501

J. W. Pepper, Philadelphia, Pa. C 146365, Mar. 23, 1907.

—— march by B. Dauzet, arr. by Mackie-Beyer. 1358. 4to, band pts.

J. W. Pepper, Philadelphia, Pa. C 146371, Mar. 23, 1907.

CECILIA WALTZ; by J. W. Steele. 4to, orch. pts. [9502

J. W. Steele, Oxford, Ind. C 146544, Mar. 25, 1907.

CHAIN (THE); words by L. J. Brewster, music by Madden music co. [9503

L. J. Brewster, Brucksport, Me. C 143038, Feb. 15, 1907. 2 c. Mar. 15, 1907.

CHALLINOR (F. A.) Anniversary hymns. no. 1, Life is a river; no. 2, Voices from afar; no. 3, A song of gladness; no. 4, Catch the sunshine; no. 5, In His own world a stranger. [9504

Bayley & Ferguson, Glasgow, Scotland. C 144479–144483, Mar. 4, 1907.

—— —— no. 6, Father from Thy throne in glory; no. 7, Press forward to the fight.

Bayley & Ferguson, Glasgow, Scotland. C 144490 and 144491, Mar. 4, 1907.

—— O mistress mine; part-song, words by Shakespeare. (Choral album no. 709) [9505

Bayley & Ferguson, London, England. C 147247, Apr. 2, 1907; 2 c. Apr. 1, 1907.

—— Sing a low song; part-song [mixed voices], words by Barry Cornwall. [9506

Bayley & Ferguson, London, England. C 147248, Apr. 2, 1907; 2 c. Apr. 1, 1907.

CHAMINADE (C.) Chanson naïve; poesie de Pierre Reyniel. [9507

Enoch & cie., Paris, France. C 146819, Mar. 29, 1907.

—— La lis onjera; (The flatterer.) op. 50, arr. by R. E. Hildreth. orch. pts. [9508

Walter Jacobs, Boston, Mass. C 148218, Apr. 10, 1907; 2 c. Apr. 8, 1907.

CHAMINADE (C.)—Continued.
—— Mazurk Suedoise. op. 58. Metrostyle, 73343. [Pianola arr.] [9509

Æolian co., New York, N. Y. C 146416, Mar. 25, 1907.

CHANT (L. ORMISTON) The thistledown and other action songs. coll. 25 p. [9510

J. Curwen & sons, ltd., London, England. C 146849, Mar. 29, 1907.

CHAPEL BELL; [by] I. V. Flagler. org. [9511

Isaac V. Flagler, Auburn, N. Y. C 143626, Feb. 21, 1907; 2 c. Apr. 9, 1907.

CHAPTER (A) OF HER LIFE; words by Harvey Vale, music by Wm. H. Behncke. [9512

Behncke & Vale music pub. co., New York, N. Y. C 143058, Feb. 16, 1907; 2 c. Apr. 10, 1907.

CHATEAUX EN ESPAGNE; by Emma M. Barnett. song. [9513

Emma M. Barnett, United States. C 140821, Jan. 23, 1907; 2 c. Mar. 7, 1907.

CHAUSSON (ERNEST) Halls (The) of the Atrides; song of welcome from "Hélène" for women's voices, French words by Leconte de Lisle, English version by M. L. Baum. (Quartets and choruses no 119) 4to. [9514

G. Schirmer, jr., Boston, Mass. C 145703, Mar. 16, 1907; 2 c. Mar. 15, 1907.

CHELIUS (HERMAN P.) Grand prelude and fugue in F minor. Boston, C. W. Thompson & co. pf. [9515

H. P. Chelius, Boston, Mass. C 147030, Mar. 30, 1907.

CHERISHED (A) LOVE OF LONG AGO; words by John C. Miller, music by Metropolitan music co. [9516

John C. Miller, United States. C 145058, Mar. 8, 1907.

CHEROOT (THE) GIRL; by R. A. Caskie. song. [9517

R. A. Caskie, Richmond, Va. C 145756, Mar. 18, 1907.

CHERRY (J. W.) The monarch of the woods; three-part chorus, [words by] J. W. Cherry adapted. (The Coda, no. 378) [9518

Ginn & co., Boston, Mass. C 146345, Mar. 23, 1907; 2 c. Apr. 11, 1907.

CHICLETS; characteristic novelty two-step, by Joseph Towle. pf. [9519

Henry Krey music co., Boston, Mass. C 146178, Mar. 22, 1907.

CHILDREN GAILY SINGING; [words by] C. F. Weape, [music by] F. W. Peace. [9520

Tullar-Meredith co., New York, N. Y. C 148010, Apr. 9, 1907; 2 c. Apr. 7, 1907.

CHILDREN'S DAY TREASURY; number seventeen, edited by Karl K. Lorenz. [9521

Lorenz pub. co., Dayton, Ohio. A 173078, Apr. 4, 1907.

CHILDREN'S (THE) KING; [words by] Miss Effie Stevens, [music by] C. Austin Miles. [9522

Hall-Mack co., Philadelphia, Pa. C 148391, Apr. 12, 1907.

CHILDREN'S PLAY; by Alice Quesenberry. pf. [9523

Alice Quesenberry, Von Ormy, Tex. C 146825, Mar. 27, 1907.

CHIMES (THE); by Carl. Müller, op. 95, no. 3. pf. [9524

Oliver Ditson co., Boston, Mass. C 145042, Mar. 8, 1907.

—— words and music by Harvey Worthington Loomis. [9525

A. S. Barnes & co., New York, N. Y. C 146425, Mar. 25, 1907.

CHIPS; serio-comic operatic potpourri [by] E. Beyer, [for band] 4to. [9526

Jean White, Boston, Mass. C 144156, Feb. 26, 1907; in renewal for 14 years from May 14, 1907; 2 c. Mar. 15, 1907.

CHMEL (LUDWIG ROMAN) Es lebe das leben; walzer nach motiven aus der operette "Monte Carlo," für Klavier zu zwei händen. [9527

Breitkopf & Härtel, New York, N. Y. C 144916, Mar. 8, 1907; 2 c. Apr. 19, 1907.

—— Lied (Das) vom rosenmädel; nach [motiven der operette] "Monte Carlo," für gesang und Klavier. [9528

Breitkopf und Härtel, New York, N. Y. C 144918, Mar. 8, 1907; 2 c. Apr. 19, 1907.

—— Monte Carlo; marsch nach motiven der operette "Monte Carlo," für Klavier zu zwei händen. [9529

Breitkopf & Härtel, New York, N. Y. C 144917, Mar. 8, 1907; 2 c. Apr. 19, 1907.

CHOPIN (F.) Étude, op. 10 no. 10 in a flat. Metrostyle, 73351. [Pianola arr.] [9530

Aeolian co., New York, N. Y. C 146419, Mar. 25, 1907.

CHOPIN (F.)—Continued.
—— Mädchens wunsch; Polnisches lied bearb. v. Edm. Parlow, frauenchor mit begleitung des pianoforte no. 4. [9531

C. F. Kahnt nachfolger, Leipzig, Germany. C 147099, Apr. 1, 1907.

CHORISTER (THE); by Frederick H. Laager. song. [9532

F. H. Laager, United States. C 147957, Apr. 8, 1907.

CHRIST FOR ME; [words by] H. R. Trickett, [music by] J. B. Herbert. [9533

J. B. Herbert, Monmouth, Ill. C 148465, Apr. 12, 1907.

CHRISTIAN'S (THE) HERITAGE; [words by] Marian W. Hubbard, [music by] H. L. Gilmour. [9534

Henry L. Gilmour, Wenonah, N. J. C 145474, Mar. 14, 1907.

CHRISTMAS MEMORIES; by M. Florence Johnson. pf. [9535

M. F. Johnson, Benedict, Kans. C 147002, Mar. 30, 1907.

CHRISTMAS-TIDE; by Margaret B. Trevorrow. song. [9536

M. B. Trevorrow, Canada; C 140791, Jan. 23, 1907; 2 c. Apr. 11, 1907.

CHROMATIC DRILL CHART; sight-singing, by Sara L. Dunning. 8vo. [9537

G. Schirmer, New York, N. Y. C 146778, Mar. 28, 1907; 2 c. Mar. 29, 1907.

CHURCH (THE) OF JESUS; [words by] C. Wesley, cho. by J. C. [music by] John Clements. [9538

John Clements, Philadelphia, Pa. C 147855, Apr. 8, 1907.

CINDERELLA; by W. C. Powell, for four hands. pf. [9539

Victor Kremer co., Chicago, Ill. C 147625, Apr. 5, 1907; 2 c. Apr. 3, 1907.

CITY OF BISBEE; march, two step by Frank Winstein, arr. by Mackie-Beyer. 1353. 4to., orch. pts. [9540

J. W. Pepper, Philadelphia, Pa. C 146383, Mar. 23, 1907.

CLAIR DE LUNE; by Mac Dowell, op 37, no. 1, 2nd. series, lesson 5, educational 1579. [pianola arr.] [9541

Aeolian co., New York, N. Y. C 149001, Apr. 19, 1907; 2 c. Apr. 20, 1907.

CLARK (F. A.) Lead Kindly light; anthem for mixed voices, words by John Henry Newman. [9542

F. A. Clark, Philadelphia, Pa. C 146543, Mar. 25, 1907.

CLARK (SETH) Requiem; song with piano acc. low voice. words by Robert Louis Stevenson. [9543

Eberle music co., Buffalo, N. Y. C 146634, Mar. 15, 1907.

CLARK (WILFRED A.) Evening thoughts; for the pianoforte. [9544

C. W. Thompson & co., Boston, Mass. C 147878, Apr. 8, 1907.

CLARKE (EMILIE) A fig for the weather; words by Brice Fennell. [9545

Boosey & co., London, England. C 146760, Mar. 28, 1907.

CLARKE (SADIE) So long, so long. No more sunshine, nothing but rain; song in "The boys of company B." [9546

M. Witmark & sons, New York, N. Y. C 144431, Mar. 2, 1907; 2 c. Mar. 26, 1907.

CLARUS (MAX) Bergeinsamkeit; männerchor op. 42, [ged. v.] Albert Niess. 4to. [9547

Ed. Bote & G. Bock, Berlin, Germany. C 146204, Mar. 22, 1907.

CLASSIC PIANO SOLOS, vol. 1. New and revised edition. 145 p. [9548

Hatch music co., Philadelphia, Pa. A 169922, Mar. 1, 1907.

—— vol. 2; new and rev. ed. 145 p.

Hatch music co., Philadelphia, Pa. A 172457, Mar. 28, 1907.

CLÉRICE (JUSTIN) C'est une valse. pf. [9549

Enoch & cie., Paris, France. C 148535, Apr. 13, 1907.

—— Espérantelee (L') ; chanson paroles de Paul Moncousin, piano et chant. [9550

Hachette & cie., Paris, France. C 147124, Apr. 1, 1907.

—— Saut à la corde; pour piano. [9551

Enoch & cie., Paris, France. C 148531, Apr. 13, 1907.

—— Tom-Tit-march; pour piano. [9552

Enoch & cie., Paris, France. C 148534, Apr. 13, 1907.

CLÉRICE (JUSTIN)—Continued.
—— Le tour du monde; suite pour piano. 4to. [9553

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—— Uncle Sam; marche Americaine. pf. [9554

Enoch & cie., Paris, France. C 148528, Apr. 13, 1907.

CLIVA VALSE; composed by Myrtle Sherman. pf. [9555

Myrtle Sherman, United States. C 147460, Apr. 3, 1907.

CLOCK (THE); [words by] Frances M. Page, from the German, [music by] Frances A. Dailey. [9556

Trustees of Presbyterian board of publication and Sabbath-school work, Philadelphia, Pa. C 146726, Mar. 27, 1907; 2 c. Apr. 13, 1907.

CLORINDA; two-step, [by] Montague Ring, arr. by Shipley Douglas. (Boosey's new supplemental military jour.) obl., 16mo., b and pts. [9557

J. B. Cramer & co., ltd., London, England. C 146763, Mar. 28, 1907.

CLOSE BY THE WILLOW TREE; composed by Milton Heathcote. song. [9558

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CLOVER LEAF RAG; by Geo. Pendleton Marshall, Marion, Ind. Marshall music co. pf. [9560

Geo. Pendleton Marshall, Marion, Ind. C 147063, Apr. 1, 1907.

CLOY (C. V.) Golden rain; nocturne, tone thought for piano. [9561

Theodore Presser, Philadelphia, Pa. C 145192, Mar. 11, 1907.

CLUSTER (A) OF FRUIT; arr. by C. F. W. [9562

Chas. F. Weigele, Chicago, Ill. C 145250, Mar. 11, 1907.

CLUTSAM (G. H.) The dream seller; words by Mat Mervin. [9563

Boosey & Co., London, England. C 147301, Apr. 3, 1907.

CLUTSAM (G. H.)—Continued.
—— Wake me a song; (Out of the silence) words by P. F. Ryan. no. 1 in D, no. 2 in E. [9564

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COATES (KATE) Secret (The); song, words by Chas. H. Taylor. [9565

Frederick Harris co., London, England. C 148334, Apr. 12, 1907; 2 c. Apr. 9, 1907.

CODINI (P) Brin d'amour; (Bricol d'amore.) valse [pour orchestre] piano-conducteur. 4to. pts. [9566

Janin frères, Lyon, France. C 146508, Mar. 25, 1907.

COLE (ROSSETTER G.) When thou art nigh; song, alto or bar., op. 23 no. 2, [words by] Thomas Moore. [9567

Arthur P. Schmidt, Boston, Mass. C 146003, Mar. 20, 1907.

COLLATED PIECES, book 2, edited by Otto W. G. Pfefferkorn. Brenau conservatory edition, pianoforte series. Brenau pub. co., Gainesville, Georgia. [9568

Otto W. G. Pfefferkorn, Gainesville, Ga. C 147165, Apr. 1, 1907.

COLLEGE BOYS; march by Ed. C. Mahony. pf. [9569

G. W. Setchell, Boston, Mass. C 147776, Apr. 8, 1907.

COLLEGE (THE) DAYS; words by Pearl Wells Jackson, music by Madden music co. [9570

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E. Demets, Paris, France. C 143105, Feb. 16, 1907.

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COLOMER (B. M.) Trois sonatines pour piano. no. 1, en si b majeur; no. 2, en fa majeur; no. 3, en mi mineur. [9572

Janin frères, Lyon, France. C 146505–146507, Mar. 25, 1907.

COLONIAL MARCH; [by] C. G. Gabriel. pf. [9573

Chas. H. Gabriel, Chicago, Ill. C 132928, Oct. 25, 1906; 2 c. Apr. 15, 1907.

COLORADO (THE) SUNSHINE WALTZ; by Maude Dickerson. pf. [9574

M. Dickerson, United States. C 145004, Mar. 8, 1907.

COME; [words by] Henry Ustick Onderdonk [music by] Arthur Heywood. [9575

J. B. Herbert, Monmouth, Ill. C 148487, Apr. 12, 1907.

COME BACK TO CONNEMARA; words by M. E. Rourke, music by Frank H. Grey. [9576

Walter Jacobs, Boston, Mass. C 144421, Mar. 2, 1907; 2 c. Apr. 6, 1907.

COME FOR A SAIL IN MY YACHT; written by Fred. Godfrey, composed by John Neat. [9577

Monte Carlo pub. co., London, England. C 146989, Mar. 29, 1907.

COME HOLY SPIRIT; [words by] Isaac Watts [music by] J. B. Herbert from the German. [9578

J. B. Herbert, Monmouth, Ill. C 148433, Apr. 12, 1907.

COME, TAKE A SPIN WITH ME; by Clement Wall. song. [9579

C. Wall, United States. C 145524, Mar. 15, 1907; 2 c. Apr. 8, 1907.

COME TO THE SAVIOR TO-DAY; arr. by C. F. Weigele. [9580

Chas. F. Weigele, Chicago, Ill. C 145253, Mar. 11, 1907.

COME TO THE SAVIOUR; by Geo Q. Wigington. song. [9581

Geo. Q. Wigington, Easley, S. C. C 146332, Mar. 14, 1907.

COME UNTO ME; sacred song, composed by William Mann. [9582

W. Mann, Martins Ferry, Ohio. C 143412, Feb. 19, 1907; 2 c. Apr. 2, 1907.

COME UNTO ME AND REST; [words by] Horatius Bonar, [music by] T. D. Williams. 8vo. [9583

Lorenz pub. co., Dayton, Ohio. C 146566, Mar. 25, 1907.

Lorenz pub. co., Dayton, Ohio. C 148545, Apr. 13, 1907.

COME YE DISCONSOLATE; by Webbe, arr. by Aubrey Stauffer, mandolin solo. [9584

C. D. Smith, Chicago, Ill. C 146259, Mar. 22, 1907.

COME, YE LITTLE LAMBS; [words by] Flora Kirkland, [music by] I. H. Meredith. [9585

Tullar-Meredith co., New York, N. Y. C 148076, Apr. 9, 1907.

COMFORT ONE ANOTHER; [music by] J. B. Herbert. song. [9586

J. B. Herbert, Monmouth, Ill. C 148477, Apr. 12, 1907.

COMFORTLESS; by E. Victoria Kelley. song. [9587

E. V. Kelley, United States. C 146051, Mar. 20, 1907.

COMINA (W.) Mignotise (La); danse enfantine, chorégraphie du E. Tarle, piano. [9588

Société anonyme d'éditions choregraphiques, Paris, France. C 145976, Mar. 20, 1907.

COMMON (THE) SERVICE WITH MUSIC; as adopted by the Evangelical Lutheran synod of Missouri and other states. 8vo, 79 p. [9589

American Lutheran publication board, Pittsburg, Pa. A 160797, Nov. 17, 1906; 2 c. Mar. 4, 1907.

COMPANION VIOLIN BOOK; no. 1, by D. Mansfield. [9590

Dudley Mansfield, New York, N. Y. C 143255, Feb. 18, 1907; 2 c. Mar. 2, 1907.

COMPLETE METHOD FOR THE CLARINET AS USED IN THE PARIS CONSERVATOIRE; adapted for the ordinary clarinet as well as those on the Albert and Boehm principles by H. Klosé. 238 p. [9591

Jean White, Boston, Mass., in renewal for 14 years from Apr. 25, 1907. A 169587, Feb. 26, 1907; 2 c. Mar. 15, 1907.

CONCERT MILITARY BAND; Sigma Delta march and two step; composed by Leon Marvin. pf. [9592

L. L. Marvin, Watertown, N. Y. C 147750, Apr. 1, 1907.

CONTESSE (HENRI) Dans la tourmente; drame musical en trois actes, poème de Serge Basset. Partition chant et piano. [9593

A. Joanin & cie., Paris, France. C 147130, Apr. 1, 1907.

CONVERSE (F. S.) The mystic trumpeter; orchestral fantasy after the poem by Walt Whitman. op. 19. orch. sc. [9594

G. Schirmer, New York, N. Y. C 147317, Apr. 3, 1907.

CONVERSE (F. S.)—Continued.
—— —— orch. pts.

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COOMBS (C. WHITNEY) Slumber (The) song of the sea; song with piano acct. high in A flat, words by Francis H. Tabor. [9595

G. Schirmer, New York, N. Y. C 142618, Feb. 8, 1907.

COON (A) OF PEDIGREE; words and music by John Larkins and Wm. B. Friedlander. [9596

Will Rossiter, Chicago, Ill. C 146293, Mar. 22, 1907.

COONTOWN LULLABY; by Gertrude E. Martin. song. [9597

Gertrude E. Martin, United States. C 145018, Mar. 8, 1907.

CORLETT (ARTHUR) Chicken (The) run; a farmyard revel for the pianoforte. [9598

Keith, Prowse & co., ltd., London, England. C 144493, Mar. 4, 1907.

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—— Gavotte from the ballet "Queen of Spades." piano. [9600

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—— Intermezzo from the ballet Queen of Spades. pf. [9602

Chappell & co., ltd., London, England. C 147307, Apr. 3, 1907.

—— Joker (The); polka-marche from the ballet "Queen of Spades," for piano. [9603

Chappell & co., ltd., London, England. C 145294, Mar. 12, 1907.

—— Menuet from the ballet Queen of Spades. pf. [9604

Chappell & co., ltd., London, England. C 147306, Apr. 3, 1907.

—— Pack of cards; march from the ballet "Queen of Spades." piano. [9605

Chappell & co., ltd., London, England. C 145985, Mar. 20, 1907.

COSTA (P. MARIO)—Continued.
—— Valse champagne; from the ballet "Queen of Spades." piano. [9606

Chappell & co., ltd., London, England. C 145983, Mar. 20, 1907.

—— Valse de l'eau; from the ballet "Queen of Spades." piano. [9607

Chappell & co., ltd., London, England. C 145984, Mar. 20, 1907.

COTTAGE-HOME MARCH; by Julien Paul Blitz. pf. [9608

J. P. Blitz, Belton, Tex. C 147992, Apr. 9, 1907.

COTTIN (JULES) Vie (La) d'artiste; valse de Johann Strauss, transcrite pour mandoline et piano. [9609

Heuzel & cie., Paris, France. C 146519, Mar. 25, 1907.

COULD I BUT TELL; a love ballad, [by] R. W. Edwards. Mezzo sop. [9610

F. B. Haviland pub. co., New York, N. Y. C 147974, Apr. 8, 1907; 2 c. Apr. 3, 1907.

COULD SHE RECALL HER LOVER; words by Margaret Drumm, music by Raymond Ray. [9611

Popular music pub. co., Chicago, Ill. C 141969, Feb. 1, 1907; 2 c. Mar. 30, 1907.

COUNT IT ALL JOY; [words by] F. A. Loomis [music by] Arthur Heywood. [9612

J. B. Herbert, Monmouth, Ill. C 148490, Apr. 12, 1907.

COVERLEY (ROBT.) Love's request; song; words by Mary Francis Goessmann. [9613

Theodore Presser, Philadelphia, Pa. C 145812, Mar. 18, 1907.

COWEN (FREDERIC H.) Minuet d'amour; (Lovers' minuet.) A suite of old English dances (second set) arr. as a quintet for piano and stringed instruments by Gustav von Holst. sc. & pts. [9614

Novello & co., limited, London, England. C 143868, Feb. 25, 1907.
—— —— vc. e basso.
—— —— viola.
—— —— violino secondo.
—— —— violino primo.

Novello & co., ltd., London, England. C 147782–147785, Apr. 8, 1907.

COWGIRL (THE); by L. Rose Lambert. song. [9615

L. Rose Lambert, United States. C 145019, Mar. 8, 1907.

CRADLE SONG; [words by] Rose Craighill, acc. by Harvey Worthington Loomis. [9616

A. S. Barnes & co., New York, N. Y. C 146460, Mar. 25, 1907.

CRADLE SONG, ROCK A BYE; words by Eaton Churchill, music by Clayton Thomas. [9617

C. W. Thompson & co., Boston, Mass. C 147185, Apr. 1, 1907.

CRAMER (ANNA) Fünf gesange, von Klaus Groth; für eine singstimme und Klavier, op. 1. No. 1, Bispill; G dur No. 2, Bussemann; B dur. No. 3, Wa heet se doch; D dur. No. 4, De Jäger; Es dur. No. 5, Int holt; G moll. [9618

Adolph Fürstner, Berlin, Germany. C 146903–146907, Mar. 29, 1907.

—— Füf gedichte, von O. J. Bierbnum; für eine singstimme und Klavier, op. 2. No. 1, Glaube mer; A dur. No. 2, Flieder; Ges dur. No. 3, Gefundeur; F moll. No. 4, Glück im traum; Des dur. No. 5, Weisst du noch; E dur. [9619

Adolph Fürstner, Berlin, Germany. C 146898–146902, Mar. 29, 1907.

CRAZY DUTCH; march and two-step, composed by Marion M. Guelich. pf. [9620

Marion M. Guelich, United States. C 147429, Apr. 3, 1907.

CREAM CARNATIONS; composed by Amelia Rasmussen. pf. [9621

Amelia Rasmussen, United States. C 147437, Apr. 3, 1907.

CREMIEUX (OCTAVE) L'heure des regrets; valse tres lente, pour piano. [9622

Hachette & cie., Paris, France. C 147795, Apr. 8, 1907.

—— Quand l'amour refleurit; valse Boston arr. by M. Retford, (Boosey's military jour. 122nd series No. 2.) pts. [9623

L. Digoudé-Diodet, Paris, France. C 147304, Apr. 3, 1907.

CRICKET (THE) AND THE MOON; words by Frank H. Bernard, music by Edwin F. Kendall. [9624

M. Witmark & sons, New York, N. Y. C 144432, Mar. 2, 1907; 2 c. Mar. 27, 1907.

CRITERION (THE); march and two-step, by Mabel E. Blickenderfer. Philadelphia, M. D. Swisher. pf. [9625

M. E. Blickenderfer, Lancaster, Pa. C 147701, Apr. 6, 1907.

CROSS (THE); [words by] John Crombie White, [music by] Chas. H. Gabriel. [9626

Chas. H. Gabriel, Chicago, Ill. C 146314, Mar. 22, 1907; 2 c. Apr. 5, 1907.

CROSS (THE) OF CHRIST MUST CONQUER; [words by] Elsie Duncan Yale [music by] J. Lincoln Hall. [9627

Hall-Mack co., Philadelphia, Pa. C 148378, Apr. 12, 1907.

CROSSING THE BAR; [words by] Tennyson [music by] J. B. Herbert. [9628

J. B. Herbert, Monmouth, Ill. C 148482, Apr. 12, 1907.

CROWN OF DIAMONDS; waltzes by Edmund Braham. pf. [9629

Grinnell bros., Detroit, Mich. C 146128, Mar. 21, 1907; 2 c. Mar. 30, 1907.

CROWNING (THE) DAY; [words by] John MacMillan, [music by] Mrs. H. C. Boyd. [9630

John Clements, Philadelphia, Pa. C 145847, Mar. 18, 1907.

CRYSTAL (THE) CASCADE; composed by Ewarts J. Lea. song. [9631

Ewarts J. Lea, United States. C 147427, Apr. 3, 1907.

CULLEN (E. B.) Festival march, pf. [9632

Kunkel bros., St. Louis, Mo. C 147209, Apr. 1, 1907.

CUPID'S ARROWS; intermezzo by W. F. Sudds. op. 292. 4to. orch. pts. [9633

Harry Coleman, Philadelphia, Pa. C 147023, Mar. 30, 1907.

CUPID'S EXCHANGE; words by Chas. Noel Douglas, music by Preston Penhryn. [9634

Currier-Boyce co., Chicago, Ill. C 147025, Mar. 30, 1907; 2 c. Mar. 29, 1907.

CURTÍ (CARLOS) Blue ribbon two step patrol, arr. by E. Boccálari. 4to. band pts. [9635

Carl Fisher, New York, N. Y. C 147359, Apr. 3, 1907.

CZIBULKA (A.) Once in awhile; trio, women's voices, arr. by Chas. S. Elliot. (Octavo series . . . no. 378.) [9636

Arthur P. Schmidt, Boston, Mass. C 146002, Mar. 20, 1907.

Czibulka (A.)—Continued.
—— Springtime; revised and fingered by William Mentor Crosse. pf. [9637
Joseph E. Frank, Minneapolis, Minn. C 147037, Mar. 30, 1907.

Daeschler (Jul.) Abschied; für mannerchor, mit bass. solo, gedicht von Georg Steiger. 4to. [9638
Gebrüder Hug & co., Leipzig, Germany. C 146223, Mar. 22, 1907.

—— Spielmann (Der); für männerchor mit tenor solo. [9639
Gebrüder Hug & co., Leipzig, Germany. C 146227, Mar. 22, 1907.

Daffy Sam; words by C. N. Whitehead, music by W. K. Hammond. [9640
Whitehead & Hammond, New York, N. Y. C 145885, Mar. 19, 1907; 2 c. Apr. 3, 1907.

Daisy; by Annie Kuendel. song. [9641
Annie Kuendel, United States. C 145034, Mar. 8, 1907.

Daisy (The); waltz, composed by Mrs. Laura Bucy. pf. [9642
Mrs. Laura Bucy, United States. C 147385, Apr. 3, 1907.

Daisy Doyle; ballad, words and music by Sydney P. Harris. [9643
Sydney P. Harris, New York, N. Y. C 146130, Mar. 21, 1907.

Daisy (The) girl; waltz song, words and music by Will Archie. [9644
Will Archie, New York, N. Y. C 146829, Mar. 29, 1907.

Dainty (A) morsel; for piano by J. W. Lerman. [9645
H. B. Stevens music co., New York, N. Y. C 143425, Feb. 19, 1907.

Dana (Henshaw) O Salutaris Hostia; song for contralto. [9646
Arthur P. Schmidt, Boston, Mass. C 144393, Mar. 2, 1907. In renewal for 14 years from June 23, 1907.

Dance of the fairies; [words by] Mary Collins, [music by] Max Lowen. [9647
A. S. Barnes & co., New York, N. Y. C 146464, Mar. 25, 1907.

Dance of the flowers; characteristic by Will M. S. Brown. pf. [9648
Brown & Edwards music co., Wilmington, Del. C 144874, Mar. 8, 1907.

Dance of the raindrops; by Pauline B. Story, [for piano.] [9649
Leo Feist, New York, N. Y. C 145065, Mar. 2, 1907; 2 c. Mar. 1, 1907.

Dancing song; [words by] Hylas Irish, [music by] Aleta Rossiter. [9650
A. S. Barnes & co., New York, N. Y. C 146430, Mar. 25, 1907.

Dark-eyed Ailie; composed by Ellen Ballantyne. song. [9651
Ellen Ballantyne, United States. C 147459, Apr. 3, 1907.

Darkies (The) delusion; by W. J. McKenna. pf. [9652
Golding music co., New York, N. Y. C 146614, Mar. 26, 1907; 2 c. Mar. 11, 1907.

Darling little sweetheart; by Mrs. Lottie Kureth. song. [9653
Mrs. Lottie Kureth, United States. C 145031, Mar. 8, 1907.

Darling my thoughts are ever of thee; words by Annie Middleton, music by John Martin. [9654
A. Middleton, Henderson, Ky. C 127676, Aug. 18, 1906; 2 c. Apr. 15, 1907.

Darling Rae; words by John B. League, music by Madden music co. [9655
J. B. League, Annapolis, Md. C 143036, Feb. 15, 1907; 2 c. Mar. 15, 1907.

Darning; [words by] Christina Rossetti, [music by] Frances A. Dailey. [9656
Trustees of Presbyterian board of publication and Sabbath-school work, Philadelphia, Pa. C 146725, Mar. 27, 1907; 2 c. Apr. 13, 1907.

Daughters (The) of dear Uncle Sam; by Walter Rose. song. [9657
Walter F. Carpenter, United States. C 145892, Mar. 19, 1907.

Daughters (The) of Erin; words by John J. Maloney, music by Madden music co. [9658
J. J. Maloney, New London, Conn. C 142687, Feb. 9, 1907; 2 c. Mar. 15, 1907.

Davenport (Frederic S.) Benediction des anges. (The John Church co.'s élite ed. of pipe organ music, with pedal obl.) obl. 4to. [9659
John Church co., Cincinnati, Ohio. C 146994, Mar. 30, 1907.

DAVIES (H. WALFORD) Humpty Dumpty; a short cantata for children, by Lewis Carroll, adapted and set to music. (Novello's school music, edited by W. G. McNaught.) [9660

Novello and co., ltd., London, England. C 146136, Mar. 21, 1907.

DAVIS (IVAN L.) C. F. S. (The) two-step; [for piano] [9661

Lyon & Healy, Chicago, Ill. C 146641, Mar. 25, 1907; 2 c. Mar. 13, 1907.

DAVIS (JOHN CARLYLE) Holiday (A); (Tanzweise) for the pianoforte. op. 5. [9662

W. H. Willis & co., Cincinnati, Ohio. C 143808, Feb. 23, 1907.

DAWN (THE) OF CREATION; by Emil Stumpf. song. [9663

E. Stumpf, United States. C 146116, Mar. 20, 1907.

DAY (FREDERICK E.) London; gavotte intermezzo, piano solo, revised and edited by Emil Liebling. [9664

Lyon & Healy, Chicago, Ill. C 146642, Mar. 25, 1907; 2 c. Mar. 13, 1907.

DAY AND NIGHT; [words by] Arthur Henry, [music by] Harvey Worthington Loomis. [9665

A. S. Barnes & co., New York, N. Y. C 146466, Mar. 25, 1907.

DAY (THE) OUR PAPA DIED; words and music by Edwin Garnham. [9666

E. Garnham, Chicago, Ill. C 128080, Aug. 23, 1906; 2 c. Mar. 23, 1907.

DAYS (THE) OF LONG AGO; by Alva A. Knight. song. [9667

A. A. Knight, United States. C 147959, Apr. 8, 1907.

DAY-SCHOOL (THE) SINGER; by A. J. Showalter, J. D. Patton, and P. B. Hughes. 96 p.; 8vo. [9668

A. J. Showalter co., Dalton, Ga. A 171429, Mar. 18, 1907.

DE PROFUNDIS; by Julia P. Smith. song. [9669

J. P. Smith, United States. C 146107, Mar. 20, 1907.

DEAL, SHUFFLE AND DEAL; written by Harry Adams; composed by Ernée Woodville. [9670

Francis, Day & Hunter, London, England. C 147235, Apr. 2, 1907.

DEAR HANNA; words and music by Webster Levy. [9671

W. Levy, New York, N. Y. C 147767, Apr. 8, 1907.

DEAR HEART; words by Delbert Moyer Staley, music by Guiseppe Orsini. Tenor or soprano in F. [9672

G. Orsini, Boston, Mass. C 142425, Feb. 7, 1907.

DEAR HEART BE TRUE; composed by G. D. Cameron. song. [9673

G. D. Cameron, United States. C 147435, Apr. 3, 1907.

DEAR LAND OF REST; by J. F. Kindrick. song. [9674

J. F. Kindrick, United States. C 143978, Feb. 25, 1907; 2 c. Apr. 1, 1907.

DEAR (THE) OLD FLAG OF THE SOUTH; words by Mary Wimboro Ploughe, music by John R. Bryant, New Orleans. L. Grunewald co., ltd. [9675

M. W. Ploughe, Kempton, Ind. C 147507, Apr. 4, 1907.

DEAR OLD JACK; by L. W. Jordan. song. [9676

L. W. Jordan, United States. C 148694, Apr. 15, 1907.

DEAR OLD M. I. T.; [words and music by] H. S. Wonson. [9677

The Tech. show, Boston, Mass. C 146999, Mar. 30, 1907.

DEAR OLD ROCKIES; by Lola Vance Lanyon. song. [9678

L. V. Lanyon, United States. C 147950, Apr. 8, 1907.

DEARER THAN GOLD; composed by Harry Joyce. song. [9679

H. Joyce, United States. C 147373, Mar. 20, 1907.

DEATH OF THE ROSE; flower song by Chas. R. Stickney, op. 108, for piano. [9680

Central music pub. co., Kansas City, Mo. C 146557, Mar. 25, 1907; 2 c. Mar. 18, 1907.

DEBUSSY (CLAUDE) Cloches (Les); poésie de Paul Bourget. Ed^one B, paroles françaises et allemandes. [9681

A. Durand & fils, Paris, France. C 143633, Feb. 23, 1907.

DEBUSSY (CLAUDE)—Continued.

—— Mandoline; poésie de Paul Verlaine, deutsche ubersetzung von M. D. Calvocoressi. Ed^one B, paroles françaises et allemandes. [9682

A. Durand & fils, Paris, France. C 143634, Feb. 23, 1907.

——1re Arabesque; transcription pour piano à 4 mains. [9683

A. Durand & fils, Paris, France. C 148505, Apr. 13, 1907; 2 c. Apr. 12, 1907.

—— 2me Arabesque; transcription pour piano à 4 mains. [9684

A. Durand & fils, Paris, France. C 148506, Apr. 13, 1907; 2 c. Apr. 12, 1907.

DECLINE (THE) OF THE MONOPOLIZED FINANCIERS; by Geo. J. Stevenson. song. [9685

G. J. Stevenson, United States. C 146110, Mar. 20, 1907.

DEE-LIGHTED; song by Keithley and Musgrove. [9686

Musgrove music co., Louisville, Ky. C 147656, Apr. 6, 1907.

DE KOVEN (REGINALD) April birds; air de ballet, for piano. [9687

John Church co., Cincinnati, Ohio. C 148124, Apr. 10, 1907.

—— Ariella; lyrics by Stanislaus Stange. [9688

Jos. W. Stern & co., New York, N. Y. C 146983, Mar. 2, 1907; 2 c. Mar. 29, 1907.

—— Castles in the air; [song from] The fifth commandment, words by Julius Steger. [9689

John Church co., Cincinnati, Ohio. C 148125, Apr. 10, 1907.

—— Fascination; entr'acte from "The snow man," piano. [9690

Jos. W. Stern & co., New York, N. Y. C 145795, Mar. 18, 1907.

—— Gems from "The snow man." 4to, orch. pts. [9691

Jos. W. Stern & co., New York, N. Y. C 148774, Apr. 16, 1907.

—— I want you for my all-time girl; song in "The snow man," lyrics by Stanislaus Stange. [9692

Jos. W. Stern & co., New York, N. Y. C 145367, Mar. 12, 1907; 2 c. Mar. 16, 1907.

DE KOVEN (REGINALD)—Continued.

—— In paradise; song in "The snow man," lyrics by Stanislaus Stange. [9693

Jos. W. Stern & co., New York, N. Y. C 145363, Mar. 12, 1907; 2 c. Mar. 16, 1907.

—— Love on a summer's day; song in "The snow man," lyrics by Stanislaus Stange. [9694

Jos. W. Stern & co., New York, N. Y. C 145366, Mar. 12, 1907; 2 c. Mar. 16, 1907.

—— Message (The) of the bells; song [from] "The snow man," lyrics by Stanislaus Stange. [9695

Jos. W. Stern & co., New York, N. Y. C 146014, Mar. 20, 1907.

—— My ladye faire; ballad [from] "The snow man," lyrics by Stanislaus Stange. [9696

Jos. W. Stern & co., New York, N. Y. C 147225, Apr. 1, 1907.

—— Pray, go gently; song [from] "The snow man," lyrics by Stanislaus Stange. [9697

Jos. W. Stern & co., New York, N. Y. C 147226, Apr. 1, 1907.

—— Sérénade d'amour; song in "The snow man," lyrics by Stanislaus Stange. [9698

Jos. W. Stern & co., New York, N. Y. C 145365, Mar. 12, 1907; 2 c. Mar. 16, 1907.

—— Seven (The) reasons why; song in "The snow man," lyrics by Stanislaus Stange. [9699

Jos. W. Stern & co., New York, N. Y. C 145364, Mar. 12, 1907; 2 c. Mar. 16, 1907.

—— The snow man's dream; [song from] "The snow man," book and lyrics by Stanislaus Stange. [9700

Jos. W. Stern & co., New York, N. Y. C 147341, Apr. 3, 1907.

—— The snow man's entrance; [from] "The snow man," lyrics by Stanisby Stanislaus Stange. pf. [9701

Jos. W. Stern & co., New York, N. Y. C 147342, Apr. 3, 1907.

—— Spanish (The) grandee; song in "The snow man" lyrics by Stanislaus Stange. [9702

Jos. W. Stern & co., New York, N. Y. C 146297, Mar. 22, 1907.

DEL RIEGO (TERESA) While the cotton flowers bloom. song. words by Dorothea Black. [9703

Chappell & co., ltd., London, England. C 146626, Mar. 26, 1907.

DELIBES (LÉO) Mazurka de Cappélia; transénte pour mandoline et piano par Jules Cotton. [9703½

Heugel & cie., Paris, France. C 146521, Mar. 25, 1907.

DENISTY (C.) Mon étoile; (Stella mià) Valse chantée, poésie adaptée Charles Seure. [9704

E. Demets, Paris, France. C 143896, Feb. 25, 1907.

DEPARTED (THE); a funeral dirge, words and music by G. Miesse. 4to. [9705

Gabriel Miesse, Lancaster, Ohio. C 144072, Feb. 26, 1907; 2 c. Mar. 13, 1907.

DE REEF (R. E.) Come to the gay feast of song; (Octavo glees and part songs) 8vo. [9706

Theo. Presser, Philadelphia, Pa. C 147263, Apr. 2, 1907; 2 c. Apr. 1, 1907.

DERUYZ (LÉON) Cordiale entente; polka, op. 5, pour piano. [9707

A. Méricant, Paris, France. C 144508, Mar. 4, 1907.

—— Crépuscule; d'amour; valse lente op. 8 pour piano. [9708

A. Méricant, Paris, France. C 144506, Mar. 4, 1907.

—— Séductrice; valse lente op. 10 pour piano. [9709

A. Méricant, Paris, France. C 144507, Mar. 4, 1907.

DESERTED (THE) WIFE; composed by Ema Lyne Scott. song. [9710

Ema Lyne Scott, United States. C 147444, Apr. 3, 1907.

DESHAYES (EUG.) Suzannah; marche pour piano. [9711

Hachette & cie., Paris, France. C 148594, Apr. 15, 1907.

DESMOULINS (R.) ET FRANCESCHINI (M.) Carmencita; Habanera, créé par H. Dickson, paroles de Pierre Chapelle, piano et chant. sc. & voc. pt. [9712

Maurel, Paris, France. C 147132, Apr. 1, 1907.

DESSAUER (J.) To Sevilla; (Nach Sevilla.) for soprano, trans. and adapted by Theo. T. Barker. [9713

Oliver Ditson co., Boston, Mass. C 144056, Feb. 26, 1907; In renewal for 14 years from Aug. 15, 1907.

DEW-DROP (THE); words by Mrs. J. W. Gransbury, music by Metropolitan music co. [9714

Mrs. J. W. Gransbury, Plateau, Cal. C 142676, Feb. 9, 1907; 2 c. Mar. 15, 1907.

DICHMONT (W.) Prelude improvisatore; for piano. [9715

John Church co., Cincinnati, Ohio. C 143637, Feb. 23, 1907.

DID YOU SPEAK A WORD OF LOVE; [words by] Gertrude Barbe [music by] J. B. Herbert. [9716

J. B. Herbert, Monmouth, Ill. C 148450, Apr. 12, 1907.

DIÉMER (LOUIS) Caprice étude; pour piano op. 55. [9717

A Durand & fils, Paris, France. C 146987, Mar. 30, 1907; 2 c. Mar. 29, 1907.

—— Échelle (L') d'amour; poésie de Théophile Gautier. no. 1. ton original en Fa, ténor ou soprano. no. 2, transposé en Ré, baryton ou mezzo. [9718

A Durand & fils, Paris, France. C 143631–143632, Feb. 23, 1907.

DIGITALIS GRANDIFLORA; by George M. Sellinger. song. [9719

G. M. Sellinger, United States. C 147945, Apr. 8, 1907.

DIRECTOR GENERAL; march and two step by Charles G. Heitinger, Washington, D. C. E. F. Droop & sons co., pf. [9720

C. G. Heitinger, Washington, D. C. C 148761, Apr. 16, 1907.

DISCIPLINE; composed by Mrs. Frances F. Spangler. song. [9721

Mrs. Frances F. Spangler, United States. C 147439, Apr. 3, 1907.

DISCRETION; march by Arthur M. Tyte. [9722

Arthur M. Tyte, United States. C 145032, Mar. 8, 1907.

DIX (J. AIRLIE) A soldier's toast. song. arr. by M. Retford, trombone or euphonion solo. (Boosey's military jour. 122nd series, no. 2.) pts. [9723

Boosey & co., London, England. C 147302, Apr. 3, 1907.

DE VILLE (PAUL) Universal ball room cornet calls. (Carl Fischer ed.) 24mo. [9725

Carl Fischer, New York, N. Y. C 147369, Apr. 3, 1907.

DO THEY EVER DREAM OF HOME SWEET HOME; words and music by Henry F. Pfaff. [9726

Henry Frederick Pfaff, San Francisco, Cal. C 123358, May 31, 1906; 2 c. Mar. 25, 1907.

DO YOU CARE? [words and music by] L. L. Pickett. [9727

L. L. Pickett, Wilmore, Ky. C 140619, Jan. 21, 1907; 2 c. Feb. 14, 1907.

DO YOU REMEMBER? words by John L. Ryan, music by Metropolitan music co. [9728

J. L. Ryan, Atlanta, Ga. C 143027, Feb. 15, 1907.

DO YOU REMEMBER, DEAR? by George Donovan. song. [9729

G. Donovan, United States. C 147954, Apr. 8, 1907.

DOES HE STILL LOVE US THE SAME? by Ruby Willett. song. [9730

R. Willet, United States. C 146058, Mar. 20, 1907.

DOLLAR BILL; composed by E. F. Hensel. song. [9731

E. F. Hensel, United States. C 147413, Apr. 3, 1907.

DOMERGUE (EUG.) Aladin; poème de Lucien Métivet, musique de Jane View. Orchestration, piano conducteur. 4°. pts. [9732

Enoch & co., Paris, France. C 145077, Mar. 9, 1907.

DON'T ASK ME TO DRINK TO-NIGHT; words by Harvey Vale, music by W. H. Behncke. [9733

Behncke & Vale music pub. co., New York, N. Y. C 138113, Dec. 14, 1906; 2 c. Apr. 10, 1907.

DON'T FORGET, HE CARES FOR YOU; [words and music by] Mrs. C. H. Morris. [9734

Henry L. Gilmour, Wenonah, N. J. C 145473, Mar. 14, 1907.

DON'T FORGET THE MAPLE AT THE GARDEN GATE; by Henry H. Tilsen. song. [9735

H. H. Tilsen, United States. C 145989, Mar. 8, 1907.

DON'T FORGET TO-NIGHT! written by John P. Harrington, composed by Jas. W. Tate. [9736

Monte Carlo publishing co., London, England. C 146988, Mar. 30, 1907; 2 c. Mar. 29, 1907.

DON'T GET MAD AND ACT LIKE A FOOL; words and music by L. M. Robinson. [9737

L. M. Robinson, Holly Grove, Ark. C 119216, Apr. 16, 1906; 2 c. Apr. 18, 1907.

DON'T GET MUSHY WHEN I'M ROUND; words by P. Dave Chase, music by Raymond E. Nichols. [9738

Chanic pub. co., Lynn, Mass. C 145263, Mar. 11, 1907; 2 c. Mar. 9, 1907.

DON'T GO BACK TO CAROLINA; written and composed by Tom Mellor, Alf J. Lawrance, and Harry Gifford. [9739

Monte Carlo pub. co., London, England. C 145632, Mar. 16, 1907; 2 c. Mar. 15, 1907.

DON'T GO BACK TO DENVER, BIRDIE; by Mrs. Maranda Barnes. song. [9740

Maranda Barnes, Hallren, Okla. C 143398, Feb. 19, 1907; 2 c. Apr. 22, 1907.

DON'T HAND ME A LEMON, CLEMENTINE; words by Carol Vox, music by J. W. Wheeler. [9741

Henry Krey music co., Boston, Mass. C 145482, Mar. 14, 1907.

DON'T PASS BY ON THE OTHER SIDE; [words by] H. S. Taylor, [music by] J. B. Herbert. [9742

J. B. Herbert, Monmouth, Ill. C 148444, Apr. 12, 1907.

DON'T THROW STONES AT OTHER PEOPLE'S WINDOWS; written by Hugh Owen, composed by C. W. Murphy. [9743

Francis, Day & Hunter, London, England. C 148003, Apr. 8, 1907.

DOW (HOWARD M.) Beware; words by Henry W. Longfellow. Male voices. [9744

Oliver Ditson co., Boston, Mass. C 144069, Feb. 26, 1907; in renewal for 14 years from Apr. 7, 1907.

—— Sweet by and by; melody by J. P. Webster, arr. and harmonized for quartet of mixed voices, without acct. [9745

Oliver Ditson co., Boston, Mass. C 144060, Feb. 26, 1907; in renewal for 14 years from Mar. 15, 1907.

DOWN BY THE CREEK WHERE THE WATERS SING LOW; words by Jno. H. Alexander, music by Madden music co. [9746

J. H. Alexander, Leesburg, Va. C 142677, Feb. 9, 1907; 2 c. Mar. 15, 1907.

DOWN BY THE OLD RUSTIC SEAT; written by George P. Bonner. song. [9747

G. P. Bonner, Philadelphia, Pa. C 145068, Mar. 9, 1907.

DOWN IN MY BAMBOO HOME; words and music by R. C. Duchand. [9748

H. A. Triggs music co., Denver, Colo. C 146480, Mar. 25, 1907.

DOWN IN SOUTHERN CALIFORNIA, (Land of the blest); words and music by James G. Ellis. [9749

California pub. co., Los Angeles, Cal. C 147060, Apr. 1, 1907.

DOWN IN THE VALLEY; by Wm. C. Kain. song. [9750

W. C. Kain, Pittsburg, Pa. C. 145755, Mar. 18, 1907.

DOWN ON THE AMAZON; schottische by E. C. Ramsdell arr. by Mackie-Beyer. 1362. 4to, band pts. [9751

J. W. Pepper, Philadelphia, Pa. C 146367, Mar. 23, 1907.

DOWN ON THE DELAWARE; words by W. H. Seekins, music by Madden music co. [9752

W. H. Seekins, Skowhegan, Me. C 142688, Feb. 9, 1907; 2 c. Mar. 15, 1907.

DOWN ON THE FARM; by Mae L. Garey. song. [9753

M. L. Garey, United States. C 145659, Mar. 15, 1907.

DOWN ON THE OLD COTTONWOOD FARM; composed by Irving B. Holman. song.

Irving B. Holman, United States. C 147467, Apr. 3, 1907. [9754

DOWN WHERE THE COTTON BALLS GROW; composed by Ruth Phillips. song. [9755

R. Phillips, United States. C 147474, Apr. 3, 1907.

DOWN WHERE THE DAISIES GROW; by Mary Helena Lincoln. song. [9756

M. H. Lincoln, United States. C 145016, Mar. 8, 1907.

DOWN WHERE THE OLD PENOBSCOT RIVER FLOWS; by W. K. Stinson. song. [9757

W. K. Stinson, United States. C 143346, Feb. 18, 1907; 2 c. Apr. 1, 1907.

DOWN WHERE THE SWEET MAGNOLIAS BLOOM; by Mrs. J. M. Milnes. song. [9758

Mrs. J. M. Milnes, United States. C 146088, Mar. 20, 1907.

DRAESEKE (FELIX) Trauer-marsch; für grosses orchester, op. 78. Partitur. [9759

—— —— stimmen. sc. 17 p. & pts.

—— —— für pianoforte zu 2 händen vom Komponisten bearbeitet.

Rob. Forberg, Leipzig, Germany. C 144907–144909, Mar. 8, 1907.

—— —— op. 79, für grosses orchester. partitur.

—— —— [für orchester-stimmen.]

—— —— für pianoforte zu 2 händen vom Komponisten bearb.

Rob. Forberg, Leipzig, Germany. C 147087–147089, Apr. 1, 1907.

DREAM AG'IN JOHN HENRY, DREAM AG'IN; words and music by Drue McBride Purdom. [9760

D. McB. Purdom, Louisville, Ky. C 141588, Jan. 31, 1907; 2 c. Mar. 27, 1907.

DREAM (THE) MAN; German, song. [9761

A. S. Barnes & co., New York, N. Y. C 146469, Mar. 25, 1907.

DREAM (A) OF KILLARNEY; words by John Morrissey, music by Dorothea A. Gallagher. [9762

John Morrissey, Camden, N. J. C 146163, Mar. 21, 1907.

DREAM (A) OF PLEASURE; waltz intermezzo by Eugene Ramsdell. pf. [9763

Mace Gay music co., Boston, Mass. C 146790, Mar. 28, 1907.

—— 4to. orch. pts.

Mace Gay, Boston, Mass. C 148246, Mar. 28, 1907.

DREAM OF THE ROSE; waltz suite, by Jos. J. Kaiser. pf. [9764

J. J. Kaiser music co., New York, N. Y. C 147834, Apr. 8, 1907.

DREAMING; words by L. W. Heiser, music by J. Anton Dailey. [9765

Jerome H. Remick & co., New York, N. Y. C 145640, Mar. 16, 1907; 2 c. Mar. 15, 1907.

DREAMING IN THE VALLEY OF THE MOHAWK; words by Edith Laning, music by Madden music co. [9766

E. Laning, Fort Plain, N. Y. C 142665, Feb. 9, 1907; 2 c. Mar. 15, 1907.

DREAMING OF HOME; words by Marten S. Morrell, music by Madden music co. [9767

M. S. Morrell, Rossland, British Columbia, Canada. C 142644, Feb. 9, 1907; 2 c. Mar. 15, 1907.

DREAMING OF WHEN WE PARTED; words by Elizabeth Birks, music by Madden music co. [9768

E. Birks, Philadelphia, Pa. C 145342, Mar. 12, 1907; 2 c. Apr. 27, 1907.

DREAMLAND; by Carl C. Müller, op. 95, no. 1. pf. [9769

Oliver Ditson co., Boston, Mass. C 145044, Mar. 8, 1907.

—— by Olivia Warren Lacey. song. [9770

O. W. Lacey, United States. C 146052, Mar. 20, 1907.

DRIFTING ALONG; waltz by O. H. Garling. pf. [9771

O. H. Garling, United States. C 146100, Mar. 20, 1907.

DRIFTING AWAY FROM THE SAVIOUR; [words by] Fanny J. Crosby, [music by] I. Allan Sankey. [9772

Biglow & Main co., New York, N. Y. C 146176, Mar. 22, 1907; 2 c. Mar. 21, 1907.

DRIFTING ON THE SUSQUEHANNA; words by Marion W. Purple, music by Wm. A. Jenkins. [9773

W. A. Jenkins, United States. C 134936, Nov. 19, 1906; 2 c. Apr. 3, 1907.

DRIGO (R.) Valse des Alouettes; du ballet "Les millions d'Arlequin," arr. par W. Stepanoff, 2 mandolines, mandola, guitarre et piano. [9774

Jul. Heinr. Zimmermann, Leipzig, Germany. C 147110, Apr. 1, 1907.

DRINK; words by Mrs. Caldonia Montgomery, music by John Martin. [9775

Mrs. C. Montgomery, Hoxie, Kans. C 125379, July 13, 1906; 2 c. Apr. 18, 1907.

DRINK OF THE WATER OF LIFE; [words and music by] Mrs. C. H. Morris. leaf. [9776

Henry L. Gilmour, Wenonah, N. J. C 145463, Mar. 14, 1907.

DRINKING SONG; words by Christopher Stapleton, music by John Martin. [9777

Christopher Stapleton, Virginia City, Nev. C 126884, Aug. 6, 1906; 2 c. Mar. 27, 1907.

DRIVER'S (THE) DREAM; by E. W. Meyer. fol. 5 p. song. [9778

E. W. Meyer, United States. C 145013, Mar. 8, 1907.

DRUMMER BOY; composed by Martha Staton. song. [9779

Martha Staton, United States. C 147448, Apr. 3, 1907.

DUBOIS (THÉODORE) Douze études de concert pour piano. 2e série, no. 7, En la mineur; no. 8, En mi majeur; no. 9, En fa mineur; no. 10, En la majeur; no. 11, En fa dièze majeur; no. 12, En la bémol majeur. [9780

Heugel & cie., Paris, France. C 145144–145149, Mar. 11, 1907.

—— Quatuor en la mineur; pour piano, violon, alto & violoncelle. sc. & pts. [9781

Heugel & cie., Paris, France. C 145771, Mar. 18, 1907.

—— Scherzo et choral: op. 18 in F. Metrostyle, F 3353. [Pianola arr.] [9782

Æolian co., New York, N. Y. C 146417, Mar. 25, 1907.

DUKAS (PAUL) Variations, interlude et finale; pour piano sur un thème de J. Ph. Rameau. Nouvelle edition. [9783

A. Durand & fils, Paris, France. C 145628, Mar. 16, 1907.

DUMAS (CLEMENT) Bravo! Bravo! marche comique pour piano. [9784

Garrick music pub. co., London, England. C 148860, Apr. 18, 1907.

DUNNING (LISLE) Berceuse in A; for violin: op. 20, with piano acc. by Arnold D. Scammell. Eilers piano house, Spokane, Wash. [9785

L. Dunning, Spokane, Wash. C 143062, Feb. 16, 1907; 2 c. Jan. 29, 1907.

DUPONT (GABRIEL) Heures (Les) dolentes: partition d'orchestre. [9786

Heugel & cie., Paris, France. C 148590, Apr. 15, 1907.

DURAND (L.) At night (Un soir;) valse lente, piano: op. 259. Dreaming in America. Dubouchet, Dunkerque, France. [9787

L. Durand, Dunkerque, France. C 145109, Mar. 11, 1907.

DUTIES OF THE MODERN WOMAN; words and music by A. R. D. co. song. [9788

A. R. D. pub. co., Canon City, Colo. C 140560, Jan. 21, 1907; 2 c. Mar. 13, 1907.

DUTTON (THEODORA) Five characteristic pianoforte pieces for little hands. No. 1, Rain pitter-patters. No. 2, The wind in the pines. No. 3, The whip-poor-will. No. 4, Under the rose-arbor. No. 5, Swing high, swing low. [9789

G. Schirmer, New York, N. Y. C 148554–148558, Apr. 13, 1907; 2 c. of each Apr. 12, 1907.

DUVAL (ALEXANDRE) Ronde nocturne; marche pour piano. [9790

Enoch & cie., Paris, France. C 146349, Mar. 23, 1907.

—— Valse rêvée; pour piano. [9791

Enoch & cie., Paris, France. C 144404, Mar. 2, 1907.

DVOŘÁK (A.) Humoreske: op. 101. no. 7. Educational, E 1561, second series, lesson 3. [9792

Æolian co., New York, N. Y. C 144176, Feb. 27, 1907; 2 c. Mar. 25, 1907.

—— Two Slavonic dances; arr. by Gustave Saenger for violin and piano. (Carl Fischer's music library ed.) sc. & v. pt. [9793

Carl Fischer, New York, N. Y. C 147368, Apr. 3, 1907.

DYING ALONE; words by H. L. Trim, music by Raymond Ray. [9794

H. L. Trim, Providence, R. I. C 143761, Feb. 23, 1907; 2 c. Apr. 18, 1907.

DYING (THE) POET; [by] L. M. Gottschalk, edited by Carl Wilhelm Kern. pf. [9795

Shattinger piano & music co., St. Louis, Mo. C 146398, Mar. 23, 1907.

DYING (THE) SOLDIER BOY; words by Harry Hansen, music by Metropolitan music co. [9796

H. Hansen, Portland, Oreg. C 143040, Feb. 15, 1907.

EAGLE (THE) MARCH; by L. Sansone. pf. [9797

L. Sansone, Ventura, Cal. C 148295, Apr. 12, 1907.

EARTHQUAKE (THE) OF SAN FRANCISCO; song by Chas. R. Oliver. [9798

C. R. Oliver, United States. C 148689, Apr. 15, 1907.

EASTER ANGELS; an Easter service by George C. Hugg. 8vo. [9799

George C. Hugg, Philadelphia, Pa. A 169237, Feb. 23, 1907; 2 c. Mar. 9, 1907.

EASTER FLOWERS; [by] I. V. Flagler, org. [9800

Isaac V. Flagler, Auburn, N. Y. C 143621, Feb. 21, 1907; 2 c. Apr. 9, 1907.

EASTER (AN) OFFERING; words by J. J. Smith, music by N. R. Dickerman. Boston, Mass., G. W. Dickerman. [9801

Mrs. N. R. Dickerman, Boston, Mass. C 146598, Mar. 25, 1907.

EASTERN STAR QUADRILLE; by Jos. Gearen, arr. by M. B. Waite [for mandolin orch.] pts. [9802

Menzo B. Waite, Racine, Wis. C 144231, Feb. 27, 1907; 2 c. Mar. 20, 1907.

EASY MARK MARCH; two step by Geo. Southwell. 4to, band pts. [9803

Geo. Southwell, Kansas City, Mo. C 147221, Apr. 1, 1907.

EASY (AN) METHOD FOR THE REED ORGAN; by Mrs. Bettie D. Orear, with lettered music. Louisville, Ky., C. T. Dearing printing co. 49 p. [9804

Mrs. Bettie D. Orear, Louisville, Ky. A 155973, Sept. 20, 1906; 2 c. Mar. 21, 1907.

EATON (FRANKLIN) Three graces; medley waltz for orchestra. (Eastman's edition no. 20.) [9805

A. H. Eastman, Cleveland, Ohio. C 147528, Apr. 4, 1907.

EBERHARDT (GOBY) Melodienschule; 28 charakterstücke für violine mit begleitung des pianoforte, op. 86, heft 4. [9806

C. F. Kahntnachfolger, Leipzig, Germany. C 146225, Mar. 22, 1907.

ECHO (THE); music by Harvey Worthington Loomis. [9807

A. S. Barnes & co., New York, N. Y. C 146444, Mar. 25, 1907.

ECHO OF THE EAGLE; (L'eco d'ell' aquila.) march, [by] G. Racca. (Tesio ed. of mandolin & guitar music.) 4to, pts. [9808

P. Tesio, New York, N. Y. C 147553, Apr. 4, 1907.

ECHOES FROM THE SEA; by Mary E. Boyd. song. [9809

M. E. Boyd, United States. C 145009, Mar. 8, 1907.

EDER (ARTHUR) Wenn durch die piazetta; für gesang und piano. (Musik für alle, no. 6.) [9810

Ullstein & co., Berlin, Germany. C 145429, Mar. 14, 1907.

EDWARDS (ALBERT H.) Savior, breathe an evening blessing; hymn anthem. (The choir journal no. 197a.) 4to. [9811

B. F. Wood music co., New York, N. Y. C 145444, Mar. 14, 1907.

EDWARDS (JULIAN) Drink with me; song in "The belle of London town," lyrics by Stanislaus Stange. [9812

Marcus Witmark & sons, New York, N. Y. C 137474, Dec. 20, 1906; 2 c. Mar. 19, 1907.

—— Lady (A) of society; [song in] "The belle of London town," lyrics by Stanislaus Stange. [9813

Marcus Witmark & sons, New York, N. Y. C 138501, Dec. 29, 1906; 2 c. Mar. 19, 1907.

—— Love her all the time; [song in] "The belle of London town," lyrics by Stanislaus Stange. [9814

Marcus Witmark & sons, New York, N. Y. C 137479, Dec. 20, 1906; 2 c. Mar. 19, 1907.

—— Still the world rolls on; song in "The belle of London town," lyric by Stanislaus Stange. [9815

Marcus Witmark & sons, New York, N. Y. C 137475, Dec. 20, 1906; 2 c. Mar. 18, 1907.

EGEL (H. W.) Berceuse d'Afrique; for piano, G major, op. 9. [9816

H. W. Egel, Wellington, Germany. C 146200, Mar. 22, 1907.

—— Erste (Der) psalm. (The first psalm;) for tenor oder sopran mit klavier oder orgelbegleitung, op. 10. Englische und holländische übersetzung vom komponisten. [9817

H. W. Egel, Wellington, Germany. C 146201, Mar. 22, 1907.

—— Mater dolorosa; for violoncello-solo, (violin solo or viola solo) with acct. of piano or organ, op. 8. [9818

H. W. Egel, Wellington, Germany. C 146199, Mar. 22, 1907.

—— Ode to South Africa, (ode aan zuid Afrika;) original words by Miss S. Herzberger, Dutch translation by Miss N. Holtzhausen. [9819

H. W. Egel, Wellington, Germany. C 146202, Mar. 22, 1907.

—— Simple (A) melody, for piano, op. 15; with continental fingering and phrasing by the composer. [9820

H. W. Egel, Wellington, Germany. C 146203, Mar. 22, 1907.

EGERTON (HILDA M.) Song (A) to youth; words by Alex Egerton. [9821

Metzler & co., ltd., London, England. C 145747, Mar. 18, 1907; 2 c. Mar. 19, 1907.

EGYPTIAN SOUVENIR; (Ricordi egiziani.) waltz, [by] G. Racca. (Tesio ed. of mandolin and guitar music.) 4to, pts. [9822

P. Tesio, New York, N. Y. C 147554, Apr. 4, 1907.

EIGHT LITTLE TONE PICTURES; by Gertrude J. Bartlett. pf. 1. In merry mood; 2. Sailing the boat; 3. Butterflies; 4. Coaching parade; 5. Hunting song; 6. A fairy's secret; 7. Christmas morn; 8. Tripping lightly. [9823

Charles W. Homeyer & co., Boston, Mass. C 146661–146668, Mar. 26, 1907.

EILEEN; from The boys of Company B; [by] Percival T. Moore. Hotel orch. no. 114. 4to, pts. [9824

M. Witmark & sons, New York, N. Y. C 148221, Apr. 10, 1907; 2 c. Apr. 9, 1907.

EITHER DEAR; by Jack Atkins. song. [9825

Jack Atkins, United States. C 146969, Mar. 29, 1907.

ELEANORE; by Emma Purviance. song. [9826

E. Purviance, United States. C 146034, Mar. 20, 1907.

ELECTRIC SPARKS; (Etincelles) waltz by E. Waldteufel, arr. by F. H. Rollinson for orchestra. 4to, pts. [9827

Oliver Ditson co., Boston, Mass. C 142542, Feb. 7, 1907.

ELGAR (EDWARD) Reich (Das); oratorium, op. 51, chorstimmen. Sopran; Alt; Tenor; Bass. 4to. [9828

Novello & co., ltd., London, England. C 146496–146499, Mar. 25, 1907.

ELLIOTT (CHARLES S.) Lord (The) is my Shepherd; trio arr. from Mendelssohn, women's voices, words by J. Montgomery. (Octavo series no. 364.) [9829

Arthur P. Schmidt, Boston, Mass. C 144755, Mar. 6, 1907.

ELLIOTT (PERCY) A pastoral lullaby; words by Alfred H. Hyatt. [9830

Leonard & co., London, England. C 147672, Apr. 6, 1907; 2 c. Apr. 4, 1907.

EMANUEL (N. B.) Four Swedish songs, op. 4. English text by Wilhelm Pettersen. [9831

R. K. Armstrong, St. Paul, Minn. C 140739, Jan. 2, 1907; 2 c. Mar. 21, 1907.

—— Romance; for violin with piano acct. [9832

R. K. Armstrong, St. Paul, Minn. C 139071, Jan. 2, 1907; 2 c. Mar. 21, 1907.

EMBOUCHURE DRILLS FOR THE CORNET; [by] Emil Kuntzsch. [9833

E. Kuntzsch, St. Louis, Mo. C 144445, Mar. 4, 1907; 2 c. Apr. 10, 1907.

EMERY (STEPHEN A.) Ein abend zu hause; (An evening at home.) 8 leichte, vierhändige stücke für das piano, op. 26. [9834

Arthur P. Schmidt, Boston, Mass. C 148225, Apr. 9, 1907; in renewal for 14 years from July 19, 1907; 2 c. Apr. 10, 1907.

EMMELL (DAVID) Experience; song no. 1 in F; words by Harold Simpson. fol. 5 p. [9835

Lublin & co., London, England. C 143630, Feb. 23, 1907; 2 c. Feb. 20, 1907.

EMPTY HANDED; [words and music by] C. H. Gabriel. 8vo. [9836

Lorenz pub. co., Dayton, Ohio. C 148547, Apr. 13, 1907.

ENCHANTMENT; waltzes by Ernest Alberti. pf. [9837

Hinds, Noble & Eldredge, New York, N. Y. C 146745, Mar. 28, 1907; 2 c. Mar. 30, 1907.

ENCHANTRESS (THE); waltz by H. B. Blanke. pf. [9838

Jerome H. Remick & co., Detroit, Mich. C 147758, Apr. 8, 1907; 2 c. Apr. 5, 1907.

END (THE) IS NOT YET; [words by] E. D. Elliott, [music by] Wm. Edie Marks. [9839

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145220, Mar. 11, 1907.

ENDEAVOR; [words by] Charles A. Dickinson, [music by] George B. Graff. [9840

G. B. Graff, Boston, Mass. C 145064, Mar. 8, 1907.

ENGEL (CARL) We met; poem by Mrs. Margaret Herford. [9841

Wm. Maxwell music co., New York, N. Y. C 148740, Apr. 15, 1907.

ENGELMANN (H.) In summer fields; for piano. (Stray thoughts no. 1.) [9842

Wm. A. Pond & co., New York, N. Y. C 143603, Feb. 21, 1907; 2 c. Feb. 20, 1907.

—— In summer fields; stray thoughts; for piano no. 1.

Wm. A. Pond & co., New York, N. Y. C 146654, Mar. 26, 1907; 2 c. Mar. 25, 1907.

—— Parting vows; reverie romantique. pf. [9843

Theo. Presser, Philadelphia, Pa. C 147262, Apr. 2, 1907; 2 c. Apr. 1, 1907.

—— Stray thoughts; for piano. [9844

Wm. A. Pond & co., New York, N. Y. C 148219, Apr. 10, 1907; 2 c. Apr. 9, 1907.

—— Twining garlands; schottische-caprice. pf. [9845

Theo. Presser, Philadelphia, Pa. C 147261, Apr. 2, 1907; 2 c. Apr. 1, 1907.

EPHA SAPHA SAMPSON; written and composed by Seth Weeks. [9846

Francis, Day & Hunter, London, England. C 145777, Mar. 18, 1907.

EPSTEIN, (MARCUS I.) Grand operatic fantasia no. 1. duet [for piano.] [9847

Kunkel brothers, St. Louis, Mo. C 145764, Mar. 18, 1907.

EQUIPPED; [words by] Bessie Q. Jordan, [music by] H. L. Gilmour. [9848

Henry L. Gilmour, Wenonah, N. J. C 145472, Mar. 14, 1907.

ERE I PASSED FROM THAT SALVATION ARMY DOOR; by Seymour Olmstead. song. [9849

S. Olmstead, United States. C 146077, Mar. 20, 1907.

ERL-KING (THE); by Schubert, trans. by Liszt, metrostyle 73621. [pianola arr.] [9850

Aeolian co., New York, N. Y. C 148804, Apr. 17, 1907; 2 c. Apr. 18, 1907.

ESIPOFF (STEPÁN) Trois morceaux, piano, op. 48. no. 1, Aubade; no. 2, Menuet triste; no. 3, Innocence; mélodie nocturne. [9851

H. B. Stevens music co., New York, N. Y. C 143401–143403, Feb. 19, 1907.

ESPAÑA WALTZ; by E. Waldteufel, arr. by T. H. Rollinson for orchestra. 4to, pts. [9852

Oliver Ditson co., Boston, Mass. C 142543, Feb. 7, 1907.

ESPEN (TH.) Sweet sixteen's dream; (Backfischchen's traum.) op. 13 revised and fingered by Carl Hofmann. pf. [9853

Carl Fischer, New York, N. Y. C 147349, Apr. 3, 1907.

ESPENLAUB; etude no. 6, by Emil Sauer, metrostyle 73613. [pianola arr.] [9854

Aeolian co., New York, N. Y. C 148803, Apr. 17, 1907; 2 c. Apr. 18, 1907.

ESSLINGER (ADAM) Deutscher minnemarsch; für pianoforte mit gesangstrio, op. 13. [9855

Johann André, Offenbach am Main, Germany. C 146702, Mar. 27, 1907.

ESTREZ (ST. G. D') Serments d'avril; valse chantée, poesie de Léon Durocher. [9856

Maurice Vieu, Paris, France. C 147787, Apr. 8, 1907.

ESTUDIANTINA; waltz by E. Waldteufel, arr. by T. H. Rollinson. 332. 4to. orch. pts. [9857

Oliver Ditson co., Boston, Mass. C 146670, Mar. 26, 1907.

ETHEL; by S. W. Starkey. song. [9858

S. W. Starkey, United States. C 146035, Mar. 20, 1907.

ETHELMAY; words by Kerry Baker, music by Metropolitan music co. [9859

K. Baker, Paterson, N. J. C 142706, Feb. 9, 1907; 2 c. Mar. 15, 1907.

ETHELYNDA WALTZ; by Edna Bradfield. pf. [9860

E. Bradfield, United States. C 146038, Mar. 20, 1907.

ETINCELLES; Spark, by Moszkowski, second series, lesson 4, educational E. 1569. [pianola arr.] [9861

Aeolian co., New York, N. Y. C 144180, Feb. 27, 1907; 2 c. Apr. 10, 1907.

ETOILE (L') DU NORD; by John L. Lewis. [piano.] [9862

John L. Lewis, United States. C 145666, Mar. 15, 1907.

ETUDE; op. 3, no. 3, by C. Chaminade, metrostyle 73591. [pianola arr.] [9863

Aeolian co., New York, N. Y. C 148798, Apr. 17, 1907; 2 c. Apr. 18, 1907.

EUGENIE; composed by Leonore Montoya. song. [9864

Leonore Montoya, United States. C 147425, Apr. 3, 1907.

EVANS (GEO. MARKS) O Lord we adore Thee; duet for soprano and alto. [9865

Theodore Presser, Philadelphia, Pa. C 145815, Mar. 18, 1907.

EVEN I MAY BE SAVED; [words and music by] Frank E. Wilder. [9866

Biglow & Main co., New York, N. Y. C 145801, Mar. 18, 1907.

EVENING (THE) BELLS; words by Thomas Moore; music by E. Klotsche. Chicago, Imperial music pub. co. [9867

E. Klotsche, Rea, S. Dak. C 144572, Mar. 4, 1907.

EVENING HYMN; [words by] A. H., arr. from Mendelssohn's Elijah. [9868

A. S. Barnes & co., New York, N. Y. C 146436, Mar. 25, 1907.

EVENING SHADOWS; words by Millie T. Dawson, music by John Martin. [9869

Millie T. Dawson, Columbiana, Ala. C 146579, Mar. 25, 1907.

EVERY ELECTION BRINGS SORROW OF ITS OWN; words by Joseph Maxime, music by Metropolitan music co. [9870

J. Maxime, Brooklyn, N. Y. C 142701, Feb. 9, 1907; 2 c. Mar. 15, 1907.

EVERY KNEE SHALL BOW; [words by] Harriet Auber [music by] J. B. Herbert. [9871

J. B. Herbert, Monmouth, Ill. C 148469, Apr. 12, 1907.

EVERY ONE TO HIS FANCY; composed by Olive Duvall. song. [9872

Olive Duvall, United States. C 147463, Apr. 3, 1907.

EVERYBODY HERE; [words by] E. E. Hewitt, [music by] Wm. J. Kirkpatrick. [9873

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145226, Mar. 11, 1907.

EVERYBODY'S MARCH; two step, composed by R. O. Lankford for piano. [9874

R. O. Lankford, Wichita, Kans. C 145117, Mar. 11, 1907; 2 c. Mar. 23, 1907.

EVERYWHERE YOU HEAR OF JESUS; [words by] Mrs. E. Symmonds, [music by] J. Bidlake Habington. [9875

J. B. Herbert, Monmouth, Ill. C 148498, Apr. 12, 1907.

EXPOSITION ODE; words and music by M. Foote Rowan. [9876

M. F. Rowan, United States. C 145898, Mar. 19, 1907.

EYKEN (HEINRICH VAN) Drei lieder; fuer eine singstimme mit begleitung des klaviers, op. 28, no. 1, Sonntag nachmittag; no. 2, Unterm buchenbaum; no. 3, Vogelliedchen. [9877

Dreililien verlag, Berlin, Germany. C 146215–146217, Mar. 22, 1907.

FACE (A); by Mathilda Arensdorf. song. [9878

M. Arensdorf, United States. C 145660, Mar. 15, 1907.

FACE (THE) OF JESUS; by Charlotte P. Williams. song. [9879

Charlotte P. Williams, United States. C 146973, Mar. 29, 1907.

—— [words by] P. H. Clifford, [music by] Wm. Stone. [9880

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145994, Mar. 20, 1907.

FACE TO FACE; [words by] Miriam E. Arnold, [music by] Chas. H. Gabriel. [9881

Chas. H. Gabriel, Chicago, Ill. C 146304, Mar. 22, 1907; 2 c. Apr. 5, 1907.

FACER (THOMAS) O wondrous power; anthem for Easter, edited by R. G. Stock. (Stevens edition, octavo church music no. 6.) 4to. [9882

H. B. Stevens music co., New York, N. Y. C 143428, Feb. 19, 1907.

FAHRBACH (PH.) Chanteurs des bois; valse, transcrite pour mandoline et piano par Jules Cotten. [9883

Heugel & cie., Paris, France. C 146522, Mar. 25, 1907.

—— Salut à Copenhague; marche, transcrit pour mandoline et piano. sc. & mand. pt. [9884

Heugel & cie., Paris, France. C 145772, Mar. 18, 1907.

FAIR WAPSIPINICON; words by Lucena Jessup, music by Raymond Ray. [9885

Lucena Jessup, Kalispell, Mont. C. 143750, Mar. 23, 1907; 2 c. Mar. 27, 1907.

FAIRCHILD (BLAIR) Content; [words by] John B. Tabb. [9886

C. W. Thompson & co., Boston, Mass. C 144575, Mar. 4, 1907.

—— Grief song; [words by] John B. Tabb. fol., 3 p. [9887

C. W. Thompson & co., Boston, Mass. C 144576, Mar. 4, 1907.

—— Intimations; [words by] John B. Tabb. fol., 5 p. [9888

C. W. Thompson & co., Boston, Mass. C 144574, Mar. 4, 1907.

FAIRY (THE) QUEEN; words by L. Marie Ver Bryck, music by Madden music co. [9889

Marie Ver Bryck, Fond du Lac, Wis. C 142698, Feb. 9, 1907; 2 c. Mar. 15, 1907.

FAIRY (THE) WEDDING; waltz [by] J. W. Turner, op. 120, revised and edited by Frederick H. Brandt, pf. [9890

Shattinger piano & music co., St. Louis, Mo. C 146397, Mar. 23, 1907.

FAITHFUL; composed by R. Peterson. song. [9891

R. Peterson, United States. C 147391, Apr. 3, 1907.

FALL (MORITZ) O Kleiner chauffeur, "es gibt ein malheur;" gesangwalzer von Irene v. Monbart. [für orchester.] [9892

Kahlenberg und Günther, Gr. Lichterfelde. C 146197, 146198, Mar. 22, 1907.

FALLING WATERS; by J. L. Truax, revised and fingered by E. F. Derschaky. pf. [9893

M. D. Swisher, Philadelphia, Pa. C 147522, Apr. 4, 1907.

FALSE (THE) COON; words by Veronica Rhing, music by Madden music co. [9894

V. Rhing, Sharon, Pa. C 142682, Feb. 9, 1907; 2 c. Mar. 15, 1907.

FAMILIAR SCOTCH AIRS; selections arr. for the banjo by Frederick J. Bacon. fol., unp. [9895

Alfred Chenet & co., Boston, Mass. C 142437, Feb. 7, 1907.

FANING (EATON) Daybreak; arr. for chorus, [words by] H. W. Longfellow. (The coda no. 377.) 4to. [9896

Ginn & co., Boston, Mass. C 144680, Mar. 6, 1907; 2 c. Apr. 17, 1907.

—— Miller's (The) wooing; a choral ballad with alto or bass solo. arr. for women's voices by Max Spicker, words by Julia Goddard. (E. Schirmer's octavo choruses . . . no. 4744.) [9897

G. Schirmer, New York, N. Y. C 145842, Mar. 18, 1907.

FANTASIE SUR DES MELODIES HONGROISES; by A. Rubinstein, in B flat minor, metrostyle 73611. [pianola arr.] [9898

Aeolian co., New York, N. Y. C 148802, Apr. 17, 1907; 2 c. Apr. 18, 1907.

FARADAY (PHILIP MICHAEL) Amāsis; selection arr. for military band from G. W. Byng's orchestral score by M. Retford. (Boosey's Military Journal no. 1.) Boosey & co., London. [9899

P. M. Faraday, London, England. C 145787, Mar. 18, 1907.

FAREWELL ALMA MATER; by Mable E. Harding. pf. [9900

Albert Ross & Robert G. Jackson, Quindaro, Kans. C 148508, Apr. 13, 1907.

FATHER; composed by J. O. Black. song. [9901

J. O. Black, United States. C 147424, Apr. 3, 1907.

FATHER BE NEAR; sacred song for medium voice, words by Wm. H. Gardner, music by P. A. Schnecker. [9902

Hatch music co., Philadelphia, Pa. C 145233, Mar. 11, 1907.

FATHER'S WORKING NOW; words by W. H. Christopher, music by Metropolitan music co. [9903

W. H. Christopher, New York, N. Y. C 142673, Feb. 9, 1907; 2 c. Mar. 15, 1907.

FAUCHEY (PAUL) V'la le printemps; polka marche pour piano. [9904

Hachette & cie., Paris, France. C 145157, Mar. 11, 1907.

FAURÉ (GABRIEL) Messe basse; pour voix de femmes, soli et choeur, avec acct. d'orgue, ou harmonium. Partition. [9905

Heugel & cie., Paris, France. C 147128, Apr. 1, 1907.

FAURÉ (GABRIEL)—Continued.

—— Quintette en ré mineur; pour piano, deux violons, alto et violoncelle, op. 89. sc. 72 p. & pts. [9906

G. Schirmer, New York, N. Y. C 144690, Mar. 6, 1907; 2 c. Mar. 5, 1907.

FAURE (J) Crucifix; sacred song for soprano or tenor with piano, trans. and adapted by Theo. T. Barker. fol., p. 27–29. [9907

Oliver Ditson co., Boston, Mass. C 144068, Feb. 26, 1907; in renewal for 14 years from April 7, 1907.

—— Palm branches; (Les rameaux.) Transcribed for violin and piano by E. W. Ritter, edited by Benjamin Cutter. sc. & pt. [9908

Oliver Ditson co., Boston, Mass. C 145799, Mar. 18, 1907.

FEELING (THE) THAT OFTTIMES COMES A-STEALING; by Chas. W. Ashford. song. [9909

C. W. Ashford, United States. C 144698, Mar. 6, 1907; 2 c. Apr. 10, 1907.

FELIX (HUGO) Merveilleuses (The) (The lady dandies;) selection arr. for military band by Dan Godfrey. (Chappell's army journal no. 324.) [9910

Chappell & co., ltd., London, England. C 146148, Mar. 21, 1907.

—— —— selection arr. for full orchestra by Arthur Wood.

Chappell & co., ltd., London, England. C 144647, Mar. 5, 1907.

FELSNER (PAUL) Gruss an Ungarn; zigeuner-marsch, op. 33, klavier zweihändig. [9911

Georg Arnold, Berlin, Germany. C 147086, Apr. 1, 1907.

FENIGSTEIN (CLAUDE) Adelaide; quick march, arr. by J. Ord. Hume. (Boosey's march jour. no. 164.) 4to, band pts. [9912

Boosey & co., London, England. C 147809, Apr. 8, 1907.

FERRARI (GUSTAVE) Will you ever know; song in G, words by Harold Simpson. [9913

Leonard & co., London, England. C 144685, Mar. 6, 1907.

FERVAN (GABRIEL) Intermezzo; pour piano. [9914

Heugel & cie., Paris, France. C 148587, Apr. 15, 1907.

FERVAN (GABRIEL)—Continued.
—— Ripping! quick march for the pianoforte. [9915

Ascherberg, Hopwood & Crew, ltd., London, England. C 147308, Apr. 3, 1907.

FESTIVAL MARCH NO. 4; [by] I. V. Flagler. org. [9916

Isaac V. Flagler, Auburn, N. Y. C 143625, Feb. 21, 1907; 2 c. Apr. 9, 1907.

FIANCÉE (THE); march-intermezzo, by Joseph Samuels. St. Louis, Jas. Placht & bro. pf. [9917

J. Samuels, St. Louis, Mo. C 147766, Apr. 8, 1907.

FICKLE WILLIE; two step by Walter C. Wickersham. pf. [9918

W. C. Wickersham, United States. C 146055, Mar. 20, 1907.

FIDDLE (THE); [words by] Hylas Irish, [music by] Aleta Rossiter. [9919

A. S. Barnes & co., New York, N. Y. C 146429, Mar. 25, 1907.

FIDDLER (THE) AND THE CUCK-OO; schottische for piano by Arthur S. Hood. [9920

A. S. Hood, Manchester, N. H. C 146979, Mar. 29, 1907.

FIDGETY PHIL; [by] Karl Kaps, arr. by Shipley Douglas, (Boosey's new supplemental military jour.) obl., 32mo, band pts. [9921

Francis, Day & Hunter, London, England. C 146766, Mar. 28, 1907.

FIELD (J. T.) God shall wipe away all tears; sacred song in F arr. for solo voice with organ acc. by Arthur H. Ryder. [9922

G. Schirmer, jr., Boston, Mass. C 145707, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Gondellied; for the organ. obl., 8vo. [9923

Collard Moutrie, London, England. C 148117, Apr. 10, 1907; 2 c. Apr. 5, 1907.

—— Parma; valse lente for piano. [9924

Collard, Moutrie, London, England. C 141119, Jan. 28, 1907; 2 c. Jan. 26, 1907.

—— Spanish (A) serenade and a Spanish dance; no. 1, piano solo. [9925

Collard, Moutrie, London, England. C 141118, Jan. 28, 1907; 2 c. Jan. 26, 1907.

FIELD (J. T.)—Continued.
—— —— no. 2 piano and violin.
—— —— piano and cello.

Collard Moutrie, London, England. C 146402, 146403, Mar. 25, 1907; 2 c. Mar. 19, 1907.

FIELD (THE) IS THE WORLD; [words and music by] Chas. H. Gabriel. [9926

Chas. H. Gabriel, Chicago, Ill. C 146310, Mar. 22, 1907; 2 c. Apr. 5, 1907.

FIFTEEN HYMNS FOR USE IN THE CATHOLIC CHURCH; by Agnes Clune Quinlan. 8vo. [9927

Agnes Clune Quinlan, Sharon Hill, Pa. C 144152, Feb. 23, 1907; 2 c. Mar. 28, 1907.

FIGHT THE GOOD FIGHT; [music by] J. B. Herbert. song. [9928

J. B. Herbert, Monmouth, Ill. C 148443, Apr. 12, 1907.

FILIASI (L.) Mattinata; versi di F. Cimmino, canto e pianoforte. [9929

Società Italiana di fonotipia, Milano, Italy. C 146513, Mar. 25, 1907.

—— Quando passate; versi di F. Cimmino, canto et pianoforte. [9930

Società Italiana di fonotipia, Milano, Italy. C 146510, Mar. 25, 1907.

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Società Italiana di fonotipia, Milano, Italy. C 146509, Mar. 25, 1907.

—— Tu; versi di F. Cimmino; canto e pianoforte. [9932

Società Italiana di fonotipia, Milano, Italy. C 146512, Mar. 25, 1907.

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FISHER (CHARLES R.) Peace, perfect peace; mixed voices. (Sacred music in octavo no. 2273.) [9936

John Church Company, Cincinnati, Ohio. C 144449, Mar. 4, 1907.

FISHER (EMILE) As fair as the rose; words by Adolf Hall Alvens. [9937

Wm. Maxwell music co., New York, N. Y. C 148734, Apr. 15, 1907.

FLASHING BAYONETS MARCH; by Arthur Soderstrum. [9938

Hatch music co., Philadelphia, Pa. C 145626, Mar. 15, 1907.

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Adam Geibel music co., Philadelphia, Pa. C 146716, Mar. 27, 1907; 2 c. Mar. 26, 1907.

FLING OUT THE BANNER; [words by] G. W. Doane [music by] J. B. Herbert. [9940

J. B. Herbert, Monmouth, Ill. C 148480, Apr. 12, 1907.

FLING WIDE THE ROSE-WREATHED PORTALS; [words by] Elsie Duncan Yale [music by] C. Austin Miles. [9941

Hall-Mack co., Philadelphia, Pa. C 148363, Apr. 12, 1907.

FLIRT (THE); (Biricchina) polka, [by] G. Navone. (Tesio ed. of mandolin and guitar music.) 4to. pts. [9942

P. Tesio, New York, N. Y. C 147562, Apr. 4, 1907.

FLIRT-DANCE; caprice-schottische by Louis Melcher, arr. by Mackie-Beyer. 387. 4to. orch. pts. [9943

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FLIRTATION SONG; words and music by Phelps Brown, Washington, D. C. National junior league of the National junior republic. [9944

P. Brown, Washington, D. C. C 147181, Apr. 1, 1907; 2 c. Apr. 2, 1907.

FLOWER (THE) ANSWER; composed by Lillian Reimensnyder. song. [9945

Lillian Reimensnyder, United States. C 147493, Apr. 3, 1907.

FLOWER (A) FROM MOTHER'S GRAVE; by Francis Broad. song. [9946

F. Broad, United States. C 145002, Mar. 8, 1907.

FLOWER (THE) GIRL; words by Wm. Beckenstein, music by Madden music co. [9947

W. Beckenstein, Kansas City, Mo. C 142661, Feb. 9, 1907; 2 c. Mar. 15, 1907.

FLOWERS AND PRAISES; [words by] Elsie Duncan Yale [music by] J. Lincoln Hall. [9948

Hall-Mack co., Philadelphia, Pa. C 148381, Apr. 12, 1907.

FLY WITH ME IN MY AEROPLANE; words and music by Florence Clarke Kohlman. [9949

F. C. Kohlman, Los Angeles, Cal. C 142436, Feb. 7, 1907; 2 c. Apr. 15, 1907.

FOLLOWING THE NAZARENE; [words and music by] Mrs. C. H. Morris. [9950

Chas. H. Gabriel, Chicago, Ill. C 146307, Mar. 22, 1907; 2 c. Apr. 5, 1907.

FOND AFFECTION; waltz, [by] Leo. Friedman, arr. by R. E. Hildreth. (Jacobs' publications for orchestra.) 4to. pts. [9951

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FOOL THAT I WAS; by Arthur W. Payne. song. [9952

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FOR AULD LANG SYNE; or my home is far away; written by Fred W. Leigh, composed by Henry E. Pether. [9953

Francis, Day & Hunter, London, England. C 147237, Apr. 2, 1907.

FOR LUCK AND LOVE; by Alice Winifred Dresser. song. [9954

A. W. Dresser, United States. C 145665, Mar. 15, 1907.

FOR OLD TIMES' SAKE; valse lente, [by] Otto Pfefferkorn. pf. [9955

W. H. Willis & co., Cincinnati, Ohio. C 146708, Mar. 25, 1907; 2 c. Mar. 26, 1907.

FOR THERE'S NOBODY CAN TALK LIKE MY MOTHER-IN-LAW; composed by Helmer Forslund. song. [9956

Helmer Forslund, United States. C 147420, Apr. 3, 1907.

FOR YOU; words by Grace A. Blanchard, music by Madden music co. [9957

G. A. Blanchard. St. Louis, Mo. C 143029, Feb. 15, 1907; 2 c. Mar. 15, 1907.

FORD (HARRY) After that my time is all my own; words by Harry Boden. (Reeder & Walsh's sixpenny musical marvels) [9958

Reeder & Walsh, London, England. C 147800, Apr. 8, 1907.

FOREST BELLS; by Henry Dellafield, for piano. (Easy teaching pieces, third series.) [9959

Oliver Ditson co., Boston, Mass. C 142537, Feb. 7, 1907.

FORGET-ME-NOT; romanza, by Arthur F. Fuller. Cedar Rapids, Ia., Sphynx specialty bureau. pf. [9960

A. F. Fuller, Cedar Rapids, Iowa. C 147655, Apr. 6, 1907.

FORGIVE AND FORGET; by David N. Boswell. song. [9961

D. N. Boswell, United States. C 145546, Mar. 15, 1907; 2 c. Apr. 15, 1907.

FORSYTH (W. O.) Love took me softly by the hand; song for medium voice, op. 30, no. 2, words anonymous. [9962

Nordheimer piano and music co., ltd., Toronto, Canada. C 146244, Mar. 22, 1907.

FORTESCUE (EDITH) The climbers; words by Clifton Bingham, no. 2, in B flat. [9963

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FORTUNE TELLING; words and music by C. Linn Seiler. [9964

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FORWARD CHRISTIAN SOLDIERS; [words by] Fanny J. Crosby, [music by] T. Allan Sankey. [9965

Biglow & Main co., New York, N. Y. C 145803, Mar. 18, 1907.

FORWARD, MARCH! [words by] John Logan, [music by] V. Paul Jones. [9966

John Clements, Philadelphia, Pa. C 147865, Apr. 8, 1907.

FOUNT OF LOVE; [words and music by] C. F. Louthain. [9967

Charles F. Louthain, Grand Rapids, Mich. C 132661, Oct. 22, 1906; 2 c. Mar. 20, 1907.

FOUR (A) LEAVED CLOVER; words by Josephine E. Jackson, music by Madden music co. [9968

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FRAGGI (H.)—Continued.

—— Printemps (Le); air de ballet, pour piano. [9970

Maurice Vieu, Paris, France. C 147125, Apr. 1, 1907.

FRAGRANT ROSES; [words by] Lizzie De Armond, [music by] W. A. Post. [9971

Hope pub. co., Chicago, Ill. C 148348, Apr. 12, 1907.

FRAGSON (HARRY) Band-box (The) girl; song, words by A. Wimperis and W. Davidson. [9972

Chappell & co., ltd., London, England. C 146625, Mar. 26, 1907.

—— Canoodling; song adapted to "Les Jaloux," words by A. Wimperis and W. Davidson. [9973

Chappell & co., ltd., London, England. C 146623, Mar. 26, 1907.

FRANCHETTO (ALBERTO) Figlia (La) di Iorio; fantasia atto 1, istrumtazione di Giovanni Pennacchio. no. 111446. [Military band.] sc. 66 p. [9974

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G. W. Setchell, Boston, Mass. C 148808, Apr. 17, 1907.

—— Forever mine; ballad, words by James Francis. [9976

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FRANKLIN (F. A.) At close of day; reverie, op. 43, for the pianoforte. [9977

Theodore Presser, Philadelphia, Pa. C 146548, Mar. 25, 1907.

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Geo. Willig & co., Baltimore, Md. C 143229, Feb. 16, 1907.

—— The return from the cottonfield, op. 42, pf. [9979

Hatch music co., Philadelphia, Pa. C 147629, Apr. 5, 1907.

FREUDENBERG (WILHELM) Morgenaufgang und prozession; ein Sicilianisches stimmungsbild aus der oper, "Der Sankt Katerinen-tag" in Palermo. [Orchester]- partitur. Hug & co., Leipzig. [9980

W. Freudenberg, Berlin, Germany. C 146864, Mar. 29, 1907.

FREUT EUCH, IHR CHRISTEN ALLE; (Rejoice, ye heirs of glory!) [by] H. B. Proehl, festgesänge für gemischte chöre. 8vo. [9981

Henry B. Proehl, Chicago, Ill. C 146694, Mar. 27, 1907; 2 c. Mar. 29, 1907.

FRIEDE GLOBE TOWER; march by F. Governale. pf. [9982

F. Governale, New York, N. Y. C 142959, Mar. 27, 1907.

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FRIENDSHIP; by Lala Smith. song. [9985

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—— words by Beatrice Coslow, music by Metropolitan music co. [9986

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FRIENDSHIP (THE) FLOWER; words by Georgia L. Conant, music by W. E. Duffell. [9987

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—— Rosel vom Schwarzwald; (Rose of the Schwarzwald.) salonpolka für pianoforte. op. 65. [9990

Fr. Portius, Leipzig, Germany. C 143173, Feb. 16, 1907.

FROM MOUNTAIN AND VALLEY; [words by] A. A. Payn, [music by] C. Harold Lowden. [9991

Hall-Mack co., Philadelphia, Pa. C 148370, Apr. 12, 1907.

FROM THE CRADLE TO THE GRAVE; [words by] Isaac Watts (refrain added) [music by] J. B. Herbert. [9992

J. B. Herbert, Monmouth, Ill. C 148474, Apr. 12, 1907.

FROM THE WILDERNESS; arr. by C. F. W. leaf. [9993

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GABRIEL-MARIE. Cinquantaine (La); air dans le style ancien, arr. by Ambrose Davenport for violin and piano. sc. & v. pt. [10000

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GALE (THE); by Lulu Belle Ruland. song. [10001

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GALT (A. T.) The Pembroke march; pf. [10006

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GANS (W.) Must Jesus bear the cross alone; hymn anthem arr. by F. H. Brackett. (Octavo church music.) [10008

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GÄNSCHALS (CARL) Am waldteich; (Forest-pond.) Salonstück, piano, op. 424. [10009

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—— Lebewohl; (Farewell;) für piano, op. 35, revised by Hans Semper. [10012

B. F. Wood music co., New York, N. Y. C 146359, Mar. 23, 1907.

GÄNSCHALS (CARL)—Continued.

—— Rosenketten; (Chains of roses.) Gavotte für pianoforte, op. 423. [10013

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—— Schön liebchen; (Sweetheart.) Salonstück für pianoforte, op. 422. [10014

Fr. Portius, Leipzig, Germany. C 143175, Feb. 16, 1907.

GANZ (W.) Allons vite; (At full speed.) grand galop de concert arr. for four hands [piano] by H. M. [10015

Oliver Ditson co., Boston, Mass. C 144061, Feb. 26, 1907. In renewal for 14 years from June 25, 1907.

GARDEN (THE) OF THE HEART; [words by] Geo. O. Webster, [music by] Ira B. Wilson. [10016

The Lorenz pub. co., Dayton, Ohio. C 147141, Apr. 1, 1907.

GARLANDS OF SONG; a children's day service by C. H. Gabriel and others. 8vo. [10017

Hope pub. co., Chicago, Ill. C 173818, Apr. 12, 1907.

GAUL (HARVEY B.) If ye love me; women's voices. (Octavo series, no. 371.)

Arthur P. Schmidt, Boston, Mass. C 150224, May 2, 1907. 2 c. Apr. 27, 1907. [10018

GAUTIER (LEONARD) Le secret; intermezzo pizzicato, arr. for four hands by H. L. Heartz. pf. [10019

White-Smith music pub. co., Boston, Mass. C 147029, Mar. 30, 1907.

GAYNOR (JESSIE L.) Mother love; Christmas slumber song, mezzo-sop., words by Alice Armes Allen. [10020

Clayton F. Summy co., Chicago, Ill. C 145844, Mar. 18, 1907.

—— Query (A); song for mezzo-sop. [10021

Clayton F. Summy co., Chicago, Ill. C 145843, Mar. 18, 1907.

GAZING IN THE FIRELIGHT; words by Heleene Hausler, music by Raymond Ray. [10022

M. Adams, Chicago, Ill. C 143206, Feb. 16, 1907; 2 c. Mar. 27, 1907.

GEEHL (HENRY E.) Cantique d'amour; pour le piano. [10023

Stainer & Bell, London, England. C 144630, Mar. 5, 1907; 2 c. Mar. 4, 1907.

GEEHL (HENRY E.)—Continued.
—— Serenade; for violin and pianoforte. [10024
Stainer & Bell, London, England. C 144633, Mar. 5, 1907; 2 c. Mar. 4, 1907.

GEIBEL (ADAM) Sleep on, O happy heroes; memorial hymn for male voices, words by William H. Gardner. 4to. [10025
White-Smith music pub. co., Boston, Mass. C 143841, Feb. 23, 1907.

GELSOMINO; (Jasmine) waltzer, [by] G. Sartori. (Lesio ed. of mandolin & guitar music.) 4to, pts. [10026
P. Lesio, New York, N. Y. C 147557, Apr. 4, 1907.

GEMS OF MELODY; pf. [10027
Hatch music co., Philadelphia, Pa. A 173842, Apr. 12, 1907.

GENTEEL (THE); (Gentilezze.) Waltz, [by] L. Selmi, (Lesio ed. of mandolin and guitar music.) [10028
P. Lesio, New York, N. Y. C 147563, Apr. 4, 1907.

GENTIAN, MY DEAR; words by Katie Hill Manhart, music by Metropolitan music co. [10029
K. H. Manhart, Chester, Mass. C 142675, Feb. 9, 1907; 2 c. Mar. 15, 1097.

GEORGE WASHINGTON; words and music by C. Linn Seiler. [10030
C. Linn Seiler, Haverford, Pa. C 146596, Mar. 25, 1907.

GEORGIE; words and music by N. S. Cesena. [10031
N. S. Cesena, San Luis Obispo, Cal. C 142664, Feb. 9, 1907; 2 c. Mar. 15, 1907.

GEORGIE FROM GEORGIA; written by Paul Pelham and James McGhee. composed by Herbert Rule. [10032
Monte Carlo pub. co., London, England. C 145630, Mar. 16, 1907; 2 c. Mar. 15, 1907.

GERMAN (EDWARD) Tom Jones; book by Alex. M. Thompson and Robert Courtneidge, lyrics by Charles H. Taylor. voc. sc. 4to, p. 248. [10033
Chappell & co., ltd., London, England. C 147305, Apr. 3, 1907.

GERMAN HEARTS; waltzes by Everett J. Evans, [for band.] 4to, pts. [10034
J. W. Pepper, Philadelphia, Pa. A 147183, Apr. 1, 1907.

GERMAN HEARTS—Continued.
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J. W. Pepper, Philadelphia, Pa. C 146653, Mar. 25, 1907.

—— 1364. 4to, orch. pts.
J. W. Pepper, Philadelphia, Pa. C 146362, Mar. 23, 1907.

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Ed. Bote & G. Bock, Berlin, Germany. C 143118, Feb. 16, 1907.

GESUNDHEIT; To your health, melodies from Vaderland, waltzes, by J. Fred Helf. pf. [10036
Helf & Hager co., inc., New York, N. Y. C 148580, Apr. 15, 1907.

GET ON THE GLORY SIDE; [words by] Richard Venting [music by] Alice E. Sumner. [10037
J. B. Herbert, Monmouth, Ill. C 148417, Apr. 12, 1907.

GIEL (PAUL) Erste (Das) lallen; charakterstück op. 44, Klavier zweihändig. [10038
Georg Arnold, Berlin, Germany. C 144902, Mar. 8, 1907.

GIESE (TH.) Little ensign; march, revised, and fingered by William Mentor Crosse. pf. [10039
Joseph E. Frank, Minneapolis, Minn. C 147038, Mar. 30, 1907.

GIFT (THE) OF GOD; [words by] E. T. Cassell, [music by] Flora H. Cassell. [10040
Wm. J. Kirkpatrick, Philadelphia, Pa. C 145217, Mar. 11, 1907.

GIFT (THE) OF GRACE; [words by] Charles Wesley Fletcher, [music by] D. B. Towner. [10041
Daniel B. Towner, Chicago, Ill. C 145202, Mar. 11, 1907.

GIFTS OF LOVE; [words by] Wm. C. Dix, [music by] E. L. Ashford. 8vo. [10042
Lorenz pub. co., Dayton, Ohio. C 148549, Apr. 13, 1907.

GILBERT (DENIS) Old (The) way; song, no. 2 in E flat, words by Captain Marryat. [10043
J. Roberts & co., London, England. C 145987, Mar. 20, 1907; 2 c. Mar. 19, 1907.

GILLET (ERNEST) Amourette; valse lente pour piano. no. 111318. —— —— pour orchestre, avec piano conducteur. no. 111319. [10044

G. Ricordi & c., Milano, Italy. C 145288, 145289, Mar. 12, 1907.

—— Folle jeunesse; valse brillante pour orchestre avec piano conducteur. no. 111323. 4to, pts. [10045

G. Ricordi & c., Milano, Italy. C 143407, Feb. 19, 1907.

GILPIN (WM. L.) Nearer, my God, to Thee; with variations op. 5, [piano.] [10046

Wm. L. Gilpin, Chicago, Ill. C 143613, Feb. 21, 1907; 2 c. Feb. 23, 1907.

GILT EDGE OVERTURE; [by] A. S. Bowman. 4to, orch. pts. [10047

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GIRDLE (THE) OF YOUTH; program for children's day in the Methodist Episcopal church, June 9, 1907. Prepared by the Educational department, assisted by Lindsay B. Longacre. 8vo. [10048

Eaton & Mains, New York, N. Y. C 173676, Apr. 11, 1907; 2 c. Apr. 15, 1907.

GIRL (THE) I LOVE SO WELL; by Anna M. Minard. song. [10049

A. M. Minard, United States. C 142786, Feb. 11, 1907; 2 c. Apr. 17, 1907.

GIRL (THE) IN GREEN; by Peter McFadden. song. [10050

P. McFadden, Cleveland, Ohio. C 138073, Dec. 27, 1906; 2 c. Mar 8, 1907.

GIRL (THE) OF THE GREAT DIVIDE; [song from] A knight for a day; lyric by Robert B. Smith, music by Raymond Hubbell. [10051

Chas. K. Harris, New York, N. Y. C 145400, Mar. 14, 1907; 2 c. Mar. 23, 1907.

GIRL (THE) ON THE DOLLAR BILL; words by P. B. Seymour, music by Metropolitan music co. [10052

P. B. Seymour, Forestport, N. Y. C 143039, Feb. 15, 1907.

GIRL (THE) WITH THE MARCEL WAVE; [by] Maurice Porcelain, arr. by Tom Clark. 8vo, orch. pts. [10053

M. Porcelain & co., Providence, R. I. C 147964, Apr. 8, 1907.

GIRL (THE) WITH THE MARCEL WAVE—Continued.

—— words by Leo Kaufman, music by Maurice Porcelain.

M. Porcelain & co., Providence, R. I. C 147775, Apr. 8, 1907.

GIRLIE GIRL; words and music by C. Linn Seiler. [10054

C. L. Seiler, Haverford, Pa. C 145312, Mar. 12, 1907.

GIRLEY; words by Flora A. Thomas, music by Raymond Ray. [10055

F. A. Thomas, Livonia, N. Y. C 133027, Oct. 26, 1906; 2 c. Mar. 27, 1907.

GIVE BACK MY HEART; words by M. W. Owens, music by Metropolitan music co. [10056

M. W. Owens, Timmonsville, S. C. C 142691, Feb. 9, 1907; 2 c. Mar. 15, 1907.

GLAD BELLS ARE RINGING; [words by] J. S. Bogg, melody by J. O. Murdoch, harmonized by Habington. [10057

J. B. Herbert, Monmouth, Ill. C 148427, Apr. 12, 1907.

GLOETZNER (ANTON) Mass for one voice, op. 3. 4°, 19 p. [10058

Catholic music pub. co., Boston, Mass. C 143812, Feb. 23, 1907.

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GLORY, GLORY; [words by] Johnson Oatman, jr. [music by] J. B. Herbert. [10060

J. B. Herbert, Monmouth, Ill. C 148423, Apr. 12, 1907.

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M. Witmark & sons, New York, N. Y. C 144286, Feb. 28, 1907.

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P. Tesio, New York, N. Y. C 147564, Apr. 4, 1907.

GLORY SONG; [words by] E. E. Hewitt [music by] J. B. Herbert. [10063
J. B. Herbert, Monmouth, Ill. C 148437, Apr. 12, 1907.

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John Clements, Philadelphia, Pa. C 145854, Mar. 18, 1907.

GNOMES (THE); by Paul Kaiser. pf. [10065
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L. Phillips, United States. C 147436, Apr. 3, 1907.

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H. C. Baker, North Chatham, Mass. C 141730, Jan. 31, 1907; 2 c. Mar. 15, 1907.

GO WITH ME TO JAMESTOWN; words by J. Meyerhoeffer, music by Harry Alton Russell. [10068
J. Meyerhoeffer, Goods Mills, Va. C 142681, Feb. 9, 1907; 2 c. Mar. 15, 1907.

GOD BLESS THE BABIES; [words by] Belle Case Harrington, [music by] E. S. Lorenz. [10069
The Lorenz pub. co., Dayton, Ohio. C 147153, Apr. 1, 1907.

GOD IS GOOD TO ME; [words by] Johnson Oatman, jr. [music by] J. B. Herbert. [10070
J. B. Herbert, Monmouth, Ill. C 148425, Apr. 12, 1907.

GOD IS LOVE; [words by] Maud Frazer, [music by] I. H. Meredith. [10071
Tullar-Meredith co., New York, N. Y. C 148074, Apr. 9, 1907; 2 c. Apr. 9, 1907.

GOD IS NEAR; [words by] Rev. G. O. Webster [music by] W. A. Post. [10072
Hall-Mack Co., Philadelphia, Pa. C 148373, Apr. 12, 1907.

GOD (THE) OF NATURE; by I. H. Meredith. 8vo. [10073
Tullar-Meredith co., New York, N. Y. A 173712, Apr. 11, 1907.

—— [words by] Edith S. Tillotson, [music by] I. H. Meredith.
Tullar-Meredith co., New York, N. Y. C 148079, Apr. 9, 1907.

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W. Brice, United States. C 146075, Mar. 20, 1907.

GOD SO LOVED THE WORLD; [words by] Isaac Watts [music by] J. B. Herbert. [10075
J. B. Herbert, Monmouth, Ill. C 148441, Apr. 12, 1907.

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Aeolian co., New York, N. Y. C 146420, Mar. 25, 1907.

—— 2e gavotte; op. 81, transcription pour violon et piano par Paul Lemaître. sc. & v. pt. [10077
A. Durand & fils., Paris, France. C 148500, Apr. 13, 1907; 2 c. Apr. 12, 1907.

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Chappell & co., ltd., London, England. C 143577, Feb. 21, 1907.

GOD'S WILL; [words by] A. A. Payn [music by] C. Harold Lowdens. [10079
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GOLDEN HARPS ARE SOUNDING; processional by Joseph Fletcher. [10084

Joseph Fletcher, Bridgefield Park, N. J. C 146794, Mar. 28, 1907.

GOLDEN ROD; intermezzo, [by] Mabel McKinley, arr. by Louis Tocaben. 1st mandolin. [10085

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—— [words by] Mrs. F. J. Lovejoy, [music by] Max Lowen. [10086

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GOLDEN (THE) SCEPTRE; [words by] E. E. Hewitt, [music by] H. L. Gilmour. [10087

Henry L. Gilmour, Wenonah, N. J. C 145470, Mar. 14, 1907.

GOLDEN SUNSHINE; [words by] Maud Frazer, [music by] I. H. Meredith. [10088

Tullar-Meredith co., New York, N. Y. C 148073, Apr. 9, 1907.

GOLDEN WEDDING; by Helena Wanee. pf. [10089

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GOLDEN (THE) WING; march and two step, by J. Harrison Clayton. pf. [10090

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GOOD-BYE, JACK; by Mrs. F. Giles. song. [10094

Mrs. F. Giles, United States. C 146103, Mar. 20, 1907.

GOOD BYE JESSIE DARLING; composed by O. M. Nichols. song. [10095

O. M. Nichols, United States. C 146971, Mar. 29, 1907.

GOOD-BYE LITTLE FAY; words by C. E. Powers, music by John Martin. [10096

C. E. Powers, Samuels, Ky. C 136630, Dec. 10, 1906; 2 c. Apr. 15, 1907.

GOOD-BYE OLD PAL, GOOD-BYE; words by Chas. A. Nifer, music by R. K. Dearworth. [10097

Chas. A. Nifer & R. K. Dearworth, United States. C 146056, Mar. 20, 1907.

GOOD BYE SWEET WATERS; by Mrs. M. M. Warner. song. [10098

Mrs. M. M. Warner, United States. C 145021, Mar. 8, 1907.

GOOD NEWS FROM HOME; by Mrs. J. McNair. song. [10099

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GOOD NIGHT; (Buona notte) polka, [by] R. Matini; arr. by P. Tesio. (Tesio ed. of mandolin & guitar music.) [10100

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GOOD TIMES; by R. A. Thompson. song. [10103

R. A. Thompson, United States. C 145017, Mar. 8, 1907.

GOODHART (A. M.) Original compositions for the organ. no. 1, Zwei töne, tenore ostinato; no. 2, Impromptu in A major, no. 2; no. 3, Short fantasy in G; no. 4, Short study in canon. London, Novello & co., ltd., London, England. obl. 8vo, each 3 p. [10104

A. M. Goodhart, London, England. C 145073–145076, Mar. 9, 1907.

—— Prelude in B major for the pianoforte. Brighton, England, J. & W. Chester. [10105

A. M. Goodhart, London, England. C 147511, Apr. 4, 1907.

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GOSPEL (THE) TRUMPETER; number three, edited by John Clements, V. Paul Jones & John MacMillan. 12mo. [10108

J. MacMillan, Philadelphia, Pa. A 173344, Apr. 8, 1907.

GOTTSCHALK (L. M.) The dying swan; romance poetique. pf. [10109

Kunkel bros., St. Louis, Mo. C 147070, Apr. 1, 1907.

GOUBLIER (GUSTAVE) Ne ris pas de l'amour; valse lente, paroles de Gaston Deval. Paris, G. Gross. [10110

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Enoch & sons, London, England. C 147667, Apr. 6, 1907.

GRABERT (MARTIN) O tod, wie bitter bist du! Kantate nach worten der heiligen Schrift, für chor, bass solo, tenor solo, stretchorchester und orgel, op. 25. Klavierauszug. 4to. [10113

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—— Pharisäer und Zollner; kantate nach worten der heiligen Schrift, für chor und soli mit begleitung von streichquartett, zwei oboen u. orgel, op. 24. Klavierauszug. 4to. 29 p. [10114

Chr. Friedrich vieweg, g. m. b. h., Berlin, Germany. C 143711, Feb. 23, 1907.

GRACE; by E. E. Springer. song. [10115

E. E. Springer, United States. C 145904, Mar. 19, 1907.

GRACE (A); by John R. Thomas, jr. [10116

John Ramsey Thomas, Philadelphia, Pa. C 148968, Apr. 18, 1907.

GRACE MY DARLING; words by H. Frank Hare, music by Madden music co. [10117

H. F. Hare, Boiling Springs, Pa. C 141731, Jan. 31, 1907; 2 c. Mar. 15, 1907.

GRACEY (MAURICE) Loupillonne (La.); danse vinicole pour piano. [10118

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GREAT (THE) DIVIDE; march and two step, [by] Louis Maurice, arr. by Louis Tocaben. 1st mandolin. [10121

Leo Feist, New York, N. Y. C 147828, Apr. 8, 1907.

—— arr. by Maurice F. Smith.

Leo Feist, New York, N. Y. C 148639, Apr. 15, 1907.

GREAT IS HIS MERCY; [words by] Maud Frazer, [music by] I. Allan Sankey. [10122

Biglow & Main co., New York, N. Y. C 145802, Mar. 18, 1907.

GREATER DES MOINES; march and two step by T. Fred Henry. [10123

J. E. Agnew, Des Moines, Iowa. C 145198, Mar. 11, 1907.

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GREENE (W. H.) Saint Louis national guard; quickstep [for piano] [10126

Kunkel brothers, St. Louis, Mo. C 145873, Mar. 18, 1907.

GREGORI (ELSA) Alabama; marcia per pianoforte. [10127

Società Italiana di fonotipia, Milano, Italy. C 146511, Mar. 25, 1907.

GREY (C. J.) Out of the deep; (De profundis) [Mixed voices and organ acc.] London, Novello and company, limited. 8mo. [10128

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Hawkes & son, London, England. C 145511, Mar. 15, 1907.

GRIFFITH (W.) God be merciful; full anthem, (Choir jour. no. 199) 8vo. mixed v. [10130

B. F. Wood music co., Boston, Mass. C 148512, Apr. 13, 1907.

GROBE (CHARLES) Sweet spirit hear my prayer; piano, op. 1998. [10131

Oliver Ditson co., Boston, Mass. C 144064, Feb. 26, 1907; in renewal for 14 years from May 14, 1907.

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Heinrichshofen's verlag, Magdeburg, Germany. C 149022, Apr. 19, 1907.

GUCKERT (E. N.) Guckert's Kindergarten course of instructions for the piano or organ; by E. N. Guckert. Toledo, Ohio, The Union music co. 110 p. 35cm. [10133

E. N. Guckert, Toledo, Ohio. A 146783, May 25, 1906; 2 c. Jan. 10, 1907.

GUIDE ME O THOU GREAT JEHOVA; duet for high and low voices, [words by] William Williams [music by] D. Gilbert Johns. 4to. [10134

International music co., Scranton, Pa. C 145379, Mar. 13, 1907.

GUILMANT (ALEXANDRE) Christus vincit, Alleluia! Christ is risen; pour choeur et grand orgue op. 64. [London, Schott & co. [10135

A. Guilmant, Mendon, France. C 145162, Mar. 11, 1907.

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Catholic music pub. co., Boston, Mass. C 143811, Feb. 23, 1907.

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Johann André, Offenbach a. Main, Germany. C 148320, Apr. 12, 1907; 2 c. Apr. 11, 1907.

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H. B. Stevens music co., New York, N. Y. C 143419, Feb. 19, 1907.

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Thomas J. Donlan, Boston, Mass. C 146669, Mar. 26, 1907.

GWENDOLYNE; composed by Mayme A. Holland. song. [10140

Mayme A. Holland, United States. C 147380, Apr. 3, 1907.

HADLEY (HENRY) How lovely are Thy dwellings; anthem for chorus of mixed voices, with tenor and alto solo and organ acc. (G. Schirmer's . . . octavo church music no 4826) 8vo, 11 p. [10141

G. Schirmer, New York, N. Y. C 143740, Feb. 23, 1907.

HAGLUND (ANNA C.) Minnesota prairie fire waltz. Philadelphia, Hatch music co. pf. [10142

A. C. Haglund, Hallock, Minn. C 148868, Apr. 18, 1907.

HAIL HIM! [words by] Edith S. Tillotson, [music by] I. H. Meredith. [10143

Tullar Meredith co., New York, N. Y. C 148077, Apr. 9, 1907.

HAINES (HERBERT E.) Glow (The) worm; song from the musical play "My darling," words by Chas. H. Taylor and G. P. Wodehouse. 4to. [10144

Ascherberg, Hopwood and Crew, ltd., London, England. C 145507, Mar. 15, 1907.

—— My darling; a musical play by Seymour Hicks, lyrics by Chas. H. Taylor. [Vocal score.] [10145

Ascherberg, Hopwood and Crew, ltd., London, England. C 146242, Mar. 22, 1907.

—— Songs (The) my mother sang; song from the musical play "My darling," words by Chas. H. Taylor. [10146

Ascherberg, Hopwood and Crew, ltd., London, England. C 146346, Mar. 23, 1907.

HALL (E. VINE) Magnificat and nunc dimittis; for voices in unison with organ acc., set to music in the key of D. (Novello's parish choir book no. 725.) 8mo. [10147

Novello & co., ltd., London, England. C 147115, Apr. 1, 1907.

HALLELUJAH! JESUS SAVES ME; [words by] T. B. Kenyon, 4th verse by L. L. P., [music by] C. C. Greenwood. [10148

L. L. Pickett, Wilmore, Ky. C 140593, Jan. 21, 1907; 2 c. Feb. 14, 1907.

HALLOWED BE THY NAME; metrical rendering by William Bellis, setting by Barclay Walker. [10149

William Bellis, Indianapolis, Ind. C 145969, Mar. 20, 1907; 2 c. Apr. 8, 1907.

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John Church co., Cincinnati, Ohio. C 143303, Feb. 11, 1907.

HÄNDEL (G. F.) Chaconne; aus den klavier-abenden von Eugen d'Albert, no. 8. Mit kritisch-instructiven, anmerkungen, vortragszeichen, u. sorgfältigem fingersatz. [10152

Rob. Forberg, Leipzig, Germany. C 146894, Mar. 29, 1907.

HANRAY (LAWRENCE) Girl (The) on the stairs; humorous song. [10153

Reynolds & co., London, England. C 144353, Mar. 1, 1907.

HAPPY (A) BUNCH OF CHALK EYES; two step, composed by Leonard Schuler, pf. [10154

Leonard Schuler, United States. C 147401, Apr, 3, 1907.

HAPPY DAY IN JUNE; [words by] Jean Bearl, [music by] Mrs. Ord Bohannan. [10155

Tullar-Meredith co., New York, N. Y. C 148080, Apr. 9, 1907.

HAPPY, HAPPY, THAT'S THE WAY TO BE; words by Louis Moskowitz, music by Metropolitan music co. [10156

L. Moskowitz, New York, N. Y. C 141744, Jan. 31, 1907; 2 c. Mar. 15, 1907.

HAPPY SUMMER; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [10157

Tullar-Meredith co., New York, N. Y. C 148083, Apr. 9, 1907.

HARBOR-LIGHT (THE); [words by] Fronia Smith [music by] J. B. Herbert. [10158

J. B. Herbert, Monmouth, Ill. C 148447, Apr. 12, 1907.

HARDEE (NOBLE A.) Roses of spring are banished, song for a medium voice with piano acct. [10159

G. Schirmer, New York, N. Y. C 148843, Apr. 17, 1907; 2 c. Apr. 16, 1907.

HARDING (WILL A.) Go to s'eepy; a lullaby. song. [10160

Hatch music co., Philadelphia., Pa. C 147634, Apr. 5, 1907.

HARK THE BELLS OF JUNETIME; [words by] Alice Jean Cleaton, [music by] Alfred Judson. [10161

Hall-Mack co., Philadelphia, Pa. C 148385, Apr. 12, 1907.

HARKER (F. FLAXINGTON) Te Deum in F; for chorus of mixed voices with organ acc. (G. Schirmer's . . . of octavo church music no. 4664.) 4to. [10162

G. Schirmer, New York, N. Y. C 142971, Feb. 15, 1907; 2 c. Feb. 16, 1907.

HARMONY LESSON NO. 14. [10163
Siegel - Myers correspondence school of music, Chicago, Ill. C 146569, Mar. 25, 1907.

HARRADEN (HERBERT) Hindoo's (The) paradise; recitation with musical acct., words anon. (Musical monologues no. 29.) [10164
Reynolds & co., London, England. C 146240, Mar. 22, 1907.

HARRIGAN: [song from] Fifty miles from Boston, by Geo. M. Cohan. [10165
F. A. Mills, New York, N. Y. C 147833, Apr. 8, 1907.

HARRIS (ALFRED H.) There is a blessed home; sacred song, words by Sir Henry W. Baker. London, The Orpheus music pub. co. [10166
A. H. Harris, Nottingham, England. C 148118, Apr. 10, 1907; 2 c. Apr. 6, 1907.

HARRIS (HERBERT) Mi aüdas vin; poemo de Leono Zamenhof. Boston, American Esperanto ass'n. [10167
H. Harris, United States. C 148507, Apr. 13, 1907.

HARRIS (HUBBARD WILLIAM) Evening song. [10168
Clayton F. Summy co., Chicago, Ill. C 145457, Mar. 14, 1907; 2 c. Mar. 15, 1907.

HARRY DARLING; by Mrs. Emma J. Kroger. song. [10169
Mrs. Emma J. Kroger, United States. C 145025, Mar. 8, 1907.

HARTMANN (ARTHUR) Tauga; Bulgarian sketch for violin with piano acc't. sc. & v. pt. [10170
G. Schirmer, New York, N. Y. C 148844, Apr. 17, 1907; 2 c. Apr. 16, 1907.

HARTMANN (P.) Trage (The question) lied, E flat, English version by Mrs. G. Federlein. [10171
J. Fischer & bro., New York, N. Y. C 145166, Mar. 11, 1907.

HARTOG (CÉCILE) Winter; song, words by I. Zangwill. [10172
Weekes & co., London, England. C 143628, Feb. 23, 1907.

HARTY (HAMILTON) Lane o' the thrushes; song, words by Cahal O'Byrne and Cahir Healy. [10173
Boosey & co., London, England. C 144471, Mar. 4, 1907.

HARVEST (THE) IS PASSING AWAY; [words and music by] E. A. Fergerson. [10174
Chas. F. Weigele, Chicago, Ill. C 145259, Mar. 11, 1907.

HARVEST SONG; [words and music by] Chas. H. Gabriel. [10175
Chas. H. Gabriel, Chicago, Ill. C 146311, Mar. 22, 1907; 2 c. Apr. 5, 1907.

HAS ANYONE SEEN A GERMAN BAND? written by A. J. Mills, composed by Bennett Scott. [10176
Star music pub. co., London, England. C 147299, Apr. 3, 1907.

HASCALL (WILBUR) Cavalier's (The) song; words in old English by William Motherwell. [10177
C. W. Thompson & co., Boston, Mass. C 144577, Mar. 4, 1907.

HASTINGS (FRANK SEYMOUR) Two choruses for men's voices a cappella. No. 4829. Hymn of the Veery; no. 4830, Bring her again. (G. Schirmer's . . . part songs and choruses . . .) 4to. [10178
G. Schirmer, New York, N. Y. C 145385, 145386, Mar. 13, 1907; 2 c. of each Mar. 12, 1907.

HASTINGS (FRED) Can I be of any assistance; humorous song, written by E. A. Searson. fol., 4 p. [10179
Reynolds & co., London, England. C 144354, Mar. 1, 1907.

HATCH (HOMER BARNES) Cavalier (A) song: for male voices, words by Robert Browning. [10180
H. B. Hatch, Cleveland, Ohio. C 146343, Mar. 23, 1907.

HAUSEGGER (SIEGMUND VON) Requiem; dichtung von Friedrich Hebbel, für 8 stimmigen gemischten chor und orgel (ad lib.) Partitur. [10181
Gebrüder Hug & co., Leipzig, Germany. A 147090, Apr. 1, 1907.

HAVE (W. TEN) Romance op. 12 no 1. Violin and piano; edited by T. E. Hahn. fol., sc. 5 p. & v. pt. [10182
Theodore Presser, Philadelphia, Pa. C 143937, Feb. 25, 1907.

HAVENS (C. A.) Onward to home land; sacred part-song. (Choir jour, no. 200) 8vo., mixed v. [10183
B. F. Wood music co., Boston, Mass. C 148561, Apr. 13, 1907.

HAVERMEYER (THEO.) Paloma (La); transcription Mexican for piano, revised and fingered by W. W. Goldthwait. [10184

W. A. Evans, Boston, Mass. C 146006, Mar. 20, 1907.

HAWLEY (C. B.) Love's radiant art; words by Gertrude Rogers. Low voice. [10185

John Church co., Cincinnati, Ohio. C 143649, Feb. 23, 1907.

HE BROUGHT ME TO THE BANQUETING HOUSE; [words by] Johnson Oatman, jr. [music] after William Billings by Arthur Heywood. [10186

J. B. Herbert, Monmouth, Ill. C 148413, Apr. 12, 1907.

HE CARRIES ME; [words by] J. L. Spicer, [music by] C. F. Weigele. [10187

Chas. F. Weigele, Chicago, Ill. C 145256, Mar. 11, 1907.

HE GAVE HIS LIFE FOR YOUR COUNTRY; composed by Myrtle E. Lattin. song. [10188

Myrtle E. Lattin, United States. C 146963, Mar. 29, 1907.

HE IS MINE; [words by] Wm. Park, [music by] V. Paul Jones. [10189

John Clements, Philadelphia, Pa. C 147854, Apr. 8, 1907.

HE IS SO PRECIOUS TO ME; [words and music by] Chas. H. Gabriel. [10190

Edwin O. Excell, Chicago, Ill. C 145875, Mar. 18, 1907; 2 c. Mar. 8, 1907.

HE'LL GIVE THEE PEACE; [words and music by] Fanny A. Simpson. [10191

Henry L. Gilmour, Wenonah, N. J. C 145464, Mar. 14, 1907.

HE LOVED ME SO; [words by] John MacMillan, [music by] John Clements. [10192

John Clements, Philadelphia, Pa. C 147868, Apr. 8, 1907.

HE PRAYETH BEST; [words by] Samuel Taylor Coleridge, [music by] G. H. Federlein. [10193

A. S. Barnes & co., New York, N. Y. C 146438, Mar. 25, 1907.

HE'S COMING HOME TONIGHT; words and music by Wm. H. Acornley. [10194

Wm. H. Acornley, Hudson, Pa. C 141112, Jan. 26, 1907; 2 c. Apr. 18, 1907.

HE'S OLD AND FORSAKEN; words by Roy D. Chamberlain, music by Madden music co. [10195

R. D. Chamberlain, Poughkeepsie, N. Y. C 142689, Feb. 9, 1907; 2 c. Mar. 15, 1907.

HE SAW THE WHEATFIELDS WAITING; [music by] J. B. Herbert. song. [10196

J. B. Herbert, Monmouth, Ill. C 148451, Apr. 12, 1907.

HE SMOKES HIS PIPE AND DREAMS; by S. T. Ellison. song. [10197

S. T. Ellison, United States. C 146118, Mar. 20, 1907.

HE WHO HESITATES IS LOST; song and chorus, by Frank Fay. [10198

Gipsy pub. co., Evansville, Ind. C 147657, Apr. 6, 1907.

HE WHO MARKS THE SPARROW'S FALL; [words by] Grace Hatfield, arr. [music by] J. B. Herbert. [10199

J. B. Herbert, Monmouth, Ill. C 148452, Apr. 12, 1907.

HEAR MY PAPA'S WATCH. [10200

A. S. Barnes & co., New York, N. Y. C 146454, Mar. 25, 1907.

HEAR OUR BIG CLOCK. [10201

A. S. Barnes & co., New York, N. Y. C 146453, Mar. 25, 1907.

HEART (THE) OF SUMMER; [by] Ira B. Wilson. [song] [10202

Lorenz pub. co., Dayton, Ohio. C 147587, Apr. 4, 1907.

HEARTACHE LAND; words by Nellie Munson Holman, music by Metropolitan music co. [10203

N. M. Holman, Worcester, Mass. C 141705, Jan. 31, 1907; 2 c. Mar. 15, 1907.

HEARTS OF GOLD; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [10204

The Lorenz pub. co., Dayton, Ohio. C 147160, Apr. 1, 1907.

HEAVEN HAS SOMETHING FOR YOU; words and music by J. Wardle. leaf. [10205

Joseph Wardle, Chicago, Ill. C 143828, Feb. 23, 1907; 2 c. Mar. 21, 1907.

HEAVENLY (THE) RACE; [words by] Philip Doddridge [music by] J. B. Herbert. [10206

J. B. Herbert, Monmouth, Ill. C 148478, Apr. 12, 1907.

HEGAR (FRIEDRICH) Schön rohtraut; gedicht von Eduard Mörike, für vierstimmigen männercher, op. 35 no. 2. [10207

Gebrüder Hug & co., Leipzig, Germany. C 149020, Apr. 19, 1907.

HEIN (SILVIO) Marie Cahill's "Hottentot love song;" and "Mr. Cupid." Medley march-two step arr. by Robert Recker [for band] 4to., pts. [10208

Jos. W. Stern & co., New York, N. Y. C 144140, Feb. 26, 1907.

HEINS (CARL) Dream of the shepherd; (Senners traum) Piano. [10209

Theo. Presser, Philadelphia, Pa. C 146547, Mar. 25, 1907.

HELLER (STEPHEN) Hunting song; piano, op. 46 no. 19, edited by Hans Lichter. [10210

Oliver Ditson co., Boston, Mass. C 143793, Feb. 23, 1907.

—— Trout (The); (Die forelle) Transcription op. 33. piano, revision, phrasing and fingering by Hans T. Seifert. [10211

Carl Fisher, New York, N. Y. C 147343, Apr. 3, 1907.

HEMBERGER (THEO.) Sometime; for soprano or tenor in A flat op. 17, verses by Eugene Field. [10212

G. Schrimer, jr., Boston, Mass. C 145706, Mar. 16, 1907; Mar. 15, 1907.

HEMY (HENRI F.) The royal modern tutor for the pianoforte. 4to., 81 p. [10213

Metzler & co., London, England. C 148575, Apr. 13, 1907.

HENLEY (WILLIAM) Salut au printemps; pour violon et pianoforte op. 34 no. 1. sc. & v. pt. [10214

Bosworth & co., Leipzig, Germany. C 143140, Feb. 16, 1907.

HENNESSY (D. B.) Twilight meditation. pf. [10215

White-Smith music pub. co, Boston, Mass. C 146834, Mar. 29, 1907; in renewal for 14 years from Apr. 28, 1907.

HENRY (J. HAROLD) Serenade; violin and piano, edited by F. E. Hahn. sc. & v. pt. [10216

Theodore Presser, Philadelphia, Pa. C 143939, Feb. 25, 1907.

—— Twilight; crepuscule, violin and piano edited by F. E. Hahn. sc. & v. pt. [10217

Theodore Presser, Philadelphia, Pa. C 143938, Feb. 25, 1907.

HER CRADLE SONG; by L. E. Burgess. Cincinnati, Ohio. song. [10218

L. E. Burgess, United States. C 144994, Mar. 8, 1907.

HER DAD SANG OUT, SKIDDOO; words by Claire E. Clark, music by Madden music co. [10219

C. E. Clark, Toledo, Ill. C 142683, Feb. 9, 1907; 2 c. Mar. 15, 1907.

HER LI'L BOY; words by Frank L. Stanton, music by Jules Jordan. [10220

J. Jordan, Providence, R. I. C 148142, Apr. 10, 1907.

HERBERT (VICTOR) Floral (The) wedding; lyric by Harry B. Smith. (The tattooed man, comic opera.) [10221

Marcus Witmark & sons, New York, N. Y. C 142391, Feb. 6, 1907; 2 c. Feb. 27, 1907.

—— Hear my song of love; serenade, lyric by Harry B. Smith. (The tattooed man, comic opera.) [10222

Marcus Witmark & sons, New York, N. Y. C 142920, Feb. 14, 1907; 2 c. Feb. 15, 1907.

—— If you love but me; song from The red mill, lyric by Henry Blossom. [10223

M. Witmark & sons, New York, N. Y. C 147028, Mar. 30, 1907.

—— In the isle of our dreams; from "The red mill," song with guitar acc. arr. by T. P. and Geo. J. Trinkaus, words by Henry Blossom. [10224

Marcus Witmark & sons, New York, N. Y. C 146181; Mar. 8, 1907.

—— It's awfully nice to love one girl; lyric by Harry B. Smith. (The tattooed man, comic opera.) [10225

Marcus Witmark & sons, New York, N. Y. C 142980, Feb. 15, 1907.

—— Land (The) of dreams; lyric by Harry B. Smith. (The tattooed man, comic opera.) [10226

Marcus Witmark & sons, New York, N. Y. C 142921, Feb. 14, 1907; 2 c. Feb. 27, 1907.

—— Legend of the Djin; [from] "The tattooed man," lyric by Harry B. Smith. [10227

M. Witmark & sons, New York, N. Y. C 142392, Feb. 6, 1907; 2 c. Mar. 7, 1907.

—— Never (The) never land; [song in] "The tattooed man," lyric by Harry B. Smith. [10228

Marcus Witmark & sons, New York, N. Y. C 142394, Feb. 6, 1907; 2 c. Mar. 15, 1907.

HERBERT (VICTOR)—Continued.

—— Nobody loves me; lyric by Harry B. Smith. (The tattooed man, comic opera.) [10229

Marcus Witmark & sons, New York, N. Y. C 142393, Feb. 6, 1907; 2 c. Feb. 15, 1907.

—— Omar Khayam; lyric by Harry B. Smith. (The tattooed man, comic opera.) [10230

Marcus Witmark & sons, New York, N. Y. C 142979, Feb. 15, 1907; 2 c. Feb. 28, 1907.

—— Red (The) mill; selection arr. by T. P. and Geo. J. Trinkaus [for mandolin orch.] [10231

Marcus Witmark & sons, New York, N. Y. C 146606, Mar. 25, 1907; 2 c. Mar. 23, 1907.

—— —— waltzes arr. for military band by Herbert L. Clarke. pts.

M. Witmark & sons, New York, N. Y. C 147325, Apr. 3, 1907; 2 c. Apr. 2, 1907.

—— Take things easy; quartette, lyric by Harry B. Smith. (The tattooed man, comic opera.) [10232

Marcus Witmark & sons, New York, N. Y. C 142922, Feb. 14, 1907; 2 c. Feb. 15, 1907.

—— Tattooed (The) man; a comic opera; book by Harry B. Smith and A. N. C. Fowler, lyrics by Harry B. Smith. Vocal score. [10233

Marcus Witmark & sons, New York, N. Y. C 145883, Mar. 7, 1907.

—— —— finale 1. [song and chorus] lyric by Harry B. Smith.

Marcus Witmark & sons, New York, N. Y. C 145214, Mar. 11, 1907; 2 c. Mar. 9, 1907.

—— —— selection arr. by Karl L. Hoschna for piano.

M. Witmark & sons, New York, N. Y. C 146599, Mar. 25, 1907.

—— —— selection, arr. from the original orchestration by Otto Langey. pts.

M. Witmark & sons, New York, N. Y. C 147328, Apr. 3, 1907; 2 c. Apr. 2, 1907.

—— —— waltzes arr. by Karl L. Hoschna. pf.

M. Witmark & sons, New York, N. Y. C 147327, Apr. 3, 1907; 2 c. Apr. 2, 1907.

HERBERT (VICTOR)—Continued.

—— There's just one girl I'd like to marry; duet, lyric by Harry B. Smith. (The tattooed man, comic opera.) [10234

Marcus Witmark & sons, New York, N. Y. C 142923, Feb. 14, 1907; 2 c. Feb. 15, 1907.

—— Watch the professor; trio from "The tattooed man" (Omar), lyrics by Harry B. Smith. [10235

Marcus Witmark & sons, New York, N. Y. C 143195, Feb. 16, 1907; 2 c. Feb. 15, 1907.

HERE TO-DAY, BUT WHEN TO-MORROW COMES I WILL BE GONE; by Billy Johnson. song. [10236

York music co., New York, N. Y. C 136942, Dec. 15, 1906; 2 c. Apr. 15, 1907.

HERMAN; words by Wm. Jerome, music by Jean Schwartz. New York, Francis, Day & Hunter. [10237

Jerome & Schwartz, New York, N. Y. C 145797, Mar. 18, 1907.

HERVELOIS (CAIX D') Pièces de viole ou violoncelle avec clavecin (extraites du 1er livre) transcription pour violoncelle et réalisation de la basse cliffrée par Auguste Chapus. 1er receuil. [10238

A. Durand & fils, Paris, France. C 147642, Apr. 6, 1907; 2 c. Apr. 5, 1907.

HEUSER (ERNST) Deutsche heimat; männerchor op. 56, [ged. von] Hermann Nolden. 4to. [10239

Julius Hainauer, Breslau, Germany. C 146213, Mar. 22, 1907.

—— Nächtliche (Die) heerschau; männerchor op. 55, [ged. v.] J. Chr. v. Zedlitz. 4to. [10240

Julius Hainauer, Breslau, Germany. C 146212, Mar. 22, 1907.

HEWITT (J. F.) & OSBORN (A. H.) The mummy monarch; book by R. S. Durstine and H. J. Van Dyke III, interpolated numbers by T. Garecki, H. J. Gee, R. S. Durstine and H. R. Auracher. 4to, 89 p. vocal sc. [10241

John Church co., Cincinnati, Ohio. A 172406, Mar. 28, 1907.

HEYDE (J. F.) Blessed be the name of the Lord; anthem [mixed voices and organ.] (Choral album no. 699.) 4to. [10242

Bayley & Ferguson, London, England. A 147250, Apr. 2, 1907; 2 c. Apr. 1, 1907.

HILLER (FERD.) Be Thou with me; Prayer; (Gebet.) Soprano or tenor in F, op. 46. no. 1, English version by Miss B. P. Ch. [10243

Wm. A. Pond & co., New York, N. Y. C 146643, Mar. 5, 1907.

HINDOO (THE) PRINCE; march and two step, by Eva Navone Provost. pf. [10244

E. N. Provost, Woodland, Cal. C 137003, Dec. 17, 1906; 2 c. Apr. 11, 1907.

HINKY DINK; by Mathilda Arensdorf. song. [10245

M. Arensdorf, United States. C 145664, Mar. 15, 1907.

HIRSCHFELD (HERM.) Komm heraus; gedichtet und für vierstimmigen, op. 28. 4to. sc. & voc. pts. [10246

Johann André, Offenbach a/Main, Germany. C 148764, Apr. 16, 1907; 2 c. Apr. 15, 1907.

HIS BROKEN HEARTED BRIDE; by Edna Drisdom. song. [10247

E. Drisdom, United States. C 133313, Oct. 29, 1906; 2 c. Apr. 11, 1907.

HIS LAST THOUGHT; by Frank J. Schroder. song. [10248

F. J. Schroder, United States. C 144709, Mar. 6, 1907; 2 c. Apr. 15, 1907.

HIS SUMMER GIRL; composed by E. L. Gregory. song. [10249

E. L. Gregory, United States. C 147374, Apr. 3, 1907.

HIS SWEETHEART SLEEPS IN A GARDEN OF ROSES; by Claude Blume. song. [10250

C. Blume, United States. C 146025, Mar. 20, 1907.

HOFFMAN (E.) Distant valley chimes; for piano. [10251

Oliver Ditson co., Boston, Mass. C 144066, Feb. 26, 1907; in renewal for 14 years from May 14, 1907.

HOFFMANN (ARTHUR) Lache mein Schelm; lied für eine singstimme mit pianoforte, op. 60. [10252

Henry Feldow-Bechly, Berlin, Germany. C 145431, Mar. 14, 1907.

—— Weil ich ein wanderbursche bin; lied für eine singstimme mit pianoforte, op. 59. [10253

Henry Feldow-Bechly, Berlin, Germany. C 145432, Mar. 14, 1907.

HOFMANN (HEINRICH) On the lagoon; for the piano, op. 107 no. 5. Revised edition. [10254

Arthur P. Schmidt, Boston, Mass. C 145765, Mar. 18, 1907.

HOGAN (ERNEST) Eve handed Adam a lemon; song, words by Lester Walton. [10255

Jos. W. Stern & co., New York, N. Y. C 145388, Mar. 13, 1907; 2 c. Mar. 25, 1907.

HOLBROOKE (JOSEPH) Grant us Thy peace; [song] no 2 in E flat, op. 11 no. 6, words by Adelaide Proctor. [10256

J. H. Larway, London, England. C 148768, Apr. 16, 1907; 2 c. Apr. 11, 1907.

—— I came at morn; words adapted by E. F. Jaques, [song] no. 2 in B flat. [10257

J. H. Larway, London, England. C 145986, Mar. 20, 1907; 2 c. Mar. 14, 1907.

—— In sunshine clad; song, words by Longfellow. [10258

Leonard & co., London, England. C 145784, Mar. 18, 1907.

—— Sailor's (The) bride; song, words by B. W. Findon. no. 111458. [10259

G. Ricordi & c., Milano, Italy. C 145287, Mar. 12, 1907.

—— Sea (The) hath its pearls; song, words by Heinrich Heine, English words by Longfellow. [10260

Leonard & co., London, England. C 145782, Mar. 18, 1907.

—— Souvenir de printemps; for violin and pianoforte, op. 23 no. 6. [10261

Novello & co., ltd., London, England. C 147521, Apr. 4, 1907.

—— Twenty years ago; [song] no. 2 in A flat, baritone, words by Ed. Teschemacher. [10262

J. H. Larway, London, England. C 148769, Apr. 16, 1907; 2 c. Apr. 11, 1907.

—— Where's mother; song, words anonymous. no. 111457. [10263

G. Ricordi & c., Milano, Italy. C 145292, Mar. 12, 1907.

HOLD FAST TO THE PROMISE; [words by] by Ida L. Reed, [music by] Wm. J. Kirkpatrick. [10264

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145223, Mar. 11, 1907.

HOLLAENDER (ALEXIS) March; op. 39, no. 1, revision, phrasing and fingering by Hans T. Seifert. pf. [10265

Carl Fischer, New York, N. Y. C 147347, Apr. 3, 1907.

HOLLAENDER (VICTOR) Vorschuss (Der) auf die seligkeit; text von Julius Freund, lied für vierstimmigen männerchor. 4to. [10266

Ed. Bote & G. Bock, Berlin, Germany. C 145423, Mar. 14, 1907.

HOLST (GUSTAV VON) Weep you no more; words anonymous. [10267

Stainer & Bell, London, England. C 144631, Mar. 5, 1907; 2 c. Mar. 4, 1907.

HOLT (A. W.) The shepherd boy's prayer; fantasie de concert, op. 23. pf. [10268

White-Smith music pub. co., Boston, Mass. C 146840, Mar. 29, 1907; in renewal for 14 years from Apr. 7, 1907.

HOLY! LORD GOD ALMIGHTY; [words by] Reginald Heber, [music by] E. S. Lorenz. 8vo. [10269

Lorenz pub. co., Dayton, Ohio. C 148550, Apr. 13, 1907.

HOME (A) IN HEAVEN; words by Bettie Millikin, music by John Martin. [10270

Mrs. O. V. Millikin, Enfield, N. C. C 141096, Jan. 26, 1907; 2 c. Mar. 22, 1907.

HOMESICK (THE) MAN; by Charlie Milton Cagle. song. [10271

C. M. Cagle, United States. C 147960, Apr. 8, 1907.

HOMESICK (THE) YANKEE MARCH; by Kenneth S. Clark, arr. by John N. Klohr [for orchestra.] [10272

John Church co., Cincinnati, Ohio. C 144450, Mar. 4, 1907.

HONEY BEES; [words by] Lizzie De Armond, [music by] W. A. Post. [10273

Hope pub. co., Chicago, Ill. C 148349, Apr. 12, 1907.

HONEY BOY; words by Jack Norworth, music by Albert Von Tilzer. [10274

York music co., New York, N. Y. C 142670, Feb. 9, 1907; 2 c. Apr. 15, 1907.

HONK! HONK! [words by] Rose Craighill, [music by] Sidney Mason. [10275

A. S. Barnes & co., New York, N. Y. C 146449, Mar. 25, 1907.

HOO-HOO: march by Harvey A. Felts. pf. [10276

H. A. Felts, Herrin, Ill. C 132926, Oct. 25, 1906; 2 c. Apr. 18, 1907.

HOOD'S CAROLS FOR EASTER, no. 6. 8vo, 8 p. coll. [10277

John J. Hood, Philadelphia, Pa. A 168650, Feb. 15, 1907; 2 c. Feb. 19, 1907.

HOP SING'S FAREWELL; composed by M. L. Fulkerson. song. [10278

M. L. Fulkerson, United States. C 147412, Apr. 3, 1907.

HOPE (LAWRENCE) Come where the bloom is on the myrtle bow'rs; song no. 1 in C, words by G. Hubi-Newcombe. no. 2 in D. fo, each 7 p. [10279

Warren & Phillips, London, England. C 143734, 143735, Feb. 23, 1907.

HOPE (MARCUS) The green fields of home; words by Clifton Bingham. no. 2 in D. [10280

Charles Sheard & co., London, England. C 147670, Apr. 6, 1907; 2 c. Apr. 5, 1907.

HORGAN (P. J.) Songs (The) of long ago; song, arr. by D. Nunan. [10281

Warren & Phillips, London, England. C 145646, Mar. 16, 1907.

HORVATH (GEZA) Dervish dance, op. 84, no. 4, edited by Preston Ware Orem. pf. [10282

Theo. Presser, Philadelphia, Pa. C 147254, Apr. 1, 1907.

HOSTS (THE) OF GOD; [words by] Charlotte G. Homer, [music] partly written by C. H. G. [10283

Chas. H. Gabriel, Chicago, Ill. C 146322, Mar. 22, 1907; 2 c. Apr. 5, 1907.

HOUGHTON (JAMES) Golden slumbers; words of the seventeenth century. [10284

Leonard & co., London, England. C 147671, Apr. 6, 1907; 2 c. Apr. 4, 1907.

HOW HE LOVED HER; words by Mrs. F. C. Wodell, music by Madden music co. [10285

Mrs. F. C. Wodell, Paterson, N. J. C 141710, Jan. 31, 1907; 2 c. Mar. 15, 1907.

HOW I LOVE OLD ALABAMA; [words by] Mrs. J. M. Hunter, [music by] Perry B. Hughes. [10286

P. B. Hughes, Tuscaloosa, Ala. C 145827, Mar. 18, 1907.

How the flowers grow; song for medium or low voice; words by A. J. Waterhouse, music by Dudley S. Wageley. [10287

Balmer & Weber music house co., St. Louis, Mo. C 147763, Apr. 8, 1907.

How the Lord blesses me; [words by] Johnson Oatman, jr., [music by] J. B. Herbert. [10288

J. B. Herbert, Monmouth, Ill. C 146248, Mar. 22, 1907.

Huber (Hans) Sonata lirica no. 8; für pianoforte und violine. op. 123. 39 p. [10289

N. Simrock, g. m. b. h., Berlin, Germany. C 145427, Mar. 14, 1907.

Huhn (Bruno) Strephon, the shepherd; old English air harmonized and arr. as a song with piano acc't, words by Sir Charles Sedley, high in E flat. [10290

G. Schirmer, New York, N. Y. C 147014, Mar. 30, 1907; 2 c. Mar. 29, 1907.

Huldigungen vor dem gnadenthron: (Songs of praise and adoration.) Eine sammlung Kurzer, . . . chorgesänge für gemischten chor, gesammelt, bearbeitet von A. H. F. Breuer und H. F. Aubke. vol. 2. obl. 32 p. 12mo. [10291

A. H. F. Breuer & H. F. Aubke, Brooklyn, N. Y. C 143813, Feb. 23, 1907.

Hume (J. Ord) Ballyhackamore; quick march. (Boosey's new drum & fife jour.) 4to. pts. [10292

Boosey & co., London, England. C 148598, Apr. 15, 1907.

—— Hello! Hello! Hello! quick march. 4to. band pts. [10293

Francis, Day & Hunter, London, England. C 147514, Apr. 4, 1907.

—— I've built a bamboo bungalow for you; by Mellor and Lawrence, quick march arr. [for band] Boosey's march journal no. 161) [10294

Monte Carlo pub. co., London, England. C 147515, Apr. 4, 1907.

—— The lagan; quick march, (Boosey's new drum & fife jour.) 4to. pts. [10295

Boosey & co., London, England. C 148599, Apr. 15, 1907.

—— Only a soldier boy; quick march arr. [for band.] (Boosey's march journal no. 163) [10296

Francis, Day & Hunter, London, England. C 147513, Apr. 4, 1907.

Hummel (Ferdinand) Apokalyptischen (Die) reiter; dichtung von Max Kalbeck, für vierstimmigen männerchor à cappella. op. 101. 4to. 13 p. [10297

Ernst Eulenburg, Leipzig, Germany. C 143106, Feb. 16, 1907.

—— Heinrich der Vogler; dichtung von Joh. Mepomuk Vogl, für vierstimmigen männerchor. op. 100. 4to. 7 p. [10298

Ernst Eulenburg, Leipzig, Germany. C 143716, Feb. 23, 1907.

Humperdinck (E.) Kaufmann (Der) von Venedig. Vollständiger klavierauszug von Otto Wittenbeecher. 21 p. [10299

Max Brockaus, Leipzig, Germany. C 146350, Mar. 11, 1907.

—— Sturm (Der) vollständiger klavierauszug von Clemens Schmalstich. 90 p. [10300

Max Brockaus, Leipzig, Germany. C 146695, Mar. 27, 1907.

Humpty and Dumpty; words by Charles Wilmott, music by Hermann E. Darewski. [10301

Francis, Day & Hunter, London, England. C 148002, Apr. 8, 1907.

Hungarian dance; by J. Albert Snow. Boston, Evans music co. pf. [10302

W. A. Evans, Boston, Mass. C 146004, Mar. 20, 1907.

Hurdy (The) gurdy; [words by] Arthur Henry, [music by] Sidney Mason. [10303

A. S. Barnes & co., New York, N. Y. C 146439, Mar. 25, 1907.

Huré (Jean) Sonate en Fa majeur; pour piano et viôloncelle. sc. & vc. pt. [10304

A. Zunz Mathot, Paris, France. C 146526, Mar. 25, 1907.

Hush-a-bye; for piano by J. W. Lerman. fol. 5 p. [10305

H. B. Stevens music co., New York, N. Y. C 143421, Feb. 19, 1907.

—— words by Mrs. C. G. E. C. Conner, music by Madden music co. . [10306

Mrs. C. G. E. C. Conner, Danville, Ill. C 143026, Feb. 15, 1907; 2 c. Mar. 15, 1907.

Hush a bye baby; words and music by Gilbert E. Losee. [10307

G. E. Losee, Philadelphia, Pa. C 148131, Apr. 10, 1907.

HUSS (HENRY HOLDEN) Four songs with piano acct. No. 1, Wiegenlied; (cradle song) for soprano, poem by Hejduk, English version by Philip Rosenthal, op. 22. No. 2, It was a lover and his lass; for high voice, poem by Shakespeare, op. 22. No. 3, Before sunrise; for high voice, [words by] R. W. Gilder, op. 22. No. 4, Ich liebe dich; (I love thee, love), [words by] Rückert, English version by H. E. Krehbiel, op. 22. [10308

G. Schirmer, New York, N. Y. C 147686–147689, Apr. 8, 1907; 2 c. each Apr. 5, 1907.

HYATT (NATHANIEL IRVING) Jesus, tender shepherd; evening hymn-anthem for mixed voices, op. 10, no. 1, [words by] Mary L. Duncan. Oliver Ditson co.'s oct. ed. no. 11600.) [10309

Oliver Ditson co., Boston, Mass. C 145051, Mar. 8, 1907.

—— O clap your hands; anthem for mixed voices. op. 10, no. 2. (Oliver Ditson co.'s oct. ed. no. 11601.) [10310

Oliver Ditson co., Boston, Mass. C 145046, Mar. 8, 1907.

—— Sketches of nature and of life; for the piano, op. 11. Long ago; Souvenir; Twilight; Evening Pastoral; Valse Mignonne; The jolly tinker; Twilight thoughts; The story teller. [10311

John Church co., Cincinnati, Ohio. C 144456–144463, Mar. 4, 1907.

HYMN TO THE SACRED HEART OF JESUS; English, German and Italian words by P. Hartmann. 12mo. [10312

J. Fisher & bro., New York, N. Y. C 148511, Apr. 13, 1907.

I AIN'T GOT NO FURTHER USE FOR YOU; words by James S. White, music by Ozias Norris. [10313

Iroquois music pub. co., Cambridge, Mass. C 146478, Mar. 25, 1907.

I AM A LITTLE WAITRESS; composed by Robert Frederick Grover. song. [10314

Robert Frederick Grover, United States. C 147417, Apr. 3, 1907.

I AM A SOLDIER OF THE CROSS; [words by] I. Watts, cho. by J. C. [music by] John Clements. [10315

John Clements, Philadelphia, Pa. C 147861, Apr. 8, 1907.

I AM HIS; [words by] I. Watts, cho. by J. C. [music by] John Clements. [10316

John Clements, Philadelphia, Pa. C 147858, Apr. 8, 1907.

I AM KNEELING BY YOUR GRAVE, ANNIE LAURIE; by Chas. A. McConnell. [10317

C. A. McConnell, Smithton, W. Va. C 139369, Jan. 5, 1907; 2 c. Mar. 11, 1907.

I AM LONELY, TOO; words and music by Grace Wright Conger. [10318

Mrs. G. W. Conger, Oxford, Wis. C 115803, Mar. 7, 1906; 2 c. Feb. 27, 1907.

I AM ONLY A WEE, WEE BOY; composed by Pauline Bishop. song. [10319

Pauline Bishop, United States. C 147481, Apr. 3, 1907.

I ARISE FROM DREAMS OF THEE; words by P. B. Shelley, music by Albert Mengel. [10320

Oliver Shattinger, St. Louis, Mo. C 146395, Mar. 23, 1907.

I BELIEVE; [by] John Clements. [song.] [10321

John Clements, Philadelphia, Pa. C 147877, Apr. 8, 1907.

I CAN SING THE SONG OF THE BEE. [10322

A. S. Barnes & co., New York, N. Y. C 146455, Mar. 25, 1907.

I CANNOT KEEP FROM SINGING; [words by] Jessie Brown Pounds, [music by] J. Bidlake Habington. [10323

J. B. Herbert, Monmouth, Ill. C 148496, Apr. 12, 1907.

I'D LIVE OR I WOULD DIE FOR YOU; by Ernest R. Ball, vocal orch. 859. 4to. orch. pts. [10324

M. Witmark & sons, New York, N. Y. C 146731, Mar. 27, 1907; 2 c. Mar. 26, 1907.

—— in B flat, by Ernest R. Ball, vocal orch. 856. 4to. pts.

M. Witmark & sons, New York, N. Y. C 146601, Mar. 25, 1907; 2 c. Mar. 23, 1907.

—— in F, by Ernest R. Ball, vocal orch. 858. 4to. pts.

M. Witmark & sons, New York, N. Y. C 146600, Mar. 25, 1907; 2 c. Mar. 23, 1907.

I'D RATHER TWO STEP THAN WALTZ, BILL; words and music by Benjamin Hapgood Burt. [10325

Jerome H. Remick & Co., New York, N. Y. C 147499, Apr. 4, 1907; 2 c. Apr. 3, 1907.

I DREAMED OF A BEAUTIFUL GARDEN; words by Gordon Meggy, music by Max Darewski. [10326

Francis, Day & Hunter, London, England. C 145135, Mar. 11, 1907.

I FAIN WOULD KNOW, DEAR; words by C. L. Reynolds, music by Metropolitan music co. [10327

C. L. Reynolds, Warren, Ark. C 141728, Jan. 31, 1907; 2 c. Mar. 15, 1907.

I FEEL THAT I AM ALL ALONE; by Charles Schoenherr. song. [10328

C. Schoenherr, United States. C 143952, Feb. 25 1907; 2 c. Mar. 25, 1907.

I GIVE THEE, JESUS, RIGHT OF WAY; words and music by J. Wardle. [10329

Joseph Wardle, Chicago, Ill. C 143830, Feb. 23, 1907; 2 c. Mar. 21, 1907.

I GOT PLENTY; words by A. G. Anderson, music by Metropolitan music co. [10330

A. G. Anderson, San Francisco, Cal. C 140306, Jan. 17, 1907; 2 c. Mar. 15, 1907.

I HAVE A BUILDING; [words by] John MacMillan, [music by] John Clements. [10331

John Clements, Philadelphia, Pa. C 147857, Apr. 8, 1907.

I HAVE A PRETTY SWEETHEART; by Frank Ricca. song. [10332

F. Ricca, United States. C 146081, Mar. 20, 1907.

I HAVE CHOSEN YOU; [words by] Miriam E. Arnold, [music by] Chas. H. Gabriel. [10333

Chas. H. Gabriel, Chicago, Ill. C 146303, Mar. 22, 1907; 2 c. Apr. 5, 1907.

I HAVE FOUND THEE; words and music by J. Wardle. [10334

Joseph Wardle, Chicago, Ill. C 143824, Feb. 23, 1907; 2 c. Mar. 21, 1907.

I HAVE SEEN THE LOVELY OF THE FARTHEST LANDS; composed by Johnson West. song. [10335

Johnson West, United States. C 147418, Apr. 3, 1907.

I HEAR THE HARPERS; [music by] J. B. Herbert. song. [10336

J. B. Herbert, Monmouth, Ill. C 148460, Apr. 12, 1907.

I HEARD THE BELLS ON CHRISTMAS DAY; [words by] Longfellow [music by] Arthur Heywood. [10337

J. B. Herbert, Monmouth, Ill. C 148486, Apr. 12, 1907.

I JUST COULDN'T DO WITHOUT YOU; words by Paul West, music by Jerome D. Kern. [10338

T. B. Harms co., New York, N. Y. C 148714, Apr. 15, 1907.

I'LL BE WAITING AT THE OLD TURN STILE; song by Wm. Baines. [10339

J. H. Warner, Marlboro, Mass. C 146778, Mar. 29, 1907.

I'LL BE WAITING IN THE MOONLIGHT, LOVE, FOR YOU; by Chas. W. H. Burns. song. [10340

Chas. W. H. Burns, United States. C 146015, Mar. 20, 1907.

I'LL BE WITH YOU IF YOU PROMISE TO BE MINE; words by Louis C. Snyder, music by John J. Noonan. [10341

L. C. Snyder & co., Buffalo, N. Y. C 145111, Feb. 26, 1907.

I'LL MEET YOU 'NEATH THE VELVET PINES, SWEET NELLIE MINE; words by Dennis H. Kelly, music by Metropolitan music co. [10342

D. H. Kelly, Long Island City, N. Y. C 143033, Feb. 15, 1907; 2 c. Mar. 15, 1907.

I'LL SHOUT GLORY! [words by] C. Wesley, cho. by J. C., [music by] John MacMillan. [10343

John Clements, Philadelphia, Pa. C 147869, Apr. 8, 1907.

I'LL TELL HER ON THE TELEPHONE; written and composed by Harry Castling and Fred. Godfrey. [10344

Francis, Day & Hunter, London, England. C 147239, Apr. 2, 1907.

I'LL TRUST HIM JUST THE SAME; [words by] A. J. Scarborough, [music by] C. F. Weigele. [10345

Chas. F. Weigele, Chicago, Ill. C 145242, Mar. 11, 1907.

I LONG TO SEE MOTHER AGAIN; composed by W. G. Perry. song. [10346

W. G. Perry, United States. C 146966, Mar. 29, 1907.

I LOVE, O LORD, TO THINK OF THEE; words and music by J. Wardle. [10347

Joseph Wardle, Chicago, Ill. C 143820, Feb. 23, 1907; 2 c. Mar. 21, 1907.

I LOVE TO BE IN THE GREEN FOREST; by C. Brockter. song. [10348

C. Brockter, United States. C 146076, Mar. 20, 1907.

I LOVE YOU; by Eva Williams Malone. song. [10349

E. W. Malone, United States. C 146104, Mar. 20, 1907.

——— words by Mrs. F. H. Shoemaker, music by Madden music co. [10350

Mrs. F. H. Shoemaker, Comanche, Kans. C 143043, Feb. 15 ,1907; 2 c. Mar. 15, 1907.

I LOVE YOU JUST THE SAME; by R. McFarland. song. [10351

R. McFarland, United States. C 139438, Jan. 7, 1907; 2 c. Apr. 1, 1907.

I LOVED YOU; composed by Claire Augustan. song. [10352

Claire Augustan, United States. C 147453, Apr. 3, 1907.

I'M A LITTLE BIT DEAF TODAY; written by Edgar Bateman, composed by Fred W. Leigh. [10353

Francis, Day & Hunter, London, England. C 145416, Mar. 14, 1907.

I'M COMING BACK TO YOU; by E. Lloyd Rogers. song. [10354

E. L. Rogers, United States. C 145003, Mar. 8, 1907.

I'M CRAZY I AM; words and music by Tim Owsley. [10355

W. A. Mahara, Chicago, Ill. C 145200, Mar. 11, 1907.

I'M DREAMING OF SWEET AMBER LEE; words by M. M. Hardin, music by Madden music co. [10356

M. M. Hardin, McKeesport, Pa. C 142686, Feb. 9, 1907; 2 c. Mar. 15, 1907.

I'M GOING BACK TO THE FATHERLAND; written and composed by Tom Mellor, Alf J. Lawrance, and Harry Gifford. [10357

Monte Carlo pub. co., London, England. C 145631, Mar. 16, 1907; 2 c. Mar. 15, 1907.

I'M HOLDING ON TO JESUS; [words by] John MacMillan, [music by] Chauncey Smith. [10358

John Clements, Philadelphia, Pa. C 145848, Mar. 18, 1907.

I'M IN LOVE WITH THE THREE; by Joe De Ormand. song. [10359

J. De Ormand, United States. C 146095, Mar. 20, 1907.

I'M LEAVING ALL FOR JESUS; [words and music by] C. F. Weigele. [10360

Chas. F. Weigele, Chicago, Ill. C 145246, Mar. 11, 1907.

I'M LOOKING FOR A LITTLE GIRL JUST MY SIZE! words by John Joseph, music by Arthur S. Josselyn. Providence, R. I., Wyman music co. [10361

Walter Wyman, Providence, R. I. C 148126, Apr. 10, 1907.

I'M, OH! SO FLY; words and music by Cal O. Enos, Colorado City, Colo. The Colorado music co. [10362

Cal O. Enos, Colorado City, Colo. C 144669, Mar. 5, 1907; 2 c. Apr. 18, 1907.

I'M ON THE SUNNY SIDE; [words and music by] C. F. Weigele. [10363

Chas. F. Weigele, Chicago, Ill. C 145243, Mar. 11, 1907.

I'M SO HAPPY; [words and music by] J. E. French. [10364

J. E. French, Salina, Kans. C 126188, July 25, 1906; 2 c. Apr. 10, 1907.

I'M SO HAPPY; [words by] P. Doddridge, cho. by J. C., [music by] Mrs. T. P. MacMillan. [10365

John Clements, Philadelphia, Pa. C 145849, Mar. 18, 1907.

I'M THE BEAU OF EVERY GIRL IN TOWN; words by Augustus V. Hains, music by Burton G. Gedney. [10366

Hains & Gedney, Mamaroneck, N. Y. C 143913, Feb. 25, 1907; 2 c. Mar. 28, 1907.

I'M THE CHILD OF A KING; [words by] John MacMillan, [music by] John Clements. [10367

John Clements, Philadelphia, Pa. C 147871, Apr. 8, 1907.

I'M WILLING TO GO ALL THE WAY; [words by] J. B. Mackay, [music by] Wm. J. Kirkpatrick. [10368

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145224, Mar. 11, 1907.

I ONCE KNEW A MAIDEN; words by Ella Densmore, music by A. Ricardo. [10369

E. Densmore, United States. C 145906, Mar. 19, 1907.

I'SE ONLY A LITTLE BLACK THING; by Rob't E. Morrison. song. [10370

R. E. Morrison, United States. C 147952, Apr. 8, 1907.

I SEE HEAVEN OPEN; words and music by J. Wardle. [10371

Joseph Wardle, Chicago, Ill. C 143826, Feb. 23, 1907; 2 c. Mar. 21, 1907.

I SEE HIS FACE; [words by] W. C. Martin, [music by] Chas. H. Gabriel. [10372

Chas. H. Gabriel, Chicago, Ill. C 146318, Mar. 22, 1907; 2 c. Apr. 5, 1907.

I SHALL BE THERE; [words by] John MacMillan, [music by] V. Paul Jones. [10373

John Clements, Philadelphia, Pa. C 147851, Apr. 8, 1907.

I SHALL SEE HIM AND BE LIKE HIM; [words by] Johnson Oatman, jr. [music by] J. B. Herbert. [10374

J. B. Herbert, Monmouth, Ill. C 148424, Apr. 12, 1907.

I STILL HAVE THE BLESSING; [words and music by] Mrs. C. H. Morris. [10375

Chas. H. Gabriel, Chicago, Ill. C 146308, Mar. 22, 1907; 2 c. Apr. 5, 1907.

I TAKE ALL MY TROUBLES TO JESUS; [words by] E. E. Hewitt, [music by] J. B. Herbert. [10376

J. B. Herbert, Monmouth, Ill. C 148434, Apr. 12, 1907.

I THINK OF THEE; composed by Chas. S. Worsham. song. [10377

Chas. S. Worsham, United States. C 147389, Apr. 3, 1907.

I'VE A PICTURE OF MY SWEETHEART; by J. Frank McCorkle. song. [10378

J. F. McCorkle, United States. C 145895, Mar. 19, 1907.

I'VE BEEN LOOKING FOR A GIRL LIKE YOU; words by Carter De Haven, music by Morris Silver and Thos. R. Confare. [10379

Victor Kremer co., Chicago, Ill. C 147627, Apr. 5, 1907; 2 c. Apr. 3, 1907.

I'VE BEEN REDEEMED; [words by] Isaac Watts [music by] Sidney Purcell. [10380

J. B. Herbert, Monmouth, Ill. C 148494, Apr. 12, 1907.

I'VE FOUGHT THE GOOD FIGHT; [words by] Palmer Hartsough [music by] J. B. Herbert. [10381

J. B. Herbert, Monmouth, Ill. C 148473, Apr. 12, 1907.

I'VE GOT A COUNTRY GAL; words by Frank E. Henderson, jr., music by Hugh Otis. [10382

H. Otis, Hackensack, N. J. C 142634, Feb. 9, 1907; 2 c. Apr. 9, 1907.

I WANT A BIG BALLOON! written and composed by Valentine Watson. [10383

Francis, Day & Hunter, London, England. C 148008, Apr. 8, 1907.

I WANT TO SEE MOTHER AGAIN; composed by S. P. Frick. song. [10384

S. P. Frick, United States. C 147490, Apr. 3, 1907.

I WAS ALMOST GIVING WAY; words and music by J. Wardle. [10385

Joseph Wardle, Chicago, Ill. C 143819, Feb. 23, 1907; 2 c. Mar. 21, 1907.

I WILL ANSWER WHEN THE ROSES BLOOM AGAIN; words and music by Eva Penny. [10386

F. Trifet pub. co., Boston, Mass. C 147496, Mar. 20, 1907.

I WILL BE FAITHFUL; [words by] C. Wesley, cho. by J. M. [music by] Mrs. H. C. Boyd. [10387

John Clements, Philadelphia, Pa. C 147859, Apr. 8, 1907.

I WILL CLAIM YOU AS MY OWN IN HEAVEN; composed by Leona Estes. song. [10388

Leona Estes, United States. C 147402, Apr. 3, 1907.

I WILL GUIDE THEE; [words by] W. F. Parmelee, [music by] Mrs. M. Winfield Gage. [10389

W. F. Parmelee, Kalamazoo, Mich. C 148226, Apr. 11, 1907.

I WILL LOVE YOU THEN AS NOW; composed by Lena Gridley. song. [10390

Lena Gridley, United States. C 147443, Apr. 3, 1907.

I WILL PRAISE THEE; [words by] T. Olivers, [music by] John Clements. [10391

John Clements, Philadelphia, Pa. C 147867, Apr. 8, 1907.

I WILL TRUST HIM; [words by] M. Victor Staley, [music by] Chas. H. Gabriel. [10392

Chas. H. Gabriel, Chicago, Ill. C 146316, Mar. 22, 1907; 2 c. Apr. 5, 1907.

I WILL TRY, WILL YOU? [words by] Flora Kirkland, [music by] I. H. Meredith. [10393

Tullar-Meredith co., New York, N. Y. C 148072, Apr. 9, 1907.

I WONDER EF DAT AM DE SAME OLE STAR; rag time song by M. T. Mallen, arr. by W. A. Kretsmar. New York, F. W. A. Kretsmar. [10394

M. T. Mallen, South Manchester, Conn. C 139572, Jan. 10, 1907; 2 c. Apr. 13, 1907.

I WONDER HOW THE OLD FOLKS ARE AT HOME; lyric by Henry S. Creamer, music by Thos. Lemonier. [10395

Archer & Lemonier, New York, N. Y. C 145502, Mar. 15, 1907.

I WONDER IF HE THOUGHT I COULD FORGET; words by Lillian Helmer, for Madden music co., by Harry Alton Russell. [10396

L. Helmer, Atlanta, Ga. C 143025, Feb. 15, 1907; 2 c. Mar. 15, 1907.

I WONDER WHAT HEAVEN WILL BE; words and melody by L. S. Lawrence, arr. by Mrs. L. O. B. [10397

L. S. Lawrence, Denver, Colo. C 126688, Aug. 2, 1906; 2 c. Mar. 18, 1907.

I WOULD ASK OF THEE A QUESTION; a reply, words by Geo. G. Bryson, music by Metropolitan music co. [10398

G. G. Bryson, Long Beach, Miss. C 142678, Feb. 9, 1907; 2 c. Mar. 15, 1907.

I WOULDN'T TAKE A MILLION FOR YOU; by Lemuel P. White. song. [10399

L. P. White, Bloom, Va. C 140783, Jan. 23, 1907; 2 c. Mar. 13, 1907.

IDE (CHESTER) Lovers of the wild; [words by] R. L. Stevenson. [10400

Wa-Wan press, Newton Center, Mass. C 145808, Mar. 18, 1907; 2 c. Mar. 15, 1907.

IDEAL (THE) HUSBAND AND WIFE; by J. L. Barrick. song. [10401

J. L. Barrick, United States. C 138994, Dec. 31, 1906; 2 c. Mar. 26, 1907.

IDEAL (THE) OF MY HEART; by J. E. Dainton. song. [10402

J. E. Dainton, United States. C 146974, Mar. 29, 1907.

IDILIO; idyl in A flat, [by] Theodore Lack, op. 134, edited by Carl Wilhelm Kern. pf. [10403

Shattinger piano & music co., St. Louis, Mo. C 146393, Mar. 23, 1907.

IDYLLE; [by] I. V. Flagler. org. [10404

Isaac V. Flagler, Auburn, N. Y. C 143623, Feb. 21, 1907; 2 c. Apr. 9, 1907.

IF I HAD A GIRL LIKE YOU; words by Claude L. Barker, music by Edward P. Favor. [10405

Thos. Goggan & bros., Galveston, Tex. C 146923, Mar. 29, 1907.

IF I HAD A PENNY; by J. K. Elliott. song. [10406

J. K. Elliott, United States. C 146059, Mar. 20, 1907.

IF I HAD A THOUSAND HEARTS I'D SEND THEM ALL TO YOU; words by Jos. Mittenthal, music by Harry Armstrong. [10407

Empire music pub. co., Boston, Mass. C 146980, Mar. 29, 1907.

IF I ONLY KNEW YOU BETTER; words by Elmore I. Lee, music by Percy Wenrich. [10408

Popular music pub. co., Chicago, Ill. C 141972, Feb. 1, 1907; 2 c. Apr. 15, 1907.

IF MOTHER'S FACE COULD GREET ME; composed by Mrs. Frank Dastorac. song. [10409

Mrs. Frank Dastorac, United States. C 147482, Apr. 3, 1907.

IF WE KNEW; composed by James A. Gooden. song. [10410

James A. Gooden, United States. C 147393, Apr. 3, 1907.

IF YOU DON'T INTEND TO MARRY, STAY AWAY; words by Walter J. Johnson, music by Madden music co. [10411

W. J. Johnson, New Orleans, La. C 142697, Feb. 9, 1907; 2 c. Mar. 15, 1907.

IF YOU DON'T LOVE ME, LEAVE ME; written by Milton C. Meeker. [10412

M. C. Meeker, Hubbard, Iowa. C 129950, Sept. 10, 1906; 2 c. Mar. 11, 1907.

IF YOU DON'T WANT LOTS OF GOLD; written and composed by Mellor, Lawrance and Gifford. [10413

Francis, Day & Hunter, London, England. C 148000, Apr. 8, 1907.

IF YOU'LL BE TRUE; words by Clayton Clawson, music by Madden music co. [10414

C. Clawson, Veedersburg, Ind. C 142690, Feb. 9, 1907; 2 c. Mar. 15, 1907.

IF YOU LOVE ME AS I LOVE YOU; waltz, words by Ed. Gardenier, music by John E. Wimmerstedt. [10415

John E. Wimmerstedt, Brooklyn, N. Y. C 145971, Mar. 20, 1907.

IF YOU SHOULD ASK ME; words and music by C. Linn Seiler. [10416

C. Linn Seiler, Haverford, Pa. C 145311, Mar. 12, 1907.

IF YOUR PHOTO COULD TALK; by Mollie A. Ross. song. [10417

Mrs. Mollie A. Ross, United States. C 140812, Jan. 23, 1907; 2 c. Mar. 25, 1907.

IMPERIAL WALTZ NO. 2: new round dance, invented by J. Powell, music by Heinrick Hucke. [10418

Francis, Day & Hunter, London, England. C 145778, Mar. 18, 1907.

IN A HICKORY NUT; [words by] J. W. Riley, [music by] G. H. Federlein. [10419

A. S. Barnes & co., New York, N. Y. C 146432, Mar. 25, 1907.

IN A LITTLE COUNTRY VILLAGE; words by Geo. Rancourt, music by Wm. C. Lindemann. [10420

Lindemann music co., Providence, R. I. C 145397, Mar. 11, 1907.

IN BRIDAL ROBE; gavotte by Carl Bigge. pf. [10421

Carl Bigge & son, New Britain, Conn. C 146131, Mar. 21, 1907.

IN DEAR OLD IRELAND; words and music by Thos. T. Railey. Columbia, Mo. The Allen music co. 4to. [10422

Thos T. Railey, Harrisonville, Mo. C 145760, Mar. 18, 1907.

IN DEAR OLD TENNESSEE; beautiful song of the Southland, words by W. G. Greenwood, music by G. J. Couchois. [10423

Interstate co., New York, N. Y. C 148137, Apr. 8, 1907; 2 c. Mar. 23, 1907.

IN DIXIE LAND; by Mrs. Regina Townsend. song. [10424

Mrs. R. Townsend, United States. C 146021, Mar. 20, 1907.

IN ELFINLAND; by Carl C. Müller, op. 95, no. 2. pf. [10425

Oliver Ditson co., Boston, Mass. C 145043, Mar. 8, 1907.

IN FIGHTING TRIM; march by Wm. De Legro. 4to, orch. pts. [10426

California pub. co., Los Angeles, Cal. C 147062, Apr. 1, 1907.

IN HIS NAME; [words by] Flora Kirkland, [music by] Leonard Parker. [10427

Tullar-Meredith co., New York, N. Y. C 148063, Apr. 9, 1907.

IN MAH AUTOMOBILE; a coon shout, words and music by H. Ervin Mitchell. [10428

H. Ervin Mitchell, Muncie, Ind. C 143652, Feb. 23, 1907; 2 c. Mar. 22, 1907.

IN MEMORIAM; by Frank D. Palmer. song. [10429

F. D. Palmer, United States. C 144727, Mar. 6, 1907; 2 c. Apr. 12, 1907.

IN MY AEROPLANE; (Jane-Jane-Jane) written and composed by Fred. Godfrey. [10430

Francis, Day & Hunter, London, England. C 147238, Apr. 2, 1907.

IN MY DEAR OLD ALABAMA; [song from] The Yankee tourist, lyric by Wallace Irwin, music by Alfred G. Robyn. [10431

M. Witmark & sons, New York, N. Y. C 146791, Mar. 28, 1907; 2 c. Mar. 27, 1907.

IN MY HEART YOUR IMAGE DWELLS; by Juliet Nantz. song. [10432

J. Nantz, United States. C 146117, Mar. 20, 1907.

IN MY NORTH CAROLINA HOME; words by George Albright, music by Madden music co. [10433

G. Albright, New York, N. Y. C 142660, Feb. 9, 1907; 2 c. Mar. 15, 1907.

IN REMEMBRANCE OF MY SWEETHEART; by Wm. J. Harden. song. [10434

Wm. J. Harden, United States. C 142241, Feb. 4, 1907; 2 c. Mar. 29, 1907.

IN ROYAL FAVOR; march and two step, [by] Bert Potter, arr. by Herman Friedrich. (Jacobs' publications for band.) 4to, pts. [10435

Walter Jacobs, Boston, Mass. C 148214, Apr. 10, 1907; 2 c. Apr. 6, 1907.

IN THAT CITY WHERE THE ANGELS SING; by Thomas Bottrell. song. [10436

T. Bottrell, United States. C 142229, Feb. 4, 1907; 2 c. Mar. 15, 1907.

IN THE BALL ROOM; composed by Clara Harris. song. [10437

Clara Harris, United States. C 147407, Apr. 3, 1907.

IN THE BALLROOM THRONG SO GAY: by James Mack. song. [10438

J. Mack, Canada. C 145644. Mar. 15, 1907.

IN THE FAR EAST; oriental, arr. by Isidore Witmark. Chorus pts. 4to. [10439

M. Witmark & sons, New York, N. Y. C 148224, Apr. 10, 1907; 2 c. Apr. 9, 1907.

IN THE GARDEN OF LONG AGO; by Grace G. Husted. song. [10440

G. G. Husted, United States. C 146053, Mar. 20, 1907.

IN THE GATE BY THE SEA; by R. McFarland. song. [10441

R. McFarland, United States. C 139437, Jan. 7, 1907; 2 c. Apr. 1, 1907.

IN THE GLOAMING IN THE LONG AGO; by L. M. Dickey. song. [10442

L. M. Dickey, United States. C 146046, Mar. 20, 1907.

IN THE GONDOLA; [by] I. V. Flagler. org. [10443

Isaac V. Flagler, Auburn, N. Y. C 143622, Feb. 21, 1907; 2 c. Apr. 9, 1907.

IN THE GOOD OLD IRISH WAY: a Celtic waltz song, words by Will A. Heelan, music by H. B. Blanke. [10444

Jerome H. Remick & co., New York, N. Y. C 145407, Mar. 14, 1907.

IN THE HAPPY DAYS OF COURTSHIP; composed by W. A. Mann. song. [10445

W. A. Mann, United States. C 147384, Apr. 3, 1907.

IN THE HIELAN'S; written and composed by Gerald Grafton. [10446

Francis, Day & Hunter, London, England. C 148235, Apr. 11, 1907.

IN THE HOUR OF TRIAL; quartet for female voices, arr. by Geo. Marks Evans. [10447

Tullar-Meredith co., New York, N. Y. C 145840, Mar. 18, 1907.

IN THE ISLE OF OUR DREAMS; from The red mill, [by] Victor Herbert, arr. by Tom Clark. solo B flat cornet and pf. [10448

—— —— solo trombone and pf.

M. Witmark & sons, New York, N. Y. C 147981, 147982, Mar. 30, 1907; 2 c. each Mar. 29, 1907.

IN THE LAND OF LONG AGO; by M. A. Goddard. song. [10449

Mary Adeline Goddard, United States. C 142251, Feb. 4, 1907; 2 c. Mar. 21, 1907.

IN THE LITTLE VILLAGE CHURCH; words and music by Helena Wanee. [10450

H. Wanee, Oxford, Ohio. C 147658, Apr. 6, 1907.

IN THE MOONLIGHT; (Al chiaror di luna) march and two step, [by] G. Sartori. (Tesio ed. of mandolin and guitar music) 4to, pts. [10451

P. Tesio, New York, N. Y. C 147569, Apr. 4, 1907.

IN THE NAME OF THE KING OF KINGS; [words by] Elsie Duncan Yale [music by] C. Austin Miles. [10452

Hall-Mack co., Philadelphia, Pa. C 148393, Apr. 12, 1907.

IN THE SOUTH WHEN IT'S SUMMER TIME; by Geo. Stokes. song. [10453

G. Stokes, United States. C 146063, Mar. 20, 1907.

IN THE SPRING TIME; words by Mrs. Nancy Brothers, music by Madden music co. [10454

Mrs. N. Brothers, South Bend, Nebr. C 141709, Jan. 31, 1907; 2 c. Mar. 15, 1907.

IN THE STRENGTH OF MANHOOD; [words by] Belle Case Harrington, [music by] E. S. Lorenz. [10455

The Lorenz pub. co., Dayton, Ohio. C 147149, Apr. 1, 1907.

IN THE TIME OF YOUTH; [words by] C. F. Weape, [music by] F. W. Peace. [10456

Tullar-Meredith co., New York, N. Y. C 148011, Apr. 9, 1907.

IN THE TWILIGHT; a reverie by W. F. Strong. [10457

W. F. Strong, Rochester, Ind. C 145995, Mar. 20, 1907.

—— by Mrs. Albert F. Bean. song. [10458

Mrs. A. F. Bean, United States C 146090, Mar. 20, 1907.

IN THE VALE WHERE THE WHIP-POOR-WILL SINGS; words by Rob. S. Greene, music by Verne M. Whitman, Peterboro, N. H. The Whitman music co. [10459

Rob. S. Greene, Peterboro, N. H. C 142086, Feb. 2, 1907; 2 c. Apr. 16, 1907.

IN THE VALLEY IN DEAR OLD DIXIE; words by Andrew K. Allison, music by Norman L. Smith. [10460

Follett music pub. co., New York, N. Y. C 145373, Mar. 13, 1907; 2 c. Apr. 11, 1907.

IN THE VALLEY OF KENTUCKY; words by Joseph P. Mulheran, music by Metropolitan music co. [10461

J. P. Mulheran, Salineville, Ohio. C 143046, Feb. 15, 1907; 2 c. Mar. 15, 1907.

IN THE VALLEY OF THE MOHAWK; words by David Farley, music by John Martin. [10462

David Farley, Dalton, Mass. C 125441, July 14, 1906; 2 c. Mar. 30, 1907.

IN THE VALLEY OF VIRGINIA, FAR AWAY; words by J. R. Robson, music by Horace Grey. [10463

J. R. Robson, Los Angeles, Cal. C 144566, Mar. 4, 1907; 2 c. Mar. 28, 1907.

INDIANA; [words and music by] W. Otto Miessner. [10464

W. O. Miessner, Connersville, Ind. C 143860, Feb. 25, 1907; 2 c. Mar. 20, 1907.

INDY (VINCENT D') Jour d'été à la montagne; pour orchestre op. 61. réduction à 2 pianos 4 mains, par Marcel Labey. [10465

A. Durand & fils, Paris, France. C 143054, Feb. 11, 1907.

INTERNATIONAL (THE) DIPLOMAT; words and music by C. Linn Seiler. 1. The city of brotherly love. 2. Chatter. 3. Come in out of the rain. 4. If I were a politician. 5. Katy did. [10466

C. L. Seiler, Haverford, Pa. C 145305–145309, Mar. 12, 1907.

INVITATION: [words by] Charles H. Hannum, [music by] Virginia Madden. [10467

Charles H. Hannum, Philadelphia, Pa. C 145209, Mar. 11, 1907.

IONA; two step, [by] H. E. Battye, arr. by Shipley Douglas. (Boosey's new supplemental military jour.) obl., 32mo, band pts. [10468

Francis, Day & Hunter, London, England. C 146765, Mar. 28, 1907.

IRENE; words and music by L. Z. Phillips, arr. by Herman Bellstedt. song. [10469

International music pub. co., Richmond, Ind. C 142796, Feb. 11, 1907; 2 c. Apr. 5, 1907.

IRISH (AN) MEDLEY; [by] Fairchild, arr. by Harry Pabst. pf. duet. [10470

A. H. Eastman, Cleveland, Ohio. C 147530, Apr. 4, 1907.

IS HE THINE? [words and music by] Thoro Harris. [10471

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145228, Mar. 11, 1907.

IS IT NOTHING TO YOU? [words by] Jennie Wilson, [music by] L. L. Pickett. [10472

L. L. Pickett, Wilmore, Ky. C 140629, Jan. 21, 1907; 2 c. Feb. 14, 1907.

IS JESUS SATISFIED WITH ME? [words and music by] Mrs. C. H. Morris. [10473

Henry L. Gilmour, Wenonah, N. J. C 145468, Mar. 14, 1907.

IS SOMEBODY WATCHING FOR ME? by M. A. Goddard. song. [10474

Mary Adeline Goddard, United States. C 142250, Feb. 4, 1907; 2 c. Mar. 21, 1907.

IS THIS THE WAY TO HEAVEN? composed by Laura Alma Hamble. song. [10475

Laura Alma Hamble, United States. C 146967, Mar. 29, 1907.

ISLE (THE) OF NOD; words by Ella Wheeler Wilcox, music by A. P. Hills. [10476

A. P. Hills, Bayonne, N. J. C 146991, Mar. 28, 1907; 2 c. Mar. 30, 1907.

IT BREAKS MY HEART TO THINK OF PARTING; composed by M. T. Bollinger. song. [10477

M. T. Bollinger, United States. C 147423, Apr. 3, 1907.

IT IS WONDERFUL; [words and music by] C. F. Weigele. [10478

Chas. F. Weigele, Chicago, Ill. C 145241, Mar. 11, 1907.

IT'S GREAT TO BE IN LOVE; words by Allen T. Hopping, music by Anatol Friedland. [10479

Gotham-Attucks music co., New York, N. Y. C 146331, Mar. 20, 1907; 2 c. Mar. 21, 1907.

IT'S REAL; [words and music by] H. L. Cox. [10480

Chas. F. Weigele, Chicago, Ill. C 145237, Mar. 11, 1907.

IT TAKES A GIRL TO MAKE IT HOME SWEET HOME; written by Shirley Ilton, composed by Kenneth Lyle. [10481

Francis, Day & Hunter, London, England. C 148001, Apr. 8, 1907.

IT WAS THE LOVE OF GOD; [words and music by] C. F. Weigele. [10482

Chas. F. Weigele, Chicago, Ill. C 145247, Mar. 11, 1907.

IVY (THE) COVERED COTTAGE; by E. A. Wakefield. song [10483

E. A. Wakefield, United States. C 146092, Mar. 20, 1907.

JACK FROST; [words by] Arthur Henry, [music by] Alys E. Bentley. [10484

A. S. Barnes & co., New York, N. Y. C 146451, Mar. 25, 1907.

JACK O'LANTERN; marche humoresque by C. W. Krogmann, [for four hands] pf. [10485

Oliver Ditson co., Boston, Mass. C 145040, Mar. 8, 1907.

JACKSON (NELSON) When father carves a duck; humorous song no. 2, words by E. Wright. [10486

Reynolds & co., London, England. C 145298, Mar. 12, 1907.

JACKSON (SAMUEL) Gems for the organ; a coll. of voluntaries and melodious movements carefully selected and arr. for the use of organists. New York, G. Schirmer. obl., 8vo. [10487

Cecilia Jackson, Brooklyn, N. Y. A 170549, Mar. 8, 1907; 2 c. Mar. 15, 1907.

JACQUELINE, SWEET JACQUELINE; by Mrs. J. T. Leland. song. [10488

Mrs. J. T. Leland, United States. C 146062, Mar. 20, 1907.

JAKOBOWSKI (E.) Join in pleasure; vocal gavotte from Erminie for two-part female voices, arr. by W. Rhys-Herbert. (Fischer's octavo ed. of secular choruses for female voices) 4to. [10489

J. Fischer & bro., New York, N. Y. C 147213, Apr. 1, 1907.

JAMESTOWN DIXIE; or, Dixie patrol, arr. by A. Patricolo. pf. [10490

A. Patricolo, New York, N. Y. C 142131, Feb. 4, 1907; 2 c. Apr. 8, 1907.

JAMESTOWN (THE) EXPOSITION MARCH AND TWO STEP; by Julius J. Herzog. pf. [10491

Julius J. Herzog. C 139772, Mar. 21, 1907.

JAMIE'S RETURN; words by Mary E. Capern, music by Metropolitan music co. [10492

M. E. Capern, W. Moorestown, N. J. C 140303, Jan. 17, 1907; 2 c. Mar. 15, 1907.

JEANNIE MCGREGOR; words by A. J. Mills, music by Bennett Scott, arr. by J. S. Baker. [10493

Star music pub. co., London England. C 147298, Apr. 3, 1907.

JERUSALEM MANUAL OF WORSHIP. Rome ed. 16mo. [10494

World's Sunday school central executive committee, United States. A 170939, Mar. 12, 1907; 2 c. Apr. 15, 1907.

JESSAMINE; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman. [10495

Hatch music co., Philadelphia, Pa. C 145231, Mar. 11, 1907.

JESUS BREAKS EVERY FETTER; arr. by C. F. Weigele. [10496

Chas. F. Weigele, Chicago, Ill. C 145255, Mar. 11, 1907.

JESUS BY THE SEA; composed by Mrs. Melvina Haas. song. [10497

Mrs. Melvina Haas, United States. C 147400, Apr. 3, 1907.

JESUS CALLS US; [words by] Cecil F. Alexander, [music by] J. B. Herbert, theme from Saint Saëns. [10498

J. B. Herbert, Monmouth, Ill. C 148430, Apr. 12, 1907.

JESUS IS EVER NEAR; [words by] Mrs. Wyndham Heathcote, words of refrain added, [music] from a melody by J. C. Craig, arr. by J. B. H. [10499

J. B. Herbert, Monmouth, Ill. C 148406, Apr. 12, 1907.

JESUS IS THE SINNER'S FRIEND; [words by] H. R. Tricket, [music by] J. B. Herbert. [10500

J. B. Herbert, Monmouth, Ill. C 148459, Apr. 12, 1907.

JESUS, LOVER OF MY SOUL; [words and music by] Charles Wesley, [music] adapted and arr. by Frederic Worthington. [10501

J. B. Herbert, Monmouth, Ill. C 148419, Apr. 12, 1907.

JESUS OUR LORD IS CRUCIFIED; [words by] F. W. Faber, [music by] J. B. Herbert. [10502

J. B. Herbert, Monmouth, Ill. C 148484, Apr. 12, 1907.

JESUS OUR LOVE IS CRUCIFIED; [words by] F. W. Faber, D. D., [music] from Alfred Scott Gatty, arr. by Randall Heathcote. [10503

J. B. Herbert, Monmouth, Ill. C 148418, Apr. 12, 1907.

JESUS, THE CONQUEROR REIGNS; [music] from von Weber by J. B. H. song. [10504

J. B. Herbert, Monmouth, Ill. C 148407, Apr. 12, 1907.

JIM CROW AND THE FARMER; [words by] Mrs. J. M. Hunter, [music by] Thos. Benton. [10505

P. B. Hughes, Tuscaloosa, Ala. C 145825, Mar. 18, 1907.

JIM FLETCHER AND JENNIE ROSE; composed by Bessie Bardeau. song. [10506

Bessie Bardeau, United States. C 147432, Apr. 3, 1907.

JOE GANS WILL BE CHAMPION FOREVER; by Clara McPherson. song. [10507

C. McPherson, United States. C 145650, Mar. 16, 1907; 2 c. Mar. 15, 1907.

JOHN AND MARY ANNE MCCANN; by Mrs. Frank Willis. song. [10508

Mary Jane Lombard, United States. C 146976, Mar. 29, 1907.

JOHN, GO AND PUT YOUR TROUSERS ON; written and composed by Billy Williams. [10509

Francis, Day & Hunter, London, England. C 145776, Mar. 18, 1907.

JOHNSON (NOEL) Her heart was mine; song. no. 1 in E flat, words by Eva M. Martin. no. 2 in F. no. 3 in G. [10510

J. B. Cramer & co., London, England. C 144473–144475, Mar. 4, 1907.

JOLLY (A) GOOD FELLOW; march two-step, by Richard Stahl. arr. by Mackie-Beyer. 1352. 4to, orch. pts. [10511

J. W. Pepper, Philadelphia, Pa. C 146382, Mar. 23, 1907.

JOLLY (A) JAUNT IN MELODY; by W. F. Sudds, op. 311. [10512

Hatch music co., Philadelphia, Pa. C 145625, Mar. 15, 1907.

JOLLY (THE) YOUNG FARMER; composed by A. Nevada Furney. song. [10513

A. Nevada Furney, United States. C 147409, Apr. 3, 1907.

JONES (A. M.) Winter sunshine; march, two step [for piano.] [10514

Kunkel brothers, St. Louis, Mo. C 145634, Mar. 16, 1907; 2 c. Mar. 20, 1907.

JORDAN (JULES) Dear little queer little man; song, words by J. W. Foley. [10515

C. W. Thompson & co., Boston, Mass. C 149059, Apr. 19, 1907.

—— The rain-bow of love; duett for contralto and tenor. [10516

C. W. Thompson & co., Boston, Mass. C 148277, Apr. 11, 1907.

—— Song of triumph; Easter song. [10517

C. W. Thompson & co., Boston, Mass. C 146255, Mar. 22, 1907.

—— The way to paradise; song. [10518

J. Jordan, Providence, R. I. C 146929, Mar. 29, 1907.

—— When I sing to you; song. [10519

J. Jordan, Providence, R. I. C 146730, Mar. 27, 1907.

JOSEPHINE I LOVE YOU TRUE; words by John Wright, music by Raymond Ray. [10520

John Wright, Lawrence, Kans. C 143618, Feb. 21, 1907; 2 c. Apr. 18, 1907.

JOUTARD (FLORA) Chasse (La) aux papillons; pour piano op. 5. [10521

Enoch & cie., Paris, France. C 145649, Mar. 16, 1907.

—— Lamento; pour piano, op. 4. [10522

Enoch & cie., Paris, France. C 147006, Mar. 30, 1907.

—— Tourbillon; pour piano, op. 6. [10523

Enoch & cie., Paris, France. C 147005, Mar. 30, 1907.

JOY, BEAUTY AND SONG; [words by] Lizzie De Armond, [music by] W. A. Post. [10524

Hope pub. co., Chicago, Ill. C 148354, Apr. 12, 1907.

JOYFUL IN THE HEAVENLY KING; [words by] Elsie Duncan Yale [music by] J. Lincoln Hall. [10525

Hall-Mack co., Philadelphia, Pa. C 148382, Apr. 12, 1907.

JOYFUL NOTES ARE SWELLING; [words by] Lizzie De Armond, [music by] W. A. Post. [10526

Hope pub. co., Chicago, Ill. C 148351, Apr. 12, 1907.

JUBILATE DEO; O, be joyful in the Lord, music by Zelle Minor. song. 4to. [10527

Z. Minor, Richmond, Va. C 146747, Mar. 28, 1907.

JUBILATE IN D; [by] A. G. Robyn, (Robyn's octavo church music) 8vo. [10528

Shattinger piano & music co., St. Louis, Mo. C 146401, Mar. 23, 1907.

JULIA, I'VE A PECULIAR FEELING ROUND MY HEART FOR YOU; written and composed by Harry Castling and Fred. Godfrey. [10529

Francis, Day & Hunter, London, England. C 148007, Apr. 8, 1907.

JULLIEN (P.) Con amore; (Avec amour.) valse lente op. 64, pour piano. [10530

Schott frères, Bruxelles, Belgium. C 143134, Feb. 16, 1907.

JUNE (A) LULLABY; [words by] Elsie Duncan Yale [music by] C. Autsin Miles. [10531

Hall-Mack co., Philadelphia, Pa. C 148369, Apr. 12, 1907.

JUON (PAUL) Den kindern zum lauschen; allerlei klavierstücke, der jugend zum vorspielen, op. 38. [10532

Schlesinger'sche buch & musikhandlung (Rob Lineau), Berlin, Germany. C 148017, Apr. 9, 1907.

—— Drei lieder; für eine mittlere singstimme mit klavier op. 21. [ged. v.] Joh. Schlaf. no. 1, Regen; no. 2, Märchen; no. 3, Der einsame pfeifer. [10533

Schlesinger'sche buch- & musikhandlung (Rob. Lienau), Berlin, Germany. C 149017, Apr. 19, 1907.

JUST A WORD FOR JESUS; [words by] Alice Jean Cleator, [music by] H. P. Danks. [10534

Henry L. Gilmour, Wenonah, N. J. C 145476, Mar. 14, 1907.

JUST AS YOU USED TO DO; by Juna Morey. song. [10535

J. Morey, United States. C 146084, Mar. 20, 1907.

JUST AT THE CLOSE OF DAY; words and music by Chas. Shackford. [10536

Henry Krey music co., Boston, Mass. C 147638, Apr. 5, 1907.

JUST BECAUSE I'M OLD AND GRAY; words by James J. Mercier, music by Raymond Ray. [10537

J. J. Mercier, Escanaba, Mich. C 139937, Jan. 14, 1907; 2 c. Apr. 18, 1907.

JUST BEFORE THE WEDDING HOUR: words by William Riley, music by Metropolitan music co. [10538

W. Riley, Austin, Tex. C 141735, Jan. 31, 1907; 2 c. Mar. 15, 1907.

JUST NOW; [words arr. by] J. B. H. [music by] J. Bidlake Habington. [10539

J. B. Herbert, Monmouth, Ill. C 148495, Apr. 12, 1907.

JUST ONE ARM TO GIVE; by Zanora Donaldson. song. [10540

Lavon Miller, United States. C 145651, Mar. 15, 1907.

JUST THE TICKET; by Nettie C. Taylor. song. [10541

N. C. Taylor, United States. C 146061, Mar. 20, 1907.

JUST YOU AND I, SWEETHEART; words by Frank J. Lewis, music by Edw. L. Jacoby. [10542

F. J. Lewis, Philadelphia, Pa. C 136714, Dec. 11, 1906; 2 c. Feb. 4, 1907.

KAISER (ALFRED) Arabesque; pour violon et piano. [10543

Metzler & co., ltd., London, England. C 146609, Mar. 26, 1907; 2 c. Mar. 25, 1907.

—— Séparation; mélodie avec acct. de piano et de violon, violoncello et orgue. [Song in B flat.] [10544

Metzler & co., London, England. C 146736, Mar. 28, 1907; 2 c. Mar. 27, 1907.

KAMIÉNSKI (LUCIAN DOLEGA) Arbeitslieder op. 4. 12 ländliche lieder; no. 25, Der pflüger singt.; no. 26, Der Samann singt.; no. 27, Biem Jäten zu singen; no. 28, Schmetterlied; no. 29, Hirtenlied; no. 30, Beim Kartoffelhacken; no. 31, Fischerlied; no. 32, Beim heumachen; no. 33, Beim rübenschneiden; no. 34, Gärtnerlied; no. 35, Jägerlied; no. 36, Der holzhäuer singt. Hocht. [10545

Dreililien verlag, Berlin, Germany. C 143120–143131, Feb. 16, 1907.

KAMPERMANN (ERNST) Passing (The) of the old liberty pole; (Die alte freiheits standarte.) [words by] John A. Armstrong. German transl. by Henry Führer, men's voices. 4to. sc. & pts. [10546

E. Kampermann, New York, N. Y. C 147164. Apr. 1, 1907.

KARG-ELERT (SIGFRID) Schöne augen; [ged. v.] Johanna Ambrosius, ein cyclus gesang mit klavierbegleitung und obligater violine oder violoncello, op. 24. [10547

Pantheon-verlag (Bruno C. L. Plothow), Berlin, Germany. C 146866, Mar. 29, 1907.

KAROLY (H.) Heart's desire; (Herzenswunsch.) song without words for the pianoforte. [10548

Theo. Presser, Philadelphia, Pa. C 146546, Mar. 25, 1907.

KÄTHARINA; words and music by S. V. Carr. [10549

Carr bros., Columbus, Ohio. C 146485, Mar. 25, 1907.

KATIE KELSO; by Ted Kelso. song. [10550

Ted Kelso, Canada. C 142734, Feb. 11, 1907; 2 c. Mar. 21, 1907.

KAUFFMANN (FRITZ) Gigerlette-gavotte; streichmusik op. 39*B*. (Compositionen für orchestra.) [10551

Heinrichshofen's verlag, Magdeburg, Germany. C 143714, Feb. 23, 1907.

KAUN (HUGO) Fräuenchöre, op. 73. no. 1, An die sterne; no. 2, Im maien; no. 3, Draussen sinken die flocken; no. 4, Ave; no. 5, Jugend. 4to. [10552

C. F. Kahnt, nachfolger, Leipzig, Germany. C 147092–147096, Apr. 1, 1907.

—— Männerchöre, op. 72. no. 6, Die hutte; no. 7, Einsamkeit; no. 8, Heraus mein kind; no. 9, Im torweg; no. 10, Die stille stadt; no. 11, Vor dir bestehen können. [10553

C. F. Kahnt, nachfolger, Leipzig, Germany. C 149024–149029, Apr. 19, 1907.

KEEP CLIMBING HIGHER; [words by] Mrs. J. M. Hunter, [music by] Thos. Benton. [10554

P. B. Hughes, Tuscaloosa, Ala. C 145830, Mar. 18, 1907.

KEEP ON AIMING HIGH; words by Jesse Lee Shore, music by Raymond Ray. [10555

J. L. Shore, White City, Kans. C 145177, Mar. 8, 1907; 2 c. Mar. 11, 1907.

KEEP ON PRAYING; [words by] Mrs. H. B. Spoor, [music by] Wm. J. Kirkpatrick. [10556

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145225, Mar. 11, 1907.

KEEP STRAIGHT ON; [words and music by] R. C. Ward. [10557

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145219, Mar. 11, 1907.

KEEP THE HEART SINGING; [words and music by] Chas. H. Gabriel. [10558

Edwin O. Excell, Chicago, Ill. C 145880, Mar. 18, 1907; 2 c. Mar. 8, 1907.

KEEP US FATHER; [words by] A. A. Payn [music by] J. Lincoln Hall. [10559

Hall-Mack co., Philadelphia, Pa. C 148383, Apr. 12, 1907.

KEEP YOUR SWEETEST SMILE FOR ME; by Jos. Atchison. song. [10560

J. Atchison, United States. C 132135, Oct. 15, 1906; 2 c. Mar. 19, 1907.

KEETON (HAYDEN) Te Deum laudamus; set to music in the key of B flat. (Novello's parish choir book no. 726.) [10561

Novello & co., limited, London, England. C 147518, Apr. 4, 1907.

KEITH (LESTER W.) Rose of my heart; words by John Kemble, no. 1 in E flat, no. 2 in G. [10562

Wm. Maxwell music co., New York, N. Y. C 148738–148739, Apr. 15, 1907.

KELLER (WALTER) Forest idylle; a tone poem for the piano. [10563

Clayton F. Summy co., Chicago, Ill. C 146917, Mar. 29, 1907.

KELLY (CUTHBERT) The little white bird; words by Frederick Ford, no. 1 in E flat. [10564

Leonard & co., London, England. C 147673, Apr. 6, 1907; 2 c. Apr. 4, 1907.

KERKER (GUSTAVE) At last we're all alone; words by Paul West. (The girl from Vienna.) [10565

Jos. W. Stern & co., New York, N. Y. C 142423, Feb. 6, 1907; 2 c. Feb. 11, 1907.

KERKER (GUSTAVE)—Continued.

—— Follow, follow, follow; [song in] "The white hen," lyrics by Paul West. [10566

Jos. W. Stern & co., New York, N. Y. C 145915, Mar. 19, 1907.

—— Prima (The) donna; [song from] "The white hen," book by Roderic C. Penfield. [10567

Jos. W. Stern & co., New York, N. Y. C 145389, Mar. 13, 1907.

—— That's why the Danube was blue; words by Paul West. (The girl from Vienna.) [10568

Jos. W. Stern & co., New York, N. Y. C 142422, Feb. 6, 1907; 2 c. Feb. 9, 1907.

—— Very well, then; [song from] "The white hen" book by Roderic C. Penfield. [10569

Jos. W. Stern & co., New York, N. Y. C 145368, Mar. 12, 1907.

KERN (CARL WILHELM) Clouds and sunshine; for piano op. 112. No. 1, Rainbow waltz; no. 2, Raindrops galop; no. 3, Spring showers; no. 4, Sunbeams gavotte; no. 5, Sunrise mazurka; no. 6, Sunset polka. [10570

W. H. Willis & co., Cincinnati, Ohio. C 143802–143807, Feb. 23, 1907.

KERN (JEROME D.) Bill's a liar; words by M. E. Rourke. [10571

T. B. Harms co., New York, N. Y. C 148896, Apr. 18, 1907.

—— Come around on our veranda; words by J. D. Kern and Paul West. [10572

T. B. Harms co., New York, N. Y. C 148895, Apr. 18, 1907.

—— I'm well known. song. [10573

T. B. Harms co., New York, N. Y. C 148897, Apr. 18, 1907.

KERR (E. JUSON) Women of to-day; song, words by A. Sparrow and E. Juson Kerr. [10574

Metzler & co., ltd., London, England. C 145107, Mar. 11, 1907; 2 c. Mar. 9, 1907.

KEY TO TEXT QUESTIONS FOR SCHOOL AND ELEMENTARY EXAMINATION WORK, on all branches of musical theory, musical form and history; by E. A. Dicks. (The conservatoire edition no. 53.) 12mo. 23 p. [10575

Frederick Harris co., London, England. C 145072, Mar. 9, 1907; 2 c. Mar. 6, 1907.

KID-O; words by Arthur Feather, music by Metropolitan music co. [10576

A. Feather, Brantford, Ontario, Canada. C 141693, Jan. 31, 1907; 2 c. Mar. 15, 1907.

KILLARNEY; by Michael William Balfe, arr. by N. Clifford Page for mixed voices. (Oliver Ditson company's octavo edition No. 11603.) 4to. [10577

Oliver Ditson co., Boston, Mass. C 142536, Feb. 7, 1907.

KILTIES BAND; march and two-step, by A. W. Darrow. pf. [10578

A Cox & co., Toronto, Canada. C 147114, Apr. 1, 1907; 2 c. Mar. 25, 1907.

KINDER (RALPH) Three organ pieces; Idyll; Serenade. [10579

G. Schirmer, New York, N. Y. C 148845–148846, Apr. 17, 1907; 2 c. of each Apr. 16, 1907.

KING (HENRY JOHN) I will cry unto God; anthem for Lent and general use. (Novello's octavo anthems no. 874.) [10580

Novello & co., limited, London, England. C 147519, Apr. 4, 1907.

KING (WILTON) I sailed my ship; song no. 1 in F, words by E. C. Fitzpatrick. no. 2 in A flat. [10581

J. B. Cramer & co., ltd., London, England. C 144921 and 144922, Mar. 8, 1907.

KING OF CLUBS; march and two step, by R. M. Stults. pf. [10582

M. D. Swisher, Philadelphia, Pa. C 147523, Apr. 4, 1907.

KING (THE) OF GLORY; [words by] Amelia M. Starkweather, [music by] Anna F. Bourne. [10583

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145216, Mar. 11, 1907.

KING OF KINGS; words by Mathilda Hawkausen, music by Raymond Ray. [10584

M. Hawkansen, Minneapolis, Minn. C 144569, Mar. 4, 1907; 2 c. Apr. 18, 1907.

KING RADIUM; march by Paris Chambers. 4to, orch. pts. [10585

Carl Fischer, New York, N. Y. C 148114, Apr. 9, 1907; 2 c. Apr. 8, 1907.

KING'S (THE) BUSINESS REQUIRETH HASTE; [words by] Mrs. C. H. M. [music by] Mrs. C. H. Morris. [10586

J. B. Herbert, Monmouth, Ill. C 148414, Apr. 12, 1907.

KISS (THE); march and two step by Frank Hilsher. pf. [10587

John A. Seidt, Baltimore, Md. C 146748, Mar. 28, 1907.

KISS ME; words by Marie Steele, music by Frank Howard. [10588

M. Steele, United States. C.146070, Mar. 20, 1907.

KISTLER (CYRILL) Abendmusik; 3 sätze in Es-dur, G dur, F dur, op. 119 für harmonium. [10589

Carl Simon, Berlin, Germany. C 148333, Apr. 12, 1907; 2 c. Apr. 11, 1907.

—— Gebet, Es-dur; op. 59 no. 3. K. für orgel, frei übertragen von Sigfrid Farg-Elert.

—— ——L. für klavier. [10590

Carl Simon, Berlin, Germany. C 148330, 148331, Apr. 12, 1907; 2 c. each Apr. 11, 1907.

—— Morgenandacht; andante sostenuto Es-dur, op. 61 no. 2. D, für orgel frei übertragen von Sigfrid Karg-Elert. [10591

Carl Simon, Berlin., Germany. C 148332, Apr. 12, 1907; 2 c. Apr. 11, 1907.

KLEIN (BRUNO OSCAR) Four songs; (Vier lieder) for a middle voice with piano acc. op. 89. John Anderson, my Jo, John. (John Anderson, my Jo, John;) words by Robert Burns. No. 2. Wilt thou be my dearie. (Willst mein schätzlein werden;) words by Robert Burns. No. 3. The crucifix in the forest. (Im böhmerwald;) German version by John Bernhoff. No. 4, The nun. (Die nonne;) German version by John Bernhoff. [10592

Charles F. Tretbar, Baden-Baden, Germany. C 145491–145494, Mar. 15, 1907.

KLEIN (EMMY SCHÄFER-) Dance around the Christmas tree; (Tanz um den Christbaum.) Six characteristic pieces for the piano, no. 3. [10593

Kunkel brothers, St. Louis, Mo. C 145872, Mar. 18, 1907.

KLEIN (JOHN) Leuchtkugeln; humoristisches potpourri op. 43, ausgabe für piano. [10594

Anton J. Benjamin, Hamburg, Germany. C 144349, Mar. 1, 1907.

KLEIN (MANUEL) Lucia; two step intro. entrance of circus from "Neptune's daughter," arr. by T. P. and Geo. J. Trinkaus, [for mandolin orch.] [10595

Marcus Witmark & sons, New York, N. Y. C 146733, Mar. 27, 1907; 2 c. Mar. 26, 1907.

—— Neptune's daughter; selection, arr. for orch. by Wm. C. O'Hare, pts. [10596

M. Witmark & sons, New York, N. Y. C 147332, Apr. 3, 1907; 2 c. Apr. 2, 1907.

KLING (H.) Echo des bastions; caprice. (Hawkes & son's military band ed.) pts. [10597

Hawkes & son, London, England. C 147297, Apr. 3, 1907.

KLONDYKE LOVE SONG; words by Louise M. Parsons, music by Madden music co. [10598

L. M. Parsons, Oconomowoc, Wis. C 142680, Feb. 9, 1907; 2 c. Mar. 15, 1907.

KOCIAN (JAROSLAV) Old folks at home; melody by Stephen C. Foster, introduction, theme, and variations for violin with piano acc., edited by Max Spicker. [10599

G. Schirmer, New York, N. Y. C 144735, Mar. 6, 1907; 2 c. Mar. 5, 1907.

KOECHLIN (CHARLES) Veranda (The). (La verandah;) soprano solo and double chorus for women's voices, [French words] by Leconte de Lisle, English version by M. L. Baum. (Quartets and choruses . . . no. 361.) 4to. [10600

G. Schirmer, jr., Boston, Mass. C 145704, Mar. 16, 1907; 2 c. Mar. 15, 1907.

KOEHLER-WÜMBACH (WILH.) Germanen-Markung; [ged. v.] Felix Dahn, männerchor. [10601

Bartholf Senff, Leipzig, Germany. C 149012, Apr. 19, 1907.

KOENIG (JEAN) Sonate; pour violon et piano. Paris, B. Roudanez. fol., sc. 20 p. & v. pt. [10602

Jean Koenig, Paris, France. C 144512, Mar. 4, 1907.

KOL ISROEL CHAVERIM; by D. Meyerowitz, violin or mand. [10603

Theodore Lohr, New York, N. Y. C 147605, Apr. 5, 1907.

KOLLO (WALTER) Ki-ki; neuester Pariser tanz, für piano. [10604

Universal verlag "Favorit," Berlin, Germany. C 146226. Mar. 22, 1907.

——Tirili: ballade und lied aus "Aliben Mocca;" fantastische burleske operette, text von Hermann Frey und F. W. Hardt, für gesang und piano. [10605

Favorit, Berlin, Germany. C 146214, Mar. 22, 1907.

KOSCHAT (THOMAS) Looking to Jesus; a hymn for men's voices, adapted by W. E. C., [words by] John N. Darby. (Oliver Ditson co's oct. ed. no. 7556.) [10606

Oliver Ditson company, Boston, Mass. C 143786. Feb. 23, 1907.

KRASINSKY (FR.) Lied (Das) der lieder: gedicht von Carl Kaiser, für vierstimmigen, op. 49. 4to. [10607

Johann André, Offenbach am Main, Germany. C 148323, Apr. 12, 1907; 2 c. Apr. 11, 1907.

——Mondnacht am Rhein; gedicht von Otto Rupertus, für vierstimmigen männerchor, op. 50. 4to. [10608

Johann André, Offenbach am Main, Germany. C 148324. Apr. 12, 1907; 2 c. Apr. 11, 1907.

KRATZER (HEINRICH) Hagestolzenlied; aus der komischen oper "Prinz Harold's Brautfahrt," text von Jacob Leeser. Bonn, W. Sulzbach. [10609

Jacob Leeser, Bonn a/Rh., Germany. C 148315, Apr. 12, 1907.

KREUTZER (R.) 42 studies; edited with acc't. for a second violin by Hans Wessely in two books, book 1, nos. 1–26. book 2, nos. 27–42. [10610

Ch. Avison, ltd., London, England. C 146869, 146870, Mar. 29, 1907.

KREYER (VICTOR G.) Behold He lives again; words by Mrs. Ida Houlette Elliott, mezzo soprano or baritone. Ft. Scott, Kan., Kreyer music co. [10611

V. G. Kreyer, Ft. Scott, Kans. C 147228, Apr. 2, 1907; 2 c. Apr. 3, 1907.

KRIENS (CHRISTIAAN) Violin-suite for children, with easy piano acct. Birthday march: (marche triomphale A prayer; (Prière) Lullaby; (Berceuse) Slow waltz; (valse lente) [10612

G. Schirmer, New York, N. Y. C 147318–147321, Apr. 3, 1907; 2 c. Apr. 2, 1907.

KROEGER (ERNEST R.) Rivulet (The); impromptu caractéristique, op. 3, [piano] [10613

Kunkel brothers, St. Louis, Mo. C 145869, Mar. 18, 1907.

—— Valse brillante, in A flat major, op. 1; [piano.] [10614

Kunkel bros., St. Louis, Mo. C 145868, Mar. 18, 1907.

KRONKE (EMIL) Symphonische variationen: über ein Nordisches thema für 2 pianoforte zu. 4 händen, op. 14. (Edition Steingräber no. 1451) [10615

Steingräber verlag, Leipzig, Germany. C 146205, Mar. 22, 1907.

KRUG (D.) Stilly night, holy night; (Stille nacht, heilige nacht) Christmas song, revised and fingered by Hans T. Seifert. pf. [10616

Carl Fischer, New York, N. Y. C 147357, Apr. 3, 1907.

KRUG-WALDSEE (JOSEF) Andantino, op. 41, no. 1; für streichorchester. 4to. [10617

Fr. Kistner, Leipzig, Germany. C 145433, Mar. 14, 1907.

—— Serenade, op. 41, no. 2; für streichorchester. 4to. [10618

Fr. Kistner, Leipzig, Germany. C 145434, Mar. 14, 1907.

KUENZEL (W. B.) Six pieces for violin and piano in the first position. Class day; march, op. 21, no. 1. Melody; op. 21, no. 3. Romance; op. 22, no. 1. Cavatina; op. 21, no. 2. Merry eyes; waltz, op. 21, no. 4. Cradle song; op. 22, no. 2. [10619

Theo. Presser, Philadelphia, Pa. C 147272, 147255–147259, Apr. 2, 1907; 2 c. each Apr. 1, 1907.

KÜHNHOLD (C.) In der heimat ist's so schön; aus der dichtung "Eliana" von Jul. Gersdorff, nach einer estnischen volksweise, für vierstimmigen männerchor. 4to. [10620

Johann André, Offenbach a/Main, Germany. C 148327, Apr. 12, 1907; 2 c. Apr. 11, 1907.

KÜHNHOLD (C.)—Continued.
—— Zwei lieder: für vierstimmigen männerchor. op. 190. no. 1, Mein glück; ged. von Karol. Leonh. Lyser. no. 2. Zum lieb. wer will mein bote sein; ged. von Herm. Kiehne. 4to. [10621
Johann André, Offenbach a/Main, Germany. C 148328, 148329, Apr. 12, 1907; 2 c. each Apr. 11, 1907.

KUMMER (CLARE) Down by the sea; [song from] "Noah's ark." [10622
Jos. W. Stern & co., New York, N. Y. C 148397, Apr. 12, 1907; 2 c. Apr. 19, 1907.

—— Fade away; [song from] "Noah's ark." [10623
Jos. W. Stern & co., New York, N. Y. C 148542, Apr. 13, 1907; 2 c. Apr. 19, 1907.

—— Mary come down; [song from] "Noah's ark." [10624
Jos. W. Stern & co., New York, N. Y. C 148543, Apr. 13, 1907; 2 c. Apr. 19, 1907.

—— My castle in the air; [song from] "Noah's ark." [10625
Jos. W. Stern & co., New York, N. Y. C 148777, Apr. 16, 1907; 2 c. Apr. 19, 1907.

—— Rosebud; duet [from] "Noah's ark." [10626
Jos. W. Stern & co., New York, N. Y. C 148832, Apr. 17, 1907; 2 c. Apr. 19, 1907.

—— You're the girl I'm looking for; [song from] "Noah's ark." [10627
Jos. W. Stern & co., New York, N. Y. C 148776, Apr. 16, 1907; 2 c. Apr. 19, 1907.

KUNKEL (CHARLES) Love in the Southland; pf. [10628
Kunkel bros., St. Louis, Mo. C 147069, Apr. 1, 1907.

—— Silver wedding; march. pf. [10629
Kunkel bros., St. Louis, Mo. C 147504, Apr. 4, 1907; 2 c. Apr. 3, 1907.

KUNKEL (JACOB) Heather bells; march, piano solo. [10630
Kunkel brothers, St. Louis, Mo. C 145860, Mar. 18, 1907.

—— Sunshower; caprice descriptive, piano solo. [10631
Kunkel brothers, St. Louis, Mo. C 145861, Mar. 18, 1907.

KUNKEL (JACOB)—Continued.
—— Visitation convent bells; duet [for piano] [10632
Kunkel brothers, St. Louis, Mo. C 145862, Mar. 18, 1907.

LACHAUME (AIMÉ) Chanson simple; romance sans paroles pour piano. [10633
Enoch & cie., Paris, France. C 145648, Mar. 16, 1907.

—— Fileuse; poesie de Raoul Vaubuisson. no. 2 en Ut. (ton original) [10634
Enoch & cie., Paris, France. C 148527, Apr. 13, 1907.

—— Jean Loriot; chanson, poesie de George Auriol. [10635
Enoch & cie., Paris, France. C 147665, Apr. 6, 1907.

—— Joyeuse promenade; pf. [10636
Enoch & cie., Paris, France. C 148529, Apr. 13, 1907.

—— Paris-New York; marche Americaine, two-step, pf. [10637
Enoch & cie., Paris, France. C 148533, Apr. 13, 1907.

LACK (THEODORE) Cabaletta. Metro-style, 73363. [Pianola arr.] [10638
Aeolian co., New York, N. Y. C 146418, Mar. 25, 1907.

—— Le départ des chasseurs; marche à 8 mains sur un seul piano. Paris, Henry Lemoine & cie. obl., 4to. [10639
T. Lack, Paris, France. C 148509, Apr. 13, 1907; 2 c. Apr. 12, 1907.

—— Saltarelle-caprice; op. 135 [edited by P. W. Orem, piano] fol., 7 p. [10640
Theodore Presser, Philadelphia, Pa. C 143936, Feb. 25, 1907.

—— Valse-arabesque; for piano op. 82, revised and fingered by W. W. Goldthwait. [10641
W. A. Evans, Boston, Mass. C 146007, Mar. 20, 1907.

LADY BETTY; waltzes, by Will Duncan Lamborne, arr. by R. B. Brewer. pf. [10642
Sam Fox pub. co., Cleveland, Ohio. C 147498, Apr. 4, 1907; 2 c. Apr. 2, 1907.

LADY FRIEND; waltz, composed by Hy. E. Kehder. pf. [10643
H. E. Kehder, United States. C 147434, Apr. 3, 1907.

LADY NORMA; march and two step, by F. G. E. Bafunno, St. Louis. Bafunno bros. music co. pf. [10644

F. G. E. Bafunno, St. Louis, Mo. C 148285, Apr. 12, 1907.

LAKES (THE) OF KILLARNEY; Irish waltz by Everett J. Evans. 1356. 4to. band pts. [10645

J. W. Pepper, Philadelphia, Pa. C 146373, Mar. 23, 1907.

—— 1357. 4to, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 146384, Mar. 23, 1907.

LALO (E.) Scherzo; transcription pour piano à 4 mains par Gaston Choisnel. [10646

A. Durand & fils, Paris, France. C 145956, Mar. 19, 1907.

LAMBERT (FRANK) In that hour; song no. 1 in G, words by Julian Gade. [10647

Chappell & co., ltd., London, England. C 146627, Mar. 26, 1907.

—— Of all Septembers; song no. 2 in D, words by Fred. G. Bowles. [10648

Chappell & co., ltd., London, England. C 146629, Mar. 26, 1907.

LAMPE (J. BODEWALT) Watermelon club; characteristic march and two-step, piano solo. [10649

Lyon & Healy, Chicago, Ill. C 146640, Mar. 25, 1907; 2 c. Mar. 13, 1907.

LAND OF LIBERTY; by Bernard Lilienblum. song. [10650

B. Lilienblum, United States. C 148693, Apr. 15, 1907.

LAND (THE) OF THE FREE; patriotic, Crest series, minstrel overtures and opening choruses, arr. by Isidore Witmark. vocal part. 4to. [10651

M. Witmark & sons, New York, N. Y. C 144285, Feb. 28, 1907; 2 c. Feb. 27, 1907.

LAND (THE) TO WHICH WE GO; [words by] F. C. Van Alstyne, [music by] E. L. Ashford. [10652

The Lorenz pub. co., Dayton, Ohio. C 146780, Mar. 28, 1907.

LANE (GERALD M.) Glory to God; sacred song. Easter or general use, no. 1 in F. no. 2 in E flat. [10653

H. B. Stevens music co., New York, N. Y. C 143435, 143436, Feb. 19, 1907.

LANG (MARGARET RUTHVEN) Day is gone; words by John Vance Cheney, op. 40 no. 2 in B flat. [10654

Arthur P. Schmidt, Boston, Mass. C 144419, Mar. 2, 1907; 2 c. Mar. 4, 1907.

LANGE (CHARLES) O veni Jesu; (O to Thy temple) for mezzo soprano or baritone, adapted from a melody by Gottschalk. [10655

Oliver Ditson co., Boston, Mass. C 144054, Feb. 26, 1907; in renewal for 14 years from July 11, 1907.

LANGE (GUSTAVE) Blumenlied; (Flower song) op. 39, arr. by Henri Ernst. sc. & v. pt. [10656

Century music pub. co., New York, N. Y. C 148266, Apr. 11, 1907.

LANGEY (OTTO) Schumann suite; in three parts. orch. pts. [10657

Carl Fischer, New York, N. Y. C 147364, Apr. 3, 1907.

—— Sweet ponderings; a melodie sentiment, op. 144, sc. & v. pt. [10658

Carl Fischer, New York, N. Y. C 147356, Apr. 3, 1907.

LANGUAGE OF THE SOUL; sacred song, words and music by Cornelius De Vlieger, jr., Chicago, Ill. The Teller publishing co. [10659

C. De Vlieger, jr., United States. C 136025, Dec. 3, 1906; 2 c. Apr. 12, 1907.

LANSING (A. W.) Jesus my Savior look on me; quartet or chorus. (Octavo church music.) [10660

Theodore Presser, Philadelphia, Pa. C 145810, Mar. 18, 1907.

LAPARRA (RAOUL) Trois mélodies; no. 1, Propos d'Avril; no. 2, Le papillon passionné; no. 3, Jamais; tiré de la fantaisie pour piano de Schubert, poésie de Alfred de Musset. [10661

Hachette & cie., Paris, France. C 144503, Mar. 4, 1907.

LAPSUS CALAMI; waltzes by Wm. De Legro. 4to, orch. pts. [10662

California pub. co., Los Angeles, Cal. C 147061, Apr. 1, 1907.

LAST (THE) GOOD-BYE; words by Clyde Kohn, music by Metropolitan music co. [10663

C. Kohn, Grove Hill, Ohio. C 142672, Feb. 9, 1907; 2 c. Mar. 15, 1907.

LAST (THE) ROSE OF SUMMER IS THE SWEETEST SONG OF ALL, and Pretty Peggy; medley waltz arr. by R. L. Halle. 394. 4to, orch. pts. [10664

Jos. W. Stern & co., New York, N. Y. C 146012, Mar. 20, 1907.

LAURA; words and music by Lillian May Lancaster. [10665

Victor Kremer co., Chicago, Ill. C 147626, Apr. 5, 1907; 2 c. Apr. 3, 1907.

LAURA LEE; words by Harry Duncan, music by Theodore Morse. [10666

F. B. Haviland pub. co., inc., New York, N. Y. C 147139, Apr. 1, 1907; 2 c. Mar. 27, 1907.

LAURENS (EDMOND) Danse au papillon; extraite de Princesses d'amour, 1, Ed. pour pf. v. vc. et contrebasse. [10667

Heugel & cie., Paris, France. C 147789, Apr. 8, 1907.

—— Princesses d'amour; pièse en 3 actes et 7 tableaux de M^me^ Judith Gautier. Partition [chant et piano.] 39 p., 4to. [10668

Heugel & cie., Paris, France. C 144510, Mar. 4, 1907.

LAURU (CÉCILE) Impressions brèves; neuf mélodies pour une voix avec accomp. de piano. Paris, F. Durdilly. [10669

Ch. Hayet, Paris, France. C 143900, Feb. 25, 1907.

LAY HOLD OF THE LIFE-LINE; [words and music by] Mrs. C. H. Morris. [10670

Henry L. Gilmour, Wenonah, N. J. C 145477, Mar. 14, 1907.

LAZARRE (PAUL DE) The clank of the foeman's steel; words by Arthur J. Lamb. [10671

Theo. Presser, Philadelphia, Pa. C 147260, Apr. 2, 1907; 2 c. Apr. 1, 1907.

LAZY BONES; words by I. J. Wilsey, music by Madden music co. [10672

I. J. Wilsey, Troy, N. Y. C 143035, Feb. 15, 1907. 2 c. Mar. 15, 1907.

LEAD ME HIGHER; [words] anon., [music by] C. F. Weigele. [10673

Chas. F. Weigele, Chicago, Ill. C 145248, Mar. 11, 1907.

LEBARGE (J. A.) Estrella waltz; mandolin orchestra. [10674

A. H. Eastman, Cleveland, Ohio. C 147529, Apr. 4, 1907.

LEBIERRE (O.) Caprice Bohémien; morceau de salon, revised by Hans Semper, op. 20, pf. [10675

The B. F. Wood music co., Boston, Mass. C 148967, Apr. 18, 1907.

LE COUPPEY (F.) L'Agilité; 25 progressive studies, op. 20, revision phrasing and fingering by Hans T. Seifert. pf. [10676

Carl Fischer, New York, N. Y. C 147344, Apr. 3, 1907.

LEDERER (DEZSÖ) Dieuxième mazurka; pour violon avec acc't de piano. sc. & v. pt. [10677

Enoch & cie., Paris, France. C 148526, Apr. 13, 1907.

—— Minuetto pour violon avec acc't de piano. sc. & v. pt. [10678

Enoch & cie., Paris, France. C 148532, Apr. 13, 1907.

LEFEBVRE (CH.) Octobre; mélodie, poesie de Daniel Barrias. [10679

A. Durand & fils, Paris, France. C 147983, Apr. 9, 1907; 2 c. Apr. 8, 1907.

LEFT ALONE; by Jennie May Lane. song. [10680

J. M. Lane, United States. C 146022, Mar. 20, 1907.

LEHAR (FRANZ). The jolly widow; (Die lustige wittwe) selection, arr. by R. Klugeschied. orch. pts. [10681

Carl Fischer, New York, N. Y. C 147361, Apr. 3, 1907.

LEHMANN (LIZA) As Bess one day, To-morrow; song from the romantic opera "The Vicar of Wakefield." [10682

Boosey & co., London, England. C 145788, Mar. 18, 1907.

—— It was a lover and his lass; from the romantic opera The vicar of Wakefield, words by Shakespeare. [10683

Boosey & co., London, England. C 148242, Apr. 11, 1907.

—— Prince Charming; song from "The Vicar of Wakefield," romantic opera. [10684

Boosey & co., London, England. C 144472, Mar. 4, 1907.

—— There are birds in the valley, from the romantic opera The vicar of Wakefield, words by Laurence Housman. [10685

Boosey & co., London, England. C 147307, Apr. 3, 1907.

LEMAIRE (GASTON) Amoureux murmure; valse lente, piano. —— —— Orchestrie par Léo Pouget. [10686

Adrien Sporck, Paris, France. C 145150, 145151, Mar. 11, 1907.

—— Andalucia; serenade. pf. [10687

Adrien Sporck, Paris, France. C 148593, Apr. 15, 1907.

LEMON (LAURA G.) A wee bit o' heather; words by Alexander Grant. [10688

Boosey & co., London, England. C 147512, Apr. 4, 1907.

LEONI (FRANCO) Autumn love; song, words by George A. Greenland. [10689

Chappell & co., ltd., London, England. C 143578, Feb. 21, 1907.

—— Little barefoot; song, words by Clifton Bingham. [10690

Chappell & co., ltd., London, England. C 144645, Mar. 5, 1907.

LEROUX (XAVIER) Theodora; drame musical en trois actes et six tableaux de Victorien Sardou et Paul Ferrier, partition chant et piano. 429 p. [10691

Choudens, Paris, France. C 146500, Mar. 25, 1907; 2 c. Apr. 8, 1907.

LEST WE FORGET; [words by] Rudyard Kipling, [music] arr. from Wagner by J. B. Herbert. [10692

J. B. Herbert, Monmouth, Ill. C 148429, Apr. 12, 1907.

LET EARTH RESOUND; [words by] Johnson Oatman, jr., [music] from Wagner, arr. by J. Bidlake Habington. [10693

J. B. Herbert, Monmouth, Ill. C 148426, Apr. 12, 1907.

LET 'ER GO! march and two step, [by] Will Wood. pf. [10694

W. Wood, New York, N. Y. C 147847, Apr. 8, 1907.

LET ME DREAM ONCE MORE; by Ruby Stone. song. [10695

R. Stone, United States. C 146036, Mar. 20, 1907.

LET ME MAKE LOVE WITH YOU; by Ira N. Pierce. song. [10696

T. N. Pierce, United States. C 148690, Apr. 15, 1907.

LET MY HEART GO FREE; composed by Myrtle E. Lattin. song. [10697

Myrtle E. Lattin, United States. C 146960, Mar. 29, 1907.

LET MY PRAYER BE SET FORTH; by J. Hayden Morris. 8vo. [10698

Tullar-Meredith co., New York, N. Y. C 145837, Mar. 18, 1907.

LET'S DO ALL WE CAN FOR GRANNY; song and chorus by Bardolph Peterson. [10699

Thompson music co., Chicago, Ill. C 148267, Apr. 11, 1907; 2 c. Apr. 12, 1907.

LET'S MAKE UP WITH A KISS; a waltz song, lyric and melody by M. Montrose Geduldig. [10700

Willis Woodward & co., New York, N. Y. C 146179, Mar. 21, 1907; 2 c. Mar. 19, 1907.

LET US GO TO THE HOUSE OF THE LORD; [words by] Chas. M. Fillmore, [music by] Arthur Heywood. [10701

J. B. Herbert, Monmouth, Ill. C 148491, Apr. 12, 1907.

LET YOUR LOVE DECIDE; words by O. C. Parks, music by Raymond Ray. [10702

Popular music pub. co., Chicago, Ill. C 145740, Mar. 16, 1907; 2 c. Apr. 15, 1907.

LETOCART (H.) Trois pièces pour grand orgue. I. Allegro moderato. II. Andante poco adagio. III. Finale. [10703

A. Noel, Paris, France. C 148234, Apr. 10, 1907.

LETTERS FROM HOME; or, I have left the dear old homestead; words by Sarah M. Childress, music by John Martin. [10704

S. M. Childress, Richmond, Ind. C 130318, Sept. 24, 1906; 2 c. Apr. 18, 1907.

LEVADÉ (CHARLES) Aubade d'Avril; Poésie de Edouard Beaufils, chant et piano. [10705

Enoch & cie., Paris, France. C 145647, Mar. 16, 1907.

LIBRE; words by Edw. W. Garn, music by Will Edelmann. Chicago, Ill., Boston music house. [10706

Edw. W. Garn, Hazelton, Pa. C 144692, Mar. 6, 1907; 2 c. Mar. 7, 1907.

LICHNER (HEINRICH) Morning prayer; (Morgenandacht) op. 84, no. 1, revised and fingered by Hans. T. Seifert. pf. [10707

Carl Fischer, New York, N. Y. C 147348, Apr. 3, 1907.

LICHNER (HEINRICH)—Continued.
—— Pink; revised and fingered by William Mentor Crosse. pf. [10708
Joseph E. Frank, Minneapolis, Minn. C 147033, Mar. 30, 1907.

—— Tulip; revised and fingered by William Mentor Crosse. pf. [10709
Joseph E. Frank, Minneapolis, Minn. C 147031, Mar. 30, 1907.

LICHTENSTEIN (B. F.) I think of you; words by William H. Gardner. [10710
Hatch music co., Philadelphia, Pa. C 147628, Apr. 5, 1907.

LIDDICOAT (J. G.) Box (A) of monkeys; quadrille for orchestra. (Eastmans edition no. 20.) [10711
A. H. Eastman, Cleveland, Ohio. C 147527, Apr. 4, 1907.

LIDDLE (SAMUEL) Farewell (A); song, the poem by Charles Kingsley. [10712
Boosey & co., London, England. C 145169, Mar. 11, 1907.

—— Four duets; for soprano and contralto with pianoforte acc. London, Stainer & Bell. 4to. [10713
S. Liddle, London, England. C 144635, Mar. 5, 1907; 2 c. Mar. 4, 1907.

LIFE-BOAT (THE); [words by] J. E. F. [music by] J. E. French. [10714
J. B. Herbert, Monmouth, Ill. C 148416, Apr. 12, 1907.

LIFE (THE) OF A TRAMP; by Alfred N. Lovelace. song. [10715
A. N. Lovelace, United States. C 143341, Feb. 18, 1907; 2 c. Apr. 10, 1907.

LIFE (THE) THAT NEVER ENDS; [words and music by] C. F. Weigele. [10716
Chas. F. Weigele, Chicago, Ill. C 145239, Mar. 11, 1907.

LIFE'S LITTLE DAY; [words by] Rev. Godfrey Thring, words of refrain added [music by] J. B. Herbert. [10717
J. B. Herbert, Monmouth, Ill. C 148442, Apr. 12, 1907.

LIFT A SONG OF CHEER; [words by] George O. Webster, [music by] Grant Colfax Tullar. [10718
Tullar-Meredith co., New York, N. Y. C 148082, Apr. 9, 1907.

LIFT ME TO THE LIGHT; [words and music by] Chas. H. Gabriel. [10719
The Lorenz pub. co., Dayton, Ohio. C 146788, Mar. 28, 1907.

LIFT THY FACE TO THE LIGHT; [words by] Ida L. Reed, [music by] Wm. Edie Marks. [10720
L. L. Pickett, Wilmore, Ky. C 140589, Jan. 21, 1907; 2 c. Feb. 14, 1907.

LIFT UP YE GATES; [by] G. G. Daniel. song. [10721
Missionary dep't of the A. M. E. Church in the United States of America, by H. B. Parks, missionary sect., New York, N. Y. C 145282, Feb. 26, 1907; 2 c. Mar. 23, 1907.

LIGHT; (Luce) mazurka, [by] G. Sartori. (Tesio ed. of mandolin & guitar music.) 4to, pts. [10722
P. Tesio, New York, N. Y. C 147570, Apr. 4, 1907.

LIGHT AFTER DARKNESS; [words by] Frances R. Havergal, [music by] E. S. Lorenz. [10723
The Lorenz pub. co., Dayton, Ohio. C 146783, Mar. 28, 1907.

LIGHT CAVALRY; overture, [by] Franz von Supé, arr. by R. E. Hildreth. (Jacobs' publications for band.) 4to, pts. [10724
Walter Jacobs, Boston, Mass. C 148217, Apr. 10, 1907; 2 c. Apr. 6, 1907.

LIGHT (THE) FROM THE WINDOW OF HEAVEN; by Della Coffman. song. [10725
D. Coffman, United States. C 146057, Mar. 20, 1907.

LIGHT (THE) OF HOME; words by Mrs. Grace Craig Stork, music by Metropolitan music co. [10726
Mrs. G. C. Stork, St. Paul, Minn. C 142674, Feb. 9, 1907; 2 c. Mar. 15, 1907.

LIGHT ON OUR LEA; composed by Geo. F. Warren. song. [10727
Geo. F. Warren, United States. C 146958, Mar. 29, 1907.

LIGHT THE SHINING LAMP OF LOVE; [words by] Alice Jean Cleator, [music by] Ira B. Wilson. [10728
The Lorenz pub. co., Dayton, Ohio. C 147143, Apr. 1, 1907.

LIGHTS AND SHADOWS; morceaux by F. A. Franklin. pf. [10729
Geo. Willig & co., Baltimore, Md. C 147275, Apr. 2, 1907.

LIKE I HAD SOME SENSE: words and music by Dan Holt. Macon, Ga., The Monroe music co. [10730

D. Holt, Macon, Ga. C 137415, Dec. 20, 1906; 2 c. Apr. 4, 1907.

LILACS; a tone poem by Kathleen A. Roberts. pf. [10731

Leo Feist, New York, N. Y. C 147314, Apr. 3, 1907; 2 c. Apr. 2, 1907.

LILIES ARE BLOOMING FOR YOU; composed by Josie E. Smith. song. [10732

Josie E. Smith, United States. C 147492, Apr. 3, 1907.

LILY (THE) AND THE ROSE; by August Clar. song. [10733

A. Clar, United States. C 137866, Dec. 24, 1906; 2 c. Apr. 15, 1907.

LIMERICK GIRL; march-two step, by F. H. Losey, op. 208, [for orch.] 4to., pts. [10734

Vandersloot music pub. co., Williamsport, Pa. C 145129, Mar. 11, 1907.

LINCKE (PAUL) B. Z. (Die) am mittag; aus des Schwank "Olympische spiele," couplet-revue für gesang und piano. [10735

Apollo-verlag, Berlin, Germany. C 146860, Mar. 29, 1907.

—— Berlin auf Reisen; text von Benno Jacobson. [10736

Apollo-verlag, Berlin, Germany. C 148049, Apr. 9, 1907.

—— The nigger's birthday; two step, (Hawkes & son's military band ed.) pts. [10737

Hawkes & son, London, England. C 147296, Apr. 3, 1907.

—— So jung wie heute komm'n wir niemals mehr zusamm! marsch-couplet, text von Benno Jacobson. [10738

Apollo-verlag, Berlin, Germany. C 148050, Apr. 9, 1907.

LISONJERA (LA); The flatterer, by Chaminade, second series, lesson 4, educational E. 1571. [pianola arr.] [10739

Æolian co., New York, N. Y. C 144181, Feb. 27, 1907; 2 c. Apr. 10, 1907.

LIST TO HIS VOICE; [words by] John Clements, [music by] V. Paul Jones. [10740

J. Clements, Philadelphia, Pa. C 145853, Mar. 18, 1907.

LIST TO THE SONG BIRDS; [words by] Elsie Duncan Yale, [music by] J. Lincoln Hall. [10741

Hall-Mack co., Philadelphia, Pa. C 148377, Apr. 12, 1907.

LISTEN TO THE ECHO. [10742

A. S. Barnes & co., New York, N. Y. C 146458, Mar. 25, 1907.

LISTENING FOR THE RAIN; [words by] Johnson Oatman Jr. [music by] J. B. Herbert. [10743

J. B. Herbert, Monmouth, Ill. C 148422, Apr. 12, 1907.

LISTENING TO THE BAND; composed by Robert B. Percival. song. [10744

Robert B. Percival, United States. C 147447, Apr. 3, 1907.

LISZT (FRANZ) Préludes (Les.) symphonische dichtung, für harmonium und pianoforte zu vier händen von Aug. Reinhard. Sc. 13 p. & harmo. pt. [10745

Breitkopf & Härtel, Leipzig, Germany. C 144894, Mar. 8, 1907.

—— 2d Rapsodie; pianoforte composition simplified and reduced by H. Maylath. [10746

Oliver Ditson co., Boston, Mass. C 144057, Feb. 26, 1907; in renewal for 14 years from June 25, 1907.

—— 137th (The) Psalm; for women's voices, sop. solo harp, violin, piano and organ acc. Revised version. (Quartets and choruses . . . no. 362.) 4to. [10747

G. Schirmer, jr., Boston, Mass. C 145719, Mar. 16, 1907; 2 c. Mar. 15, 1907.

LITTLE (A) ANGEL WITH WINGS I'D LIKE TO BE; words by Otto A. Benkwitz, music by Carl F. Miller. [10748

O. A. Benkwitz, Rochester, N. Y. C 140299, Jan. 17, 1907; 2 c. Mar. 15, 1907.

LITTLE CHILDREN; [words by] Laurene Highfield, [music by] Chas C. Ackley. [10749

Tullar Meredith co., New York, N. Y. C 148068, Apr. 9, 1907.

LITTLE (THE) CHURCH UPON THE HILL; words & music by Margaret Binder. Peoria, Ill. Brown, Page & Hillman co. [10750

Margaret Binder, United States. C 146483, Mar. 25, 1907.

LITTLE CLOCKS HAVE WE; [words by] Lizzie De Armond, [music by] W. A. Post. [10751

Hope pub. co., Chicago, Ill. C 148353, Apr. 12, 1907.

LITTLE (A) FAIRY MAIDEN; words by A. Wolfe, music by Raymond Ray. [10752

Popular music pub. co., Chicago, Ill. C 142914, Feb. 14, 1907; 2 c. Mar. 29, 1907.

LITTLE (THE) GIRL IN BLUE; [song from] A Knight for a day, lyric by Robert B. Smith, music by Raymond Ray. [10753

Chas. K. Harris, New York, N. Y. C 145401, Mar. 14, 1907; 2 c. Mar. 23, 1907.

LITTLE (A) GIRL LIKE YOU; by Byron D. Burdick. song. [10754

B. D. Burdick, United States. C 146068, Mar. 20, 1907.

LITTLE (A) HAND; words by Frank L. Stanton, music by Arthur F. Fuller. Cedar Rapids, Iowa. Sphynx specialty bureau. [10755

A. F. Fuller, Cedar Rapids, Iowa. C 147654, Apr. 6, 1907.

LITTLE (THE) MAN; by R. D. Brodie. song. [10756

R. D. Brodie, United States. C 144930, Mar. 6, 1907; 2 c. Apr. 11, 1907.

LITTLE (A) NEGRO PEW; by Minnie B. Graunbry. song. [10757

M. B. Graunbry, United States. C 148691, Apr. 15, 1907.

LITTLE PAUL; by Anet Luotnir. song. [10758

Success music co., United States. C 145662, Mar. 15, 1907.

LITTLE PRINCESS; [by] Levieux. pf. [10759

Esco Levieux, St. Francisville, Ill. C 136205, Dec. 5, 1906.

LITTLE QUEEN; composed by R. W. Emerson. pf. [10760

R. W. Emerson, United States. C 147428, Apr. 3, 1907.

LITTLE (THE) SONGSTER; by Walter L. Gahan. song. [10761

W. L. Gahan, United States. C 146069, Mar. 20, 1907.

LITTLE SWEETHEART MINE; words by Muriel de B. Lopez, music by Irene Outtrim. San Francisco, Sherman, Clay & co. [10762

I. Outtrim, Oakland, Cal. C 147994, Apr. 9, 1907.

LITTLE WHITE SOUL; by Edith Dalton. song. [10763

C. W. Thompson & co., Boston, Mass. C 147186, Apr. 1, 1907.

LITTLE (A) WILD ROSE; composed by E. Koehler. song. [10764

E. Koehler, United States. C 147480, Apr. 3, 1907.

LIZA; characteristic two-step by Leila Rallye. [10765

John Arnold, Cincinnati, Ohio. C 146611, Mar. 22, 1907.

LLOYD (C. H.) I will sing of Thy power, O God; anthem for men's voices, (Novello's services, anthems, etc., no. 74.) 8vo. [10766

Novello & co., ltd., London, England. C 147780, Apr. 8, 1907.

—— O give thanks unto the Lord; anthem for quartet, double chorus and [organ acc.] (Novello's original octavo edition.) [10767

Novello & co., limited, London, England. C 147118, Apr. 1, 1907.

LLOYD (EDWARD T.) Song (A) from the South; (Chant du midi;) words by Francis M. Gostling, French translation by A. Rivoallau. no. 3 D minor. [10768

B. F. Wood music co., New York, N. Y. C 147245, Apr. 2, 1907; 2 c. Mar. 27, 1907.

LLOYD (T. S.) Te Deum laudamus; in E flat, new and rev. ed. (Wm. A. Pond's octavo Christmas music, no. 48.) 4to. [10769

W. A. Pond & co., New York, N. Y. C 147709, Apr. 6, 1907.

LO! A GREAT MULTITUDE; [words by] Robert Moffett [music by] J. B. Herbert. [10770

J. B. Herbert, Monmouth, Ill. C 148483, Apr. 12, 1907.

LOBSTER'S (THE) PROMENADE; two-step [by] Porter Steele, arr. by Shipley Douglas. (Boosey's new supplemental military jour.) obl., 32mo. band pts. [10771

Francis, Day & Hunter, London, England. C 146768, Mar. 28, 1907.

LÖHR (HERMANN) Messmates; song, words by Henry Newbolt. [10772

Chappell & co., ltd., London, England. C 145448, Mar. 14, 1907.

LONDON: gavotte-intermezzo by Fred E. Day, arr. by Hilding Anderson. 16S. 4to. orch. pts. [10773

Lyon & Healy, Chicago, Ill. C 146638, Mar. 25, 1907; 2 c. Mar. 13, 1907.

LONDON—Continued.
—— 175. 4to. band pts.
Lyon & Healy, Chicago, Ill. C 146639, Mar. 25, 1907; 2 c. Mar. 13, 1907.

LONESOME; words by Chas. J. Allen, music by Madden music co. [10774
C. J. Allen, Lew Beach, N. Y. C 141737, Jan. 31, 1907; 2 c. Mar. 15, 1907.

LONGING FOR HOME; by Louise Murrell. song. [10775
L. Murrell, United States. C 144721, Mar. 6, 1907; 2 c. Apr. 12, 1907.

LOOK FOR ME, I'LL BE THERE; [words by] Johnson Oatman, jr., [music by] Chas. H. Gabriel. [10776
Chas. H. Gabriel, Chicago, Ill. C 146315, Mar. 22, 1907; 2 c. Apr. 5, 1907.

LOOK THE OTHER WAY; words by Frank K. Ogden, music by Metropolitan music co. [10777
F. K. Ogden, Wellsboro, Pa. C 142703, Feb. 9, 1907; 2 c. Mar. 15, 1907.

LORD BE MERCIFUL; [words by] I. Williams [music by] J. B. Herbert. [10778
J. B. Herbert, Monmouth, Ill. C 148463, Apr. 12, 1907.

LORD I BELIEVE; [words by] J. R. Wreford [music by] J. B. Herbert. [10779
J. B. Herbert, Monmouth, Ill. C 148440, Apr. 12, 1907.

LORD I LOVE THEE; [words by] J. C. E., [music by] Jewel Camp Fretz. [10780
Eugene C. Fretz, Tolono, Ill. C 142448, Jan. 28, 1907; 2 c. Mar. 19, 1907.

LORD'S (THE) PRAYER; [by] G. G. Daniel. song. [10781
Missionary dep't of the A. M. E. Church in the U. S. A., by H. B. Parks, missionary sect., New York, N. Y. C 145285, Feb. 26, 1907; 2 c. Mar. 23, 1907.

LORENZO (LEONARDO DE) Appassionato (L') ; fantasia sentimentale für flöte mit klavierbegleitung op. 5. sc. and fl. pt. [10782
J. H. Zimmermann, Leipzig, Germany. C 145418, Mar. 14, 1907.

LOSEY (F. H.) Loyal knights; march, op. 204. pf. [10783
Vandersloot music pub. co., Williamsport, Pa. C 147298, Apr. 3, 1907; 2 c. Apr. 1, 1907.

—— Miladi love; waltzes, op. 212. pf. [10784
Vandersloot music pub. co., Williamsport, Pa. C 147292, Apr. 3, 1907; 2 c. Apr. 1, 1907.

LOST MY WINNING WAYS; slow drag by Lena E. Callegari. pf. [10785
L. E. Callegari, Cottonport, La. C 134516, Nov. 14, 1906; 2 c. Apr. 18, 1907.

LOTUS (THE) EATERS; a musical play in two acts, words by D. W. Streeter, music by Edw. Ballantine, additional nos. by R. D. Flint. Boston, Mass. Chas. W. Homeyer & co. 4to. 79 p. [10786
Edward Ballantine, Cambridge, Mass. C 145911, Mar. 19, 1907.

LOUD (A. F.) Three songs. No. 1, The runaway brook; [words by] Anna Burnham Bryant. No. 2, Rosy, nosy, posy; [words by] Laura E. Richards. No. 3, Thou and I, sweetheart; [words by] Hallet Abend. [10787
H. B. Stevens music co., New York, N. Y. C 143429–143431, Feb. 19, 1907.

LOVE AND BE MERRY; by Hector McKay. song. [10788
H. McKay, Canada. C 143282, Feb. 18, 1907; 2 c. Mar. 25, 1907.

LOVE AND LIFE; by Flora Cameron Burr. song. [10789
Flora Cameron Burr, United States. C 145024, Mar. 8, 1907.

LOVE LEADS THE WAY; words by Mrs. A. S. Herriott, music by J. C. Hall. [10790
Mrs. A. S. Herriott, Brimfield, Ill. C 132663, Oct. 22, 1906; 2 c. Mar. 25, 1907.

LOVE LIKE OURS WILL LIVE FOREVER; words by W. Dayton Wegefarth, music by Valentine Doane. Philadelphia, Pa. M. D. Swisher. [10791
W. Dayton Wegefarth, Philadelphia, Pa. C 146325, Mar. 22, 1907.

LOVE, LOVE, LOVE; words by J. W. Howard, music by Carl Hand. [10792
Jerome H. Remick & co., New York, N. Y. C 145133, Mar. 11, 1907; 2 c. Mar. 20, 1907.

LOVE MAKES THE DAY; words by Margaret Dametz, music by Rob't Chapman. [10793

Margaret C. Dametz, Washington, Kans. C 133270, Oct. 29, 1906; 2 c. Apr. 18, 1907.

LOVE ME ALL THE TIME; [by] W. Brookhouse. song. [10794

Henry Krey music co., Boston, Mass. C 148401, Apr. 12, 1907.

LOVE ME, AND THE WORLD IS MINE; in D, by Ernest R. Ball, vocal orch. 839. 4to. pts. [10795

M. Witmark & sons, New York, N. Y. C 146605, Mar. 25, 1907; 2 c. Mar. 23, 1907.

LOVE (THE) OF CHRIST CONSTRAINETH ME; words arr. by Grace Hatfield [music by] J. B. Herbert. [10796

J. B. Herbert, Monmouth, Ill. C 148481, Apr. 12, 1907.

LOVE ON THE PRAIRIE; by Ed. G. Rossner. song. [10797

E. G. Rossner, United States. C 145907, Mar. 19, 1907.

LOVE OR DUTY; words by Chassereau, music by Raymond Ray. [10798

Mable C. Fulda, Munson Sta., Pa. C 143226, Feb. 16, 1907; 2 c. Apr. 15, 1907.

LOVE SO UNBOUNDED; [words and music by] Melvin J. Hill. [10799

M. J. Hill, Upland, Ind. C 147526, Apr. 4, 1907.

LOVE STILL TRUE; words and music by W. J. Dwyer. [10800

Wm. J. Dwyer, Boston, Mass. C 146928, Mar. 29, 1907.

LOVE (THE) THAT GREW COLD; words by John H. Warner, music by Horace Grey. [10801

Popular music pub. co., Chicago, Ill. C 142913, Feb. 14, 1907; 2 c. Apr. 15, 1907.

LOVELAND (BENJAMIN W.) The king of light; words by Herbert Randall. 8vo. [10802

Adam Geibel music co., Philadelphia, Pa. C 146977, Mar. 29, 1907.

LOVELY SPRING; [words by] Mrs. J. M. Hunter, [music by] John M. Dye. [10803

P. B. Hughes, Tuscaloosa, Ala. C 145828, Mar. 18, 1907.

LOVE'S AWAKENING; [words by] Hazel Rumsey, [music by] Madden music co. [10804

H. Rumsey, Houston, Tex. C 144746, Mar. 6, 1907; 2 c. Apr. 27, 1907.

LOVE'S EVERLASTING WONDER; [words by] E. E. Hewitt [music by] J. B. Herbert. [10805

J. B. Herbert, Monmouth, Ill. C 148435, Apr. 12, 1907.

LOVE'S FLOWER; by Florence E. Boden. song. [10806

Florence E. Boden, United States. C 145030, Mar. 8, 1907.

LOVE'S LONGING; by C. C. Carpenter. song. [10807

Kittie Beardsley, United States. C 148688, Apr. 15, 1907.

LOVE'S MEDITATION; waltzes, by George Rosey. pf. [10808

G. M. Rosenberg, New York, N. Y. C 142806, Feb. 11, 1907; 2 c. Apr. 11, 1907.

LOVE'S MESSENGER; composed by Dr. M. Victor Staley. song. [10809

Dr. M. Victor Staley, United States. C 147486, Apr. 3, 1907.

LOVE'S OLD SWEET SONG; composed by S. J. Custer. song. [10810

S. J. Custer, United States. C 147382, Apr. 3, 1907.

LOVE'S SACRIFICE; words by Mary B. Willey, music by John Martin. [10811

Mary B. Willey, Sherburne, N. Y. C 144573, Mar. 4, 1907.

LOVE'S SUNSHINE; by Mrs. Clara Rogers. song. [10812

C. Rogers, United States. C 142228, Feb. 4, 1907; 2 c. Apr. 11, 1907.

LOVE'S TRANSFORMATION; words by Howard Miller, music by Raymond Ray. [10813

H. Miller, Louisville, Ky. C 139374, Jan. 5, 1907; 2 c. Apr. 15, 1907.

LOVE'S TRIBUTE; an original and complete service for Children's Day, by Adam Geibel, J. W. Lerman, and others. 8vo, 14 p. [10814

Adam Geibel music co., Philadelphia, Pa. C 145913, Mar. 19, 1907; 2 c. Mar. 20, 1907.

LOVE'S WHISPER; waltzes by F. E. Barrye, arr. by Otto Frey [for orch.] 4to, pts. [10815

M. L. Carlsen, Chicago, Ill. C 145384, Mar. 13, 1907.

LUARD-SELBY (BERTRAM) Look down, Holy Dove; anthem for Whitsuntide. (Novello's octavo anthems no. 883.) [10816

Novello & co., limited, London, England. C 147116, Apr. 1, 1907.

LULLABY (A); [words by] Ossian Lang, [music by] Schumann. [10817

A. S. Barnes & co., New York, N. Y. C 146468, Mar. 25, 1907.

LULLABY FOR THE FISHERMAN'S CHILD; words by Henry Van Dyke, music by Sidney Bowen Holden. [10818

S. B. Holden, New York, N. Y. C 146692, Mar. 27, 1907.

LUTKIN (P. C.) Magnificat and Nunc dimittis; set to music in the key of C. (The Church music review supplement.) 4to, mixed v. [10819

H. W. Gray co., New York, N. Y. C 148729, Apr. 15, 1907.

LYNES (FRANK) Hark! The robin's early song; spring song, op. 12, no. 1, soprano or tenor. [10820

—— —— Alto or baritone.

Arthur P. Schmidt, Boston, Mass. C 148111, 148112, Apr. 9, 1907; 2 c. of each Apr. 3, 1907.

—— A pleasant beginning and other tunes for little fingers, in all the major and minor keys, op. 47, book 1 and 2. [10821

Arthur P. Schmidt, Boston, Mass. C 148109, 148110, Apr. 9, 1907; 2 c. of each Apr. 3, 1907.

—— Sweetheart; song for low voice, E flat, words by Richard Watson Gilder. [10822

Arthur P. Schmidt, Boston, Mass. C 146589, Mar. 25, 1907.

—— When love is done; song for low voice, words by F. W. Bourdillon. [10823

Arthur P. Schmidt, Boston, Mass. C 146588, Mar. 25, 1907.

MABEL AND MAUDE; by Mrs. Grace Bingham. song. [10824

Mrs. Grace Bingham, United States. C 138992, Dec. 31, 1906; 2 c. Mar. 11, 1907.

MCEWEN (JOHN B.) Allen-A-Dale; four-part song, words written by Sir Walter Scott. (Novello's part-song bk., second series, no. 1020.) 8vo. [10825

Novello & co., ltd., London, England. C 147781, Apr. 8, 1907.

MCGANNON (W.) Aldwych; quick march. (Boosey's new drum & fife jour.) 4to, pts. [10826

Boosey & co., London, England. C 147808, Apr. 8, 1907.

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MCGHIE (JOHN) Birth (The) of the rose; song for a medium voice, words by S. E. Kiser. 4to. [10828

Oliver Ditson co., Boston, Mass. C 143797, Feb. 23, 1907.

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—— lessons 19 and 20. 8vo.

C. S. Newman, Brooklyn, N. Y. A 172716, 172717, Apr. 1, 1907.

MAHLER (GUSTAV) Liebst du um schönheit; ged. v. Fr. Rückert, ausgabe für mittlere stimme. [10830

C. F. Kahnt nachfolger, Leipzig, Germany. C 148029, Apr. 9, 1907.

MAHONY (ED. C.) College boys; march-two step arr. by A. T. Fleming. 4to. orch. pts. [10831

G. W. Setchell, Boston, Mass. C 148854, Apr. 17, 1907.

MAID (A) AND HER LOVER; composed by W. L. Hokom. song. [10832

W. L. Hokom, United States. C 147479, Apr. 3, 1907.

MAIDEN FAIR; words by Chas. R. Mabey, music by Madden music co. [10833

C. R. Mabey, Bountiful, Utah. C 143047, Feb. 15, 1907; 2 c. Mar. 15, 1907.

MAIDEN (THE) WITH THAT HYPNOTIZING SMILE; composed by Howard Johnston. song. [10834

Howard Johnston, United States. C 147452, Apr. 3, 1907.

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Inez Jackson Libby, United States. C 147396, Apr. 3, 1907.

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G. D. Mussey, United States. C 146039, Mar. 20, 1907.

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MAKE HASTE; [words by] Horatius Bonar [music by] J. B. Herbert. [10838

J. B. Herbert, Monmouth, Ill. C 148462, Apr. 12, 1907.

MAKE SOMEBODY HAPPY TO-DAY; [words by] Mrs. A. B. Wade, [music by] P. B. Hughes. [10839

P. B. Hughes, Tuscaloosa, Ala. C 145823, Mar. 18, 1907.

MAN (THE); song by Ole Vikoren. [10840

Ole Vikoren, Wilcox, Nebr. C 144844, Feb. 18, 1907.

MAN (THE) FROM ARIZONA; by A. P. Walbridge. song. [10841

Alfred Perry Walbridge, Cloverdale, Cal. C 129203, Sept. 10, 1906; 2 c. Mar. 18, 1907.

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E. Peters, United States. C 146114, Mar. 20, 1907.

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J. W. Pepper, Philadelphia, Pa. C 146375, Mar. 23, 1907.

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J. B. Cramer & co., ltd., London, England. C 144919, 144920, Mar. 8, 1907.

—— —— No. 3 in E flat. sc. & org. pt.

J. B. Cramer & co., ltd., London, England. C 143869, Feb. 25, 1907.

MANNEY (CHARLES FONTEYN) Six second grade piano pieces. Hans in luck; At the fair; Told at twilight; Morning glories. [10845

Oliver Ditson co., Boston, Mass. C 143789–143792, Feb. 23, 1907.

MANSFIELD (ORLANDO A.) We declare unto you; anthem for Easter or general use, edited by R. G. Stock. (Stevens edition octavo church music no. 10.) 4to. [10846

H. B. Stevens music co., New York, N. Y. C 143426, Feb. 19, 1907.

MANZETTI (L.) Vesperas; in Feste's Beatae Mariae Virginis, per annum, organum comitans et modulaus. 4to. 31 p. [10847

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Hachette & cie., Paris, France. C 145158, Mar. 11, 1907.

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Dreililien verlag, Berlin, Germany. C 148012–148014, Apr. 9, 1907.

MARGIS (ALFRED) Amour (L') chante et pleure; sur les motifs de "Christmas-valse" paroles de Briollet et L. Lelièvre. [10852

Almar, Paris, France. C 145410, Mar. 12, 1907.

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Serra frères, Gênes, Italie. C 145155, Mar. 11, 1907.

MARIANINA; words and music by Jas. Brockman. [10854

Helf & Hager co. inc., New York, N. Y. C 147066, Apr. 1, 1907.

MARJORIE; concert waltz by Will D. Moyer. pf. [10855

Geo. Stannard, Trenton, N. J. C 147337, Apr. 3, 1907.

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Jos. W. Stern & co., New York, N. Y. C 144926, Feb. 27, 1907.

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MARMONTEL (ANTONIN) 1re étude de concert; transcrite pour deux pianos, quatre mains par T. Philipp. [10858

Heugel & cie., Paris, France. C 147123, Apr. 1, 1907.

MARSHALL (O. SHERWIN) Devonshire cradle song; no. 1 in D flat, words by S. Baring Gould, from "The broom squire." [10859

Stainer & Bell, London, England. C 144632, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— When thou art nigh; duet soprano and baritone, words by Tom Moore. [10860

Stainer & Bell, London, England. C 146741, Mar. 28, 1907; 2 c. Mar. 26, 1907.

MARSTON (G. W.) Love not the world. (Sacred octavo series mixed v. no. 774.) 4to. [10861

Arthur P. Schmidt, Boston, Mass. C 148108, Apr. 9, 1907; 2 c. Apr. 3, 1907.

MARTEAU (HENRI) Trio für violine, bratsche, und violoncell. op. 12. Partitur. 16mo, 34 p. [10862

N. Simrock g. m. b. h., Berlin, Germany. C 145426, Mar. 14, 1907.

MARTIN (EASTHOPE) Auto-da-fé (An old love story;) song. no. 1 in D, words by Heine, English translation by Alma Strettell. [10863

Metzler & co., ltd., London, England. C 145392, Mar. 14, 1907; 2 c. Mar. 18, 1907.

—— With whom is the rose in love; song no. 2 in A flat, words by Heine, English translation by Freiligrath Kroeger. [10864

Metzler & co., ltd., London, England. C 145391, Mar. 14, 1907; 2 c. Mar. 18, 1907.

MARTIN (ROBERT CHARLES) Deux piécettes pour le piano. op. 4. En fanant; valsette. [10865

—— op. 5. Chut! Cecile dort berceuse.

A. Durand & fils, Paris, France. C 147644, 147645, Apr. 6, 1907; 2 c. each Apr. 5, 1907.

—— Soleil couchant; lied pour le piano. op. 48. [10866

A. Durand & fils., Paris, France. C 147643, Apr. 6, 1907; 2 c. Apr. 5, 1907.

MARTINEZ Y LARRAZABAL (P.) Recuerdos Granadinos; melodia Española, piano. [10867

Casa Dotésio, Madrid, Spain. C 138144, Dec. 28, 1906.

MARY AND HER LAMB; [by] Frederic Chapin. song. [10868

Jerome H. Remick & co., New York, N. Y. C 147500, Apr. 4, 1907; 2 c. Apr. 3, 1907.

MARY-HA-HA; an Indian song, words and music by Allyn Arden. Tacoma, Wash., The Arden music co. [10869

Arden W. Allen, Tacoma, Wash. C 131777, Oct. 11, 1906; 2 c. Apr. 18, 1907.

MARY LIZA'S LAMENTATIONS; by Dora Rodenberger. song. [10870

D. Rodenberger, United States. C 146064, Mar. 20, 1907.

MARY, MAY AND I; composed by Mrs. H. A. Markwick. song. [10871

Mrs. H. A. Markwick, U. S. C 150905, May 10, 1907; 2 c. May 10, 1907.

MARZIALS (THEO.) Friendship; words by Sir Philip Sydney, arr. by H. M. Higgs, with violin obligato ad lib. [10872

Metzler & co., ltd., London, England. C 147495, Apr. 4, 1907.

MARZO (EDUARDO) Glowing (The) days of Autumn; two-part song for women's voices with piano acc. op. 117, no. 1, [words by] Margaret E. Lacy. (Oliver Ditson co.'s oct. ed. no. 11695.) [10873

Oliver Ditson co., Boston, Mass. C 145047, Mar. 8, 1907.

—— The land of dream; three-part song for women's voices, words by Margaret E. Lacey. (G. Schirmer's coll. of part-songs and choruses, no. 4802.) 8vo. [10874

G. Schirmer, New York, N. Y. C 146729, Mar. 27, 1907.

MARZO (EDUARDO)—Continued.
—— Rest at eventide; Three-part song for women's voices with piano acc. op. 106, no. 1, [words by] Margaret E. Lacey. (Oliver Ditson co.'s oct. ed. no. 11597.) [10875

Oliver Ditson co., Boston, Mass. C 145053, Mar. 8, 1907.

—— We see the seasons changing; three-part song for women's voices with piano acc., [words by] Margaret E. Lacey. (Oliver Ditson co.'s oct. ed. no. 11598.) [10876

Oliver Ditson co., Boston, Mass. C 145052, Mar. 8, 1907.

MASCAGNI (P.) Intermezzo de "Cavalleria rusticana;" transcrite pour mandoline et piano par Jules Cottin. [10877

Heugel & cie., Paris, France. C 146523, Mar. 25, 1907.

MASON (ABBIE DANIELS) Summer (A) reverie; for piano. [10878

W. B. Hasey, West Somerville, Mass. C 144533, Mar. 4, 1907.

MASON (CHARLOTTE E.) Co-ordinate arpeggios; part 2 Terminal arpeggios. New York, J. H. Schroeder. [10879

C. E. Mason, Brooklyn, N. Y. C 148141, Apr. 10, 1907.

MASON (WILLIAM) Monody; op. 13 [piano] [10880

Wm. A. Pond & co., New York. N. Y. C 143605, Feb. 21, 1907; 2 c. Feb. 20, 1907.

MASONIC DIRGE. [10881

J. D. Van Fossen & son, Ipava, Ill. C 148583, Apr. 15, 1907.

—— [10882

J. D. Van Fossen, Ipava, Ill. C 144872, Mar. 8, 1907.

MASSENET (J.) Ariane; opéra en cinq actes, poeme de Catulle Mendés, chant seul. 12mo, 182 p. [10883

Heugel & cie., Paris, France. C 148586, Apr. 15, 1907.

—— —— IV Ballet, Le duel des furies et des grâces. transcription pour piano à 4 mains.

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—— Deux pièces pour piano. no. 1, Papillons noirs; no. 2, Papillons blancs. [10884

Heugel & cie., Paris, France. C 147120, 147121, Apr. 1, 1907.

MASSENET (J.)—Continued.
—— Menuet de Manon; transcrite pour mandoline et piano par Jules Cottin. [10885

Heugel & cie., Paris, France. C 146520, Mar. 25, 1907.

—— Prélude d'Hérodiade; transcrit pour mandoline et piano par Jules Cottin. sc. & mand. pt. [10886

Heugel & cie., Paris, France. C 145773, Mar. 18, 1907.

—— Scènes pittoresques; arr. by Hans T. Seifert, for piano four hands. (Carl Fischer's music library ed.) [10887

Carl Fischer, New York, N. Y. C 147367, Apr. 3, 1907.

—— —— arr. by Theo. M. Tobani. Orchestra. no. 1, Marche. no. 3, Angelus.

Carl Fischer, New York, N. Y. C 147365, 147366, Apr. 3, 1907; 2 c. Apr. 2, 1907.

—— Song of Mary Magdalene. (Choeur de Marie Magdeleine) for women's voices, [French words] by Louis Gallet, English version by M. L. Baum. (Quartets and choruses . . . no. 363) 4to. [10888

G. Schirmer, jr., Boston, Mass. C 145705, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Thérèse; drame musical en 2 actes, poème de Jules Claretie. [Partition d'orchestre, avec tente] [10889

Heugel & cie., Paris, France. C 148591, Apr. 15, 1907.

—— —— transcriptions 1, Le menuet d'amour; G, pour piano et harmonium; B, pour piano à 4 mains; C, pour violon et piano; D, pour violoncelle et piano; E, pour flûte (ou hautbois) et piano. sc. & pts.

Heugel & cie., Paris, France. C 145766–145770, Mar. 18, 1907.

MASTER (THE) IS COME; by W. H. Collisson. [10890

W. H. Collisson, Chicago, Ill. C 145236, Mar. 11, 1907.

MASTER (THE) IS COME AND CALLETH FOR THEE; words arranged [music by] Frederic Worthington. [10891

J. B. Herbert, Monmouth, Ill. C 148421, Apr. 12, 1907.

MATTHAY (TOBIAS) Toccata; for pianoforte. [10892

Ch. Avison, ltd., London, England. C 148038, Apr. 9, 1907.

MATTHAY (TOBIAS)—Continued.
—— Two fugues by old Italian masters. 111828 no. 1, in E flat, by Nicola Porpora. Ricordi ed. [10893
Ricordi & co., Milan, Italy. C 147664, Apr. 6, 1907.

MATTHEWS (H. ALEXANDER) The path of the just; short anthem for mixed voices. (Oliver Ditson co.'s octavo ed. no. 11609) 8vo. [10894
O. Ditson co., Boston, Mass. C 148563, Apr. 13, 1907.

—— Perfect (The) year; a song-cycle op. 25, for high voice with piano acc., words by Helen S. Sewall. 4to. 20 p. [10895
G. Schirmer, New York, N. Y. C 143414, Feb. 19, 1907.

MATTHEWS (J. SEBASTIAN) Rover (The); three-part song for women's voices, words by Walter Scott. 4to. [10896
H. W. Gray co., New York, N. Y. C 146135, Mar. 21, 1907.

MATTOON (EDMUND S.) Victor's return; march for the pianoforte. [10897
Theo. Presser, Philadelphia, Pa. C 147264, Apr. 2, 1907; 2 c. Apr. 1, 1907.

MAUD; by Mrs. Florence Griffin Armstrong. song. [10898
Mrs. F. G. Armstrong, United States. C 146033, Mar. 20, 1907.

MAUPREY (A. J. DE) Petites (Les) Miss Anglaises; marche sur les motifs de la chanson, pour piano. [10899
Hachette & cie., Paris, France. C 145156, Mar. 11, 1907.

MAY FLOWER THREE STEP; mazurka by Geo. Southwell. 4to, band pts. [10900
Geo. Southwell, Kansas City, Mo. C 147223, Apr. 1, 1907.

MAY WE HAVE PEACE FOREVER; words by Frank Richardson, music by Madden music co. [10901
F. Richardson, West Palm Beach, Fla. C 142702, Feb. 9, 1907; 2 c. Mar. 15, 1907.

MAYING; by Carl C. Müller, op. 95, no. 4. pf. [10902
Oliver Ditson co., Boston, Mass. C 145041, Mar. 8, 1907.

MEET ME TO-NIGHT, LOVE; words by Geo. W. Friedline, music by Madden music co. [10903
G. W. Friedline, Jennerstown, Pa. C 142692, Feb. 9, 1907; 2 c. Mar. 15, 1907.

MEINENREIS (R.) Japanischer Kirchblütentanz; ballet-idylle, Klavier mit zweistimmigen frauenchor, lanz und choreographic von F. Wesner. sc. & voc. pts. [10904
H. Oppenheimer, Hameln, Germany. A 147109, Apr. 1, 1907.

MILITARY MARCH; [by] I. V. Flagler. org. [10905
Isaac V. Flagler, Auburn, N. Y. C 143624, Feb. 21, 1907; 2 c. Apr. 9, 1907.

MELLOR, LAWRANCE & GIFFORD. Give me a cosy parlour; (Reeder & Walsh's sixpenny musical marvels.) song. [10906
Reeder & Walsh, London, England. C 147799, Apr. 8, 1907.

MELNOTTE (CLAUDE) Masaniello; by Auber, overture paraphrased for concert use, [piano duet]. [10907
Kunkel brothers, St. Louis, Mo. C 145859, Mar. 18, 1907.

—— Norma; morseau de concert, [piano]. [10908
Kunkel brothers, St. Louis, Mo. C 145858, Mar. 18, 1907.

MELODIE; by Moskowski op. 18, no. 1, metrostyle 73601. [pianola arr.] [10909
Aeolian co., New York, N. Y. C 148800, Apr. 17, 1907; 2 c. Apr. 18, 1907.

MELODIE D'AMITIÉ; pour violin et piano par August M. Gemünder. New York, The violin world. [10910
August M. Gemünder, New York, N. Y. C 148752, Apr. 15, 1907; 2 c. Apr. 4, 1907.

MEMORIAL DAY; by Mrs. J. F. Hammar. song. [10911
Mrs. J. F. Hammar, United States. C 137878, Dec. 24, 1906; 2 c. Apr. 2, 1907.

MEMORIES OF FIRST LOVE; words by J. F. Shankel, music by John Martin. [10912
J. F. Shankel, Bristol, Tenn. C 139764, Jan. 11, 1907; 2 c. Apr. 18, 1907.

MEMORIES OF THE HOMESTEAD; words by Eliza M. Crowell, music by John Martin. [10913
E. M. Crowell, Perth Amboy, N. J. C 140804, Jan. 23, 1907; 2 c. Mar. 25, 1907.

MENDELSSOHN-BARTHOLDY (J. L. F.) Auf flügeln des gesanges bearb. v. Edm. Parlow, frauen-chor mit begleitung des pianoforte, no. 6. [10914

C. F. Kahnt nachfolger, Leipzig, Germany. C 147101, Apr. 1, 1907.

—— Go forward christian soldier; hymn anthem arr. by F. H. Brackett, [mixed voices]. (Octavo church music.) [10915

Theodore Presser, Philadelphia, Pa. C 145819, Mar. 18, 1907.

—— He, watching over Israel; chorus arr. from the oratorio "Elijah." (The coda no. 374.) 4to, 11 p. [10916

Ginn & co., Boston, Mass. C 142944, Feb. 15, 1907; 2 c. Mar. 12, 1907.

—— I waited for the Lord; [two-part song] edited and arranged by Frederic H. Ripley and H. L. Heartz. (The Stanhope edition no. 4.) 4to. [10917

White-Smith music pub. co., Boston, Mass. C 144622, Mar. 4, 1907.

—— Kadetten (Des) liebeslied; [lied, mit pianoforte]. (Musik für alle, no. 6.) [10918

Ullstein & co., Berlin, Germany. C 145428, Mar. 14, 1907.

—— Lord, as to Thy dear cross we flee; hymn-anthem arr. by F. H. Brackett. (Octavo church music.) [10919

Theo. Presser, Philadelphia, Pa. C 146545, Mar. 25, 1907.

—— Pyacheta; arr. by H. Weishoff, opp. 26 [for piano]. fol., unp. [10920

Meyer Levin, New York, N. Y. C 141995, Feb. 2, 1907.

—— Song without words; (Spinnerlied) spinning song no. 34 in C. Metrostyle, 73371. [Pianola arr.] [10921

Aeolian co., New York, N. Y. C 146421, Mar. 25, 1907.

—— Sonntagslied; bearb. v. Edm. Parlow, frauen-chor mit begleitung des pianoforte, no. 5. [10922

C. F. Kahnt nachfolger, Leipzig, Germany. C 147100, Apr. 1, 1907.

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Louis Mentel, Covington, Ky. C 145450, Mar. 12, 1907; 2 c. Mar. 4, 1907.

MENTER (SOFIE) Romance; pour piano op. 5. [10924

Rob. Forberg, Leipzig, Germany. C 146865, Mar. 29, 1907.

MENU (THE) SONG; words by Gracella Judkins, music by A. Ricardo. [10925

G. Judkins, United States. C 145658, Mar. 15, 1907.

MERCADANTE (S.) Seven (The) last words of our Saviour on the cross; oratorio for solos and chorus with piano acct. English adaptation by Edward J. White. 4to., 51 p. [10926

Arthur W. Tams, New York, N. Y. C 142557, Feb. 8, 1907.

MEREDITH, R. H. Choice gospel songs for the Sunday school and church; compiled and edited by R. H. Meredith, Chicago, Ill. R. H. Meredith & co. 8vo. [10927

R. H. Meredith, Chicago, Ill. A 164139, Dec. 28, 1906; 2 c. Mar. 28, 1907.

MÉRITO (EL) MARCH; by Fred Jewell. 4to, orch. pts. [10928

Harry Coleman, Philadelphia, Pa. C 147024, Mar. 30, 1907.

MERRITT (THOMAS) Sing praise to God who reigns above; anthem, words by Schutz, trans. by Miss Cox. (Choral album no. 710.) [10929

Bayley & Ferguson, London, England. A 147246, Apr. 2, 1907; 2 c. Apr. 1, 1907.

MERRY-GO-ROUND (THE); by Arthur M. Tyte. pf. [10930

Arthur M. Tyte, United States. C 147184, Apr. 1, 1907.

MERRY (THE), MERRY BOYS; [words by] Belle Case Harrington, [music by] E. S. Lorenz. [10931

The Lorenz pub. co., Dayton, Ohio. C 147151, Apr. 1, 1907.

MERRY (THE) RAINDROPS; [words by] Belle Case Harrington, [music by] E. S. Lorenz. [10932

The Lorenz pub. co., Dayton, Ohio. C 147150, Apr. 1, 1907.

MESSAGE OF HOPE; idylle by B. Abelsted. pf. [10933

Tomaz F. Deuther, Chicago, Ill. C 145759, Mar. 18, 1907.

MESSAGE (A) OF SWEET VIOLETS; by Catharine Brent. song. [10934

C. Brent, United States. C 146094, Mar. 20, 1907.

MESSAGER (ANDRÉ) Long ago in Alcalá; song [from] "The little Michus;" words by F. E. Weatherly and A. Ross; additional verse by B. B., music arr. by C. L. [10935

Chappell & co., ltd., London, England. C 146149, Mar. 21, 1907.

METALLO (GERARDO) Curro Cuchares; marche Espagnole, piano seul, arr. par. R. Theodor. [10936

Paul Zschocher, Leipzig, Germany. C 143117, Feb. 16, 1907.

METCALF (JOHN W.) In the land where the dreams come true; song for sop. or tenor, D flat, with piano acc., words by Anna Lowe Glenn. [10937

Arthur P. Schmidt, Boston, Mass. C 146175, Mar. 21, 1907.

—— Sea dreams; song, high voice in G, words by M. S. S. B. [10938

Arthur P. Schmidt, Boston, Mass. C 146257, Mar. 22, 1907.

—— Serenade in Seville; song, high voice, in G, words by Robert Cameron Rogers. [10939

Arthur P. Schmidt, Boston, Mass. C 146258, Mar. 22, 1907.

—— Silence (The); song, medium voice, B flat, words by Thomas G. Springer. [10940

Arthur P. Schmidt, Boston, Mass. C 146256, Mar. 22, 1907.

MÉTHODE JACQUES-DALCROZE, 3me partie. Les gammes et les tonalités, le phrasé et les nuances, Manuel des elèves, premier volume. [10941

Saudoz, Jobin & cie, Neuchatel, Switzerland. C 146210, Mar. 22, 1907.

METZLER (BERTHA) Journey (The); five little songs without words for the pianoforte. I'm going far away; The departure; Forget me not; reverie; On the return; We'll all join in; reception march. [10942

Theo. Presser, Philadelphia, Pa. C 146552–146556, Mar. 25, 1907.

MEYER (GEO. W.) Find another tree to build your nest; words by Alfred Bryan. [10943

Jos. W. Stern & co., New York, N. Y. C 143509, Feb. 20, 1907; 2 c. Mar. 19, 1907.

MEYER-OLBERSLEBEN (MAX) Drei gemischte chöre a cappella, op. 88. no. 1, Blütenwunder; gell. von Dietrich Theden. no. 2, mittagsstille; ged. von Adolph Müller. no. 3, Drossel im walde; ged. v. Jul. Gersdorff. 4to. [10944.

Gebrüder Hug & co., Leipzig, Germany. C 146857–146859, Mar. 29, 1907.

MEYER-OLBERSLEBEN (MAX)—Continued. —— Zur begrüssung; gedicht von Julius Gersdorff, für vierstimmigen männerchor, op. 89. 4to. [10945

Johann André, Offenbach am Main, Germany. C 146701, Mar. 27, 1907.

MI QUERIDO; my sweetheart, [words by] Alice Maynard Griggs [music by] Frank Van R. Bunn, Denver, Colo., W. W. Griggs. [10946

Alice M. Griggs, Denver, Colo. C 136212, Dec. 4, 1906; 2 c. Apr. 16, 1907.

MIDNIGHT CHIMES; words by Mrs. Alice Stephenson, music by Madden music co. [10947

Mrs. A. Stephenson, East Whitman, Mass. C 143031, Feb. 15, 1907; 2 c. Mar. 15, 1907.

MILDRED; waltz by Jos. A. Lee. pf. [10948

Joseph A. Lee, Brooklyn, N. Y. C 146473, Mar. 25, 1907.

MILES (CHAS. R.) Côté de la mer; barcarole arr. as a song by E. P. Davis and C. I. Young. [10949

Oliver Ditson co., Boston, Mass. C 144070, Feb. 26, 1907; in renewal for 14 years from Mar. 15, 1907.

MILITARY MAD; words by George Arthurs, music by Leslie Stuart. [10950

Francis, Day & Hunter, London, England. C 148239, Apr. 11, 1907.

MILLARD'S POPULAR MASS IN G; including a Veni Creator. (Gordon's edition . . . vol. 23) 4to, 50 p. [10951

Hamilton S. Gordon, East Orange, N. J. C 143483, Feb. 19, 1907.

MILLENIUM (DE) IS CUM; words by C. A. Butler, music by Madden music co. [10952

Carlos A. Butler, West Orange, N. J. C 142705, Feb. 9, 1907; 2 c. Mar. 15, 1907.

MILLER (C. MURDOCH) Love's dream; song [in D] [10953

Keith, Prowse & co., ltd., London, England. C 146631, Mar. 26, 1907.

—— O mother, my love; song [in F], words by Eugene Field. [10954

Keith, Prowse & co., ltd., London, England. C 146630, Mar. 26, 1907.

MILLS (ELIZABETH) If I could fly. [10955

John Church co., Cincinnati, Ohio. C 148811, Apr. 17, 1907.

MILLS (ELIZABETH)—Continued.
—— Summer (A) love song. [10956
John Church co., Cincinnati, Ohio. C 148813, Apr. 17, 1907.

—— To a pink rose. [10957
John Church co., Cincinnati, Ohio. C 148812, Apr. 17, 1907.

MILLS (KERRY) Red Wing; an Indian fable, words by Thurland Chattaway. [10958
F. A. Mills, New York, N. Y. C 147016, Mar. 21, 1907; 2 c. Mar. 29, 1907.

MINCE PIE; by M. A. Goddard. song. [10959
Mary Adeline Goddard, United States. C 142252, Feb. 4, 1907; 2 c. Mar. 21, 1907.

MINIATURE MUSIC; by Janet Gilinisky. 8vo, pf. [10960
Effa Ellis illustrated music school, Omaha, Nebr. C 146608, Mar. 25, 1907.

MINSTRELS IN TOWN; musical burlesque for piano by J. A. Idé. Baltimore, P. J. Lammers. [10961
J. A. Idé, Winchester, Va. C 145338, Mar. 12, 1907.

MISS DIXIE; march and two step by Fred W. Hager. pf. [10962
Helf & Hager co., New York, N. Y. C 148757, Apr. 16, 1907.

MISS POPULARITY; by Elsie Murray. song. [10963
Popular music pub. co., Chicago, Ill. C 145746, Mar. 16, 1907; 2 c. Mar. 28, 1907.

MISTAKEN (THE) LOVE; by E. R. Gum. song. [10964
E. R. Gum, United States, C 141260, Jan. 28, 1907; 2 c. Mar. 30, 1907.

MISTER CONDUCTOR, WON'T YOU GIM ME MA CHANGE? words by William Boniface Driscoll, music by A. Ricardo. [10965
W. B. Driscoll, United States. C 145542, Mar. 15, 1907; 2 c. Apr. 12, 1907.

MODERN SYSTEM OF THE PLESTRUM'S MECHANISM. (Systeme moderne du mechanisme de la plume;) by Giuseppe Pettine. (Modern mandolin school, part 4) [10966
Giuseppe Pettine, Providence, R. I. C 146690, Mar. 27, 1907; 2 c. Mar. 26, 1907.

MOMENT MOMENTUM; by John K. Downs. [piano] [10967
J. K. Downs, United States. C 145668, Mar. 15, 1907.

MONEY MAD; words and music by Phelps Brown, Washington, D. C. National junior league of the National junior republic. [10968
P. Brown, Washington, D. C. C 147180, Apr. 1, 1907; 2 c. Apr. 2, 1907.

MONTAGUE (HAROLD) Roster-itis; humorous song, written by Herbert Fordwych. [10969
Reynolds & co., London, England. C 146756, Mar. 28, 1907.

—— Someone should speak to him gently; humorous song no. 6. [10970
Reynolds & co., London, England. C 145299, Mar. 12, 1907.

MONTANELLI (ANACLETO) Serenata a craal; parole del cav. G. Cottone, versione inglese del A. Raggio. The Italian-American music co., St. Louis, Mo. [10971
A. Montanelli, St. Louis, Mo. C 145167, Mar. 11, 1907.

MOON (FRANK) Beautiful moonlight from heaven; reverie. pf. [10972
W. H. Willis & co., Cincinnati, Ohio. C 147678, Apr. 2, 1907.

MOONBEAM; lyrics by Donn Crane & Gordon Wilson, music by Allan Benedict. [10973
Crane, Wilson and Benedict, Chicago, Ill. C 146404, Mar. 25, 1907.

MOONBEAMS (THE) ARE DANCING; composed by M. H. Dickinson. song. [10974
M. H. Dickinson, United States. C 147388, Apr. 3, 1907.

MOONLIGHT (A) ON LAKE CHAMPLAIN; words by Clara Lynn, music by John Lynn. [10975
Thompson music co., Chicago, Ill. C 145997, Mar. 20, 1907.

MOONLIGHT SHADOWS; two step, [by] J. Busch. 4to, orch. pts. [10976
Jacob Busch, Hamburg, N. Y. C 141402, Jan. 29, 1907; 2 c. Apr. 10, 1907.

MOONRISE IN THE SOUTH; plain quadrille, by A. Hartl, arr. by Lars Sorensen. 4to, orch. pts. [10977
Jos. Morris co., Philadelphia, Pa. C 148540, Apr. 13, 1907.

MOORE (G. P.) The bridal train: cortége march. pf. [10978

Theodore Presser, Philadelphia, Pa. C 148623, Apr. 15, 1907.

MOORE (J. H.) Greek (The) sailor's song; words by Lord Lytton. London, Stainer & Bell. [10979

John Herbert Moore, London, England. C 144637, Mar. 5, 1907; 2 c. Mar. 4, 1907.

—— There reigns a King; song, words by F. A. Fahy. London, Stainer & Bell. [10980

John Herbert Moore, London, England. C 144670, Mar. 6, 1907.

MOORE (PERCIVAL) Eileen; song in "The boys of company B." [10981

Marcus Witmark & sons, New York, N. Y. C 146793, Mar. 28, 1907; 2 c. Mar. 27, 1907.

MORENA (C.) Love (A) token (Das erste, medaillon;) valse lente, piano solo. [10982

—— —— piano duet.

Theodore Presser, Philadelphia, Pa. C 145193, 145194, Mar. 11, 1907.

MORET (ERNEST) Jouchée d'Octobre; pour piano. no. 1. Jour de soleil; no. 2, Schumanniana; no. 3, Berceuse pour un soir d'automne; no. 4, Caprice mélancolique; no. 5, Clochepied. [10983

Heugel & cie., Paris, France. C 145138–145142, Mar. 11, 1907.

MORGAN (R. ORLANDO) An Indian night; words by Ray Douglas. no. 1 in D. [10984

Stainer & Bell, London, England. C 146739, Mar. 28, 1907; 2 c. Mar. 26, 1907.

—— Sleep little pearl; words by Ray Douglas. no. 2 in D flat. [10985

Stainer & Bell, London, England. C 146740, Mar. 28, 1907; 2 c. Mar. 26, 1907.

MORITZ (FRANZ) Im rosenduft; paraphrase über das lied von Gustav von Schweden, für pianoforte, op. 47. [10986

Johann André, Offenbach a/Main, Germany. C 148325, Apr. 12, 1907.

MORLEY (JOE) Reasons, humorous song, written by Fred Rome. [10987

Reynolds & co., London, England. C 146491, Mar. 25, 1907.

MORLEY (OSCAR) Forget me not; (Vergissmeinnicht) Waltz for piano solo. [10988

H. Oppenheimer, Hameln, Germany. C 143093, Feb. 16, 1907.

—— Forget me not waltz; (Vergissmeinnicht-walzer) orchestration von Franz von Blon. 4to.

H. Oppenheimer, Hameln, Germany. C 144911, Mar. 8, 1907.

MORSE (CHARLES H.) Adagio; duo sonata by Merkel op. 30, arr. for the organ. obl. 4to. [10989

Arthur P. Schmidt, Boston, Mass. C 145963, Mar. 20, 1907; in renewal for 14 years from Mar. 21, 1907.

—— Larghetto; symphony in B flat by Schumann, op. 38 no. 1, arr. for the organ. obl. 4to. [10990

Arthur P. Schmidt, Boston, Mass. C 145964, Mar. 20, 1907; in renewal for 14 years from Mar. 21, 1907.

MORTGAGE (THE) ON THE OLD HOME PLACE; by F. G. Woodbeck. song. [10991

Frank G. Woodbeck, United States. C 137874, Dec. 24, 1906; 2 c. Jan. 8, 1907.

MOTHER; by Josie H. Vail. song. [10992

J. H. Vail, United States. C 146017, Mar. 20, 1907.

—— words by Tessie Ray, music by Madden music co. [10993

T. Ray, Augusta, Me. C 141711, Jan. 31, 1907; 2 c. Mar. 15, 1907.

MOTHER'S CHAIR; words by Marquayhoun, music by Raymond Ray. [10994

Popular music pub. co., Chicago, Ill. C 143746, Feb. 23, 1907; 2 c. Mar. 27, 1907.

MOTHER'S EMPTY CHAIR; words by Carrie M. Perkins, arr. by Chas. Miller. song. [10995

C. M. Perkins, Wanivatosa, Wis. C 145970, Mar. 20, 1907; 2 c. Mar. 21, 1907.

MOTHER'S GONE; by Thomas M. Hunter. song. [10996

T. M. Hunter, United States. C 146105, Mar. 20, 1907.

MOTHER'S (A) LAST VIGIL; words by Mrs. Alfred Ludlam, music by Madden music co. [10997

Mrs. A. Ludlam, Oyster Bay, N. Y. C 140310, Jan. 17, 1907; 2 c. Mar. 15, 1907.

MOTHER'S (A) SOLDIER BOY; by E. L. Turnbull. song. [10998

E. L. Turnbull, United States. C 139456, Jan. 7, 1907; 2 c. Mar. 28, 1907.

MOTETS; by Palestrina and his school; the text transl. from the Latin, adapted and arr. . . . as anthems . . . by H. G. Daniell and Sir Frederick Bridge. No. 11, O my people. The Reproaches, for Good Friday; by T. L. da Vittoria. No. 12, Faithful cross, above all others; for Good Friday; by John IV. of Portugal, 4to. [10999

Bosworth & co., Leipzig, Germany. C 148311, Apr. 12, 1907.

MOTOR CAR; two step, by R. O. Lankford. pf. [11000

R. O. Lankford, Wichita, Kans. C 145118, Mar. 11, 1907; 2 c. Apr. 1, 1907.

MOUNTAIN BELLE SCHOTTISCHE; [by] C. Kinkel, edited and revised by Frederick H. Brandt. pf. [11001

Schattinger piano & music co., St. Louis, Mo. C 146399, Mar. 23, 1907.

MOUNTAIN SHEEP; by Joseph G. Norman. song. [11002

J. G. Norman, United States. C 147946, Apr. 8, 1907.

MOURNFUL LOVE WALTZ; (Triste amore) [by] A. Ciccarelli (Tesio ed. of mandolin & guitar music) 4to. pts. [11003

P. Tesio, New York, N. Y. C 147571, Apr. 4, 1907.

MOUTON (H.) P'tits (Les) béguins; paroles de Georges Millandy. Chant et piano. [11004

Maurice Vieu, Paris, France. C 145153, Mar. 11, 1907.

MOZART (W. A.) Pastorale variée; pour piano, variations de M. Gaubert de Courbon. Nouvelle edition. [11005

A. Durand & fils, Paris, France. C 145066, Mar. 9. 1907; 2 c. Mar. 8, 1907.

—— Rondo; aus den Klavierabenden von Eugen d'Albert no. 7, mit Kritisch-instructiven anmerkungen, vortragszeichen u. sorgfältägem fingersatz. [11006

Rob. Forberg, Leipzig, Germany. C 146893, Mar. 29, 1907.

MÜLLER (A) Messe, zu whren der Leiligen Caecilia; für vierstimmigen gemischten chor a capella. 4to. sc. & voc. pts. [11007

W. Sulzbach. Berlin, Germany. C 148313, Apr. 12, 1907.

MÜLLER (CARL C.) Six easy teaching pieces for the piano; op. 95, no. 5, Little Nina's waltz. No. 6, Playful Nanette. [11008

Oliver Ditson co., Boston, Mass. C 148975, 148976, Apr. 18, 1907; 2 c. of each Mar. 29, 1907.

MÜLLER (O.) Heirats-walzer; (Marriage waltz.) Ausgabe für kleines orchester, 12 stimmens. 4to. [11009

—— Ausgabe für klavier mit unterlegtem text.

O. Müller. C 148301, 148302, Apr. 12, 1907.

MUSICAL MOMENTS; [by] Jessie Shay. [11010

Jos. W. Stern & co., New York, N. Y. C 145078, Mar 9, 1907; 2 c. Mar. 29, 1907.

MUSING ON TROUBLE; by J. B. Milliken. song. [11011

J. B. Milliken, United States. C 145900, Mar. 19, 1907.

MUST JESUS BEAR THE CROSS ALONE; [words by] T. Shepherd [music by] J. B. Herbert. [11012

J. B. Herbert, Monmouth, Ill. C 148467, Apr. 12, 1907.

MY ADVICE TO YOU; words by Susie Gaither, music by Horace Grey. [11013

Popular music pub. co., Chicago, Ill. C 142910, Feb. 14, 1907; 2 c. Mar. 29, 1907.

MY ALABAMA SWEETHEART; by Clara Nordine. song. [11014

C. Nordine, United States. C 145661, Mar. 15, 1907.

MY AUTOMOBILE CAR; composed by Mrs. Bertha A. Eastman. song. [11015

Mrs. Bertha A. Eastman, United States. C 147375, Apr. 3, 1907.

MY BUCKNELL ROSE; words by N. Franklin Church, music by C. Burke Miller. [11016

Church & Miller, Glen Iron, Pa. C 148762, Apr. 16, 1907.

MY CHARMING IRISH LADY; Irish love song, words by Joseph F. Slocomb, music by Bernard H. Smith. Malden, Mass., Edward A. Bowen. [11017

Bernard Herbert Smith, Malden, Mass. C 65931, Mar. 1, 1904; 2 c. Feb. 11, 1907.

MY CHINESE GIRL; composed by Helen Haring. song. [11018

Helen Haring, United States. C 147372, Apr. 3, 1907.

MY COAL BLACK KITTEN; a dainty coon song, words by James O'Dea, music by M. B. Garrett. [11019

Interstate co., New York, N. Y. C 148138, Apr. 8, 1907; 2 c. Mar. 23, 1907.

MY COURTSHIP DAYS, FAREWELL; written by J. H. Fitch. song. [11020

J. H. Fitch, Sac City, Iowa. C 146121, Mar. 11, 1907.

MY COW GIRL KATIE; by Mrs. Helen M. Reed. song. [11021

Mrs. H. M. Reed, United States. C 146083, Mar. 20, 1907.

MY DARLING LITTLE NELL; by J. C. Parish. song. [11022

J. C. Parish, United States. C 146049 Mar. 20, 1907.

MY DEAR; E flat, [by] Ernest R. Ball, vocal orch. no. 865. 4to. pts. [11023

M. Witmark & sons, New York, N. Y. C 148222, Apr. 10, 1907; 2 c. Apr. 9, 1907.

MY DEAR OLD ALABAMA HOME; by Mrs. Laura Bell. song. [11024

Mrs. Laura Bell, United States. C 145022, Mar. 8, 1907.

MY DEAR OLD COUNTRY HOME AMONG THE HILLS; words by Ellis Richards, music by Madden music co. [11025

E. Richards, Pittsburg, Pa. C 141733, Jan. 31, 1907; 2 c. Mar. 15, 1907.

MY DEAR OLD OHIO HOME; composed by O'Neal Watson. song. [11026

O'Neal Watson, United States. C 147471, Apr. 3, 1907.

MY DREAM; (Mio sogno) polka, [by] E. Carosio. (Tesio ed. of mandolin & guitar music) 4to, pts. [11027

P. Tesio, New York, N. Y. C 147572, Apr. 4, 1907.

MY FAITH LOOKS UP TO THEE; duett for soprano and alto, or tenor and bass, with org. acc't, [by] Robert Goldbeck. [11028

R. Goldbeck, London, Eng. C 146830, Mar. 29, 1907; in renewal for 14 years from May 31, 1907.

MY FARE IS PAID; by Mrs. L. G. Cummings. [11029

Mrs. L. G. Cummings, Seattle, Wash. C 145750, Mar. 18, 1907; 2 c. Apr. 3, 1907.

MY FILIPINA GIRL; words and music by Rutledge Rutherford. [11030

Popular music pub. co., Chicago, Ill. C 134338, Nov. 19, 1906; 2 c. Mar. 27, 1907.

MY GOLDEN IOLE; words by L. A. Geraldson, music by Madden music co. [11031

L. A. Geraldson, New Castle, Cal. C 142662, Feb. 9, 1907; 2 c. Mar. 15, 1907.

MY GOLDEN STAR; (Mia stella dorata) waltzer, [by] L. Martini, arr. by P. Tesio. (Tesio ed. of mandolin and guitar music) 4to, pts. [11032

P. Tesio, New York, N. Y. C 147573, Apr. 4, 1907.

MY HAPPY HOME; [words by], anon, cho. J. C., [music by] Mrs. T. P. MacMillan. [11033

John Clements, Philadelphia, Pa. C 147861, Apr. 8, 1907.

MY HEART SEEMS BURIED IN YONDER GRAVEYARD; words by Gernal B. Slawson, music by Madden music co. [11034

G. B. Slawson, Mancelona, Mich. C 141739, Jan. 31, 1907; 2 c. Mar. 15, 1907.

MY HEART WANTS YOU HAPPY; by Oma Brown. song. [11035

O. Brown, United States. C 144998, Mar. 8, 1907.

MY HOME IN OLD GREEN MOUNTAIN STATE; words and music by John Lynn. [11036

The Thompson music co., Chicago, Ill. C 145996, Mar. 21, 1907.

MY HULA-HULA GIRL; from The Grand Mogul, by Gustav Luders, arr. by T. P. and Geo. J. Trinkaus [for mandolin orch.] pts. [11037

M. Witmark & sons, New York, N. Y. C 144943, Mar. 8, 1907.

MY IDEAL IDA; by N. Nelsen. song. [11038
N. Nelsen, United States. C 146047, Mar. 20, 1907.

MY IRISH ESKIMO; words and music by Wm. J. McKenna. [11039
Jerome H. Remick & co., New York, N. Y. C 145408, Mar. 14, 1907.

MY IRISH HOME; composed by Ellen Kearns Tully. song. [11040
Ellen Kearns Tully, United States. C 147415, Apr. 3, 1907.

MY IRISH MAID; words and music by Peter S. Clark, arr. by George A. Redgate. [11041
F. B. Haviland pub. co., New York, N. Y. C 145804, Mar. 18, 1907; 2 c. Mar. 13, 1907.

MY JACK; by Mrs. Agnes Earle. song. [11042
Mrs. A. Earle, Canada. C 143866, Feb. 25, 1907; 2 c. Apr. 18, 1907.

MY KANSAS ROSE; by Johnnie Cowan. song. [11043
J. Cowan, United States. C 146108, Mar. 20, 1907.

MY KANSAS SUNFLOWER; composed by Mrs. Alma Vinson. song. [11044
Mrs. Alma Vinson, United States. C 147411, Apr. 3, 1907.

MY LADY IN BROWN; composed by Alonzo Blackwelder. song. [11045
Alonzo Blackwelder, United States, C 147476, Apr. 3, 1907.

MY LASSIE BY THE SEA; by Carrie A. Taylor. song. [11046
C. A. Taylor, United States. C 145988, Mar. 8, 1907.

MY LITTLE INDIAN GIRL; composed by Mrs. W. A. Baker. song. [11047
Mrs. W. A. Baker, United States. C 147398, Apr. 3, 1907.

MY LITTLE LIZ; by F. McHenry. song. [11048
F. McHenry, United States. C 145007, Mar. 8, 1907.

MY LITTLE NORTHERN ROSE; words by Roberta Neff Manchester, music by Edwin L'Estaire. Indianapolis, Ind. Wulschner-Stewart music co. [11049
R. N. Manchester, United States. C 148286, Apr. 12, 1907.

MY LITTLE RED SCHOOLHOUSE NEAR MY INDIANA HOME; composed by Martin Johnson. song. [11050
Martin Johnson, United States. C 146965, Mar. 29, 1907.

MY LITTLE TUTSY GIRL; by E. C. Schroder. song. [11051
E. C. Schroder, United States. C 140061, Jan. 15, 1907; 2 c. Apr. 17, 1907.

MY LOVE; by Gertrude Lee. song. [11052
G. Lee, United States. C 146016, Mar. 20, 1907.

MY LOVELY WOODLAND MAID; by Alice Dale. song. [11053
A. Dale, United States. C 133854, Nov. 6, 1906; 2 c. Mar. 21, 1907.

MY MADELINE; composed by Horace Forrester. song. [11054
Horace Forrester, United States. C 147392, Apr. 3, 1907.

MY MARGUERITE; by Mrs. Minnie F. Davis. song. [11055
Mrs. M. F. Davis, United States. C 145012, Mar. 8, 1907.

MY MASSACHUSETTS HOME; words by Albert F. Slamin, music by Sylvester B. Grant. [11056
Star pub. co., Campello, Mass. C 147662, Apr. 6, 1907.

MY MOTHER'S ARM CHAIR; words by W. B. Williams, music by Theodore G. Beach. [11057
W. B. Williams, Seattle, Wash. C 142679, Feb. 9, 1907; 2 c. Mar. 15, 1907.

MY MOTHER'S PICTURE ON THE WALL; words and music by J. Watson Scoles. [11058
Scoles music co., Robbins, Tenn. C 145124, Mar. 11, 1907.

MY NAME IS NIBBS; words by R. Searle Hodge, music by Metropolitan music co. [11059
R. S. Hodge, Yorktown, Canada. C 142643, Feb. 9, 1907; 2 c. Mar. 15, 1907.

MY NANNIE'S AWA'; old Scottish song, words by Burns, arr. by Robert Lithgow Dick. [11060
Western music co., Lincoln, Nebr. C 143465, Feb. 20, 1907; 2 c. Mar. 27, 1907.

MY OLD NEBRASKA HOME; arr. by Horace Grey, words and music by Anna L. Clark. [11061
Anna L. Clark, Minneapolis, Minn. C 133269, Oct. 29, 1906; 2 c. Mar. 27, 1907.

MY OLD OHIO HOME; words by Grace E. Miller, music by Edwin M. Lippitt. [11062

Grace E. Miller, Gillespieville, Ohio. C 146487, Mar. 7, 1907.

MY SPRINGTIME GIRL; words by A. H. Tischler, arr. by J. A. Jeancon, music by Jack Harris. [11063

Jack Harris, San Francisco, Cal. C 145403, Mar. 14, 1907.

MY SUNFLOWER QUEEN; words by Mrs. Annie Towler, music by Raymond Ray. [11064

Popular music pub. co., Chicago, Ill. C 143755, Feb. 23, 1907; 2 c. Apr. 18, 1907.

MY SUSAN ANN; two-step, composed by Fred. Fenn. pf. [11065

Fred. Fenn, United States. C C 147422, Apr. 3, 1907.

MY SWEET ITALIAN MAIDEN; written and composed by T. F. Robson. [11066

Francis, Day & Hunter, London, England. C 148240, Apr. 11, 1907.

MY SWEET JEANETTE; by Laura Struble. song. [11067

L. Struble, United States. C 146048, Mar. 20, 1907.

MY SWEETHEART IS BRAVE AND TRUE; words by Mrs. A. E. Milton Murray, music by John Martin. [11068

Mrs. A. E. Milton Murray, Jefferson City, Mo. C 137160, Dec. 17, 1906; 2 c. Mar. 27, 1907.

MY TRUE HEART; composed by A. M. Washington. song. [11069

A. M. Washington, United States. C 147449, Apr. 3, 1907.

MY TWO WEEKS OFF; words by H. A. Hakanson, music by Madden music co. [11070

H. A. Hakanson, Bronx, N. Y. C 141726, Jan. 31, 1907; 2 c. Mar. 15, 1907.

MY VIOLIN HAS FOUR STRINGS. [11071

A. S. Barnes & co., New York, N. Y. C 146456, Mar. 25, 1907.

MY WILD IRISH ROSE OF KILLARNEY; words by Nora Kelly, music by Jos. S. Nathan. [11072

Maurice Shapiro, New York, N. Y. C 147635, Apr. 5, 1907.

MYDDLETON (W. H.) Jack our Jack; song no. 2 in F, words by L. L. op. 41. London, H. Watts & co. [11073

W. H. Myddleton, London, England. C 142603, Feb. 8, 1907.

MYDDLETON (W. H.)—Continued.

——Little (The) admiral; (Der Kleine admiral) march op. 42, piano. London, H. Watts & co. [11074

W. H. Myddleton, London, England. C 142604, Feb. 8, 1907.

MYRBERG (A. M.) Song of the waves. pf. [11075

Hatch music co., Philadelphia, Pa. C 147630, Apr. 5, 1907.

MYRTABEL; words by L. A. Stevens, music by Madden music co. [11076

L. A. Stevens, Marengo, Ill. C 143044, Feb. 15, 1907.

MYSTIC; intermezzo by Henry Thein. Philadelphia, Pa., M. D. Swisher. pf. [11077

Henry Thein, Woodlyn, Pa. C 147273, Apr. 2, 1907.

NAGGING; by Mrs. Mary Fulton. song. [11078

Mrs. Mary Fulton, United States. C 136023, Dec. 3, 1906; 2 c. Mar. 13, 1907.

NANDA; Bohemian two step by F. Karasek. pf. [11079

F. Karasek, Columbus, Ohio. C 148866, Apr. 18, 1907.

NATIONAL SELF TEACHER FOR VIOLIN with finger board chart. 8vo. [11080

M. Atkinson, Chicago, Ill. A 172974, Apr. 3, 1907.

NATURE'S LULLABY; [words by] Elsie Duncan Yale [music by] C. Harold Lowden. [11081

Hall Mack co., Philadelphia, Pa. C 148386, Apr. 12, 1907.

NATURE'S VOICES SWELL HIS PRAISE; [words by] Lizzie De Armond, [music by] W. A. Post. [11082

Hope pub. co., Chicago, Ill. C 148355, Apr. 12, 1907.

NATURE'S WELCOME; [words by] Ada Taylor Dawes, [music by] Chas. C. Ackley. [11083

Tullar-Meredith co., New York, N. Y. C 148060, Apr. 9, 1907.

NAZARE-AGA (Y. K.) Divinement; vers de Pierre d' Amor, piano et chant. Paris, F. Durdilly (ch. Hayet succr.) [11084

Ch. Hayet, Paris, France. C 148232, Apr. 10, 1907.

NEARING THE BYE AND BYE; words by Lee M. King, music by John Martin. [11085

L. M. King, United States. C 143208, Feb. 16, 1907; 2 c. Apr. 15, 1907.

'NEATH THE SHADE OF GRAPEVINES GROWING; composed by Edw. D. Smith. song. [11086

Edw. D. Smith, United States. C 147381, Apr. 3, 1907.

NEDBAL (OSKAR) Valse triste; pour 2 violons; viola et violoncell, partitur. (miniatur.) 16mo. —— —— parties. [11087

Bosworth & co., Leipzig, Germany. C 148309–148310, Apr. 12, 1907.

NEEDHAM (ALICIA ADÉLAIDE) Cradle (A) song. Swinging and swaying; words anon. no. 2 in F. London, Stainer & Bell. [11088

A. A. Needham, London, England. C 143388, Feb. 19, 1907; 2 c. Feb. 13, 1907.

NEEDLE (A) IN THE HAYSTACK; a Rube characteristic, by S. Clarance Engel. [11089

Wm. R. Haskins co., inc., New York, N. Y. C 148280, Apr. 11, 1907.

NEIDLINGER (W. H.) The banks o' Doon; poem by Robert Burns, medium voice. [11090

Arthur P. Schmidt, Boston, Mass. C 148155, Apr. 10, 1907.

—— Calm land beyond the sea; song with piano acc., high in F. [11091

G. Schirmer, New York, N. Y. C 142620, Feb. 8, 1907.

—— Five songs; Promise; poem by Franz Christian, low voice in E flat. Arcadie; poem by Franz Christian, low voice in G. When daylight goes; a lullaby, high voice in A flat. My true love's eyes; poem by Franz Christian, low voice in A. [11092

Arthur P. Schmidt, Boston, Mass. C 148635–148638, Apr. 15, 1907.

—— Small songs for small singers. 4to, 71 p. coll. [11093

G. Schirmer, New York, N. Y. A 168979, Feb. 19, 1907.

—— Spirit of God; [words by] George Croly. key of D. [11094

Oliver Ditson co., Boston, Mass. C 148567, Apr. 13, 1907.

NELSON (RUDOLPH) Meine soffi; no. 1 "Berlin, pass auf," ausstattungsposse von Leopold Ely. Ständchen [für gesang und piano.] [11095

Harmonie, Berlin, Germany. C 146220, Mar. 22, 1907.

—— Rin nur, in Berlin nur rin; no. 3 "Berlin, pass auf," ausstattungsposse von Leopold Ely. Marsch, [für gesang und piano.] [11096

Harmonie, Berlin, Germany. C 146218, Mar. 22, 1907.

—— Rudel truedel; tanz couplet, no. 2, "Berlin, pass auf," ausstattungsposse von Leopold Ely; [für gesang und piano.] [11097

Harmonie, Berlin, Germany. C 146219, Mar. 22, 1907.

NERINI (EMILE) Manoël; drame lyrique en un acte de Gabriel Montoya et J. Doëns de Lambert. [chant et piano.] [11098

A. Joanin & cie., Paris, France. C 147129, Apr. 1, 1907.

NESBIT WALTZ; by Vincenzo Spadea. pf. [11099

V. Spadea, New York, N. Y. C 148229, Apr. 11, 1907.

NEUERT (FRITZ) Frühling, O gold'ne zeit; gedicht v. Jul. Gersdorff, männerchor, op. 82, no. 2. 4to. [11100

Karl Hochstein, Heidelberg, Germany. C 142563, Feb. 8, 1907; 2 c. Feb. 7, 1907.

—— Scheiden; ged. v. Rud. Baumbach, männerchor, op. 82, no. 1. 4to, 3 p. [11101

Karl Hochstein, Heidelberg, Germany. C 142562, Feb. 8, 1907; 2 c. Feb. 7, 1907.

NEVER NO MO' I'M THROUGH; song and chorus, by Ed. A. Storman. [11102

Ed. A. Storman, St. Louis, Mo. C 145131, Mar. 11, 1907; 2 c. Mar. 12, 1907.

NEVER SWEAT; two step by Charlie Aug. Lorah. [11103

C. A. Lorah, United States. C 145001, Mar. 8, 1907.

NEVIN (ETHELBERT) At twilight; op. 12, no. 5, arr. for organ by Arthur H. Ryder. (Series of organ music no. 7.) obl. 8vo. [11104

G. Schirmer, jr., Boston, Mass. C 145699, Mar. 16, 1907; 2 c. Mar. 15, 1907.

NEVIN (ETHELBERT)—Continued.
—— Sweetest eyes were ever seen; [words by] James T. White. [11105
John Church co., Cincinnati, Ohio. C 144455, Mar. 4, 1907.

NEVIN (GEORGE B.) A hunting we will go; glee for mens voices, [words by] Henry Fielding. (Oliver Ditson co.'s oct. ed. no. 11584.) [11106
Oliver Ditson co., Boston, Mass. C 145050, Mar. 8, 1907.

—— Bells (The) of Shandon; part-song for men's voices, [words by] Francis Mahoney. (Oliver Ditson co.'s oct. ed. no. 11583.) [11107
Oliver Ditson co., Boston, Mass. C 143785, Feb. 23, 1907.

—— Lead Thou me on; anthem for male voices, words by Albert Midlane. 4to. [11108
White-Smith music pub. co., Boston, Mass. C 148852, Apr. 17, 1907; 2 c. Apr. 16, 1907.

—— When we stand before the King; hymn-anthem for mixed voices, [words by] E. E. Hewitt. (Oliver Ditson co.'s octavo ed., no. 11591.) 8vo. [11109
O. Ditson co., Boston, Mass. C 148562, Apr. 13, 1907.

NEW (THE) ALADDIN SELECTION; music by Ivan Caryll and Lionel Monckton, additional numbers by Frank E. Tours, arranged for piano by Albert W. Kettlebey, orchestra by Dan Godfrey. pts. [11110
Chappell & co., ltd., London, England. C 143404, Feb. 19, 1907.

NEW BAND MARCH; two step by Geo. Southwell. 4to, band pts. [11111
Geo. Southwell, Kansas City, Mo. C 147222, Apr. 1, 1907.

NEW FOUNTAIN INN; march and two step, composed by Eben F. Richardson. pf. [11112
E. F. Richardson, Lynn, Mass. C 147524, Apr. 4, 1907.

NEW NATIONAL HYMN; composed by M. Bjornson. song. [11113
M. Bjornson, United States. C 147462, Apr. 3, 1907.

NEW (THE) Y. M. C. A. MARCH; [by] Isaac Doles. pf. [11114
I. Doles, Indianapolis, Ind. C 146724, Mar. 27, 1907.

NICHOLLS (HELLER) Juvenilia; six short first-grade pieces for violin and piano. (Reynolds & co.'s musical albums no. 10.) sc. and v. pts. coll. [11115
Reynolds & co., London, England. C 147241, Apr. 2, 1907.

—— O how amiable; (Quam dilecta.) Anthem for soprano solo and chorus. (Choral album no. 713.) [11116
Bayley & Ferguson, London, England. A 147249, Apr. 2, 1907; 2 c. Apr. 1, 1907.

NIESLONY (JOHANNES) Für recht und ehre; marsch, op. 6, klavier zweihändig. [11117
Georg Arnold, Berlin, Germany. A 147085, Apr. 1, 1907.

NISSISSHIN; Indian intermezzo, composed by Harry P. Small. pf. [11118
H. P. Small, Brooklyn, N. Y. C 148121, Apr. 8, 1907; 2 c. Mar. 27, 1907.

NO GOLDEN HAIRED GODDESS; words by F. M. De Graffenried, music by Madden music co. [11119
F. M. De Graffenried, Waycross, Ga. C 142693, Feb. 9, 1907; 2 c. Mar. 15, 1907.

NO MORE SHALL I SEE STELLA; composed by Joseph Warren Gardiner. song. [11120
J. W. Gardiner, United States. C 130045, Sept. 21, 1906; 2 c. Apr. 9, 1907.

NO NIGHT THERE; [words by] Johnson Oatman, jr., [music by] J. B. Herbert. [11121
J. B. Herbert, Monmouth, Ill. C 146249, Mar. 22, 1907.

NO NIGHT WHERE JESUS IS; [words by] Chas. H. Hannum, [music by] William Baker. [11122
Charles H. Hannum, Philadelphia, Pa. C 145208, Mar. 11, 1907.

NO ONE UNDERSTANDS MY CASE; words and music by J. Wardle. [11123
Joseph Wardle, Chicago, Ill. C 143822, Feb. 23, 1907; 2 c. Mar. 21, 1907.

NO OTHER NAME; [words by] Anne Steele, [music by] J. B. Herbert. [11124
J. B. Herbert, Monmouth, Ill. C 148471, Apr. 12, 1907.

No-rah; composed by James J. Flanigan. song. [11125

J. J. Flanigan, Jersey City, N. J. C 147702, Apr. 6, 1907.

No room for him; words by Mrs. M. H. Leake, music by Madden music co. [11126

Mrs. M. H. Leake, Knoxville, Tenn. C 141714, Jan. 31, 1907; 2 c. Mar. 15, 1907.

Noble (Gilbert Clifford) The most popular national songs; selected and arr. by Gilbert Clifford Noble. New York, Hinds, Noble and Eldredge. 116 p. 24½cm. [11127

Hinds, Noble & Eldredge, New York, N. Y. A 152656, Aug. 7, 1906.

Nobody works but mother; words by Flossie L. Wise, music by John Martin. [11128

Popular music pub. co., Chicago, Ill. C 145731, Mar. 16, 1907; 2 c. Mar. 28, 1907.

Noelsch (Wm.) Lord (The) is my strength; (Man singet mit freuden vom sieg.) Eauter anthem, German and English words. (Euphonia coll. no. 113.) 4to. [11129

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 143245, Feb. 18, 1907.

None but Christ; [words and music by] C. P. Jones. [11130

Chas. F. Weigele, Chicago, Ill. C 145254, Mar. 11, 1907.

None but Jesus; [words by] H. R. Tricket [music by] Frederic Worthington. [11131

J. B. Herbert, Monmouth, Ill. C 148420, Apr. 12, 1907.

None of self and all of Thee; [words by] Theodore Monod [music by] J. B. Herbert. [11132

J. B. Herbert, Monmouth, Ill. C 148445, Apr. 12, 1907.

Noonday waltz; for piano by J. W. Lerman. [11133

H. B. Stevens music co., New York, N. Y. C 143422, Feb. 19, 1907.

Nora, hear me call thee; words by E. M. Campbell, music by Lee Walls. [11134

Elizabeth M. Campbell, Sonoma, Cal. C 143314, Feb. 18, 1907.

Nora Neil; composed by John Metcalfe. song. [11135

John Metcalfe, United States. C 147390, Apr. 3, 1907.

Norah Lee; composed by A. L. B. Matson. song. [11136

A. L. B. Matson, United States. C 147376, Apr. 3, 1907.

Norden (Leo) Plaudereien; (Chattering.) Klavierstücke für die junge welt, op. 30. no. 1, Hoch zu ross; (On horse-back.) no. 2, Blumenmärchen; (A tale of flowers.) no. 3, Eine traurige geschichte; (A sad story.) no. 4., Ferienfreuden; (Joyful holidays.) [11137

D. Rahter, Leipzig, Germany. C 148316–148319, Apr. 12, 1907.

Norma darling; by Ernest R. Ball, arr. by T. P. & Geo. J. Trinkaus [for mandolin orch.] pts. [11138

M. Witmark & sons, New York, N. Y. C 146180, Mar. 21, 1907; 2 c. Mar. 20, 1907.

Norris (Homer) Heavenly (The) vision; sacred song no. 1 in D, words by George Cooper. no. 2 in C. no. 3 in A. [11139

H. B. Stevens music co., New York, N. Y. C 143432–143434, Feb. 19, 1907.

—— I think, when I read that sweet story of old; unison chorus for children's voices with piano acct., words by Jemima Luke. (G. Schirmer's coll. of octavo church music, no. 4932.) 8vo. [11140

G. Schirmer, New York, N. Y. C 148849, Apr. 17, 1907; 2 c. Apr. 16, 1907.

Norsk-Amerikansk national hymne; tekst af Peer Strömme, music af Odin Renning. Milwaukee, Wm. A. Kaun music co. [11141

O. L. Renning, Milwaukee, Wis. C 147844, Apr. 8, 1907.

Not sleeping; by Mrs. D. E. Pegnes. song. [11142

Mrs. D. E. Pegnes, United States. C 137230, Dec. 17, 1906; 2 c. Mar. 22, 1907.

Not what, but how; [words by] Mrs. Belle Case Harrington, [music by] J. S. Fearis. [11143

The Lorenz pub. co., Dayton, Ohio. C 147147, Apr. 1, 1907.

Not yet, but soon; words by Mrs. Wm. H. Tombs, music by Madden mus. co. [11144

Mrs. Wm. H. Tombs, United States. C 146908, Mar. 7, 1907.

NOW AND THEN; schottische, by Geo. Barker. pf. [11145

Wm. J. Lefavour, Salem, Mass. C 147773, Apr. 8, 1907.

NOW I'VE GOT NO DADDY; Santa Claus song, written and composed by T. W. Connor. [11146

Charles Sheard & co., London, England. C 142445, Feb. 7, 1907.

NOW IS THE DAY; [words by] J. B. MacKay, [music by] Wm. J. Kirkpatrick. [11147

W. J. Kirkpatrick, Winter Park, Fla. C 145807, Mar. 18, 1907.

NOW IS THE TIME; [words and music by] Mrs. C. H. Morris. [11148

L. L. Pickett, Wilmore, Ky. C 140608, Jan. 21, 1907; 2 c. Feb. 14, 1907.

NUMBERLESS AS THE SANDS; [words by] Laura E. Newell, [music by] J. B. Herbert. [11149

J. B. Herbert, Monmouth, Ill. C 148428, Apr. 12, 1907.

NYEOLION (THE); march by Chas. Sanglear, 462. 4to, band pts. [11150

John Church co., Cincinnati, Ohio. C 146998, Mar. 30, 1907.

O BLESS THE LORD; [words by] John MacMillan, [music by] V. Paul Jones. [11151

John Clements, Philadelphia, Pa. C 145850, Mar. 18, 1907.

O BLEST RETREAT; [words by] Mrs. Phoebe H. Brown, cho. by J. C. [music by] John Clements. [11152

John Clements, Philadelphia, Pa. C 147851, Apr. 8, 1907.

O BOUNDLESS SALVATION; [words by] Gen. Booth, arr. by C. F. Weigele. [11153

Chas. F. Weigele, Chicago, Ill. C 145251, Mar. 11, 1907.

O EVERY ONE THAT LONGETH; words and music arr. by J. B. Herbert. [11154

J. B. Herbert, Monmouth, Ill. C 148412, Apr. 12, 1907.

O GRAVE WHERE IS THY VICTORY; [music by] J. B. Herbert. song. [11155

J. B. Herbert, Monmouth, Ill. C 148446, Apr. 12, 1907.

O HEART OF MINE; [words by] Ina M. Slusser, [music by] Chas. H. Gabriel. [11156

Chas. H. Gabriel, Chicago, Ill. C 146306, Mar. 22, 1907; 2 c. Apr. 5, 1907.

O HOLY SAVIOR; [words by] Charlotte Elliott, [music] arr. from "Traümerei" by S. Purcell. [11157

J. B. Herbert, Monmouth, Ill. C 148492, Apr. 12, 1907.

O JESUS IS SO KIND; [words and music by] H. R. Hanson. [11158

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145229, Mar. 11, 1907.

O LORD REBUKE ME NOT; psalm VI, by Will M. S. Brown [in E flat] [11159

Brown & Edwards music co., Wilmington, Del. C 147989, Mar. 28, 1907.

O LOVE DIVINE; hymn anthem, English air arr. by F. H. Brackett. (Octavo church music) [11160

Theodore Presser, Philadelphia, Pa. C 145191, Mar. 11, 1907.

O MY CUP IS RUNNING OVER; words and music by J. Wardle. [11161

Joseph Wardle, Chicago, Ill. C 143821, Feb. 23, 1907; 2 c. Mar. 21, 1907.

O, MY DARLING, I DREAMED OF YOU; by James Allen. song. [11162

James H. Allen, United States. C 143347, Feb. 18, 1907; 2 c. Mar. 22, 1907.

O MY SOUL BLESS THOU JEHOVAH; [words from] Psalm 103, [music] from Donizetti by J. B. Herbert. [11163

J. B. Herbert, Monmouth, Ill. C 148432, Apr. 12, 1907.

O PARADISE, O PARADISE; [by] Louis C. Jacoby. [11164

Louis C. Jacoby, New York, N. Y. C 147607, Apr. 5, 1907.

O SAVIOR PLEAD FOR ME; [words by] Charlotte Elliott, [music by] Arthur Heywood, suggested by a melody from Mendelssohn. [11165

J. B. Herbert, Monmouth, Ill. C 148410, Apr. 12, 1907.

O SUMMER SWEETLY SINGING; [words by] Alice Jean Cleator, [music by] C. Harold Lowden. [11166

Hall-Mack co., Philadelphia, Pa. C 148367, Apr. 12, 1907.

O TAKE ME IN; [words by] John MacMillan, [music by] Mrs. H. C. Boyd. [11167

John Clements, Philadelphia, Pa. C 147873, Apr. 8, 1907.

O WE'RE A BAND OF CHILDREN GAY; [words by] Mrs. J. M. Hunter, [music by] R. L. Ferguson. [11168

P. B. Hughes, Tuscaloosa, Ala. C 145821, Mar. 18, 1907.

O WHAT A CHANGE; [words by] Mrs. C. D. Martin, [music by] Chas. H. Gabriel. [11169

Edwin O. Excell, Chicago, Ill. C 145877, Mar. 18, 1907; 2 c. Mar. 8, 1907.

—— [words by] William Park, [music by] V. Paul Jones. [11170

John Clements, Philadelphia, Pa. C 147857, Apr. 8, 1907.

O WHAT A WAILING; [words by] John MacMillan, [music by] John Clements. [11171

John Clements, Philadelphia, Pa. C 147849, Apr. 8, 1907.

O WILL YOU NOT COME AND GO; [words and music by] Chas. P. Jones. [11172

L. L. Pickett, Wilmore, Ky. C 140623, Jan. 21, 1907; 2 c. Feb. 14, 1907.

O WONDERFUL GETHSEMANE; [words by] Grace Glenn, [music by] J. B. Herbert. [11173

J. B. Herbert, Monmouth, Ill. C 148461, Apr. 12, 1907.

O WONDROUS LOVE DIVINE! [words by] John MacMillan, [music by] Mrs. T. P. MacMillan. [11174

John Clements, Philadelphia, Pa. C 147849, Apr. 8, 1907.

O ZION! TUNE THY VOICE; [words by] Philip Doddridge, [music by] J. W. Lerman. 8vo, 39–44 p. [11175

Tullar-Meredith co., New York, N. Y. C 145838, Mar. 18, 1907.

OBSERVATORY (THE); march and two step, by Harry J. Lincoln, arr. by F. H. Losey. 4to, orch. pts. [11176

Vandersloot music pub. co., Williamsport, Pa. C 146751, Mar. 28, 1907.

ODELL METHOD FOR THE MANDOLIN; by Herbert Forrest Odell Book 2. [11177

Oliver Ditson co., Boston, Mass. A 170593, Mar. 8, 1907.

OEHMLER (LEO.) Turkano; a Turkish patrol, march and two step, op. 107, pf. [11178

Theodore Presser, Philadelphia, Pa. C 147972, Apr. 8, 1907.

OESTEN (THEO.) Doll's dream; revised and fingered by William Mentor Crosse. pf. [11179

Joseph E. Frank, Minneapolis, Minn. C 147032, Mar. 30, 1907.

—— Weisse rosen; (white roses.) Six short piano pieces without octaves op. 276, edited and fingered by Louis Oesterle. (Schirmer's . . . classics, vol. 859.) 4to. [11180

G. Schirmer, New York, N. Y. C 143415, Feb. 19, 1907.

OFF TO CONEY ISLAND; words by Rosetta McLaughlin, music by Metropolitan music co. [11181

R. McLaughlin, Lake City, Iowa. C 141707, Jan. 31, 1907; 2 c. Mar. 15, 1907.

OFFENBACH (J.) Les contes d'Hoffmann; opéra fantastique en 4 actes, de Jules Barbier, partition chant et piano. 4to., 327 p. [11182

Choudens, Paris, France. C 148233, Apr. 10, 1907.

OH, CLAP YOUR HANDS; by Ira B. Wilson. 8vo. [11183

Lorenz pub. co., Dayton, Ohio. C 148544, Apr. 13, 1907.

OH, CRUEL MAN THOU ART; by Minnie L. Boyd. song. [11184

Minnie Lee Boyd, West Point, Ga. C 71283, May 21, 1904; 2 c. Feb. 11, 1907.

OH! FORGET ME NOT SWEETHEART; words by Maggie Aymar Allen, music by Geo. B. Costello. [11185

H. L. Allen, Fairmount, Ga. C 140301, Jan. 17, 1907; 2 c. Mar. 15, 1907.

OH HOW I LONG TO BE WITH YOU; composed by Lemuel P. White. song. [11186

Lemuel P. White, United States. C 147491, Apr. 3, 1907.

OH! LULU! DEAR LULU!; composed by B. D. Austin. song. [11187

B. D. Austin, United States. C 147410, Apr. 3, 1907.

OH! MISTER BROWN; words by Andrew B. Sterling, music by Harry Von Tilzer. [11188

H. Von Tilzer music pub. co., New York, N. Y. C 131475, Oct. 6, 1906; 2 c. Mar. 29, 1907.

OH! MISTER MOON; by Mrs. W. Weger. song. [11189

Mrs. W. Weger, United States. C 146073, Mar. 20, 1907.

OH, PRAISE THE LORD!; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [11190

Tullar-Meredith co., New York, N. Y. C 148062, Apr. 9, 1907.

OH RESTLESS OCEAN; words by Caro Roma, music by Ernest R. Ball. [11191

M. Witmark & sons, New York, N. Y. C 136676, Dec. 10, 1906; 2 c. Feb. 7, 1907.

OH, ROLLING, GLIDING, ROLLING; by Celia Flagg. song. [11192

C. Flagg, United States. C 146020, Mar. 20, 1907.

OH! WON'T YOU COME; by A. Powhatan Gilbert. song. [11193

A. P. Gilbert, United States. C 143955, Feb. 15, 1907; 2 c. Apr. 4, 1907.

OHL (J. F.) Te Deum laudamus in A; full chorus and quartette [mixed voices]. (Octavo church music no. 94.) [11194

Adam Geibel music co., Philadelphia, Pa. C 146714, Mar. 27, 1907; 2 c. Mar. 26, 1907.

OLD (THE) GRAPEVINE SWING; words by Ida B. Keesy, music by John Martin. [11195

I. B. Keesy, Chicago, Ohio. C 131762, Oct. 10, 1906; 2 c. Mar. 25, 1907.

OLD GRAY; composed by Floy Shoonmaker Armstrong. song. [11196

Floy Shoonmaker Armstrong, United States. C 147394, Apr. 3, 1907.

OLD (THE) HOME SO FAR AWAY; by Mrs. Georgia Steinbower. song. [11197

Mrs. Georgia Steinbower, United States. C 146975, Mar. 29, 1907.

OLD M. T. M. A.; by Charles G. Buck. 4to. song. [11198

C. G. Buck, San Rafael, Cal. C 147505, Apr. 4, 1907; 2 c. Apr. 5, 1907.

OLD-TIME (THE) RELIGION; [words by] I. Watts, cho. [and music by] H. Harrison Hall. [11199

John Clements, Philadelphia, Pa. C 145845, Mar. 18, 1907.

OLD UNCLE ZEKE; by Helena Wanee. pf. [11200

Helena Wanee, Oxford, Ohio. C 146482, Mar. 25, 1907.

OLDS (W. B.) Magnificat and Nunc dimittis. (Summy's octavo edition, sacred series, 151.) [11201

Clayton F. Summy co., Chicago, Ill. C 146728, Mar. 27, 1907; 2 c. Mar. 28, 1907.

OLIVIA WALTZES; by Jos. T. Kaine, arr. by Floyd J. St. Clair. 4to, orch. pts. [11202

Mace Gay music co., Boston, Mass. C 146789, Mar. 28, 1907.

OMPHALE'S SPINNING WHEEL; by Saint Säens, second series, lesson 4, educational E, 1565, [pianola arr.] [11203

Aeolian co., New York, N. Y. C 144178, Feb. 27, 1907; 2 c. Apr. 10, 1907.

ON A BALMY SUMMER NIGHT; words by P. Schild, music by Madden music co. [11204

P. Schild, Plymouth, Wis. C 141745, Jan. 31, 1907; 2 c. Mar. 15, 1907.

ON A STARLIGHT NIGHT; composed by Ben Levy. song. [11205

Ben Levy, United States. C 147383, Apr. 3, 1907.

ON OUR GOD RELYING; [words by] Elsie Duncan Yale [music by] J. Lincoln Hall. [11206

Hall-Mack co., Philadelphia, Pa. C 148380, Apr. 12, 1907.

ON THE BANKS OF THE BLACKWATER, MY OWN, MY IRISH RHINE; words by V. M. Hannigan, music by Rob't Chapman. [11207

Popular music pub. co., Chicago, Ill. C 143754, Feb. 23, 1907; 2 c. Apr. 18, 1907.

ON THE BANKS OF THE OLD ST. LAWRENCE; by E. C. North. song. [11208

E. C. North, United States. C 146074, Mar. 20, 1907.

ON THE KING'S HIGHWAY; Sunday school service for children's day, by R. Frank Lehman and August Krapf. 8vo. [11209

R. F. Lehman, Germantown, Pa. C 148568, Apr. 13, 1907.

ON THE MATANZAS; by Mattie Matier. song. [11210

M. Matier, United States. C 146093, Mar. 20, 1907.

ON THE MOUNTAINS; by Grieg, op. 19, no. 1, 2nd series, lesson 5, educational 1573. [pianola arr.] [11211
Aeolian co., New York, N. Y. C 148998, Apr. 19, 1907; 2 c. Apr. 20, 1907.

ON THE OLD MISSOURI SHORE; by Myrtle M. Lavery. [11212
Myrtle M. Lavery, United States. C 145026, Mar. 8, 1907.

ON THE OLD OHIO SHORE; words by E. S. Chase, music by Madden music co. [11213
E. S. Chase, Tonopah, Nev. C 133093, Oct. 27, 1906; 2 c. Mar. 15, 1907.

ON TO VICTORY; march and two step, by Mackie-Beyer. 386. 4to. orch. pts. [11214
J. W. Pepper, Philadelphia, Pa. C 146366, Mar. 23, 1907.

ONE BRIGHT AND EARLY MORNING; composed by Mrs. D. Crossland. song. [11215
Mrs. D. Crossland, United States. C 147478, Apr. 3, 1907.

ONE IN MANY; words by F. E. Young, music by Metropolitan music co. [11216
F. E. Young, Marion, Ohio. C 140302, Jan. 17, 1907; 2 c. Mar. 15, 1907.

ONE OF THE GROG SHOP RACE; words by Minnie B. League, music by Raymond Ray. [11217
Minnie B. League, Chillicothe, Ill. C 143751, Feb. 23, 1907; 2 c. Mar. 27, 1907.

ONE REJECTED; composed by James Hounsell. song. [11218
James Hounsell, United States. C 146852, Mar. 29, 1907.

ONE, TWO, THREE. [11219
A. S. Barnes & co., New York, N. Y. C 146457, Mar. 25, 1907.

ONE (THE) WHO WON THE WATCH; composed by Albert Fisher. song. [11220
Albert Fisher, United States. C 146964, Mar. 29, 1907.

ONLY A DREAM OF YOU; by Claudine Ferguson. song. [11221
C. Ferguson, United States. C 146019, Mar. 20, 1907.

ONLY A FEW WITHERED ORANGE BLOSSOMS; by Mrs. Geo. Wright. song. [11222
Mrs. G. Wright, United States. C 146043, Mar. 20, 1907.

ONLY A PICTURE; words and music by W. L. Garrett. [11223
W. L. Garrett, San Francisco, Cal. C 148604, Mar. 27, 1907.

ONLY A POOR OLD MOTHER; by Bessie E. Anthony. song. [11224
B. E. Anthony, United States. C 146079, Mar. 20, 1907.

ONLY A ROSE; composed by Annette Yrrap. song. [11225
Annette Yrrap, United States. C 147488, Apr. 3, 1907.

ONLY A SMILE; words and music by C. Linn Seiler. [11226
C. Linn Seiler, Haverford, Pa. C 145314, Mar. 12, 1907.

ONLY A VISION; composed by R. T. Card. song. [11227
R. T. Card, United States. C 147431, Apr. 3, 1907.

ONLY COME BACK TO THE FOLD; [words and music by] J. E. French. [11228
J. E. French, Salina, Kans. C 126187, July 25, 1906; 2 c. Apr. 10, 1907.

ONWARD CHRISTIAN SOLDIERS; [words by] Sabine Baring-Gould. [music by] E. O. Excell. leaf. [11229
Edwin O. Excell, Chicago, Ill. C 145879, Mar. 18, 1907; 2 c. Mar. 8, 1907.

ONWARD, UPWARD; [words by] Jennie Wilson, [music by] C. W. James. [11230
P. B. Hughes and C. W. James, Tuscaloosa, Ala., and Mansfield, La. C 145833, Mar. 18, 1907.

OPEN (THE) GATE; [words by] W. C. Martin, [music by] Jno. R. Bryant. [11231
L. L. Pickett, Wilmore, Ky. C 140617, Jan. 21, 1907; 2 c. Feb. 14, 1907.

OPEN THE WINDOWS OF HEAVEN; [words and music by] J. E. French. [11232
J. E. French, Salina, Kans. C 132792, Oct. 23, 1906; 2 c. Apr. 10, 1907.

ORDER MY STEPS, O LORD; [words by] Nellie A. Davidson, [music by] H. W. Porter. [11233
The Lorenz pub. co., Dayton, Ohio. C 146787, Mar. 28, 1907.

ORGAN LESSON NO. 15; composed and ed. by Frank W. Van Dusen. no. 16. [11234
Siegel-Myers correspondence school of music, Chicago, Ill. C 146567, 146568, Mar. 25, 1907.

ORGAN (THE) LOFT, book 34. no. 102, Nocturne, by E. D'Evry. no. 103, Triumphal march, by R. B. Elliott. no. 104, Andante, by Oliver King. Organ music . . . for church and recital purposes. obl. 8vo., 68 p. [11235

Vincent music co., ltd., London, England. C 145487, Mar. 15, 1907.

ORPHAN (THE) GIRL; words by Ida Schneider, music by Metropolitan music co. [11236

I. Schneider, Parkersburg, W. Va. C 141736, Jan. 31, 1907; 2 c. Mar. 15, 1907.

ORTLEPP (E. E.) Agnus Dei. A Lent service. The German literary board, Burlington, Iowa. 83 p., 12mo. [11237

E. E. Ortlepp, Greenville, Ohio. A 168193, Feb. 11, 1907; 2 c. Feb. 23, 1907.

OSGOOD (GEORGE L.) My lady; words by John G. Whittier. [11238

Oliver Ditson co., Boston, Mass. C 144055, Feb. 26, 1907. In renewal for 14 years from Aug. 15, 1907.

OSLER'S ANAESTHETIC; words by R. M. Tench, music by Metropolitan music co. [11239

Tench & Tench, Senoia, Ga. C 143028, Feb. 15, 1907.

OTHEGRAVEN (A. v.) Dreadful (The) dream; for men's voices, op. 16, no. 10. English version by Henry G. Chapman. (G. Schirmer's octavo choruses no. 4862.) 4to. [11240

G. Schirmer, New York, N. Y. C 142960, Feb. 15, 1907; 2 c. Feb. 16, 1907.

—— Handorgan (The) man; for men's voices, op. 16, no. 13. English version by Henry G. Chapman. (G. Schirmer's octavo choruses . . . no. 4863.) 4to. [11241

G. Schirmer, New York, N. Y. C 145102, May 9, 1907; 2 c. Mar. 9, 1907.

—— Jealousy; for men's voices [6 pts.], op. 16, no. 4. English version by Henry G. Chapman. (G. Schirmer's octavo choruses . . . no. 4860.) 4to. [11242

G. Schirmer, New York, N. Y. C 145100, Mar. 9, 1907.

—— Loved (The) one in the grave; for men's voices, op. 16, no. 7. English version by Henry G. Chapman. (G. Schirmer's octavo choruses . . . no. 4859.) 4to. [11243

G. Schirmer, New York, N. Y. C 145099, Mar. 9, 1907.

OTHEGRAVEN (A. v.)—Continued.

—— Thievery; for men's voices, op. 25, no. 3. English version by Henry G. Chapman. (G. Schirmer's octavo choruses, no. 4857.) 4to. [11244

G. Schirmer, New York, N. Y. C 145098, Mar. 9, 1907.

—— Warning; for men's voices, op. 16, no. 6. English version by Henry G. Chapman. (G. Schirmer's octavo choruses . . . no. 4861.) 4to. [11245

G. Schirmer, New York, N. Y. C 145101, Mar. 9, 1907.

OTIS (HUGH) Adrienne; words by Walter Van Saun, in B flat. [11246

H. Otis, Hackensack, N. J. C 142633, Feb. 9, 1907; 2 c. Apr. 9, 1907.

O'TOOLE'S SERENADE; composed by John W. Snow. song. [11247

John W. Snow, United States. C 147386, Apr. 3, 1907.

OTTERSTRÖM (TH.) Konzert-etüden für Klavier. no. 1, Des dur, passagen; no. 2, A dur, terzen; no. 3, Fis moll, passagen; no. 4. G. moll, Sexten; no. 5, E dur, oktaven; no. 6, E moll, verschiedene doppelgriffe. [11248

Wilhelm Hansen, Leipzig, Germany. C 143728–143733, Feb. 23, 1907.

—— Neun lieder; für eine singstimme und klavier. Kopenhagen, Peder Friis. coll. [11249

Th. Otterstrom, Chicago, Ill. C 146746, Mar. 28, 1907.

OUR CAPTAIN IS CALLING; [words by] Johnson Oatman, jr., [music] arr. from a Scottish melody by J. B. Herbert. [11250

J. B. Herbert, Monmouth, Ill. C 148411, Apr. 12, 1907.

OUR CONFERENCE HYMN; [words by] Fanny J. Crosby, [music by] I. Allan Sankey. [11251

Biglow & Main co., New York, N. Y. C 147309, Apr. 3, 1907.

OUR FLAG GOES BY; Hatts off, my boys, [words by] Wm. Ap Madoc, [music by] W. Rhys-Herbert. [11252

J. Fischer & bro., New York, N. Y. C 148560, Apr. 13, 1907.

OUR GOLDEN DAY; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [11253

The Lorenz pub. co., Dayton, Ohio. C 147159, Apr. 1, 1907.

OUR GOVERNOR; march and two step by M. Donatelli. pf. [11254

M. Donatelli, United States. C 146054, Mar. 20, 1907.

OUR HEARTS ARE LIGHT AND GAY; [words by] Jennie Wilson, [music by] P. B. Hughes. [11255

P. B. Hughes, Tuscaloosa, Ala. C 145826, Mar. 18, 1907.

OUR ILLINOIS; words and music by Harriet S. Jenks. [11256

W. H. Willis & co., Cincinnati, Ohio. C 146706, Mar. 25, 1907; 2 c. Mar. 26, 1907.

OUR LITTLE HEROES; march & two step by Sydney P. Harris. [11257

Sydney P. Harris, New York, N. Y. C 146407, Mar. 21, 1907.

OUR NATIONAL JUBILEE; words by Henry McEuen Jones, music by D. D. Bafunno. [11258

Henry McEuen Jones, St. Louis, Mo. C 144873, Mar. 8, 1907.

OUR NED; composed by J. Allen Owen. song. [11259

J. Allen Owen, United States. C 147458, Apr. 3, 1907.

OUR OWN DEAR COUNTRY; [words by] Jennie Wilson, [music by] P. B. Hughes. [11260

P. B. Hughes, Tuscaloosa, Ala. C 145829, Mar. 18, 1907.

OUR REWARD; by Chas. H. Howey. song. [11261

C. H. Howey, Canada. C 147798, Apr. 8, 1907.

OUR UNION FOREVER; march and two step by Geo. Marsh, arr. by Mackie-Beyer. 1359. 4to. orch. pts. [11262

J. W. Pepper, Philadelphia, Pa. C 146374, Mar. 23, 1907.

OUR VICTORY AT MANILA BAY; by W. B. Smith, sr. song. [11263

W. B. Smith, sr., United States. C 147947, Apr. 8, 1907.

OUT IN THE COUNTRY; [words by] Jennie Wilson, [music by] P. B. Hughes. [11264

P. B. Hughes, Tuscaloosa, Ala. C 145822, Mar. 18, 1907.

OUT OF THE DEEP (S. M.); [words by] Sir Henry W. Baker, Bart. Psalm 130 [music by] J. B. Herbert. [11265

J. B. Herbert, Monmouth, Ill. C 148439, Apr. 12, 1907.

OUT ON DRESS PARADE; march song, words and music by J. H. Warner. [11266

J. H. Warner, Marlboro, Mass. C 145262, Mar. 11, 1907; 2 c. Mar. 9, 1907.

OUT UNDER THE SNOW; words by G. Lane Garrison, music by John Martin. [11267

G. L. Garrison, Fayette, Iowa. C 139746, Jan. 11, 1907; 2 c. Apr. 18, 1907.

OUTWITTING; words by R. M. G., music by Metropolitan music co. [11268

Mrs. R. M. Guest, King City, Mo. C 140309, Jan. 17, 1907; 2 c. Mar. 15, 1907.

OVER ON THE OTHER SHORE; words and music by Bertha Wood. [11269

B. Wood, United States. C 145905, Mar. 19, 1907.

OVER THERE; [words by] Albert Cummings, [music by] John Clements. [11270

John Clements, Philadelphia, Pa. C 147874, Apr. 8, 1907.

OVEREEM (MARIO VAN) Abendfeier; hymnes de l'office du soir (vêpres) op. 19, poésie de Racine d'après le bréviaire romain, deutscher text von Joh. Bernhoff, pour chant violon, harpe ou piano et harmonium. [11271

Carl Simon, Berlin, Germany. C 145517, Mar. 15, 1907; 2 c. Mar. 14, 1907.

—— Morgenhymnus; hymne de l'office du jour op. 20, (lanudes) poésie de Racine d'après le bréviaire romain, deutscher text von Joh. Bernhoff, pour chant, violon harpe ou piano et harmonium. [11272

Carl Simon, Berlin, Germany. C 145516, Mar. 15, 1907; 2 c. Mar. 14, 1907.

P. H. S. TWO STEP; by Ira A. Kenyon. pf. [11273

I. A. Kenyon, Phillips, Wis. C 137385, Dec. 19, 1906; 2 c. Apr. 8, 1907.

PACHER (J. A.) When I rise at early morn; Swiss folk-song for piano, op. 69, no. 3, edited and fingered by W. W. Goldthwait. [11274

W. A. Evans, Boston, Mass. C 146009, Mar. 20, 1907.

PADEREWSKI (I.) Menuet op. 14, no. 1. Educational E 1563, second series lesson 3. [Pianola arr.] [11275

Aeolian co., New York, N. Y. C 144177, Feb. 27, 1907; 2 c. Mar. 25, 1907.

PAIN (AMELIA) Miss Nancy walked in her garden; vocal duet arr. by Alfred Kaiser. [11276

Metzler & co., ltd., London, England. C 145390, Mar. 14, 1907; 2 c. Mar. 18, 1907.

PALESTRINA (GIOVANNI DA) Magnificat, tone 1; for mixed voices, edited by H. Clough-Leighter. (Oliver Ditson co.'s oct. ed. no. 1037) [11277

Oliver Ditson co., Boston, Mass. C 145048, Mar. 8, 1907.

PALMS OF VICTORY; a service for Easter. 8vo., 14 p. [11278

Heidelberg press, Philadelphia, Pa. A 172145, Mar. 25, 1907.

PANDORA; intermezzo two step by I. M. Blitz. pf. [11279

W. F. Roehr music co., Topeka, Kans. C 145060, Mar. 8, 1907.

PANDORA; novelette-two step by Kenneth S. Clark, arr. by John N. Klohr. 564. 4to., orch. pts. [11280

John Church co., Cincinnati, Ohio. C 146997, Mar. 30, 1907.

PANELLA (FRANK A.) Sir Knights march; [for band] [11281

John Church co., Cincinnati, Ohio. C 148814, Apr. 17, 1907.

PANSY OF MY HEART; words by John Mulhern, music by Metropolitan music co. [11282

J. Mulhern, Philadelphia, Pa. C 142704, Feb. 9, 1907; 2 c. Mar. 15, 1907.

PAPA DEAR; by John Rosenberger, song. [11283

J. Rosenberger, United States. C 143969, Feb. 25, 1907; 2 c. Apr. 12, 1907.

PAPILLON (LE) The butterfly, by C. Bohm, op. 302, no. 3, metrostyle 73581. [pianola arr.] [11284

Aeolian co., New York, N. Y. C 148796, Apr. 17, 1907; 2 c. Apr. 18, 1907.

PAREE; motion-melody by Gus Edwards. pf. [11285

Gus Edwards music pub. co., New York, N. Y. C 142933, Feb. 15, 1907; 2 c. Mar. 20, 1907.

PARIGINA; polka, [by] G. Ciociano, arr. by P. Tesio. (Tesio ed. of mandolin & guitar music) 4to., pts. [11286

P. Tesio, New York, N. Y. C 147575, Apr. 4, 1907.

PARLOW (EDMUND) Drei gesange; für dreistimmigen frauenchor mit klavierbegleitung op. 100. no. 1, An den abendstern; ged. von Em. Geibel; no. 2, Das hummelchen; ged. von H. Seidl; no. 3, Dies und das; schottisch. sc. & voc. pts. [11287

Fr. Kistner, Leipzig, Germany. C 143109–143111, Feb. 16, 1907.

—— Three little tone pictures for the pianoforte; On the rocking horse; (Auf dem schaukelpferd) In the train; (Auf der eisenbahn) In the blacksmith's shop; (In der schmide) [11288

Theodore Presser, Philadelphia, Pa. C 148600–148602, Apr. 15, 1907.

—— Zwei klavierstücke op. 101. no. 1, Jagdstück; no. 2, Valse drôle. [11289

Fr. Kistner, Leipzig, Germany. C 143115, Feb. 16, 1907.

—— Zwei stücke; für das pianoforte zu 2 händen. no. 1, Menuett; no. 2, Intermezzo. [11290

C. F. Kahnt, nachfolger, Leipzig, Germany. A 147097, 147098, Apr. 1, 1907.

PARRY (C. HUBERT H.) Symphony in C. The English; basso; violoncello; viola; violino secondo; violino primo. [11291

Novello & co., limited, London, England. C 144494–144498, Mar. 4, 1907.

PARSONS (A. R.) The night has a thousand eyes; song. New York, G. Schirmer. [11292

A. R. Parsons, New York, N. Y. C 146831, Mar. 29, 1907; in renewal for 14 years from Apr. 9, 1907.

PARTING WORDS; words by Josiah Baum, music by Metropolitan music co. [11293

J. Baum, Wanchese, N. C. C 142695, Feb. 9, 1907; 2 c. Mar. 15, 1907.

PASCAL (FLORIAN) In my garden blooms a rose; song in D, words by Ruth Rutherford. [11294

Joseph Williams, ltd., London, England. C 144841, Mar. 8, 1907.

PASMORE (HENRY BICKFORD) Barcarolle; für violoncello (oder violine o. viola) und pianoforte. sc. and pts. [11295

Pantheon verlag (Bruno C. L. Plothon), Berlin, Germany. C 146227, Mar. 22, 1907.

PAST AND PRESENT. Einst und jetzt; fantasie by Otto Strauss. [11296

Otto Strauss, New York, N. Y. C 145637, Mar. 16, 1907.

PASTURE (THE) BARS; by J. N. Fitts. song. [11297

J. N. Fitts, United States. C 146101, Mar. 20, 1907.

PATSY DEAR; words and music by Benjamin Hapgood Burt. [11298

Jerome H. Remick & co., New York, N. Y. C 147003, Mar. 30, 1907; 2 c. Mar. 28, 1907.

PAUL (JEAN) Chimes of silver and gold; morceau de salon, [piano] [11299

Kunkel brothers, St. Louis, Mo. C 145863, Mar. 18, 1907.

—— Her eyes; mazurka caprice, [piano] [11300

Kunkel brothers, St. Louis, Mo. C 145866, Mar. 18, 1907.

—— Marche rustique; pf. [11301

Kunkel bros., St. Louis, Mo. C 147210, Apr. 1, 1907.

—— Song of the brook; tone poem characteristic, [piano] [11302

Kunkel brothers, St. Louis, Mo. C 145865, Mar. 18, 1907.

—— Valse de concert; [piano solo] [11303

Kunkel brothers, St. Louis, Mo. C 145864, Mar. 18, 1907.

PAULIN (GASTON) Tout près de mon cœur; pour chant et piano, op. 345, poème de Maxime Simonnot. Trois mélodies no. 1. [11304

L. Grus & co., Paris, France. C 145163, Mar. 11, 1907.

PAVELKÓ (JOLÁN) May; song for a medium voice with piano acct., words by W. A. Benjamin. [11305

G. Schirmer, New York, N. Y. C 148851, Apr. 17, 1907; 2 c. Apr. 16, 1907.

PAYNE (ELLA V.) A glad to-morrow; words by J. Macer Wright. [11306

E. V. Payne, London, England. C 146854, Mar. 29, 1907.

PEABODY (HORATIO N.) Dearest, sweetest, best in all the world to me; words by Clarice Manning. [11307

Jos. W. Stern & co., New York, N. Y. C 144139, Feb. 26, 1907; 2 c. Mar. 19, 1907.

PEACE (FRED. W.) Anniversary hymns: No. 12, United in the bonds of love; no. 8, O Jesus we would worship Thee; no. 9, Saviour breathe an evening blessing; no. 10, Saviour, while my heart is tender; "Glencoe." no. 11, We are marching onward. "Greenside." [11308

Bayley and Ferguson, Glasgow, Scotland. C 144485–144489, Mar. 4, 1907.

—— From cross to crown; a short church cantata, for soli and chorus. 4to. 30 p. [11309

Bayley and Ferguson, Glasgow, Scotland. C 144484, Mar. 4, 1907.

PEACE, WONDERFUL PEACE; [words by] Johnson Oatman, jr., [music by] Wm. Stone. [11310

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145993, Mar. 20, 1907.

PEARL; written and composed by A. J. Mills. [11311

Star music pub. co., ltd., London, England. C 146757, Mar. 28, 1907.

PEASE (ALFRED H.) Delta Kappa Epsilon march. pf. [11312

Theodore Presser, Philadelphia, Pa. C 148622, Apr. 15, 1907.

PEASE (JESSIE L.) The vagabond; poem by Robert Louis Stevenson. [11313

Wm. Maxwell music co., New York, N. Y. C 148735, Apr. 15, 1907.

PEEL (GRAHAM) Requiem and Bright is the ring of words; two short songs; words by Robert Louis Stevenson. [11314

Boosey & co., London, England. C 148245, Apr. 11, 1907.

PELABON (CHARLES) Ballade dansée; nouvelle danse de salon, chorégraphie, du P. Pelabon, piano. [11315

Société anonyme d'éditions chorégraphiques, Paris, France. C 145977, Mar. 20, 1907.

PELLEGRINI (ALFRED) E-moll fantasie, "In der südrussischen schwarzmeersteppe;" für Klavier. op. 14. [11316

Adolph Fürstner, Berlin, Germany. C 149023, Apr. 19, 1907.

PERFECT PEACE; [words by] E. H. Bickersteth, [music by] J. S. Fearis. [11317

The Lorenz pub. co., Dayton, Ohio. C 146779, Mar. 28, 1907.

PERFUMED BREEZES; a song of the flowers, by Louis Du Bois. op. 25. pf. [11318

M. D. Swisher, Philadelphia, Pa. C 148986, Apr. 18, 1907.

PESSE (MAURICE) Frivole; valse de concert, piano. [11319

Maurice Vieu, Paris, France. A 147126, Apr. 1, 1907.

PETRIE (H. W.) I'm dreaming of sweet Lily of the valley; ballad for contralto or baritone, words by Arthur J. Lamb. [11320

Jos. W. Stern & co., New York, N. Y. C 147227, Apr. 1, 1907; 2 c. Apr. 19, 1907.

PFITZNER (HANS) Zwei lieder; für eine singstimme und Klavier, op. 21. no. 1, Herbstlied; no. 2, Die nachtigallen. Hoch. [11321

C. F. Kahnt nachfolger, Leipzig, Germany. C 145439, 145440, Mar. 14, 1907.

PICNIC SONG; [words by] Mrs. J. M. Hunter, [music by] J. D. Patton. [11322

J. D. Patton, Birmingham, Ala. C 145835, Mar. 18, 1907.

PICNICING 'NEATH THE GREEN TREES; by Clavice Ausburn Davidson. [11323

C. A. Davidson, United States. C 145655, Mar. 15, 1907.

PICTURE (A); words by Jerome A. Vickers, music by Evalena May Drew. [11324

E. M. Drew, United States. C 146023, Mar. 20, 1907.

PIKE (HARRY HALE) Savior, blessed Savior; hymn anthem for quartet or chorus. (Octavo church music.) [11325

Theodore Presser, Philadelphia, Pa. C 145196, Mar. 11, 1907.

PINE (THE) GIRL; words by George Arthur, music by Leslie Stuart. [11326

Francis, Day & Hunter, London, England. C 148238, Apr. 11, 1907.

PITT (PERCY) Four little songs; op. 27, No. 1, Hildachen; words by Edward Breck. No. 2, An orchard fancy; words by Kendall Munkittrick. No. 3, The white rose; words by Walter E. Grogan. No. 4, Springtime; words by W. D. Howells. [11327

G. Ricordi & C., Milan, Italy. C 146697, Mar. 27, 1907.

PITYING ANGELS! LET ME DIE; by Ella J. Bell. song. [11328

E. J. Bell, United States. C 146097, Mar. 20, 1907.

PLANTATION DREAMS; selection, by F. P. Atherton. orch. pts. [11329

Vandersloot music pub. co., Williamsport, Pa. C 146753, Mar. 28, 1907.

PLAYFUL PUPPIES; polka for piano, by J. W. Lerman. [11330

H. B. Stevens music co., New York, N. Y. C 143424, Feb. 19, 1907.

PLEASE; words and music by M. Mygatt Brown. Minneapolis, Joseph E. Frank. [11331

M. M. Brown, Fergus Falls, Minn. C 147744, Apr. 6, 1907.

PLEASE DON'T; composed by Edward Kirhne. song. [11332

Edward Kirhne, United States. C 147426, Apr. 3, 1907.

PLEASE DON'T BE CROSS WITH ME; by Bert Potter, Boston, Mass. A. L. Potter. song. [11333

Bert Potter, Revere, Mass. C 146342, Mar. 23, 1907.

POCATELLO; a military intermezzo by Henry E. Sachs, arr. by Walter Bell. 4to, orch. pts. [11334

Tolbert R. Ingram music co., Denver, Colo. C 148254, Apr. 11, 1907; 2 c. Apr. 8, 1907.

Tolbert R. Ingram music co., Denver, Colo. C 148255, Apr. 11, 1907; 2 c. Apr. 8, 1907.

PODBERTSKY (THEODOR) Fünf männerchöre, op. 175. No. 1, Feldlied; No. 2, Hans Teuerlich; No. 3, Glöcklein im herzen; No. 4, Das menschenherz; No. 5, Die stille stadt. [11335

Rob. Forberg, Leipzig, Germany C 149032–149036, Apr. 19, 1907.

POLLY AND I; composed by G. E. Gipe. song. [11336

G. E. Gipe, United States. C 147430, Apr. 3, 1907.

POMPADOUR POLKA; [by] R. Mattini, arr. by P. Tesio, (Tesio ed. of mandolin and guitar music.) 4to, pts. [11337

P. Tesio, New York, N. Y. C 147574, Apr. 4, 1907.

PONTIUS (WM. H.) Night (The) has a thousand eyes; mixed voices. (Choruses, glees, and part-songs in octavo no. 2280.) [11338

John Church co., Cincinnati, Ohio. C 144451, Mar. 4, 1907.

POOR SINNER COME HOME; [words by] A. N. O. [music by] Chas. F. Weigele. [11339

Chas. F. Weigele, Chicago, Ill. C 145245, Mar. 11, 1907.

POOR TROUBLED SOUL; sacred song for mixed quartette with org. acc., words and music by Sam J. Banks. [11340

Sam J. Banks, Philadelphia, Pa. C 144877, Mar. 8, 1907.

POPOVER (THE); composed by H. D. Farnham. pf. [11341

H. D. Farnham, United States. C 147414, Apr. 3, 1907.

POPPIES; (Mohn blumen) Japanese romance, [by] Neil Moret, arr. by Shipley Douglas. obl., 16 mo, band pts. [11342

Francis, Day & Hunter, London, England. C 146767, Mar. 28, 1907.

POPULAR (THE) SWING; march and two-step by Frank R. Davis. pf. [11343

F. R. Davis, United States. C 146085, Mar. 20, 1907.

POTTED POETRY; compressed by Charles Osborne, purveyed by Bernard Russell. [11344

Francis, Day & Hunter, London, England. C 148237, Apr. 11, 1907.

POTTER (BERT) A little home for two; song. [11345

Henry Krey music co., Boston, Mass. C 148782, Apr. 16, 1907.

POUEIGH (JEAN) Pointes sèches; pour piano, Cerfs-volants; Parc d'automne, combat de coqs. coll. [11346

E. Demets, Paris, France. C 143103, Feb. 16, 1907.

POWELL (MRS. WATKIN G.) Hope; words by Claribel. [11347

C. W. Thompson & co., Boston, Mass. C 148274, Apr. 11, 1907.

POWELL (MRS. WATKIN G.)—Continued.
—— White violets; words by Vivante. [11348

C. W. Thompson & co., Boston, Mass. C 148275, Apr. 11, 1907.

POWER (THE) OF JESUS' NAME; [words by] E. Perronet [music by] J. B. Herbert. [11349

J. B. Herbert, Monmouth, Ill. C, 148448, Apr. 12, 1907.

PRAISE HIM; [words by] Lizzie De Armond, [music by] W. A. Post. [11350

Hope pub. co., Chicago, Ill. C 148356, Apr. 12, 1907.

PRAISE HIS NAME; arr. from Adams by Arthur Heywood. song. [11351

J. B. Herbert, Monmouth, Ill. C 148409, Apr. 12, 1907.

PRAISE, MY SOUL, THE KING OF HEAVEN; [by] Louis C. Jacoby. [song]. [11352

L. C. Jacoby, New York, N. Y. C 147608, Apr. 5, 1907.

PRAISE THE LORD; [words by] H. F. Lyte [music by] Arthur Heywood. [11353

J. B. Herbert, Monmouth, Ill. C 148488, Apr. 12, 1907.

—— [words by] Maud Frazer, [music by] I. H. Meredith. [11354

Tullar-Meredith co., New York, N. Y. C 148070, Apr. 9, 1907.

PRAISE YE JEHOVAH; [words and music by] Ira B. Wilson. [11355

The Lorenz pub. co., Dayton, Ohio. C 146786, Mar. 28, 1907.

PRAISES WE WILL SING; [words by] Jean Bearl, [music by] Mrs. Ord Bohannan. [11356

Tullar-Meredith co., New York, N. Y. C 148056, Apr. 9, 1907.

PRECIOUS SAVIOR COME AND TAKE ME; composed by S. C. Jacobs. song. [11357

S. C. Jacobs, United States. C 147406, Apr. 3, 1907.

PREMIER (THE) METHOD FOR BBb BASS, from the works of Arthur W. Pryor, F. N. Innes, & others, compiled by Carl Weber. 103 p. [11358

J. W. Pepper, Philadelphia, Pa. A 172243, Mar. 26, 1907; 2 c. Mar. 28, 1907.

PRESENT SALVATION; [words and music by] Mrs. C. H. Morris. [11359

Henry L. Gilmour, Wenonah, N. J. C 145462, Mar. 14, 1907.

PRESS THE BATTLE ON; [words and music by] Mrs. C. H. Morris. [11360

Chas. H. Gabriel, Chicago, Ill. C 146309, Mar. 22, 1907; 2 c. Apr. 5, 1907.

PRETTIEST (THE) GIRL IN NEW YORK; written by J. O. Sittinger. song. [11361

J. O. Sittinger, Fort Worth, Tex. C 140742, Jan. 10, 1907; 2 c. Apr. 11, 1907.

PRETTY CORA LEE; by Lucie Drew. song. [11362

L. Drew, United States. C 146106, Mar. 20, 1907.

PRETTY (A) PASSENGER; words and music by Harvey Worthington Loomis. [11363

A. S. Barnes & co., New York, N. Y. C 146467, Mar. 25, 1907.

PRIDE OF THE OPERA; waltz, composed by David Farris, arr. by R. M. Jackson, Philadelphia, Pa. M. D. Swisher. pf. [11364

David Farris, Spring Green, Wis. C 146324, Mar. 22, 1907.

PRIDE OF THE VILLAGE; march and two step by Andrew Schmidt, Cincinnati, O. Mt. Auburn pub. co. pf. [11365

Andrew Schmidt, Cincinnati, Ohio. C 148284, Apr. 12, 1907.

PRIMROSE; by Mrs. N. M. Cornwell. song. [11366

Mrs. N. M. Cornwell, United States. C 146109, Mar. 20, 1907.

—— written by A. J. Mills, composed by Bennett Scott. [11367

Star music pub. co., ltd., London, England. C 145136, Mar. 11, 1907.

PROCHASKA (FR.) Guerrero (La.); valse Espagnole, [for piano.] [11368

Mojmír Urbánek, Leipzig, Germany. C 149015, Apr. 19, 1907.

—— Sans Gêne; valse tzigane, piano, edited by R. Tanner. [11369

Mojmír Urbánek, Leipzig, Germany. C 149015, Apr. 19, 1907.

PROCHÁZKA (RUDOLPH VON) Harfnervariationen, über ein thema von W. A. Mozart. B, Ausgabe für orchester op. 16. sc. 50 p. [11370

—— —— A. Ausgabe für streichinstrumente mit timpani ad lib. sc. 24 p.

Bosworth & co., Leipzig, Germany. C 144905, 144906, Mar. 8, 1907.

PROFESSOR (THE); march and two step by J. Fred. De Berry, arr. by Mackie-Beyer, 385. 4to, orch. pts. [11371

J. W. Pepper, Philadelphia, Pa. C 147182, Apr. 1, 1907.

PROGRESSIVE HARMONY STUDIES FOR VIOLIN, mandolin, banjo and guitar; by P. W. Newton. [Part first] 4to. [11372

Amer. music jour., Cleveland, Ohio. A 172620, Mar. 30, 1907.

PROMISE THAT YOU'LL NOT FORGET ME; ballad, words by James O'Dea, music by C. J. Couchois. [11373

Interstate co., New York, N. Y. C 148139, Apr. 8, 1907; 2 c. Mar. 23, 1907.

PROTHEROE (DANIEL) De sandman; part-song for men's voices, [words by] Will F. Griffin. G. Schirmer's coll. part-songs and choruses, no. 4867) 8vo. [11374

G. Schirmer, New York, N. Y. C 148838, Apr. 17, 1907; 2 c. Apr. 16, 1907.

—— To me thou art a flower; [words by] Heine, English version by Henry G. Chapman. (G. Schirmer's coll. of part songs and choruses for men's voices, no. 4868) 8vo. [11375

G. Schirmer, New York, N. Y. C 148839, Apr. 17, 1907; 2 c. Apr. 16, 1907.

PUCCINI (GIACOMO) Madame Butterfly; drame lyrique en trois actes di M. M. L. Illica et G. Giacoso, traduction française de M. Paul Ferrier. Opéra complet, chant et piano. [new ed.] 4to, 248 p. [11376

G. Ricordi & c., Milano, Italy. C 144405, Mar. 2, 1907.

PURE AS THE BREATH OF MORNING; [words by] Belle Case Harrington, [music by] E. S. Lorenz. [11377

The Lorenz pub. co., Dayton, Ohio. C 147152, Apr. 1, 1907.

PURPLE (THE) TEAM; words and music by Clarence F. Brown. 4to. [11378

C. F. Brown, Williamstown, Mass. C 145692, Mar. 16, 1907.

PUSSIES PARLIAMENT; humorous cat concert. 12mo. [11379

Edgar S. Werner, New York, N. Y. C 144408, Feb. 26, 1907; 2 c. Mar. 15, 1907.

QUEEN OF SPRING; march and two step by Minnie Remington. [11380

D. H. Davis & co., Chicago, Ill. C 145958, Mar. 11, 1907; 2 c. Mar. 29, 1907.

RAAFF (JAN) 12 refrains aus "Dafnis Fress-Sauff, und Venus-lieder; gedichte von Arno Holz. obl. 4to. coll. [11381

Bartholf Senff, Leipzig, Germany. C 145442, Mar. 14, 1907.

RABEY (RENÉ) Chanson d'adieu; berceause pour violon et quintette à cordes et piano. 4to, pts. [11382

G. Parmentier, Paris, France. C 143901, Feb. 25, 1907.

RADEN (TH.) Roccocco; menuett-walzer, piano. (Musik für alle no. 5) [11383

Ullstein & co., Berlin, Germany. C 143133, Feb. 16, 1907.

RADI (EMIL) Hab dich so lieb; (I so love thee.) Gavotte für pianoforte. op. 17. 11384

Fr. Portius, Leipzig, Germany. C 143183, Feb. 16, 1907.

—— Junge liebe; (Young love.) Salon-polka für pianoforte. op. 16. [11385

Fr. Portius, Leipzig, Germany. C 143182, Feb. 16, 1907.

—— Lasset uns scherzen; (Let us be joking.) Gavotte für pianoforte. op. 12. [11386

Fr. Portius, Leipzig, Germany. C 143178, Feb. 16, 1907.

—— Mei' einzige freud'; (My only joy) Tyrolienne für das pianoforte. op. 13. [11387

Fr. Portius, Leipzig, Germany. C 143179, Feb. 16, 1907.

—— Schnitter-reigen; (Reapers dance) Tonstück für pianoforte. op. 14. [11388

Fr. Portius, Leipzig, Germany. C 143180, Feb. 16, 1907.

—— Treues (Ein) herz; (True heart) Klavierstück für pianoforte. op. 15. [11389

Fr. Portius, Leipzig, Germany. C 143181, Feb. 16, 1907.

RAFF (JOACHIM) Fileuse (La); etude. op. 157. no. 2, piano duet, English fingering, revised, fingered and annotated by Karl Klindworth. New edition. [11390

J. H. Larway, London, England. C 146536, Mar. 25, 1907; 2 c. Mar. 21, 1907.

RAFF (JOACHIM)—Continued.

—— —— piano solo, revised, fingered and annotated by Karl Klindworth. New edition.

J. H. Larway, London, England. C 145789, Mar. 18, 1907; 2 c. Mar. 14, 1907.

RAIN (THE); [words by] Arthur Henry, [music by] Alys E. Bentley. [11391

A. S. Barnes & co., New York, N. Y. C 146463, Mar. 25, 1907.

RAISE THE SONG; [words by] Edith S. Tillotson, [music by] Grant Colfax Tullar. [11392

Tullar-Meredith co., New York, N. Y. C 148067, Apr. 9, 1907.

RALLYING (THE) CALL; [words by] Flora Kirkland, [music by] Chas. C. Ackley. [11393

Tullar-Meredith co., New York, N. Y. C 148059, Apr. 9, 1907.

RAMEAU (J. PH.) Gavotte mit variationen; aus den Klavier-abenden von Eugen d'Albert, no. 9. Mit Kritisch-instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz. [11394

Rob. Forberg, Leipzig, Germany. C 146895, Mar. 29, 1907.

RAMOND (RALPH) Iris; waltz for the pianoforte. [11395

Warren & Phillips, London, England. C 147669, Apr. 6, 1907; 2 c. Apr. 5, 1907.

RANZATO (VIRGILIO) Evening; (Sera) op. 2, no. 4, sc. & v. pt. [11396

Oliver Ditson co., Boston, Mass. C 148979, Apr. 18, 1907; 2 c. Mar. 29, 1907.

—— Mazurka; op. 2, no. 2. sc. & v. pt. [11397

Oliver Ditson co., Boston, Mass. C 148980, Apr. 18, 1907; 2 c. Mar. 29, 1907.

—— Minuet; (Minuetto) op. 2, no. 3. sc. & v. pt. [11398

Oliver Ditson co., Boston, Mass. C 148983, Apr. 18, 1907; 2 c. Mar. 29, 1907.

—— The morning patrol; (Ronda mattutina) op. 2, no. 5. sc. & v. pt. [11399

Oliver Ditson co., Boston, Mass. C 148982, Apr. 18, 1907; 2 c. Mar. 29, 1907.

RANZATO (VIRGILIO)—Continued.

—— Song without words: (Romanza senza parole.) op. 2, no. 1. sc. & v. pt. [11400

Oliver Ditson co., Boston, Mass. C 148981, Apr. 18, 1907; 2 c. Mar. 29, 1907.

—— 4 morceaux pour violon avec acct. de piano op. 12. no. 1, Danse Espagnole; no. 2, Barcarolle; no. 3, Berceuse; no. 4, Dans les bois. coll. [11401

Carisch & Jänichen, Milan, Italy. C 145419–145422, Mar. 14, 1907.

RATTRAY (ALAN M.) Little gray eyes; song. [11402

Jos. W. Stern & co., New York, N. Y. C 141244, Jan. 28, 1907; 2 c. Mar. 2, 1907.

RAVANELLO (ORESTE) Vesperae in festis Beatae Mariae Virginis; with antiphons and psalms for 3 male voices with organ acct., op. 84. (Fischer's edition no. 2964.) [11403

J. Fischer & bro., New York, N. Y. C 148510, Apr. 13, 1907.

RAVEL (MAURICE) Histoires naturelles; paroles de Jules Renard, chant et piano. 4to. coll. [11404

A. Durand & fils, Paris, France. C 146737, Mar. 28, 1907; 2 c. Mar. 27, 1907.

—— —— 1, Le Paon. 2, Le Grillon. 3, Le Cygne. no. 4, Le Martin-Pêcheur. no. 5, La pintade. [11405

A. Durand & fils, Paris, France. C 148856–148859, Apr. 18, 1907.

READ. The lone hand galop; arr. for four hands by Chas. D. Blake. pf. [11406

White-Smith music pub. co., Boston, Mass. C 146842, Mar. 29, 1907; in renewal for 14 years from Apr. 7, 1907.

READ (EDWARD M.) Evening prelude; pipe organ. [11407

Theodore Presser, Philadelphia, Pa. C 145195, Mar. 11, 1907.

RECIPE (A); words by Jerome D. Kern and Paul West, music by Jerome D. Kern. [11408

T. B. Harms co., New York, N. Y. C 148715, Apr. 15, 1907.

RECKENDORF (ALOIS) Zwei sonatinen; für den clavierunterricht, auf der angehenden mittelstufe, op. 24. no. 1, G moll; no. 2, D moll. [11409

P. Pabst, Leipzig, Germany. C 149008, 149009, Apr. 19, 1907.

RECORD MAKING: by Laura Harkey, song. [11410

L. Harkey, United States. C 146042, Mar. 20, 1907.

RED, WHITE AND BLUE; composed by George Sellinger, song. [11411

George Sellinger, United States. C 147472, Apr. 3, 1907.

RED WING; an Indian intermezzo by Kerry Mills, pf. [11412

F. A. Mills, New York, N. Y. C 146294, Mar. 22, 1907.

REDHEAD (ALFRED) Cross (The) of Calvary; words by C. F. Hernaman. Revised edition. 4to, coll. [11413

Vincent music co., ltd., London, England. C 145303, Mar. 12, 1907.

REED (WILLIAM) Intermezzo; for the organ. [11414

Oliver Ditson co., Boston, Mass. C 142541, Feb. 7, 1907.

REED BIRD; The Indian bride, by Dave Reed, jr. pf. [11415

M. Witmark & sons, New York, N. Y. C 145622, Mar. 15, 1907; 2 c. Apr. 1, 1907.

—— vocal orch. 861. 4to, pts.

M. Witmark & sons, New York, N. Y. C 146603, Mar. 25, 1907; 2 c. Mar. 23, 1907.

—— two-step, arr. for orch. by W. C. O'Hare. 4to, pts.

M. Witmark & sons, New York, N. Y. C 147330, Apr. 3, 1907; 2 c. Apr. 2, 1907.

REGER (MAX) Abendfrieden; lied für eine singstimme mit pianoforte. Ausgabe für hohe stimme. [11416

C. F. Kahnt nachfolger, Leipzig, Germany. C 146207, Mar. 22, 1907.

—— Over the mountains; English version by Henry G. Chapman, op. 38, no. 3. (G. Schirmer's octavo choruses for men's voices. no. 4854.) 8vo. [11417

G. Schirmer, New York, N. Y. C 147684, Apr. 6, 1907; 2 c. Apr. 5, 1907.

RÉGINA (A.) Vos yeux; paroles de A. Régina. Chant et piano. [11418

Maurice Vieu, Paris, France. C 145154, Mar. 11, 1907.

REHFELD (FABIAN) Drei stücke für violine und pianoforte, op. 91. no. 1, Idylle. no. 2, Scherzino. no. 3, Fantasiestück. [11419

Gebr. Ulbrich, Berlin, Germany. C 148035–148037, Apr. 9, 1907.

REIGN (THE) OF THE ROSES; Sunday school service for children's day by R. Frank Lehman and August Krapf. 8vo. [11420

R. F. Lehman, Germantown, Pa. C 148569, Apr. 13, 1907.

REIGN, SUMMER, REIGN! [words by] Jean Bearl, [music by] Mrs. Ord Bohannan. [11421

Tullar-Meredith co., New York, N. Y. C 148081, Apr. 9, 1907.

REINECKE (CARL) Weisse (Der) hirsch [ged.] von Ludwig Uhland, als melodram mit klavierbegleitung, op. 111 no. 3. [11422

Fr. Kistner, Leipzig, Germany. C 148304, Apr. 12, 1907.

REJOICE WITH BIRDS AND FLOWERS; [words by] Alice Jean Cleator [music by] J. Lincoln Hall. [11423

Hall-Mack co., Philadelphia, Pa. C 148376, Apr. 12, 1907.

REMEMBER; lyrics by Donn Crane & Gordon Wilson, music by Allan Benedict. [11424

Crane, Wilson & Benedict, Chicago, Ill. C 146405, Mar. 25, 1907.

REMEMBRANCE; reverie by Helena Wanee. pf. [11425

Helena Wanee, Oxford, Ohio. C 146486, Mar. 25, 1907.

REMEMBRANCE OF CAMP MARY; march for piano, by Ida Gregory. [11426

L. Grunewald co., ltd., New Orleans, La. C 147506, Apr. 4, 1907.

REMNANT (THE) IN GRAY; quartet for mixed voices, [words by] H. E. Harman, [music by] A. J. Showalter. [11427

A. J. Showalter, Dalton, Ga. C 145836, Mar. 18, 1907.

RENARD (PIERRE) Melodious sketches for the pianoforte both hands in treble clef, Little patriotic march, The Junior ball waltz, Little romance, Turkish march, Gitana-Spanish dance, Pell-mell galop. [11428

Theo. Presser, Philadelphia, Pa. C 147265–147270, Apr. 2, 1907; 2 c. of each Apr. 1, 1907.

—— Youthful gayety; five dances for pianoforte. Blue jackets' parade march. Under the lilacs; waltz. On pleasure bent; schottische. Snowdrops; mazurka. Hallowe'en pranks; polka. [11429

Theodore Presser, Philadelphia, Pa. C 148617–148621, Apr. 15, 1907.

RENNER (WILLY) Vier klavierstücke op. 5. coll. [11430

Gebrüder Hug & co., Leipzig, Germany. C 147112, Apr. 1, 1907; 2 c. Mar. 29, 1907.

—— Vier kleine stücke für klavier op. 3. coll. [11431

Gebrüder Hug & co., Leipzig, Germany. C 147111, Apr. 1, 1907; 2 c. Mar. 29, 1907.

REVERIES; by Mabel Blakeborough. song. [11432

Mabel Blakeborough, United States. C 145028, Mar. 8, 1907.

REVIVAL FLAMES; [words by] Jennie Hussey, [music by] H. L. Gilmour. [11433

Henry L. Gilmour, Wenonah, N. J. C 145460, Mar. 14, 1907.

REYER (E.) Ave Maria; per soprano o tenore con accompagnamento d'organo. [11434

Società Italiana di fonotipia, Milano, Italy. C 146516, Mar. 25, 1907.

—— Tantum ergo; per soprano e contralto con accompagnamento di pianoforte od organo. [11435

Società Italiana di fonotipia, Milano, Italy. C 146517, Mar. 25, 1907.

RHAPSODIE; by Brahms, in B minor, op. 79, no. 1, metrostyle 73583. [pianola arr.] [11436

Aeolian co., New York, N. Y. C 148797, Apr. 17, 1907; 2 c. Apr. 18, 1907.

RHYS-HERBERT (W.) Day (The) is declining; two-part female chorus. [11437

J. Fischer & brother, New York, N. Y. C 145083, Mar. 9, 1907.

—— Harp (The) that once thro' Tara's halls; words by Thomas Moore, with piano acc. arr. from air: "Gramachree." [11438

J. Fischer & brother, New York, N. Y. C 145084, Mar. 9, 1907.

—— Love's paradise; written by Wm. Ap Madoc, high. [11439

—— —— low.

J. Fischer & brother, New York, N. Y. C 147220, 147219, Apr. 1, 1907.

—— Never say fail; unison song for female voices. (Fischer's octavo edition . . . no. 3007.) [11440

J. Fischer & brother, New York, N. Y. C 144561, Mar. 4, 1907.

RHYS-HERBERT (W.)—Continued.
—— Oft in the stilly night; [words by] Thomas Moore, piano acc. arr. [11441
J. Fischer & brother, New York, N. Y. C 144562, Mar. 4, 1907.

RICHARD, WON'T YOU COME HOME; by Cigal Cochran. song. [11442
Cigal Cochran, United States. C 138999, Dec. 31, 1906; 2 c. Mar. 30, 1907.

RICHER (JOSEF) Fröjdens Herrens; för solo och damkör. 4to. [11443
A. L. Skoog, Minneapolis, Minn. C 147072, Apr. 1, 1907.

RIEDING (OSKAR) Concertino in D; pour violon et piano, op. 25. sc. & v. pt. [11444
Bosworth & co., Leipzig, Germany. C 143136, Feb. 16, 1907.
—— Rhapsodie Hongroise; pour violon et piano, op. 26. sc. & v. pt. [11445
Bosworth & co., Leipzig, Germany. C 143137, Feb. 16, 1907.

RIGHT MUST WIN; [words by] F. W. Faber [music by] J. B. Herbert. [11446
J. B. Herbert, Monmouth, Ill. C 148476, Apr. 12, 1907.

RIKER (FRANKLIN) Two songs for a medium voice with piano acct. A sleepy-time song, words by Charles Burton Going, Life; words by Frank L. Stanton. [11447
G. Schirmer, New York, N. Y. C 147612, 147613, Mar. 30, 1907; 2 c. Mar. 29, 1907.

RIMBAULT (E. F.) Home sweet home; arrangement for piano, edited and fingered by Louis Oesterle. [11448
G. Schirmer, New York, N. Y. C 145616, Mar. 15, 1907; 2 c. Mar. 14, 1907.

RING OUT YOUR NOTES OF JOY; [words by] H. J. Zelley, [music by] G. H. Cook. [11449
Henry L. Gilmour, Wenonah, N. J. C 145461, Mar. 14, 1907.

RINGUET (L) Winged messengers; (Le vol des messagers) mazurka caprice, op. 40, pf. [11450
Theo. Presser, Phladelphia, Pa. C 147251, Apr. 2, 1907; 2 c. Apr. 1, 1907.

RIPPLES; a serenade, by R. B. Brewer. pf. [11451
Sam Fox pub. co., Cleveland, Ohio. C 147497, Apr. 4, 1907; 2 c. Apr. 2, 1907.

RIPPLING WAVES; composed by F. B. Potter. pf. [11452
F. B. Potter, United States. C 147469, Apr. 3, 1907.

RIVA (HEINRICH) All mein reichtum ist mein lied; gedicht von Jul Gersdorff, für bariton solo und männerchor mit pianoforte begleitung. 4to. [11453
Gebrüder Hug & co., Leipzig, Germany. C 146875, Mar. 29, 1907.

RIVË-KING (JULIA) Concert sonate; pf. [11454
Kunkel bros., St. Louis, Mo. C 147211, Apr. 1, 1907.

ROBED IN VERDURE; [words by] A. A. Payn [music by] C. Austin Miles. [11455
Hall-Mack co., Philadelphia, Pa. C 148364, Apr. 12, 1907.

ROBERT (HENRI) Holiday pieces for young players no. 2. Minuet; and Dance of the haymakers. [11456
Stainer & Bell, London, England. C 144634, Mar. 5, 1907; 2 c. Mar. 4, 1907.

ROBERTS (CHARLES J.) Hajnalka; (The Puszta maiden) Hungarian folks song and csárdás, violin. [11457
Carl Fischer, New York, N. Y. C 147345, Apr. 3, 1907.

ROBERTSON (PARISH) When the night with stilly silence; song [in D] [11458
Boosey & co., London, England. C 146527, Mar. 25, 1907.

ROBIN (THE) AND THE ELM TREE; by Beth V. Hitchcock. song. [11459
B. V. Hitchcock, United States. C 141257, Jan. 28, 1907; 2 c. Mar. 16, 1907.

ROBIN RED BREAST; words by Orpha W. Langworthy, music by Raymond Ray. [11460
Mrs. L. A. Langworthy, Mount Washington, Mo. C 136032, Dec. 3, 1906; 2 c. Apr. 15, 1907.

ROBINSON (FRANKLIN W.) Be Thou my judge, O Lord; anthem, [words from] Psalm xxvi. 1, 3, 6, 7, for chorus of mixed voices with organ acct. (G. Schirmer's coll. of octavo church music, no. 4902.) 8vo. [11461
G. Schirmer, New York, N. Y. C 148848, Apr. 17, 1907; 2 c. Apr. 16, 1907.

ROBYN (ALFRED G.) Finale 3 from "A yankee tourist;" lyric by Wallace Irwin. [11462

M. Witmark & sons, New York, N. Y. C 145620, Mar. 15, 1907; 2 c. Mar. 14, 1907.

—— A Yankee tourist; book by Richard Harding Davis, lyrics by Wallace Irwin. 4to, 61 p. [11463

M. Witmark & sons, New York, N. Y. C 147138, Mar. 18, 1907; 2 c. Mar. 16, 1907.

—— —— waltzes, arr. by Karl L. Haschna, pf.

M. Witmark & sons, New York, N. Y. C 147026, Mar. 30, 1907.

ROCK-A-BYE; three step by Mattie Carter Webb. pf. [11464

M. C. Webb, Palermo, N. Dak. C 147595, Apr. 5, 1907; 2 c. Apr. 18, 1907.

—— words by Hilda Feiring Hoff, music by Mattie Carter Webb.

M. C. Webb, Palermo, N. Dak. C 147596, Apr. 5, 1907; 2 c. Apr. 18, 1907.

RODOMINSKY (EUGEN) Aber traulich ist's im stübchen, wenn der regen niederrinnt; text von Max Reuter, lied für eine mittlere stimme; singstimme mit pianoforte begleitung, op. 301. [11465

Rodominsky-verlag, Berlin, Germany. C 143107, Feb. 16, 1907.

ROEBUCK (WM. A.) Just this one day; words by Madge Morris, low voice. [11466

Edw. Schuberth & co., New York, N. Y. C 147231, Apr. 2, 1907.

ROGERS (ED.) I'm a lonesome maid; words by Chas. Noel Douglas. [11467

M. Witmark & sons, New York, N. Y. C 143600, Feb. 21, 1907; 2 c. Mar. 14, 1907.

ROGERS (EDMUND) Rose maidens, and other two-part songs. 8vo. coll. [11468

J. Curwen & sons, ltd., London, England. C 145509, Mar. 15, 1907.

ROGERS (JAMES H.) Au rouet; (at the spinning wheel) morceau pour le piano. [11469

G. Schirmer, New York, N. Y. C 144736, Mar. 6, 1907; 2 c. Mar. 5, 1907.

ROGERS (JAMES H.)—Continued.

——Valse gracieuse; morceau pour le piano. [11470

G. Schirmer, New York, N. Y. C 144737, Mar. 6, 1907; 2 c. Mar. 5, 1907.

ROGUISH EYES; a flirtation, [by] R. Gruenwald, op. 396. (Jacob's publications for orchestra.) pts. [11471

Walter Jacobs, Boston, Mass. C 148134, Apr. 10, 1907; 2 c. Apr. 6, 1907.

ROHDE (E.) Marionettes; (Die marionetten) revised and fingered by Hans T. Seifert. pf. [11472

Carl Fischer, New York, N. Y. C 147351, Apr. 3, 1907.

ROLFE (WALTER) Mandy Jane; song schottische. 4to. band pts. [11473

—— —— 4to, orch. pts.

W. Rolfe, Rumford Falls, Me. C 148780, 148781, Apr. 16, 1907.

ROLL ALONG; composed and arr. for orch. by Max Hoffman, voc. orch. 864. 4to. pts. [11474

M. Witmark & sons, New York, N. Y. C 147027, Mar. 30, 1907.

—— words by Harry B. Smith, music by Max Hoffmann.

M. Witmark & sons, New York, N. Y. C 143997, Feb. 25, 1907; 2 c. Apr. 12, 1907.

ROLL CALL IN GLORY; [words by] John MacMillan, [music by] John Clements. [11475

John Clements, Philadelphia, Pa. C 147872, Apr. 8, 1907.

ROLL 'EM BOWLERS, BOWL 'EM ROLLERS; a bowler's song, words by Charles L. Doran, music by Paul Schob. 4to. [11476

Charles L. Doran & Paul Schob, Cincinnati, Ohio. C 145697, Mar. 16, 1907.

ROLL ME AROUND ON THE ROLLERS; words and music by J. E. Dempsey. [11477

Welch & Wilsky, Philadelphia, Pa. C 144876, Mar. 8, 1907.

ROLL ON; [words by] J. Edmeston [music] from F. Lachner by J. B. H. [11478

J. B. Herbert, Monmouth, Ill. C 148408, Apr. 12, 1907.

ROLLINSON (T. H.) Favorite reels, jigs, and hornpipes; for the violin with piano acct. (The half dollar music series.) 46 p. [11479

O. Ditson co., Boston, Mass. A 172241, Mar. 26, 1907.

ROLT (BERNARD) Dream (The) town train. song. words by Mary Farrah. [11480

Chappell & co., ltd., London, England. C 145981, Mar. 20, 1907.

—— Jane is a suffragette; song in Ivan Caryll's musical play "Nelly Neil." [11481

Chappell & co., ltd., London, England. C 145978, Mar. 20, 1907.

—— Nightingale's (The) warning; song. [11482

Chappell & co., ltd., London, England. C 145980, Mar. 20, 1907.

RONALD (LANDON) Lament (The) of Shah Jehan; baritone scena, poem by Ian Malcolm. [11483

Enoch & sons, London England. C 143091, Feb. 16, 1907.

ROOS (CAMILLE) Roosevelt; marche Américaine, piano seul. [11484

Costallat & cie., Paris, France. C 146518, Mar. 25, 1907.

ROSCHE'S COLLECTION OF ORGAN VOLUNTARIES; selected by Geo. F. Rosche. 8vo. obl. 126 p. [11485

Geo. F. Rosche, Chicago, Ill. A 169225, Feb. 23, 1907.

ROSES ARE BLOOMING AGAIN; [words by] Maud Frazer, [music by] I. H. Meredith. [11486

Tullar-Meredith co., New York, N. Y. C 148078, Apr. 9, 1907.

ROSINA; mazurka, [by] G. Cipolloni, arr. by P. Tesio. (Tesio ed. of mandolin & guitar music.) 4to. pts. [11487

P. Tesio, New York, N. Y. C 147576, Apr. 4, 1907.

ROSITA; Spanish waltzes by John C. Walling. pf. [11488

Sterling music pub. co., Seattle, Wash. C 147078, Apr. 1, 1907.

ROSSLER (RICHARD) Sonate, für flöte und klavier op. 15. sc. & fl. pt. [11489

Jul. Heinr. Zimmermann, Leipzig, Germany. C 149010, Apr. 19, 1907.

ROTOLI (AUGUSTO) When our hearts are filled with gladness; words by Thomas B. Doolittle. [11490

White-Smith music pub. co., Boston, Mass. C 148570, Apr. 13, 1907.

ROUGNON (PAUL) Grandes études journalières de solfège; a changements de clés. Édition avec acct. de piano. 4to. [11491

Heugel & cie., Paris, France. C 145143, Mar. 11, 1907.

ROUSE (WILLIE) Knowledge; humorous song, no. 3. [11492

Reynolds & co., London, England. C 145300, Mar. 12, 1907.

ROUSE YE, REAPERS; [words by] E. T. Cassel, [music by] E. T. & F. H. Cassel. [11493

Chas. H. Gabriel, Chicago, Ill. C 146305, Mar. 22, 1907; 2 c. Apr. 5, 1907.

ROYAL ITALIANA MARCH; Marcia reale Italiana) [by] G. Gabetti, arr. by P. Tesio. (Tesio ed. of mandolin and guitar music) 4to. pts. [11494

P. Tesio, New York, N. Y. C 147577, Apr. 4, 1907.

RUBENS (PAUL A.) Cigar (The) he brought her; song from "Miss Hook of Holland." [11495

Chappell & co., ltd., London, England. C 143582, Feb. 21, 1907.

—— Fly away, Kite; song from "Miss Hook of Holland." [11496

Chappell & co., ltd., London, England. C 143584, Feb. 21, 1907.

—— Flying (The) Dutchman; song from "Miss Hook of Holland." no. 1 in G. [11497

Chappell & co., ltd., London, England. C 143580, Feb. 21, 1907.

—— Little Miss wooden shoes; song from "Miss Hook of Holland." no. 2 in E flat. [11498

Chappell & co., ltd., London, England. C 143581, Feb. 21, 1907.

—— Miss Hook of Holland; a Dutch musical incident arr. by Albert W. Ketèlbey for pianoforte solo. [11499

Chappell & co., ltd., London, England. C 146150, Mar. 21, 1907.

—— —— A Dutch musical incident, book by Paul A. Rubens and Austen Hurgon. Vocal score. 4to. 186 p.

Chappell & co., ltd., London, England. C 145295, Mar. 12, 1907.

—— —— lancers arr. by Leonard Williams [for piano]

Chappell & co., ltd., London, England. C 146147, Mar. 21, 1907.

—— —— valse arr. by Leonard Williams for piano.

Chappell & co., ltd., London, England. C 146151, Mar. 21, 1907.

—— Pink (A) petty from Peter; song from "Miss Hook of Holland." [11500

Chappell & co., ltd., London, England. C 143583, Feb. 21, 1907.

RUBENS (PAUL A.)—Continued.
—— Soldiers of the Netherlands; song from "Miss Hook of Holland." [11501
Chappell & co., ltd., London, England. C 143579, Feb. 21, 1907.

RUBINSTEIN (ANTON) Kamennoi-Ostrow; (Rêve angelique) op. 10, no. 22. revised and fingered by Hans T. Seifert. pf. [11502
Carl Fischer, New York, N. Y. C 147346, Apr. 3, 1907.

—— Trot de cavalerie; arr. for six hands by Victor Hammerel. pf. [11503
J. Fischer & bro., New York, N. Y. C 148713, Apr. 15, 1907.

RÜBNER (CORNELIUS) Four songs, op. 16. Love's rhapsody; My star; The sorrowful evening; The farewell. [11504
John Church co., Cincinnati, Ohio. C 143847–143850, Feb. 25, 1907.

—— —— op. 18. Ah, for tears my heart is longing; Solitude; Long since I had a wondrous fatherland; Ask me not. English words by Alice Spicer.
John Church co., Cincinnati, Ohio. C 143851–143854, Feb. 25, 1907.

RUFFNER (H. W.) Alleluia, Christ is risen; anthem for Easter, solo and quartette, [words by] Chas. Wesley. (Octavo Easter music no. 528.) [11505
Wm. A. Pond & co., New York, N. Y. C 143604, Feb. 21, 1907; 2 c. Feb. 20, 1907.

RUFFNER (HENRY WATSON) Of you; song. fol, 5 p. [11506
John Church co., Cincinnati, Ohio. C 143648, Feb. 23, 1907.

RUIZ (J.) Kasulungan; march, op. 27. pf. [11507
Theodore Presser. Philadelphia, Pa. C 147971, Apr. 8, 1907.

RUNOFF (BORIS) Air de ballet; pour piano. Paris, Heugel et cie. [11508
Boris Runoff, Paris, France. C 146326, Mar. 23, 1907.

—— Au temps du clavecin; pour piano. Paris, Heugel et cie. [11509
Boris Runoff, Paris, France. C 146328, Mar. 23, 1907.

—— Entr'acte de Torquemada; pour piano. Paris, Heugel et cie. [11510
Boris Runoff, Paris, France. C 146330, Mar. 23, 1907.

RUNOFF (BORIS)—Continued.
—— Simple dialogue; pour piano. Paris, Heugel et cie. [11511
Boris Runoff, Paris, France. C 146327, Mar. 23, 1907.

—— Valse triste; pour piano. Paris, Heugel et cie. [11512
Boris Runoff, Paris, France. C 146329, Mar. 23, 1907.

RUSHES AND WHIRLS; a song of a river, by Cloyd H. Duncan. pf. [11513
C. H. Duncan, Fairmont, W. Va. C 147719, Apr. 6, 1907.

RYDER (ARTHUR H.) Carillon-allegretto, op. 3, no. 1. (Series of organ music no. 14) obl. 8vo. [11514
G. Schirmer, jr., Boston, Mass. C 145700, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Dawn (The) is where thou art; op. 2 no. 1. mezzo-sop. or bar. in D. [11515
G. Schirmer, jr., Boston, Mass. C 145709, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Dream-wandering; (Traumwanderung) piano solo, op. 4. [11516
G. Schirmer, jr., Boston, Mass. C 145708, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Love is some; op. 2 no. 3, soprano or tenor D flat, [words] from Tennyson's "Harold." [11517
G. Schirmer, jr., Boston, Mass. C 145711, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Nocturne, op. 3 no. 2. (Series of organ music no. 15) obl. 8vo. [11518
G. Schirmer, jr., Boston, Mass. C 145701, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Robin Hood's goodnight, op. 2 no. 2, baritone, D flat, [words by] Nora Hopper. [11519
G. Schirmer, jr., Boston, Mass. C 145710, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Robin (The) laughed in the orange-tree; op. 2 no. 4, mezzo-sop. or bar. in G. [11520
G. Schirmer, jr., Boston, Mass. C 145712, Mar. 16, 1907; 2 c. Mar. 15, 1907.

RYDER (T. P.) La gondola; barcarolle, op. 102, pf. [11521

White-Smith music pub. co., Boston, Mass. C 146835, Mar. 29, 1907. In renewal for 14 years from May 12, 1907.

——The warrior's song; words by Geo. Russell Jackson. [11522

White-Smith music pub. co., Boston, Mass. C 146832, Mar. 29, 1907. In renewal for 14 years from May 5, 1907.

SADIE GRADY; words by S. N. Walton, music by John B. Lowitz. [11523

M. Witmark & sons, New York, N. Y. C 143994, Feb. 25, 1907; 2 c. Mar. 27, 1907.

SAFE IN THE ARMS OF JESUS; by Louis A. Stover. song. [11524

L. A. Stover, United States. C 147962, Apr. 8, 1907.

SAIL HOME; words by Howard R. Mercer, music by Madden music co. [11525

H. R. Mercer, Farmington, W. Va. C 141738, Jan. 31, 1907; 2 c. Mar. 15, 1907.

SAILOR (THE) LOVER; composed by Cam McGill. song. [11526

F. E. Goodwin, United States. C 147440, Apr. 3, 1907.

SAILOR'S (A) SONG; written and composed by Sidney H. Leffler. fol., 7 p. [11527

Metzler & co., ltd., London, England. C 142549, Feb. 8, 1907.

SAINT-SAËNS (C.) L'étoile; paroles de S. A. le prince Haïdar-Pacha. [11528

A Durand & fils, Paris, France. C 147640, Apr. 6, 1907.

——Pas redoublé; pour piano à 2 mains op. 86. [11529

A Durand & fils, Paris, France. C 146986, Mar. 30, 1907; 2 c. Mar. 29, 1907.

——Rainbow (The); quartet from "The deluge," with organ acc., arranged by Horatio Parker. (G. Schirmer's . . . octavo church music no. 4933) [11530

G. Schirmer, New York, N. Y. C 148850, Apr. 17, 1907; 2 c. Apr. 16, 1907.

SALABERT (WILLIAM) Régina-valse; d'après "Le papillon" d' Alfred Margis, piano 2 mains. [11531

W. Salabert, Paris, France. C 146525, Mar. 25, 1907.

SALLE (LA); march for piano, composed by Eugene Kaeuffer. [11532

W. H. Willis & co., Cincinnati, Ohio. C 146712, Mar. 25, 1907; 2 c. Mar. 26, 1907.

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Leo Feist, New York, N. Y. C 147313, Apr. 3, 1907; 2 c. Apr. 2, 1907.

SALTER (MARY TURNER) Songs of the four winds; four songs for a high voice with piano acc., words by Edwin Warren Guyol. no. 1, The east wind; no. 2, The south wind; no. 3, The west wind; no. 4, The north wind. fol., each 4 p. [11534

G. Schirmer, New York, N. Y. C 142614–142617, Feb. 8, 1907.

SALUTATION; a peace anthem, words by Mrs. P. H. Lewis, music by Harry Weston. [11535

L. Grunewald co., ltd., New Orleans, La. C 147510, Apr. 4, 1907.

SALUTE TO KANSAS CITY MARCH; two step by Chas. Southwell. 4to, band pts. [11536

Geo. Southwell, Kansas City, Mo. C 147224, Apr. 1, 1907.

SALVATION FOR THE WHOLE WIDE WORLD; [words and music by] Mrs. C. H. Morris. [11537

Wm. J. Kirkpatrick, Winter Park, Fla. C 145805, Mar. 18, 1907.

SALVATION FOR YOU; [words by] I. Watts, [music by] Mrs. H. C. Boyd. [11538

John Clements, Philadelphia, Pa. C 147863, Apr. 8, 1907.

SALVATION IS FREE; [words by] Harriett E. Jones, [music by] J. B. Herbert. [11539

J. B. Herbert, Monmouth, Ill. C 148457, Apr. 12, 1907.

SAM JOHNSON YOU'VE JUST LOST OUT; by Harry Briar. song. [11540

H. Briar, United States. C 146071, Mar. 20, 1907.

SAM JONES, QUIT ROLLIN' DEM BONES; composed by Fred L. Waldenmayer. song. [11541

Fred L. Waldenmayer, United States. C 146968, Mar. 29, 1907.

SAMBO JOHN; words by Nettie C. Taylor, music by Madden music co. [11542

N. C. Taylor, Pittsburg, Pa. C 142700, Feb. 9, 1907; 2 c. Mar. 15, 1907.

SAN FRANCISCO; song by Mrs. A. M. Swan. [11543

Mrs. A. M. Swan, United States. C 145663, Mar. 15, 1907.

SAN FRANCISCO BY THE SEA; by Mrs. Hattie Hartwell Jenkins. song. [11544

Mrs. H. H. Jenkins, United States. C 146096, Mar. 20, 1907.

SANDRÉ (GUSTAV) Plusieurs dances, pour piano op. 78. no. 1, Läudler; no. 2, Valse en ut mineur; no. 3, Mazurka; no. 4, Polka; no. 5, Valse, en si bémol. (Bibliothèque-Leduc no. 477) [11545

Emile Leduc, P. Bertrand & cie., Paris, France. C 138407–138411, Dec. 29, 1906; 2 c. of each Mar. 19, 1907.

SANNEMANN (MAX) Fête (La) des grande; menuet à l'antique op. 26 pour piano seul. [11546

Jul. Heinr. Zimmermann, Leipzig, Germany. C 143143, Feb. 16, 1907.

—— Holländischer holzachuhtanz; Huldigungsreigen der mädchen aus dem volke, op. 27 für klavier. [11547

Jul. Heinr. Zimmermann, Leipzig, Germany. C 143141, Feb. 16, 1907.

—— Zigeunertanz; für klavier op. 28. [11548

Jul. Heinr. Zimmermann, Leipzig, Germany. C 143142, Feb. 16, 1907.

SANTA CLAUS; [words by] Rose Craighill, [music by] Max Lowen. [11549

A. S. Barnes & co., New York, N. Y. C 146424, Mar. 25, 1907.

SARAH; words by Jack Norworth, music by Albert Von Tilzer. [11550

York music co., New York, N. Y. C 132458, Oct. 20, 1906; 2 c. Apr. 15, 1907.

SARALEE; by M. M. Baker. song. [11551

M. M. Baker, United States. C 145015, Mar. 8, 1907.

SARTORIO (ARNOLDO) Abendstunde; (The evening hour) drei stücke für pianoforte. op. 566, no. 1, Abendhauch. (At twilight) no. 2 Abendbild. (An evening scene) no. 3, Wiegenlied (Cradle song) [11552

B. F. Wood music co., Boston, Mass. C 148875–148877, Apr. 18, 1907.

SARTORIO (ARNOLDO)—Continued.

—— Jagdzug (The hunt); for the pianoforte, op. 726. [11553

Augener limited, London, England. C 146759, Mar. 28, 1907.

SASSY MARIE; characteristic two step march, by Ohljaye Byrde. pf. [11554

L. R. Villars, Houston, Tex. C 148805, Apr. 17, 1907.

SAURET (EMILE) Andante et caprice de concert; pour le violon avec piano, op. 67. [11555

Jul. Heinr. Zimmermann, Leipzig, Germany. C 146874, Mar. 29, 1907.

SAVE THE MILLIONS; [words and music by] D. O. Teasley. [11556

D. O. Teasley, New York, N. Y. C 145670, Mar. 16, 1907.

SAVE UP YOUR MONEY; [words by] A. V. R. [music by] Metropolitan music co. [11557

Mrs. A. V. Roleson, Ellis, Kans. C 143529, Feb. 20, 1907; 2 c. Apr. 27, 1907.

SAVED BY HIS GRACE; [words and music by] Thoro Harris. [11558

Chas. F. Weigele, Chicago, Ill. C 145252, Mar. 11, 1907.

SAVIOR (THE); composed by E. M. Zook. song. [11559

E. M. Zook, United States. C 147454, Apr. 3, 1907.

SAVIOR'S (THE) INVITATION; [words by] Wm. C. Stokes, [music by] Chas. H. Gabriel. [11560

Chas. H. Gabriel, Chicago, Ill. C 146321, Mar. 22, 1907; 2 c. Apr. 5, 1907.

SAWYER (HARRY N.) Danse des papillons; (Dance of the butterflies) pf. [11561

Oliver Ditson co., Boston, Mass. C 144059, Feb. 26, 1907; in renewal for 14 years from Mar. 15, 1907.

SAWYER CONCISE PIANO METHOD; vol. 1, compiled and edited by Henry S. Sawyer. [also] diagram sheet of the major and minor scales. [11562

Adams pub. co., Chicago, Ill. A 171296, Mar. 16, 1907; 2 c. Mar. 12, 1907.

SCENES (THE) BEYOND THE GRAVE; words and music by A. T. Sessagrant. [11563

A. T. Sessagrant, Lansingburg, N. Y. C 144467, Mar. 4, 1907; 2 c. Mar. 23, 1907.

SCENES OF MY BOYHOOD DAYS; by A. G. Woollard. song. [11564

A. G. Woollard, Canada. C 142735, Feb. 11, 1907; 2 c. Apr. 12, 1907.

SCHARBACH (EDMUND) Einleitungen; zu den liedern des gesangbuches für die diözese Trier, für orgel oder harmonium. obl, 8vo, 209 p. [11565

Schaar & Dathe, Trier, Germany. C 143721, Feb. 23, 1907; 2 c. Apr. 12, 1907.

SCHELLING (ERNEST) Three poems, by Thomas Nelson Page. Faded spray of mignonette; medium voice. Love song; high voice. The harbour light; medium voice. [11566

G. Schirmer, New York, N. Y. C 145617, Mar. 15, 1907; 2 c. Mar. 14, 1907.

SCHILLINGS (MAX) Herbstbild; lied für eine singstimme mit Klavierbegleitung, für hohe stimme. [11567

C. F. Kahnt nachfolger, Leipzig, Germany. C 144904, Mar. 8, 1907.

SCHMIDT (LOUIS) All's right with the world; words by Robert Browning. [11568

Wm. Maxwell music co., New York, N. Y. C 148730, Apr. 15, 1907.

—— Life's a dream worth dreaming; words by W. E. Henley. [11569

Wm. Maxwell music co., New York, N. Y. C 148731, Apr. 15, 1907.

SCHMIDT (MAX) Ja beim Kine-Kine-Kinematographen; humoreske couplet aus dem schwank "Olympische spiele," für gesang und piano. [11570

Apollo-verlag, Berlin, Germany. C 146861, Mar. 29, 1907.

—— Ja in der nacht ist die welt doch so schön; marsch-couplet aus dem schwank "Olympische spiele," für gesang und piano. [11571

Apollo-verlag, Berlin, Germany. C 146862, Mar. 29, 1907.

—— Olympische spiele; marsch orchesterstimmen, piano-direction. 4to. [11572

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SCHMOLL (A.) Hunter's (The) horn; piano, op. 50 no. 8, edited by Hans Lichter. [11573

Oliver Ditson co., Boston, Mass. C 143795, Feb. 23, 1907.

SCHMOLL (A.)—Continued.

—— Light (The) cavalry; caprice militaire, op. 50 no. 11, piano, edited by Hans Lichter. [11574

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—— Saltarello; piano op. 50 no. 19, edited by Hans Lichter. [11575

Oliver Ditson co., Boston, Mass. C 143796, Feb. 23, 1907.

SCHNEIDER (ERWIN) Bells at twilight; for the pianoforte. [11576

Theodore Presser, Philadelphia, Pa. C 146551, Mar. 25, 1907.

—— Danse orientale; for piano. [11577

Theodore Presser, Philadelphia, Pa. C 145814, Mar. 18, 1907.

—— Evening shadows; for the pianoforte. [11578

Theodore Presser, Philadelphia, Pa. C 146550, Mar. 25, 1907.

SCHNITZELBANK; song. [11579

Henry Schwabe, Buffalo, N. Y. C 142848, Feb. 13, 1907; 2 c. Dec. 28, 1906.

SCHONBERG (ADELAIDE) Albumblatt; (Album leaf) For pianoforte. [11580

Ascherberg, Hopwood & Crew, ltd., London, England. C 143568, Feb. 21, 1907.

SCHONBRUN (S.) Prince Charming; intermezzo for piano. [11581

S. Schonbrun & son, Brooklyn, N. Y. C 146620, Mar. 26, 1907.

SCHOOL (THE) OF LOVE; by Matt C. Woodward. song. [11582

Leo Feist, New York, N. Y. C 147312, Apr. 3, 1907; 2 c. Apr. 2, 1907.

SCHOOL (THE) SINGER; a manual of practical sight singing including selected songs and choruses, by Frederic Reddale. 8vo, 114 p. [11583

Theodore Presser, Philadelphia, Pa. A 171045, Mar. 13, 1907.

SCHRECK (GUSTAV) Vier gesänge; für gemischten chor, nach gedichten von Goethe, op. 43. no. 1, Dämmerung; no. 2, Hochzeitlied; no. 3, Wanderers nachtlied; no. 4, Das alter. 4to. [11584

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SCHROCK (ADOLF) Bella Rosa; walzer, op. 120, Klavier zweihändig. [11585

Georg Arnold, Berlin, Germany. C 146867, Mar. 29, 1907.

—— Mon bijou; govotte, op. 125, Klavier zweihändig. [11586

Georg Arnold, Berlin, Germany. C 147084, Apr. 1, 1907.

—— O zeige deine tränen nicht; lied für eine singstimme, op. 92, hohe stimme. Klavier u. gesang. [11587

Georg Arnold, Berlin, Germany. C 144901, Mar. 8, 1907.

SCHUBERT (FR.) Day (The) is declining; two-part female chorus arr. by W. Rhys-Herbert, [words by] Herbert K. Crofts. (Fischer's octavo edition . . . no. 3013) 4to. [11588

J. Fischer & brother, New York, N. Y. C 145083, Mar. 9, 1907.

—— Deutsche tänze op. 33; bearbeitet von Edmund Parlow für 2 klaviere zu 8 händen. fol., each pt. 15 p. [11589

Fr. Kistner, Leipzig, Germany. C 143112, Feb. 16, 1907.

—— Wiegenlied; (Cradle song) mezzo-sop. or baritone in G. [11590

G. Schirmer, New York, N. Y. C 148539, Apr. 13, 1907.

SCHUMANN (ROBERT) Etudes symphoniques op. 13; aus den klavierabenden von Eugen d'Albert, no. 6. Mit kritisch-instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz. [11591

Rob. Forberg, Leipzig, Germany. C 147007, Mar. 1, 1907.

—— Finale; étude symphonique, op. 13. pf. duet. [11592

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Rob. Forberg, Leipzig, Germany. C 146896, Mar. 29, 1907.

—— Selected songs; for one voice with pianoforte acct., English version by Mrs. B. Shapleigh. (English Breitkopf & Härtel, no. 2186.) [11594

Breitkopf & Härtel, Leipzig, Germany. C 147091, Apr. 1, 1907.

SCHUYLER (WILLIAM) The light of the world; a song for Christmas, words by George S. Johns. [11595

Kunkel bros., St. Louis, Mo. C 147208, Apr. 1, 1907.

SCHWALM (ROBERT) Drei lieder; von Rudolf Baumbach für vierstimmigen männerchor, op. 120, no. 1, Horch auf, du träumender tannenforst, no. 2. Der alte tannenbaum. no. 3. Wirtstöchterlein. 4to. [11596

Gebruder Hug & co., Leipzig, Germany. C 148032–148034, Apr. 9, 1907.

SCHWEICHERT (ALFRED) Waldsee (Der); [ged. v.] H. Leuthold, männerchor op. 15. 4to. [11597

Fr. Kistner, Leipzig, Germany. C 143108, Feb. 16, 1907.

SCHWERS (PAUL) Drei lieder für eine mittlere stimme und klavier, op. 11, no. 1, Gebet; ged. v. Walter Robert Tornow; no. 2, Winternacht; ged. v. Eichendorff; no. 3, Wiegenlied; ged. v. Hoffmann v. Fallersleben. [11598

Otto Jonasson, Eckermann & co., Berlin, Germany. C 148022–148024, Apr. 9, 1907.

—— Gott, mein Gott; (God, my God) translated from the German by Glenn Friermood. [11599

Otto Jonasson, Eckermann & co., Berlin, Germany. C 148021, Apr. 9, 1907.

—— Vier geistliche gesänge; für eine höhere stimme op. 5. no. 1, Hoffe auf den Herrn; no. 2, Meine seele erhebt den Herrn.

—— —— für eine tiefere stimme op. 6. no. 1, Der Herr wird dich behüten; no. 2, Ihr gerechten freuet euch des Herrn. fol., 5, 6, 7, 5 p. [11600

Otto Jonasson, Eckermann & co., Berlin, Germany. C 143717–143720, Feb. 23, 1907.

—— Vier volkstümliche lieder für eine mittlere stimme und klavier, op. 12, no. 1, Die liebste; ged. v. Ludwig Pfau. no. 2, Wanderlied; ged. v. Hoffmann v. Fallersleben. no. 3, In die ferne; ged. v. H. Klettke. no. 4, Wer lieben will, muss leiden; volkslied. [11601

Otto Jonasson, Eckermann & co., Berlin, Germany. C 148025–148028, Apr. 9, 1907.

SCHYTTE (LUDWIG) Valse-impromptu; piano. [11602

Bosworth & co., Leipzig, Germany. C 143139, Feb. 16, 1907.

SCINTILLA; polka, arr. by P. Tesio. (Tesio ed. of mandolin & guitar music) 4to, pts. [11603

P. Tesio, New York, N. Y. C 147558, Apr. 4, 1907.

SCISSORS (THE) GRINDER; [words by] Rose Craighill, [music by] Sidney Mason. [11604

A. S. Barnes & co., New York, N. Y. C 146450, Mar. 25, 1907.

SCOTT (CHARLES P.) Shadow town; song in A flat, words by F. Dempster Sherman. [11605

White-Smith music pub. co., Boston, Mass. C 145261, Mar. 11, 1907.

SCOTT (CYRIL) Summerland; four little pieces for pianoforte, op. 54. no. 1, Playtime; no. 2, A song from the East; no. 3, Evening idyll; no. 4. Fairy folk. [11606

Elkin & co., London, England. C 144400–144403, Mar. 2, 1907.

—— Two old English lyrics, op. 55. no. 1, Lovely kind and kindly loving; no. 1 in G, words by Nicholas Breton. no. 2, Why so pale and wan; no. 2 in F, words by Sir John Suckling. [11607

Elkin & co., London, England. C 145446, 145447, Mar. 14, 1907.

SCOTTO (V). Ah! si vous voulez d' l'amour; marche chantée, paroles de W. Burtey, piano et chant. sc. & voc. pt. [11608

L. Digoudé-Diodet, Paris, France. C 147133, Apr. 1, 1907.

SEA (THE) SHELL; [words by] Eugenie De Land, music by Alys E. Bentley. [11609

A. S. Barnes & co., New York, N. Y. C 146461, Mar. 25, 1907.

SEAL US THINE; [words and music by] Thoro Harris. [11610

Chas. F. Weigele, Chicago, Ill. C 145258, Mar. 11, 1907.

SEALY (FRANK L.) Blue skies; song for a medium voice with piano acc., words by Ellen H. Butler. [11611

G. Schirmer, New York, N. Y. C 144738, Mar. 6, 1907; 2 c. Mar. 5, 1907.

SECHS KINDERLIEDER FÜR EINE SINGSTIMME & PIANO; text and music von Franz Huld. 4to. [11612

F. Huld, New York, N. Y. C 147764, Apr. 8, 1907.

SEE-SAW (THE); words and music by Harvey Worthington Loomis. [11613

A. S. Barnes & co., New York, N. Y. C 146441, Mar. 25, 1907.

SEEBOECK (W. C. E.) Fairy (A) tale; ballade for two pianos, four hands. [11614

G. Schirmer, jr., Boston, Mass. C 145702, Mar. 16, 1907; 2 c. Mar. 15, 1907.

—— Six piano duets. no. 1, Spanish dance; no. 2, Saltarello; no. 3, The happy wanderer; no. 4, The stage coach; no. 5, Norwegian; no. 6, Elegy. [11615

G. Schirmer, jr., Boston, Mass. C 145713–145718, Mar. 16, 1907; 2 c. of each Mar. 15, 1907.

—— Staccatino, op. 187. Album leaves no. 4, [for piano] [11616

G. Schirmer, jr., Boston, Mass. C 145698, Mar. 16, 1907; 2 c. Mar. 15, 1907.

SEELING (HANS) Schilflied; (Song of the rushes) op. 11, no. 3, revision, phrasing and fingering by Hans T. Seifert, pf. [11617

Carl Fischer, New York, N. Y. C 147352, Apr. 3, 1907.

SEEMS TO ME I'VE ALWAYS LOVED YOU; [by] E. R. Ball, arr. by Tom Clark, solo B flat cornet and piano. [11618

—— trombone solo and pf.

M. Witmark & sons, New York, N. Y. C 147979–147980, Mar. 30, 1907; 2 c. of each Mar. 29, 1907.

SELLARS (S. GATTY) Love's guide; song, words by Edward Teschemacher. [11619

Boosey & co., London, England. C 145172, Mar. 11, 1907.

SEND FORTH THE GOSPEL; [music by] C. F. Weigele. [11620

Chas. F. Weigele, Chicago, Ill. C 145244, Mar. 11, 1907.

SEND US A FEW MORE GIRLS; written and composed by Harry Castling and Fred Godfrey. [11621

Francis, Day & Hunter, London, England. C 147236, Apr. 2, 1907.

SENTINEL (THE); composed by Chas. W. Fletcher. song. [11622

Chas. W. Fletcher, United States. C 147378, Apr. 3, 1907.

SERENADE; for violin and piano, by Jas. W. Le Maire sc. & v. pt. [11623

W. H. Willis & co., Cincinnati, Ohio. C 146705, Mar. 25, 1907; 2 c. Mar. 26, 1907.

SERENITY; [by] Otto Pfefferkorn, pf. [11624

W. H. Willis & co., Cincinnati, Ohio. C 146709, Mar. 25, 1907; 2 c. Mar. 26, 1907.

SERVICE (THE) OF THE KING; a martial service for children's day by Chas. C. Ackley and others. 8vo. [11625

Tullar-Meredith co., New York, N. Y. A 173713, Apr. 11, 1907.

SÉVERAC (JULES) Tarantelle; piano solo. [11626

Bosworth & co., Leipzig, Germany. C 143138, Feb. 16, 1907.

SEVERN (EDMUND) Perpetuum Mobile; violin and pf. [11627

Carl Fischer, New York, N. Y. C 146920, Mar. 29, 1907; 2 c. Mar. 28, 1907.

SHAY (JESSIE) Arabesque mignonne; piano. [11628

Jos. W. Stern & co., New York, N. Y. C 142110, Feb. 2, 1907; 2 c. Mar. 13, 1907.

SHE HAS COME; by Anna Temple. song. [11629

Anna F. Whitney, United States. C 145908, Mar. 19, 1907.

SHE IS DARK AS GLOOM; by James Mack. song. [11630

J. Mack, Canada. C 145643, Mar. 15, 1907.

SHE SLEEPS BY THE DEEP BLUE SEA; composed by Mrs. Anna M. Neff. song. [11631

Mrs. Anna M. Neff, United States. C 147470, Apr. 3, 1907.

SHE SLEEPS FOREVER BY THE DEEP BLUE SEA; words by Jessie Elsey, music by Madden music co. [11632

J. Elsey, Esbon, Kans. C 143041, Feb. 15, 1907; 2 c. Mar. 15, 1907.

SHE WAITS OUT ON THE PLAZA; words by Mrs. Emma Griffith, music by Madden music co. [11633

Mrs. E. Griffith, Los Angeles, Cal. C 141732, Jan. 31, 1907; 2 c. Mar. 15, 1907.

SHE WAS A LITTLE DARLING; words by Oscar Chadwick music by Metropolitan music co. [11634

O. Chadwick, Osterville, Mass. C 140308, Jan. 17, 1907; 2 c. Mar. 15, 1907.

SHELDON (LILLIAN TAITT) Saviour, breathe an evening blessing; hymn by James Edmeston, in F. [11635

—— —— in G.

B. F. Wood music co., Boston, Mass. C 148278–148279, Apr. 11, 1907.

—— Sun of my soul; sacred song, [words by] John Keble. [11636

Theodore Presser, Philadelphia, Pa. C 148616, Apr. 15, 1907.

SHEPHERD (THE) MOON; by Reinecke. song. [11637

A. S. Barnes & co., New York, N. Y. C 146434, Mar. 25, 1907.

SHERWOOD (EDGAR H.) Crimson lake; caprice brilliant [for piano] [11638

Oliver Ditson co., Boston, Mass. C 144065, Feb. 26, 1907; in renewal for 14 years from May 14, 1907.

SHINE ALL THE DAY; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [11639

The Lorenz pub. co., Dayton, Ohio. C 147140, Apr. 1, 1907.

SHINING FOR JESUS; [words by] Frances Ridley Havergal [music by] Arthur Heywood. [11640

J. B. Herbert, Monmouth, Ill. C 148489, Apr. 12, 1907.

SHINING (THE) WAY; [words by] W. T. Mathis, [music by] L. D. Carrington. [11641

W. T. Mathis, Baldwin, Ill. C 141517, Jan. 30, 1907.

SHIP AHOY; a nautical intermezzo by Milton W. Lusk, arr. for band by James M. Fulton. 4to, pts. [11642

M. Witmark & sons, New York, N. Y. C 147324, Apr. 3, 1907; 2 c. Apr. 2, 1907.

SHIPWRECKED, BUT NOT LOST! [words and music by] H. L. Gilmour. [11643.

Henry L. Gilmour, Wenonah, N. J. C 145475, Mar. 14, 1907.

SHOUTING GLORY; [words and music by] Mrs. C. H. Morris. [11644

L. L. Pickett, Wilmore, Ky. C 140625, Jan. 21, 1907; 2 c. Feb. 14, 1907.

SHOW ME THE WAY, OH GOD! composed by J. Whitworth. song. [11645

J. Whitworth. United States. C 147403, Apr. 3, 1907.

SIBELIUS (JEAN) Aus banger brust, (O, wert thou here) lieder, op. 50 no. 4, original-tonart, hoch. [11646

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 142594, Feb. 8, 1907; 1 c. Feb. 7, 1907; 1 c. Mar. 8, 1907.

—— Im feld ein mädchen singt; (A maiden yonder sings;) lieder op. 50 no. 3, original-tonart, hoch. [11647

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 142593, Feb. 8, 1907; 1 c. Feb. 7, 1907; 1 c. Mar. 8, 1907.

—— Lenzgesang; (A song of spring) lieder op. 50 no. 1, original-tonart, hoch. [11648

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 142591, Feb. 8, 1907; 1 c. Feb. 7, 1907; 1 c. Mar. 8, 1907.

—— Rosenlied; (The song of the roses) lieder, op. 50 no. 6, original-tonart, hoch. [11649

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 142596, Feb. 8, 1907; 1 c. Feb. 7, 1907; 1 c. Mar. 8, 1907.

—— Sehnsucht. (Longing) lieder op. 50 no. 2, original-tonart, hoch. [11650

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 142592, Feb. 8, 1907; 1 c. Feb. 7, 1907; 1 c. Mar. 8, 1907.

—— Stille (Die) stadt. (The silent town) lieder, op. 50 no. 5, original-tonart, hoch. [11651

Schlesinger'sche buch & musikhandlung (Rob. Lienau), Berlin, Germany. C 142595, Feb. 8, 1907; 1 c. Feb. 7, 1907; 1 c. Mar. 8, 1907.

—— Valse triste; aus der musik zu Arvid Järnefelts drama "Kuolema," op. 44, bearbeitet von Max Böthig für harmonium und klavier. [11652

Breitkopf & Härtel, Leipzig, Germany. C 149037, Apr. 19, 1907.

—— —— aus op. 44. Bearbeitung von Friedrich Hermann, für pianoforte und violine.

—— —— für pianoforte und viola.

—— —— für pianoforte und violoncell.

Breitkopf & Härtel, Leipzig, Germany. C 149038–149040, Apr. 19, 1907.

SICKINGER (HEINRICH) Liebenhoffen; ged. v. Jul. Gersdorff, in einfachen volkston op. 46, für männerchor. 4to. [11653

Heinrichshofen's verlag, Magdeburg, Germany. C 146872, Mar. 29, 1907.

—— Sängergruss; [ged. v.] E. v. Destouches, für männerchor op. 45. 4to. [11654

Heinrichshofens verlag, Magdeburg, Germany. C 144910, Mar. 8, 1907.

SID WILLIAMS (THE) MARCH; by Herman J. Bal. Philadelphia, Hatch music co. pf. [11655

H. J. Bal, Belton, Tex. C 147991, Apr. 9, 1907.

SIDNEY (HARRY) Last (The) rose of summer is the sweetest song of all; cornet solo with band acc. arr. by Robt. Recker. [11656

Jos. W. Stern & co., New York, N. Y. C 145615, Mar. 15, 1907.

SIDUS (CARL) First (The) ride; (Der erste ritt) duet for the young pianist, op. 76. [11657

Kunkel brothers, St. Louis, Mo. C 145867, Mar. 18, 1907.

SILLY LITTLE MARJORIE; by Claude H. Wheeler. song. [11658

C. H. Wheeler, United States. C 150015, Apr. 29, 1907; 2 c. Apr. 29, 1907.

SILVER BELL WALTZ; by T. L. Eells; arr. by H. Fillmore. 4to, band pts. [11659

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149062, Apr. 19, 1907; 2 c. Apr. 24, 1907.

SILVER BELL WALTZ; guitar solo by C. J. Hausdorf. [11660

Geo. Stannard, Trenton, N. J. C 147334, Apr. 3, 1907.

SILVER HEELS; Indian intermezzo, two-step [by] Neil Moret, arr. by Shipley Douglas, (Boosey's new supplemental military jour.) obl., 32 mo., band pts. [11661

Jerome H. Remick & co., New York, N. Y. C 146761, Mar. 28, 1907.

SILVER STAR; valse caprice by Cecelia B. Townsend. pf. [11662

Thos. Goggan & bros., Galveston, Tex. C 146924, Mar. 29, 1907.

SIMON (GEORG) Heimat, o süsse heimat; (Homeland). Lied im volkston mit pianofortebegleitung, op. 24. A. für mittlere stimme, original ausgabe mit deutschem u. Englischem text. sc. & voc. pt. [11663

Fr. Portius, Leipzig, Germany. C 143184, Feb. 16, 1907.

—— Mein Röslein; (Oh Rose so sweet.) Lied für eine singstimme mit pianofortebegleitung op. 25. sc. & voc. pt. [11664

Fr. Portius, Leipzig, Germany. C 143185, Feb. 16, 1907.

SIMPER (CALEB) I will pray the Father; Whitsuntide anthem, also for general use. London, Weekes & co. 4to. [11665

Caleb Simper, Barnstaple, England. C 144441, Mar. 4, 1907.

—— Lord (The) is my strength; (Der Herr ist meine macht.) Easter anthem, German words by Wm. Noelsch. (Euphonia coll . . . no. 114.) [11666

Theo. F. Miller & Wm. Noelsch, Philadelphia, Pa. C 143246, Feb. 18, 1907.

—— Make a joyful noise; anthem for festal or general use. (Octavo church music.) [11667

Theodore Presser, Philadelphia, Pa. C 145190, Mar. 11, 1907.

SIMPLE (THE) LIFE; words by Mrs. L. C. Stewart, music by Metropolitan music co. [11668

Mrs. L. C. Stewart, Hastings, Nebr. C 140304, Jan. 17, 1907; 2 c. Mar. 15, 1907.

SIMPSON (T.) Why are we strangers now; song, written by Willie Bell. London, Novello & company, ltd. [11669

T. Simpson, Burnley, England. C 147119, Apr. 1, 1907.

SIMSON (HAROLD FRASER) True beauty; song, words by Thomas Carew. [11670

Boosey & co., London, England. C 145170, Mar. 11, 1907.

SINDING (CHRISTIAN) Lieder und gesänge; für eine singstimme und pianoforte, translated from the German by J. von Bose. no. 1, Schifferlied; (Boatman's song.) no. 2, Siehst du den stern; (See'st thou yon star.) no. 3, In der trauer; (Song to sorrow.) no. 5, Ein weib; (A woman.) no. 6, Totengraberlied; (Grave diggers song.) [11671

Rob. Forberg, Leipzig, Germany. C 143702–143706, Feb. 23, 1907.

SINDING (CHRISTIAN)—Continued.

—— Totenlieder. (Songs to the dead;) texte nach Wilhelm Krag, frei übertragen von W. Henzen, für eine singstimme mit pianoforte. no. 1, Letzter gruss; (Love beyond the grave.) no. 2, Vergebliche suche; (Restless soul.) no. 3, Mainacht; (Summer-night.) no. 4, Totentanz; (Midnight revels.) no. 5, Sylvester nacht; (New Year's eve.) [11672

Rob. Forberg, Leipzig, Germany. C 146235–146239, Mar. 22, 1907.

SING A SONG OF GLAD THANKSGIVING; [music by] F. A. Challinor arr. for this work. song. [11673

J. B. Herbert, Monmouth, Ill. C 148485, Apr. 12, 1907.

SING, ALL YE LANDS; by Carrie B. Adams. 8vo. [11674

Lorenz pub. co., Dayton, Ohio. C 148546, Apr. 13, 1907.

SING, HAPPY BIRD; words and music by Agnes Stowell Pinkney. [11675

A. Pinkney, Fairmount, N. Dak. C 147745, Apr. 8, 1907.

SING OF HIS LOVE; [words by] A. A. Payn [music by] C. Austin Miles. [11676

Hall-Mack co., Philadelphia, Pa. C 148371, Apr. 12, 1907.

SINIGAGLIA (LEONE) Danze piemontesi; sopra temi popolari, op. 31 no. 1, bearbeitung für hausmusik von Fritz Hoffmann. Besetzung, harmonium und klavier, [in A] [11677

—— —— op. 31 no. 2. [in G.]

Breitkopf & Härtel, Leipzig, Germany. C 144897, 144898, Mar. 8, 1907.

—— —— op. 31 no. 1 für orchester, partitur [in A.] 20 p.

—— —— op. 30 no. 2, orchester, partitur [in G.] 49 p.

Breitkopf & Härtel, Leipzig, Ger-Germany. C 144895, 144896, Mar. 8, 1907.

SISSY GIGGLES; characteristic march, [by] Raymond Howe. pf. [11678

Walter Jacobs, Boston, Mass. C 148203, Apr. 10, 1907; 2 c. Apr. 6, 1907.

—— arr. by Hildreth Jacobs. 1st mand. or V.

—— —— banjo solo.

SISSY GIGGLES—Continued.
—— —— guitar solo.

Walter Jacobs, Boston, Mass. C 148204–148206, Apr. 10, 1907.

2 c. of each, Apr. 6, 1907.

SISTER MARY; words by Peter MacArthur, music by Monroe H. Rosenfeld. [11679

Leo Feist, New York, N. Y. C 147316, Apr. 3, 1907; 2 c. Apr. 2, 1907.

SIX LITTLE PANTOMIME BOYS; words and music by Leslie Stuart. [11680

Francis, Day & Hunter, London, England. C 148286, Apr. 11, 1907.

SKATING WITH KATY; composed by John V. Doherty. song. [11681

John V. Doherty, United States. C 147487, Apr. 3, 1907.

SKATING WITH THE GIRL YOU LOVE; words by R. J. Lackner, music by Metropolitan music co. [11682

R. J. Lackner, New York, N. Y. C 141746, Jan. 31, 1907; 2 c. Mar. 15, 1907.

SKIDOO, YO' BLACK COON, SKIDOO; by John Stern. song. [11683

J. Stern, United States. C 145652, Mar. 15, 1907.

SKIDOO, 23 FOR YOU; words by Minnie Stark, music by Metropolitan music co. [11684

M. Stark, St. Louis, Mo. C 142699, Feb. 9, 1907; 2 c. Mar. 15, 1907.

SKOOG (A. L.) Jag vet ett laud. 4to. [11685

A. L. Skoog, Minneapolis, Minn. C 147074, Apr. 1, 1907.

SLAVERY DAYS; characteristic march by R. Anthony Zita, arr. by T. P. and Geo. J. Trinkaus [for mandolin orch.] pts. [11686

M. Witmark & sons, New York, N. Y. C 144942, Mar. 8, 1907.

SLEEP AND FORGET; [by] Constance V. White, arr. by Tom Clark. Trombone solo and pf. acct.

—— Solo B flat cornet & pf. acct. [11687

M. Witmark & sons, New York, N. Y. C 147977—147978, Mar. 30, 1907; 2 c. Mar. 29, 1907.

—— song, guitar solo, by Constance V. White, arr. by T. P. and Geo. J. Trinkaus.

M. Witmark & sons, New York, N. Y. C 146921, Mar. 29, 1907; 2 c. Mar. 28, 1907.

SLEEPY-TIME; words and music by Grace Wilbur Conant. [11688

Grace Wilbur Conant, Boston, Mass. C 147609, Apr. 5, 1907.

SLUMBER SONG; [by] A. Wachendorf-Lewis. pf. [11689

W. B. Hasey, Boston, Mass. C 146774, Mar. 28, 1907.

SLUMBERLAND WALTZES by John T. Hall. pf. [11690

Parker music co., New York, N. Y. C 145382, Mar. 13, 1907.

SLY CUPID; waltzes by Bernhard Stern. pf. [11691

Leo Feist, New York, N. Y. C 147315, Apr. 3, 1907; 2 c. Apr. 2, 1907.

SMALL (THE) TOWN GAL; [song from] Fifty miles from Boston, [by] Geo. M. Cohan. [11692

F. A. Mills, New York, N. Y. C 146659, Mar. 26, 1907; 2 c. Apr. 1, 1907.

SMILE AND WINK; by W. L. Needham. song. [11693

W. L. Needham, Chicago, Ill. C 146157, Mar. 20, 1907.

SMILE! SMILE! SMILE! from the White hen, by Martin G. Brown, hotel orch. 113. 4to., pts. [11694

M. Witmark & sons, New York, N. Y. C 146607, Mar. 25, 1907; 2 c. Mar. 23, 1907.

SMILES AND TEARS; mazurka, by Stanley Rogers. pf. [11695

W. H. Willis & co., Cincinnati, Ohio. C 146711, Mar. 25, 1907; 2 c. Mar. 26, 1907.

SMITH (H. WAKEFIELD) Had I but known; high voice. [11696

Oliver Ditson co., Boston, Mass. C 148566, Apr. 13, 1907.

SMITH (HANNAH) Evensong; op. 21, no. 2, pf. duet. [11697

Hatch music co., Philadelphia, Pa. C 147632, Apr. 5, 1907.

—— Serenade; op. 21, no. 1, pf. duet. [11698

Hatch music co., Philadelphia, Pa. C 147633, Apr. 5, 1907.

SMITH (SYDNEY) Eolian harp; (La harpe eolínne) Morceau de salon, op. 11, revised and fingered by Carl Hofmann. pf. [11699

Carl Fischer, New York, N. Y. C 147350, Apr. 3, 1907.

SNAITH (M. HELEN) Swallow's (The) flight; song in E flat. [11700

Leonard & co., London, England. C 144683, Mar. 6, 1907.

SNOW BELLS; by Wm. Fassbinder. pf. [11701

Arnett-Delonais co., Chicago, Ill. C 147757, Apr. 8, 1907; 2 c. Mar. 30, 1907.

SNOW (THE) KING; by Wm. T. M. Dowling. song. [11702

W. T. M. Dowling, United States. C 145657, Mar. 15, 1907.

SO DO I LOVE YOU; words by L. Bateman Jennings, music by Metropolitan music co. [11703

L. B. Jennings, Yorkville, S. C. C 140307, Jan. 17, 1907; 2 c. Mar. 15, 1907.

SO LONG, JOE; march ballad, words by Will A. Heelan, music by H. B. Blanke. [11704

Jerome H. Remick & co., New York, N. Y. C 145409, Mar. 14, 1907.

SO LONG, SO LONG; No more sunshine, noting but rain; from The boys of company B, [by] Sadie Clark.hotel orch. no. 114. 4to, pts. [11705

M. Witmark & sons, New York, N. Y. C 148220, Apr. 10, 1907; 2 c. Apr. 9, 1907.

SOBESKI (CARL) Reconciliation; words by Clarence Urmy. [11706

Theodore Presser, Philadelphia, Pa. C 147973, Apr. 8, 1907.

SÖCHTING (EMIL) Vier nichtschwere stücke; für violoncello und klavier op. 35. no. 1, Praeludium, G dur; no. 2, Melodie, G dur; no. 3, Gavotte, F dur; no. 4, Romanze, B dur. [11707

Carl Simon, Berlin, Germany. C 145512, Mar. 15, 1907; 2 c. Mar. 14, 1907.

SOCIAL (THE) WHIRL WALTZ COLLECTION; arr. for violin, cornet and piano by A. S. Bowman. 4to., 20 p. [11708

J. W. Pepper, Philadelphia, Pa. A 171909, Mar. 23, 1907.

SOKO; a Moorish intermezzo, two-step [by] John Arnold, arr. by Shipley Douglas. (Boosey's new supplemental military jour.) obl., 32mo. band pts. [11709

Whitney-Warner pub. co., Detroit, Mich. C 146762, Mar. 28, 1907.

SOLDIER (THE); by Edgar Wheeler. song. [11710

Edgar Wheeler, United States. C 145894, Mar. 19, 1907.

SOLDIER BOYS; [words by] Rose Craighill, [music by] Alys E. Bentley. [11711

A. S. Barnes & co., New York, N. Y. C 146446, Mar. 25, 1907.

SOLDIER (THE) BOY'S RETURN; composed by Mrs. Lida A. Wells. song. [11712

Mrs. Lida A. Wells, United States. C 147451, Apr. 3, 1907.

SOLDIERS OF THE CROSS; [words by] Mrs. W. H. Keesler, [music by] Chas. H. Gabriel. [11713

Chas. H. Gabriel, Chicago, Ill. C 146320, Mar. 22, 1907; 2 c. Apr. 5, 1907.

SOLDIERS OF THE U. S. A.; words and music by Tom Waters. [11714

Jerome H. Remick & co., New York, N. Y. C 145405, Mar. 14, 1907.

SOLDIERS TRUE; [words by] Ada Blenkhorn, [music by] E. O. Sellers. [11715

Tullar-Meredith co., New York, N. Y. C 148061, Apr. 9, 1907.

SOLICITATION; waltzes, by Robert Thomas Covington. pf. [11716

R. T. Covington, Philadelphia, Pa. C 143406, Feb. 20, 1907; 2 c. Apr. 10, 1907.

SOLLY (T. EDWIN) Good (The) Shepherd; [anthem for men's voices], words by E. F. Weist. [11717

White-Smith music pub. co., Boston, Mass. C 146715, Mar. 27, 1907; 2 c. Mar. 26, 1907.

SOLMAN (ALFRED) Hymns (The) of the old church choir; words by Arthur J. Lamb. [11718

Jos. W. Stern & co., New York, N. Y. C 142421, Feb. 6, 1907; 2 c. Mar. 9, 1907.

—— Southern girl; march song, words by Alfred Bryan. [11719

Jos. W. Stern & co., New York, N. Y. C 144414, Mar. 2, 1907; 2 c. Mar. 9, 1907.

—— With you in eternity; love song, high key of D, words by Arthur Lamb. [11720

Jos. W. Stern & co., New York, N. Y. C 145730, Mar. 16, 1907.

SOLO (FRED) Mad (The) poet; humorous song, written by Reuben More. [11721

Reynolds & co., London, England. C 146241, Mar. 22, 1907.

SOME SWEET DAY; words by Mrs. W. J. Smith, music by Vina N. Culver. New Orleans, L. Grunewald co., ltd. [11722

H. T. Culver, United States. C 147508, Apr. 4, 1907.

SOMEBODY'S WAITING; composed by Mrs. K. L. Calvin. song. [11723

Mrs. K. L. Calvin, United States. C 147395, Apr. 3, 1907.

SOMEONE IS LONGING FOR YOU, SWEETHEART; words by P. M. Wise, music by M. E. Ness. Cleveland, O., Wise & Ness music co. [11724

M. E. Ness, Cleveland, Ohio. C 143767, Feb. 23, 1907; 2 c. Mar. 22, 1907.

SOMEONE WANTS HIM; by Mrs. A. B. Hoag. song. [11725

Mrs. A. B. Hoag, United States. C 142772, Feb. 11, 1907; 2 c. Mar. 27, 1907.

SOMEWHERE; by Julia Griffith. song. [11726

J. Griffith, United States. C 146032, Mar. 20, 1907.

SONG (A) IN THE HEART; words and music by Lucy Field Greene. [11727

L. F. Greene, United States. C 146749, Mar. 28, 1907.

SONG (THE) OF THE BROOK; composed for the piano, by Minor C. Baldwin. [11728

M. C. Baldwin, Middletown, Conn. C 147068, Apr. 1, 1907.

SONG OF THE SEASONS; [words by] Robert Louis Stevenson, [music by] Aleta Rossiter. [11729

A. S. Barnes & co., New York, N. Y. C 146462, Mar. 25, 1907.

SONG (A) OF VICTORY; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [11730

Edwin O. Excell, Chicago, Ill. C 145874, Mar. 18, 1907; 2 c. Mar. 8, 1907.

SONG TO WILLIAMS; words by T. M. Banks, music by Sumner Salter. 4to. [11731

Sumner Salter, Williamstown, Mass. C 145691, Mar. 16, 1907.

SONGS FROM THE NORTH; representative songs of Norway, Sweden, and Denmark, edited by Valborg Hovind Stub, with English text by Aubertine Woodward Moore. (Auber Forestier) 4to, 148 p. coll. [11732

Oliver Ditson co., Boston, Mass. C 142545, Feb. 7, 1907.

SONGS (THE) OF HOME SWEET HOME; a collection of home songs for all nations, compiled and edited by Paolo Gallico. 8vo, 94 p. [11733

Jos. W. Stern & co., New York, N. Y. C 143437, Feb. 19, 1907.

SONGS OF SUMMERTIME; a children's day program by Grant Colfax Tullar and others. 8vo. [11734

Tullar-Meredith co., New York, N. Y. A 173711, Apr. 11, 1907.

SONGS (THE) OF THE EMERALD ISLE; words and music by Jules Jordan. [11735

J. Jordan, Providence, R. I. C 145912, Mar. 19, 1907.

SONOMA, MY MEXICAN ROSE; intermezzo, by Leo Friedman. pf. [11736

Maurice Shapiro, New York, N. Y. C 145998, Mar. 20, 1907; 2 c. Apr. 10, 1907.

—— words by James O'Dea, music by Leo Friedman.

Maurice Shapiro, New York, N. Y. C 145600, Mar. 20, 1907; 2 c. Apr. 10, 1907.

SONS DU RUISSEAU; (Sounds from the brook) valse francaise, by Frank H. Grey. 1st mand. or v. [11737

Walter Jacobs, Boston, Mass. C 148209, Apr. 10, 1907; 2 c. Apr. 6, 1907.

SON'S FAREWELL TO MOTHER; by Katie F. Shea. song. [11738

K. F. Shea, United States. C 146119, Mar. 20, 1907.

SON'S (A) LAST FAREWELL TO HIS MOTHER; by Tom Donnelly. song. [11739

T. Donnelly, United States. C 146041, Mar. 20, 1907.

LA SORELLA; by Ch. Borel-Clerc, arr. by George Rosey. 4to, orch. pts. [11740

Hinds, Noble & Eldredge, New York, N. Y. C 146824, Mar. 28, 1907; 2 c. Mar. 18, 1907.

LA SORELLA, LA MATTCHICHE; by Ch. Borel-Clerc, arr. for violin and piano by John Itzel. [11741

Geo. Willig & co., Baltimore, Md. C 147276, Apr. 2, 1907.

SOUND HIS PRAISES; [by] G. G. Daniel. song. [11742

Missionary dep't of the A. M. E. Church in the United States of America by H. B. Parks, missionary secretary, New York, N. Y. C 145283, Feb. 26, 1907; 2 c. Mar. 23, 1907.

SOUND THE BUGLE; [words by] Laurence Highfield, [music by] Chas. C. Ackley. [11743

Tullar-Meredith co., New York, N. Y. C 148058, Apr. 9, 1907.

SOUNDS FROM THE VALLEY; waltzes by C. F. Zerbe, arr. by F. H. Losey. 4to, band pts. [11744

Vandersloot music pub. co., Williamsport, Pa. C 146752, Mar. 28, 1907.

—— arr. by F. H. Losey. 4to, orch. pts.

Vandersloot music pub. co., Williamsport, Pa. C 146754, Mar. 28, 1907.

—— [piano]

Vandersloot music pub. co., Williamsport, Pa. C 145751, Mar. 18, 1907; 2 c. Mar. 15, 1907.

SOUP; words and music by C. Linn Seiler. [11745

C. Linn Seiler, Haverford, Pa. C 145310, Mar. 12, 1907.

SOUTHERN BEAUTIES; waltzes by Everett J. Evans. 4to, band pts. [11746

J. W. Pepper, Philadelphia, Pa. C 146652, Mar. 25, 1907.

—— 1358. 4to, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 146378, Mar. 23, 1907.

SOUTHERN QUEEN WALTZ; for violin and piano by O. C. Shoup. [11747

O. C. Shoup, Hobart, Okla. C 140740, Jan. 19, 1907; 2 c. Apr. 8, 1907.

SOUVENIR DE PESTH; mazurka Hongroise, by Karl Bendl. pf. [11748

W. H. Willis & co., Cincinnati, Ohio. C 146710, Mar. 25, 1907; 2 c. Mar. 26, 1907.

SPADEA (Vincenzo) Esposizione (L') mondiale di Milano, 1906. (Milan's world exhibition) Piano solo. [11749

Vincenzo Spadea, New York, N. Y. C 144679, Mar. 6, 1907.

SPADEA (V.)—Continued.

—— Serenata (La) dell' Aprile 1906. (Aprils serenade 1906) Piano solo. [11750

Vincenzo Spadea, New York, N. Y. C 144678, Mar. 6, 1907.

SPANISH DANCE, NINTO; composed by Adelaide E. Lyford. Worcester, Mass., Sweet music co. pf. [11751

A. E. Lyford, Worcester, Mass. C 140116, Jan. 17, 1907; 2 c. Mar. 12, 1907.

SPARKLER; march and two-step by Walter Hart. [Piano] 8vo. [11752

Postal music co., Williamsport, Pa. C 143467, Feb. 20, 1907; 2 c. Mar. 16, 1907.

SPARKLING SUNBEAMS; schottische composed by W. Augustus Curry. pf. [11753

Chas. Tuttle, Rome, N. Y. C 146338, Mar. 23, 1907.

SPAULDING (GEO. L.) June roses; song without words. pf. [11754

Theodore Presser, Philadelphia, Pa. C 147970, Apr. 8, 1907.

SPEAIGHT (JOSEPH) Two songs; Far away, [words by] Barry Cornwall; The great seaflow, [words by] Heine, translated by James Thomson. (Chas. Avison ed.) [11755

Ch. Avison, ltd., London, England. C 146871, Mar. 29, 1907.

SPIRIT'S (THE) GRACIOUS CALL; [words by] A. B. Hyde, [music by] J. B. Herbert. [11756

J. B. Herbert, Monmouth, Ill. C 148449, Apr. 12, 1907.

SPOERL (JOHN ZENT) Rejoice! Christ arose; [anthem for mixed voices.] [11757

Spoerl pub. co., Philadelphia, Pa. C 146472, Mar. 25, 1907.

SPRING PRAISE; [words and music by] E. S. Lorenz. 8vo. [11758

Lorenz pub. co., Dayton, Ohio. C 148551, Apr. 13, 1907.

SPUDS; novelty march and two step, by Lawrence B. O'Connor. pf. [11759

Walter Jacobs, Boston, Mass. C 148212, Apr. 10, 1907; 2 c. Apr. 6, 1907.

SQUIRE (W. H.) Lighterman Tom; song, words by Francis Barron. [11760

Chappell & co., ltd., London, England. C 145449, Mar. 14, 1907.

STACY (CHARLES E.) Technical studies for the slide trombone; book 1. [11761

Oliver Ditson co., Boston, Mass. A 173925, Apr. 13, 1907.

STANDARD AMERICAN AIRS; a medley overture by George Rosey, arr. by Louis Tocaben, New York. George Rosey pub. co. mandolin & guitar pts. [11762

G. M. Rosenberg, New York, N. Y. C 147278, Apr. 2, 1907.

STANDING BY THE RIVER; words by Oliver H. Henson, music by J. R. Jacobsen. [11763

O. H. Henson, United States. C 147949, Apr. 8, 1907.

STANHOPE EDITION NO. 5. [Songs for school use,] edited and arranged by Frederic H. Ripley and H. L. Heartz. 4to. [11764

White-Smith music pub. co., Boston, Mass. C 145481, Mar. 14, 1907.

STANGE (MAX) Fünf lieder; für eine singstimme mit klavierbegleitung, im volkston, op. 105. No. 1, Jugend; No. 2, Das treue mädchen; No. 3, Bekenntnis; No. 4, Mein Schwesterchen; No. 5, Sechse, sieben oder acht. [11765

Rob. Forberg, Leipzig, Germany. C 146230–146234, Mar. 22, 1907.

STAR (THE) OF BETHLEHEM; [words by] Henry Kirke White, [music by] J. B. Herbert. [11766

J. B. Herbert, Monmouth, Ill. C 148479, Apr. 12, 1907.

STAR OF THE NORTH; waltzes for the pianoforte, by R. O. Lankford. [11767

R. O. Lankford, Wichita, Kans. C 145116, Mar. 11, 1907; 2 c. Mar. 23, 1907.

STARS AND BARS; march two step, by John C. Walling. pf. [11768

Sterling music pub. co., Seattle, Wash. C 147077, Apr. 1, 1907.

STARS AND STRIPES; by P. R. Butler. song. [11769

P. R. Butler, United States. C 145667, Mar. 15, 1907.

STAUFFER (AUBREY), MOYER (WILL D.), ETC. Thirty-two grand mandolin solos by eminent virtuosos. [11770

C. D. Smith, Chicago, Ill. A 172975, Apr. 3, 1907.

STEALING FROM THE WORLD AWAY; [words by] Ray Palmer, [music by] J. Bidlake Habington. [11771

J. B. Herbert, Monmouth, Ill. C 148497, Apr. 12, 1907.

STEARNS (C. C.) Resurrection; Easter song in C. [11772

White-Smith music pub. co., Boston, Mass. C 144141, Feb. 26, 1907.

STEBBINS (G. WARING) How amiable are Thy tabernacles; mixed voices. (Sacred octavo series . . . no. 759.) 4to. [11773

Arthur P. Schmidt, Boston, Mass. C 144284, Feb. 28, 1907; 2 c. Feb. 25, 1907.

—— Light of lights; anthem for quartet choir with tenor solo and org. acc't. (G. Schirmer's coll. of octavo church music, no. 4873.) 8vo. [11774

G. Schirmer, New York, N. Y. C 147015, Mar. 30, 1907; 2 c. Mar. 29, 1907.

STEER FOR THE LIGHT; [words by] H. R. Trickett, [music by] J. B. Herbert. [11775

J. B. Herbert, Monmouth, Ill. C 148470, Apr. 12, 1907.

STEP SOFTLY NOW, MY DARLING'S DYING; by Mrs. Cora M. Havens. song. [11776

Mrs. C. M. Havens, United States. C 147955, Apr. 8, 1907.

STERNBERG (CONSTANTIN) Quatre morceaux de salon; pour le piano, op. 100. no. 1, Marche heraldique. (Heraldic march;) no. 2, Pensées lointaines. (Lost in thought;) no. 3, Pastourelle à la Watteau. (Pastoral;) no. 4, Valse vive. (Quick waltz.) [11777

Charles F. Tretbar, Baden-Baden, Germany. C 145495–145498, Mar. 15, 1907.

STEVENS (WILLIAM BUEL) Holiness carol; no. 2. [11778

W. B. Stevens, Queen City, Mo. C 169785, Jan. 17, 1907; 2 c. Mar. 16, 1907.

STILL HE IS PLEADING; [words by] C. Wesley, cho. by J. C. [music by] John Clements. [11779

John Clements, Philadelphia, Pa. C 147863, Apr. 8, 1907.

STILL (THE) SMALL VOICE; [words and music by] J. K. Sharp. [11780

H. L. Gilmour, Wenonah, N. J. C 147021, Mar. 30, 1907.

STILL WIE DIE NACHT; words and music by Victor W. Sincere. [11781

Victor W. Sincere, Cleveland, Ohio. C 145402, Mar. 14, 1907.

STING (THE) OF NEGLECT; composed by Mrs. S. D. Russell. song. [11782

Mrs. S. D. Russell, United States. C 147489, Apr. 3, 1907.

STORER (H. J.) Nearer my God to Thee; anthem for soprano solo and women's voices. 8vo. [11783

C. W. Thompson & co., Boston, Mass. C 146982, Mar. 29, 1907.

—— O Father, blest, Thy name we sing; short anthem for women's or boy's voices. 8vo. [11784

C. W. Thompson & co., Boston, Mass. C 146981, Mar. 29, 1907.

STORM DAYS; words by Gladys Benjamin, music by Florence Wiener. [11785

F. Wiener, United States. C 147968, Apr. 8, 1907.

STORM-TOSSED; [words by] Mrs. A. B. Wade [music by] J. B. Herbert. [11786

J. B. Herbert, Monmouth, Ill. C 148438, Apr. 12, 1907.

STORY (THE) THAT NEVER GROWS OLD; by Tilda E. Hansen. song. [11787

T. E. Hansen, United States. C 145897, Mar. 19, 1907.

STRAIN (THE) UPRAISE; by E. L. Ashford. 8vo. [11788

Lorenz pub. co., Dayton, Ohio. C 148548, Apr. 13, 1907.

STRANGE (THE) GIRL AND I; words by Charles Halderman, music by Madden music co. [11789

C. Halderman, W. Alexandria, Ohio. C 140305, Jan. 17, 1907; 2 c. Mar. 15, 1907.

STRANGER WON'T YOU LOVE ME? words by Hilda Feiring Hoff, music by Mattie Carter Webb. [11790

Mrs. Hilda Feiring Hoff, Palermo, N. Dak. C 147986, Apr. 5, 1907; 2 c. Apr. 18, 1907.

STRAUSS (EDMUND VON) Beim birnenschütteln; für eine singstimme mit begleitung des klaviers op. 9, [ged.] von Johannes Trojan. (Sechs kinderlieder no. 1.) [11791

Heinrichshofen's verlag, Magdeburg, Germany. C 146221, Mar. 22, 1907.

STRAUSS (JOHANN) Aimer, boire, chanter; valse, transcrite pour mandoline et piano par Jules Cottin. [11792

Heugel & cie., Paris, France. C 146524, Mar. 25, 1907.

STRAUSS (RICHARD) À la petite reine de mon coeur; pour une voix avec acct. de piano, op. 21, no. 2, texte de A. L. Hettich. Voix graves, album de mélodies vol. 1. (Universal ed. no. 1387.) fol., 35 p. coll. [11793

Jos. Aibl verlag, Leipzig, Germany. C 137643, Dec. 22, 1906; 2 c. Feb. 23, 1907.

—— À mon bébé; pour une voix avec acct. de piano, op. 37, no. 3, texte Français de A. L. Hettich. Voix graves, album de mélodies, vol. 1. (Universal ed. no. 1387.) fol., 35 p. coll. [11794

Jos. Aibl verlag, Leipzig, Germany. C 137644, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Dahlia (Le); pour une voix avec acct. de piano, op. 10, no. 4, texte Français de A. L. Hettich. Voix graves, album de mélodies, vol. 1. (Universal ed. no. 1387.) fol., 35 p. coll. [11795

Jos. Aibl verlag, Leipzig, Germany. C 137641, Dec. 22, 1906; 2 c. Feb. 23, 1907.

—— Demain; pour une voix avec acct. de piano, op. 27 no. 4, texte Français de A. L. Hettich. Voix graves, album de mélodies vol. 1. (Universal ed. no. 1387.) fol., 35 p. coll. [11796

Jos. Aibl verlag, Leipzig, Germany. C 137642, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Helas! pauvre homme que Je suis; pour une voix avec acct. de piano, op. 21 no. 4, texte Français de A. L. Hettich. Voix graves; album de mélodies vol 1. (Universal ed. no. 1387.) fol., 35 p. coll. [11797

Jos. Aibl verlag, Leipzig, Germany. C 137640, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Hommage; pour une voix avec acct. de piano op. 10 no. 1, texte Français de A. L. Hettich. Voix graves, album de mélodies vol. 1. (Universal ed. no. 1387.) fol., 35 p. coll. [11798

Jos. Aibl verlag, Leipzig, Germany. C 137638, Dec. 22, 1906; 2 c. Dec. 26, 1906.

STRAUSS (RICHARD)—Continued.

Je l'aime; pour une voix avec acct. de piano, texte Français de A. L. Hettich, op. 37 no. 2. Voix graves, album de mélodies vol. 1. (Universal edition no. 1387.) fol., 35 p. coll. [11799

Jos. Aibl verlag, Leipzig, Germany. C 137635, Dec. 22, 1906; 2 c. Dec. 26, 1906.

—— Mélodies; pour une voix avec acct. de piano, texte Français de A. L. Hettich. Vol. 2, voix élevées, op. 29. no. 1, Rêve crépusculaire; no. 2, Je cache mon amour au profond de moi; no. 3, Tout mes pensées et mon rêve et mon coeur; no. 4, Promenade nocturne; no. 5, Plus tard; no. 6, Pourquoi garder ainsi secréte; no. 7, Si tu m'amais; no. 8, Rêve, ô mon âme; no. 9, Chant nuptial; no. 10, O mois de mai. [11800

Jos. Aibl verlag, Leipzig, Germany. A 148039–148048, Apr. 9, 1907.

—— Nuit (La); pour une voix avec acct. de piano, op. 10 no. 3, texte Français de A. L. Hettich. Voix graves, album de mélodies vol. 1. (Universal ed. no. 1387.) fol, 35 p. coll. [11801

Jos. Aibl verlag, Leipzig, Germany. C 137639, Dec. 22, 1906; 2 c. Feb. 23, 1907.

—— Pour quinz' centimes; pour une voix avec acct. de piano, op. 36, no. 2, texte Français de A. L. Hettich. Voix graves, album de mélodies, vol. 1. (Universal ed., no. 1387.) fo.. 35 p. coll. [11802

Jos. Aibl verlag, Leipzig, Germany, C 137637, Dec. 22, 1906; 2 c. Feb. 23, 1907.

—— Pourquoi? pour une voix avec acct. de piano, op. 19, no. 1, texte Français de A. L. Hettich. Voix graves, album de mélodies, vol. 1. (Universal ed., no. 1387.) fo., 35 p. coll. [11803

Jos. Aibl verlag, Leipzig, Germany, C 137645, Dec. 22, 1906; 2 c. Feb. 23, 1907.

—— Primavera; pour une voix avec acct. de piano, op. 26, no. 1, texte Français de A. L. Hettich. Voix graves, album de mélodies, vol 1. (Universal edition, no. 1387.) fo., 35 p. coll. [11804

Jos. Aibl verlag, Leipzig, Germany, C 137636, Dec. 22, 1906; 2 c. Dec. 26, 1906.

STREABBOG (L.) Morning prayer; revised and fingered by William Mentor Crosse, pf. [11805

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STREICHER (THEODOR) Fonte dos amores. (The fount of love;) gedicht von Luiz de Camoes, English translation by John Coates, für eine singstimme mit orchester, partitur. [11806

—— —— für eine singstimme mit pianoforte.

Breitkopf & Härtel, Leipzig, Germany. C 144899, 144900, Mar. 8, 1907.

STRETCH FORTH THY HAND; [words by] Bishop L. J. Coppin, [music by] G. G. Daniel. [11807

Missionary dep't of the A. M. E. church in the United States of America, by H. B. Parks, missionary sect., New York, N. Y. C 145284, Feb. 26, 1907; 2 c. Mar. 23, 1907.

STRUBE (GUSTAV) Concerto in F sharp minor; edition for violin and piano. [11808

G. Schirmer, New York, N. Y. C 145092, Mar. 20, 1907; 2 c. Mar. 19, 1907.

STUART (LESLIE) Come back to Pierette, Pierrot; words by George Arthurs. [11809

Francis, Day & Hunter, London, England. C 146492, Mar. 25, 1907.

—— Do you waltz; words by George Arthurs. [11810

Francis, Day & Hunter, London, England. C 146489, Mar. 25, 1907.

—— English (The) and French maid; duet, words by George Arthurs. [11811

Francis, Day & Hunter, London, England. C 146494, Mar. 25, 1907.

—— Girlie (The) in the goggles and the veil; words by George Arthurs. [11812

Francis, Day & Hunter, London, England. C 146493, Mar. 25, 1907.

STUDENTS (THE) DREAM; waltzes, composed by F. Romaguera. pf. New Orleans, The L. Grunewald co., ltd. [11813

F. Romaguera, New Orleans, La. C 147509, Apr. 4, 1907.

STUDENT'S MARCH; by C. J. Hausdorf, arr. by Louis Tocaben [for 2 mandolins and guitar]. pts. [11814

Chas. J. Hausdorf, Canon City, Colo. C 145396, Mar. 6, 1907; 2 c. Feb. 21, 1907.

STUDIES FOR THE VIOLIN OR MANDOLIN; by Gibson and Barker. [11815

G. Gibson, United States. C 147965, Apr. 8, 1907.

STULTS (R. M.) Patrician (The); valse intermezzo for the pianoforte. [11816

Theodore Presser, Philadelphia, Pa. C 146549, Mar. 25, 1907.

STURM (WILHELM) Germanen (Der) schlachtgesang; gedicht von Silberstein, für bariton solo, männerchor und grosses orchester, op. 162. Orchester partitur, mit unterlegtem klavierauszug. [11817

Rob. Forberg, Leipzig, Germany. C 146863, Mar. 29, 1907.

SUDDS (W. F.) Invocation; piano, op. 47. [11818

Oliver Ditson co., Boston, Mass. C 144067, Feb. 26, 1907; in renewal for 14 years from Apr. 7, 1907.

—— Jolly youth; gallop brillante arr. for 4 hands [piano] by R. H. Clouston, jr. [11819

Oliver Ditson co., Boston, Mass. C 144063, Feb. 26, 1907; in renewal for 14 years from Apr. 24, 1907.

SULLIVAN (ARTHUR) Happy young heart; written by W. S. Gilbert, arr. as vocal duet by H. M. Higgs. [11820

Metzler & co., ltd., London, England. C 147494, Apr. 4, 1907.

—— O gladsome light; evening hymn, trio, women's voices, from "The golden legend," arr. by Frank Lynes. (Octavo series . . . no. 370.) [11821

Arthur P. Schmidt, Boston, Mass. C 147583, Apr. 4, 1907.

SUMMER COMES; [words by] Elsie Duncan Yale, [music by] J. Lincoln Hall. [11822

Hall-Mack co., Philadelphia, Pa. C 148379, Apr. 12, 1907.

SUMMER EVE; by Alpha Beaver. song. [11823

Alpha Beaver, United States. C 142787, Feb. 11, 1907; 2 c. Mar. 28, 1907.

SUMMER GARLANDS; for children's day, by Robert F. Y. Pierce. 8vo. [11824

American Baptist publication society, Philadelphia, Pa. C 145315, Mar. 12, 1907; 2 c. Mar. 25, 1907.

SUMMER HOURS OF GLADNESS; [words by] A. A. Payne, [music by] C. Austin Miles. [11825

Hall-Mack co., Philadelphia, Pa. C 148368, Apr. 12, 1907.

SUMMER IS HERE; [words by] Edith S. Tillotson, [music by] I. H. Meredith. [11826

Tullar-Meredith co., New York, N. Y. C 148071, Apr. 9, 1907.

SUMMER SECRETS; waltz, [by] Theo. O. Taubert. pf. [11827

Walter Jacobs, Boston, Mass. C 148207, Apr. 10, 1907; 2 c. Apr. 6, 1907.

SUMMER SMILES; three step by F. O. Johnson. pf. [11828

F. O. Johnson, United States. C 146067, Mar. 20, 1907.

SUMMER, SWEET SUMMERTIME; lyric by Geo. B. Snowball, music by J. Wesley Ossman. [11829

J. W. Ossman, Brooklyn, N. Y. C 148293, Apr. 12, 1907.

SUMMER VOICES; an original children's day service by W. B. Judefind and A. L. Judefind. [11830

Judefind bros., Baltimore, Md. C 146340, Mar. 23, 1907.

SUMMER VOICES RINGING; [words by] Lizzie De Armond, [music by] W. A. Post. [11831

Hope pub. co., Chicago, Ill. C 148346, Apr. 12, 1907.

SUMMERLAND (THE) IS SINGING; [words by] Alice Jean Cleator [music by] C. Harold Lowden. [11832

Hall-Mack co., Philadelphia, Pa. C 148365, Apr. 12, 1907.

SUMMER'S BUSY WORLD; [words by] Alice Jean Cleator, [music by] Ira B. Wilson. [11833

The Lorenz pub. co., Dayton, Ohio. C 147144, Apr. 1, 1907.

SUMMER'S CALL TO PRAISE; [words by] Lizzie De Armond, [music by] Ira B. Wilson. [11834

The Lorenz pub. co., Dayton, Ohio. C 147157, Apr. 1, 1907.

SUMMER'S GOLDEN MESSAGE; [words by] A. A. Payn [music by] Johnson Adams. [11835

Hall-Mack co., Philadelphia, Pa. C 148392, Apr. 12, 1907.

SUMMER'S REQUIEM; by Harriet M. Bernard. pf. [11836

Arnett-Delonais co., Chicago, Ill. C 145633, Mar. 16, 1907; 2 c. Mar. 4, 1907.

SUN OF MY SOUL; [words by] John Keble, [music by] E. S. Lorenz. 8vo. [11837

Lorenz pub. co., Dayton, Ohio. C 148552, Apr. 13, 1907.

SUNBROWN; by W. P. Preble, jr. song. [11838

W. P. Preble, jr., United States. C 145902, Mar. 19, 1907.

SUNNY (A) BREEZE; waltzes by N. Calbeck, arr. by F. H. Losey. pf. [11839

Newton Calbeck, Wolf Lake, Ind. C 145039, Mar. 8, 1907.

SUNNY BROOK; by J. D. Demming. song. [11840

J. D. Demming, United States. C 145038, Mar. 8, 1907.

SUNNY (THE) HILLS OF IRELAND; words by Mrs. Mary Harris, music by Madden music co. [11841

Mrs. M. Harris, Denver, Colo. C 143032, Feb. 15, 1907; 2 c. Mar. 15, 1907.

SUNSET; Grieg, arr. song. [11842

A. S. Barnes & co., New York, N. Y. C 146435, Mar. 25, 1907.

SUNSHINE; [by] Maurice Porcelain, arr. by Tom Clark. 8vo, orch. pts. [11843

M. Porcelain & co., Providence, R. I. C 147963, Apr. 8, 1907.

—— words by Leo Kaufman, music by Maurice Porcelain.

M. Porcelain & co., Providence, R. I. C 147774, Apr. 8, 1907.

SUNSHINE (A) SONG; [words by] Lizzie De Armond, [music by] W. A. Post. [11844

Hope pub. co., Chicago, Ill. C 148352, Apr. 12, 1907.

SUNSHINE SONGS FOR SUNNY JUNE; a children's day service by Lizzie De Armond and W. A. Post. 8vo. [11845

Hope pub. co., Chicago, Ill. C 173817, Apr. 12, 1907.

SUPPER (A.) Sechs sonatinen, für pianoforte. Heft 1. Heft 2. [11846

Bosworth & co., Leipzig, Germany. C 148307, 148308, Apr. 12, 1907.

SUPREME (THE) SUBMISSION; [words by] George Matheson, [music by] E. S. Lorenz. [11847

The Lorenz pub. co., Dayton, Ohio. C 146784, Mar. 28, 1907.

SURELY HE HATH BORNE OUR GRIEFS; [music by] J. B. Herbert. song. [11848

J. B. Herbert, Monmouth, Ill. C 148455, Apr. 12, 1907.

SUSAN BELL: composed by Nellie Grant. song. [11849

Nellie Grant, United States. C 147466, Apr. 3, 1907.

SUTER (RUFUS O.) Hear my cry, Oh! Father; anthem. 4to. [11850

Theo. Presser, Philadelphia, Pa. C 148615, Apr. 15, 1907.

SUTTON (HARRY O.) Love dreams; song in B flat, words by Jean Lenox. [11851

M. Witmark & sons, New York, N. Y. C 145721, Mar. 16, 1907.

SWAN'S PERFECT PIANO PLAYER; directions. obl., ill. 32mo. [11852

Julius Swan, New York, N. Y. A 173470, Apr. 9, 1907; 2 c. Mar. 21, 1907.

SWEEPING OVER THE WORLD; [words by] E. D. Elliott, [music by] Wm. Eddie Marks. [11853

Henry L. Gilmour, Wenonah, N. J. C 145471, Mar. 14, 1907.

SWEET (ALFRED W.) Curfew bells; melodie elegante for pianoforte. [11854

White-Smith music pub. co., Boston, Mass. C 146839, Mar. 29, 1907. In renewal for 14 years from Apr. 21, 1907.

SWEET AND LOW; [words by] Elsie Duncan Yale [music by] C. Harold Lowden. [11855

Hall-Mack co., Philadelphia, Pa. C 148390, Apr. 12, 1907.

SWEET BIRDIE BELL; words by Harvey Vale, music by Wm. H. Behncke. [11856

Behncke & Vale music pub. co., New York, N. Y. C 143039, Feb. 16, 1907; 2 c. Apr. 10, 1907.

SWEET DONA THE MAID OF THE VALE; song and chorus, words and music by A. Coretta Schaub. [11857

Ada C. Schaub, Dayton, Ohio. C 141992, Jan. 15, 1907; 2 c. Mar. 25, 1907.

SWEET DOROTHY; words and music by Sydney P. Harris. [11858

Sydney P. Harris, New York, N. Y. C 146129, Mar. 21, 1907.

SWEET EMMA; by John K. Housel. song. [11859

John K. Housel, Newark, N. J. C 145110, Mar. 6, 1907.

SWEET LAURA MAY; lyric by Harry D. Kerr, music by W. M. Treloar. [11860

Treloar music co., Kansas City, Mo. C 146618, Mar. 26, 1907.

SWEET LOVE DIVINE; by Mrs. Abbie A. Ford. song. [11861

Popular music pub. co., Chicago, Ill. C 142298, Jan. 26, 1907; 2 c. Apr. 2, 1907.

SWEET MEDITATION; reverie, [by] Will Wood. pf. [11862

W. Wood, New York, N. Y. C 147845, Apr. 8, 1907.

SWEET MEMORIES; cornet duet by Henry Parsons. op. 27. [11863

Henry Parsons, New Haven, Conn. C 147065, Apr. 1, 1907.

SWEET MEMORIES OF OUR SOUTHERN CLIME; words by Wilson L. Gorton, music by Metropolitan music co. [11864

W. L. Gorton, Plano, Ill. C 141727, Jan. 31, 1907; 2 c. Mar. 15, 1907.

SWEET ROSES: [words and music by] Chas. H. Gabriel. [11865

Chas. H. Gabriel, Chicago, Ill. C 146323, Mar. 22, 1907; 2 c. Apr. 5, 1907.

SWEET SMILES; (Les sourires) waltz by E. Waldteufel, arr. by T. H. Rollinson for orchestra. 4to., pts. [11866

Oliver Ditson co., Boston, Mass. C 142544, Feb. 7, 1907.

SWEET (THE) SOUTH LAND; words by Frank H. Bernard, music by Ethelwyn Arnold. [11867

Marcus Witmark & sons, New York, N. Y. C 133988, Nov. 8, 1906; 2 c. Mar. 18, 1907.

SWEET THE MOMENTS; [words by] James Allen, [music by] L. O. Emerson. [11868

The Lorenz pub. co., Dayton, Ohio. C 146781, Mar. 28, 1907.

SWEETEST (THE) NAME; [words by] Frederic Whitfield [music by] J. B. Herbert. [11869

J. B. Herbert, Monmouth, Ill. C 148468, Apr. 12, 1907.

SWEETHEART; by Mrs. Lew Smith. song. [11870

Mrs. Lew Smith, United States. C 145023, Mar. 8, 1907.

—— song and chorus from opera Wahwahnoah, words by T. E. Oertel, music by Jos. W. Crosley. [11871

J. W. Crosley, Augusta, Ga. C 142552, Feb. 8, 1907; 2 c. Apr. 10, 1907.

SWEETHEART, I'M SO SAD AND LONELY; by Arthur Grabner. [11872

Arthur Grabner, United States. C 137239, Dec. 17, 1906; 2 c. Mar. 28, 1907.

SWEETHEART I RECALL; composed by E. E. Swanston. song. [11873

E. E. Swanston, United States. C 147465, Apr. 3, 1907.

SWEETHEART MAY; by Effie Nelson. song. [11874

E. Nelson, United States. C 142785, Feb. 11, 1907; 2 c. Mar. 16, 1907.

SWEETHEART SUE; march song, words and music by Edwin E. Wilson. New York, Tyro music co. [11875

Thomas E. McGuiness, New York, N. Y. C 148294, Apr. 12, 1907.

SWEETHEARTS STILL; by Josephine L. Stone. song. [11876

Josephine L. Stone, United States. C 139447, Jan. 7, 1907; 2 c. Apr. 1, 1907.

SWING OF THE BATON; composed by Edmund Braham, op. 304. pf. [11877

Grinnell bros., Detroit, Mich. C 146127, Mar. 21, 1907; 2 c. Mar. 30, 1907.

SWINGING IN THE BARN; by K. L. Ritchart. song. [11878

K. L. Ritchart, United States. C 139441, Jan. 7, 1907; 2 c. Mar. 8, 1907.

SWISS-MARCH; by A. Clamier; (Tesio ed. of mandolin & guitar music) 4to., pts. [11879

P. Tesio, New York, N. Y. C 147559, Apr. 4, 1907.

SZULC (JOSEPH) Lamento; pour violoncelle avec acct. de piano, op. 22. sc. & vc. pt. [11880

Walther Schroeder, Berlin, Germany. C 148306, Apr. 13, 1907; 2 c. Apr. 12, 1907.

TA TA, AU REVOIR. (CHOO! CHOO!) I'M GOIN' TO GO; words and music by John B. Lowitz. [11881

Willis, Woodward & co., New York, N. Y. C 147310, Apr. 3, 1907; 2 c. Apr. 2, 1907.

TAKE BACK YOUR WIFE AGAIN; words by P. Hartman, music by S. Hartman. [11882

S. Hartman and P. Hartman, United States. C 131101, Sept. 4, 1906; 2 c. Apr. 1, 1907.

TAKE GOOD CARE OF MAMMA; words by M. Thornton, music by Metropolitan music co. [11883

M. Thornton, Hartford, Conn. C 141741, Jan. 31, 1907; 2 c. Mar. 15, 1907.

TAKE HER FOR I KNOW YOU LOVE EACH OTHER; words and music by W. F. C. Rose, arr. by John S. Kruse. [11884

Walter F. Carpenter, United States. C 145893, Mar. 19, 1907.

TAKE ME BACK TO NEW YORK TOWN; words by Andrew B. Sterling, music by Harry Von Tilzer. [11885

H. Von Tilzer music pub. co., New York, N. Y. C 140756, Jan. 22, 1907; 2 c. Mar. 29, 1907.

TALE (THE) OF THE BROKEN HEART; by J. O. Sittinger, song. New York. The Browne music co. [11886

J. O. Sittinger, Fort Worth, Tex. C 132695, Oct. 22, 1906; 2 c. Apr. 11, 1907.

TALE (THE) OF THE SNOW MAN; lyric and music by Woodward Barrett. [11887

Barrett music pub. co., Hartford, Conn. C 148247, Apr. 8, 1907.

TALL (REGIS) Rêve charmant. (Charming dream;) valse pour piano. [11888

Almar, Paris, France. C 146503, Mar. 25, 1907.

TANTALIZIN' LIZA; words and music by Phelps Brown, Washington, D. C. National junior league of the National junior republic. [11889

P. Brown. C 147179, Apr. 1, 1907; 2 c. Apr. 2, 1907.

TAPP (FRANK H.) Valse caprice; pf. [11890

F. H. Tapp, London, England. C 146738, Mar. 28, 1907; 2 c. Mar. 26, 1907.

TAUBERT (THEO. O.) Gladioli waltzes; piano. [11891

Currier music co., Cleveland, Ohio. C 145504, Mar. 15, 1907.

TAVAN (ÉMILE.) La perle de Cadix; grande fantaisie espagnole, pour piano. [11892

Hachette & cie., Paris, France. C 147794, Apr. 8, 1907.

—— Roi (Le) D'Ys; opéra en 3 actes de E. Lalo. Fantaisie-mosaïque [pour orchestre] piano conducteur. [11893

Hengel & cie., Paris, France. C 145774, Mar. 18, 1907.

—— Selection from Donizetti's opera Don Pasquale. orch. pts. [11894

J. W. Pepper, Philadelphia, Pa. C 147718, Apr. 6, 1907.

TAYLOR (MYLES) Slumber (A) song; [song] [11895

Leonard & co., London, England. C 145781, Mar. 18, 1907.

TEACHER'S (THE) FAREWELL; [words by] J. S. Kimbrough, [music by] J. D. Patton. [11896

J. D. Patton, Birmingham, Ala. C 145834, Mar. 18, 1907.

TEDDY BEAR; two step, composed by Jessie E. Morrison, arr. by Thos. H. Sims. St. Louis, Mo. Sims music co. pf. [11897

Jessie E. Morrison, St. Louis, Mo. C 142726, Feb. 11, 1907; 2 c. Mar. 28, 1907.

—— [words by] Rose Craighill, melody by Aleta Rossiter, acc. by Harvey Worthington Loomis. [11898

A. S. Barnes & co., New York, N. Y. C 146443, Mar. 25, 1907.

TEHÂMA; intermezzo romantique, [by] Chauncey Haines. (Jacobs' publications for band) 4to., pts. [11899

Walter Jacobs, Boston, Mass. C 148213, Apr. 10, 1907; 2 c. Apr. 6, 1907.

TELEPHONE (THE) TWO STEP; march-intermezzo by A. L. Brown, arr. by Mackie-Beyer. 4to., orch. pts. [11900

J. W. Pepper, Philadelphia, Pa. C 148718, Apr. 15, 1907.

—— 1361. 4to, band pts.

J. W. Pepper, Philadelphia, Pa. C 146368, Mar. 23, 1907.

TELL HIM JESUS SAVES; [words and music by] C. F. Louthain. [11901

Charles F. Louthain, Grand Rapids, Mich. C 137141, Dec. 17, 1906; 2 c. Mar. 20, 1907.

TELL IT WHEREVER YOU GO; [words by] Johnson Oatman, jr., [music by] Wm. Edie Marks. [11902

Chas. H. Gabriel, Chicago, Ill. C 146300, Mar. 22, 1907; 2 c. Apr. 5, 1907.

TELL ME DARLING IF YOU LOVE ME; words by Rowland H. Wolfe, music by Madden music co. [11903

R. H. Wolfe, Snedburg, Pa. C 142668, Feb. 9, 1907; 2 c. Mar. 15, 1907.

TELL ME YOU LOVE ME; words by Ernest Alberti, music by Albert E. Wier. [11904

Hinds, Noble & Eldridge, New York, N. Y. C 146744, Mar. 28, 1907; 2 c. Mar. 30, 1907.

TELL ME YOUR SONG; [words by] Jno. R. Clements, [music by] C. Austin Miles. [11905

Hall-Mack co., Philadelphia, Pa. C 148394, Apr. 12, 1907.

TELL THE STORY OF LOVE; [words and music by] Mrs. Nellie Place Chandler. [11906

Chas. H. Gabriel, Chicago, Ill. C 146302, Mar. 22, 1907; 2 c. Apr. 5, 1907.

TELL THEM THAT YOU LOVE THEM; words by Frank T. Gray, music by Lee Walls. [11907

Frank T. Gray, Oakdale, Cal. C 139360, Jan. 15, 1907; 2 c. Mar. 27, 1907.

TELL WHAT THE LORD HAS DONE; words recast by Grace Hatfield [music by] J. B. Herbert. [11908

J. B. Herbert, Monmouth, Ill. C 148456, Apr. 12, 1907.

TELLAM (HEINRICH) Petite fleur, (A little flower;) caprice-valse pour piano. [11909

Paul Decourcelle, Nice, France. C 145161, Mar. 11, 1907.

TEMPEST (ROBERT) Only our blessed Lord; hymn anthem, [words by] Maria Conarroe Vinton. (Octavo church music.) [11910

Theodore Presser, Philadelphia, Pa. C 145811, Mar. 18, 1907.

TEMPLE (GORDON) Under the desert star; duet for tenor and baritone, words by Fred. G. Bowles. [11911

J. H. Larway, London, England. C 146537, Mar. 25, 1907; 2 c. Mar. 21, 1907.

TEN TEDDY BEARS; selections, operetta for children, book by Margaret MacLaren Eager, music by Florence Maxim. 4to, 16 p. [11912

Eager (Margaret) & Maxim (Florence), United States. C 145134, Mar. 11, 1907; 2 c. Mar. 9, 1907.

TENDER AND TRUE; words by Mrs. A. E. Sigsbee, music by A. Ricardo. [11913

Mrs. A. E. Sigsbee, United States. C 142233, Feb. 4, 1907; 2 c. Mar. 18, 1907.

TESTIMONY (THE) OF THE LORD; [words and music by] Jewel Camp Fretz. [11914

Eugene C. Fretz, Tolono, Ill. C 142450, Jan. 28, 1907; 2 c. Mar. 19, 1907.

TÊTE-À-TÊTE; novelette by Warner Crosby, arr. by Mackie-Beyer. 1360. 4to, band pts. [11915

J. W. Pepper, Philadelphia, Pa. C 146369, Mar. 23, 1907.

—— 1360. 4to, orch. pts.

J. W. Pepper, Philadelphia, Pa. C 146376, Mar. 23, 1907.

TEXAS BELL; composed by S. G. Hudson. song. [11916

S. G. Hudson, United States. C 147377, Apr. 3, 1907.

THANK HIM FOR THE SUNSHINE; [words by] J. Sala Leland, [music by] Melvin J. Hill. [11917

M. J. Hill, Upland, Ind. C 145455, Mar. 14, 1907.

THANKS BE TO THEE; [words by] Nettie C. Hammer, [music by] Chas. C. Ackley. [11918

Tullar-Meredith co., New York, N. Y. C 148069, Apr. 9, 1907.

THANKSGIVING SONG; [words] anon. [music by] J. B. Herbert. [11919

J. B. Herbert, Monmouth, Ill. C 148472, Apr. 12, 1907.

THAT EVER LOVING KID OF MINE; words and music by John L. Costello. [11920

Harry Von Tilzer music pub. co., New York, N. Y. C 139186, Jan. 3, 1907; 2 c. Mar. 29, 1907.

THAT FIRST AND FATAL DRINK: words by Mrs. Philip Gunning, music by Metropolitan music co. [11921

Mrs. P. Gunning, Tolono, Ill. C 141740, Jan. 31, 1907; 2 c. Mar. 15, 1907.

THAT RAG; [by] Ted Browne. pf. [11922

Thiebes-Stierlin music co., St. Louis, Mo. C 147704, Apr. 6, 1907.

THAT'S HOW I KNOW YOU LOVE ME; written and composed by Alf. Ellerton. [11923

Francis, Day & Hunter, London, England. C 148006, Apr. 8, 1907.

THAT'S MANNERS; words by Arrington H. Waiters, music by Raymond Ray. [11924

A. H. Waiters, Augusta, Ga. C 143745, Feb. 23, 1907; 2 c. Apr. 15, 1907.

THAT'S THE JOY; [words by] E. E. Hewitt [music by] J. B. Herbert. [11925

J. B. Herbert, Monmouth, Ill. C 148436, Apr. 12, 1907.

THAT WINNING WAY; words by R. A. Schurtz, music by Metropolitan music co. [11926

R. A. Schurtz, Hay, Wash. C 141713, Jan. 31, 1907; 2 c. Mar. 15, 1907.

THELEN (AUG.) Wiegenlied; op. 33 no. 2, gedicht von H. Scheuren. (Weltgesäuge für männerchor no. 460) [11927

Fr. Ullrich, Godesberg a/ Rh., Germany. C 149021, Apr. 19, 1907.

THEN LET THEM TAKE ME TOO: composed by Frank C. Doran. song. [11928

Frank C. Doran, United States. C 147379, Apr. 3, 1907.

THEN WE'D BE SATISFIED; by S. F. von Ehren. song. [11929

S. F. von Ehren, United States. C 144999, Mar. 8, 1907.

THERE GROWS A BONNIE BRIER BUSH: old Scottish song arr. by Robert Lithgow Dick. [11930

Western music co., Lincoln, Nebr. C 143464, Feb. 20, 1907; 2 c. Mar. 27, 1907.

THERE IS A FOLD; [words arr. by] John West [music by] J. B. Herbert. [11931

J. B. Herbert, Monmouth, Ill. C 148475, Apr. 12, 1907.

THERE IS NO OTHER WAY: [words by] C. M. Doyle, [music by] Edna G. Young. [11932

Chas. H. Gabriel, Chicago, Ill. C 146317, Mar. 22, 1907; 2 c. Apr. 5, 1907.

THERE IS NOTHING JUST AS GOOD; words by George Howell, music by John J. Murphy. Reading, Pa., Murwell music co. [11933

J. J. Murphy, New Haven, Conn. C 138058, Dec. 27, 1906; 2 c. Mar. 4, 1907.

THERE LET ME TARRY EVERY DAY; [words and music by] Clarence A. Plummer. [11934

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145221, Mar. 11, 1907.

THERE'LL BE MUSIC; [words by] Charles Wesley, cho. by J. C., [music by] John MacMillan. [11935

John Clements, Philadelphia, Pa. C 147870, Apr. 8, 1907.

THERE'S A FORM THAT'S ABSENT THAT WILL NE'ER RETURN; by U. J. Durbin. song. [11936

U. J. Durbin, United States. C 146024, Mar. 20, 1907.

THERE'S A GLITTERING CROWN; [words by] E. E. Hewitt, [music by] Wm. J. Kirkpatrick. [11937

W. J. Kirkpatrick, Winter Park, Fla. C 145806, Mar. 18, 1907.

THERE'S A POWER IN PRAYER; words arr. [music by] J. B. Herbert. [11938

J. B. Herbert, Monmouth, Ill. C 148464, Apr. 12, 1907.

THERE'S A REFUGE FOR ALL; [words by] Alice J. Cleator, [music by] Thoro Harris. [11939

Henry L. Gilmour, Wenonah, N. J. C 145466, Mar. 14, 1907.

THERE'S MY MAMA; composed by E. G. Masters. song. [11940

E. G. Masters, United States. C 147456, Apr. 3, 1907.

THERE'S NO LOVE LIKE THE CHILDHOOD LOVE; composed by James J. Flanigan. song. [11941

J. J. Flanigan, Jersey City, N. J. C 147703, Apr. 6, 1907.

THERE'S POWER IN JESUS' BLOOD; [words by] C. Wesley, cho. by J. C., [music by] Mrs. H. C. Boyd. [11942

John Clements, Philadelphia, Pa. C 145851, Mar. 18, 1907.

THERE'S ROOM FOR US ALL ON THE TROLLEY; words by Felix F. Feist, music by Harry Bennett. [11943

Leo Feist, New York, N. Y. C 147311, Apr. 3, 1907; 2 c. Apr. 2, 1907.

THERE'S SOMETHING SWEET ABOUT YOU; words by Cecil Spooner, music by Ted. Coleman. [11944

Maurice Shapiro, New York, N. Y. C 147279, Apr. 2, 1907.

THERE'S THE SAME OLD CROWD; waltz song and chorus, words and music by Harry M. Graves, arr. by C. F. Bauer. [11945

H. M. Graves, Appleton, Wis. C 145753, Mar. 18, 1907.

THERE'S WHERE THE COLORS FLY; a patriotic march-song by B. C. Everinghim, jr. Baltimore, Geo. Willig & co. [11946

Clifton council no. 54 Jr. O. U. A. M. of Baltimore, Md. C 123142, Jan. 9, 1906; 2 c. Mar. 22, 1907.

THEY ALL GO TO CHURCH ON SUNDAY; by Nat Mayer, key of F, vocal orch. 863. 4to, pts. [11947

M. Witmark & sons, New York, N. Y. C 146734, Mar. 27, 1907; 2 c. Mar. 26, 1907.

THIS LITTLE GIRL WANTS YOU; composed by Carolyn M. Edison. song. [11948

Carolyn M. Edison, United States. C 147477, Apr. 3, 1907.

THIS OLD SWEETHEART OF MINE!; composed by D. S. Fisher. song. [11949

D. S. Fisher, United States. C 147446, Apr. 3, 1907.

THIS OLD WORLD IS GOOD ENOUGH FOR ME; words by Ogal Alla, music by C. O. Breach. [11950

Fred G. Mock, Nampa, Idaho. C 146479, Mar. 25, 1907.

THIS ROSE REMINDS ME OF YOU; words by Mrs. E. S. Flowers, music by Raymond Ray. [11951

Mrs. E. S. Flowers, Columbus, Ohio. C 133265, Oct. 29, 1906; 2 c. Apr. 15, 1907.

THOMAS (A. GORING) Summer (A) night; arr. as a duet by H. M. Higgs, words by Theo. Marzials. [11952

Metzler & co., ltd., London, England. C 145369, Mar. 13, 1907; 2 c. Mar. 12, 1907.

THOMAS (CLAYTON) Cradle song; Rock-a-bye, words by Eaton Churchill. [11953

C. W. Thompson & co., Boston, Mass. C 148273, Apr. 11, 1907.

THOMPSON (ALEXANDER S.) Guide me, O thou great Jehovah; trio for soprano, alto and bass, with piano or organ acct. 4to. [11954

Breitkopf & Härtel, Leipzig, Germany. C 146287, Mar. 22, 1907.

—— Home, after toil. song. [11955

Breitkopf & Härtel, Leipzig, Germany. C 146285, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Romance in E flat; for violin and piano. [11956

Breitkopf & Härtel, Leipzig, Germany. C 146284, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Sonate in A, op. 21 no. 1; for piano. [11957

Breitkopf & Härtel, Leipzig, Germany. C 146289, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Song (A) of the waves; words by Annie L. Crowell. [11958

Breitkopf & Härtel, Leipzig, Germany. C 146286, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Supplication; song with 'cello obligato and piano acct. op 29. [11959

Breitkopf & Härtel, Leipzig, Germany. C 146291, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Sweetheart, come and sing to me; song, low voice in C, with piano acct. [11960

Breitkopf & Härtel, Leipzig, Germany. C 146282, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Thy world and mine; song for alto or baritone, words by Annie L. Crowell. [11961

Breitkopf & Härtel, Leipzig, Germany. C 146283, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Vista (La); waltz brillant for piano op. 26 no. 1. [11962

Breitkopf & Härtel, Leipzig, Germany. C 146290, Mar. 22, 1907; 2 c. Mar. 14, 1907.

—— Waif (The); sacred song for mezzo soprano with violin obligato op. 7. sc. & v. pt. [11963

Breitkopf & Härtel, Leipzig, Germany. C 146288, Mar. 22, 1907; 2 c. Mar. 14, 1907.

THORNE (CYRIL) Sweetbriar; song. words by Kate Mullen. [11964

Leonard & co., London, England. C 144684, Mar. 6, 1907.

THOR'S MARCH; by Anna Louise Opdahl. [11965

Anna Louise Opdahl, Wausau, Wis. C 146916, Mar. 29, 1907.

THOSE WEDDING BELLS; words by Emma W. Young, music by John Martin. [11966

Popular music pub. co., Chicago, Ill. C 145739, Mar. 16, 1907; 2 c. Apr. 15, 1907.

THOUGH HE WAS RICH; [words by] Anne Steele, alt. [music by] J. B. Herbert. [11967

J. B. Herbert, Monmouth, Ill. C 148466, Apr. 12, 1907.

THOUGHTS OF YOU; by Glenn Myers. song. [11968

J. W. Jenkins' sons music co., Kansas City, Mo. C 145627, Mar. 5, 1907; 2 c. Feb. 25, 1907.

THREE (THE) GRACES; mazurka for piano, by J. W. Lerman. [11969

H. B. Stevens music co., New York, N. Y. C 143423, Feb. 19, 1907.

THREE SCORE YEARS OLD TODAY; words by Mary E. Vincent, music by Raymond Ray. [11970

M. E. Vincent, Ironton, Ohio. C 136290, Dec. 7, 1906; 2 c. Apr. 15, 1907.

THROUGH LIFE'S STORMY DAY; words by Peter Kavanagh, music by Raymond Ray. [11971

Peter Kavanagh, Brooklyn, N. Y. C 133632, Nov. 2, 1906; 2 c. Mar. 27, 1907.

THUILLE (LUDWIG) Symphonischer festmarsch; für grosses orchester, op. 38, partitur. [11972

Fr. Kistner, Leipzig, Germany. C 148303, Apr. 12, 1907.

THY GOD SHALL LEAD THEE THROUGH; [words and music by] Lyman F. Jackson. [11973

H. L. Gilmour, Wenonah, N. J. C 147019, Mar. 30, 1907.

TIECK (GUSTAV) Kätchen liebes Kätchen mein! humoristischer Rheinländer mit text. [11974

Anton J. Benjamin, Hamburg, Germany. C 148035, Apr. 9, 1907.

TILDY JANE; words by Fred H. Tompkins, music by Edward J. Archer. [11975

F. H. Tompkins, Mancelona, Mich. C 135383, Nov. 26, 1906; 2 c. Mar. 25, 1907.

—— F. H. Tompkins, United States. C 146111, Mar. 20, 1907.

TILL MY SOUL SHALL PASS AWAY; by Harriett Rusgrove. song. [11976

H. Rusgrove, United States. C 139453, Jan. 7, 1907; 2 c. Mar. 20, 1907.

TILL YOU HEAR THE BLUE JAY SINGING KATIE DEAR; words by Theo. Stanley Martin, music by J. Alex. Harris. [11977

Harris & Martin, Philadelphia, Pa. C 147999, Apr. 9, 1907.

TILLMETZ (RUDOLF) Fantasie, über das Weihnachtslied "Heilige nacht" von F. Gruber; für flöte und klavier op. 42. [11978

Jul. Heinr. Zimmermann, Leipzig, Germany. C 146208, Mar. 22, 1907.

TIME CAN NEVER WELD A BROKEN HEART; by James W. Miller. song. [11979

J. W. Miller, United States. C 137882, Dec. 24, 1906; 2 c. Mar. 25, 1907.

TIME (THE) HAS COME TO SAY GOOD-BYE; by Geo. W. Strode. song. [11980

G. W. Strode, United States. C 145000, Mar. 8, 1907.

TINKLE SHADOW BELLS; cradle song, words by Frances Emerson Walker, music by Natalie P. Metro. [11981

Frances E. Walker, Washington, D. C. C 145695, Mar. 25, 1907.

TIRINDELLI (P. A.) Liriche; per violino e pianoforte. N. 1, Elegia del lutto; N. 2, Mistica; N. 3, Lieta novella; N. 4, Slave song; N. 5, Pierrot triste; N. 6, Scena drammatica. [11982

G. Ricordi & c., Milano, Italy. C 146528–146533, Mar. 25, 1907.

—— Song (The) of the swan; words by Alfred Kalisch from the Italian of Enrico Golisciani. no. 111455. [11983

G. Ricordi & c., Milano, Italy. C 145290, Mar. 12, 1907.

—— Withered leaves; song, R. Schumann op. 99, no. 2, words by Claude Aveling, from the Italian of Enrico Golisciani. no. 111454. [11984

G. Ricordi & c., Milano, Italy. C 145291, Mar. 12, 1907.

'Tis hard to part with those we love; composed by Laura Victoria Cullen. song. [11985

Laura Victoria Cullen, United States. C 146853, Mar. 29, 1907.

Title (A) for the cash; by A. R. Candy. song. [11986

A. R. Candy, United States. C 146115, Mar. 20, 1907.

To only one I love; by Madam Lucie B. Davis. song. [11987

Madam Lucie B. Davis, United States. C 148695, Apr. 15, 1907.

To the spring; by Grieg, op. 43, no. 6, 2nd series, lesson 5, educational 1575. [pianola arr.] [11988

Aeolian co., New York, N. Y. C 148999, Apr. 19, 1907; 2 c. Apr. 20, 1907.

To thee; by Augusta Wilson. song. [11989

A. Wilson, United States. C 146098, Mar. 20, 1907.

Toad's (The) mistake; words and music by Harvey Worthington Loomis. [11990

A. S. Barnes & co., New York, N. Y. C 146448, Mar. 25, 1907.

Toast (A) to S. A. E.; words by Will Riley and Phil MacBride, music by P. MacBride. [11991

P. MacBride, Iowa City, Iowa. C 146750, Mar. 28, 1907.

Tobani (Theo. M.) Menuett from J. Massenet's opera Manon, orch. pt. [11992

Carl Fischer, New York, N. Y. C 147462, Apr. 3, 1907.

—— St. Cecile; gavotte, op. 477. sc. & v. pt. [11993

Carl Fischer, New York, N. Y. C 147355, Apr. 3, 1907.

Together; words by R. B. Stock, music by Madden music co. [11994

R. B. Stock, Hanover, Pa. C 142667, Feb. 9, 1907; 2 c. Mar. 15, 1907.

Token (A) of love; words by Mrs. R. H. Miller, music by Madden music co. [11995

Mrs. R. H. Miller, Montville, Conn. C 141742, Jan. 31, 1907; 2 c. Mar. 15, 1907.

Tom and Lottie; by F. M. Chapman. song. [11996

F. M. Chapman, United States. C 146031, Mar. 20, 1907.

Tomicich (Hugo) Sechs instruktive klavierstücke für die jugend, op. 4. [11997

Friedrich Hofmeister, Leipzig, Germany. C 148031, Apr. 9, 1907.

Tomorrow we must part; composed by Dorothy De Liege. song. [11998

Dorothy De Liege, United States. C 147475, Apr. 3, 1907.

Toreros; Spanish waltzes, [by] A. Manni, arr. by P. Tesio. (Tesio ed. of mandolin & guitar music.) 4to., pts. [11999

P. Tesio, New York, N. Y. C 147567, Apr. 4, 1907.

Tosti (F. Paolo) Io ti sento; melodia no. 1, soprano o tenore, parole di Conte di Lara. no. 111531. [12000

G. Ricordi & c., Milano, Italy. C 143409, Feb. 19, 1907.

—— On dit; chansonnette no. 1, mezzo-sop. ou ténor, paroles d'Adèle Mittendorff. no. 111533. [12001

G. Ricordi & c., Milano, Italy. C 143408, Feb. 19, 1907.

—— Toujours l'aimer; mélodie no. 2, mezzo-sop. ou baryton, poésie de Sully Prudhomme. no. 111536. [12002

G. Ricordi & c., Milano, Italy. C 143411, Feb. 19, 1907.

—— Voi dormite, Signora; reminiscenza d' una canzone negra, parole di Rocco Pagliara. no. 2, mezzo-sop. o baritono. no. 111539. [12003

G. Ricordi & c., Milano, Italy. C 143410, Feb. 19, 1907.

Trading smiles; [by] Don Ramsay. song orchestration. 8°, pts. [12004

Walter Jacobs, Boston, Mass. C 148216, Apr. 10, 1907; 2 c. Apr. 6, 1907.

Train (The); [words by] Arthur Henry [music by] Alys E. Bentley. [12005

A. S. Barnes & co., New York, N. Y. C 146459, Mar. 25, 1907.

Tramp (The); by C. G. Bragg. song. [12006

C. G. Bragg, United States. C 145550, Mar. 15, 1907; 2 c. Apr. 15, 1907.

TRAUTMANN (G) Fünf lieder im volkston, für gemischten chor, a capella, op. 11. no. 1, Der tag ist nun vergangen. no. 2, Die trauernde; schwäb. volkskied. no. 3, Wegewart. no. 4, Sehnsucht. no. 5, Minneli ed. 4to. [12007

Rob. Forberg, Leipzig, Germany. C 142565–142569, Feb. 8, 1907; 2 c. of each Feb. 7, 1907.

—— Vier lieder, a capella; für männerchor op. 10. no. 1, Frühlingsnahen. no. 2, O lust am Rheine; no. 3, Wiegenlied; no. 4, Du bist ein Maienglöckchen. 4to. [12008

Rob. Forberg, Leipzig, Germany. C 142570–142573, Feb. 8, 1907; 2 c. of each Feb. 7, 1907.

TREVALSA (JOAN) Heyho, Prince Rupert; song, words by Christian Tearle. [12009

Boosey & co., London, England. C 145168, Mar. 11, 1907.

TRAVELING THE OLD-FASHIONED WAY; [words by] C. F. Weigele, [music by] Z. M. Parvin. [12010

Chas. F. Weigele, Chicago, Ill. C 145240, Mar. 11, 1907.

TREVELYAN (ARTHUR) Starring in an aeroplane; song. [12011

Ascherberg, Hopwood & Crew, ltd., London, England. C 146848, Mar. 29, 1907.

TRIP (A) TO THE MOON; by Henry Dellafield for piano. (Easy teaching pieces, third series.) [12012

Oliver Ditson co., Boston, Mass. C 142539, Feb. 7, 1907.

TRIPPING SO LIGHT O'ER THE MEADOWS; [words by] Belle Case Harrington, [music by] Ira B. Wilson. [12013

The Lorenz pub. co., Dayton, Ohio. C 147154, Apr. 1, 1907.

TRIUMPHANT MARCH; [by] F. Francia. (Tesio ed. of mandolin and guitar music. 4to, pts. [12014

P. Tesio, New York, N. Y. C 147566, Apr. 4, 1907.

TRIXIE MY QUEEN OF DIXIE; words by Virginia Taylor, music by Horace Grey. [12015

Popular music pub. co., Chicago, Ill. C 142911, Feb. 14, 1907; 2 c. Apr. 18, 1907.

TROOPER (THE); march by Oscar Haase. Spokane, Wash., Chant music co. pf. [12016

Geo. O'Hare, Spokane, Wash. C 145489, Feb. 25, 1907.

TRUE BLUE; words by William Cummings, music by Milford R. Coon. North Adams, Mass., Imperial music pub. co. [12017

M. R. Coon, North Adams, Mass. C 142175, Feb. 4, 1907; 2 c. Apr. 6, 1907.

TRUE FRIENDS; composed by Jos. G. Drabek. song. [12018

Jos. G. Drabek, United States. C 147442, Apr. 3, 1907.

TRUE HAS COME FOR WHAT I'VE WISHED FOR YEARS AND YEARS; words by Chas. L. Ortman jr., music by Metropolitan music co. [12019

C. L. Ortman, jr., Saginaw, Mich. C 142666, Feb. 9, 1907; 2 c. Mar. 15, 1907.

TRUE LOVE; by Claire Sumner. song. [12020

C. Sumner, United States. C 146045, Mar. 20, 1907.

TRUE (THE) SOLDIER; [words by] Marian Froelich, [music by] G. Froelich. [12021

Brooklyn Sunday school union, Brooklyn, N. Y. C 148253, Apr. 11, 1907; 2 c. Mar. 26, 1907.

TRUE TO OLD AMERICA; words by Lewis N. Bowers, music by Madden music co. [12022

L. N. Bowers, Moodus, Conn. C 142669, Feb. 9, 1907; 2 c. Mar. 15, 1907.

TRUETTE (EVERETT E.) Choral responses; for nonligurgical churches, first set, mixed voices. (Sacred octavo series no. 783.) Second set, third set. [12023

Arthur P. Schmidt, Boston, Mass. C 146656–146658, Mar. 26, 1907; 2 c. of each Mar. 21, 1907.

—— Six responses, and the Lord's prayer; mixed voices. (Octavo edition no. 782.) [12024

Arthur P. Schmidt, Boston, Mass. C 147584, Apr. 4, 1907.

TRYST (THE); by Helen D. E. Rabishaw. song. [12025

H. D. E. Rabishaw, United States. C 145896, Mar. 19, 1907.

TSCHAIKOWSKY (P. I.) Chant sans paroles, op. 2 no. 3. Educational, E 1559, second series lesson 3. [Pianola arr.] [12026

Æolian co., New York, N. Y. C 144175, Feb. 27, 1907; 2 c. Mar. 25, 1907.

TSCHAIKOWSKY (P. I.)—Continued.
—— Im Dreigespann, op. 37 no. 11. Educational, E 1557, second series lesson 3. [Pianola arr.] [12027

Æolian co., New York, N. Y. C 144174, Feb. 27, 1907; 2 c. Mar. 25, 1907.

—— Nocturne; for piano, op. 19 no. 4, revised by John A. Preston. [12028

B. F. Wood music co., New York, N. Y. C 148833, Apr. 17, 1907.

—— Romance; for piano, op. 51 no. 5, revised by John A. Preston. [12029

B. F. Wood music co., New York, N. Y. C 148834, Apr. 17, 1907.

TUNE (THE) MY DADDY WHISTLED WHEN I WAS A BOY; words by Fred W. Peck, music by John Martin. [12030

Fred W. Peck, Sand Lake, Mich. C 128144, Aug. 24, 1906; 2 c. Mar. 28, 1907.

TURKISH MARCH: from Ruins of Athens, in B flat, by Beethoven, arr. by A. Rubinstein, metrostyle 73573. [pianola arr.] [12031

Æolian co., New York, N. Y. C 148795, Apr. 17, 1907; 2 c. Apr. 18, 1907.

TURNER (EUSTICE) Etiquette; humorous song, written by M. Elliott. [12032

Reynolds & co., London, England. C 146490, Mar. 25, 1907.

TURPIN (W. H.) Bellarado; quick march. (Boosey's new drum and fife jour.) 4to, pts. [12033

Boosey & co., London, England. C 147804, Apr. 8, 1907.

—— The Chelsea captive; quick march. (Boosey's new drum and fife jour.) 4to, pts. [12034

Boosey & co., London, England. C 147803, Apr. 8, 1907.

—— Duskie Doyzie; quick march. (Boosey's new drum and fife jour.) 4to, pts. [12035

Boosey & co., London, England. C 147805, Apr. 8, 1907.

—— Hibernia; quick march. (Boosey's new drum and fife jour.) 4to, pts. [12036

Boosey & co., London, England. C 147806, Apr. 8, 1907.

—— Thanet; quick march. (Boosey's new drum and fife journal.) 4to, pts. [12037

Boosey & co., London, England. C 147807, Apr. 8, 1907.

'TWAS LOVE THAT MADE ME SHY; words by Netha Deets, music by Raymond Ray. [12038

Popular music pub. co., Chicago, Ill. C 139375, Jan. 5, 1907; 2 c. Mar. 30, 1907.

'TWAS ONLY A DREAM; composed by L. Bates. song. [12039

L. Bates, United States. C 147484, Apr. 3, 1907.

TWELVE I KNOWS; words and music by S. Barrow and daughter Rosa. [12040

S. Barrow and daughter Rosa, Kempton, Ind. C 144410, Jan. 28, 1907; 2 c. Mar. 20, 1907.

TWELVE TONE STORIES; for piano by Chas. F. Carlson. Salt Lake, Utah, Middle states press; various paging. [12041

Charles F. Carlson, Salt Lake City, Utah. C 159601, Nov. 2, 1906; 2 c. Dec. 28, 1906.

TWENTIETH CENTURY WEDDING MARCH; by Jesse Lee Shore. song. [12042

Jesse Lee Shore, White City, Kans. C 145174, Mar. 8, 1907.

TWENTY MELODIOUS DUETS FOR TWO CORNETS; for development of expression and phrasing, by Wm. Aletter. [12043

Carl Fischer, New York, N. Y. C 147009, Mar. 30, 1907; 2 c. Mar. 29, 1907.

TWILIGHT; a lullaby, words and music by M. Hamilton Hodges. [12044

C. W. Thompson & co., Boston, Mass. C 147187, Apr. 1, 1907.

—— words by Netty E. Howery, music by Madden music co. [12045

N. E. Howery, Jordan, N. Y. C 141712, Jan. 31, 1907; 2 c. Mar. 15, 1907.

TWILIGHT LULLABY; by H. W. Jones. song. [12046

H. W. Jones, United States. C 146089, Mar. 20, 1907.

TWILIGHT (A) SONG; by M. A. Goddard. song. [12047

Mary Adeline Goddard, United States. C 142249, Feb. 4, 1907; 2 c. Mar. 21, 1907.

—— [words by] Hylas Irish, [music] Grieg, arr. [12048

A. S. Barnes & co., New York, N. Y. C 146437, Mar. 25, 1907.

TWO BACHELOR MAIDS; by Harley E. Beane. song. [12049

H. E. Beane, United States. C 145901, Mar. 19, 1907.

TWO EASTER CAROLS; by I. H. Bartholomew. A. C. Huff, Bethlehem, Pa. 4to. [12050

I. H. Bartholomew, Bethlehem, Pa. C 145503, Mar. 15, 1907.

TWO LITTLE GIRLS IN WHITE; composed by Myrtle E. Lattin. song. [12051

Myrtle E. Lattin, United States. C 146962, Mar. 29, 1907.

TWO (THE) LITTLE KITTENS; duet [from] A knight for a day, lyric by Robert B. Smith, music by Raymond Hubbell. [12052

Chas. K. Harris, New York, N. Y. C 146422, Mar. 25, 1907; 2 c. Apr. 6, 1907.

TWO LOVING EYES; written by Charles Hector, composed by Vi Carlyle. [12053

Francis, Day & Hunter, London, England. C 145137, Mar. 11, 1907.

UNDER THE BLUE SKIES IN VIRGINIA; composed by William Rosenau. song. [12054

William Rosenau, United States. C 147397, Apr. 3, 1907.

UNDER THE MARBLE TOMB-STONE; words by W. S. Blakeman, music by John Martin. [12055

W. S. Blakeman, Axtell, Nebr. C 127512, Aug. 15, 1906; 2 c. Mar. 28, 1907.

UNDER THE OLD WILLOW TREE; words by W. A. Wood, music by John Martin. [12056

W. A. Wood, Middletown, N. Y. C 127237, Aug. 10, 1906; 2 c. Apr. 15, 1907.

UNDER THE ORANGE TREE; by Mary Kucera. song. [12057

M. Kucera, United States. C 145903, Mar. 19, 1907.

UNDER THE SNOW-WHITE BANNER; [words by] Flora Kirkland, [music by] Chas. C. Ackley. [12058

Tullar-Meredith co., New York, N. Y. C 148057, Apr. 9, 1907.

UNDERNEATH THE COLD, COLD GRAVE; by A. E. McLellan. song. [12059

Alfred E. McLellan, Kearney, Nebr. C 141100, Jan. 26, 1907; 2 c. Apr. 18, 1907.

UNITE IN SINGING; [words by] Elsie Duncan Yale [music by] C. Harold Lowden. [12060

Hall-Mack co., Philadelphia, Pa. C 148388, Apr. 12, 1907.

UNGLAUB (C.) Zwei heitere weisen; für männerchor, auf texte aus "Des knaben wunderhorn" op. 34. no. 1, Sie Können es nehmen, wie sie wollen; no. 2, Don Juan. 4to. [12061

Rob. Forberg, Leipzig, Germany. C 149030, 149031, Apr. 19, 1907.

UNITED (THE) STATES; by N. F. Myburgh. song. [12062

N. F. Myburgh, United States. C 138986, Dec. 31, 1906; 2 c. Mar. 15, 1907.

UNLUCKY TOM; by David B. Tucker. song. [12063

D. B. Tucker, United States. C 142239, Feb. 4, 1907; 2 c. Apr. 4, 1907.

UNSUNG (THE) SONG; composed by Ximay G. Millinger. song. [12064

Ximay G. Millinger, United States. C 146970, Mar. 29, 1907.

UNTIL THAT VERY DAY; composed by Norman Nelsen. song. [12065

Norman Nelsen, United States. C 146080, Mar. 20, 1907.

UP IN GLORY; [words and music by] Tom Emmanuel. [12066

T. Emmanuel, Turtle Creek, Pa. C 145790, Mar. 11, 1907; 2 c. Mar. 18, 1907.

UP-TO-DATE (THE) CANDIDATE; composed by C. V. Carpenter. song. [12067

C. V. Carpenter, United States. C 147399, Apr. 3, 1907.

UPROAR GRAND; a burlesque grand operatic sketch, lyrics by Charles Noel Douglas, music by Theo. H. Northrup. 4to., vocal score. [12068

M. Witmark & sons, New York, N. Y. C 147690, Apr. 6, 1907.

UPWARD AND ON; [words by] J. Sala Leland, [music by] Melvin J. Hill. [12069

M. J. Hill, Upland, Ind. C 145456, Mar. 14, 1907.

UTHMANN (G. AD.) Gottes stimme; für männerchor, gedicht von Ludwig Fulda. 4to., sc. & voc. pts. [12070

J. Günther, Dresden, Germany. C 143101, Feb. 16, 1907.

UTHMANN (G. AD.)—Continued.

—— Männerchöre für das arbeitende folk; no. 464. Mein Jauchzend lied; gedicht von J. Weisskirch. no. 465, Arbeit; dichter unbekannt. [12071

J. Günther, Dresden, Germany. C 149013, 149014, Apr. 19, 1907.

—— Sonntagsfeier; für männerchor, gedicht von Rob. Prutz. 4to., sc. & voc. pts. [12072

J. Günther, Dresden, Germany. C 143102, Feb. 16, 1907.

VALSE; by Chopin, op. 64, no. 2, in C sharp minor, metrostyle 73593. [pianola arr.] [12073

Æolian co., New York, N. Y. C 148799, Apr. 17, 1907; 2 c. Apr. 18, 1907.

—— op. 34, no. 1, by Moszkowski, 2nd series, lesson 4, educational E. 1567. [pianola arr.]

Æolian co., New York, N. Y. C 144179, Feb. 27, 1907; 2 c. Apr. 10, 1907.

VALSE NONCHALANTE; [by] René L. Becker. pf. [12074

Kunkel bros., St. Louis, Mo. C 148291, Apr. 12, 1907.

VANDER WERP (HENRY) Feestcantate; Cantata on the semi-centennial of the Christian reformed church. [12075

H. Vander Werp, Harrison, S. Dak. C 145173, Mar. 9, 1907; 2 c. Feb. 16, 1907.

VAN GAEL (HENRI) Sur la place; suite pour piano. [12076

Hachette & cie., Paris, France. C 147796, Apr. 8, 1907.

VAN GERHART (HENRY) Gipsy queen; gavotte-caprice. pf. [12077

Kunkel bros., St. Louis, Mo. C 147071, Apr. 1, 1907.

VANNAH (KATE) My need of thee; song, low voice, E flat, poem by Mary Baldwin. [12078

White-Smith music pub. co., Boston, Mass. C 146177, Mar. 21, 1907.

VENETIAN GONDOLIERS; barcarrole by Aubrey Stauffer, mandolin solo. [12079

C. D. Smith, Chicago, Ill. C 146260, Mar. 22, 1907.

VENITA; two-step intermezzo by Chas. Humfeld. pf. [12080

Chas. Humfeld, St. Louis, Mo. C 148865, Apr. 18, 1907.

VERDI (GIUSEPPE) Lacerato (Il) spirito; romanza [from] Simon Boccanegra, for bass or baritone. (Operatic anthology, celebrated arias . . . selected and edited by Max Spicker. no. 366.) [12081

G. Schirmer, New York, N. Y. C 148773, Apr. 16, 1907; 2 c. Apr. 15, 1907.

—— Mercè dilette amiche; bolero [per] mezzo-soprano, I Vespri Siciliani. [12082

G. Schirmer, New York, N. Y. C 148256, Apr. 11, 1907.

VERNE (ADELA) My love loves me today; song no. 3 in G, words by Clifton Bingham. [12083

Enoch & sons, London, England. C 146622, Mar. 26, 1907.

—— When first I knew; song, no. 3 in D, words by Pâquerette Forrester. [12084

Enoch & sons, London, England. C 146621, Mar. 26, 1907.

VIA GLORIA; by Mrs. J. Albert Venen. song. [12085

Mrs. J. Albert Venen, United States. C 143344, Feb. 18, 1907; 2 c. Mar. 29, 1907.

VICTORY WILL COME; a prohibition vocal march, words and music by Lyman F. Jackson. [12086

L. F. Jackson, Caruthersville, Mo. C 146158, Mar. 21, 1907.

VIDAL (PAUL) Cigale (La) et la fourmi; fable, paroles de Jean de la Fontaine. [12087

Società Italiana di fonotipia, Milano, Italy. C 146514, Mar. 25, 1907. 1907.

—— Ronde (La) du mois de Mai; poèsie de Jean Franc. [12088

Società Italiana di fonotipia, Milano, Italy. C 146515, Mar. 25, 1907.

—— Roses (Les) mortes; pour chant et piano, no. 2 voix moyennes, poésie de Victor Margueritte. Trois mélodies no. 3. [12089

L. Grus & co., Paris, France. C 145165, Mar. 11, 1907.

VIEU (JANE) Au bord du grand chemin; poésie de Jaques d'Halmont. no. 1, ténor ou soprano. [12090

Maurice Vieu, Paris, France. C 145152, Mar. 11, 1907.

VIEUXTEMPS (H.) 6 études; (Oeuvre posthume) pour le violon, revues par H. Becker. [12091

Schott frères, Bruxelles, Belgium. C 143135, Feb. 16, 1907.

VILLA (RICARDO) Rhapsodia Asturiana; (Rhapsodie Asturienne) pour violon avec acct. d'orchestre. Partition. 62 p., 4to. [12092

Jul. Heinr. Zimmermann, Leipzig, Germany. C 143723, Feb. 23, 1907.

VINCENT (HENRY B.) Love's day; words from The Atlanta Constitution. no. 1 in E flat, no. 2 in A flat. [12093

Wm. Maxwell music co., New York, N. Y. C 148736–148737, Apr. 15, 1907.

VIOLETS; by L. S. McDonald. song. [12094

L. S. McDonald, United States. C 145035, Mar. 8, 1907.

VIOLIN LESSON no. 84; composed and ed. by Arthur Heft. [12095

Siegel-Myers correspondence school of music, Chicago, Ill. C 146570, Mar. 25, 1907.

—— no. 85; arr. and ed. by Arthur Heft.

—— no. 86.

—— no. 87.

Siegel-Myers correspondence school of music, Chicago, Ill. C 146571–146573, Mar. 25, 1907.

VISION (A); by S. B. Youatt. song. [12096

S. B. Youatt, United States. C 145037, Mar. 8, 1907.

VISION (A) OF MOTHER; by Mrs. M. S. McKimmey. song. [12097

Mrs. M. S. McKimmey, United States. C 141268, Jan. 28, 1907; 2 c. Apr. 2, 1907.

VOICE CULTURE FOR CHILDREN; edited by Hugh Blair. nos. 12, 11, 10, 9. 4to. [12098

Novello & co., ltd., London, England. C 144784–144787, Mar. 7, 1907.

VOICE (THE) OF AN ANGEL; by Mrs. Helen Weber Brandt. song. [12099

Mrs. H. W. Brandt, United States. C 140813, Jan. 23, 1907; 2 c. Mar. 21, 1907.

VOICES OF PRAISE; [words by] Harriet H. Pierson, [music by] Ira B. Wilson. [12100

Tullar-Meredith co., New York, N. Y. C 148065, Apr. 9, 1907.

VOICES OF SPRING; [words by] J. Grace Muncie, [music by] Ira B. Wilson. [12101

The Lorenz pub. co., Dayton, Ohio. C 147158, Apr. 1, 1907.

VOLBACH (FRITZ) Am Siegfriedbrunnen; gedicht von Philipp See, ein stimmungsbild für männerchor und pianoforte. op. 31. [12102

Gebrüder Hug & co., Leipzig, Germany. C 137607, Dec. 22, 1906; 2 c. Mar. 8, 1907.

VOLPATTI (F.), JR. Zoëtte; chanson et danse Américaine, paroles de Pierre d'amor. [12103

F. Volpatti, jr., Paris, France. C 143902, Feb. 25, 1907.

WACHS (PAUL) Il pleut! pièce imitative pour piano. [12104

Enoch & cie., Paris, France. C 147668, Apr. 6, 1907.

—— Madrilena; fantaisie espagnole. pf. [12105

Theodore Presser, Philadelphia, Pa. C 148624, Apr. 15, 1907.

WACO; by Walter J. Crawford. Oshkosh, Wis., Winnebago pub. co. pf. [12106

W. J. Crawford, Oshkosh, Wis. C 139508, Dec. 15, 1906; 2 c. Apr. 10, 1907.

WAGNER (RICHARD) Lenten prelude. "Parsifal;" Good Friday music, act 3, transcribed for the organ by H. Clough-Leighter. [12107

Oliver Ditson co., Boston, Mass. C 145798, Mar. 18, 1907.

WAITING; words by Marquayhoun, music by Raymond Ray. [12108

Popular music pub. co., Chicago, Ill. C 143741, Feb. 23, 1907; 2 c. Apr. 15, 1907.

WAITING AT THE FOUNTAIN; composed by Jno. F. McKinney. song. [12109

John F. McKinney, United States. C 147408, Apr. 3, 1907.

WAITING, DEAR, FOR ME; by Frank Kohler. song. [12110

F. Kohler, United States. C 145910, Mar. 19, 1907.

WAITING FOR BETTER DAYS; by C. E. Matson. song. [12111

C. E. Matson, United States. C 147944, Apr. 8, 1907.

WAITING FOR LOVE'S YOUNG DREAM; lyrics by Donn Crane & Gordon Wilson, music by Allan Benedict. [12112

Crane, Wilson and Benedict, Chicago, Ill. C 146406, Mar. 25, 1907.

WAITING FOR THE MAIL AT THE R. F. D.; composed by W. S. Ripley. song. [12113

W. S. Ripley, United States. C 147485, Apr. 3, 1907.

WAITING IN VAIN; by R. B. Nutter. song. [12114

R. B. Nutter, United States. C 144708, Mar. 6, 1907; 2 c. Apr. 13, 1907.

WAKE YE ROSES; [words by] Alice Jean Cleator, [music by] C. Austin Miles. [12115

Hall-Mack co., Philadelphia, Pa. C 148366, Apr. 12, 1907.

WALDMEISTER (OTTO) Dialekt-lieder no. 447, für männerchor, op. 185. no. 1, Der traurige Bua; für solo quartett u. bariton solo. no. 2, Allweil fidel; mit jodler. no. 3, 'S. Bankerl; ged. v. H. Zeller. 4to. sc. & voc. pts. [12116

J. Günther, Dresden, Germany. C 143097–143099, Feb. 16, 1907.

WALKING IN THE LIGHT; [words by] John MacMillan, [music by] V. Paul Jones. [12117

John Clements, Philadelphia, Pa. C 145852, Mar. 18, 1907.

WALTHEW (RICHARD H.) Invocation at daybreak; song no. 1 in D, words by D. Donaldson. [12118

Boosey & co., London, England. C 145445, Mar. 14, 1907.

—— When all the world was sleeping; song, words by Chrystabel. [12119

Boosey & co., London, England. C 145171, Mar. 11, 1907.

WALTON (S. N.) At eventide; ballad. [12120

Marcus Witmark & sons, New York, N. Y. C 144288, Feb. 28, 1907; 2 c. Mar. 23, 1907.

WALTZ ALLIANCE; new waltz dance, invented by Joseph Shaw, music by Leonard Smith. [12121

Francis, Day & Hunter, London, England. C 145417, Mar. 14, 1907.

WANDERER'S REVERIE; by L. G. Wilson. song. [12122

L. G. Wilson, United States. C 145029, Mar. 8, 1907.

WARD (CLEMENTINE) Doll's hospital; fairy operetta for boys and girls. 4to, 42 p. [12123

J. Curwen & sons, ltd., London, England. C 145301, Mar. 12, 1907.

WARNER (H. E.) Morris dance; intermezzo for piano, new and revised edition. [12124

H. B. Stevens music co., New York, N. Y. C 143420, Feb. 19, 1907.

WARREN (GEORGE WILLIAM) Te deum in E flat major. (Octavo sacred music no. 30.) [12125

Wm. A. Pond & co., New York, N. Y. C 144590, Mar. 4, 1907.

WASHINGTON; words by Roger Conant Hatch, music by William John Hall. [121126

Smith Academy, St. Louis, Mo. C 147748, Apr. 8, 1907; 2 c. Mar. 25, 1907.

WATCH BETWEEN US; [words by] Julia H. Thayer, [music by] Chas. H. Gabriel. [12127

Chas. H. Gabriel, Chicago, Ill. C 146319, Mar. 22, 1907; 2 c. Apr. 5, 1907.

WATER MUSIC; words and music by Harvey Worthington Loomis. [12128

A. S. Barnes & co., New York, N. Y. C 146465, Mar. 25, 1907.

WATERMELON CLUB; characteristic march and two-step by J. Bodewalt Lampe. 176. 4to, band pts. [12129

Lyon & Healy, Chicago, Ill. C 146636, Mar. 25, 1907; 2 c. Mar. 13, 1907.

—— march two-step by J. Bodewalt Lampe. 4to, orch. pts.

Lyon & Healy, Chicago, Ill. C 146635, Mar. 25, 1907; 2 c. Mar. 13, 1907.

'WAY BACK HOME; by Edward A. Lindner. song. [12130

E. A. Lindner, United States. C 141256, Jan. 28, 1907; 2 c. Mar. 18, 1907.

WAY DOWN THE OLD ZAMBESI; written by J. F. Lambe, composed by T. W. Thurban. [12131

Francis, Day & Hunter, London, England. C 147233, Apr. 2, 1907.

WAY (THE) OF THE CROSS LEADS HOME; [words by] Jessie Brown Pounds, [music by] Chas. H. Gabriel. [12132

Edwin O. Excell, Chicago, Ill. C 145876, Mar. 18, 1907; 2 c. Mar. 8, 1907.

WAYLAND (ESTING) Life's dream; words by Annie Rosslyn, in D. [12133

W. H. Smith & co., London, England. C 148009, Apr. 8, 1907.

WE ARE THE BOYS; by C. A. De Hinedesone. song. [12134

Popular music pub. co., Chicago, Ill. C 141114, Jan. 26, 1907; 2 c. Apr. 1, 1907.

WE CAN'T DO WITHOUT YOU ANNIE; by Austin S. Benson. song. [12135

A. S. Benson, Troy, Ohio. C 145128, Mar. 11, 1907.

WE HAVE NO ONE TO CARE FOR US NOW; and The wild rose blooms again; medley waltz, arr. by R. L. Halle. 4to, band pts. [12136

Jos. W. Stern & co., New York, N. Y. C 148395, Apr. 12, 1907.

WE'LL NEVER GIVE UP; [words by] Lizzie De Armond, [music by] W. A. Post. [12137

Hope pub. co., Chicago, Ill. C 148350, Apr. 12, 1907.

WE MUST SAY FAREWELL; [words by] Mrs. J. M. Hunter, [music by] P. B. Hughes. [12138

P. B. Hughes, Tuscaloosa, Ala. C 145824, Mar. 18, 1907.

WE PARTED IN THE FLOW'RY DELL; composed by John Coyle. song. [12139

John Coyle, United States. C 147405, Apr. 3, 1907.

WE RALLY FOR JESUS; [words by] Lizzie De Armond, [music by] W. A. Post. [12140

Hope pub. co., Chicago, Ill. C 148347, Apr. 12, 1907.

WE'RE AS HAPPY AS WE OUGHT TO BE; by Flora Lillard Hill. song. [12141

F. L. Hill, United States. C 144701, Mar. 6, 1907; 2 c. Apr. 6, 1907.

WE SAT BENEATH THE BRANCHES OF AN OLD OAK TREE; by Mary Wagoner. song. [12142

M. Wagoner, United States. C 146026, Mar. 20, 1907.

WE WERE DAUNTLESS YOUNG MEN THEN; words by Joseph Dickson Carson, music by A. Ricardo. [12143

J. D. Carson, Philadelphia, Pa. C 146389, Mar. 23, 1907; 2 c. Apr. 9, 1907.

WE WILL DRESS ALIKE IN HEAVEN; words by Jessie Lopp, music by Madden music co. [12144

J. Lopp, West Salem, Ill. C 141729, Jan. 31, 1907; 2 c. Mar. 15, 1907.

WEAVINGS (HENRY) Vale (The) of light; song no. 1 in D, no. 2 in F. [12145

Bayley & Ferguson, Glasgow, Scotland. C 144681, 144682, Mar. 6, 1907; 2 c. of each Mar. 7, 1907.

WEBBE (WILLIAM Y). That which her slender waist confined; song for a high voice with piano acc., words by Edmund Waller. [12146

G. Schirmer, New York, N. Y. C 142619, Feb. 8, 1907.

WEBER (C. M. VON) 2ième grande sonate; aus den klavier-abenden von Eugen d'Albert, no. 11. Mit kritisch-instructiven anmerkungen, vortragszeichen u. sorgfältigem fingersatz. [12147

Rob. Forberg, Leipzig, Germany. C 146897, Mar. 29, 1907.

WEBER (HENRY) Columbia, the gem of the ocean. pf. [12148

W. H. Willis & co., Cincinnati, Ohio. C 147682, Apr. 2, 1907.

—— Hail Columbia. pf. [12149

W. H. Willis & co., Cincinnati, Ohio. C 147677, Apr. 2, 1907.

—— Massa's in de cold ground. pf. [12150

W. H. Willis & co., Cincinnati, Ohio. C 147680, Apr. 2, 1907.

—— My country, 'tis of thee. pf. [12151

W. H. Willis & co., Cincinnati, Ohio. C 147683, Apr. 2, 1907.

—— The star-spangled banner. pf. [12152

W. H. Willis & co., Cincinnati, Ohio. C 147681, Apr. 2, 1907.

—— Yankee Doodle. pf. [12153

W. H. Willis & co., Cincinnati, Ohio. C 147679, Apr. 2, 1907.

WEDDING BELLS; composed by Fannie Butler. song. [12154

Fannie Butler, United States. C 147387, Apr. 3, 1907.

WEDDING (THE) DAY; by N. F. Myburgh. song. [12155

N. F. Myburgh, United States. C 140057, Jan. 12, 1907; 2 c. Apr. 11, 1907.

WEDDING (THE) EVENING; by Lena A. Lowry. song. [12156

L. A. Lowry, United States. C 147956, Apr. 8, 1907.

WEDDING (A) SONG; composed by Mary Clifton. song. [12157

Mary Clifton, United States. C 147433, Apr. 3, 1907.

WEDDING TIES; by Ezra E. Bathrow. song. [12158

E. E. Bathrow, Canada. C 147797, Apr. 8, 1907.

WEEL MAY WE A' BE; Jacobite song for medium voice in F, by Thomas Wentworth Higginson, arr. by Amy Murray. fol., 5 p. [12159

Oliver Ditson co., Boston, Mass. C 142538, Feb. 7, 1907.

WEIDT (CARL) Frühling (Der) ist, da! Gedicht von H. Bender, für vierstimmigen männerchor, op. 92. [12160

Johann André, Offenbach am Main, Germany. C 148326, Apr. 12, 1907; 2 c. Apr. 11, 1907.

WEIL (HENRI) La chasse: pf. [12161

Theo. Presser, Philadelphia, Pa. C 147271, Apr. 2, 1907; 2 c. Apr. 1, 1907.

—— Soul of the night; nocturne. pf. [12162

Theodore Presser, Philadelphia, Pa. C 147969, Apr. 8, 1907.

WEILLER (ERNEST) Bonheur rêve; valse, op. 231, no. 1, piano. no. 2 piano et chant. [12163

Heugel & cie., Paris, France. C 148588, 148589, Apr. 15, 1907.

—— —— [pour orchestre], piano-conducteur.

Heugel & cie., Paris, France. C 147127, Apr. 1, 1907.

WEINGARTNER (FELIX) Plauderwäsche; (Tell-tale laundry.) op. 27, no. 1, ged. v. Gottfried Keller, English version by John Bernhoff, für hohe stimme mit orchester-begleitung, partitur. [12164

Breitkopf & Härtel, Leipzig, Germany. C 148584, Apr. 12, 1907; 2 c. Apr. 1, 1907.

WEISS (JOSEF) Drei walzer; für pianoforte op. 43. [12165

Steingraber verlag, Leipzig, Germany. C 145425, Mar. 14, 1907.

WELCOME FLOWERS; mazurka for mandolin or violin, by Peter De Petro. [12166

P. De Petro, Providence, R. I. C 145722, Mar. 16, 1907.

WELL IF I ONLY COULD; words by Harry Mengert, music by Madden music co. [12167

H. Mengert, Philadelphia, Pa. C 142696, Feb. 9, 1907; 2 c. Mar. 15, 1907.

WENDEL (ERNST) Grab (Das) im Busenta; [ged. v.] A. von Platen, für männerchor und grosses orchester op. 9. Klavierauszug. [12168

Fr. Kistner, Leipzig, Germany. C 145438, Mar. 14, 1907.

WENGERT (JUL.) Frühling (Der) wird wach; gedicht von Rud. Baumbach, für vierstimmigen männerchor, op. 56. 4to., sc. & pts. [12169

Johann André, Offenbach am Main, Germany. C 146699, Mar. 27, 1907.

—— Reitens end'; gedicht von Arthur Thielert, für vierstimmigen männerchor, op. 57. 4to., sc. & pts. [12170

Johann André, Offenbach am Main, Germany. C 146700, Mar. 27, 1907.

WENZEL (HERMANN) A frohes g'müat; (Cheerful mind.) Steyrischer ländler, piano, op. 443. [12171

Fr. Portius, Leipzig, Germany. C 143163, Feb. 16, 1907.

—— Goldene früchte; ausgewählte salonkompositionen ohne oktaven, für pianoforte op. 440. no. 1, Blümchen wunderhold; (Charming floweret.) no. 2, Bei frohem spiele; (Joyful play.) no. 3, Kleine Alpnerin; (Little mountain girl.) no. 4, Ungarischer reigen; (Hungarian dance.) no. 5, Träumende elfe; (Dreaming fairy.) no. 6, Aus schönen tagen; (Bygone days.) no. 7, Hüttchen im tale; (Cottage in the valley.] no. 8, Das mutterherz; (A mother's heart.) no. 9, Bächleins erzählung; (Brooklet's gossip.) no. 10, Im festschmuck; (In festival attire.) no. 11, Mauerblümchen; (Wall-flower.) no. 12, Ersehnte freude; (Joy longed for.) [12172

Fr. Portius, Leipzig, Germany. C 143144–143155, Feb. 16, 1907.

—— Grüsse an Villa Hügel; (Greetings to Villa Hügel.) Idylle für piano op. 445. [12173

Fr. Portius, Leipzig, Germany. C 143165, Feb. 16, 1907.

—— Holde fee; (Sweet fairy.) Idylle, piano, op. 444. [12174

Fr. Portius, Leipzig, Germany. C 143164, Feb. 16, 1907.

WENZEL (HERMANN)—Continued.

—— Schneewittchens traum; (Snow White princess' dream.) Salonstück pianoforte, op. 442. [12175

Fr. Portius, Leipzig, Germany. C 143162, Feb. 16, 1907.

—— Schöne tänzerin; (Beautiful dancer.) Mazurka brillante für pianoforte, op. 441. [12176

Fr. Portius, Leipzig, Germany. C 143161, Feb. 16, 1907.

—— Wunsch; ged. v. Hugo C. Jüngst, für männerchor op. 157. no. 2. (Zwei lieder, A.) 4to., sc. & voc. pts. coll. [12177

Fr. Portius, Leipzig, Germany. C 143156, Feb. 16, 1907.

WERTH (JOSEF) Drei Kinderlieder; für sopran und alt mit pianoforte begleitung. [12178

Ernst Eulenburg, Leipzig, Germany. C 149011, Apr. 19, 1907.

WEST (JOHN E.) Eyes (The) of the Lord are over the righteous; anthem for four voices. (Novello's octavo anthems no. 878.) [12179

Novello & co., limited, London, England. C 147117, Apr. 1, 1907.

—— O how amiable are Thy dwellings; anthem for mixed voices, edited by H. Clough-Leighter. (Oliver Ditson co's. oct. ed. no. 11590.) [12180

Oliver Ditson co., Boston, Mass. C 145049, Mar. 8, 1907.

—— Reverie. Original compositions for the organ no. 369. [12181

Novello & co., limited, London, England. C 145415, Mar. 14, 1907.

—— Righteous art Thou, O Lord; anthem for senagesima or general use. (Novello's octavo anthems no. 879.) [12182

Novello & co., limited, London, England. C 147520, Apr. 4, 1907.

WETZEL (GEORGE J.) Ode to truth; poem by Oliver H. Booth, New York, J. & R. Lamb. 4to, orch. sc. [12183

Osborn Rennie Lamb, New York, N. Y. C 148864, Apr. 18, 1907.

WHAT HINDERS; [words by] Julia H. Johnston, [music by] S. D. Goodale. [12184

Steele D. Goodale, Tuxedo Park. Mo. C 145696, Mar. 16, 1907.

WHAT I LIKE MOST; words by C. N. Whitehead, music by W. K. Hammond. [12185

Whitehead & Hammond, New York, N. Y. C 145886, Mar. 19, 1907; 2 c. Apr. 3, 1907.

WHEELER (CHARLES E.) Canadian forever; song, words by W. H. Drummond. [12186

Nordheimer piano and music co., ltd., Toronto, Canada. C 146243, Mar. 22, 1907.

WHEN A GIRL IS BORN TO BE A LADY; from "A Yankee tourist," lyric by Wallace Irwin, music by Alfred G. Robyn. [12187

M. Witmark & sons, New York, N. Y. C 140927, Jan. 24, 1907; 2 c. Feb. 7, 1907.

WHEN BOB WHITE IS WHISTLING IN THE MEADOW; and May I. Medley waltz arr. by R. L. Halle [for orchestra] 4to, pts. [12188

Jos. W. Stern & co., New York, N. Y. C 144138, Feb. 26, 1907.

—— 4to, band pts.

Jos. W. Stern & co., New York, N. Y. C 148396, Apr. 12, 1907.

WHEN DE SUN'S GONE DOWN; words by E. H. Korf, music by J. Rode. [12189

E. H. Korf, United States. C 147953, Apr. 8, 1907.

WHEN I'M WITH YOU; words and music by F. Clifton Hayes. [12190

Hatch music co., Philadelphia, Pa. C 145234, Mar. 11, 1907.

WHEN JESUS COMES; [words and music by] C. F. Weigele. [12191

Chas. F. Weigele, Chicago, Ill. C 145249, Mar. 11, 1907.

WHEN JOHNNY CAME TO SEE US; by Martin E. Gerould. song. [12192

M. E. Gerould, Ulster, Pa. C 141928, Feb. 1, 1907; 2 c. Apr. 9, 1907.

WHEN MARY WAS A LASSIE; [words by] T. A. N., [music by] Hubert P. Main. [12193

H. P. Main, Newark, N. J. C 147993, Apr. 9, 1907.

WHEN SHE LOOKS WITH SHINY EYES; words and music by Mrs. Effie P. Skaggs. [12194

Effie P. Skaggs, Flora, Oreg. C 141703, Jan. 31, 1907; 2 c. Mar. 15, 1907.

WHEN THE BLUEBIRDS NEST AGAIN SWEET NELLIE GRAY; words by Bartley Costello, music by J. Fred Helf. [12195

Helf & Hager Co., New York, N. Y. C 147232, Apr. 2, 1907.

WHEN THE COLD DAYS COME; by H. Thomas. song. [12196

H. Thomas, United States. C 146060, Mar. 20, 1907.

WHEN THE GOLDEN SUN IS SINKING IN THE WEST; words by W. R. Burgess, music by Henry Halstead. [12197

H. Halstead, Portsmouth, N. H. C 128395, Aug. 29, 1906; 2 c. Apr. 8, 1907.

WHEN THE HARVEST MOON IS SHINING I'LL BE THERE; composed by Alice B. Farrell. song. [12198

Alice B. Farrell, United States. C 147461, Apr. 3, 1907.

WHEN THE HEART IS YOUNG: a children's day service; text by Mrs. Belle Case Harrington, music by E. S. Lorenz and J. S. Fearis. (Festal days no. 102)

The Lorenz pub. co., Dayton, Ohio. C 147148, Apr. 1, 1907. [12199

—— [words by] Belle Case Harrington, [music by] E. S. Lorenz.

The Lorenz pub. co., Dayton, Ohio. C 147145, Apr. 1, 1907.

WHEN THE ILION LIGHTS ARE BURNING; by Mrs. E. B. Pierce. song. [12200

Mrs. E. B. Pierce, United States. C 142224, Feb. 4, 1907; 2 c. Mar. 21, 1907.

WHEN THE LEAVES ARE FALLING I'LL COME BACK TO YOU; words by E. M. Warner, music by John Martin. Chicago, Weber & North music pub. co. [12201

E. M. Warner. C 134357, Nov. 12, 1906; 2 c. Mar. 22, 1907.

WHEN THE MAY-FLOWERS BLOOM AGAIN ANNETTE; by Julia G. Gosciniak. song. [12202

J. G. Gosciniak, Peoria, Ill. C 141596, Jan. 31, 1907; 2 c. Mar. 21, 1907.

WHEN THE MEADOW LARK IS HERE WITH US AGAIN; words and music by Edmond Piguet. [12203

Edmond Piguet, Chicago, Ill. C 142363, Mar. 22, 1907.

WHEN THE MINE BEGINS TO PAY; words by W. C. James, music by Madden music co. [12204

W. C. James, Bay City, Mich. C 143045, Feb. 15, 1907.

WHEN THE MOCKING BIRD SINGS JENNIE LEE; by E. O. Simpier. song. [12205

E. O. Simpier, United States. C 146065, Mar. 20, 1907.

WHEN THE SILVERY MOON IS BEAMING; by Mrs. Margaret R. Love. song. [12206

Mrs. M. R. Love, United States. C 145005, Mar. 8, 1907.

WHEN THE SUMMER TIME IS OVER; composed by Willett Kilgour. song. [12207

Willett Kilgour, United States. C 147483, Apr. 3, 1907.

WHEN THE SUN'S AFTERGLOW TINTS THE WEST; words by C. E. Davis, music by Madden music co. [12208

C. E. Davis, San Francisco, Cal. C 143030, Feb. 15, 1907.

WHEN THE WEDDING BELLS RANG OUT FOR YOU AND ME; words by Albert E. Richards and Maurice Scott, music by Maurice Scott, arr. by John S. Baker. [12209

Star music pub. co., London, England. C 147300, Apr. 3, 1907.

WHEN THE WHEAT IS TURNING GOLDEN; by Hilda Feiring Hoff. song. [12210

H. F. Hoff, United States. C 143960, Feb. 25, 1907; 2 c. Apr. 18, 1907.

WHEN THE WHIPPOORWILL IS SINGING O'ER THE LEA; words by D. Edwin Stoeckel, music by Madden music co. [12211

D. E. Stoeckel, Bethalto, Ill. C 143037, Feb. 15, 1907; 2 c. Mar. 15, 1907.

WHEN THESE FADED RUSTLING LEAVES WERE GREEN; by Etta Pomeroy Miller. song. [12212

Etta Pomeroy Miller, United States. C 146087, Mar. 20, 1907.

WHEN UNCLE SAMMY SINGS THE MARSEILLAISE; words by Earle C. Jones, music by Herman Avery Wade. [12213

Jos. W. Stern & co., New York, N. Y. C 143810, Mar. 23, 1907; 2 c. Mar. 22, 1907.

WHEN? WHEN? WHEN? IS YOUR SHIP A-COMING HOME?; words by Paul Pelham, music by Herbert Rule. [12214

Monte Carlo pub. co., London, England. C 146990, Mar. 29, 1907.

WHEN YOUR HEART BIDS ME WELCOME; (Hazel dear) words by Clyde A. Bennett, music by Chas. A. Young. [12215

Essex music pub. co., Lynn, Mass. C 147768, Apr. 8, 1907.

WHEN YOUTH HAS FLOWN; words by Mrs. Franceschi Ricardo, music by Metropolitan music co. [12216

Mrs. F. Ricardo, Norfolk, Va. C 142685, Feb. 9, 1907; 2 c. Mar. 15, 1907.

WHERE HE LEADS ME I WILL FOLLOW; [words by] Howard Sweeten [music by] Gertrude Blakemore. leaf. [12217

L. L. Pickett, Wilmore, Ky. C 140626, Jan. 21, 1907; 2 c. Feb. 14, 1907.

WHERE THE COOL SPRINGS BUBBLE UP; by J. E. Davidson. song. [12218

J. E. Davidson, United States. C 145006, Mar. 8, 1907.

WHERE THE KANSAS SUNFLOWERS BLOOM; words by Alice Harry, music by Madden music co. [12219

A. Harry, Conway, Kans. C 143042, Feb. 15, 1907; 2 c. Mar. 15, 1907.

WHERE THE NORTH ROAD LEAVES THE MINSTER CITY; written and composed by Harry Staunton. [12220

Star music pub. co., ltd., London, England. C 145780, Mar. 18, 1907.

WHERE THE PALMS AND WILLOWS GROW; by Elizabeth Eppes Jordan. song. [12221

E. E. Jordan, United States. C 145011, Mar. 8, 1907.

WHERE THE RIVER SHANNON FLOWS; medley waltz. intro: You dear, by James I. Russell, arr. for orch. by Tom Clark. 4to, pts. [12222

M. Witmark & sons, New York, N. Y. C 147329, Apr. 3, 1907; 2 c. Apr. 2, 1907.

WHERE THE ROSES TWINE THE TRELLIS BY THE DOOR; words by Wm. H. Seekins, music by Harry A. Dinsmore. [12223

W. H. Seekins & H. A. Dinsmore, Skowhegan, Me., and Pittsfield, Me. C 139789, Jan. 12, 1907; 2 c. Mar. 30, 1907.

———

Wm. H. Seekins & Harry A. Dinsmore, Skowhegan, Me. C 147230, Apr. 2, 1907.

WHILE THE AUTUMN MOON IS SHINING, JESSIE DEAR; song. 12224

Follett music pub. co., New York, N. Y. C 145374, Mar. 13, 1907; 2 c. Apr. 11, 1907.

WHILE WALKING CLOSE TOGETHER; words by Philippina B. Sabin, music by Madden music co. [12225

P. B. Sabin, Xenia, Ohio. C 142684, Feb. 9, 1907; 2 c. Mar. 15, 1907.

WHISPERINGS OF AUTUMN; salonstück, composed by Carl Wilhelm Kern. pf. [12226

W. H. Willis & Co., Cincinnati, Ohio. C 146707, Mar. 25, 1907; 2 c. Mar. 26, 1907.

WHISPERINGS OF LOVE; valse sentimentale [by] C. Kinkel, revised and edited by Carl Wilhelm Kern. pf. [12227

Shattinger piano & music co., St. Louis, Mo. C 146400, Mar. 23, 1907.

WHIT CUNLIFFE'S BOOK OF POPULAR SONGS; written and composed by Murray, Leighton and Hilbury. [12228

Francis, Day & Hunter, London, England. C 147240, Apr. 2, 1907.

WHITCOMB (RUBERT HENRY) Fortiter fideliter march; for the piano. [12229

C. W. Thompson & co., Boston, Mass. C 149059, Apr. 19, 1907.

WHITE (C. A.) Dear is the spot; memorial hymn for male voices, words by Arthur W. French. [12230

White-Smith music pub. co., Boston, Mass. C 146838, Mar. 29, 1907; in renewal for 14 years from Apr. 25, 1907.

——— for mixed voices, words by Arthur W. French.

White-Smith music pub. co., Boston, Mass. C 146837, Mar. 29, 1907; in renewal for 14 years from Apr. 25, 1907.

——— O, restless sea; song for soprano or tenor. [12231

White-Smith music pub. co., Boston, Mass. C 146833, Mar. 29, 1907; in renewal for 14 years from May 1, 1907.

——— Old farmer John; a quartette for mixed v. [12232

White-Smith music pub. co., Boston, Mass. C 146844, Mar. 29, 1907; in renewal for 14 years from Apr. 19, 1907.

WHITE (C. A.)—Continued.

—— The old kitchen clock; quartette for mixed voices, words by Geo. Russell Jackson. [12233

White-Smith music pub. co., Boston, Mass. C 146843, Mar. 29, 1907; in renewal for 14 years from Apr. 19, 1907.

WHITE (CONSTANCE V.) Sleep and forget; duet alto and tenor, words by Clifton Bingham, arr. by Karl L. Hoschna. [12234

M. Witmark & sons, New York, N. Y. C 147134, Mar. 18, 1907; 2 c. Mar. 16, 1907.

WHITE (DORA) Dolores; song, words by Violet M. Firth. [12235

Willcocks & co., ltd., London, England. C 139021, Jan. 2, 1907; 2 c. Mar. 8, 1907.

WHITE (THE) GUARDS; march and two step by Edward A. Rushford. [12236

E. A. Rushford, Holyoke, Mass. C 140938, Jan. 11, 1907; 2 c. Mar. 20, 1907.

WHITING (GEO. E.) Asperges me, and Veni Creator, voices in unison org. acct. [12237

Oliver Ditson co., Boston, Mass. C 147052, Mar. 29, 1907; in renewal for 14 years from Apr. 21, 1907.

—— Whiting's first studies for the organ; 24 easy pieces . . . for beginners in pedal obligato playing and especially for church use. Book 2. [12238

Arthur P. Schmidt, Boston, Mass. C 145962, Mar. 20, 1907; in renewal for 14 years from Aug. 9, 1907.

WHITING'S FIRST STUDIES FOR THE ORGAN; 24 easy pieces . . . for beginners in pedal obligato playing, and for church use. Book 1. 21 p. fol. [12239

Arthur P. Schmidt, Boston, Mass. C 144395, Mar. 2, 1907; in renewal for 14 years from July 30, 1907.

WHO ARE YOU GETTING AT, EH? words by John P. Harrington, music by George Le Brun. [12240

Maurice Shapiro, New York, N. Y. C 147242, Apr. 2, 1907.

WHO CAN TELL WHAT CALVARY MEANS; [words and music by] Melvin J. Hill. leaf. [12241

M. J. Hill, Upland, Ind. C 145454, Mar. 14, 1907.

WHO HAS SEEN THE WIND? [words by] Christina Rossetti, [music by] Alys E. Bentley. [12242

A. S. Barnes & co., New York, N. Y. C 146427, Mar. 25, 1907.

WHO'S WHO; composed by O. M. Shackelford. song. [12243

O. M. Shackelford, United States. C 147416, Apr. 3, 1907.

WHO TAUGHT YOU? [words by] Edith S. Tillotson, [music by] Hilton Woods. [12244

Tullar-Meredith co., New York, N. Y. C 148064, Apr. 9, 1907.

WHO WILL OUR PILOT BE? [words by] Lizzie De Armond, [music by] Ira B. Wilson. [12245

The Lorenz pub. co., Dayton, Ohio. C 147142, Apr. 1, 1907.

WHY; by Mary Theresa Cooke. song. [12246

M. T. Cooke, United States. C 146112, Mar. 20, 1907.

WHY DID I LOVE YOU SO? by L. S. Thompson. song. [12247

Mrs. Lettie Thompson, United States. C 136018, Dec. 3, 1906; 2 c. Apr. 12, 1907.

WHY DOES PAPA STAY AWAY; words by Macaria, music by Raymond Ray. [12248

Adelaide McClure, Los Angeles, Cal. C 134150, Nov. 9, 1906; 2 c. Mar. 27, 1907.

WHY I LOVE YOU; words by Frank Crane, music by Francesca Falk Miller. [12249

W. H. Willis & co., Cincinnati, Ohio. C 146713, Mar. 25, 1907; 2 c. Mar. 26, 1907.

WHY WEEPEST THOU? [by] G. G. Daniel. song. [12250

Missionary dep't of the A. M. E. Church in the United States of America, by H. B. Parks, missionary secy., New York, N. Y. C 145286, Feb. 26, 1907; 2 c. Mar. 23, 1907.

WIDOR (CH. M.) Sonate; pour violon et piano op. 79. fol., sc. 41 p. & v. pt. [12251

Heugel & cie., Paris, France. C 144511, Mar. 4, 1907.

—— ——; pour violoncelle et piano, op. 80. sc. & vc. pt.

Heugel & cie., Paris, France. C 147788, Apr. 8, 1907.

WILD (THE) ROSE; (Rododendro) polka marcia, [by] A. Gilardenghi. (Tesio ed. of mandolin & guitar music.) 4to, pts. [12252

P. Tesio, New York, N. Y. C 147565, Apr. 4, 1907.

WILL JESUS KEEP ME? [words and music by] Ethel Perkins Crippen. [12253

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145230, Mar. 11, 1907.

WILL-O-THE-WISP; waltz, composed by S. B. Avery. pf. [12254

S. B. Avery, United States. C 147464, Apr. 3, 1907.

WILL THE MAPLE KEEP HIS SECRET; by Mrs. M. E. Dickenson. song. [12255

Mrs. M. E. Dickenson, United States. C 145008, Mar. 8, 1907.

WILL YOU BE MY SWEETHEART WHEN I'M OLD? composed by Pearl Henry. song. [12256

Pearl Henry, United States. C 147419, Apr. 3, 1907.

WILL YOU GO TO THE BALL TONIGHT? by Mrs. Asenath L. Coates. song. [12257

Mrs. A. L. Coates, United States. C 146082, Mar. 20, 1907.

WILL YOU LOVE ME JUST AS MUCH THEN AS YOU LOVE ME NOW? by Otto and John Heinzman. song. [12258

Otto & John Heinzman, New York, N. Y. C 146823, Mar. 28, 1907; 2 c. Mar. 20, 1907.

WILL YOU MISS ME ALL YEAR 'ROUND; in C, by Ben Jansen, vocal orch. 860. 4to, pts. [12259

M. Witmark & sons, New York, N. Y. C 146602, Mar. 25, 1907; 2 c. Mar. 23, 1907.

WILL YOU TELL ME? by Mrs. L. Renshaw. song. [12260

Mrs. L. Renshaw, United States. C 147943, Apr. 8, 1907.

WILLAN (HEALEY) Absence; words from Marah, by Owen Meredith, in E. [12261

Charles Woolhouse, London, England. C 147600, Apr. 5, 1907; 2 c. Apr. 4, 1907.

—— Dedication; words from The message by Owen Meredith. no. 1 in D. [12262

Charles Woolhouse, London, England. C 147602, Apr. 5, 1907; 2 c. Apr. 4, 1907.

WILLAN (HEALEY)—Continued.

—— O mistress mine; words from Twelfth night, in C. [12263

Charles Woolhouse, London, England. C 147603, Apr. 5, 1907; 2 c. Apr. 4, 1907.

—— Summer night; words by Owen Meredith. no. 2 in D flat. [12264

Charles Woolhouse, London, England. C 147601, Apr. 5, 1907; 2 c. Apr. 4, 1907.

—— To Electra; words by Herrick, in E flat. [12265

Charles Woolhouse, London, England. C 147604, Apr. 5, 1907; 2 c. Apr. 4, 1907.

—— The Tourney; words by Tennyson, for baritone. [12266

Charles Woolhouse, London, England. C 147599, Apr. 5, 1907; 2 c. Apr. 4, 1907.

WILLEBY (CHARLES) Roses of yesteryear; words by Lizzie Twigg. [12267

John Church co., Cincinnati, Ohio. C 148116, Apr. 10, 1907.

WILLIAM TELL OVERTURE; by Rossini, metrostyle. 73603. [pianola arr.] [12268

Aeolian co., New York, N. Y. C 148801, Apr. 17, 1907; 2 c. Apr. 18, 1907.

WILLIAMS (LEONARD) Grandmamma polka; arranged on popular songs by Lionel Monckton, orchestra by Arthur Wood. 4to. [12269

Chappell & co., ltd., London, England. C 145296, Mar. 12, 1907.

—— Nelly Neil; lancers on melodies by Ivan Caryll, [for piano.] [12270

Chappell & co., ltd., London, England. C 145979, Mar. 20, 1907.

WILLIAMS (WARWICK) Record (The); lancers arr. by J. Ord Hume for band. (Boosey & co.'s brass and reed band journal, no. 461.) 4to. [12271

Francis, Day & Hunter, London, England. C 145786, Mar. 18, 1907.

—— —— arr. by M. Retford. Boosey & co.'s new supplemental journal for military bands, no. 38. pts. London, Boosey & co.

Francis, Day & Hunter, London, England. C 148241, Apr. 11, 1907.

WILLIAMS PIANO METHOD; . . . edited by W. W. Whitney. 4to, 181 p. [12272

W. W. Whitney co., Toledo, Ohio. A 174354, Apr. 18, 1907.

WILLOW BEACH; by Effa Sloan, pf. [12273

E. Sloan, United States. C 146102, Mar. 20, 1907.

WILSON (H. LANE) Carmeña; vocal waltz for mixed voices with piano acc't, [words by] Ellis Walton. (Oliver Diston co.'s octavo ed., no. 11617.) 8vo. [12274

O. Diston co., Boston, Mass. C 148564, Apr. 13, 1907.

WIND (THE); [words by] Arthur Henry, [music by] Alys E. Bentley. [12275

A. S. Barnes & co., New York, N. Y. C 146433, Mar. 25, 1907.

WING FOO; [words by] Rose Craighill, [music by] Harvey Worthington Loomis. [12276

A. S. Barnes & co., New York, N. Y. C 146442, Mar. 25, 1907.

WINONA; two step, composed by Mrs. E. F. Koch. pf. [12277

Mrs. E. F. Koch, United States. C 147438, Apr. 3, 1907.

WITCHES' DANCE; by MacDowell, op. 17, no. 2, 2nd. series, lesson 5, educational 1577. [pianola arr.] [12278

Aeolian co., New York, N. Y. C 149000, Apr. 19, 1907; 2 c. Apr. 20, 1907.

WITH ME ALL THE WAY; [words and music by] Mrs. Nellie Place Chandler. [12279

Chas. H. Gabriel, Chicago, Ill. C 146301, Mar. 22, 1907; 2 c. Apr. 5, 1907.

WITTY (JOHN S.) The day of rest; a sacred cantata for soli and chorus. [12280

James Broadhurst & son, Leeds, England. C 146696, Mar. 27, 1907.

WOLFHEIM (MAX) Sectlaune; walzer rondo für pianoforte. [12281

Apollo verlag, Berlin, Germany. C 146222, Mar. 22, 1907.

WOLLENHAUPT (HERM. AD.) Grand galop brillant, op. 71, arr. by Th. Herbert. pf. six hands. [12282

Theodore Presser, Philadelphia, Pa. C 148625, Apr. 15, 1907.

WON'T YOU BE MY HONEY; words by Jack Drislane, music by Theodore Morse. [12283

F. B. Haviland pub. co., New York, N. Y. C 146655, Mar. 26, 1907; 2 c. Mar. 22, 1907.

WON'T YOU BE MY SWEETHEART; words by Michael J. Gloeckl, music by A. Ricardo. [12284

M. J. Gloeckl, United States. C 142771, Feb. 11, 1907; 2 c. Apr. 9, 1907.

WON'T YOU COME AGAIN TO EHREN ON THE RHINE? written and composed by J. F. Lambe. [12285

Francis, Day & Hunter, London, England. C 147234, Apr. 2, 1907.

WON'T YOU COME BACK HOME; the railroad song, words and music by George L. Campani. [12286

Geo. L. Case co., New York, N. Y. C 147287, Apr. 2, 1907.

WON'T YOU TELL ME; words and music by Nellie R. Cameron. [12287

Nellie R. Cameron, United States. C 145059, Mar. 8, 1907.

WON'T YOU TREAT ME KINDLY; words and music by P. Darlington De Coster. [12288

P. D. De Coster, New York, N. Y. C 148750, Apr. 15, 1907; 2 c. Apr. 10, 1907.

WONDERFUL COLORADO; words by Alonzo B. Ullery, music by Mary E. Ullery. Denver, Colo. The Subscriber's law association. song. [12289

Alonzo B. Ullery & Mary E. Ullery, Denver, Colo. C 137414, Dec. 6, 1906. 2 c. Apr. 5, 1907.

WONDROUS STORY; [words by] John MacMillan, [music by] V. Paul Jones. [12290

John Clements, Philadelphia, Pa. C 147852, Apr. 8, 1907.

WOODMAN (R. HUNTINGTON) Nature's resurrection; three-part chorus for women's voices, with piano acct., words by Mrs. Whiton-Stone. (G. Schirmer's coll. of part-songs and choruses. no. 4924) 8vo. [12291

G. Schirmer, New York, N. Y. C 147011, Mar. 30, 1907; 2 c. Mar. 29, 1907.

WORDEN (MAGDALEN S.) Softly now the light of day; hymn-anthem for chorus of mixed voices with bass solo and organ acc. (G. Schirmer's . . . octavo church music no. 4850.) [12292

G. Schirmer, New York, N. Y. C 148847, Apr. 17, 1907; 2 c. Apr. 16, 1907.

WORLD (THE) FOR CHRIST; [words by] A. P. Cobb, [music by] J. B. Herbert. [12293

J. B. Herbert, Monmouth, Ill. C 148453, Apr. 12, 1907.

WOTTITZ (TH.) Schackerl-marsch; (The bummler march.) [orchester.] 4to. pts. [12294

Bosworth & co., Leipzig, Germany. C 143696, Feb. 23, 1907.

WOULDN'T YOU LIKE TO HAVE ME FOR A SWEETHEART? from A Yankee tourist, by Alfred G. Robyn, hotel orch. 112. 4to. pts. [12295

M. Witmark & sons, New York, N. Y. C 146604, Mar. 25, 1907; 2 c. Mar. 23, 1907.

WOULD YOU, COULD YOU, CARE TO CALL ON ME? by B. G. Langenbach. song. [12296

Mrs. B. G. Langenbach, United States. C 147948, Apr. 8, 1907.

WOULD YOU LIKE ME BETTER IF MY EYES WERE BLUE? [by] Fleta Jan Brown. song. [12297

Kunkel bros., St. Louis, Mo. C 148292, Apr. 12, 1907.

WREATH OF ROSES; valsette, by H. Henderson Heacox. pf. [12298

Western music co., Lincoln, Nebr. C 147746, Apr. 4, 1907; 2 c. Mar. 27, 1907.

WURM (MARY) Mag auch heiss das Scheiden brennen; gedicht von Em. Geibel, Engl. translation by Una Taylor, für soli, frauenchor und pianoforte, op. 39. 4to. [12299

Louis Oertel, Hannover, Germany. C 148312, Apr. 12, 1907.

WYAND (HUGH) The weeded moat; (Am schlossgraben), words by Arthur L. Salmon, Deutsch von F. H. Schneider. (Ch. Avison ed.) [12300

C. Avison, ltd., London, England. C 146868, Mar. 29, 1907.

YANKEE (THE) BOY IN BLUE; march song, lyric by Edw. Madden, music by Dorothy Jardon. [12301

Jerome H. Remick & co., New York, N. Y. C 142849, Feb. 13, 1907; 2 c. Feb. 18, 1907.

YANKEE DOODLE'S HOUSE CLEANING; by Abram Stedwell. song. [12302

A. Stedwell, United States. C 146044, Mar. 20, 1907.

YANKEE (A) PICNIC; march characteristic by James W. Casey. pf. [12303

Essex music co., New York, N. Y. C 124454, June 28, 1906; 2 c. Jan. 21, 1907.

YES MANY LONG YEARS I'VE BEEN SAILING; words and music by J. Wardle. [12304

Joseph Wardle, Chicago, Ill. C 143835, Feb. 23, 1907; 2 c. Mar. 21, 1907.

YO' EYES ARE OPEN, BUT YO' SOUND ASLEEP; [words by] Chris Smith, [music by] Billy B. Johnson. [12305

Jerome H. Remick & co., New York, N. Y. C 145394, Mar. 12, 1907; 2 c. Mar. 1, 1907.

YON (S. CONSTANTINO) Camellia; melodie, arr. by John Wiegand, orch. pts. [12306

J. Fischer & bro., New York, N. Y. C 147218, Apr. 11, 1907; 2 c. Apr. 1, 1907.

YOSAN; a Japanese love song, words and music by Horace A. Soper and Thomas C. Gordon. [12307

Chas. H. Loomis, New Haven, Conn. C 146613, Mar. 26, 1907; 2 c. Mar. 25, 1907.

YOU AND I, MOLLY DEAR; words by Mary A. P. Davison, music by Raymond Ray. [12308

M. A. P. Davison, United States. C 143209, Feb. 16, 1907; 2 c. Apr. 18, 1907.

YOU CAN'T DO AS YOU LIKE WITH A GIRL; written by Percy Edgar, composed by Henry E. Pether. [12309

Francis, Day & Hunter, London, England. C 148004, Apr. 8, 1907.

YOU'LL HAVE TO GET OFF AND WALK; key of A flat, [by] Dave Reed, jr., vocal orch. 867. 4to, pts. [12310

M. Witmark & sons, New York, N. Y. C 148223, Apr. 10, 1907; 2 c. Apr. 9, 1907.

YOU'LL NOT BE FORGOTTEN, LADY LOU, and, Find another tree to build your nest; medley two step, arr. by R. L. Halle. 394. 4to, orch. pts. [12311

Jos. W. Stern & co., New York, N. Y. C 146013, Mar. 20, 1907.

—— words by Alfred Bryan, music by Geo. W. Meyer.

Jos. W. Stern & co., New York, N. Y. C 144239, Feb. 27, 1907; 2 c. Apr. 1, 1907.

YOU'RE BRIGHTER TO ME THAN SUNSHINE; words by Paul Langly, music by Frieda C. Hall. [12312

Currier-Boyce co., Chicago, Ill. C 147585, Apr. 4, 1907; 2 c. Apr. 6, 1907.

YOU'RE MINE! DEAR; words and music by C. Linn Seiler. [11313

C. Linn Seiler, Haverford, Pa. C 145459, Mar. 14, 1907.

YOU'RE MY DICKIE; words by Mable May, music by Lee Walls. [12314

Popular music pub. co., Chicago, Ill. C 143749, Feb. 23, 1907; 2 c. Mar. 22, 1907.

YOU'RE MY LIZZIE; words by Margaret L. S. Chase, music by John Martin. [12315

Popular music pub. co., Chicago, Ill. C 144648, Feb. 21, 1907; 2 c. Mar. 27, 1907.

YOU SAID 'TWAS BEST TO PART, LOVE; by Mrs. Carrie White. song. [12316

Mrs. C. White, United States. C 143974, Feb. 25, 1907; 2 c. Apr. 12, 1907.

YOU SHALL HAVE A SHALIMAR; written and composed by Harry Castling and Fred Godfrey. [12317

Star music pub. co., ltd., London, England. C 145779, Mar. 18, 1907.

YOU'VE GOT THE SAME OLD WAY WID YE; written and composed by H. P. Weston and Fred J. Barnes. [12318

Francis, Day & Hunter, London, England. C 148005, Apr. 8, 1907.

YOU WHITE FOLKS NEEDN'T BLARBER; by Joseph Williams. song. [12319

J. Williams, United States. C 140810, Jan. 23, 1907; 2 c. Mar. 8, 1907.

YOUNG (FRED. H.) Rejoice, O ye righteous; full anthem. (The choir journal no. 198) 4to. [12320

B. F. Wood music co., New York, N. Y. C 145486, Mar. 14, 1907.

YOUNG (A) MARRIED COUPLE FROM BOSTON; by Julia B. Smith. song. [12321

J. B. Smith, United States. C 146018, Mar. 20, 1907.

YOUNG MEN LODGERS; words by John P. Harrington, music by George Le Brun. [12322

Maurice Shapiro, New York, N. Y. C 147243, Apr. 2, 1907.

YOUR DADDY ALWAYS LOVED YOU JUST THE SAME; composed by Emilie Y. Ramsey. song. [12323

Emilie Y. Ramsey, United States. C 147421, Apr. 3, 1907.

YOUR SWEET FACE WAS REFLECTED IN THE SPRING; words by Wilson L. Gorton, music by Raymond Ray. [12324

W. L. Gorton, Plano, Ill. C 139938, Jan. 14, 1907; 2 c. Mar. 28, 1907.

YOURS TRULY; by Frank Schmidt. song. [12325

F. Schmidt, Milwaukee, Wis. C 135030, Nov. 22, 1906; 2 c. Mar. 28, 1907.

ZANGER (GUSTAV) Empor; gedicht von Emil Ries, für männerchor op. 79. 4to. [12326

D. Rahter, Leipzig, Germany. C 146211, Mar. 22, 1907.

ZAPFF (O.) Sehnsucht; op. 3, no. 1, zwei lieder, für gemischter chor, arrangiert von Paul Riesen. 4to, sc. & voc. pts. [12327

Johann André, Offenbach am Main, Germany. C 148321, Apr. 12, 1907; 2 c. Apr. 11, 1907.

ZERNIKOW (ELISE) Als die linden blühten; (When the linden bloomed) Mélodie für pianoforte op. 43. [12328

Fr. Portius, Leipzig, Germany. C 143159, Feb. 16, 1907.

—— Blütenregen; (Shower of blossoms) Charakterstück für pianoforte op. 40. [12329

Fr. Portius, Leipzig, Germany. C 143160, Feb. 16, 1907.

—— Herbstreigen; (Harvest dance) Melodisches tonstück für pianoforte op. 41. [12330

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—— O du heimatflur; (O grounds of home) Salonstück for pianoforte op. 42. [12331

Fr. Portius, Leipzig, Germany. C 143158, Feb. 16, 1907.

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Ullstein & co., Berlin, Germany. C 148020, Apr. 9, 1907.

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Theodore Presser, Philadelphia, Pa. C 145813, Mar. 18, 1907.

ZÖLLNER (K.) Three-part sight singing exercises; (Cecilia ed. no. 43) 4to. [12334

Catholic music pub. co., Boston, Mass. C 148779, Apr. 16, 1907.

ZOO (THE); [words by] Arthur Henry, [music by] Alys E. Bentley. [12335

A. S. Barnes & co., New York, N. Y. C 146452, Mar. 25, 1907.

ZURITA; a Mexican dance by H. G. Pulfrey, arr. by Mackie-Beyer. 1359. 4to., band pts. [12336

J. W. Pepper, Philadelphia, Pa. C 146370, Mar. 23, 1907.

ZUSCHNEID (HUGO) Zwei lieder; für männerchor. no. 1, D'lies und i; no. 2, Wann wird's frühling sein. 4to. [12337

A. E. Fischer, Bremen, Germany. C 146195, 146196, Mar. 22, 1907.

6 NEW AND SELECTED GOSPEL SONGS; edited by I. Allan Sankey. 12mo. [12338

Biglow & Main co., New York, N. Y. C 148115, Apr. 9, 1907.

12TH REGIMENT MARCH; [by] J. C. Arnold, arr. by Mackie-Beyer. 4to., orch. pts. [12339

J. W. Pepper, Philadelphia, Pa. C 148717, Apr. 15, 1907.

—— 1357. 4to., band pts.

J. W. Pepper, Philadelphia, Pa. C 146372, Mar. 23, 1907.

'96 (THE) GALOP; composed by Jennie F. H. Fernald. pf. [12340

C. E. H. Fernald, Boston, Mass. C 146341, Mar. 23, 1907.

'07 CLASS SONG OF BALTIMORE CITY COLLEGE; words by G. W. Rosenthal, music by Harry F. Ogden. [12341

H. F. Ogden, Baltimore, Md. C 147606, Apr. 6, 1907; 2 c. Apr. 5, 1907.

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PART 3:
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WASHINGTON

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1907

MUSICAL COMPOSITIONS

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'A STATUA D 'A LIBERTA; canzonetta-marcia, versi e musica di F. Pennino. 4to. [12342

Antonio Grauso, New York, N. Y. C 150790, May 8, 1907.

AB-INTRA; words by Con DeVlieger, music by Raymond Ray. [12343

Con DeVlieger, Peoria, Ill. C 142524, Feb. 7, 1907; 2 c. Apr. 29, 1907.

ABIDE WITH ME; text by Henry Francis Lyte, music by Ernest Szemelényi. op. 14. [12344

Ernest Szemelényi, Washington, D. C. C 150366, May 3, 1907.

ABLE TO SAVE; [words by] R. Venting [music by] Alice E. Sumner. [12345

Henry Date, Chicago, Ill. C 149434, Apr. 22, 1907.

ABSENCE; words by Mrs. Amy Fish, music by Madden music co. [12346

Mrs. A. Fish, Shadyside, Ohio. C 143326, Feb. 18, 1907; 2 c. Apr. 27, 1907.

ABT (FRANZ) Ave Maria; motett for mixed voices. op. 438. edited by H. Clough-Leighter. (Oliver Ditson company's octavo ed. no. 183.) [12347

Oliver Ditson co., Boston, Mass. C 149560, Apr. 24, 1907.

ABT (FRANZ)—Continued.

Forest worship; (Waldaudacht.) Song transcribed by Jos. Löw, op. 152, no. 39, for piano, revision, phrasing, and fingering by Hans T. Seifert. [12348

Carl Fischer, New York, N. Y. C 149089, Apr. 19, 1907.

ADAMS (MRS. CROSBY) Processional; words by Edith Hope Kinney. (Summy's octavo editions no. 152.) [12349

Clayton F. Summy co., Chicago, Ill. C 150646, May 6, 1907.

AHN CARSE (A. VON) Valse no. 2 in B flat; for the pianoforte. [12350

Augener limited, London, England. C 149158, Apr. 20, 1907.

ALABAMA BELLES; composed by Claude K. Wood. pf. [12351

C. K. Wood, United States. C 150962, May 10, 1907.

ALBANESI (CARLO) Exercises for fingering; selected and arr. with introduction, examples and tests from the works of great masters. (Ricordi edition.) [12352

G. Ricordi & co., Milano, Italy. C 149736, Apr. 27, 1907.

ALBERT GAVOTTE; by A. Graham arr. for piano 4 hands by F. G. Albert. [12353

Robin Ellis. C 150803, May 8, 1907.

ALICE BLUE; two step composed by Geo. W. Knadler. pf. [12354

Geo. W. Knadler, United States. C 149285, Apr. 20, 1907.

ALL ALONE; words by Charles Jones, music by Paul Kellogg. H. C. Weasner & co., Buffalo, N. Y. [12355

Paul Kellogg, Buffalo, N. Y. C 149562, Apr. 24, 1907.

ALL FOR YOU; words by Arthur Longbrake music by Geo. A. Nichols. [12356

Jos. Morris, Philadelphia, Pa. C 150228, May 2, 1907.

ALL IN ALL TO ME; [words and music by] Chas. H. Gabriel. [12357

Chas. H. Gabriel, Chicago, Ill. C 147205, Apr. 1, 1907; 2 c. Apr. 22, 1907.

ALL LITTLE GIRLS ARE PRETTY; words and music by Will Letters, Whit Cunliffe, and J. A. Glover-Kind. [12358

Price & Reynolds, London, England. C 150315, May 3, 1907.

ALL THE WORLD TO ME; [words by] John C. Keller, [music by] John Clements. [15359

John Clements, Philadelphia, Pa. C 148609, Apr. 13, 1907; 2 c. Apr. 8, 1907.

ALL THINGS WORK FOR GOOD; [words by D. W. M. [music by] Rev. D. Wesley Myland. [12360

D. W. Myland, Columbus, Ohio. C 150326, May 2, 1907; 2 c. Apr. 26, 1907.

ALL WILL BE WELL; [words by] Dr. M. Victor Staley [music by] Chas. H. Gabriel. [12361

Chas. M. Alexander, Chicago, Ill. C 150130, Apr. 30, 1907.

ALONE AFTER THE WEDDING; words by Winnifred Smith music by A. Ricardo. [12362

W. Smith, United States. C 147928, Apr. 8, 1907; 2 c. May 1, 1907.

ALONE WITH JESUS; [words by] Wm. C. Stokes, [music by] Chas. H. Gabriel. [12363

Chas. M. Alexander, Chicago, Ill. C 150092, Apr. 30, 1907.

ALPINE GUIDE'S FAREWELL; composed by Clara D. Mason. song. [12364

C. D. Mason, United States. C 149325, Apr. 20, 1907.

ALSTYNE WALTZ; composed by Jas. A. White. pf. [12365

J. A. White, United States. C 150893, May 10, 1907.

ALTER (ROBERT) O be joyful in the Lord; Jubilate in B flat, [mixed voices] organ acc. (Sacred octavo choruses no. 47.) [12366

W. H. Willis & co., Cincinnati, Ohio. C 150665, May 6, 1907.

ALTHOUGH SHE'S FAR AWAY I LOVE HER STILL; words by R. C. Barr music by Metropolitan music co. [12367

R. C. Barr, Phoenix, Ariz. C 144753, Mar. 6, 1907; 2 c. Apr. 27, 1907.

AMBROSE (R. S.) One sweetly solemn thought; two part song [women's voices] arr. by Frank Lynes, words by Phoebe Cary. (Octavo series . . . no. 96.) [12368

Arthur P. Schmidt, Boston, Mass. C 150032, Apr. 27, 1907.

—— women's voices arr. by H. L. Heartz, words by Phoebe Cary. [12369

White-Smith music pub. co., Boston, Mass. C 150813, May 8, 1907.

AMBROSIO (A. d') Deux pièces; pour violon avec acc. de piano, op. 38. no. 1, Aveu; no. 2, Le rouet. [12370

Paul Decourcelle, Nice, France. C 151437, 151438, May 13, 1907.

AMERICA; hymn voluntary for organ by E. L. Ashford. [12371

Lorenz pub. co., Dayton, Ohio. C 150329, May 3, 1907.

AMERICAN BOYS ARE THE BOYS FOR ME; words by C. M. Whitman, music by M. M. C. [12372

C. M. Whitman, Chicago, Ill. C 149612, Apr. 25, 1907; 2 c. Apr. 10, 1907.

AMERICAN HOME SONGS; a medley overture with words by Emil Ascher. [12373

Empire music co., New York, N. Y. C 149815, Apr. 29, 1907.

AMERICAN (THE) POCAHONTAS; words and music by Lillian Turner. [12374

R. E. Turner, Norfolk, Va. C 146339, Mar. 23, 1907; 2 c. May 3, 1907.

AMONG THE DAFFODILS; composed by Otto Holbrook. song. [12375

Otto Holbrook, United States. C 149330, Apr. 20, 1907.

AMONG THE GOLDEN AUTUMN LEAVES I YEARN FOR YOU; composed by J. G. Brenner. song. [12376

J. G. Brenner, United States. C 149272, Apr. 20, 1907.

AMONG THE SWEET GUMS ON THE CREEK; by S. L. Reese. song. [12377

S. L. Reese, United States. C 145551, Mar. 15, 1907; 2 c. May 10, 1907.

AND THEY SAY HE WENT TO COLLEGE; words by E. P. Moran, music by Seymour Furth. [12378

Maurice Shapiro, New York, N. Y. C 150324, Apr. 3, 1907.

ANDANTINO IN B FLAT; by C. F. Muttner. org. [12379

Geo. Molineux, New York, N. Y. C 149638, Apr. 25, 1907; 2 c. May 2, 1907.

ANDRÉ (J.) Cantilena; transcription by Anton Hegner, op. 40, no. 7, cello and piano. [12380

Carl Fischer, New York, N. Y. C 149101, Apr. 19, 1907.

ANGELS' (THE) SONG; [by] H. W. Fairbank. song. [12381

H. W. Fairbank pub. co., Chicago, Ill. C 149162, Apr. 19, 1907; 2 c. Apr. 20, 1907.

ANGER (J. HUMFREY) The modern enharmonic scale, as the basis of the chromatic element in music. A new phase in the science of harmony. 8vo. [12382

G. Schirmer, jr., Boston, Mass. A 173678, Apr. 11, 1907.

—— A treatise on harmony with exercises; by J. Humfrey Anger. new ed. rev. & enl. part 2. Boston, Mass. The Boston music co. 181–354, xxiv p. 19cm. [12383

G. Schirmer, jr., Boston, Mass. A 173679, Apr. 11, 1907.

ANKITA; composed by E. Trayle. pf. [12384

E. Trayle, United States. C 150913, May 10, 1907.

ANNIVERSARY JOY; [words by] Marian Froelich [music by] G. Froelich. [12385

Brooklyn Sunday School Union, Brooklyn, N. Y. C 148249, Apr. 11, 1907; 2 c. Mar. 26, 1907.

ANSWER ME TRULY; by Mrs. S. G. Willson. song. [12386

Mrs. S. G. Willson, United States. C 143967, Feb. 25, 1907; 2 c. Apr. 20, 1907.

ANSWER WITH THOSE BRIGHT EYES OF THINE; words by L. Shults music by Madden music co. [12387

L. Shults, Brooklyn, N. Y. C 145357, Mar. 12, 1907; 2 c. Apr. 27, 1907.

ANSWER YES TO JESUS; [words by] Harriet E. Jones, [music by] Chas. H. Gabriel. [12388

Chas. M. Alexander, Chicago, Ill. C 150098, Apr. 30, 1907.

ARE YOU A FOOLING ME; composed by Amy C. Holderness. song. [12389

Amy C. Holderness, United States, C 149334, Apr. 20, 1907.

ARE YOU READY FOR THE COMING; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [12390

Chas. M. Alexander, Chicago, Ill. C 150136, Apr. 30, 1907; 2 c. Apr. 18, 1907.

ARIADNE WALTZ; L. P. Laurendeau, orchestra. [12391

Carl Fischer, New York, N. Y. C 150269, May 2, 1907.

ARMADA TWO-STEP; L. P. Laurendeau, orchestra. [12392

Carl Fischer, New York, N. Y. C 150248, May 2, 1907.

ARNE (DR.) Blow, blow, thou winter wind; unison song, words by Shakespeare. (Willis school songs no. 1.) [12393

W. H. Willis & co., Cincinnati, Ohio. C 150662, May 6, 1907.

ARNOLDI (LUTHER) Hearts aflame; waltz intermezzo arr. by H. A. Hall, [for band.] [12394

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150438, May 4, 1907.

AS EVENING SHADES COME O'ER US; by Ambrose Ayre, jr. song. [12395

Ambrose Ayre, jr., United States. C 150022, Apr. 29, 1907.

ASCHER (J.) Ave Maria; meditation religieuse, arr. by Theo M. Tobani, orchestra. [12396

Carl Fischer, New York, N. Y. C 150258, May 2, 1907.

At his country's call; words by Adeline Rauschkolb, music by Madden music co. [12397

Adeline Rauschkolb, Brooklyn, N. Y. C 144557, Mar. 4, 1907; 2 c. Apr. 27, 1907.

At home in the city Eternal; [words by] Jennie Wilson [music by] Mark M. Jones. [12398

Evangelical pub. co., Chicago, Ill. C 149415, Apr. 22, 1907.

At the dance; for piano by Chas. H. Bochau. [12399

H. R. Eisenbrandt Sons, Baltimore, Md. C 150007, Apr. 29, 1907.

At the gate when the sun was sinking; composed by Augusta Rogers. song. [12400

A. Rogers, United States. C 150958, May 10, 1907.

Attwood (Thomas) My soul truly waiteth still upon God; anthem for soprano solo and chorus, edited by John E. West. (Novello's octavo anthems no. 885.) [12401

Novello & co., limited, London, England. C 150049, Apr. 30, 1907.

Au revoir galop; L. P. Laurendeau, orchestra. [12402

Carl Fischer, New York, N. Y. C 150246, May 2, 1907.

Au revoir my little Hyacinth; intro. "I know dat I'll be happy till I die." March and two step a/r. by Maurice F. Smith [for orchestra]. [12403

Leo. Feist, New York, N. Y. C 149546, Apr. 24, 1907.

—— march and two step for band; arr. by Maurice F. Smith. 4to.

Leo Feist, New York, N. Y. C 150314, May 3, 1907; 2 c. May 4, 1907.

Auber (D. F. E.) Barcarolle from Masaniello; transcribed by Jos. Löw, op. 152, no. 28, for piano, revision, phrasing and fingering by Hans T. Seifert. [12404

Carl Fischer, New York, N. Y. C 149090, Apr. 19, 1907.

Austria; hymn voluntary for organ by E. L. Ashford. [12405

Lorenz pub. co., Dayton, Ohio. C 150335, May 3, 1907.

Automobile (The) coon; words by Fred G. Flanagan, music by Madden music co. [12406

Fred. G. Flanagan, Indianola, Nebr. C 145346, Mar. 12, 1907; 2 c. Apr. 27, 1907.

Automobile ride; march and two step composed by Valentine J. Bouk. [12407

Globe music co., New York, N. Y. C 149142, Apr. 20, 1907; 2 c. May 2, 1907.

Auvray (Georges) Marche Dalmate; [pour orchestre] avec piano-conducteur, op. 174. 4to, pts. [12408

Emile Leduc, P. Bertrand & cie., Paris, France. C 149747, Apr. 27, 1907; 2 c. Apr. 26, 1907.

Azona; march-two step by John Raeder, for piano. [12409

John Raeder, Mt. Carmel, Pa. C 149585, Apr. 25, 1907.

B. R. T. Brooklyn bridge relief; march and two step by Philip Egner [for band] 4to, pts. [12410

Carl Fischer, New York, N. Y. C 150706, May 7, 1907; 2 c. May 6, 1907.

Bach (J. S.) Air and passepied; arr. by Ambrose Davenport for violin and piano. [12411

White-Smith music pub. co., Boston, Mass. C 149711, Apr. 26, 1907.

—— Gavotte from VIth English suite; piano, edited by T. W. Surette. [12412

H. W. Gray co., New York, N. Y. C 150680, May 6, 1907.

Bach short preludes and fugues; Frederic Shailer Evans. (Edition Willis no. 4.) 4to. pf. coll. [12413

W. H. Willis & co., Cincinnati, Ohio. C 150666, May 6, 1907.

Bachelor's (The) dream; words by Francis E. Fancher, music by Metropolitan music co. [12414

Francis E. Fancher, Los Angeles, Cal. C 145353, Mar. 12, 1907; 2 c. Apr. 27, 1907.

Bachmann (Alberto) Six morceaux, pour violon et piano. no. 4, Danse Bretonne; no. 5, Danse Hongroise. [12415

Emile Leduc, P. Bertrand & cie., Paris, France. C 149744, Apr. 27, 1907; 2 c. Apr. 26, 1907.

Back in dear old York state; composed by Mrs. Wm. H. Decker. song. [12416

Mrs. Wm. H. Decker, United States. C 149306, Apr. 20, 1907.

BAIRSTOW (E. C.) Prelude in C; recital music for the organ. no. 2. [12417

Collard Moutrie, London, England. C 149651, Apr. 26, 1907; 2 c. Apr. 24, 1907.

BALL (ERNEST R.) The door of hope; song, tenor or soprano D flat, words by Dave Reed. [12418

M. Witmark & sons, New York, N. Y. C 149466, Apr. 22, 1907; 2 c. Apr. 23, 1907.

—— I'd live or I would die for you; duet, mezzo-sopran and tenor, arr. by Karl L. Hoschna, words by Dave Reed jr. [12419

—— —— male voices, arr. by W. C. O'Hare.

M. Witmark & sons, New York, N. Y. C 149468, 149469, Apr. 22, 1907; 2 c. each Apr. 20, 1907.

—— My dear; arr. by T. P. and Geo. J. Trinkaus, [mandolin orchestra.] [12420

M. Witmark & sons, New York, N. Y. C 150179, May 1, 1907; 2 c. Apr. 30, 1907.

—— —— D flat, vocal orchestration. no. 866.

M. Witmark & sons, New York, N. Y. C 149474, Apr. 22, 1907; 2 c. Apr. 20, 1907.

—— —— duet, alto and baritone arr. by Karl L. Hoschna, words by Dave Reed jr.

M. Witmark & sons, New York, N. Y. C 149475, Apr. 22, 1907; 2 c. Apr. 20, 1907.

—— Norma darling; arr. by T. P. and Geo. J. Trinkaus, duo arrangement for one mandolin. [12421

M. Witmark & sons, New York, N. Y. C 150180, May 1, 1907; 2 c. Apr. 30, 1907.)

—— —— arr. by Tom Clark, for cornet and piano.

—— —— for trombone and piano.

M. Witmark & sons, New York, N. Y. C 149798, 149799, Apr. 27, 1907; 2 c. each Apr. 26, 1907.

—— —— song with guitar acc. arr. by by T. P. and Geo. J. Trinkaus, words by Dave Reed jr.

M. Witmark & sons, New York, N. Y. C 149476, Apr. 22, 1907; 2 c. Apr. 20, 1907.

BALLAD OF TRALULU; composed by Oscar Holly. song. [12422

O. Holly, United States. C 150894, May 10,1907.

BARLEY (ALFRED H.) Trio fantasie; for pianoforte, violin and violoncello. [12423

Ch. Avison, ltd., London, England. C 150469, May 4, 1907.

BARNARD (GEO. D.) Velvet of the rose; waltzes for band. [12424

Carl Fischer, New York, N. Y. C 149094, Apr. 19, 1907.

BARRATT (AUGUSTUS) Help a fellow up; interpolated number in Two little girls, (Les petites Michus) words by A. M. Pelletreau. [12425

Boosey & co., London, England. C 150056, Apr. 30, 1907.

—— Mice will play; interpolated number in "Two little girls," (Les petites Michus.) [12426

Boosey & co., London, England. C 150698, May 7, 1907.

—— Trot along John; song. Interpolated number in Two little girls (Les petites Michus.) [12427

Boosey & co., New York, N. Y. C 149494, Apr. 23, 1907.

—— Vilanelle; song. Interpolated number in Two little girls. (Les petites Michus.) [12428

Boosey & co., New York, N. Y. C 149492, Apr. 23, 1907.

—— You may not think I mean it; song, words by A. M. Pelletreau. Interpolated number in Two little girls. (Les petites Michus.) [12429

Boosey & co., New York, N. Y. C 149493, Apr. 23, 1907.

BARREIRA (VINCENZ) Lusitana; Portugiesischer walzer für klavier zu 2 händen. [12430

Eduard Bloch, Berlin, Germany. C 148314, Apr. 12, 1907; 2 c. May 4, 1907.

BE A GOOD BOY, GOOD-BYE; words by Mrs. T. Schultz, music by Madden music co. [12431

Mrs. T. Schultz, Mt. Vernon, N. Y. C 143776, Feb. 23, 1907; 2 c. Apr. 27, 1907.

BE READY; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [12432

Chas. M. Alexander, Chicago, Ill. C 150134, Apr. 30, 1907; 2 c. Apr. 18, 1907.

BEATRIX MARCH; L. P. Laurendeau, orchestra. [12433

Carl Fischer, New York, N. Y. C 150268, May 2, 1907.

BEAUTIFUL HOME-LAND; [words and music by] J. E. French. [12434

J. E. French, Salina, Kans. C 126185, July 25, 1906; 2 c. Apr. 10, 1907.

BEAUTIFUL STARS; words by Wm. Semmler, music by Wm. Winford. [12435

Wm. Semmler, Mokena, Ill. C 149658, Apr. 26, 1907.

BEAUTIFUL (THE) VILLAGE OF REST; words by Edward Laska, music by M. J. Kean. [12436

Edward Laska, New York, N. Y. C 149769, Apr. 27, 1907.

BECAUSE HE FIRST LOVED ME; words and music by W. G. Price. [12437

Wesley Gilbert Price, Newport, N. Y. C 142883, Feb. 14, 1907; 2 c. Apr. 25, 1907.

BECAUSE THOU ART OUR FATHER; [words by] Maggie E. Gregory, [music by] Chas. H. Gabriel. [12438

Chas. M. Alexander, Chicago, Ill. C 150109, Apr. 30, 1907.

BEFORE THE VIOLETS BLOOM AGAIN, SWEETHEART; words by Harry Ed. Christiansen, music by Madden music co. [12439

H. E. Christiansen, Wausau, Wis. C 145349, Mar. 12, 1907; 2 c. Apr. 27, 1907.

BEGRAFNINGSHYMN; choral af J. S. Bach, arr. af Julius Wibergh. [12440

Kyrkosången pub. co., Minneapolis, Minn. C 149259, Apr. 20, 1907.

BELLE ISLE; words and music by Richard E. Lynch. [12441

R. E. Lynch, Detroit, Mich. C 149363, Apr. 22, 1907.

BELLE (THE) OF RICHMOND; march and two step [by] H. C. Sherman. pf. [12442

United States music co., Williamsport, Pa. C 151014, May 10, 1907.

BELLINI (V.) Casta diva; cavatina from Norma, transcribed by Jos. Löw, op. 152, no. 9, for piano, revision, phrasing and fingering by Hans T. Seifert. [12443

Carl Fischer, New York, N. Y. C 149091, Apr. 19, 1907.

BELLINI (V.)—Continued.

Hear me Norma; (Norma, hab' erbarmen.) Aria from Norma, transcribed by Jos. Löw, op. 152, no. 15, for piano, revision, phrasing and fingering by Hans T. Seifert. [12444

Carl Fischer, New York, N. Y. C 149088, Apr. 19, 1907.

BENEATH THE SHADE OF THE MAPLE TREE; words by Guy F. Denser, music by Raymond Ray. [12445

Guy F. Denser, United States. C 143312, Feb. 18, 1907; 2 c. Apr. 29, 1907.

BENEATH THE SYCAMORE; words by Stella Finney, music by Madden music co. [12446

S. Finney, Bismarck, Ill. C 145613, Mar. 15, 1907; 2 c. May 9, 1907.

BENEATH THE WILLOW TREE; words by Mrs. Adelena Leese, music by Madden mus. co. [12447

Mrs. Adelena Leese, Port Hope, Mich. C 144123, Feb. 26, 1907; 2 c. Apr. 27, 1907.

BENOIST (ANDRÉ) Three little words; song for high voice, words by T. Francis Fallon. [12448

Oliver Ditson co., Boston, Mass. C 150238, May 2, 1907.

BÉRARD (CAROL) Cinq poèmes, de Camille Mauclair; pour chant et piano. [12449

Fromont, Paris, France. C 151436, May 13, 1907.

BERGEN MÅ VIKA; [music by] J. Van Boom. song. [12450

Kyrkosången pub. co., Minneapolis, Minn. C 149261, Apr. 20, 1907.

BERGER (RODOLPHE) La Romanichelle; polka-mazurka, piano. [12451

Heugel & cie., Paris, France. C 149819, Apr. 29, 1907.

BERTINI (H.) 50 études pour piano, op. 29. Phrasierungs-ausgabe von Hugo Riemann. ——— op. 32. (Editions André, nos. 19 a. & b.) [12452

Johann André, Offenbach a/Main, Germany. C 150466, 150467, May 4, 1907.

BERWALD (W.) Still as the night; (Still wie die nacht.) duet for mezzo-soprano and baritone. [12453

Oliver Ditson co., Boston, Mass. C 150237, May 2, 1907.

BIBLE (THE) THAT MY MOTHER USED TO READ; solo with chorus, words adapted from Rose H. Gray, music by Fred. A. Fillmore. [12454

Fillmore bros. co., Cincinnati, Ohio. C 149220, Apr. 20, 1907.

BIG CHIEF BATTLE-AXE; two-step for band by Thos. S. Allen. 4to. [12455

Walter Jacobs, Boston, Mass. C 150071, Apr. 30, 1907; 2 c. Apr. 26, 1907.

BILLAUT (LOUIS) L'Amour d'autrefois; mélodie-rondeau, paroles de Georges Millandy, chant et piano. [12456

Maurice Vieu, Paris, France. C 151432, May 13, 1907.

BIRD LORE; by Peter Clausen. song. [12457

P. Clausen, United States. C 145535, Mar. 15, 1907; 2 c. April 17, 1907.

BISCHOFF (J. W.) Supposing; ballad for voice and piano. [12458

John Church co., Cincinnati, Ohio. C 150603, Apr. 15, 1907.

BISHOP (SIR HENRY ROWLEY) Home sweet home: from the opera Clari, for high voice in F, arr. by N. Clifford Page, words by John Howard Payne. [12459

Oliver Ditson co., Boston, Mass. C 149430, Apr. 22, 1907.

BITTER SWEET; words by Delle Camp, music by Madden music co. [12460

Delle Camp, Wilsey, Kans. C 144598, Mar. 4, 1907; 2 c. Apr. 27, 1907.

BIZET (G.) Carmen; march transcribed by Jos. Löw, op. 152, no. 40, piano, revision, phrasing and fingering by Hans T. Seifert. [12461

Carl Fischer, New York, N. Y. C 149085, Apr. 19, 1907.

BLACK-EYED (THE) SUSAN; '07 class song. [by] Elton E. Hale. voices in unison. [12462

E. E. Hale, Jamestown, N. Y. C 149006, Apr. 19, 1907.

BLACKSMITH (THE); composed by Victor Fletcher, song. [12463

V. Fletcher, United States. C 150931, May 10, 1907.

BLAIR (HUGH) Do not I fill heaven and earth; anthem for whitsuntide or ember days. (Novello's octavo anthems no. 887.) [12464

Novello & co., limited, London, England. C 150624, May 6, 1907.

BLECH (LEO) Der galante abbé, op. 17; Chansons und lieder von Emmy Destinn: no. 2, Lever; no. 5, Genesung; no. 8, Das taschentuch; no. 11, Entsagung. [12465

Ed. Bote & G. Bock, Berlin, Germany. C 144884, 87, 90, 93, Mar. 8, 1907; 2 c. each Mar. 29, 1907.

BLESS, DEAR LORD; (Benediteci O Signore) English words by Sr. Amadeus. [12466

Sister Amadeus, O. S. F., Buffalo, N. Y. C 148995, Apr. 19, 1907; 2 c. Apr. 29, 1907.

BLISS (PAUL) Epidemic; song for low voice. [12467

John Church co., Cincinnati, Ohio. C 149517, Apr. 24, 1907.

—— Sin; song for low voice, words by Rachel Barton Butler. [12468

John Church co., Cincinnati, Ohio. C 149519, Apr. 24, 1907.

—— Thorns; song for low voice. [12469

John Church co., Cincinnati, Ohio. C 149520, Apr. 24, 1907.

BLUMER (THEODOR) JUN. Kameralsepisode; für orchester, op. 22, partitur. [12470

Fr. Kistner, Leipzig, Germany. C 150511, May 4, 1907.

BOEX (A. J.) Night witchery waltzes, [for piano.] [12471

John Church co., Cincinnati, Ohio. C 149521, Apr. 24, 1907.

BOHM (CARL) Espagnola; (Spanish dance.) Pianoforte 4 ms. [12472

Arthur P. Schmidt, Boston, Mass. C 150213, May 2, 1907; 2 c. Apr. 27, 1907.

—— Italian romance; transcription by Anton Hegner, op. 40, no. 9, cello and piano. [12473

Carl Fischer, New York, N. Y. C 149099, Apr. 19, 1907.

—— Seguidilla; canzona Española, arr. by J. Lemoire [for band.] [12474

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150437, May 4, 1907.

BOHN (EMIL) In vino veritas; men's voices, [words] translated and arr. by Dudley Buck. (Schirmer's 8vo quartets and choruses . . . no. 8.) (In renewal for 14 years from Oct. 16, 1907.) [12475

Dudley Buck, United States. C 150430, May 4, 1907.

Bonny Mollie; by Miss A. M. E. Booth; song. [12476

A. M. E. Booth, United States. C 134937, Nov. 19, 1906; 2 c. May 3, 1907.

Book (The) of Books; [words by] Pearl Waggoner [music by] Mark M. Jones. [12477

Evangelical pub. co., Chicago, Ill. C 149412, Apr. 22, 1907.

Borch (Gaston) A Blossom; song, medium, with piano acc., English version after the German of Teschemacher by Bunning. [12478

G. Schirmer, New York, N. Y. C 149790, Apr. 27, 1907; 2 c. Apr. 26, 1907.

—— Élégie; for violin and orchestra. A, full score. B, violin and piano. [12479

Augener, limited, London, England. C 150061, 150062, Apr. 30, 1907.

—— In your dear eyes; song, high, with piano acc., poem by Charlotte Becker. [12480

G. Schirmer, New York, N. Y. C 149791, Apr. 27, 1907; 2 c. Apr. 26, 1907.

—— My love and I; song for a high voice, with piano acc., words by Charlotte Becker. [12481

G. Schirmer, New York, N. Y. C 149792, Apr. 27, 1907; 2 c. Apr. 26, 1907.

Borel-Clerc (C.) The Flag of freedom; "Sorella", for male voices, arr. by W. Rhys-Herbert, words by Maude Elizabeth Inch. (Fischer's octavo edition . . . no. 3028.) mixed voices. [12482

J. Fischer & bro., New York, N. Y. C 150804, 150805, May 8, 1907.

Bossi (M. Enrico) Klassisches frühlingslied; (Primavera classica.) chor zu fünf stimmen, mit begleitung des pianoforte, dichtung von Giosue Carducci, deutsch von Wilhelm Weber. [12483

J. Rieter-Biedermann, Leipzig, Germany. C 150477, May 4, 1907.

—— Malerische visionen; (Visioni pittoriche.) 4 gesänge für eine singstimme mit klavier begleitung, deutsch von Wilhelm Weber, op. 129. no. 1, Dezember; (Decembre) no. 2, Im traume seh'ich; (E nel mio sogno.) [12484

J. Rieter-Biedermann, Leipzig, Germany. C 150478, 150479, May 4, 1907.

Bossi (M. Enrico)—Continued.

—— No. 3, An der wiege; (Ballatella). No. 4, Gedenken; (Pensiero.)

J. Rieter-Biedermann, Leipzig, Germany. C 150480, 150481, May 4, 1907.

Botschaft der blumen; ein kindertagprogram für die Sonntagschule, text von H. Brodt, musik von Rosche, Post, Wilson u. Thiel. 8vo. [12485

George F. Rosche, Chicago, Ill. A 174713, Apr. 22, 1907.

Bower (The) of beauty; a connective service for Children's day by S. C. Kirk and Herbert J. Lacey. 8vo. [12486

Hall-Mack Co., Philadelphia, Pa. A 173819, Apr. 12, 1907; 2 c. Apr. 16, 1907.

Brackett (F. H.) Hail, thou once-despised Jesus; anthem for general use, first theme from Beethoven. [12487

Theo. Presser, Philadelphia, Pa. C 149995, Apr. 29, 1907.

Braham (Edmund) Slumbering embers; waltz, piano. [12488

Carl Fischer, New York. C 150252, May 2, 1907.

Brander (A. U.) March on; hymn-anthem. (Sacred music octavo.) [12489

C. W. Thompson & co., Boston, Mass. C 150000, Apr. 29, 1907.

Brandt (Fr.) At the lake; an idylle arr. by H. A. Hall [for band.] 4to. [12490

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150439, May 4, 1907.

—— In the Alps; an idyl arr. by J. B. Kindig [for band.] 4to. pts. [12491

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150440, May 4, 1907.

Brave and fearless; [words by] Emma Post [music by] H. W. Porter. [12492

Lorenz pub. co., Dayton, Ohio. C 149264, Apr. 20, 1907.

Brewer (F. C.) In that little country cottage way out West; composed by F. C. Brewer. song. [12493

F. C. Brewer, United States. C 149350, Apr. 20, 1907.

BREWER (JOHN HYATT) O God, the rock of ages; hymn-anthem for chorus, contralto solo, quartet and congregation, with organ acc., words by E. H. Bickersteth and A. M. Toplady. [12494

G. Schirmer, New York, N. Y. C 151504, May 13, 1907.

BRIDE'S (THE) SOLILOQUY; words by J. A. Davis, music by Madden music co. [12495

J. A. Davis, Haire, Mich. C 144119, Feb. 26, 1907; 2 c. Apr. 27, 1907.

BROKEN (THE) CHORD; composed by Mrs. Lizzie Traughber. song. [12496

Mrs. L. Traughber, United States. C 150934, May 10, 1907.

BROKEN (THE) ENGAGEMENT; composed by Anna Nester. song. [12497

Mrs. A. Nester, United States. C 149317, Apr. 20, 1907.

BRONCHO BUSTER; words by Edward Madden, music by Dolly Jardon. [12498

Maurice Shapiro, New York, N. Y. C 147637, Apr. 5, 1907; 2 c. Apr. 20, 1907.

BROTHERHOOD HYMN; words by Henry C. McCook, music by Mrs. Ren. Mulford, jr. 8vo. [12499

Mrs. R. Mulford, jr., United States. C 150889, May 10, 1907.

BROWN (CORINNE) One and twenty songs; for little children, with a preface by Alice Temple. Coll. [12500

C. L. Anderson pub. co., St. Louis, Mo. A 172278, Mar. 21, 1907; 2 c. May 10, 1907.

BROWN (FLETA JAN) Moon mists; [for piano.] [12501

Kunkel bros., St. Louis, Mo. C 150770, May 8, 1907.

BRYNING (PERCY L.) Blow, blow, thou winter wind; words from Shakespeare, song for soprano or tenor. [12502

P. L. Bryning, Bridgeport, Conn. C 150820, May 9, 1907.

BUCK (DUDLEY) O how amiable; [mixed voices and organ.] (Octavo church music.) [12503

Theodore Presser, Philadelphia, Pa. C 149421, Apr. 22, 1907.

BUCK (DUDLEY)—Continued.

Slavonic love-song; adapted from a Wallachian melody for men's voices, and the words translated from the German of J. Weyl. [12504

D. Buck, United States. (In renewal for 14 years from Oct. 16, 1907. C 150428, May 4, 1907.)

—— Where did you come from, baby dear; words by George Macdonald. New York, G. Schirmer. [12505

D. Buck, United States. (In renewal for 14 years from Oct. 16, 1907. C 150429, May 4, 1907.)

BUDS AND BLOSSOMS; by J. H. Ripley. pf. [12506

W. A. Evans, Boston, Mass. C 150586, May 4, 1907.

BULL (OLE B.) Saeterjentens sondag; melody arr. by Theo. M. Tobani for orchestra. [12507

Carl Fischer, New York, N. Y. C 150256, May 2, 1907.

BUMBLE (THE) BEE IN THE APPLE TREE; written by Ballard MacDonald, comp. by Donovan Meher. [12508

Star mus. pub. co., ltd., London, England. C 150614, May 6, 1907.

BURG (ALFRED) Dance of the elves; pianoforte duet, op. 40, no. 2. [12509

Arthur P. Schmidt, Boston, Mass. C 150217, May 2, 1907; 2 c. Apr. 27, 1907.

BURNING OF THE VANDERPOD; composed by Cora Dunn. pf. [12510

C. Dunn, United States. C 150993, May 10, 1907.

BURY ME IN THE BAD LANDS; words by Frank R. Spracklen, music by Madden music co. [12511

Frank R. Spracklen, Big Horn, Mo. C 143524, Feb. 20, 1907; 2 c. Apr. 27, 1907.

BUSINESS (THE) OF THE KING; [words by] Alice Jean Cleator, [music by] William W. Bentley. [12512

Henry Date, Chicago, Ill. C 149465, Apr. 22, 1907.

BY FAITH WE OVERCOME; [words by] Kate Ulmer, [music by] Chas. H. Gabriel. [12513

Chas. M. Alexander, Chicago, Ill. C 150119, Apr. 30, 1907.

BYE BYE DEARIE; words by Andrew B. Sterling, music by Harry Von Tilzer. [12514

Harry Von Tilzer mus. pub. co., New York, N. Y. C 149632, Apr. 25, 1907.

BYE BYE MY CAROLINE; two step by Dave Reed, Jr., arr. for mandolin orch., piano acc. by T. P. & Geo. J. Trinkaus. [12515

M. Witmark & Sons, New York, N. Y. C 150026, Apr. 29, 1907.

CADMAN (CHARLES WAKEFIELD) For you; song, low voice, words by Nelle Richmond Eberhart. [12516

Edward Schuberth & co., New York, N. Y. C 149720, Apr. 27, 1907.

CALVARY; [words and music by] Chas. H. Gabriel. [12517

The Fillmore Bros. co., Cincinnati, Ohio. C 149205, Apr. 20, 1907.

CAMPIGLIO (P. F. DEL) Berceuse; Cradle song.) Piano. [12518

Carl Fischer, New York, N. Y. C 149110, Apr. 19, 1907.

—— Espanita; danse espagnole, for piano. [12519

Carl Fischer, New York, N. Y. C 149105, Apr. 19, 1907.

—— Fleurette; rondo for piano. [12520

Carl Fischer, New York, N. Y. C 149108, Apr. 19, 1907.

—— Mignon; polacca for piano. [12521

Carl Fischer, New York, N. Y. C 149106, Apr. 19, 1907.

——Le Moulin; (The mill.) Piano. [12522

Carl Fischer, New York, N. Y. C 149109, Apr. 19, 1907.

CANOE SONG; words by John J. Harkins, music by Chas. O'Donnell. [12523

J. J. Harkins, Boston, Mass. C 149568, Apr. 24, 1907.

CANON CITY MARCH; mandolin and guitar, [by] C. J. Hausdorf, arr. by Louis Tocaben. pts. [12524

C. J. Hausdorf, Canon City, Colo. C 148990, Apr. 17, 1907; 2 c. Apr. 5, 1907.

CAN'T YOU HEAR THE HORN A-BLOWIN' WAY DOWN IN ARKANSAW; composed by Fred. C. Traub. song. [12525

F. C. Traub, United States. C 150908, May 10, 1907.

CAPEL (J. M.) My own land; Irish ballad, no. 1 in C minor, words by E. Teschemacher. [12526

Boosey & co., London, England. C 149602, Apr. 25, 1907.

—— Out of the deep; (De profundis.) words from Psalm cxxx. no. 3 in C minor. [12527

J. B. Cramer & co., ltd., London, England. C 149743, Apr. 27, 1907.

CAPTURED (THE) HEART; composed by Mary P. H. Mosby. song. [12528

M. P. H. Mosby, United States. C 150975, May 10, 1907.

CARLE (RICHARD) A Lemon in the garden of love; from The spring chicken, arr. by Geo. Lechler for zither. [12529

M. Witmark & sons, New York, N. Y. C 149794, Apr. 27, 1907; 2 c. Apr. 26, 1907.

CAROLINA MAIDS; composed by Francis Drawoc. pf. [12530

F. Drawoc, United States. C 150986, May 10, 1907.

CARRASCO (ALFREDO) Adios; danza para piano. A. Wagner y Levien, sucs., Guadalajara. [12531

Lyon & Healy, Chicago, Ill. C 150597, May 6, 1907.

—— Crepusculos; cuatro danzas para piano. No. 1, Lila; No. 2, Blanco; No. 3, Rosa. A. Wagner y Levien, sucs., Guadalajara. [12532

Lyon & Healy, Chicago, Ill. C 150598–150600, May 6, 1907.

—— —— No. 4, Rolo. A. Wagner y Levien, sucs., Guadalajara.

Lyon & Healy, Chicago, Ill. C 150596, May 6, 1907.

CARYLL (IVAN) Nelly Neil; selection [from] arrangement by Albert Ketèlbey, for orchestra by Dan Godfrey. [12533

Chappell & co., London, England. C 149395, Apr. 22, 1907.

CASELLA (ALFRED) Sonate; pour piano et violoncelle, op. 6. [12534

, A. Zunz Mathot, Paris, France. C 150626, May 6, 1907.

CASTLES IN THE AIR; ballad with waltz refrain, words by Joseph Herbert, music by Paul Lincke. [12535

Jos. W. Stern & co., New York, N. Y. C 148398, Apr. 12, 1907; 2 c. Apr. 22, 1907.

CATCH THEM IN THE LIGHT OF THE MOON: composed by E. E. Swanston. song. [12536

E. E. Swanston. United States. C 149344, Apr. 20, 1907.

CAVATINA; by J. Raff. arr. by R. E. Hildreth for mandolin. [12537

Walter Jacobs, Boston, Mass. C 150076, Apr. 30, 1907; 2 c. Apr. 26, 1907.

CEBALLOS (AVELINO) The jolly man; march and two step, pf. [12538

José Giralt, Habana, Cuba. C 147639, Apr. 6, 1907.

CHAMBERS (PARIS) Alhambra; marche espagnole for orchestra. [12539

Carl Fischer, New York, N. Y. C 149072, Apr. 19, 1907.

—— King Radium; march for band. [12540

Carl Fischer, New York, N. Y. C 149081, Apr. 19, 1907.

CHAMINADE (C.) Sommeil d'enfant; transcription pour violoncelle avec acc. de piano, op. 125. [12541

Enoch & cie., Paris, France. C 149650, Apr. 26, 1907.

CHAPUIS (AUGUSTE) Solfège d'ensemble; pour l'étude du chant choral en 3 volumes. 1er vol. 50 exercises gradués à 2, 3 et 4 voix d'hommes sans acc. 4to. [12542

A. Durand & fils, Paris, France. C 149125, Apr. 20, 1907; 2 c. Apr. 19, 1907.

CHARTRES (VIVIEN) La Nave dei sogni; melodia per canto e pianoforte con violino ad lib., parole di Annie Vivanti. no. 1, soprano o tenore. 111811. [12543

G. Ricordi & c., Milano, Italy. C 150322, May 3, 1907.

CHAUSSON (ERNEST) Poème; pour violon et orchestre, op. 25. Partition. [12544

Breitkopf & Härtel, Leipzig, Germany. C 149042, Apr. 19, 1907.

CHEVALIER (HAROLD) A greeting; words by T. Sanderson. no. 1 in C. [12545

—— no. 2 in D.

J. B. Cramer & co., ltd., London, England. C 149741, 149742, Apr. 27, 1907.

CHILDHOOD FRIENDS AND HOME; words by L. M. Dickey, music by John Martin. [12546

L. M. Dickey, Muncie, Ind. C 146278, Mar. 22, 1907; 2 c. May 2, 1907.

CHILDHOOD'S WOODLAND LONG AGO; words by Fame Deter, music by Frank Howard. [12547

Geo. Jaberg music co., Cincinnati, Ohio. C 151004, May 10, 1907.

CHILDREN'S DAY; [words by] W. J. Gerlick [music by] Chas. H. Gabriel. [12548

Chas. H. Gabriel, Chicago, Ill. C 147206, Apr. 1, 1907; 2 c. Apr. 22, 1907.

CHILDREN'S GAMES; words arranged by Celia Greenwald, music arranged by Emil Ascher. [12549

Empire music co., New York, N. Y. C 149816, Apr. 29, 1907.

CHILDREN'S JUBILEE; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [12550

Chas. H. Gabriel, Chicago, Ill. C 147202, Apr. 1, 1907; 2 c. Apr. 22, 1907.

CHIMPANZEE, I LOVE THEE; words by Mrs. H. A. Green, music by Madden music co. [12551

Mrs. H. A. Green, Sheldon, Mo. C 144750, Mar. 6, 1907; 2 c. Apr. 27, 1907.

CHOPIN (FR.) Nocturne en Fa mineur, op. 55. no. 1. Transcrit pour le violon avec acc. de harpe ou piano, par Marianne et Clara Eissler. [12552

Jul. Heinr. Zimmermann, Leipzig, Germany. C 150499, May 4, 1907.

—— Praeludium; arr. by Theo. M. Tobani for orchestra. [12553

Carl Fischer, New York, N. Y. C 150261, May 2, 1907.

CHORALE; varied for the organ by E. L. Ashford. [12554

Lorenz pub. co., Dayton, Ohio. C 150332, May 3, 1907.

CHRIST HAS RISEN; [words and music by] Rev. J. W. Wilkinson. [12555

Hall-Mack co., Philadelphia, Pa. C 150356, May 3, 1907; 2 c. May 6, 1907.

CHRIST OUR PASSOVER; [by] Chapple, arr. for men's voices by Geo. B. Nevin. 8vo. [12556

Fillmore bros. co., Cincinnati, Ohio. C 149225, Apr. 20, 1907.

CHRISTIAN'S (THE) GOOD-NIGHT; [words by] John MacMillan, [music by] John Clements. [12557

John Clements, Philadelphia, Pa. C 148606, Apr. 13, 1907; 2 c. Apr. 8, 1907.

CINDY JANE; words by Mrs. T. E. Fitzpatrick, music by Madden music co. [12558

Mrs. T. E. Fitzpatrick, Westlake, Ga. C 144596, Mar. 4, 1907; 2 c. Apr. 27, 1907.

CINDY LOU; composed by Cyrus Yankton. song. [12559

C. Yankton, United States. C 150959, May 10, 1907.

CLARICE WALTZES; by McNair Ilgenfritz, for piano. [12560

Frank Wooster co., St. Louis, Mo. C 149813, Apr. 29, 1907; 2 c. Apr. 30, 1907.

CLARK (KENNETH S.) The skating girl; valse du patinage, piano solo. [12561

John Church co., Cincinnati, Ohio. C 149362, Apr. 22, 1907.

CLENSY (ROHAN) Two short songs. no. 2, May and love; words by Stopford A. Brooke. No. 1, Regret; words by Ella Wheeler Wilcox. London, Stainer & Bell. [12562

Rohan Clensy, England. C 150143, 150144, May 1, 1907; 2 c. Apr. 29, 1907.

CLÉRICE (JUSTIN) Arlecchino; marche [pour orchestre] piano-conducteur. 4to, pts. [12563

A. Zook, Paris, France. C 150628, May 6, 1907.

—— —— piano.

A Zook, Paris, France. C 149844, Apr. 29, 1907.

—— Danse des gnomes; intermezzo pour piano. [12564

A. Zook, Paris, France. C 149843, Apr. 29, 1907.

—— L'Espérantelle; marche pour piano. [12565

Hachette & cie., Paris, France. C 151435, May 13, 1907.

—— Good luck; (Bonne chance). March for piano. [12566

A Zook, Paris, France. C 149842, Apr. 29, 1907.

—— Sans adieu; marche pour piano. [12567

A. Zook, Paris, France. C 149841, Apr. 29, 1907.

CLOCK (THE); [words] from the German [by] Frances M. Page [music by] Frances A. Dailey. [12568

Trustees of the Presbyterian Board of Publication and Sabbath-School Work, Philadelphia, Pa. C 146726, Mar. 27, 1907; 2 c. Apr. 13, 1907.

CLOUD CITY NEWPORT; composed by Perley K. Derry. pf. [12569

P. K. Derry, United States. C 151006, May 10, 1907.

COASTING DOWN THE HILL; words by Mrs. S. E. Blue music by Metropolitan music co. [12570

Mrs. S. E. Blue, Homer, Ohio. C 145317, Mar. 12, 1907; 2 c. Apr. 27, 1907.

COLLEGE GIRLS; march by Frank S. Street for piano. [12571

Frank S. Street, Philadelphia, Pa. C 150195, May 2, 1907.

COLORADO; words by C. P. McDonald music by S. Wallenstein. [12572

Victor Kremer co., Chicago, Ill. C 150704, May 6, 1907; 2 c. Apr. 11, 1907.

COME AND WELCOME; [words by] E. E. Hewitt, [music by] W. A. Post. [12573

Henry Date, Chicago, Ill. C 149457, Apr. 22, 1907.

COME BACK; [words by] S. E. Hendrick [music by] Rev. J. W. Wilkinson. [12574

Hall-Mack co., Philadelphia, Pa. C 150361, May 3, 1907; 2 c. May 6, 1907.

COME BACK MY DARLING TO ME; composed by M. Putman. song. [12575

M. Putman, United States. C 149329, Apr. 20, 1907.

CSME BACK TO CONNEMARA; song orchestration by Grey and Rourke. 4to. [12576

Walter Jacobs, Boston, Mass. C 150067, Apr. 30, 1907; 2 c. Apr. 26, 1907.

COME BACK TO ME, DEAR SWEETHEART; composed by B. O. Nichols. song. [12577

B. O. Nichols, United States. C 149331, Apr. 20, 1907.

COME DOWN LITTLE BIRDIE AND SING A SONG TO ME; composed by Edward Stiggars. song. [12578

E. Stiggars, United States. C 150972, May 10, 1907.

COME NEAR ME, MY REDEEMER; [words by] Ada Powell, [music by] Chas. H. Gabriel. [12579

Chas. M. Alexander, Chicago, Ill. C 150104, Apr. 30, 1907.

COME TAKE A RIDE IN MY AUTOMOBILE; words by Jerome A. Loring, music by Madden music co. [12580

J. A. Loring, Brooklyn, N. Y. C 144537, Mar. 4, 1907; 2 c. Apr. 27, 1907.

COME TO MY HEART MY DARLING; words by Mrs. E. M. Goss music by Madden music co. [12581

Mrs. E. M. Goss, San Diego, Cal. C 145319, Mar. 12, 1907; 2 c. Apr. 27, 1907.

COME UNTO ME; [words by] Catherine Harbison Esling, [music by] Ira B. Wilson. [12582

Lorenz pub. co., Dayton, Ohio. C 149267, Apr. 20, 1907.

COME WITH ME ON THE ROLLERS; words and music by Joseph B. Campbell. [12583

J. B. Campbell, Philadelphia, Pa. C 144842, Feb. 28, 1907; 2 c. Apr. 17, 1907.

COME WITH ME SWEETHEART TO THE RIVER; words by E. Beatrice Mowry music by Metropolitan music co. [12584

E. Beatrice Mowry, Slatersville, R. I. C 143773, Feb. 23, 1907; 2 c. Apr. 27, 1907.

COMMUNION; [words and music by] Mrs. Zenna Colwell Bingley. [12585

Mrs. Z. C. Bingley, Chicago, Ill. C 149230, Apr. 20, 1907.

CONDÉ; march for band by G. Wettge. 4to. [12586

Jean M. Missud, Salem, Mass. C 150412, May 3, 1907.

CONTENTMENT'S DREAM; composed by Ida May Ervin. song. [12587

Ida May Ervin, United States. C 149326, Apr. 20, 1907.

COQUETTE (THE); words by H. E. Pomeroy, music by John Martin. [12588

H. E. Pomeroy, Mazon, Ill. C 149669, Apr. 26, 1907; 2 c. Apr. 27, 1907.

CORBETT (FELIX) Another star in heaven; song no. 1 in E flat, words by Edward Oxenford. [12589

Boosey & co., London, England. C 150636, May 6, 1907.

CORELLI (ARCANGELO) Gavotte; piano, edited by T. W. Surette. [12590

H. W. Gray co., New York, N. Y. C 150681, May 6, 1907.

—— Largo; orchestra arr. by Theo. M. Tobani. [12591

Carl Fischer, New York, N. Y. C 150260, May 2, 1907.

CORNFLOWER; written and composed by Tom Mellor, Alf. J. Lawrence and Harry Gifford. [12592

Reeder & Walsh, London, England. C 149389, Apr. 22, 1907; 2 c. Apr. 20, 1907.

COSTA (P. MARIO) Pack of cards; march from the ballet Queen of Spades, for orchestra. 4to, pts. [12593

Chappell & co., ltd., London, England. C 150841, May 9, 1907.

COULD I SIT BY THE SIDE OF MY MOTHER, TO-NIGHT; composed by Sarah E. Howard. song. [12594

S. E. Howard, United States. C 150968, May 10, 1907.

COULD YOU LOVE A LITTLE GIRL LIKE ME? waltz by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus, mandolin orch. pts. [12595

M. Witmark & sons, New York, N. Y. C 147017, Mar. 30, 1907; 2 c. Mar. 29, 1907.

COUNT YOUR SUNBEAMS NOW; [words by] Lizzie DeArmond, [music by] W. A. Post. [12596

Henry Date, Chicago, Ill. C 148742, Apr. 15, 1907.

COUNTED WORTHY; [words by] Ada Blenkhorn [music by] Rev. D. Wesley Myland. [12597

D. W. Myland, Columbus, Ohio. C 150328, May 2, 1907; 2 c. Apr. 26, 1907.

COUNTRY MAIDEN WALTZ; L. P. Laurendeau, orchestra. 4to, pts. [12598

Carl Fischer, New York, N. Y. C 150245, May 2, 1907.

COUPERIN (FRANÇOIS), SIEUR DE CROUILLY Pastorale; air sérieux, pour chant avec clavecin ou piano, révision par Charles Bouvet, réalisation de la basse chiffrée, par Joseph Jemain. [12599

E. Demets, Paris, France. C 149837, Apr. 29, 1907; 2 c. Apr. 27, 1907.

COWBOY (THE); composed by J. G. Hodges. song. [12600

J. G. Hodges, United States. C 149301, Apr. 20, 1907.

COWBOY'S PATROL; by Edward Buffington, for piano. [12601

C. C. Pillsbury co., Minneapolis, Minn. C 149659, Apr. 25, 1907; 2 c. May 6, 1907.

COWEN (FREDERIC H.) Minuet d'amour; from "A suite of old English dances" second set, arr. for small orchestra by Gustav von Holst. Full score. 4to. [12602

Novello & co., ltd., London, England. C 149595, Apr. 25, 1907.

CRAMER (HENRY) Le Désir; pensée romantique, op. 14, piano, revision, phrasing and fingering by Hans T. Seifert. [12603

Carl Fischer, New York, N. Y. C 150251, May 2, 1907.

CRICKET (THE) AND THE OWL. Words and music by Emily Smith. [12604

Emily Smith, New York, N. Y. C 149701, Apr. 26, 1907.

CROTCH (WILLIAM) O come hither, and hearken; anthem for bass solo and chorus, edited by John E. West. (Novello's octavo anthems no. 875.) [12605

Novello & co., ltd., London, England. C 149594, Apr. 25, 1907.

CUPID'S ARROW; words by Leonard Markels, music by Nathan Spector. [12606

N. Spector and L. Markels, New York, N. Y. C 148994, Apr. 16, 1907; 2 c. Apr. 4, 1907.

CUPID'S WARNING; waltz by J. Tilden Doss for piano. [12607

J. T. Doss, Ezzell, Tex. C 147538, Apr. 4, 1907; 2 c. Apr. 29, 1907.

CURLY LOCKS; composed by A. B. Huffman. song. [12608

A. B. Huffman, United States. C 150988, May 10, 1907.

CURRY (ARTHUR M.) Before night; song for a medium voice with piano acc., words by Eleanor Norton. [12609

G. Schirmer, New York, N. Y. C 149241, Apr. 20, 1907; 2 c. Apr. 19, 1907.

DADDY'S BOY THAT DIED: words by Mrs. Mildred Minor McLemore, music by Madden music co. [12610

Mrs. Mildred Minor McLemore, Crawfordville, Ark. C 144540, Mar. 4, 1907; 2 c. Apr. 27, 1907.

DAISY GREY; words by Edward Laska, music by Laska and Kelly. [12611

Edward Laska, New York, N. Y. C 149778, Apr. 27, 1907.

DAISY HEARTS OF GOLD; words by Henry C. McLean, music by Metropolitan music co. [12612

Henry C. McLean, Brooklyn, N. Y. C 143781, Feb. 23, 1907; 2 c. Apr. 27, 1907.

DALY (JOSEPH M.) The Wonderful land of Man; a musical comedy, lyrics by John L. Morgan. [12613

Jos. M. Daly, Boston, Mass. C 149765, Mar. 4, 1907; 2 c. Mar. 6, 1907.

DANKS (H. P.) Jesus, and shall it ever be; quartette for female voices arr. by Wm. Dressler. (Wm. A. Pond & co.'s octavo sacred music.) [12614

Wm. A. Pond & co., New York, N. Y. C 150276, May 2, 1907.

DANNY DEEVER; barrack room ballad by Rudyard Kipling, music by Oscar Haase. [12615

Northwestern music pub. co., Spokane, Wash. C 150038, Apr. 30, 1907; 2 c. May 1, 1907.

DANTESSIE; march and two step, by Essie Wiskerson. pf. [12616

E. Wiskerson, Selma, Cal. C 149007, Apr. 19, 1907.

DARKIES (THE) EXODUS; composed by Reilloc C. Yerrod. song. [12617

R. C. Yerrod, United States. C 149356, Apr. 20. 1907.

DARLING LOU; composed by Lillian Finnell. song. [12618

L. Finnell, United States. C 149283, Apr. 20, 1907.

DARLING SUE; words by Edward Laska, music by Geo. Botsford. [12619

Edward Laska, New York, N. Y. C 149776, Apr. 27, 1907.

DARNING; [words by] Christina Rossetti [music by] Frances A. Dailey. [12620

Trustees of the Presbyterian Board of Publication and Sabbath School Work, Philadelphia, Pa. C 146725, Mar. 27, 1907; 2 c. Apr. 13, 1907.

DAT'S ME; words by G. F. Gillison, music by J. W. Ellison. [12621

J. W. Ellison, Denver, Colo. C 146808, Mar. 28, 1907; 2 c. Apr. 29, 1907.

DAVIES (H. WALFORD) When childher plays; song no. 1 in A, words by T. E. Brown. [12622

Boosey & co., London, England. C 150635, May 6, 1907.

DAY (H. BROOKS) Allegro symphonique in B flat, op. 34; [for organ.] obl., 8vo. [12623

J. Fischer & bro., New York, N. Y. C 149499, Apr. 23, 1907.

DEACON (CHARLES) A rose memory; song no. 1 in G, words by Walter Thackwell. [12624

Boosey & co., London, England. C 149856, Apr. 29, 1907.

DEAR ESTHER, I LOVE YOU STILL; by Jas. S. Chapman. song. [12625

J. S. Chapman, United States. C 136668, Dec. 10, 1906; 2 c. Apr. 27, 1907.

DEAR HEART; words by Helen T. Gould, music by Madden music co. [12626

H. T. Gould, Westville, N. H. C 145352, Mar. 12, 1907; 2 c. Apr. 27, 1907.

DEAR LITTLE GIRL, ADIEU; by Chas. E. Moody. song. [12627

C. E. Moody, Newburyport, Mass. C 149622, Apr. 25, 1907; 2 c. Apr. 10, 1907.

DEAR OLD MISSOURI HOME; words by David G. Thomas, music by John L. Morgan. [12628

J. L. Morgan, Cleveland, Iowa. C 150194, May 2, 1907.

DEAREST ROSIE; words by Edgar F. Scheirer, music by Metropolitan music co. [12629

E. F. Scheirer, Northampton, Pa. C 145362, Mar. 12, 1907; 2 c. Apr. 27, 1907.

DE BELABRE (L.) Encore une caresse; valse lente, piano. [12630

Ista Beausier, Paris, France. C 149854, Apr. 29, 1907.

DEGNER (E. W.) Adagio, rondo H dur; für pianoforte no. 3. [12631

Otto Junne, Leipzig, Germany. C 151450, May 13, 1907.

—— Fantasiestücke; für pianoforte, no. 1. Heft 1, vivace capriccioso, and allegretto. Heft 2, allegretto gracioso, und molto vivace. [12632

Otto Junne, Leipzig, Germany. C 151447, 151448, May 13, 1907.

DEGNER (E. W.)—Continued.

Rondo capriccioso, Cis moll; für pianoforte, no. 2. [12633

Otto Junne, Leipzig, Germany. C 151449, May 13, 1907.

DEGOLYER (R. J.) The Financier; book and lyrics by H. H. Hemingway and L. W. Pritchett. [12634

R. J. De Golyer, Cambridge, Mass. C 149488, Apr. 23, 1907.

DELARA (ADELINA) Rose of the world; cycle of five songs, poems by Mrs. Tom Kelly. no. 2, for high voice. [12635

Enoch & sons, London, England. C 150058, Apr. 30, 1907.

DELLS (THE) OF OLD VIRGINIA; words by M. A. Kelley music by Madden music co. [12636

M. A. Kelley, Sisterville, W. Va. C 144134, Feb. 26, 1907; 2 c. Apr. 27, 1907.

DENZA (L.) Turn, time, turn; two-part song, ladies voices, words by Authur Chapman. 4to. [12637

Ascherberg, Hopwood & Crew, ltd., London, England. C 149147, Apr. 20, 1907.

—— White lilies; two-part song, ladies voices, words by Frederick Weatherly. 4to. [12638

Ascherberg, Hopwood & Crew, ltd., London, England. C 149148, Apr. 20, 1907.

DESERTED AND ALONE; composed by Nette Belt. song. [12639

N. Belt, United States. C 150997, May 10, 1907.

DET FASTA ORDET; [music by] C. Stein. song. [12640

Kyrkosången pub. co., Minneapolis, Minn. C 149244, Apr. 20, 1907.

DEVOTION; sacred song with violin obligato words by Martha J. Hadley, music by Lena B. Knox. arr by P. B. Metcalf in B flat. [12641

Lenox music co., Boston, Mass. C 150292, May 2, 1907.

D'HERVELOIS (DE CAIX) Pièces de viole ou violoncelle avec clavecin; transcription pour violoncelle, et réalisation de la basse chiffrée, par Auguste Chapuis. [12642

A. Durand & fils, Paris, France. C 149715, Apr. 27, 1907; 2 c. Apr. 26, 1907.

DIDN'T IT; words by J. J. Freeland music by Raymond Ray. [12643

J. J. Freeland, Paterson, N. J. C 142526, Feb. 7, 1907; 2 c. May 2, 1907.

DINA—SHOO FLY; words by Mae Stevens, music by Metropolitan music co. [12644

M. Stevens, Kirkman, Iowa. C 144601, Mar. 4, 1907; 2 c. Apr. 27, 1907.

D'INDY (VINCENT) Souvenirs; poème pour orchestre, op. 62, réduction à 4 mains, piano, par Marcel Labey. [12645

A. Durand & fils, Paris, France. C 149126, Apr. 20, 1907; 2 c. Apr. 19, 1907.

DISARM; [words by] Hezekiah Butterworth [music by] Christine A. Brown-Wheeler. 8vo. [12646

Christine A. Brown-Wheeler, Roxbury, Mass. C 150637, Apr. 15, 1907.

DIXIE DAISIES; for piano by Boyle Woolfolk. [12647

Geo. B. Jennings co., Cincinnati, Ohio. C 149783, Apr. 27, 1907; 2 c. Apr. 22, 1907.

DIXON (H. CLAIBORN) Ode to love; poem by Osborn R. Lamb, mixed voices, piano, organ, and string orchestra, score. [12648

Osborn R. Lamb, New York, N. Y. C 149804, Apr. 18, 1907.

DO THE RIGHT; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [12649

Chas. H. Gabriel, Chicago, Ill. C 147201, Apr. 1, 1907; 2 c. Apr. 22, 1907.

DO YOU THINK I'D DECEIVE YOU; composed by James J. Mercier, song. [12650

James J. Mercier, United States. C 149284, Apr. 20, 1907.

DOESN'T YOUR GIRL LOOK SWEETEST TO YOU WHEN YOU'RE ON THE OUTS; words by Chas. W. Noble, music by Madden music co. [12651

Charles W. Noble, Lawrenceville, Va. C 144754, Mar. 6, 1907; 2 c. Apr. 27, 1907.

DOLLY PAYNE; words by Ella R. Morris, music by Metropolitan music co. [12652

Ella R. Morris, Feb. 20, 1907. C 143523, Feb. 20, 1907; 2 c. Apr. 27, 1907.

DOLORAH MARCH AND TWO STEP; composed by D. W. Phipps. pf. [12653

D. W. Phipps, United States. C 149277, Apr. 20, 1907.

DONIZETTI (GAETANO) Alma soave e cara; aria, tenor, [from] Maria di Rohan, edited by Max Spicker. Operatic anthology no. 364.) [12654

G. Schirmer, New York, N. Y. C 149793, Apr. 27, 1907; 2 c. Apr. 26, 1907.

——L' Elisire d' amore; grand selection, orchestra arr. by Theo. M. Tobani, op. 478. [12655

Carl Fischer, New York, N. Y. C 150254, May 2, 1907.

DON'T; words by J. Walter Paisley, music by Madden mus. co. [12656

J. Walter Paisley, Raliegh, N. C. C 144747, Mar. 6, 1907; 2 c. Apr. 27, 1907.

DON'T LEAVE ME, DARLING; words and music by D. Webster O'Connor. [12657

D. W. O'Connor, Albany, N. Y. C 145341, Mar. 12, 1907; 2 c. Apr. 27, 1907.

DON'T SELL THE DEAR OLD HOMESTEAD TOM; words by H. Wilson Van Dervoort, music by Madden music co. [12658

H. Wilson Van Dervoort, Woodmere, N. Y. C 144541, Mar. 4, 1907; 2 c. Apr. 27, 1907.

DON'T TELL ME LOVE IS LONESOME; words by Cecil McBride, music by Madden music co. [12659

Cecil McBride, Belgrade, Nebr. C 145343, Mar. 12, 1907; 2 c. Apr. 27, 1907.

DON'T YOU BELIEVE HIM; composed by Dan O'Leary. song. [12660

Dan O'Leary, United States. C 149346, Apr. 20, 1907.

DON'T YOU WANT TO BUY A DOLLY? Words by Lulu Floyd Fuld, music by Madden music co. [12661

L. F. Fuld, Hailey, Idaho. C 145274, Mar. 11, 1907; 2 c. Apr. 27, 1907.

D'ORSO (FRANCESCO) Amusette; caprice de salon, arr. by J. B. Kindig [for band.] 4to. [12662

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150444, May 4, 1907.

DOT; words by Edw. J. Garn, music by Metropolitan music co. [12663

Edw. J. Garn, Hazleton, Pa. C 144125, Feb. 26, 1907; 2 c. Apr. 27, 1907.

DOWN BY THE DEAR OLD BRIDGE; words by Eleanor V. Conley, music by Metropolitan music co. [12664

E. V. Conley, DePue, Wis. C 143519, Feb. 20, 1907; 2 c. Apr. 27, 1907.

DOWN BY THE MEADOWS GREEN; words by John H. Hummel, music by Metropolitan music co. [12665

John H. Hummel, Freedom, Ind. C 144117, Feb. 26, 1907; 2 c. Apr. 27, 1907.

DOWN IN THE DAISY FIELDS; words by Marjorie Ruff, music by Madden music co. [12666

M. Ruff, Bryansville, Pa. C 144133, Feb. 26, 1907; 2 c. Apr. 27, 1907.

DOXOLOGY; [words by] F. L. H. Sims [music by] Rev. J. W. Wilkinson. [12667

Hall-Mack co., Philadelphia, Pa. C 150352, May 3, 1907; 2 c. May 6, 1907.

DREAM (THE) OF '93; composed by S. A. Ellerbe, song. [12668

S. A. Ellerbe, United States. C 150930, May 10, 1907.

DREAMING; by Alma Z. Junken. song. [12669

Mrs. S. W. Junken, United States. C 146972, Mar. 29, 1907.

—— composed by Catherine E. Haynes. song. [12670

Catherine E. Haynes, United States. C 149292, Apr. 20, 1907.

—— words by R. R. Pember, music by Madden music co. [12671

R. R. Pember, Hecla, S. Dak. C 144135, Feb. 26, 1907; 2 c. Apr. 27, 1907.

DREAMLAND LOVE; words and music by E. L. McConkle. [12672

E. L. McConkle, Mechanicsville, Iowa. C 146593, Mar. 25, 1907; 2 c. Apr. 29, 1907.

DREAMS OF LONG AGO; words by Mrs. Joe Black, music by John Martin. [12673

Mrs. Joseph Black, Randallsten. Md. C 143306, Feb. 18, 1907; 2 c. May 2, 1907.

DRIFTING IN THE MOON BEAMS SILVERY RAYS; words by Wm. J. Englebach, music by Raymond Ray. [12674

Wm. J. Englebach, Baltimore, Md. C 144563, Mar. 4, 1907; 2 c. Apr. 29, 1907.

DUBOIS (HENRI) Tarantelle; piano solo. [12675

Bosworth & co., Leipzig, Germany. C 149531, Apr. 24, 1907; 2 c. Apr. 25, 1907.

DUMAYNE (JEAN) For love's dear sake; song with violin acc. ad lib., words by Bertha Deane-Freeman. [12676

Chappell & co., ltd., London, England. C 150059, Apr. 30, 1907.

DUSKY ROSE; composed by Mrs. O. B. Tomlinson. song. [12677

Mrs. O. B. Tomlinson, United States. C 150945, May 10, 1907.

DWELL DEEP IN GOD; [words by] D. W. M. [music by] Rev. D. Wesley Myland. [12678

D. W. Myland, Columbus, Ohio. C 150325, May 2, 1907; 2 c. Apr. 26, 1907.

DYING (THE) CHILD; composed by Orel M. Turner. song. [12679

Orel M. Turner, United States. C 149279, Apr. 20, 1907.

EASTER BELLS ARE RINGING; [music by] Chas. H. Gabriel. song. [12680

The Fillmore Bros. co., Cincinnati, Ohio. C 149210, Apr. 20, 1907.

EASTER (THE) GLORY; [words by] Julia H. Johnston [music by] W. A. Post. [12681

Heidelberg Press, Philadelphia, Pa. C 146585, Mar. 25, 1907.

EASTER (THE) MESSAGE; a concert exercise for Sunday-schools, by Fred. A. Fillmore. 8vo. [12682

Fillmore bros. co., Cincinnati, Ohio. C 149221, Apr. 20, 1907.

EBERHARDT (GOBY) Melodienschule; 28 charakter-stücke für violine mit begleitung des pianoforte, op. 86 heft 5, nos. 25–28. [12683

C. F. Kahnt nachfolger, Leipzig, Germany. C 150514, May 4, 1907.

ECLIPSE (THE) SELF INSTRUCTOR FOR FIFE; by Paul de Ville. (American half-dollar methods.) [12684

Carl Fischer, New York, N. Y. A 175709, May 2, 1907.

EDSON MARCH; composed by A. J. Fisher. pf. [12685

A. J. Fisher, United States. C 150991, May 10, 1907.

EGNER (PHILIP) B. R. T. Brooklyn bridge relief; march and two step. bond. [12686

Carl Fischer, New York, N. Y. C 149093, Apr. 19, 1907.

EILEEN; words by Natalie; music by Madden music co. [12687

Miss H. Natalie Spencer, Douglas, Mich. C 143532, Feb. 20, 1907; 2 c. Apr. 27, 1907.

EILENBERG (RICHARD) Cadet march; op. 135, [for band.] 4to. [12688

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150447, May 4, 1907.

—— Golden blonde; (Goldblondchen.) Salonstück op. 40, arr. by H. A. Hall [for band.] [12689

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150442, May 4, 1907.

—— Im Rosenhain; nocturne, for military band. [12690

Hawkes & son, London, England. C 150055, Apr. 30, 1907.

ELBERON; march and two step by A. Greenman, arr. by S. Swisher [for orchestra.] 4to, pts. [12691

Swisher & Yaeger, Philadelphia, Pa. C 149486, Apr. 23, 1907.

ELEANOR ROBSON WALTZES; by Henry Frantzen for piano. [12692

F. B. Haviland pub. co., New York, N. Y. C 149416, Apr. 22, 1907; 2 c. Apr. 19, 1907.

ELECTA WALTZ; composed by Mona Johnson. song. [12693

Mona Johnson, United States. C 149341, Apr. 20, 1907.

ELLIOTT (R. BERNARD) Romanza in D; original composition for the organ. no. 370. obl, 4to. [12694

Novello & co., ltd., London, England. C 149375, Apr. 22, 1907.

ELOPEMENT (THE) OR LOVERS IN THEIR FLIGHT; words by Gothie O. Earle, music by Raymond Ray. [12695

Gothie O. Earle, Worthington, Ind. C 139896, Jan. 14, 1907; 2 c. May 2, 1907.

ELYSIAN WALTZ; by Ida C. Curtis [for piano.] [12696

Ida Florence Clapp Curtis, Dayton, Ohio. C 150201, May 2, 1907.

EMMANUEL (HENRI) Marche des soldats de bois; pour piano. [12697

Eveillard & Jacquot, Paris, France. C 149838, Apr. 29, 1907.

ENCOURAGEMENT MARCH; by James M. Fulton, arr. by A. C. Bushle [for orchestra.] [12698

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149064, Apr. 19, 1907; 2 c. Apr. 24, 1907.

ENDER (EDMUND S.) Ye that love the Lord; anthem for mixed voices. (Oliver Ditson co.'s octavo ed. no. 11619.) [12699

Oliver Ditson co., Boston, Mass. C 150236, May 2, 1907.

ENGELMANN (H.) The Brooklet and the willow; for piano. (Stray thoughts, no. 4.) [12700

Wm. A. Pond & co., New York, N. Y. C 150274, May 2, 1907; 2 c. Apr. 30, 1907.

ENTREAT ME NOT TO LEAVE THEE; composed by Isabelle Mae Murray Freeland. song. [12701

Isabelle Mae Murray Freeland, United States. C 149294, Apr. 20, 1907.

ESIPOFF (STEPÁN) Melodie-nocturne; en Mi majeur, piano, no. 2 in E flat. [12702

Joseph Williams, ltd., London, England. C 150033, Apr. 30, 1907.

ESTÉBAN-MARTI. Chanson rêvée; parolles de Charles Quinel. [12703

B. Schott's söhne, Mayence, Germany. C 150488, May 4, 1907.

ESTELLE; words by Esther Shepard Wilber, music by Madden music co. [12704

Esther Shepard Wilber, Rochester, N. Y. C 143527, Feb. 20, 1907; 2 c. Apr. 27, 1907.

EVANS (O. H.) Teach me Thy way. (Sacred octavo choruses no. 44.) [12705

W. H. Willis & co., Cincinnati, Ohio. C 150659, May 6, 1907.

EVENING TWILIGHT WALTZ; brilliant fantasia composed by Jennie Walters. pf. [12706

J. Walters, United States. C 150976, May 10, 1907.

EVERY DAY AND HOUR; [words by] Mrs. C. D. Martin, [music by] Chas. H. Gabriel. [12707

Chas. H. Gabriel, Chicago, Ill. C 147621, Apr. 5, 1907; 2 c. Apr. 22, 1907.

EVERY ONE WILL LOVE YOU BYE AND BYE; words by Elbert M. Jones, music by Madden music co. [12708

Elbert M. Jones, Austin, Tex. C 145345, Mar. 12, 1907; 2 c. Apr. 27, 1907.

EVERYBODY'S HAPPY BUT THE MAN IN THE MOON; words by Lucius Pratt, music by Paul Kellogg. H. C. Weasner & co., Buffalo, N. Y. [12709

Paul Kellogg, Buffalo, N. Y. C 149563, Apr. 24, 1907.

EV'RYONE'S IN LOVE WITH SOMEONE; words by Arthur Gillespie, music by H. W. Petrie. [12710

Jos. W. Stern & co., New York, N. Y. C 146985, Mar. 29, 1907; 2 c. Apr. 11, 1907.

EVERYTHING FOR JESUS; [words and music by] Chas. H. Gabriel. [12711

Chas. H. Gabriel, Chicago, Ill. C 147623, Apr. 5, 1907; 2 c. Apr. 22, 1907.

EVERYTHING'S FUNNY TO ME; vocal orch.; in A flat by Theo. Northrup. no. 872. 4to. [12712

M. Witmark & sons, New York, N. Y. C 149707, Apr. 26, 1907; 2 c. Apr. 25, 1907.

EXPLORERS (THE) MARCH-TWO STEP; by Wm. R. Haskins for piano. [12713

Wm. R. Haskins co., New York, N. Y. C 149629, Apr. 25, 1907.

EYES; words by Eva Spiegel, music by Metropolitan music co. [12714

Eva Spiegel, Philadelphia, Pa. C 143779, Feb. 23, 1907; 2 c. Apr. 27, 1907.

EYKEN (HEINRICH VAN) Eine stille, tröslung; fuer eine singstimme und klavier, op. 29, [ged. von] Thassilo von Scheffer. [12715

Verlag Dreililien, Berlin, Germany. C 150504, May 4, 1907.

FAIRY QUEEN; words by Julia A. White, music by Madden music co. [12716

Julia A. White, Providence, R. I. C 145267, Mar. 11, 1907; 2 c. Apr. 27, 1907.

FALL INTO BATTLE LINE; [words and music by] Mrs. C. H. Morris. [12717

Henry Date, Chicago, Ill. C 149440, Apr. 22, 1907.

FALSE, YET I CHERISH HER MEM'RY; composed by Daisy Evelyn Alban. song. [12718

D. E. Alban, United States. C 150942, May 10, 1907.

FANELLA; by R. A. Keiser, arr. by Samuel Danks. 4to. band arrangement. [12719

Helf & Hager co., New York, N. Y. C 149691, Apr. 26, 1907.

FARADAY (PHILIP MICHAEL) Amàsis; fantaisie arr. for piano by Alfred Kaiser. [12720

Metzler & co., limited, London, England. C 150413, May 4, 1907; 2 c. May 3, 1907.

FAREWELL MARQUETTE; a parting song. [12721

Marquette University, Milwaukee, Wis. C 149729, Apr. 27, 1907.

FAREWELL MY PRETTY ROSEBUD; words by M. J. Healy, music by Raymond Ray. [12722

M. J. Healy, Lincoln, Kans. C 145735, Mar. 16, 1907; 2 c. Apr. 29, 1907.

FAREWELL TO SKYE; composed by A. Fraser. song. [12723

A. Fraser, United States. C 151003, May 10, 1907.

FARJEON (H.) Three Venetian idylls; for the pianoforte, op. 20. no. 1, Nocturne; no. 2, Barcarolle; no. 3, Valse fugitive. [12724

Augener, limited, London, England. C 149149–149151, Apr. 20, 1907.

FARWELL (ARTHUR) Drake's drum; poem by Henry Newbolt. [12725

Wa-Wan press, Newton Center, Mass. C 150013, Apr. 29, 1907.

FASHION; words by A. L. Robb, music by Louis H. Fisher. [12726

H. R. Eisenbrandt sons, Baltimore, Md. C 150004, Apr. 29, 1907.

FATE (THE) OF DREAMS; words by F. G. Finch, music by Metropolitan music co. [12727

F. G. Finch, New York, N. Y. C 145264, Mar. 11, 1907; 2 c. Apr. 27, 1907.

FATHER, I KNOW THAT ALL MY LIFE; [words by] Anna L. Waring, [music by] Margaret Bradford Morton. [12728

Wm. Stanley Peck, New York, N. Y. C 150010, Apr. 29, 1907.

FATHER, IN THY MYSTERIOUS PRESENCE; [words by] Samuel Johnson, [music by] Margaret Bradford Morton. Wm. Stanley Peck. [12729

Wm. Stanley Peck, New York, N. Y. C 150008, Apr. 29, 1907.

FATHER; THE MAN WITH THE DOUGH; words by Edward Laska, music by M. J. Kean. [12730

Edward Laska, New York, N. Y. C 149771, Apr. 27, 1907.

FAUCHEY (PAUL) Très aimée; valse chantée, paroles de Gaston Deval, chant et piano. [12731

A. Zook, Paris, France. C 149840, Apr. 29, 1907.

FAUQUEUX (MAURICE) Enivrement; valse lente, piano seul. [12732

L. Grus & cie., Paris, France. C 149852, Apr. 29, 1907.

FAURE (GABRIEL) Vocalise-étude; pour voix élevées. Répertoire de moderne de vocalises etudes, 1er vol. no. 1. [12733

Emile Leduc, P. Bertrand & cie., Paris, France. C 150452, May 4, 1907; 2 c. May 3, 1907.

FAYE AND MAYE; words by Mrs. J. McMillan, music by Madden music co. [12734

Mrs. J. McMillan, Fullerton, Cal. C 145327, Mar. 12, 1907; 2 c. Apr. 27, 1907.

FESTGESANG; [words and music by] H. Etzelmüller. [12735

J. H. Lamb, agt., Cleveland, Ohio. C 149605, Apr. 13, 1907; 2 c. Apr. 25, 1907.

FETRÁS (OSCAR) Kätchen, liebes Kätchen mein; Rheinländer nach dem gleichnamigen lied von Gustav Tieck, für klavier. [12736

Anton J. Benjamin, Hamburg, Germany. C 150517, May 4, 1907.

FIFTY PRACTICAL PIANO STUDIES FOR BEGINNERS; by Perry Oliver Landon. 4to. [12737

Landon music co., Maryville, Mo. C 149657, Apr. 26, 1907.

FISCHER (OTTO) The jolly huntsman; for the pianoforte, op. 195. [12738

Theodore Presser, Philadelphia, Pa. C 149424, Apr. 22, 1907.

FLETCHER (PERCY E.) Choral fantasia on Rossini's William Tell; [words by] Florence Hoare. (The choral handbook no. 811.) [12739

J. Curwen & sons, ltd., London, England. C 149847, Apr. 29, 1907.

FLOTOW (F. VON) Ah, so pure; air from Martha, transcribed by Jos. Löw, op. 152, no. 7 for piano, revision, phrasing and fingering by Hans T. Seifert. [12740

Carl Fischer, New York, N. Y. C 149077, Apr. 19, 1907.

——The last rose of Summer; transcribed by Jos. Löw, op. 152, no. 37 for piano, revision, phrasing and fingering by Hans T. Seifert. [12741

Carl Fischer, New York, N. Y. C 149076, Apr. 19, 1907.

FLOWER GIRL; intermezzo-march-two step, by Percy Wenrich. pf. [12742

Arnett-Delonais co., Chicago, Ill. C 148759, Apr. 16, 1907; 2 c. Apr. 15, 1907.

FLOWER GIRLS; [words by] Lizzie De Armond [music by] Chas. H. Gabriel. [12743

Chas. H. Gabriel, Chicago, Ill. C 147207, Apr. 1, 1907; 2 c. Apr. 22, 1907.

FLOWER OF LOVE; words and music by George Albert. [12744

Geo. A. Davis, Vallejo, Cal. C 145744, Mar. 16, 1907; 2 c. May 2, 1907.

FLOWERS AND PRAISES; an original service for Children's day by J. Lincoln Hall and Elsie Duncan Yale. 8vo. [12745

Hall-Mack co., Philadelphia, Pa. A 173822, Apr. 12, 1907; 2 c. Apr. 16, 1907.

FLOWERS OF LOVE; Waltz song for mezzo soprano by J. E. Whitney. [12746

Julia E. Whitney, Los Angeles, Cal. C 150028, Apr. 29, 1907.

FLOWERS (THE) OF PARADISE; words by Ella T. Brady, music by Metropolitan music co. [12747

E. T. Brady, Emporium, Pa. C 143772, Feb. 23, 1907; 2 c. Apr. 27, 1907.

FLUTTER BY; march and two step; by Floye Price for piano. [12748

B. E. Canfield & co., Holton, Kans. C 150595, May 4, 1907.

FOL-OL-THE-DIDDLE-OL; words and music by Will Fieldhouse. [12749

Price & Reynolds, London, England. C 150319, May 3, 1907.

FOR EVER BE YOURS LOVING; Words and music by Henry Farcy. [12750

Henry Farcy, Bluemound, Ill. C 146273, Mar. 22, 1907; 2 c. May 2, 1907.

FOR LOVE OF WOOSTER U; words by H. R. Harrington, music from Toronto college glee book, arr. by J. L. Erb. [12751

University of Wooster, Wooster, Ohio. C 149593, Apr. 25, 1907.

FOR LOVE'S SWEET SAKE; composed by Mrs. Ella N. Phillips. song. [12752

Mrs. E. N. Phillips, United States. C 150938, May 10, 1907.

FOREST ECHOES; by Kiesler, arr. by P. V. Olker. 4to, band pts. [12753

Pierre V. Olker, Macomb, Ill. C 142369, Feb. 4, 1907; 2 c. Apr. 16, 1907.

FOREST HYMNS; [words by] Mrs. Geo. D. Elderkin [music by] G. W. Elderkin. [12754

G. W. Elderkin, Chicago, Ill. C 150791, May 8, 1907.

FOREST (THE) OF DREAMS; words by George Bronson Howard, music by Louis H. Fisher. [12755

H. R. Eisenbrandt sons, Baltimore, Md. C 150005, Apr. 29, 1907.

FORGET-ME-NOTS AND ROSES; flower song by Florence Evelyn St. Claire. [12756

Mozart music co., New York, N. Y. C 149634, Apr. 25, 1907.

——— words by Henry Hewson music by Carl F. Miller. [12757

Henry Hewson, New York, N. Y. C 143320, Feb. 18, 1907; 2 c. Apr. 27, 1907.

FÖRSTER (ALBAN) March of the dwarfs; pianoforte duet, op. 138, no. 4. [12758

Arthur P. Schmidt, Boston, Mass. C 150214, May 2, 1907; 2 c. Apr. 27, 1907.

FORT MOJAVE; words by Minnie Braithwaite Jenkins music by Browne music co. [12759

Winnie B. Jenkins, Richmond, Cal. C 149613, Apr. 25, 1907; 2 c. Apr. 10, 1907.

FORTY YEARS AGO; words by S. V. Fonder music by Madden music co. [12760

S. V. Fonder, Philadelphia, Pa. C 143327, Feb. 18, 1907; 2 c. Apr. 27, 1907.

FORWARD; [words and music by] Chas. H. Gabriel. [12761

Chas. H. Gabriel, Chicago, Ill. C 147189, Apr. 1, 1907; 2 c. Apr. 22, 1907.

FOUNTAIN (THE) OF CLEANSING; [words by] O. A. Pratt [music by] Nellie Le Galley Miller. Harmonized. [12762

Nellie Le Galley Miller, Chicago, Ill. C 150765, May 8, 1907.

FOUR (THE) ACES; march-two step by Abe Losch, arr. by F. H. Losey. 4to for full orch. and piano acc. [12763

Vandersloot music pub. co., Williamsport, Pa. C 149733, Apr. 27, 1907.

FOUR (THE) KINGS; march-two step by Abe Losch, arr. by F. H. Losey. 4to for full orch. and piano acc. [12764

Vandersloot music pub. co., Williampsport, Pa. C 149732, Apr. 27, 1907.

FOUR LITTLE BLACKBERRIES; schottische for piano by Lawrence B. O'Connor. [12765

Walter Jacobs, Boston, Mass. C 150074, Apr. 30, 1907; 2 c. Apr. 26, 1907.

FRAGRANT ROSES; [words by] Lizzie De Armond [music by] W. A. Post. [12766

Hope pub. co., Chicago, Ill. C 148348, Apr. 12, 1907.

FRAGSON (HARRY) Canoodling; valse adapted to Les Jaloux, arr. by Ad. Gauwin, piano. new edition. [12767

Chappell & co., London, England. C 148879, Apr. 18, 1907.

FRIENDS OF LIBERTY; composed by James McFarland. song. [12768

James McFarland, United States. C 149273, Apr. 20, 1907.

FRIENDSHIP THAT BRIGHTENS TO LOVE; by Mary A. Hickey. song. [12769

Mary A. Hickey, Cadis, Pa. C 137463, Dec. 20, 1906; 2 c. Mar. 29, 1907.

FRONT (THE) DOOR BELL WENT RING-A-DING; words and music by Harry Dacre. [12770

Successful song syndicate, London, England. C 150313, May 3, 1907.

FRUEHLINGSZEIT; (Springtime) A childrens day exercise by Geo. O. Webster and P. P. Bilhorn. 8vo. [12771

P. P. Bilhorn, Chicago, Ill. C 150541, May 4, 1907.

FUZZY WUZZY; barrack room ballad by Rudyard Kipling music by Oscar Haase. [12772

Northwestern music pub. co., Spokane, Wash. C 150041, Apr. 30, 1907; 2 c. May 1, 1907.

GALLICO (PAOLO) Chaminade; album for pianoforte. (Half hours with favorite composers, Stern edition) 4to. [12773

Jos. W. Stern & co., New York, N. Y. C 149664, Apr. 22, 1907.

GARDE DU CORPS; march by Paris Chambers [for band] 4to, pts. [12774

Carl Fischer, New York, N. Y. C 150707, May 7, 1907; 2 c. May 6, 1907.

GELLERT (FRIEDRICH) Die Jagd nach dem glück; gedicht von Anna Ritter, für vierstimmigen männerchor, op. 66. [12775

Johann André, Offenbach a/Main, Germany. C 156044, Apr. 30, 1907; 2 c. Apr. 29, 1907.

GENELLA WALTZES; by Claude S. Minter. mandolin orch. pts. [12776

Geo. Stannard, Trenton, N. J. C 147339, Apr. 3, 1907.

GENERAL WASHINGTON; words by S. J. Edwards, music by Metropolitan music co. [12777

S. J. Edwards, Argenta, Ark. C 144595, Mar. 4, 1907; 2 c. Apr. 27, 1907.

GEORGIA (THE) NIGGER; composed by Michael Houghton. song. [12778

Michael Houghton, United States. C 149278, Apr. 20, 1907.

GEORGIE WAS A SOUTHERN GIRL; composed by J. Kelly. song. [12779

J. Kelly, United States. C 150926, May 10, 1907.

GERARD (EVELYN) When daffodils do blow; song. [12780

Leonard & co., London, England. C 150530, May 4, 1907; 2 c. May 1, 1907.

GIB INZ ZION INSER LAND; music by Perlmutter and Wohl. song. [12781

Theodore Lohr, New York, N. Y. C 148818, Apr. 8, 1907; 2 c. Apr. 16, 1907.

GIESE (TH.) Angel of love; meditation op. 302, arr. by J. B. Kindig [for band.] 4to. [12782

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150443, May 4, 1907.

GILIS (ANT.) Fête villageoise; (Rural festival.) Fantasie pour violon et piano, op. 117. (Schulausgabe neuer violin-literatur, mit vortragszeichen u. fingersatz von Hans Sitt, 208. [12783

Breitkopf & Härtel, Leipzig, Germany. C 150472, May 4, 1907.

GIORDANI (TOMMASO) Caro mio ben; transcribed for pianoforte by Hans T. Seifert. [12784

Arthur P. Schmidt, Boston, Mass. C 150215, May 2, 1907.

GIORDANO (UMBERTO) Violettes de Parme; valse pour piano. [12785

Hachette & cie., Paris, France. C 151434, May 13, 1907.

GIRDLE (THE) OF YOUTH; Program for children's day in the Methodist Episcopal Church June 9, 1907, prepared by the Educational Department assisted by Rev. Lindsay B. Longacre. 8vo. [12786

Eaton & Mains, New York, N. Y. A 173676, Apr. 11, 1907; 2 c. Apr. 15, 1907.

GIRL (THE) FROM OKLAHOMA; words by Ruby Ellis, music by Metropolitan music co. [12787

Ruby Ellis, Ft. Smith, Ark. C 144751, Mar. 6, 1907; 2 c. Apr. 27, 1907.

GIRL (THE) OF THE U. S. A.; words by Edward Laska, music by Wm. H. Penn. [12788

Edward H. Laska, New York, N. Y. C 149773, Apr. 27, 1907.

GIRLIE; words and music by Ethelberta Hasbrook Twombly. [12789

New York mus. pub. house, New York, N. Y. C 146385, Mar. 23, 1907; 2 c. May 6, 1907.

GIRLIE GOO; by Will Rambler, orchestration by Warde Johnson. [12790

Lenox music co., Philadelphia, Pa. C 149819, Apr. 29, 1907.

—— waltz ballad, by Will Rambler.

Lenox music co., Philadelphia, Pa. C 148287, Apr. 12, 1907; 2 c. Apr. 11, 1907.

GIRLIE (THE) WHO IS WHO; words by Edward Laska, music by M. J. Kean. [12791

Edward Laska, New York, N. Y. C 149770, Apr. 27, 1907.

GIVE ME LOVE; [words by] D. W. M., [music by] Rev. D. W. Myland. [12792

D. W. Myland, Columbus, Ohio. C 150327, May 2, 1907; 2 c. Apr. 26, 1907.

GLAD WELCOME TO ALL; words arr. and music by James D. Vaughan. [12793

James D. Vaughan, Lawrenceburg, Tenn. C 149928, Apr. 29, 1907.

GLADSTONE (F. E.) Three studies; original compositions for the organ no. 371. no. 1, a study for the left hand; no. 2, a study in part playing; no. 3, a study in phrasing. [12794

Novello & co., limited, London, England. C 150831–150833, May 9, 1907.

GLIDING FEET SCHOTTISCHE; L. P. Laurendeau, orchestra. [12795

Carl Fischer, New York, N. Y. C 150267, May 2, 1907.

GLORIOSO; air and variations for band by L. Montague. 4to. [12796

Jean M. Missud, Salem, Mass. C 150411, May 3, 1907.

GLORIOUS (A) CAMP-MEETING; march and two step by Chas. Utermehlen [for band.] [12797

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149065, Apr. 19, 1907; 2 c. Apr. 24, 1907.

GLORIOUS (THE) TRIUMPH; [words by] Julia H. Johnston, [music by] Susan C. Umlauf. [12798

Heidelberg Press, Philadelphia, Pa. C 146583, Mar. 25, 1907.

GO FORTH, GO FORTH; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [12799

Chas. M. Alexander, Chicago, Ill. C 150132, Apr. 30, 1907; 2 c. Apr. 18, 1907.

GO FORTH IN HIS NAME; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [12800

Chas. M. Alexander, Chicago, Ill. C 150097, Apr. 30, 1907.

GO TO THE DEEPS OF GOD'S PROMISE; [words by] Mrs. Frank A. Breck, [music by] Chas. H. Gabriel. [12801

Chas. M. Alexander, Chicago, Ill. C 150106, Apr. 30, 1907.

GOD BLESS YOU; music by Fritz Gaul. song. [12802

Fritz Gaul, Baltimore, Md. C 150037, Apr. 30, 1907.

GOD (THE) OF NATURE; by J. H. Meredith. 8vo. [12803

Tullar-Meredith co., New York, N. Y. A 173712, Apr. 11, 1907.

GOD OMNISCIENT; [words by] D. O. Teasley, [music by] Nellie Le Galley Miller. Harmony by A. L. B. [12804

Nellie Le Galley Miller, Chicago, Ill. C 150766, May 8, 1907.

GOD WANTS THE CHILDREN; [words by] Flora Kirkland, [music by] Howard E. Smith. [12805

Evangelical pub. co. C 149413, Apr. 22, 1907.

GODFREY (ARTHUR E.) Rêverie pathétique; original compositions for the organ, no. 372. [12806

Novello and co., ltd., London, England. C 150830, May 9, 1907.

GOLDEN (THE) CITY HOMES ARE SAD TODAY; by Thos. W. Highling. song. [12807

Thos. W. Highling, North Raynham, Mass. C 133249, Oct. 29, 1906; 2 c. May 2, 1907.

GOLDEN DREAM WALTZ; composed by F. H. Olson. pf. [12808

F. H. Olson, United States. C 150961, May 10, 1907.

GOLDEN (THE) WEDDING; composed by L. G. Cummings. song. [12809

L. G. Cummings, United States, C 146027, Mar. 20, 1907.

GOMES (A. C.) Gentile di cuore; aria [from] Il Guarany, soprano, edited by Man Spicker. (Operatic anthology no. 363.) [12810

G. Schirmer, New York, N. Y. C 149624, Apr. 25, 1907.

GONDOLIER'S SONG; (Gondellied), by Theodore Oesten, op. 56, revised and fingered by W. W. Goldthwait, pf. [12811

W. A. Evans, Boston, Mass. C 150587, May 4, 1907.

GOOD-BYE ALLIE; words by Mary R. Bell, music by Madden music co. [12812

Mary R. Bell, Shellman, Ga. C 144744, Mar. 6, 1907; 2 c. Apr. 27, 1907.

GOOD-BYE, BLUE EYES, GOOD-BYE; words by Jos. Mittenthal, music by Jos. M. Daly. [12813

Jos. M. Daly mus. pub. co., Boston, Mass. C 150651, May 6, 1907.

GOOD-BYE, JENNIE JONES; Schottische for band by Lawrence B. O'Connor arr. by R. E. Hildreth. 4to. [12814

Walter Jacobs, Boston, Mass. C 150073, Apr. 30, 1907; 2 c. Apr. 26, 1907.

GOODBYE, SWEETHEART; by James Hayden. song. [12815

James Hayden, Canada. C 149831, Apr. 29, 1907.

GOOD-BYE, TOMMY; by W. A. Bryan. song. [12816

W. A. Bryan, Great Britain. C 149830, Apr. 29, 1907.

GOOD CITIZENSHIP; march and two step, [by] Al Hayes, 4to, orch. pts. [12817

—— 4to, band pts.

Fillmore bros. co., Cincinnati, Ohio. C 149202 & 149215, Apr. 20, 1907.

GOOD NIGHT MISS MOON; words and music by Howard M. Githens. Phila., Lester pub. co. [12818

W. H. Armstrong, jr., Philadelphia, Pa. C 149138, Apr. 20, 1907.

GOOD (THE) OLD WINTER TIME; by Mary A. Winslow. song. [12819

Mary A. Winslow, Lenox, Iowa. C 117658, Mar. 30, 1906; 2 c. Apr. 29, 1907.

GOODMAN (C. H.) The old boys; solo and chorus. [12820

M. Witmark & sons, New York, N. Y. C 149800, Apr. 27, 1907.

GOODNIGHT; composed by M. Ada Rogers. song. [12821

M. Ada Rogers, United States. C 149314, Apr. 20, 1907.

GOTTSCHALK (LOUIS MOREAU) Dying (The) poet; for the piano, edited and fingered by Franz Hoffmann. [12822

W. H. Willis & co., Cincinnati, Ohio. C 150668, May 6, 1907.

—— Gay (The) Shepherdess and the disappointed knight; [for piano] edited by Charles Kunkel. [12823

Kunkel bros., St. Louis, Mo. C 150769, May 8, 1907.

GOUNOD (CHARLES) Ave Maria; based on the "First prelude" of John Sebastian Bach, arr. by H. Clough-Leighter, piano. [12824

Oliver Ditson co., Boston, Mass. C 150233, May 2, 1907.

GOUNOD (CHARLES)—Continued.

—— Ave verum; motett for mixed voices, edited by H. Clough-Leighter, (Oliver Ditson company's octavo edition no. 265.) [12825

Oliver Ditson co., Boston, Mass. C 149561, Apr. 24, 1907.

—— The hour is late; (Lasse mich.) Duet from Faust, transcribed by Jos. Löw, op. 152, no. 1 for piano, revision, phrasing and fingering by Hans T. Seifert. [12826

Carl Fischer, New York, N. Y. C 149075, Apr. 19, 1907.

—— Spring song; (Au printemps.) Transcribed by Jos. Löw, op. 152, no. 31, for piano, revision, phrasing and fingering by Hans T. Seifert. [12827

Carl Fischer, New York, N. Y. C 149084, Apr. 19, 1907.

GRACE (A); [words and music by] John R. Thomas, Jr. [12828

John Ramsey Thomas, Philadelphia, Pa. C 148968, Apr. 18, 1907.

GRACE AND GLORY; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [12829

Henry Date, Chicago, Ill. C 149435 Apr. 22, 1907.

GRACEY (MAURICE) Peut-être; valse Tzigane pour piano. Paris, Hachette & cie. [12830

M. Gracey, Paris, France. C 151433, May 13, 1907.

GRANDEST (THE) WORD; [words by] Lizzie De Armond, [music by] W. A. Post. [12831

Henry Date, Chicago, Ill. C 149439, Apr. 22, 1907.

GRANDPA, WILL YOU TELL ME WHERE MY MAMMA'S GONE; composed by Isabel P. Haughn. song. [12832

Isabel P. Haughn, United States. C 149271, Apr. 20, 1907.

GRANDPA'S LITTLE COMFORT; composed by Louise Lee. song. [12833

Louise Lee, United States. C 149322, Apr. 20, 1907.

GRANIER, (J.) Hosanna; Easter song, orchestra arr. by Theo. M. Tobani. [12834

Carl Fischer, New York, N. Y. C 150257, May 2, 1907.

GRANT (ROBIN) When the moon is on the lake; song, words by J. O'Connor. [12835

Chappell & co., ltd., London, England. C 150060, Apr. 30, 1907.

GRAY (ALAN) Te Deum laudamus; set to music in the key of G. [Mixed voices.] (Novello's parish choir book no. 729.) 4to. [12836

Novello and company, limited, London, England. C 150051, Apr. 30, 1907.

GRAY EYES; words by Mrs. Annie E. Greene, music by Madden music co. [12837

Mrs. A. E. Greene, Wilson, N. C. C 144131, Feb. 26, 1907; 2 c. Apr. 27, 1907.

GRELINGER (CHARLES) Le bonheur, s'effeuille; liebesherbst, [für orchester.] [12838

Schott frères, Bruxelles, Belbium. C 151444, May 13, 1907.

GRETSCHER (PHILIPP) The Brook; women's voices, op. 40 no. 3, English version by Frederick W. Bancroft. (Octavo series . . . no. 377.) [12839

Arthur P. Schmidt, Boston, Mass. C 150029, Apr. 27, 1907.

—— A June song; trio, women's voices, op. 40 no. 1, English version by Frederick W. Bancroft. (Octavo series . . . no. 375.) [12840

Arthur P. Schmidt, Boston, Mass. C 150030, Apr. 27, 1907.

—— To a forest bird; trio, women's voices, op. 40 no. 2, English version by Frederick W. Bancroft. (Octavo series . . . no. 376.) [12841

Arthur P. Schmidt, Boston, Mass. C 150031, Apr. 27, 1907.

GRIEG (EDWARD) Berceuse; transcription by Anton Hegner, op. 40 no. 4, cello and piano. [12842

Carl Fischer, New York, N. Y. C 149100, Apr. 19, 1907.

—— Gavotte, op. 40 no. 3; arr. by H. A. Hall [for band.] [12843

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150448, May 4, 1907.

—— Hail, Star of heaven; (Ave Maria stella) orchestra arr. by Theo. M. Tobani. [12844

Carl Fischer, New York, N. Y. C 150255, May 2, 1907.

—— I love thee; (Ich liebe dich.) Author's transcription op. 41 no. 3, for the pianoforte, edited by T. von Westernhagen. [12845

Theodore Presser, Philadelphia, Pa. C 149418, Apr. 22, 1907.

GRIEG (EDWARD)—Continued.

—— Marche nuptiale; (Bridal procession.) Transcription by Anton Hegner, op. 40, no. 3, cello and piano. [12846

Carl Fischer, New York, N. Y. C 149104, Apr. 19, 1907.

—— Sailor's song; transcription by Anton Hagner, op. 40, no. 8, cello and piano. [12847

Carl Fischer, New York, N. Y. C 149096, Apr. 19, 1907.

GROESBECK (H. A.) Lead Kindly light; [words by] Cardinal Newman. 4to. [12848

H. A. Groesbeck, New York, N. Y. C 148230, Apr. 11, 1907; 2 c. Apr. 20, 1907.

GUIDE ME, O THOU GREAT JEHOVAH; words by William Williams, set to music by Arthur F. Fuller. Cedar Rapids, Iowa, Sphynx specialty bureau. [12849

A. F. Fuller, Cedar Rapids, Iowa. C 149364, Apr. 22, 1907.

GUIDING STAR; by John F. Donellon. song. [12850

John F. Donnellon, United States. C 145929, Mar. 19, 1907. 2 c. Apr. 29, 1907.

GUMBERT (F.) Ye merry birds; (O bitl' euch, liebe vögelein.) Song transcribed by Jos. Löw, op. 152, for piano, revision, phrasing and fingering by Hans T. Seifert. [12851

Carl Fischer, New York, N. Y. C 149083, Apr. 19, 1907.

GYPSIANA WALTZES; by Chas. Sanglear [for piano.] [12852

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149069, Apr. 19, 1907; 2 c. Apr. 24, 1907.

GYPSY-DANCE; for violin and piano, by Will George Butler. [12853

Will George Butler, Williamsport, Pa. C 150228, May 2, 1907.

HAAS (JOSEF) Drei praeludien und fugen; (Three preludes and fugues;) für die orgel, op. 11. no. 1, C-moll. no. 2, G-moll. no. 3, D-dur. obl., 8vo. [12854

Rob. Forberg, Leipzig, Germany. C 150505–150507, May 4, 1907.

HAD SHE BEEN KISSED BEFORE; by Walter H. Lewis. song. [12855

M. Witmark & sons, New York, N. Y. C 114897, Feb. 23, 1906; 2 c. Apr. 9, 1907.

HADES: characteristic march and two step [for piano,] by Muriel Nelson. 4to. [12856

M. Nelson, New York, N. Y. C 149489, Apr. 23, 1907.

HALF-BREED'S (THE) FAREWELL TO THE RED RIVER VALLEY; words by John McLean, music by Raymond Ray. [12857

J. McLean, Backoo, N. Dak. C 143753, Feb. 23, 1907; 2 c. Apr. 29, 1907.

HALLELUJAH, PRAISE HIS NAME; [words and music by] Mrs. Zenna Colwell Bingley. [12858

Mrs. Z. C. Bingley, Chicago, Ill. C 149229, Apr. 20, 1907.

HALLIE; words by R. Campbell Williams, music by Madden music co. [12859

R. C. Williams, Auburn, N. Y. C 143777, Feb. 23, 1907; 2 c. Apr. 27, 1907.

HAM (ALBERT) He that hath pity upon the poor; quartet or chorus for mixed voices, organ acc. (Octavo choir music . . .) [12860

Anglo-Canadian music publs. ass'n, ltd., Toronto, Canada. C 150779, May 8, 1907.

HANDEL (G. F.) Father of heaven; introit or short anthem, arr. by F. H. Brackett. (Octavo church music.) [12861

Theodore Presser, Philadelphia, Pa. C 149420, Apr. 22, 1907.

HÄNDEL (G. H.) Solemn march from Joshua; orchestra arr. by Theo. M. Tobani. [12862

Carl Fischer, New York, N. Y. C 150263, May 2, 1907.

HANDSOME (THE) BRAVE LIFE SAVER; words by Ed Rose and George Whiting, music by Al Gumble. [12863

Jerome H. Remick & co., New York, N. Y. C 150449, May 4, 1907; 2 c. May 2, 1907.

HAPPY CHILDREN'S DAY; [words by] Mrs. Geo. D. Elderkin, [music by] G. W. Elderkin. [12864

G. W. Elderkin, Chicago, Ill. C 150794, May 8, 1907.

HAPPY (THE) DAY THAT'S COMING; composed by M. K. Moody, song. [12865

M. K. Moody, United States. C 146029, Mar. 20, 1907.

HAPPY DAYS; a new song book, edited by James D. Vaughan. 12mo. [12866

J. D. Vaughan, Lawrenceburg, Tenn. A 167552, Feb. 2, 1907; 2 c. Apr. 29, 1907.

HAPPY HOPPER; two step by Mamie Williams. pf. [12867

Rosenfield & Johnson, Kansas City, Mo. C 150683, May 6, 1907.

HAPPY VOICES; [words and music by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [12868

C. H. Gabriel, Chicago, Ill. C 147617, Apr. 5, 1907; 2 c. Apr. 22, 1907.

HARBINGERS OF SPRING; composed by E. Frank Eural, song. [12869

E. F. Eural, United States. C 150955, May 10, 1907.

HARK! [words by] Flora Kirkland, [music by] Howard E. Smith. [12870

Meyer & brother, Chicago, Ill. C 147839, Apr. 8, 1907.

HARKER (F. FLAXINGTON) Children's day service; with acct. of organ or piano. (G. Schirmer's . . . octavo church music no. 4939.) [12871

G. Schirmer, New York, N. Y. C 150155, May 1, 1907; 2 c. May 2, 1907.

—— Come unto Me, all ye that labor; anthem for mezzo-sop. solo, chorus of mixed voices and organ acc. (G. Schirmer's . . . octavo church music no. 4646.) [12872

G. Schirmer, New York, N. Y. C 150545, May 4, 1907; 2 c. May 3, 1907.

HARRISON (JULIUS A.) Six short songs; for medium voice, with pianoforte acc. London, Breitkopf & Härtel. [12873

J. A. Harrison, London, England. C 150465, May 4, 1907.

HARTMANN (ARTHUR) Pan and Thalassius; a mood for the piano. [12874

John Church co., Cincinnati, Ohio. C 149518, Apr. 24, 1907.

HARTMANN (JOHN) De Beriot's 5th concerto; arr. by Paul de Ville for orchestra. [12875

Carl Fischer, New York, N. Y. C 149098, Apr. 19, 1907.

HAS THE WORD REACHED YOUR HEART?; [words by] Rev. F. L. Snyder, [music by] Howard E. Smith. [12876
Evangenlical pub. co., Chicago, Ill. C 149411, Apr. 22, 1907.

HASTINGS (FRANK SEYMOUR) Proposal; song with piano acct. high in A flat, words by Bayard Taylor. [12877
G. Schirmer, New York, N. Y. C 150544, May 4, 1907; 2 c. May 3, 1907.

HAVE IT CHARGED; words by Jacob Masur, music by Madden music co. [12878
J. Masur, Brooklyn, N. Y. C 143514, Feb. 20, 1907; 2 c. Apr. 27, 1907.

HAVE YOU EVER MET HER; words by L. N. Lichtenstein, music by Madden music co. [12879
L. N. Lichtenstein, Hartford, Conn. C 145316, Mar. 12, 1907; 2 c. Apr. 27, 1907.

HAVILAND'S DANCE FOLIO NO. 4. arr. for piano by Theodore Morse. 4to. [12880
F. B. Haviland pub. co., New York, N. Y. A 173843, Apr. 12, 1907; 2 c. Apr. 8, 1907.

HAWLEY (ANNIE ANDROS) Der faderland for mine; [song] in About town, lyrics by Joseph Herbert. [12881
M. Witmark & sons, New York, N. Y. C 149431, Apr. 22, 1907.

HAWLEY (STANLEY) Abou Ben Adhem; recitation music [piano], text by Leigh Hunt, second series no. 24. [12882
Bosworth & co., Leipzig, Germany. C 150471, May 4, 1907.

—— Love and hope; recitation music for piano, words by Thomas Moore. English text. [12883
Bosworth & co., Leipzig, Germany. C 149530, Apr. 24, 1907; 2 c. Apr. 25, 1907.

—— The Song of the shirt; recitation music for piano, words by Thomas Hood. English text. [12884
Bosworth & co., Leipzig, Germany. C 149529, Apr. 24, 1907; 2 c. Apr. 25, 1907.

HAWTHORN BLOSSOMS; for organ by E. L. Ashford. [12885
Lorenz pub. co., Dayton, Ohio. C 150330, May 3, 1907.

HAYDN (JOS.) The Seven last words; orchestra arr. by Theo. M. Tobani. [12886
Carl Fischer, New York, N. Y. C 150262, May 2, 1907.

HE GIVETH REST; [words and music by] Edwin H. Bookmyer. [12887
E. H. Bookmyer, Philadelphia, Pa. C 150141, Apr. 30, 1907.

HE GOES TO CHURCH ON SUNDAY; words by Vincent Bryan, music by E. Ray Goetz. [12888
Maurice Shapiro, New York, N. Y. C 149184, Apr. 20, 1907.

HE HAD ALL THE BEST OF ME LIKE THE END OF A BAD CIGAR; words by Chas. Collins, music by John L. Barnes. [12889
M. Witmark & sons, New York, N. Y. C 146792, Mar. 28, 1907; 2 c. Apr. 15, 1907.

HE IS CALLING THE ROLL; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [12890
Henry Date, Chicago, Ill. C 149454, Apr. 22, 1907.

HE IS COMING THIS WAY; [words by] Andrew J. Post, [music by] W. A. Post. [12891
Henry Date, Chicago, Ill. C 149448, Apr. 22, 1907.

HE IS MY GUIDE; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [12892
Chas. M. Alexander, Chicago, Ill. C 150115, Apr. 30, 1907.

HE IS NOT IN THE GRAVE; [words by] Rev. C. W. Martin [music by] Chas. H. Gabriel. [12893
The Fillmore bros. co., Cincinnati, Ohio. C 149206, Apr. 20, 1907.

HE IS WAITING FOR THEE; words and melody by G. W. Sweigert. Harmonized by Jas. S. Jorden. [12894
R. A. Jennings & G. W. Sweigert, Pittsburg, Pa. C 150166, May 1, 1907.

HE LIVES [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [12895
The Fillmore bros. co., Cincinnati, Ohio. C 149211, Apr. 20, 1907.

HE LOVES ME; [words by] Rev. W. C. Martin, [music by] Chas. H. Gabriel. [12896
The Fillmore bros. co., Cincinnati, Ohio. C 149212, Apr. 20, 1907.

HE'S ALL MY FANCY; composed by Andrew N. Martin, song. [12897

A. N. Martin, United States. C 150941, May 10, 1907.

HE SATISFIES ME; [words by] Mrs. C. S. E.—Last verse M. O. P. [music by] Mrs. Chas. S. Eisenbrey. [12898

Evangelical pub. co., Chicago. C 149405, Apr. 22, 1907.

HE THAT BELIEVETH; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [12899

Chas. M. Alexander, Chicago, Ill. C 150085, Apr. 30, 1907.

HE WILL DELIVER THEE; composed by Ozro Roys. song. [12900

Ozro Roys, United States. C 149310, Apr. 20, 1907.

HEAR THE JOY-BELLS; [words by] Lizzie De Armond, [music by] Howard E. Smith. [12901

Meyer & brother, Chicago, Ill. C 147843, Apr. 8, 1907.

HEART OF THE ROSE; flower song by Joe Mann [for piano]. [12902

American pub. co., Wichita, Kans. C 150435, May 4, 1907.

HEAVEN IS WON TO-DAY; [music by] Ernst Hauptman. song. [12903

Heidelberg press, Philadelphia, Pa. C 146586, Mar. 25, 1907.

HEAVENLY (THE) HOME; by Mary White Hobbs. song. [12904

Mary W. Hobbs, United States. C 132697, Oct. 22, 1906; 2 c. May 4, 1907.

HEBERLEIN (H.) Neun special-etüden; für violoncello, op. 4. [12905

Johann André, Offenbach am Main, Germany. C 150045, Apr. 30, 1907; 2 c. Apr. 29, 1907.

HEED (J. C.) The advance guard; march and twostep for piano.. [12906

Carl Fischer, New York, N. Y. C 149112, Apr. 19, 1907.

HEGNER (ANTON) Chanson Finlandaise; transcription, op. 40, no. 6, cello and piano. [12907

Carl Fischer, New York, N. Y. C 149102, Apr. 19, 1907.

HENNESSY (SWAN) Etude; pour piano op. 25. [12908

E. Demets, Paris, France. C 149836, Apr. 29, 1907.

HENRY (S. R.) She was a grand old lady; march ballad, words by Wm. Cahill. [12909

Jos. W. Stern & co., New York, N. Y. C 148830, Apr. 17, 1907; 2 c. Apr. 24, 1907.

HERBERT (VICTOR) Dream city and the magic Knight; lancers arr. by Chas. R. Hirst [for piano.] [12910

Chas. K. Harris, New York, N. Y. C 145115, Mar. 11, 1907; 2 c. Apr. 20, 1907.

—— Dream city and the magic Knight; waltzes [for piano.]

Chas. K. Harris, New York, N. Y. C 145113, Mar. 11, 1907; 2 c. Apr. 20, 1907.

—— Mazuma; the plaint of the prima donna. Song in the operatic outburst, The song birds, words by George V. Hobart. [12911

M. Witmark & sons, New York, N. Y. C 149710, Apr. 26, 1907; 2 c. May 8, 1907.

—— The red mill; waltzes arr. by T. P. and Geo. J. Trinkaus [for mandolin orchestra.] [12912

M. Witmark & sons, New York, N. Y. C 150181, May 1, 1907; 2 c. Apr. 30, 1907.

—— The tattooed man; march and two step arr. from the original orch., by Otto Langey for orchestra. Schottische. 4to. pts. [12913

M. Witmark & sons, New York, N. Y. C 150396, 150397, May 3, 1907; 2 c. each May 2, 1907.

—— —— waltzes arr. from the original orchestration, by Otto Langey for orchestra. 4to.

M. Witmark & sons, New York, N. Y. C 150395, May 3, 1907; 2 c. May 2, 1907.

HEROES IN THE HOME; words and melody by William Howey arranged A. Ricordo. [12914

Wm. Howey, Canada. C 149832, Apr. 29, 1907.

HEROES (THE) OF THE U. S. A.; words by Frank H. Bernard, music by Edwin F. Kendall. [12915

M. Witmark & sons, New York, N. Y. C 144937, Mar. 8, 1907; 2 c. Apr. 19, 1907.

HERREN ÄR MIN HERDE; [music by] B. Klein. song. [12916

Kyrkosången pub. co., Minneapolis, Minn. C 149253, Apr. 20, 1907.

HERREN ÄR MIN HERDE—Continued.
—— music of P. E. Stenhammer, arr. för fyrstämmig kör of A. L. S. [12917
A. L. Skoog, Minneapolis, Minn. C 150152, May 1, 1907.

HERRENS LOF; [music by] C. H. Rink. 1770–1846. song. [12918
Kyrkosången pub. co., Minneapolis, Minn. C 149246, Apr. 20, 1907.

HERRLICHE SOMMERZEIT; [words and music by] H. Etzel Mullner. [12919
J. H. Lamb, agt., Cleveland, Ohio. C 149604, Apr. 13, 1907; 2 c. Apr. 25, 1907.

HESSE (FRIEDRICH) Enchantment; trio, women's voices, op. 36, English version by Frederick W. Bancroft. (Octavo series . . . no. 365.) [12920
Arthur P. Schmidt, Boston, Mass. C 148882, Apr. 18, 1907; 2 c. Apr. 11, 1907.

HEUBERGER (RICH.) Chambre séparée; waltz from the operette The opera ball, arr. by Alfred Roth for orchestra. [12921
Carl Fischer, New York, N. Y. C 149095, Apr. 19, 1907.

HIKERS (THE) MARCH; by F. Karaseh [for band.] [12922
Rudolph Wurlitzer co., Cincinnati, Ohio. C 149060, Apr. 19, 1907; 2 c. Apr. 24, 1907.

HILLEMACHER (P. L.) Circé; poéme lyrique en trois actes de Edmond Harancourt. Partition chant et piano. 4to. [12923
Choudens, Paris, France. C 149371, Apr. 22, 1907.

—— Vocalise-étude; pour voix moyennes. Répertoire de moderne, vocalises-études, 1er vol. no. 2. [12924
Emile Leduc, P. Bertrand & cie., Paris, France. C 150453, May 4, 1907; 2 c. May 3, 1907.

HIS LAST REQUEST; by Chas. Ray. song. [12925
Chas. Ray, United States. C 150024, Apr. 29, 1907.

HIS OWN; [words and music by] Chas. H. Gabriel. [12926
Chas. M. Alexander, Chicago, Ill. C 150080, Apr. 30, 1907.

HIS PRAISE; [words and music by] Chas. H. Gabriel. [12927
Chas. H. Gabriel, Chicago, Ill. C 147190, Apr. 1, 1907; 2 c. Apr. 22, 1907.

HIS SWEETHEART HARRIET; words by B. E. McRaab, music by Raymond Ray. [12928
B. E. McRaab, Antioch, Ill. C 140721, Jan. 22, 1907; 2 c. Apr. 29, 1907.

HOFFMAN (G.) Kiss, Kiss, Kiss; from The parisian model, arr. by Tom Clark for cornet and piano. [12929

—— —— for trombone and piano.
M. Witmark & sons, New York, N. Y. C 149796–149797, Apr. 27, 1907; 2 c. each Apr. 26, 1907.

HOFFMAN (MAX) Roll around; key of G, composed and arr. for orchestra. no. 864. [12930
M. Witmark & sons, New York, N. Y. C 149478, Apr. 22, 1907; 2 c. Apr. 20, 1907.

HOFMANN (RICHARD) 50 Etuden für violine. A, in der 1 lage, op. 123 heft 1. 25 etuden. [12931

—— —— B, mit anwendung, der 3 lage, op. 124 heft 2, 25 etuden.
Otto Junne, Leipzig, Germany. C 151445–151446, May 13, 1907.

HOME; words by A. A. Hewett, music by Metropolitan music co. [12932
A. A. Hewett, Supply, N. C. C 143522, Feb. 20, 1907; 2 c. Apr. 27, 1907.

HOME AND SCHOOLMATES; [song] by Lucevia Pratt. [12933
Mrs. Lucevia Pratt, United States. C 145920, Mar. 19, 1907; 2 c. Apr. 23, 1907.

HOME (THE) BEYOND THE SEA; by Mrs. Sarah Schoeller. song. [12934
Mrs. Sarah Schoeller, Rosedale, Kans. C 146809, Mar. 28, 1907; 2 c. May 2, 1907.

HOME OVER THERE; [words and music by] Dr. Will George Butler. [12935
Will G. Butler, Williamsport, Pa. C 149586, Apr. 25, 1907.

HOMESICK; composed by Harriet D. Castle. song. [12936
H. D. Castle, United States. C 150951, May 10, 1907.

HOMESTEAD (THE) ON THE HILL; words by Mattie Mullin Funsch, music by Madden music co. [12937
Mattie Mullin Funsch, Jack Pine, Mich. C 145358, Mar. 12, 1907; 2 c. Apr. 27, 1907.

HONEY BEES; [words by] Lizzie De Armond [music by] W. A. Post. [12938

Hope Pub. Co., Chicago, Ill. C 148349, Apr. 12, 1907.

HONEY CUM TO MAMMY; composed by W. H. Cole. song. [12939

W. H. Cole, United States. C 150927, May 10, 1907.

HOPES THAT ARE BLASTED; words by Mrs. A. Frick, music by Madden music co. [12940

Mrs. A. Frick, St. Louis, Mo. C 144108, Feb. 26, 1907; 2 c. Apr. 27, 1907.

HOPF (W.) Zwei heitere stücke; für pianoforte, op. 15. no. 1, Kleiner walzer; no. 2, Ein lustiges stückchen. [12941

H. R. Krentzlin, Berlin, Germany. C 150502–150503, May 4, 1907.

HOPKINS (EDWARD J.) Benedictus in C; [mixed voices.] edited by F. Flaxington Harker. (G. Schirmer's octavo church music no. 4898.) [12942

G. Schirmer, New York, N. Y. C 150846, May 9, 1907.

HORN (CHARLES EDWARD) Cherry ripe; unison song, words by Robert Herrick. (Willis school songs no. 3.) [12943

W. H. Willis & co., Cincinnati, Ohio. C 150664, May 6, 1907.

HORSELTON'S CHORD CHART NO. 1. [12944

C. D. Horselton, Weyerhauser, Wis. C 140027, Jan. 15, 1907; 2 c. Jan. 29, 1907.

—— no. 2.

C. D. Horselton, Weyerhauser, Wis. C 140028, Jan. 15, 1907; 2 c. Jan. 29, 1907.

HOSCHNA (KARL L.) The stationary express; finale, chorus and piano, lyric by Chas. Noel Douglas. [12945

M. Witmark & sons, New York, N. Y. C 150178, May 1, 1907; 2 c. Apr. 30, 1907.

HOUSELEY (HENRY) O be joyful in the Lord; mixed voices. (Sacred octavo series no. 777.) [12946

Arthur P. Schmidt, Boston, Mass. C 149498, Apr. 24, 1907; 2 c. Apr. 17, 1907.

HOW I LOST MY EYE; words by Gary A. Hall, music by Browne music co. [12947

Gary A. Hall, Friend, Nebr. C 149609, Apr. 25, 1907; 2 c. Apr. 10, 1907.

HUBAY (JENÖ) Elégie; pour violon avec accompt. de piano. (Schulausgabe neuer violin-literatur, mit vortragszeichen und fingersatz von Hans Sitt, 405.) [12948

Breitkopf & Härtel, Leipzig, Germany. C 150474, May 4, 1907.

HUBBELL (RAYMOND) Hurroo, hurray and hurrah for that; [song in] A Knight for a day, lyric by Robert B. Smith. [12949

Chas. K. Harris, New York, N. Y. C 148579, Apr. 15, 1907; 2 c. Apr. 20, 1907.

—— Situation; [song in] A Knight for a day, lyric by M. Stephen. [12950

Chas. K. Harris, New York, N. Y. C 148578, Apr. 15, 1907; 2 c. Apr. 20, 1907.

HÜE (GEORGES) Vocalise-étude; pour voix élevées. Répertoire moderne de vocalises-études, 1er vol. no. 3. [12951

Emile Leduc, P. Bertrand & cie, Paris, France. C 150454, May 4, 1907; 2 c. May 3, 1907.

HUHN (BRUNO) Son (The) of God goes forth to war; hymn-anthem for chorus of mixed voices, with soprano and alto soli and organ acc. (G. Schirmer's . . . octavo church music no. 4896.) [12952

G. Schirmer, New York, N. Y. C 150546, May 4, 1907; 2 c. May 3, 1907.

HÜLLWECK (FERDINAND) Verkling' in tönen; albumblatt, op. 21 no. 2, violine und pianoforte. (Schulausgabe neuer violin-literatur mit vortragszeichen u. fingersatz von Hans Sitt, 305.) [12953

Breitkopf & Härtel, Leipzig, Germany. C 150473, May 4, 1907.

HUME (J. ORD) Cheyenne; (Shy Ann) intro. There's a man in Manitoba, arr. [for band.] Boosey & co., London, Eng. 4to, pts. [12954

Francis, Day & Hunter, London, England. C 150633, May 6, 1907.

—— My Irish Rosie; quick march [for band.] Boosey & co., London, Eng. 4to, pts. [12955

Francis, Day & Hunter, London, England. C 150632, May 6, 1907.

HURÉ (JEAN) Te Deum; extrait de Jeanne d'Arc, poème théâtral, paroles de A. Vincent. Transcription pour choeur et grand orgue. [12956

A. Zunz Mathot, Paris, France. C 149376, Apr. 22, 1907.

HURÉ (JEAN)—Continued.
——Te Deum; pour piano et violoncelle.
A. Zunz Mathot, Paris, France. C 150625, May 6, 1907.

HURLSTONE (WILLIAM C.) Trio in G; for violin, violoncello and pianoforte. [12957
Ch. Avison, ltd., London, England. C 150468, May 4, 1907.

HUTCHISON (WILLIAM M.) The Loveship. song, words by Ella Wheeler Wilcox. [12958
Wm. A. Pond & co., New York, N. Y. C 150463, May 4, 1907; 2 c. May 3, 1907.

——Talk; song, words by Elise West. [12959
Wm. A. Pond & co., New York, N. Y. C 149538 Apr. 24, 1907; 2 c. Apr. 23, 1907.

HVILANI HERRENS HUS; orden of Joshua Larson. song. [12960
Kyrkosongen pub. co., Minneapolis, Minn. C 149256, Apr. 20, 1907.

I AM A RAGTIME MILLIONAIRE words by Arthur Worthen music by Raymond Ray. [12961
A. J. Worthen, New York, N. Y. C 141093, Jan. 26, 1907; 2 c. Apr. 29, 1907.

I AM FREE; [words by] James Rowe, [music by] Chas. H. Gabriel. [12962
Chas. M. Alexander, Chicago, Ill. C 150117, Apr. 30, 1907.

I AM LONELY; composed by Benj. E. Eggleston. song. [12963
B. E. Eggleston, United States. C 150982, May 10, 1907.

I AM LONGING FOR YOU; words by Walter P. Urquhart music by Raymond Ray. [12964
Walter P. Urquhart, St. John, New Brunswick, Canada. C 133635, Nov. 2, 1906; 2 c. Apr. 29, 1907.

I CAN TRUST THEE; [words by] H. J. Zelley, [music by] Chas. H. Gabriel. [12965
Chas. M. Alexander, Chicago, Ill. C 150087, Apr. 30, 1907.

I CANNOT FORGET THE HOUR; [words by] G. M. Bills and E. A. H., [music by] M. L. McPhail. [12966
Henry Date, Chicago, Ill. C 149461, Apr. 22, 1907.

I CAN'T KEEP AWAY FROM YOU; written by Alfred Bryan composed by Alfred Solman. [12967
Jos. W. Stern & co., New York, N. Y. C 145552, Mar. 15, 1907; 2 c. Apr. 29, 1907.

I'D GIVE ALL MY LIFE FOR YOU; song composed by David Halle. [12968
Joseph Lehman, New York, N. Y. C 149814, Apr. 29, 1907.

I'D LIKE A LITTLE LOVING NOW AND THEN; words by Earle C. Jones, music by Tom Kelley. [12969
Jos. W. Stern & co., New York, N. Y. C 144697, Mar. 6, 1907; 2 c. Apr. 10, 1907.

I'D LIKE TO KNOW WHERE I MET YOU; Lyric by Arthur Longbrake music by A. Jackson Peabody Jr. [12970
Jos. Morris, Philadelphia, Pa. C 149543, Apr. 24, 1907; 2 c. Apr. 22, 1907.

I'D LIVE OR I WOULD DIE FOR YOU; Ernest R. Ball, arr. for band by W. C. O'Hare, with cornet solo.
——band with trombone solo. [12971
M. Witmark & sons, New York, N. Y. C 150283, 150284, May 2, 1907; 2 c. each May 1, 1907.

I DON'T LIKE YOU 'CAUSE YOU LAUGHED AT ME; words by Mrs. Taylor Stephenson, music by Madden music co. [12972
Mrs. T. Stephenson, Kyle, Tex. C 143775, Feb. 23, 1907; 2 c. Apr. 27, 1907.

I HAVE BEEN DREAMING OF YOU; composed by Essie La Verne. song. [12973
Essie La Verne, United States. C 149338, Apr. 20, 1907.

I HAVE BUT ONE HEART AND IT'S SMALL; composed by Mrs. G. McCallum. song. [12974
Mrs. G. McCallum, United States. C 150920, May 10, 1907.

I HEARD LOVE'S VOICE AGAIN; composed by Lucie Ada Mackenzie. Song. [12975
Lucie Ada Mackenzie, United States. C 149327, Apr. 20, 1907.

I'LL BE HAPPY WITH YOU JACK; composed by John V. Doherty. song. [12976
J. V. Doherty, United States. C 150967, May 10, 1907.

I'LL BE THERE SOME DAY; [words by] John MacMillan, [music by] Mrs. T. P. MacMillan. [12977

John Clements, Philadelphia, Pa. C 148611, Apr. 13, 1907; 2 c. Apr. 8, 1907.

I'LL BE WAITING FOR YOU AT THE GATE; words by Media C. Tredo, music by John Martin. [12978

Media Tredo, Toledo, Ohio. C 150653, May 6, 1907.

I'LL BE WAITING WHERE THE SWEET RED CLOVERS GROW; composed by C. E. Wert. song. [12979

C. E. Wert, United States. C 150952, May 10, 1907.

I'LL HAVE TO TOUCH THE OLD MAN FOR SOME DOUGH; words by Etta P. Miller, music by Madden music co. [12980

Etta P. Miller, Appleton, Wis. C 144743, Mar. 6, 1907; 2 c. Apr. 27, 1907.

I'LL LOVE YOU IF YOU'LL LOVE ME; words and music by Corrilla Winfield Coe. [12981

C. W. Coe, Toledo, Ohio. C 147051, Mar. 21, 1907; 2 c. Apr. 22, 1907.

I'LL NOT BE A STRANGER IN HEAVEN; [words by] T. Berry Smith, [music by] Chas. H. Gabriel. [12982

Chas. M. Alexander, Chicago, Ill. C 150105, Apr. 30, 1907.

I'LL WEAR THEM TO-NIGHT; words by Helen Rankin, music by Metropolitan music co. [12983

H. Rankin, Juvik, Minn. C 144122, Feb. 26, 1907; 2 c. Apr. 27, 1907.

I LOVE BUT THEE; words by Diana Sime, music by Metropolitan music co. [12984

Diana Sime, Patch Grove, Wis. C 145324, Mar. 12, 1907; 2 c. Apr. 12, 1907.

I LOVE BUT YOU; composed by A. W. Brown. song. [12985

A. W. Brown, United States. C 150904, May 10, 1907.

I LOVE HER YET; composed by Douglas Cater. song. [12986

Douglas Cater, United States. C 149335, Apr. 20, 1907.

I LOVE YOU NOW AND ALWAYS WILL; composed by Edward Mountford. song. [12987

Edward Mountford, United States. C 149315, Apr. 20, 1907.

I LOVED YOU SINCE EIGHTEEN NINETY THREE; words by C. J. Klasen, music by Browne Music Co. [12988

C. J. Klasen, Los Angeles, Cal. C 149611, Apr. 25, 1907; 2 c. Apr. 10, 1907.

I'M A LADY NOW; from the opera "Lady Tatters," comp. by Roland Carse and Walter Slaughter. [12989

Francis, Day & Hunter, London, England. C 150622, May 6, 1907.

I'M A LUCKY COON; words by Al. Simonds, music by Garnett Lee. [12990

Evans-Hill co., New York, N. Y. C 146295, Mar. 22, 1907; 2 c. Apr. 5, 1907.

I'M DARLING; composed by Mrs. L. G. Hawkins. song. [12991

Mrs. L. G. Hawkins, United States. C 150923, May 10, 1907.

I'M DRIFTING DOWN THE RIVER; composed by Harland E. Fitch. song. [12992

H. E. Fitch, United States. C 150916, May 10, 1907.

I'M GETTING DROWSY; words by Lucius Pratt, music by Paul Kellogg. H. C. Weasner & co., Buffalo, N. Y. [12993

Paul Kellogg, Buffalo, N. Y. C 149564, Apr. 24, 1907.

I'M HAPPY NOW, BECAUSE HE'S MINE; [words and music by] Rev. J. W. Wilkinson. [12994

Hall-Mack co., Philadelphia, Pa. C 150357, May 3, 1907; 2 c. May 6, 1907.

I'M IN LOVE WITH A DARING YOUNG SAILOR; composed by Leo Isom Kelley. song. [12995

Leo Isom Kelley, United States. C 149307, Apr. 20, 1907.

I'M LONELY JACK WITHOUT YOU; words by Mrs. H. H. Carman, music by Madden music co. [12996

Mrs. H. H. Carman, New York, N. Y. C 145356, Mar. 12, 1907; 2 c. Apr. 27, 1907.

I'M LONGING DEAR TO SEE YOU; words by Mary E. Snyder, music by Metropolitan music co. [12997

Mary E. Snyder, Washington, D. C. C 143531, Feb. 20, 1907; 2 c. Apr. 27, 1907.

I'M SURE I MET YOU SOMEWHERE; words by Janet Allen, music by Max S. Witt. [12998

Jos. W. Stern & co., New York, N. Y. C 149929, Apr. 29, 1907.

I'M THE MAN THAT CAME OVER TO-DAY; composed by Cornelius Rhing. song. [12999

Cornelius Rhing, United States. C 149339, Apr. 20, 1907.

I'M WAITING BY THE SEASHORE FOR MY LOVE; composed by M. E. Keplinger. song. [13000

M. E. Keplinger, United States. C 150970, May 10, 1907.

I'M WAITING IN LOVELAND FOR YOU; medium v. Words by Arthur J. Lamb, music by Albert Von Tilzer. [13001

York music co., New York, N. Y. C 137490, Dec. 20, 1906; 2 c. Apr. 15, 1907.

I MUST BE THERE TO-MORROW; composed by Nannie Poindexter. song. [13002

N. Poindexter, United States. C 151007, May 10, 1907.

I NEVER HAD A FACE LIKE THAT; by Laska and Blumenthal. song. [13003

Edward Laska, New York, N. Y. C 149780, Apr. 27, 1907.

I NEVER LEARNED HER NAME; composed by J. F. Shankel. song. [13004

J. F. Shankel, United States. C 150922, May 10, 1907.

I OUGHTN'T OUGHT TO ANY MORE; words and music by Vincent Bryan. [13005

Maurice Shapiro, New York, N. Y. C 149183, Apr. 20, 1907; 2 c. Apr. 26, 1907.

I PROMISED I WOULD MEET HER; [words and music by] Mrs. C. H. Morris. [13006

Henry Date, Chicago, Ill. C 149436, Apr. 22, 1907.

I SHALL SOON BE AT HOME; [words and music by] J. J. Kays. [13007

John J. Kays, Sulphur Springs, Ark. C 146827, Mar. 29, 1907; 2 c. Apr. 27, 1907.

I SING AS I SAIL WITH THE ROLLICKING GALE; words by Arthur J. Lamb, music by H. Sylvester Krouse. [13008

M. Witmark & Sons, New York, N. Y. C 144430, Mar. 2, 1907; 2 c. Apr. 10, 1907.

I STILL LOVE THEE; by De Zeeuw. song. [13009

Peter De Zeeuw, Sioux Center, Iowa. C 148989, Apr. 19, 1907.

I STOOD BY THE CROSS WHILE THE SAVIOR DIED; composed by E. M. Marget. song. [13010

The Geo. Jaberg music co., Cincinnati, Ohio. C 150973, May 10, 1907.

I THIRST FOR THEE, LORD JESUS; [words by] T. O. Chisholm, [music by] Chas. H. Gabriel. [13011

Chas. M. Alexander, Chicago, Ill. C 150086, Apr. 30, 1907.

I TRUST IN THEE; [words and music by] Mrs. Nellie Place Chandlee. [13012

Chas. H. Gabriel, Chicago, Ill. C 147192, Apr. 1, 1907; 2 c. Apr. 22, 1907.

I'VE A LONGING FOR A PLAYMATE; words by Arthur W. Bates, music by Madden music co. [13013

Arthur W. Bates, Rising Sun, Ohio. C 144112, Feb. 26, 1907; 2 c. Apr. 27, 1907.

I'VE A LONGING IN MY HEART FOR YOU; words by Lucy Walker, music by Madden music co. [13014

L. Walker, Forest Depot, Va. C 145573, Mar. 15, 1907; 2 c. May 9, 1907.

I'VE A LONGING IN MY HEART FOR YOU, DEAR JIM; words by Maggie Duncan, music by Raymond Ray. [13015

Maggie Duncan, Johnday, Oreg. C 145733, Mar. 16, 1907; 2 c. May 2, 1907.

I'VE HAD MANY A SWEETHEART, BUT NONE LIKE YOU; words and music by Harry D. Kerr. [13016

Jos. W. Stern & co., New York, N. Y. C 147711, Apr. 6, 1907; 2 c. Apr. 11, 1907.

I WAITED PATIENTLY; soprano and chorus, [by] C. L. M. Harris. Toronto, Whaley, Royce & co. 8vo. [13017

C. L. M. Harris, Hamilton, Ontario. C 148987, Apr. 4, 1907.

I WONDER IF HER HEART'S WITH ME TONIGHT; composed by M. B. Cundy. song. [13018

M. B. Cundy, United States. C 150907, May 10, 1907.

I WONDER WHY; words by Mrs. F. M. May, music by Browne music co. [13019

Mrs. F. M. May, Detroit, Mich. C 149620, Apr. 25, 1907; 2 c. Apr. 10, 1907.

IDOL (THE) OF MY HEART; words by Harry Bell, music by Madden music co. [13020

Harry Bell, Somerville, Ind. C 144555, Mar. 4, 1907; 2 c. Apr. 27, 1907.

IF I WERE; composed by Taylor Kennerly. song. [13021

T. Kennerly, United States. C 150998, May 10, 1907.

IF THE WORLD ONLY KNEW; words by Thomas Kerker, music by N. B. Abbott. [13022

Victor Kremer co., Chicago, Ill. C 150703, May 6, 1907; 2 c. Apr. 11, 1907.

IF WE SHOULD MEET IN HEAVEN FAIR; words by James H. Borland, music by Madden music co. [13023

James H. Borland, Danville, Vt. C 144114, Feb. 26, 1907; 2 c. Apr. 27, 1907.

IF YOU CAN'T SAY "YES," DEAR, DON'T SAY ANYTHING; words by W. P. Rosser, music by Madden music co. [13024

W. P. Rosser, Washington, D. C. C 145266, Mar. 11, 1907; 2 c. Apr. 27, 1907.

IF YOU'D ALWAYS WEAR A SMILE; words and music by Wm. E. Cornwell, arr. by Earl Keeney. [13025

Wm. E. Cornwell, Hollywood, Cal. C 145961, Mar. 20, 1907; 2 c. May 7, 1907.

IF YOU'D BE MY EVE; composed by James Farris. song. [13026

J. Farris, United States. C 150963, May 10, 1907.

IF YOU'D TWO LOVERS, WHAT WOULD YOU DO? composed by Mrs. Lida Montgomery Cobb. song. [13027

Mrs. L. M. Cobb, United States. C 150974, May 10, 1907.

IF YOU KNEW HOW FONDLY I LOVE YOU; by W. L. Needham. song. [13028

W. L. Needham, Chicago, Ill. C 150162, May 1, 1907.

IF YOU LOVE ME, TELL ME SO; composed by A. Lorraine. song. [13029

A. Lorraine, United States. C 150911, May 10, 1907.

IF YOU MUST SIGH; words and music by Leslie Stuart. [13030

Francis, Day & Hunter, London, England. C 149007, Apr. 19, 1907.

IMANUEL'S NAME; [words by] Marian Froelich, [music by] G. Froelich. [13031

Brooklyn Sunday School Union, Brooklyn, N. Y. C 148251, Apr. 11, 1907; 2 c. Mar. 26, 1907.

IMPERIAL LANCERS; L. P. Laurendeau, orchestra. [13032

Carl Fischer, New York, N. Y. C 150265, May 2, 1907.

IN A FAR AWAY PRISON; words by Helen McCormick, music by Madden music co. [13033

Helen McCormick, Tiffin, Ohio. C 144599, Mar. 4, 1907; 2 c. Apr. 27, 1907.

IN CHILDHOOD DAYS; [song] by Sarah E. Lewis. [13034

Sarah E. Lewis, United States. C 144707, Mar. 6, 1907; 2 c. Apr. 23, 1907.

IN CUPID'S REALM; composed by Clyde H. Goodell. song. [13035

C. H. Goodell, United States. C 150999, May 10, 1907.

IN DAYS OF YORE WALTZ; L. P. Laurendeau, orchestra. [13036

Carl Fischer, New York, N. Y. C 150250, May 2, 1907.

IN DEMERARA; written and comp. by Harry Castling and Fred. Godfrey. [13037

Francis, Day & Hunter, London, England. C 150617, May 6, 1907.

IN HEAVENLY LOVE ABIDING; [words by] Anna L. Waring, [music by] Margaret Bradford Morton. [13038

Wm. Stanley Peck, New York, N. Y. C 150011, Apr. 29, 1907.

IN LOUD EXALTED STRAINS; music by Harry Hale Pike. song. [13039

Tullar-Meredith co., New York, N. Y. C 149173, Apr. 20, 1907.

IN OLE VIRGINNY; composed by Horace Hills, jr. pf. [13040

H. Hills, jr., United States. C 150996, May 10, 1907.

IN OUR OLD TRYSTING PLACE; words by L. A. Wingate, music by Madden music co. [13041

L. A. Wingate, Indianapolis, Ind. C 145361, Mar. 12, 1907; 2 c. Apr. 27, 1907.

IN THAT PEACEFUL VALLEY YONDER; words by F. K. Proud, music by Metropolitan music co. [13042

F. K. Proud, Prosser, Wash. C 143510, Feb. 20, 1907; 2 c. Apr. 27, 1907.

IN THE BALLROOM GRAND; song by Frederick Cope. [13043

Frederick Cope, Donkin, Nova Scotia, Canada. C 146120, Mar. 21, 1907; 2 c. Apr. 29, 1907.

IN THE BEAUTIFUL LAND OF MY DREAMS; words by Minnie E. Dow, music by Lee Walls. [13044

M. E. Dow, Laconia, N. H. C 136285, Dec. 7, 1906; 2 c. Apr. 20, 1907.

IN THE FIRELIGHTS GLOW; words by Louise McCurdy Mathiot, music by Raymond Ray. [13045

Mrs. L. M. Mathiot, Wheelersburg, Ohio. C 146173, Mar. 21, 1907; 2 c. Apr. 29, 1907.

IN THE GARDEN OF VANITY FAIR; words by Sam M. Lewis, music by Dave Rose. [13046

Willis Woodward & co., New York, N. Y. C 150169, May 1, 1907; 2 c. Apr. 30, 1907.

IN THE GLOAMING; words by William Gorman, music by Madden music co. [13047

W. Gorman, Pittsburg, Pa. C 144552, Mar. 4, 1907; 2 c. Apr. 27, 1907.

IN THE GOLDEN SUMMER; words by Andrew K. Allison, music by Norman L. Smith. [13048

Follett music pub. co., New York, N. Y. C 148794, Apr. 17, 1907; 2 c. May 1, 1907.

IN THE GONDOLA; barcarolle for piano, by Chas. H. Bochau. [13049

H. R. Eisenbrandt sons, Baltimore, Md. C 150003, Apr. 29, 1907.

IN THE MONKEY HOUSE; march and two step by Mrs. C. S. Diamond, arr. by Emil Isenman. pf. [13050

Mrs. C. S. Diamond, Baltimore, Md. C 142825, Feb. 12, 1907; 2 c. Apr. 22, 1907.

IN THE NEW JERUSALEM; [words by] S. E. Hendrick, [music by] Rev. J. W. Wilkinson. [13051

Hall-Mack co., Philadelphia, Pa. C 150358, May 3, 1907; 2 c. May 6, 1907.

IN THE SHADE OF THE OLD TRYSTING TREE; words by Geo. W. Gaskill, music by John Martin. [13052

G. W. Gaskill, Plainview, Minn. C 135155, Nov. 22, 1906; 2 c. Apr. 20, 1907.

IN THE SHADOW OF THE CROSS; [words by] James Rowe [music by] Chas. H. Gabriel. [13053

Chas. M. Alexander, Chicago, Ill. C 150126, Apr. 30, 1907.

IN THE SPRINGTIME WHEN THE ROBINS NEST AGAIN; words by J. P. Boyle, music by Metropolitan music co. [13054

J. P. Boyle, New York, N. Y. C 144120, Feb. 26, 1907; 2 c. Apr. 27, 1907.

IN THE SWING; by J. H. Ripley. pf. [13055

W. A. Evans, Boston, Mass. C 150585, May 4, 1907.

IN WOODLAND; words by Felix F. Feist, music by Harry Bennett. [13056

Leo Feist, New York, N. Y. C 149049, Apr. 19, 1907.

INCONSTANCY; words by Will Prentis, music by Madden music co. [13057

W. Prentis, Stonewall, Miss. C 145598, Mar. 15, 1907; 2 c. May 9, 1907.

INDIANA; [words and music by] W. Otto Miessner. 4to. [13058

W. Otto Miessner, Connersville, Ind. C 143860, Feb. 25, 1907; 2 c. Mar. 20, 1907.

INDIAN'S (THE) RETURN; words by James A. Maher, music by A. Ricardo. [13059

James A. Maher, Danvers, Minn. C 150419, May 1, 1907.

INGHELBRECHT (D. E.) La Nursery. [12 pièces] pour piano à 4 mains. coll. [13060

A. Zunz Mathot, Paris, France. C 151440, May 13, 1907.

INSPIRATION; overture, [by] Al Hayes, 4to, band pts. [13061

Fillmore bros. co., Cincinnati, Ohio. C 149216, Apr. 20, 1907.

IONITA; march for piano, composed by Iona Arnold. [13062

F. G. Thearle & co., Chicago, Ill. C 150612, May 6, 1907.

IOWA; composed by A. R. Lineham. song. [13063

A. R. Lineham, United States. C 150891, May 10, 1907.

—— march and two step, by M. Alvera Hanson. pf. [13064

Arnett-Delonais co., Chicago, Ill. C 148758, Apr. 16, 1907; 2 c. Apr. 15, 1907.

IRENE; words by Kate McDonald, music by Madden music co. [13065

Kate McDonald, Osceola, Iowa. C 144110, Feb. 26, 1907; 2 c. Apr. 27, 1907.

IRON (THE) MONARCH; bass solo. Words and music by Wm. H. Hamblin, arr. by P. B. Metcalf. [13066

Lenox music co., Boston, Mass. C 150293, May 2, 1907.

IRVIN (ANNIE) Caller herrin'. Scottish air arr. as an action song for school concerts. [13067

J. Curwen & sons, ltd., London, England. C 149388, Apr. 22, 1907.

IS IT WORTH WHILE? [words by] C. D. Martin, [music by] Chas. H. Gabriel. [13068

Chas. M. Alexander, Chicago, Ill. C 150127, Apr. 30, 1907.

ISLE (THE) ACROSS THE SEA; composed by Mollie Buckey Fones. song. [13069

M. B. Fones, United States. C 147445, Apr. 3, 1907; 1 c. Apr. 8, 1907; 1 c. Apr. 20, 1907.

IT ALL DEPENDS HOW YOU TAKE IT; words by Hedvig Peterson, music by Metropolitan music co. [13070

Hedvig Peterson, Kane, Pa. C 144118, Feb. 26, 1907; 2 c. Apr. 27, 1907.

IT IS FOR YOU; [words and music by] Mrs. C. H. Morris. [13071

Henry Date, Chicago, Ill. C 149456, Apr. 22, 1907.

IT IS SPRING TIME; words and music by Grace G. Gardner for soprano. [13072

Grace G. Gardner, New York, N. Y. C 150001, Apr. 29, 1907.

IT'S A LEAP IN THE DARK; words by G. W. Brooks, music by John Martin. [13073

Popular music pub. co., Chicago, Ill. C 148720, Apr. 15, 1907; 2 c. Apr. 29, 1907.

IT'S A PICTURE OF MY SWEETHEART; by Laska and Kean. song. [13074

Edward Laska, New York, N. Y. C 149772, Apr. 27, 1907.

IT'S NOTHING TO WHAT HE'S GOING TO HAVE; written and composed by C. J. Taylor. [13075

Francis, Day & Hunter, London, England. C 149383, Apr. 22, 1907.

IT WAS DOWN TO RHODES; song. Words and music by Tom Ralph. [13076

C. & N. pub. co., Providence. R. I. C 149712, Apr. 26, 1907.

IT WAS SUMMER AND THE ROSES WERE A BLOOMING; composed by Henry McCormick. song. [13077

Henry McCormick, United States. C 149333, Apr. 20, 1907.

J. W. PEPPER'S TROMBONE SOLOS FOR BEGINNERS; arr. for trombone and piano by A. S. Bowman. [13078

J. W. Pepper, Philadelphia, Pa. A 175281, Apr. 27, 1907.

JACK AND JILL; [song from] Fifty miles from Boston, by Geo. M. Cohan. [13079

Frederick Allen Mills, New York, N. Y. C 146660, Mar. 26, 1907; 2 c. Apr. 1, 1907.

JACK HORNER; Yankee intermezzo two step, by Harrie A. Peck, [for orchestra.] [13080

White-Smith music pub. co., Boston, Mass. C 150064, Apr. 30, 1907; 2 c. May 1, 1907.

JACK'S SWEETHEART; words and music by A. E. Webber. [13081

Albert E. Webber, Brooklyn, N. Y. C 150205, May 2, 1907.

JACOBSOHN (MARGARET) Romanza; for violin or cello and piano. [13082

Oliver Ditson co., Boston, Mass. C 150239, May 2, 1907.

JAG HAR SATT VÄKTARE; [music by] R. Lagerström. [13083

Kyrkosongen pub. co., Minneapolis, Minn. C 149257, Apr. 20, 1907.

JAMESTOWN; words and music by E. K. McCoy. [13084

McCoy & Whitehurst, Portsmouth, Va. C 144396, Mar. 2, 1907; 2 c. May 4, 1907.

JAMESTOWN EXPIZOO; composed by Jena Witten. song. [13085

J. Witten, United States. C 150987, May 10, 1907.

JAMESTOWN EXPOSITION; by Dora N. Stoltz. song. [13086

Dora N. Stoltz, Lima, Ohio. C 149616, Apr. 25, 1907; 2 c. Apr. 10, 1907.

—— march and two step, by Karl Lenox. pf. [13087

Lenox music co., Boston, Mass. C 149398, Apr. 22, 1907.

JAMESTOWN EXPOSITION DANCE; [music by] Josephine Early Cassaday. song. [13088

Josephine Cassaday, United States. C 150025, Apr. 29, 1907.

JAUNTY (THE) HAT; by J. E. Graham. song. [13089

J. E. Graham, United States. C 150017, Apr. 29, 1907.

JEALOUS (THE) LOVER; composed by Mrs. C. T. Johnson. song. [13090

Mrs. C. T. Johnson, United States. C 149353, Apr. 20, 1907.

JEFFERY (FRANK MOORE) Lord with glowing heart I'd praise Thee; words by Francis S. Key. (Octavo sacred music.) [13091

Wm. A. Pond & co., New York, N. Y. C 149671, Apr. 26, 1907.

JEMAIN (J.) La ballade des pendus, op. 6. Extraite de Gringoire de Théodore de Banville, pour sop. alto, ténor et basse soli, ou chœur ad lib., avec acc. de piano. Traductions allemande et anglais par M.-D. Calvocoressi. [13092

Janin frères, Lyon, France. C 149851, Apr. 29, 1907.

JENNIE DEAR; words by Francis J. Sonnek, music by Metropolitan music co. [13093

Francis J. Sonnek, Pulaski, Wis. C 145340, Mar. 12, 1907; 2 c. Apr. 27, 1907.

JESUS HAS THE POWER; [words and music by] Elisha A. Hoffman. [13094

Henry Date, Chicago, Ill. C 149446, Apr. 22, 1907.

JESUS IS A FRIEND; [words and music by] Chas. H. Gabriel. [13095

Chas. H. Gabriel, Chicago, Ill. C 147622, Apr. 5, 1907; 2 c. Apr. 22, 1907.

JESUS IS MINE; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [13096

Chas. M. Alexander, Chicago, Ill. C 150095, Apr. 30, 1907.

JESUS IS WAITING FOR ME; [words by] Ada Powell, [music by] Chas. H. Gabriel. [13097

Chas. M. Alexander, Chicago, Ill. C 150129, Apr. 30, 1907.

JESUS PARDONS SIN; [words and music by] Ruby Jewel Klinck, arr. by Mabel K. Collins. [13098

R. J. Klinck, Castleton, Ill. C 148792, Apr. 17, 1907.

JESUS SAVES; [words by] S. E. Hendrick [music by] Rev. J. W. Wilkinson. [13099

Hall-Mack co., Philadelphia, Pa. C 150364, May 3, 1907; 2 c. May 6, 1907.

JESUS SHALL REIGN; [words by] Isaac Watts [music by] Ira B. Wilson. [13100

Lorenz pub. co., Dayton, Ohio. C 149268, Apr. 20, 1907.

JESUS' WAY FOR ME; [words by] Mary Slater, [music by] L. E. Jones. [13101

Henry Date, Chicago, Ill. C 149449, Apr. 22, 1907.

JOHNNIE, THE FARMER'S SON; by Mrs. Geo. T. Carter. [13102

Mrs. Geo. T. Carter, Canada. C 145505, Mar. 15, 1907; 2 c. May 2, 1907.

JOHNNY BOY; march and twostep by H. P. Lins. pf. [13103

Geo. Jaberg music co., Cincinnati, Ohio. C 149303, Apr. 20, 1907.

JOHNNY SANDS; words by Mrs. H. C. Miles, music by Madden music co. [13104

Mrs. H. C. Miles, Cleveland, Ohio. C 143521, Feb. 20, 1907; 2 c. Apr. 27, 1907.

JOLLY (A) FROLIC; (Ein lustigei scherz) for pianoforte solo, by Carl Rath, op. 32. Brooklyn, Chandlerheld music co. [13105

C. Rath, Brooklyn, N. Y. C 149139, Apr. 20, 1907.

JONES (WALTER OWEN) The splendour falls on castle walls; bugle song, quartett or part-song, words by Tennyson. (Choral leaves no. 33.) 4to. [13106

Weekes & co., London, England. C 150294, May 3, 1907.

JORDAN (JULES) Lest she awake; song. [13107

C. W. Thompson & co., Boston, Mass. C 150679, May 6, 1907.

—— The Sweetest girl I Know; song. [13108

J. Jordan, Providence, R. I. C 149501, Apr. 23, 1907.

JOSEPHINE; words and music by Howard M. Githens. Phila., Lester pub. co. [13109

W. H. Armstrong, jr., Philadelphia, Pa. C 149135, Apr. 20, 1907.

JOY, BEAUTY AND SONG; [words by] Lizzie De Armond [music by] W. A. Post. [13110

Hope pub. co., Chicago, Ill. C 148354, Apr. 12, 1907.

JOY BELLS; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [13111

Chas. H. Gabriel, Chicago, Ill. C 147615, Apr. 5, 1907; 2 c. Apr. 22, 1907.

JOYFUL BANDS; [words and music by] H. M. Higinbotham. [13112

The Evangelical pub. co., Chicago, Ill. C 149406, Apr. 22, 1907.

JOYFUL NOTES ARE SWELLING; [words by] Lizzie De Armond [music by] W. A. Post. [13113

Hope pub. co., Chicago, Ill. C 148351, Apr. 12, 1907.

JOYFUL PRAISE; [words by] Lizzie De Armond, [music by] Howard E. Smith. [13114

Meyer & brother, Chicago, Ill. C 147841, Apr. 8, 1907.

JUON (PAUL) Mörtelweir's tochter; ballade für eine mittlere singstimme mit Klavier op. 6. [13115

Schlesinger'sche buch-& musikhand-lung, (Rob. Lienau), Berlin. C 149532, Apr. 24, 1907; 2 c. Apr. 25, 1907.

JUST ANOTHER FATAL LOVE; by Mrs. Chas. Milton. song. [13116

Mrs. Chas. Milton, United States. C 144699, Mar. 6, 1907; 2 c. May 3, 1907.

JUST BECAUSE I LOVED YOU SO; by Chas. K. Harris. song. [13117

C. K. Harris, New York, N. Y. C 147761, Apr. 8, 1907; 2 c. Apr. 20, 1907.

JUST IN THE BORDERLAND; [words by] Mrs. C. D. Martin, [music by] H. B. Overpeck. [13118

Henry Date, Chicago, Ill. C 149458, Apr. 22, 1907.

JUST LET ME KISS IT BETTER, LOVE, LIKE MAMMA USED TO DO; by James S. Chapman. song. [13119

Jas. S. Chapman, United States. C 137219, Dec. 17, 1906; 2 c. Apr. 27, 1907.

JUST PLAIN MAY; by Morton Amerman. song. [13120

M. Amerman, United States. C 135458, Nov. 26, 1906; 2 c. Apr. 20, 1907.

JUST SAY BOY, YOU'RE IN LOVE; words by F. E. Knaebel, music by Metropolitan music co. [13121

F. E. Knaebel, Louisville, Ky. C 144105, Feb. 26, 1907; 2 c. Apr. 27, 1907.

JUST SAY GOOD-BYE; written and composed by Frederic Fey. [13122

Francis, Day & Hunter, London, England. C 150210, May 2, 1907.

JUST THE BOY I'M LOOKING FOR; words by D. H. Winslow, music by Browne music co. [13123

D. H. Winslow, Dorchester, Mass. C 149618, Apr. 25, 1907; 2 c. Apr. 10, 1907.

JUST TO BE A CHILD ON MOTHER'S KNEE; by Jos. F. Hortiz. song. [13124

J. F. Hortiz, Philadelphia, Pa. C 148996, Apr. 19, 1907.

JUST WHEN THE LAST DANCE IS OVER; words by John G. Dauber, music by Madden music co. [13125

John G. Dauber, Londonville, Ohio. C 144104, Feb. 26, 1907; 2 c. Apr. 27, 1907.

JUST YOUR HEART OF GOLD; words and music by Alfred Glover. [13126

Price & Reynolds, London, England. C 150317, May 3, 1907.

KÄNDT (JULIAN W.) Queen of the West; quick march arr. by J. Ord Hume [for band.] 4to., pts. [13127

Monte Carlo pub. co., London, England. C 147810, Apr. 8, 1907.

KARGANOFF (GENARI) Berceuse, op. 22 no. 3; [piano.] [13128

Theodore Presser, Philadelphia, Pa. C 149996, Apr. 29, 1907.

KATHLEEN; words by Margaret McNiven, music by Madden music co. [13129

M. McNiven, St. Paul, Minn. C 145270, Mar. 11, 1907; 2 c. Apr. 27, 1907.

KATHLINE; words by Mrs. McD. Allien music by Raymond Ray. [13130

Popular music pub. co., Chicago, Ill. C 143756, Feb. 23, 1907; 2 c. Apr. 29, 1907.

KATIE DARLING I AM WAITING; by Edwin F. Kendall, B flat. Vocal orch. 874. [13131

M. Witmark & sons, New York, N. Y. C 150278, May 2, 1907; 2 c. May 1, 1907.

KEEP ME STEADFAST; [words by] Andrew L. Chezem, [music by] Chas. Boaz. [13132

Andrew L. Chezem, Mattoon, Ill. C 149526, Apr. 24, 1907.

KEEP THE CROSS IN SIGHT; [words by] Eben E. Rexford, [music by] W. Stillman Martin. [13133

Henry Date, Chicago, Ill. C 149432, Apr. 22, 1907.

KEETON (HAYDN) Intermezzo in G minor; recital music for the organ, no. 1. [13134

Collard Moutrie, London, England. C 150757, May 8, 1907; 2 c. Apr. 24, 1907.

—— Jubilate Deo; set to music in the key of B flat. (Novello's parish choir book no. 727.) 4to. [13135

Novello & co., ltd., London, England. C 149374, Apr. 22, 1907.

KENT (EDWARD) You ought to send that to Punch; humorous song. [13136

Reynolds & co., London, England. C 149382, Apr. 22, 1907.

KEPT THROUGH FAITH; [words by] C. D. Martin, [music by] Chas. H. Gabriel. [13137

Chas. M. Alexander, Chicago, Ill. C 150103, Apr. 30, 1907.

KINAS NØDRAAB; missions-song of Elliot A. Aandahl. 8vo. [13138

Elliot A. Aandahl, Minneapolis, Minn. C 149660, Apr. 26, 1907; 2 c. May 1, 1907.

KIND WORDS; [words by] Lizzie De Armond, [music by] W. A. Post. [13139

Henry Date, Chicago, Ill. C 149459, Apr. 22, 1907.

KINDER (RALPH) Intermezzo; organ piece. [13140

G. Schirmer, New York, N. Y. C 148970, Apr. 18, 1907; 2 c. Apr. 19, 1907.

KING JACK WALTZES; by A. Treumann [for piano] [13141

Hoffman bros., Joplin, Mo. C 141989, Feb. 1, 1907; 2 c. Apr. 26, 1907.

KING OF COONLAND; composed by Ransom George. song. [13142

Ransome George, United States. C 149297, Apr. 20, 1907.

KING (THE) OF LOVE; organ voluntary by E. L. Ashford. [13143

Lorenz pub. co., Dayton, Ohio. C 150331, May 3, 1907.

KING (THE) OF LOVE MY SHEPHERD IS; by W. T. Porter, high voice. [13144

Geo. B. Jennings co., Cincinnati, Ohio. C 150584, May 4, 1907; 2 c. May 2, 1907.

KING'S (THE) HUZZARS; march and two step by Albert Hart for piano. [13145

Albert Hart, Mobile, Ala. C 139372, Jan. 5, 1907; 2 c. Apr. 29, 1907.

KIRCHNER (FRITZ) The mill; (Die mühle.) characteristic piece, op. 1035, pianoforte solo. [13146

Augener limited, London, England. C 149159, Apr. 20, 1907.

—— The smithy; (Die schmiede.) characteristic piece, op. 1039, pianoforte solo. [13147

Augener limited, London, England. C 149160, Apr. 20, 1907.

KIRKHAM (ARTHUR) Egyptian waltzes; arr. for orchestra by Franz Mahl. 4to. [13148

M. Witmark & sons, New York, N. Y. C 150398, May 3, 1907; 2 c. May 2, 1907.

KITTY MY WOULD-BE WIFE; words by Mary E. Casey, music by Metropolitan music co. [13149

M. E. Casey, Philadelphia, Pa. C 145339, Mar. 12, 1907; 2 c. Apr. 27, 1907.

KLEIN (MANUEL) Lucia, my Italian maid; from Neptune's daughter, arr. by Geo. Lechler for zither. [13150

M. Witmark & sons, New York, N. Y. C 149795, Apr. 27, 1907; 2 c. Apr. 26, 1907.

KNAPTON (FLORENCE) A-hunting we will go; the old English hunting song, arr. as an action song for school concerts, [with piano acc.] [13151

J. Curwen & sons, ltd., London, England. C 149662, Apr. 26, 1907.

KNOCK AND IT SHALL BE OPENED; [words by] Flora Kirkland [music by] Chas. H. Gabriel. [13152

Chas. M. Alexander, Chicago, Ill. C 150121, Apr. 30, 1907.

KOECHLIN (CHARLES) Vocalise-étude; pour voix graves. Répertoire moderne de vocalises-étude, 1er vol. no. 4. [13153

Emile Leduc, P. Bertrand & cie., Paris, France. C 150455, May 4, 1907; 2 c. May 3, 1907.

KREMSER (EDUARD) Serenade; for male chorus with solo quartet or semi-chorus, op. 147 no. 3, English version by Frances Holden Seaver. (G. Schirmer's octavo choruses . . . no. 4923.) [13154

G. Schirmer, New York, N. Y. C 150847, May 9, 1907.

KREUTZER (CONRAD) What noble joys; (Ein schütz bin ich.) Air from A night in Granada, transcribed by Jos. Löw, op. 152, no. 36, for piano, revision, phrasing and fingering by Hans T. Seifert. [13155

Carl Fischer, New York, N. Y. C 149082, Apr. 19, 1907.

KRIENS (CHRISTIAAN) Lord over all; poem translated from the Hebrew by Joshua Van Aven; [mixed voices & piano.] 4to. [13156

Osborn R. Lamb, New York, N. Y. C 149805, Apr. 18, 1907.

KRISTI HIMMELSFÄRSDAG; [music by] Ch. Gounod. song. [13157

"Krykosangen" pub. co., Minneapolis, Minn. C 149245, Apr. 20, 1907.

KROUSE (SYLVESTER) I sing as I sail with the rollicking gale; vocal orchestration, no. 869. [13158

M. Witmark & sons, New York, N. Y. C 149467, Apr. 22, 1907; 2 c. Apr. 20, 1907.

KRUG-WALDSEE (J.) Ausfahrt; ged. von A. von Scheffel, für männerchoir, op. 53. [13159

Fr. Kistner, Leipzig, Germany. C 150512, May 4, 1907.

KUMMER (CLARE) Noah's ark; selection arr. by Frank Saddler [for orchestra.] [13160

Jos. W. Stern & co., New York, N. Y. C 150810, May 8, 1907.

—— Wilderness; [song from] Noah's ark. [13161

Jos. W. Stern & co., New York, N. Y. C 149179, Apr. 20, 1907.

KUNKEL (CHARLES) Heart's ease; romance poetic for the piano. [13162

Kunkel bros., St. Louis, Mo. C 150771, May 8, 1907.

LADY (THE) OF THE LAKE; composed by Harry Moss. song. [13163

Harry Moss, United States. C 149287, Apr. 20, 1907.

LADY TATTERS opening chorus, comp. by Roland Carse and Walter Slaughter. [13164

Francis, Day & Hunter, London, England. C 150623, May 6, 1907.

LALO (EDOUARD V. A.) Hear my voice, O God; duet for soprano and alto, adapted by P. A. Schnecker. [13165

Oliver Ditson co., Boston, Mass. C 150234, May 2, 1907.

LAMB (THE) OF CALVARY; [words by] Jennie Ree, [music by] Chas. M. Gabriel. [13166

Chas. M. Alexander, Chicago, Ill. C 150107, Apr. 30, 1907.

LAMBERT (AGNES H.) The throstle; song, words by Tennyson. [13167

Boosey & co., London, England. C 149859, Apr. 29, 1907.

LA MEDA (A) Loch Lomond, The bonnie banks of Loch Lomond; traditional Scotch melody arr. for men's voices, part-song. (Oliver Ditson's . . . octavo edition no. 11624.) [13168

Oliver Ditson co., Boston, Mass. C 149428, Apr. 22, 1907.

LANDRY (A.) 6 morceaux très faciles; pour piano à 4 mains. No. 1, Premier sourire; petite valse. No. 2, Premier jouet; No. 3, Premier pas; gavotte. No. 4, Bébé Calin; berceuse. No. 5, Premier babillage; galop. No. 6, Bébé joyeur; tarantelle. [13169

B. Schott's söhne, Mayence, Germany. C 150523–150528, May 4, 1907.

LANSING (A. W.) I will lift up mine eyes unto the hills; mixed voices. (Sacred octavo series . . . no. 762.) [13170

Arthur P. Schmidt, Boston, Mass. C 149542, Apr. 24, 1907; 2 c. Apr. 17, 1907.

LAST ADIEU; composed by R. T. Searcy. song. [13171

R. T. Searcy, United States. C 149270, Apr. 20, 1907.

LAST (THE) APPEAL; words by Mrs. Carrie A. Merrick, music by Metropolitan music co. [13172

Mrs. C. A. Merrick, Trappe, Md. C 145268, Mar. 11, 1907; 2 c. Apr. 27, 1907.

LAST (THE) ROSE OF SUMMER IS THE SWEETEST SONG OF ALL & PRETTY PEGGY; medley waltz arr. for band by R. L. Halle. 4to. [13173

Jos. W. Stern & co., New York, N. Y. C 150812, May 8, 1907.

LAZYMAN FROM MEXICO; words by Florence Osborn music by Madden music co. [13174

Florence Osborn, Scranton, Iowa. C 144215, Feb. 27, 1907; 2 c. Apr. 27, 1907.

LEBERT (A.) Yanda; valse Viennoise; op. 180, [pour orchestre] piano-conducteur. [13175

Albert de Ganay, Nancy, France. C 150630, May 6, 1907.

LEDERER (DEZSÖ) Scènes Hongroises; six poèmes pour violin avec acc. de piano. 4 poème, Márta Czárdas. [13176

Emile Leduc, P. Bertrand & cie., Paris, France. C 149754, Apr. 27, 1907; 2 c. Apr. 26, 1907.

LEER (S. VON) Fleurette: valse lente, piano. [13177

Metzler & co., ltd., London, England. C 150186, May 2, 1907.

LEFEBVRE (CHARLES) Vocalise-étude; pour voix moyennes. Répertoire moderne de vocalises-études 1er vol. no. 5. [13178

Emile Leduc, P. Bertrand & cie., Paris, France. C 150456, May 4, 1907; 2 c. May 3, 1907.

LEGENDE; for violin with piano acc't, by Mary B. Ehrmann. [13179

Geo. B. Jennings co., Cincinnati, Ohio. C 151019, May 10, 1907.

LEHMANN (LIZA) Go, fortune; duet or solo from The Vicar of Wakefield, words by Laurence Housman. [13180

Boosey & co., London, England. C 149860, Apr. 29, 1907.

—— The mad dog; song from The Vicar of Wakefield, words by Goldsmith. [13181

Boosey & co., London, England. C 149861, Apr. 29, 1907.

LEMAIRE (GASTON) L'Amour se lamente; (El amor llora.) Andalusia sérénade, poésie de G. Albert, paroles espagnoles de N. L. de Alcaide. Piano et chant. [13182

Adrien Sporck, Paris, France. C 149850, Apr. 29, 1907.

—— Promenade à Richmond; pour piano. [13183

B. Schott's söhne, Mayence, Germany. C 150484, May 4, 1907.

LEMON (LAURA G.) Comfort one another; song, words by Margaret E. Sangster. [13184

Boosey & co., London, England. C 149601, Apr. 25, 1907.

LEMON (LAURA G.)—Continued.

—— Sweet Ann Page; old English dance for the piano. [13185

Joseph Williams, ltd., London, England. C 150758, May 8, 1907.

LEMON (THE) TREE; words and music by Edward Madden. [13186

Jerome H. Remick & co., New York, N. Y. C 150776, May 8, 1907.

LEMPEREUR (RAYMOND) Gazouillis dans la forêt; fantaisie-mazurka, piano. [13187

R. Lempereur, Paris, France. C 149377, Apr. 22, 1907.

LEND A HELPING HAND; [words by] E. T. Cassel [music by] E. T. & F. H. Cassel. [13188

Henry Date, Chicago, Ill. C 149452, Apr. 22, 1907.

LENORE; words by John C. Ball, music by Madden music co. [13189

J. C. Ball, Troy, N. Y. C 143512, Feb. 20, 1907; 2 c. Apr. 27, 1907.

LET ME DREAM MY LIFE AWAY; words by Mattie G. Wirt music by Metropolitan music co. [13190

Mattie G. Wirt, Buffalo, Tex. C 129772, Sept. 18, 1907; 2 c. Apr. 27, 1907.

LET ME NOW ABIDE IN THEE; composed by Harry F. Cline. song. [13191

H. F. Cline, United States. C 150939, May 10, 1907.

LET PEOPLE TALK; composed by Eliza A. Garner. song. [13192

E. A. Garner, United States. C 150943, May 10, 1907.

LET'S HOLD HANDS IN THE MOONLIGHT, MARY; waltz song, words and music by Leo Woods. [13193

Chas. K. Harris, New York, N. Y. C 147759, Apr. 8, 1907; 2 c. Apr. 20, 1907.

LET US BE LIGHTS; [words by] Maggie E. Gregory, [music by] Charles H. Gabriel. [13194

Chas. M. Alexander, Chicago, Ill. C 150096, Apr. 30, 1907.

LET US SING JUST ONE MORE SONG; words by Samuel Cary Meek, music by Madden music co. [13195

S. C. Meek, Socorro, N. Mex. C 144592, Mar. 4, 1907; 2 c. Apr. 27, 1907.

LET YOUR LIGHT SHINE; [words by] Jessie Brown Pounds, [music by] Chas. H. Gabriel. [13196

Chas. M. Alexander, Chicago, Ill. C 150100, Apr. 30, 1907.

LEWIS (C. HUTCHINS) Grace darling; an action scene for school concerts arr. by Helen Faulkner and S. E. Thornhill, verses by Florence Hoare. [13197

J. Curwen & sons, ltd., London, England. C 150876, May 10, 1907.

LIDDLE (SAMUEL) The Lord's prayer; set to music for four voices (S. A. T. B.) without acc., also Psalm xix, verse 14. [13198

Boosey & co., London, England. C 149857, Apr. 29, 1907.

LIEBLING (EMIL) Concert polonaise in G minor; for pianoforte, op. 41. [13199

G. Schirmer, New York, N. Y. C 150172, May 1, 1907; 2 c. Apr. 30, 1907.

—— Lolita, souvenir; for pianoforte, op. 39. [13200

G. Schirmer, New York, N. Y. C 150170, May 1, 1907; 2 c. Apr. 30, 1907.

—— Scherzo in E flat; for pianoforte, op. 40. [13201

G. Schirmer, New York, N. Y. C 150171, May 1, 1907; 2 c. Apr. 30, 1907.

LIFE-LINE (THE) HAS REACHED EVEN ME; [words by] Mrs. C. D. Martin, [music by] W. Stillman Martin. [13202

Henry Date, Chicago, Ill. C 149443, Apr. 22, 1907.

LIFE'S CHANCES; words by Henry Hannusch, music by Raymond Ray. [13203

Henry Hannusch, Chicago, Ill. C 139361, Jan. 5, 1907; 2 c. Apr. 29, 1907.

LIFT HIGH THE GOSPEL BANNER; [words by] Ida L. Reed [music by] Chas. H. Gabriel. [13204

Chas M. Alexander, Chicago, Ill. C 150124, Apr. 30, 1907.

LIFT UP YOUR GLAD VOICES; [words by] Jennie Ree, [music by] Chas. H. Gabriel. [13205

Chas. M. Alexander, Chicago, Ill. C 150111, Apr. 30, 1907.

LIFT YOUR ALLELULIAS HIGH; [words by] Julia H. Johnston [music by] W. A. Post. [13206

Heidelberg press, Philadelphia, Pa. C 146584, Mar. 25, 1907.

LIGHT (THE) OF CALVARY; words by Bernie Stone, music by Madden music co. [13207

B Stone, Anstell, Ga. C 145360, Mar. 12, 1907; 2 c. Apr. 27, 1907.

LIGHT (THE) THAT LIES IN WOMAN'S EYES; words by Edward Laska, music by Wm. H. Penn. [13208

Edward H. Laska, New York, N. Y. C 149774, Apr. 27, 1907.

LILY (THE) OR THE BOSTON FERN; by Aleatha M. Barber. song. [13209

Aleatha M. Barber, United States. C 145556, Mar. 15, 1907; 2 c. Apr. 29, 1907.

LINCKE (PAUL) Venus on earth: valse from the operetta, piano solo. [13210

Hawkes & son, London, England. C 150206, May 2, 1907.

LINDSAY (CHAS.) Dixie land, with variations [for piano.] [13211

Theodore Presser, Philadelphia, Pa. C 149419, Apr. 22, 1907.

LINDY DELAWARE; composed by Ammon C. Feeg. song. [13212

Ammon C. Feeg, United States. C 149296, Apr. 20, 1907.

LISTEN TO THE TICKING OF MY HEART; words by I. J. Wilsey, music by Raymond Ray. [13213

I. B. Wilsey, Troy, N. Y. C 144568, Mar. 4, 1907; 2 c. Apr. 18, 1907.

LITTLE AH-BO FROM JAPAN; words and music by Lida Crickard. [13214

Lida Crickard, United States. C 143201, Feb. 16, 1907; 2 c. May 2, 1907.

LITTLE BLACK BABY; words and music by Blanche Stauber. [13215

Blanche Stauber, Salina, Kans. C 149615, Apr. 25, 1907; 2 c. Apr. 10, 1907.

LITTLE (THE) BOW OF BLUE; by Anna Edsall. song. [13216

Anna Edsall, Sprink Creek, Tex. C 116726, Mar. 19, 1906; 2 c. Apr. 29, 1907.

LITTLE (THE) BOY; by Mrs. Joseph Black. song. [13217

Mrs. Joseph Black, United States. C 135709, Nov. 19, 1906; 2 c. May 6, 1907.

LITTLE BROWN BABY; words by Rob't H. Moulton, music by Victor W. Sincere. [13218

Victor W. Sincere, Cleveland, Ohio. C 150425, Apr. 10, 1907; 2 c. Apr. 22, 1907.

LITTLE (A) CHRISTIAN SOLDIER; [words by] James Rowe [music by] Chas. H. Gabriel. [13219

Chas. H. Gabriel, Chicago, Ill. C 147197, Apr. 1, 1907; 2 c. Apr. 22, 1907.

LITTLE (A) CITY GIRL; words by Geo. N. Norris, music by John Martin. [13220

Geo. N. Norris, Glouster, Ohio. C 139765, Jan. 11, 1907; 2 c. Apr. 29, 1907.

LITTLE GIRL I'LL BE TRUE TO YOU; composed by Louise Boyce. song. [13221

Louise Boyce, United States. C 149299, Apr. 20, 1907.

LITTLE HOME GUARDS; demonstration song; words and music by Ella Southwick Clark. [13222

Ella Southwick Clark, Saratoga Springs, N. Y. C 150301, May 3, 1907.

LITTLE JOHNNY CHORE BOY; words and music by George J. Howson. Toronto, Whaley, Royce & co. [13223

G. J. Howson, Morrisburg, Ontario. C 148988, Apr. 19, 1907.

LITTLE NELL; words by Mrs. Mary O. Thomas, music by Madden music co. [13224

M. O. Thomas, Butler, Ind. C 144549, Mar. 4, 1907; 2 c. Apr. 27, 1907.

LITTLE NELLIE'S PRAYER; words by Dorothy Middleton, music by Madden music co. [13225

Dorothy Middleton, Lake Charles, La. C 145350, Mar. 12, 1907; 2 c. Apr. 27, 1907.

LITTLE (THE) NEWSBOY; composed by Wyndham M. Lewis. song. [13226

W. M. Lewis, United States. C 150895, May 10, 1907.

LITTLE OSHKOSH MAIDEN; words by Lucius Pratt, music by Paul Kellogg. H. C. Weasner & co., Buffalo, N. Y. [13227

Paul Kellogg, Buffalo, N. Y. C 149565, Apr. 24, 1907.

LITTLE PEGGY WARNER; composed by A. M. Sheeder. song. [13228

A. M. Sheeder, United States. C 150915, May 10, 1907.

LITTLE PILGRIM'S MARCHING SONG. [13229

Heidelberg Press, Philadelphia, Pa. C 146580, Mar. 25, 1907.

LITTLE PRELUDE; organ voluntary by E. L. Ashford. [13230

Lorenz pub. co., Dayton, Ohio. C 150334, May 3, 1907.

LITTLE RAYS OF SUNSHINE; [words by] James Rowe, [music by] Chas. H. Gabriel. [13231

Chas. H. Gabriel, Chicago, Ill. C 147195, Apr. 1, 1907; 2 c. Apr. 22, 1907.

LITTLE (A) SUIT OF BLUE; song by Thurland Chattaway. [13232

F. B. Haviland pub. co., New York, N. Y. C 150638, May 6, 1907; 2 c. Apr. 30, 1907.

LITTLE (THE) TEDDY BEARS' DRESS BALL; polka-two step by Walter Pulitzer. pf. [13233

M. Witmark & sons, New York, N. Y. C 149472, Apr. 22, 1907; 2 c. May 3, 1907.

LITTLE TRUE BLUE; by May Hyatt. song. [13234

M. Hyatt, United States. C 145557, Mar. 15, 1907; 2 c. Apr. 22, 1907.

LIVING; composed by Harley A. Williams. song. [13235

H. A. Williams, United States. C 150965, May 10, 1907.

LOEWE (GILBERT) Till dawn; vocal duet, words by Alfred H. Hyatt. [13236

Gould & co., London, England. C 150778, May 8, 1907.

LOFSÅNG; [music by] L. Van Beethoven. [13237

Kyrkosangen pub. co., Minneapolis, Minn. C 149255, Apr. 20, 1907.

LONELINESS; composed by Hattie J. Foster. song. [13238

Hattie J. Foster, United States. C 149351, Apr. 20, 1907.

LONGING; by Kathryn Lorentz. song. [13239

Kathryn Lorentz, United States. C 140815, Jan. 23, 1907; 2 c. Apr. 27, 1907.

—— words by Leona D. Wood, music by Metropolitan music co. [13240

Leona D. Wood, Florida, N. Y. C 145322, Mar. 12, 1907; 2 c. Apr. 27, 1907.

LONGING FOR MOTHER; composed by Charles E. Ross. song. [13241

Charles E. Ross, United States. C 149354, Apr. 20, 1907.

LOOK UPON THE FIELDS; [words by] Charlotte G. Homer, [music by] Geo. F. Rosche. [13242

Geo. F. Rosche, Chicago, Ill. C 150806, May 8, 1907.

LOOMIS (HARVEY WORTHINGTON) The flag goes by; text by Henry Holcomb Bennett. 4to. [13243

A. S. Barnes & co., New York, N. Y. C 149141, Apr. 20, 1907; 2 c. Apr. 22, 1907.

—— Morning song; [words by] Robert Browning. [13244

Wa-Wan press, Newton Center, Mass. C 150012, Apr. 29, 1907.

LOOP (THE) WALTZ; by Alice Maynard Griggs for piano. [13245

Alice M. Griggs, Denver, Colo. C 136210, Dec. 4, 1906; 2 c. Apr. 25, 1907.

LORD (THE) IS MY LIGHT; [music by] W. Stillman Martin. song. [13246

Tullar-Meredith co., New York, N. Y. C 149176, Apr. 20, 1907.

LORDS (THE) PRAYER; music by Felix Mendelssohn, arr. by Fritz Gaul. song. [13247

Fritz Gaul, Baltimore, Md. C 150036, Apr. 30, 1907.

LORTZING (A) In childhood I dallied; ('Sonst spielt' ich mit szepter.) Transcribed by Jos. Löw, op. 152, no. 10 for piano, revision, phrasing and fingering by Hans T. Seifert. [13248

Carl Fischer, New York, N. Y. C 149080, Apr. 19, 1907.

LOS ANGELES PILGRIMAGE; [by] Herman Bellstedt. 4to, band pts. [13249

Fillmore bros. co., Cincinnati, Ohio. C 149217, Apr. 20, 1907.

LOUISE ANNA FROM NEW ORLEANS; words by A. Wilford Beaumont, music by Metropolitan music co. [13250

A. Wilford Beaumont, St. Joseph, La. C 144115, Feb. 26, 1907; 2 c. Apr. 27, 1907.

LOVE AND NATURE; composed by Glenn E. Robinson. song. [13251

Glenn E. Robinson, United States. C 149355, Apr. 20, 1907.

LOVE AND VALOR; waltzes by Gaylord Barrett, for piano. [13252

Jerome H. Remick & co., Detroit, Mich. C 149590, Apr. 25, 1907; 2 c. Apr. 24, 1907.

LOVE DEFIES THE WEATHER; words by Mrs. Lamar Looney, music by Horace Grey. [13253

Mrs. Lamar Looney, Hollis, Okla. C 135736, Nov. 30, 1906; 2 c. Mar. 29, 1907.

LOVE DREAMS; Duet mezzo sop. and bar. lyric by Jean Lenox, music by Harry O. Sutton, arr. by Karl L. Hoschna. [13254

M. Witmark & sons, New York, N. Y. C 149706, Apr. 26, 1907.

LOVE, LOVE, LOVE; words and music by Lester S. McCormick. [13255

L. S. McCormick, Philadelphia, Pa. C 149137, Apr. 20, 1907.

LOVE ME AND THE WORLD IS MINE; [by] Ernest Ball, arr. by W. C. O'Hare. Cello obl. [13256

—— Violin obl.

M. Witmark & sons, New York, N. Y. C 149708–149709, Apr. 26, 1907; 2 c. of each Apr. 25, 1907.

LOVE ME FOR OLD LOVE'S SAKE; words by Chas. E. Baer, music by Johann C. Schmid. E flat original key. [13257

H. A. Weymann & son, Philadelphia, Pa. C 149523, Apr. 24, 1907; 2 c. May 2, 1907.

LOVE (THE) OF JESUS; [words by] James Rowe, [music by] Chas. H. Gabriel. [13258

Chas. M. Alexander, Chicago, Ill. C 150102, Apr. 30, 1907.

LOVE (THE) OF MY LORD; [words and music by] Mrs. C. H. Morris. [13259

Henry Date, Chicago, Ill. C 149453, Apr. 22, 1907.

LOVE SONG; words by John L. Rashleigh, music by Lee Walls. [13260

John Rashleigh, Bisbee, Ariz. C 133255, Oct. 29, 1906; 2 c. Apr. 29, 1907.

LOVED ONES GONE ASTRAY; composed by E. C. Pattison. song. [13261

E. C. Pattison, United States. C 150936, May 10, 1907.

LOVER'S (THE) RETURN; a melodic sentiment by Abraham Nelson, for piano. [13262

Carl Fischer, New York, N. Y. C 149705, Apr. 26, 1907; 2 c. Apr. 24, 1907.

LOVE'S DREAM; composed by F. E. Gardner. pf. [13263

F. E. Gardner, United States. C 150992, May 10, 1907.

LOVE'S ORACLE; by C. Bohm adapted for the organ by J. W. Lerman. [13264

Geo. Molineux, New York, N. Y. C 149641, Apr. 25, 1907; 2 c. May 2, 1907.

LOVE'S RETURN; march two step, by Chas. L. Lewis [piano] [13265

Wilmore music co., Pittsburg, Pa. C 150593, May 4, 1907.

LOVE'S WAITING; composed by Louise E. Bouson. song. [13266

Louise E. Bouson, United States. C 149300, Apr. 20, 1907.

LOVING HEARTS; tone poem, [by] K. Resier. pf. [13267

Will. Wood, New York, N. Y. C 147846, Apr. 8, 1907.

LOW (REG) My idea of a girl; humorous song. [13268

Reynolds & co., London, England. C 149381, Apr. 22, 1907.

LUCILLE; words by W. A. Grant, music by Harry Alton Russell. [13269

W. A. Grant, Grand Rapids, Mich. C 145359, Mar. 12, 1907; 2 c. Apr. 27, 1907.

LUCY LU; words by Lucius Pratt, music by Paul Kellogg. H. C. Weasner & co., Buffalo, N. Y. [13270

Paul Kellogg, Buffalo, N. Y. C 149566, Apr. 24, 1907.

LUDERS (GUSTAV) The Grand Mogul; march and two step arr. by Herbert L. Clarke [for band.] [13271

M. Witmark & sons, New York, N. Y. C 150280, May 2, 1907; 2 c. May 1, 1907.

——— selection arr. for military band by Herbert L. Clarke. 4to.

M. Witmark & sons, New York, N. Y. C 150392, May 3, 1907; 2 c. May 2, 1907.

——Marching with the circus band; [song from] The Grand Mogul, lyrics by Frank Pixley. [13272

M. Witmark & sons, New York, N. Y. C 148749, Apr. 15, 1907; 2 c. Apr. 23, 1907.

LULA; words by Norah Fritz, music by Madden music co. [13273

N. Fritz, Circleville, Ohio. C 143323, Feb. 18, 1907; 2 c. Apr. 27, 1907.

LULLABY (A); words by Helen S. Sturges [music by] Metropolitan music co. [13274

Helen S. Sturges, San Jose, Cal. C 144103, Feb. 26, 1907; 2 c. Apr. 27, 1907.

LULLABYE (A); by Emma L. Bearce. song. [13275

Emma L. Bearce, Rockland, Mass. C 146806, Mar. 28, 1907; 2 c. Apr. 29, 1907.

LYNES (FRANK) Curly locks' waltz; pianoforte duet, op. 28, no. 4. [13276

Arthur P. Schmidt, Boston, Mass. C 150219, May 2, 1907; 2 c. Apr. 27, 1907.

——My honey; trio, women's voices, words by Frank L. Stanton. (Octavo series . . . no. 350.) [13277

Arthur P. Schmidt, Boston, Mass. C 148985, Apr. 18, 1907; 2 c. Apr. 11, 1907.

LYSBERG (CH. B.) Berceuse; piano, op. 67, revision, phrasing and fingering by Hans T. Seifert. [13278

Carl Fischer, New York, N. Y. C 150243, May 2, 1907.

MA POLYANTHUS; words by Jack Kennedy, music by Madden music co. [13279

Jack Kennedy, Sandusky, Ohio. C 143515, Feb. 20, 1907; 2 c. Apr. 27, 1907.

MAASE (WILHELM) Schön rohtraut; gedicht von E. Morike, lieder für eine singstimme mit begleitung des pianoforte und der violine, op. 28, no. 4. [13280

Arthur P. Schmidt, Boston, Mass. C 149740, Apr. 27, 1907; 2 c. Apr. 25, 1907.

——Songs with violin obligato, op. 28. English version by Frederick W. Bancroft. no. 1, At night; (Schöne junitage.) no. 2, The strolling minstrel; (Die musikantin.) no. 3, Summer's farewell; (Des sommer's fäden weben.) [13281

Arthur P. Schmidt, Boston, Mass. C 149737–149739, Apr. 27, 1907; 2 c. of each Apr. 25, 1907.

MCGEOCH (DAISY) Betrothal; song. [13282

John Church co., Cincinnati, Ohio. C 149513, Apr. 24, 1907.

MAIDEN (THE) AND THE MONKEY AT THE ZOO; by Earl Moore. song. [13283

Earl Moore, Seattle, Wash. C 132738, Oct. 22, 1906; 2 c. Mar. 29, 1907.

MAIDEN (THE) FAIR; composed by Mrs. W. F. Gessell. song. [13284

Mrs. W. F. Gessell, United States. C 150902, May 10, 1907.

MAITINSKY (ALEX) Lutetia; marche orchestration par G. Aubry. 1ers violons. sc. [13285

A. Durand & fils, Paris, France. C 149716, Apr. 27, 1907; 2 c. Apr. 26, 1907.

MAKE CHRIST YOUR KING; [words and music by] Mrs. Nellie Place Chandlee. [13286

Chas. H. Gabriel, Chicago, Ill. C 147191, Apr. 1, 1907; 2 c. Apr. 22, 1907.

MAKE ROOM IN THY HEART; [words and music by] Elisha A. Hoffman. [13287

Henry Date, Chicago, Ill. C 149444, Apr. 22, 1907.

MALLING (OTTO) Die Heiligen drei Könige; (De hellige tre Konger.) Weihnachtsstimmungsbilder für die orgel, op. 84. hefte 1. (Wilhelm Hansen edition no. 1127.) Hefte 2. (ed. no. 1128.) [13288

Wilhelm Hansen, Leipzig, Germany. C 149534, 149535, Apr. 24, 1907; 2 c. of each Apr. 25, 1907.

MAMIE; words and music by John E. Bowers. [13289

John E. Bowers, Great Falls, Mont. C 146171, Mar. 21, 1907; 2 c. May 2, 1907.

MAMMA'S DARLING WAITING; by Mrs. J. Michelson. song. [13290

Mrs. J. Michelson, United States. C 144720, Mar. 6, 1907; 2 c. Apr. 19, 1907.

MAN (THE) THAT NEVER CAME BACK; words by R. B. Ebright, music by Madden music co. [13291

R. B. Ebright, Akron, Ohio. C 144124, Feb. 26, 1907; 2 c. Apr. 27, 1907.

MAN (THE) THAT WANTS TO BE KNOWN; words by Arthur D. Baker, music by Metropolitan music co. [13292

Arthur D. Baker, State Farm, Mass. C 143525, Feb. 20, 1907; 2 c. Apr. 27, 1907.

MAN (THE) WHO SMILES; words by Mary B. Willey, music by Raymond Ray. [13293

Mary B. Willey, Sherburne, N. Y. C 143762, Feb. 23, 1907; 2 c. Apr. 29, 1907.

MANDY JANE; words and music by Walter Rolfe. [13294

Walter Rolfe, Rumford Falls, Me. C 150149, May 1, 1907.

MAN'S HELPMEET; words by Wm. C. Ladd, music by Browne music co. [13295

Wm. C. Ladd, Monrovia, Cal. C 149617, Apr. 25, 1907; 2 c. Apr. 10, 1907.

MARCH OF THE MACEDONIANS; by J. W. Lerman. org. [13296

Geo. Molineux, New York, N. Y. C 149639, Apr. 25, 1907; 2 c. May 2, 1907.

MARCH OF THE POWHATAN GUARD; for piano by Wm. Wall Whiddit. [13297

M. Witmark & sons, New York, N. Y. C 149473, Apr. 22, 1907; 2 c. Apr. 29, 1907.

MARCH THE GRAND; by W. Harnack for piano. [13298

Wilbert Harnack, Garnavillo, Iowa. C 141946, Feb. 1, 1907; 2 c. May 3, 1907.

MARCHE TURQUE PATROL; R. Eilenberg, arr. by L. P. Laurendeau. band. [13299

Carl Fischer, New York, N. Y. C 150272, May 2, 1907.

MARCHING IN HIS TRAIN; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [13300

Chas. H. Gabriel, Chicago, Ill. C 147618, Apr. 5, 1907; 2 c. Apr. 22, 1907.

MARCHING ON; [words by] John Crombie White [music by] Chas. H. Gabriel. [13301

Chas. H. Gabriel, Chicago, Ill. C 147198, Apr. 1, 1907; 2 c. Apr. 22, 1907.

MARÉCHAL (HENRI) Vocalise-étude; pour voix élevées. Répertoire moderne de vocalises-études. 1er vol. no. 6. [13302

Emile Leduc, P. Bertrand & cie., Paris, France. C 150457, May 4, 1907; 2 c. May 3, 1907.

MARGIS (ALFRED) Intermezzo; pour violon et piano. [13303

Hachette & cie., Paris, France. C 149853, Apr. 29, 1907.

MARIANINA; words and music by James Brockman. [13304

Helf & Hoger co., inc., New York, N. Y. C 147066, Apr. 13, 1907.

MARLOW (PERCIVAL) The Radiant morn; sacred song, words by Godfrey Thring. [13305

Weekes & co., London, England. C 149807, Apr. 29, 1907.

MARRIOT. Thy face; song for cornet. arr. by F. H. Greissenger for band. [13306

Carl Fischer, New York, N. Y. C 150240, May 2, 1907.

MARS; words by Mary Graham, music by Madden music co. [13307

M. Graham, Winooski, Vt. C 145269, Mar. 11, 1907; 2 c. Apr. 27, 1907.

MARSHALL (M. E.) Scherzo-valse; for the piano. [13308

Joseph Williams, ltd., London, England. C 149511, Apr. 24, 1907.

—— Valse in E flat; for the piano. [13309

Joseph Williams, ltd., London, England. C 149512, Apr. 24, 1907.

MARTIN (GEORGE C.) Lord of our fathers; words by A. C. Benson. song. [13310

Novello & co., ltd., London, England. C 150053, Apr. 30, 1907.

MARWOOD (MONTAGUE) The Merry sailor; song. [13311

Weekes & co., London, England. C 149649, Apr. 26, 1907.

MASON (WILLIAM) Silver spring; for the piano. op. 9. [13312

Theodore Presser, Philadelphia. Pa. C 145820, Mar. 18, 1907.

MASSENET (J.) Aragônaise; from the ballet Le Cid; [for piano.] [13313

Theodore Presser, Philadelphia, Pa. C 149423, Apr. 22, 1907.

—— Hérodiade; fantaisie-mosaique [pour orchestre], piano conducteur, par E. Tavan. 4to, pts. [13314

Heugel & cie., Paris, France. C 151439, May 13, 1907.

—— La Lettre; poésie de Mme. Catulle-Mendès, no. 1 en mi bémol, (ton original.) [13315

Heugel & cie., Paris, France. C 149848, Apr. 29, 1907.

MATTHEWS (H. ALEXANDER) Two pieces for organ, op. 28. no. 1, Romanza in C minor; no. 2, Finale in D minor. [13316

G. Schirmer, New York, N. Y. C 149242, 149243, Apr. 20, 1907; 2 c. of each Apr. 19, 1907.

MAURINE; by I. S. Stock. song. [13317

I. S. Stock, United States. C 144723, Mar. 6, 1907; 2 c. May 10, 1907.

MAY AND I; by Floyd F. Todd. song. [13318

F. F. Todd, United States. C 141248, Jan. 28, 1907; 2 c. Mar. 14, 1907.

MAY QUEEN; words by Mrs. L. A. Horning, music by John Martin. [13319

Mrs. L. A. Horning, Castle Rock, Wash. C 143489, Feb. 20, 1907; 2 c. Apr. 27, 1907.

MAZUMA; The plaint of the prima donna; words by Geo. V. Hobart, music by Victor Herbert. [13320

M. Witmark & sons, New York, N. Y. C 149710, Apr. 26, 1907; 2 c. Apr. 25, 1907.

MEDITATION; DAY BREAK; [words by] Miriam Sullivan, [music by] H. W. Fairbank. [13321

H. W. Fairbank pub. co., Chicago, Ill. C 149163, Apr. 19, 1907; 2 c. Apr. 20, 1907.

MEET ME AT THE CHUTES; words by E. E. Forest, music by Browne music co. [13322

E. E. Forest, San Francisco, Cal. C 149621, Apr. 25, 1907; 2 c. Apr. 10, 1907.

MEET ME AT THE ELECTRIC PARK, O MEET ME AT THE PIER; by Carl Pohl. song. [13323

Carl E. Pohl, United States. C 150014, Apr. 29, 1907.

MELLARDE (PIERRE) Les Saisons; quatre morceaux pour violon ou violoncelle et piano. no. 1, violon et piano. London, Weekes & co. no. 2, violoncelle et piano. [13324

Pierre Mellarde, Halesworth, England. C 149808, 149809, Apr. 29, 1907.

MEMORIES; words by Frederic K. Drake, music by Metropolitan music co. [13325

F. Drake, Baltimore, Md. C 143530, Feb. 20, 1907; 2 c. Apr. 27, 1907.

MENDELSSOHN-BARTHOLDY (J. L. F.) Choral from St. Paul; arr. by Theo. M. Tobani for orchestra. [13326

Carl Fischer, New York, N. Y. C 150264, May 2, 1907.

MENDELSSOHN-BARTHOLDY (J. L. F.)—Continued.

—— On wings of song; (Auf flügeln des gesanges.) Transcribed by Jos. Löw, op. 152, no. 2, for piano, revision, phrasing and fingering by Hans T. Seifert. [13327

Carl Fischer, New York, N. Y. C 149079, Apr. 19, 1907.

MERMAID (THE); unison song with chorus. Old English air. (Willis school songs no. 2.) [13328

W. H. Willis & co., Cincinnati, Ohio. C 150662, May 6, 1907.

MERMAID'S INVITATION; words by Nellie M. Jerauld, music by E. A. Mooney. [13329

N. M. Jerauld & E. A. Mooney, United States. C 150989, May 10, 1907.

MERRY BIRDS ARE SINGING; [words by] Lizzie De Armond, [music by] Howard E. Smith. [13330

Meyer & brother, Chicago, Ill. C 147837, Apr. 8, 1907.

MERRY MAIDENS MARCH; composed by Marie C. Hulsebus, pf. [13331

M. C. Hulsebus, United States. C 150929, May 10, 1907.

MERRY MAKER'S WALTZ; composed by G. W. Swyers, pf. [13332

G. W. Swyers, United States. C 151009, May 10, 1907.

MERRY (A) PARTY; march and two-step, composed by Wm. E. Cornwell. Instrumental. Arranged by Earl Keeney. [13333

Wm. E. Cornwell, Hollywood, Cal. C 145960, Mar. 20, 1907; 2 c. May 7, 1907.

MEYER-HELMUND (ERIK) Deuxième valse-melodie; piano. Scènes de bal, no. 4. [13334

Bosworth & co., Leipzig, Germany. C 150470, May 4, 1907.

—— Scène mélancolique; scène préste pour piano solo. [13335

Bosworth & co., Leipzig, Germany. C 149527, Apr. 24, 1907; 2 c. Apr. 25, 1907.

MEYERBEER (G.) Robert, idol of my heart; cavatina from Robert le diable transcribed by Jos. Löw, op. 152, no. 3, piano, revision, phrasing and fingering by Hans T. Seifert. [13336

Carl Fischer, New York, N. Y. C 149097, Apr. 19, 1907.

MICHIELS (G.) Menuet style ancien; pour piano. [13337

B. Schott's söhne, Mayence, Germany. C 150485, May 4, 1907.

—— Toujours aimée; valse lente pour violon et piano. [13338

—— —— pour piano.

B. Schott's söhne, Mayence, Germany. C 150486, 150487, May 4, 1907.

'MID THE PINES OF OLD KENTUCKY LIVES MY SWEETHEART; words by Ross H. Stromberg, music by Madden music co. [13339

R. H. Stromberg, Snohomish, Wash. C 144102, Feb. 26, 1907; 2 c. Apr. 27, 1907.

MIDNIGHT (THE) EXPRESS; march by Alice E. Sumner, pf. [13340

New Albany music co., New Albany, Pa. C 116167, Mar. 5, 1906; 2 c. Apr. 25, 1907.

MILLS (S. B.) Saltarello; for the pianoforte, op. 26, fingered by A. W. B. [13341

Wm. A. Pond & co., New York, N. Y. C 149644, Apr. 25, 1907; 2 c. Apr. 24, 1907.

—— Waltz caprice; for pianoforte, op. 29. (In renewal for 14 years from June 28, 1907.) [13342

Mrs. S. B. Mills, United States. C 150298, May 3, 1907.

MINISTER'S (THE) CAT; composed by L. M. Mezz. song. [13343

L. M. Mezz, United States. C 150925, May 10, 1907.

MINNIE (THE) I LOVE; words by C. C. Nelson, music by Madden music co. [13344

C. C. Nelson, Cleveland, Ohio. C 144602, Mar. 4, 1907; 2 c. Apr. 27, 1907.

MINNIE MAY; composed by Edmund Gale Jewett. song. [13345

Edmund Gale Jewett, United States. C 149281, Apr. 20, 1907.

MISSA (EDMOND) La mazurka des entremets; pour piano. (Petits garçons et petites filles no. 3.) [13346

Emile Leduc, P. Bertrand & cie., Paris, France. C 149753, Apr. 27, 1907; 2 c. Apr. 26, 1907.

MISSIONARY MUSIC LEAFLET; hymns. [13347

William Wirt Raymond, Baldwinsville, N. Y. C 149129, Apr. 8, 1907.

MISTAH STO'K; composed by J. L. Wilson. song. [13348

J. L. Wilson, United States. C 150950, May 10, 1907.

MR. GOLLYWOG GOOD NIGHT; words and music by Tom Mellor, Alf. J. Lawrence and Harry Gifford. [13349

Price & Reynolds, London, England. C 150318, May 3, 1907.

MR. WATERMELON AND MISS CANTELOUPE; by Laska and Blumenthal. song. [13350

Edward Laska, New York, N. Y. C 149779, Apr. 27, 1907.

MODERN TRANSIT; words by Mrs. E. C. Hall, music by Madden music co. [13351

Mrs. E. C. Hall, Brooklyn, N. Y. C 144538, Mar. 4, 1907; 2 c. Apr. 27, 1907.

MOFFAT (THE) TWO STEP; by Alice Maynard Griggs for piano. [13352

Alice M. Griggs, Denver, Colo. C 136211, Dec. 4, 1906; 2 c. Apr. 25, 1907.

MOKREJS (JOHN) Four songs. You'll love me yet; Spring song; Hearts antiphonal; Gallie. Odowan pub. co., New York city. [13353

John Mokrejs, New York, N. Y. C 150819, May 9, 1907.

MOLINEUX'S JUNIOR COLLECTION; for piano or cabinet organ, vol. 5. 4to. [13354

Geo. Molineux, New York, N. Y. C 149689, Apr. 26, 1907; 2 c. May 1, 1907.

MOLLIE, DEAREST MOLLIE; words by Chas. A. McConnell, music by Chas. A. McConnell, Raymond Ray. [13355

C. A. McConnell, Smithton, W. Va. C 147534, Apr. 4, 1907; 2 c. Apr. 29, 1907.

MOLLY-CODDLE (THE) DANCE; march and two step for orch. & piano, acc. by Dora Day, arr. by R. L. Halle. 4to. [13356

Jos. W. Stern & co., New York, N. Y. C 150167, May 1, 1907.

MOLLY DEAR; words by Mrs. Mary Mann, music by Madden music co. [13357

Mrs. Mary Mann, Bellingham, Wash. C 144551, Mar. 4, 1907; 2 c. Apr. 27, 1907.

MONEY; words by Walter Stephens, music by Wm. F. Braun. [13358

Braun & Stephens, Aurora, Ill. C 149574, Apr. 22, 1907; 2 c. Apr. 26, 1907.

'MONG THE MOUNTAINS OF THE BLUE GRASS STATE; composed by Martin A. Malaney. song. [13359

M. A. Malaney, United States. C 150932, May 10, 1907.

MOONLIGHT IN THE FOREST; a tone poem, [by] H. Engelmann. pf. [13360

Jos. M. Daly music pub. co., Boston, Mass. C 148836, Apr. 17, 1906.

MOONLIGHT WALTZ; for piano, [by] S. W. De Bow. [13361

S. W. De Bow, Linderville, Ohio. C 144846, Mar. 4, 1907; 2 c. Apr. 19, 1907.

MOORE (EARL V.) The red and white; words by N. B. Sloan. [13362

Earl V. Moore, Lansing, Mich. C 149489, Apr. 23, 1907.

MORENA (E.) Emporium; dramma lirico in tre atti, parole di E. Marquina, versione italiana di Francisco Canovas. [13363

Casa Dotésio, Madrid, Spain. C 149390, Apr. 22, 1907.

MORN'S ROSEATE HUES; [music by] George B. Nevin. song. [13364

Heidelberg Press, Philadelphia, Pa. C 146590, Mar. 25, 1907.

MORSE (THEO. F.) Starlight; quick march, intro. The leader of the German band; arr. by J. Ord Hume [for band.] Boosey & co., London, England. 4to, pts. [13365

F. B. Haviland pub. co., New York, N. Y. C 150634, May 6, 1907.

MOSZKOWSKI (MAURICE) Dix pièces mignonnes; pour piano op. 77. no. 1, Tristesse; no. 2, Scherzino; no. 3, Romance sans paroles; no. 4, Inquiétude; no. 5, Intimité; no. 6, Tarentelle; no. 7, Impromptu; no. 8, Pantomime; no. 9, Mélodie; no. 10, Minuet. [13366

B. Schott's söhne, Mayence, Germany. C 150489–150498, May 4, 1907.

MOTHER DEAR; by Albert Clare. song. [13367

Albert Clare, Brooklyn, N. Y. C 149132, Apr. 20, 1907; 2 c. May 2, 1907.

MOTHER GOOSE MELODIES; with music old and new, illustrated by F. Schuyler Mathews. Coll. [13368

McLoughlin bros., New York, N. Y. A 174868, Apr. 23, 1907.

MOTHER NO MATTER WHERE I WANDER; words by Mamie F. Jacobus, music by John Martin. [13369

Mamie F. Jacobus, Towaco, N. J. C 145203, Mar. 11, 1907; 2 c. May 6, 1907.

MOTHER'S (A) DREAM; composed by Edna Mae Berno. song. [13370

E. M. Berno, United States. C 150914, May 10, 1907.

MOTHER'S (A) LOVE FOR YOU IS EVER THE SAME; composed by Mrs. H. Beckman. song. [13371

Mrs. H. Beckman, United States. C 150890, May 10, 1907.

MOTHERS (A) LULLABY; song written and composed by Cyrus Dare. [13372

Charles Sheard & co., London, England. C 150695, Apr. 29, 1907.

MOTHER'S ONLY BOY; composed by C. F. Redle. song. [13373

C. F. Redle, United States. C 151001, May 10, 1907.

MOTHER'S PARTING WORDS WILL GUIDE YOU DAY BY DAY; composed by James C. Mayo. song. [13374

J. C. Mayo, United States. C 150940, May 10, 1907.

MOTHER'S QUIT THE WASHING SINCE FATHER'S GONE TO WORK; words by Wendelin Kneller, Jr., music by Eugene Frizzell. [13375

Kneller & Frizzell, Utica, N. Y. C 145669, Mar. 16, 1907; 2 c. May 6, 1907.

MOTHER'S (A) VOICE; composed by Chas. Bailey. song. [13376

C. Bailey, United States. C 150995, May 10, 1907.

MOTO-CYCLE TWO-STEP; L. P. Laurendeau, orchestra. [13377

Carl Fischer, New York, N. Y. C 150271, May 2, 1907.

MOUSSY (R.) Tarentelle; pour piano. [13378

Maurice Vieu, Paris, France. C 151430, May 13, 1907.

MULLEN (FREDERIC) Melody in A; for the pianoforte. [13379

Augener, limited, London, England. C 149161, Apr. 20, 1907.

MUSIC OF NATURE; a complete service for children's day, by C. Austin Miles and C. Harold Lowden. 8vo. [13380

Hall-Mack co., Philadelphia, Pa. A 173821, Apr. 12, 1907; 2 c. Apr. 16, 1907.

MY AUTO GIRL; words by Geo. Baldwin, music by Raymond Ray. [13381

Geo. Baldwin, Baltimore, Md. C 145745, Mar. 16, 1907; 2 c. Apr. 29, 1907.

MY BESS; words by Harry E. Henderson, music by John Martin. [13382

Harry H. Henderson, West Cairo, Ohio. C 149670, Apr. 26, 1907; 2 c. Apr. 27, 1907.

MY CHÄTEAU IN BARCELONA; words and music by C. W. Murphy. [13383

Price & Reynolds, London, England. C 150320, May 3, 1907.

MY COUNSELOR; [words by] Miriam E. Arnold, [music by] Chas. H. Gabriel. [13384

Chas. H. Gabriel, Chicago, Ill. C 147203, Apr. 1, 1907; 2 c. Apr. 22, 1907.

MY DEAR; [by] Ernest R. Ball, arr. for band by W. C. O'Hare, with trombone solo. [13385

—— band with cornet solo.

M. Witmark & sons, New York, N. Y. C 150281, 150282, May 2, 1907; 2 c. each May 1, 1907.

—— in G, vocal orchestration. 871.

M. Witmark & sons, New York, N. Y. C 149569, Apr. 24, 1907.

MY DEAR OLD SOUTHERN HOME; composed by C. W. Godefroy. song. [13386

C. W. Godefroy, United States. C 149308, Apr. 20, 1907.

MY ELEPHANT QUEEN; a jungle affair; words by Edward Laska, music by James B. Mullen. [13387

Edward Laska, New York, N. Y. C 149775, Apr. 27, 1907.

MY FONDEST HOPES; by Albert Clare. song. [13388

Albert Clare, Brooklyn, N. Y. C 149133, Apr. 20, 1907; 2 c. May 2, 1907.

MY GEISHA GIRL; words by Walter Limbrock, music by Madden music co. [13389

W. Limbrock, Anderson, Ind. C 144130, Feb. 26, 1907; 2 c. Apr. 27, 1907.

MY GEORGIA GIRL; words by Algernon H. Davenport, music by Raymond Ray. [13390

S. H. Davenport, Helena, Ga. C 139745, Jan. 11, 1907; 2 c. Apr. 29, 1907.

MY GERTRUDE; words by Mrs. H. W. Spray, music by Madden music co. [13391

Mrs. H. W. Spray, Canton, N. C. C 143325, Feb. 18, 1907; 2 c. Apr. 27, 1907.

MY GREENLAND GIRL; words by Godfrey Reardon, music by William John Hall. [13392

M. Witmark & sons, New York, N. Y. C 125239, July 9, 1906; 2 c. Apr. 8, 1907.

MY HEART BEATS ONLY FOR YOU; words by Mrs. J. L. Vogel, music by Metropolitan music co. [13393

Mrs. J. L. Vogel, Nashua, Minn. C 143774, Feb. 23, 1907; 2 c. Apr. 27, 1907.

MY HEART IS FULL OF KISSES; words by Veronica Roy, music by Madden music co. [13394

Veronica Roy, Ridgway, Pa. C 145325, Mar. 12, 1907; 2 c. Apr. 27, 1907.

MY HEAVENLY REWARD; words by N. S. Edens, music by Madden music co. [13395

N. S. Edens, Ballinger, Tex. C 144556, Mar. 4, 1907; 2 c. Apr. 27, 1907.

MY HELP COMETH FROM THE LORD; [music by Chas. H. Gabriel. song. [13396

Lorenz pub. co., Dayton, Ohio. C 149263, Apr. 20, 1907.

MY HOME IN INDIANA FAR AWAY; composed by La Roy Raymond. song. [13397

La Roy Raymond, United States. C 149348, Apr. 20, 1907.

MY IRISH HOME; words by John P. Leahy, music by Jean Navarro. [13398

J. P. Leahy, St. Louis, Mo. C 149927, Apr. 29, 1907.

MY JESUS LIVES; [words by] Mary M. Gamertsfelder, [music by] Chas. H. Gabriel. [13399

Chas. M. Alexander, Chicago, Ill. C 150093, Apr. 30, 1907.

MY JESUS MY SAVIOUR; words and music by Belle Danolds. 8vo. [13400

Belle Danolds, Chicago, Ill. C 150609, May 6, 1907.

MY LITTLE GIRL SHE WEARS A CURL; composed by Frederic Marsh. song. [13401

F. Marsh, United States. C 150921, May 10, 1907.

MY LITTLE SEASIDE GIRL; words by Robert A. Ullman, music by Sam Lehman. [13402

Edward Laska, New York, N. Y. C 149781, Apr. 27, 1907.

MY LITTLE WOODS-GIRL; words by Ballard Dean, music by Madden music co. [13403

Edward B. Hinckley, Orono, Me. C 143526, Feb. 20, 1907; 2 c. Apr. 27, 1907.

MY MAID IN THE PENNY ARCADE; lyrics and music by Addison Buckhardt. [13404

M. Witmark & sons, New York, N. Y. C 149704, Apr. 26, 1907; 2 c. Apr. 25, 1907.

MY MINNESOTA; Indian love song, and intermezzo, from the operette Prince Charming, words by Catherine E. Ricker, music by Joseph Surdo. [13405

Geo. B. Jennings co., Cincinnati, Ohio. C 148341, Apr. 12, 1907; 2 c. Apr. 6, 1907.

MY MISSISSIPPI QUEEN; words by Mamie Cathlena, music by John Martin. [13406

Mamie Cathlena, Greenville, Miss. C 143290, Feb. 18, 1907; 2 c. Apr. 27, 1907.

MY MOHAVE INDIAN QUEEN; composed by B. Sewell Bothwell. song. [13407

B. S. Bothwell, United States. C 150944, May 10, 1907.

MY MOTHER; composed by Alice O Johnson. song. [13408

A. O. Johnson, United States. C 150944, May 10, 1907.

MY MOTHER'S LAST PRAYER; composed by Helen A. Andrews. song. [13409

Helen A. Andrews, United States. C 149342, Apr. 20, 1907.

MY MOTHER'S VOICE; words by W. G. McCluskey, music by Raymond Ray. [13410

Popular music pub co., Chicago, Ill. C 147135, Mar. 30, 1907; 2 c. May 2, 1907.

MY NEED OF THEE; [words by] Wm. C. Stokes, [music by] Chas. H. Gabriel. [13411

Chas. M. Alexander, Chicago, Ill. C 150090, Apr. 30, 1907.

MY NELLIE DEAR AND HER SONGS; song written by Vernon V. Dixon. [13412

Vernon V. Dixon, Lisbon, Me. C 146633, Mar. 25, 1907; 2 c. Apr. 29, 1907.

MY OLD BLACK JOE; by Percy Wenrich. pf. [13413

Arnett-Delonais co., Chicago, Ill. C 148760, Apr. 16, 1907; 2 c. Apr. 15, 1907.

MY OLD LOG CABIN HOME; composed by James J. Flanigan. song. [13414

J. J. Flanigan, Jersey City, N. J. C 150879, May 1, 1907.

MY OLD PAWTUXET VALLEY SWEETHEART; words by William Mott, music by Madden music co. [13415

W. Mott, East Greenwich, R. I. C 143518, Feb. 20, 1907; 2 c. Apr. 27, 1907.

MY OWN DEAR GIRL; words and music by Mrs. H. W. Chapman. [13416

Mrs. H. W. Chapman, Chillicothe, Ohio. C 143319, Feb. 18, 1907; 2 c. Apr. 27, 1907.

MY OWN DEAR SUE; words by Elsie M. Mertz, music by Madden music co. [13417

E. M. Mertz, Leighton, Pa. C 144534, Mar. 4, 1907; 2 c. Apr. 27, 1907.

MY OWN IRENE; composed by Lulu Dalrymple. song. [13418

Lulu Dalrymple, United States. C 149280, Apr. 20, 1907.

MY PARLOR CITY MAID; words by Geo. I. Medhurst, music by Madden music co. [13419

G. I. Medhurst, Cedar Rapids, Iowa. C 145608, Mar. 15, 1907; 2 c. May 9, 1907.

MY PHYSICAL CULTURE GIRL; words by Harry O. Bumgardner, music by Madden music co. [13420

H. O. Bumgardner, Bristol, W. Va. C 144126, Feb. 26, 1907; 2 c. Apr. 27, 1907.

MY PICANINNY; by A. K. Mills. song. [13421

A. K. Mills, Canada. C 131605, Oct. 8, 1906; 2 c. May 6, 1907.

MY PRETTY ROSIE; words and music by George Winterburn. [13422

G. Winterburn, Greystone, R. I. C 149369, Apr. 22, 1907.

MY REDEEMER LIVES; [words by] Samuel Medley, [music by] Chas. H. Gabriel. [13423

The Fillmore bros. co., Cincinnati, Ohio. C 149207, Apr. 20, 1907.

MY ROSARY; words by Father George, music by Barnie G. Young. [13424

B. G. Young, Hammond, Ind. C 148754, Apr. 13, 1907; 2 c. Apr. 3, 1907.

MY SAVIOR'S VOICE; [words by] W. C. Martin [music by] Chas. H. Gabriel. [13425

G. W. Elderkin, Chicago, Ill. C 150795, May 8, 1907.

MY SNOW BIRD; by Mrs. Gerda E. Betts. song. [13426

Mrs. Gerda E. Betts, United States. C 144719, Mar. 6, 1907; 2 c. May 1, 1907.

MY SON GIVE ME THINE HEART; [words by] S. E. Hendrick [music by] Rev. J. W. Wilkinson. [13427

Hall-Mack co., Philadelphia, Pa. C 150362, May 3, 1907; 2 c. May 6, 1907.

MY SWEETHEART AND I; words and music by Virginia Danbye. [13428

Hallie Dansby, Terrill, Tex. C 140719, Jan. 22, 1907; 2 c. Apr. 19, 1907.

MY SWEETHEART EMALINE; words by Peter McGary, music by Madden music co. [13429

Peter McGary, Nauvoo, Ill. C 145611, Mar. 15, 1907; 2 c. May 9, 1907.

MY SWEETHEART OF LONG AGO; composed by Erma E. Springer, song. [13430

E. E. Springer, United States. C 150917, May 10, 1907.

MY TEDDY BEAR; from Cupid M. D. book and lyrics by Leverett Bentley music by Henry T. Wade. [13431

Henry T. Wade, Newton, Mass. C 150027, Apr. 29, 1907.

MY TRUNK IS PACKED ON MY BACK AND I'M CERTAINLY GOING TO LEAVE; by Eugene Murrough. song. [13432

E. Murrough, United States. C 143965, Feb. 25, 1907; 2 c. Apr. 17, 1907.

MY VIOLIN; words by Preston E. Woodside music by Madden music co. [13433

Preston E. Woodside, Margate, Canada. C 145302, Mar. 12, 1907; 2 c. Apr. 27, 1907.

MYRIAL (RENÉ) Valse d'oubli; valse lente Tzigane, orchestrée par A. Berghs, piano-conducteur. [13434

Emile Leduc, P. Bertrand & cie., Paris, France. C 149748, Apr. 27, 1907; 2 c. Apr. 26, 1907.

NATALIE MAZURKA; L. P. Laurendeau, orchestra. [13435

Carl Fischer, New York, N. Y. C 150249, May 2, 1907.

NATIONAL SCHUETZEN MARCH; two step, by Geo. J. L. Metz, pf. [13436

G. J. L. Metz, Charleston, S. C. C 149366, Apr. 22, 1907.

NATIONAL SONG; [words and music by] L. A. Bennett. [13437

L. A. Bennett, Crystal River, Fla. C 149182, Apr. 20, 1907.

NAUMANN (OTTO) Der Tod und die mutter; Kantate für soli (sopran, alt, bass) chor mid grosses orchester, op. 6, text von Dora Naumann. Klavierauszug. [13438

N. Simrock g. m. b. h., Berlin, Germany. C 150522, May 4, 1907.

NEARER TO THE NEW JERUSALEM; composed by Lizzie Wright, song. [13439

L. Wright, United States. C 151011, May 10, 1907.

'NEATH THE LIGHT OF THE BEAUTIFUL STARS; composed by Mrs. Minnie Miller, song. [13440

Mrs. M. Miller, United States. C 150899, May 10, 1907.

NEGROISM; march and two step by Chas. E. Rice [for piano]. [13441

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149061, Apr. 19, 1907; 2 c. Apr. 24, 1907.

NEITZEL (OTTO) Piano compositions, op. 36. no. 1, Twilight; no. 3, The Hudson in winter; no. 2, Around one tone. [13442

John Church co., Cincinnati, Ohio. C 149514–149516, Apr. 24, 1907.

NELLIE; composed by Louise McCloy Horn. song. [13443

Louise McCloy Horn, United States. C 149293, Apr. 20, 1907.

NELLIE GRAY; words by Chas. H. Pugh, music by Metropolitan music co. [13444

C. H. Pugh, Rochdale, Mass. C 143513, Feb. 20, 1907; 2 c. Apr. 27, 1907.

NESSLER (V.) Ah, what is man; solo for church service, words by Frederic W. Root. [13445

Clayton F. Summy co., Chicago, Ill. C 149425, Apr. 22, 1907.

NEVIN (GEORGE B.) Jesus, word of God incarnate; (Ave verum.) Anthem for mixed voices. (Oliver Ditson's . . . octavo edition no. 149429.) [13446

Oliver Ditson co., Boston, Mass. C 149429, Apr. 22, 1907.

NEW JENNIE LEE SONG; composed by Marie Best. song. [13447

M. Best, United States. C 150933, May 10, 1907.

NEW (THE) LIFE; by P. Abdrhaman Bey. song. [13448

P. Abdrhaman Bey, United States. C 150018, Apr. 29, 1907.

NEW MEXICO BELLE; words by W. Grave, music by Metropolitan music co. [13449

W. Grave, Santa Rosa, N. Mex. C 145612, Mar. 15, 1907; 2 c. May 9, 1907.

NEW (THE) PREMIER; march and two step by G. A. Haeusler. [13450

G. A. Haeusler, Armstrong, Wis. C 145758, Mar. 18, 1907; 2 c. Apr. 29, 1907.

NEW THOUGHTS THAT HAVE COME TO STAY; words by Howard D. Brott, music by John Martin. [13451

H. D. Brott, Cleveland, Ohio. C 142926, Feb. 14, 1907; 2 c. Apr. 27, 1907.

NEWTON (ERNEST) The Larks carol; song no. 3 in A, words by Ed. Teschemacher. [13452

Enoch & sons, London, England. C 149146, Apr. 20, 1907.

NICOLAI (OTTO) Air from The merry wives of Windsor; transcribed by Jos. Löw, op. 152, no. 32, for piano, revision, phrasing and fingering by Hans T. Seifert. [13453

Carl Fischer, New York, N. Y. C 149078, Apr. 19, 1907.

NICONA WALTZ; L. P. Laurendeau, orchestra. [13454

Carl Fischer, New York, N. Y. C 150247, May 2, 1907.

NIEDERMANN (G.) Das Land der sehnsucht; gedicht von X. Männerchöre no. 5. 4to. [13455

Gebrüder Hug & co., Leipzig, Germany. C 150518, May 4, 1907.

NIPPONO; intermezzo march two step, by Harry J. Lincoln. pf. [13456

Vandersloot music pub. co., Williamsport, Pa. C 148869, Apr. 18, 1907; 2 c. Apr. 16, 1907.

NO, NO POSITIVELY NO; words & music by Chris Smith & Harry Brown. [13457

P. J. Howley, New York, N. Y. C 150710, May 7, 1907; 2 c. May 6, 1907.

NOCTURNE IN G; by Clarence T. Steele, Org. [13458

Geo. Molineux, New York, N. Y. C 149642, Apr. 25, 1907; 2 c. May 2, 1907.

NOELSCH (WM.) Two transcriptions of favorite airs. On the mountains; Little faces at the window. Piano, revised editions. [13459

Wm. Noelsch, Philadelphia, Pa. C 149367, 149368, Apr. 22, 1907.

NORMAND-SMITH (GERTRUDE) Two songs, with piano acc., words by Arthur Symons. Rain on the down; high in D minor. Pastorale, In the vale of Llangollen; high in F. [13460

G. Schirmer, New York, N. Y. C 150173, 150174, May 1, 1907; 2 c. each Apr. 30, 1907.

NOT TO SAVE THE RIGHTEOUS; [words and music by] Mrs. C. H. Morris. [13461

Henry Date, Chicago, Ill. C 149464, Apr. 22, 1907.

NOTHING CAN TAKE AWAY THE LOVE I HAVE FOR YOU; composed by W. H. Brannock. song. [13462

W. H. Brannock, United States. C 150990, May 10, 1907.

NOW; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [13463

Chas. M. Alexander, Chicago, Ill. C 150139, Apr. 30, 1907; 2 c. Apr. 18, 1907.

NOW I LAY ME DOWN TO SLEEP; composed by Myrtle Dacatah Hoople. song. [13464

Myrtle Dacatah Hoople, United States. C 149340, Apr. 20, 1907.

NUMBERLESS, MEASURELESS; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [13465

Chas. M. Alexander, Chicago, Ill. C 150083, Apr. 30, 1907.

NUNEZ (ALVAR) Wakonda; intermezzo and two-step arr. by J. B. Kindig [for band] 4to, pts. [13466

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150441, May 4, 1907.

O, ATT FÅ HEMMA VARA! musik af A. L. Skoog. song. [13467

A. L. Skoog, Minneapolis, Minn. C 150153, May 1, 1907.

O BE JOYFUL! [music by] J. W. Lerman. song. [13468

Tullar-Meredith co., New York, N. Y. C 149175, Apr. 20, 1907.

O BLESSED NAME; [words by] John MacMillan, [music by] V. Paul Jones. [13469

John Clements, Philadelphia, Pa. C 148610, Apr. 13, 1907; 2 c. Apr. 8, 1907.

O BRIGHT WEDDING DAY; words by Mrs. Clara Houston, music by Madden music co. [13470

Mrs. C. Houston, Saybrook, Pa. C 144539, Mar. 4, 1907; 2 c. Apr. 27, 1907.

O GUD! DITT RIKE INGEN SER; [music by] R. Lagerstrom. song. [13471

Kyrkosangen pub. co., Minneapolis, Minn. C 149250, Apr. 20, 1907.

O HAPPY DAY! [words by] Philip Doddridge [music by] Carl Götze, arr. by J. H. Morris. [13472

Tullar-Meredith co., New York, N. Y. C 149177, Apr. 20, 1907.

O SCIAINATORE; macchietta, versi e musica di F. Pennino. 4to. [13473

Antonio Grauso, New York, N. Y. C 150788, May 8, 1907.

O-TAN; lyric by Edward Laska, music by Laska and Kelly. [13474

Edward Laska, New York, N. Y. C 149777, Apr. 27, 1907.

O WON'T YOU BE MY TEDDY BEAR; words and music by J. Denoch. [13475

William A. Donch, Washington, D. C. C 143864, Feb. 25, 1907; 2 c. May 2, 1907.

OAKLAND (THE) SOCIETY DANCE; dance by Mrs. Lizzie Honn, music by E. R. Donaldson. [13476

Mrs. Lizzie Honn, Oakland, Cal. C 150436, May 4, 1907.

O'CONNOR (LAWRENCE B.) While the old folks slumber; words by Clarence A. Billings. [13477

G. W. Setchell, Boston, Mass. C 149370, Apr. 22, 1907.

ODES OF THE BLUE LODGE F. AND A. M. 8vo. coll. [13478

John N. Brown, Ogdensburg, N. Y. A 171696, Mar. 11, 1907; 2 c. Apr. 10, 1907.

O'ER THE COUNTRY SIDE WE WANDER; from the opera Lady Tatters. comp. by Roland Carse and Walter Slaughter. [13479

Francis, Day & Hunter, London, England. C 150620, May 6, 1907.

OF GALILEE; [words by] Rubie T. Weyburn, [music by] Chas. H. Gabriel. [13480

Chas. M. Alexander, Chicago, Ill. C 150110, Apr. 30, 1907.

OFFICIAL INDIAN MARCH; by Aug. Breuninger [for piano.] [13481

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149070, Apr. 19, 1907; 2 c. Apr. 24, 1907.

OH, FOR THE FRIEND AND SOME OTHERS; composed by T. F. Wilkinson. song. [13482

T. F. Wilkinson, United States. C 150898, May 10, 1907.

OH! GENTLE SOUTHERN BREEZE; words by Adah C. Gibbs, music by Mabel A. Bennett. [13483

Adah C. Gibbs, Upper Sandusky, Ohio. C 136632, Dec. 10, 1906; 2 c. Apr. 29, 1907.

OH, GOODBY SWEETHEART, FOREVER; waltz, composed by Hattie McArthur. pf. [13484

H. McArthur, United States. C 150918, May 10, 1907.

OH HOW HE LOVED HER; composed by Maggie Bain. song. [13485

Maggie Bain, United States. C 149349, Apr. 20, 1907.

OH! LOVE, I CAN NEVER FORGET; words by Mary E. Crosier, music by Madden music co. [13486

M. E. Crosier, Winnepauk, Conn. C 145348, Mar. 12, 1907; 2 c. Apr. 27, 1907.

OH MAMMA, HAS PAPA BEEN HOME; composed by J. A. Dennis. song. [13487

J. A. Dennis, United States. C 149337, Apr. 20, 1907.

OH SWEETHEART ARE YOU TRUE TO ME; words by Delia V. Vibbert, music by Metropolitan music co. [13488

Delia V. Vibbert, Danbury, Conn. C 144745, Mar. 6, 1907; 2 c. Apr. 27, 1907.

OH! THOSE HAPPY DAYS GONE BY; words by C. A. Burress, music by Madden music co. [13489

C. A. Burress, Dallas, Tex. C 145347, Mar. 12, 1907; 2 c. Apr. 27, 1907.

OH VERBENA! DEAR VERBENA! by Mrs. E. A. Sultner. song. [13490

Mrs. E. A. Sultner, York, Pa. C 149607, Apr. 25, 1907; 2 c. Apr. 10, 1907.

OH! WHERE IS MY DARLING GIRL TONIGHT; composed by Norman Lunbeck. song. [13491

Norman Lunbeck, United States. C 149286, Apr. 20, 1907.

OH YES I LOVE THEE YET; composed by Francis Adams. song. [13492

Francis Adams, United States. C 149343, Apr. 20, 1907.

OH YES, THERE'S ROOM FOR JESUS; [words by] S. E. Hendrick [music by] Rev. J. W. Wilkinson. [13493

Hall-Mack co., Philadelphia, Pa. C 150363, May 3, 1907; 2 c. May 6, 1907.

O'HARE (WM. C.) The Witmark musical comedy medley; female voices. (The Witmark edition no. 368.) [13494

M. Witmark & sons, New York, N. Y. C 150855, May 9, 1907; 2 c. May 8, 1907.

OLD (THE) FIREPLACE; words by J. H. Mascher, music by Madden music co. [13495

J. H. Mascher, Banner, Wyo. C 143316, Feb. 18, 1907; 2 c. Apr. 27, 1907.

OLD HOME SONGS; a medley, words and music by Fred. A. Fillmore. [13496

Fillmore bros. co., Cincinnati, Ohio. C 149222, Apr. 20, 1907.

OLD LOVE; words by Edward D. Bard, music by Metropolitan music co. [13497

Edward D. Bard, Lancaster, Pa. C 144542, Mar. 4, 1907; 2 c. Apr. 27, 1907.

OLD (THE) PLACE IS GOING, THE ORCHARD'S BURNING NOW; composed by Mrs. O. D. McLean. song. [13498

Mrs. O. D. McLean, United States. C 149318, Apr. 20, 1907.

OLD (THE) SOLDIER; composed by Isaiah Phippes. song. [13499

I. Phippes, United States. C 150969, May 10, 1907.

OLD (THE) STORY IS TRUE; [words by] Jennie Ree, [music by] Chas. H. Gabriel. [13500

Chas. M. Alexander, Chicago, Ill. C 150091, Apr. 30, 1907.

OLD (THE) SWEET MELODY; song no. 1 in A flat, words by Ada R. Cherry, music by E. Carr Hardy. [13501

Nightingale & co., London, England. C 150311, May 3, 1907.

ON JESUS; [words by] Horatius Bonar, [music by] Chas. H. Gabriel. [13502

Chas. M. Alexander, Chicago, Ill. C 150108, Apr. 30, 1907.

ON THE BEACH 'NEATH THE OLD WILLOW TREE; lyric by Arthur Longbrake music by Silvio Hein. [13503

Jos. Morris, Philadelphia, Pa. C 149544, Apr. 24, 1907; 2 c. Apr. 22, 1907.

ON THE WINGS OF THE WIND; intermezzo two-step, [by] Henry Fillmore. 4to, orch. pts. [13504

—— 4to, band pts.

Fillmore bros. co., Cincinnati, Ohio. C 149203 & 149218, Apr. 20, 1907.

ONDRÍCEK (FRANÇOIS) Rhapsodie Bohème; pour le violon avec acc. de piano, op. 21. [13505

Breitkopf & Härtel, Leipzig, Germany. C 150476, May 4, 1907.

ONE MORE TURN OF THE DREAMY WALTZ; words by Mae Pyle, music by Madden music co. [13506

M. Pyle, Chandlersville, Ohio. C 143324, Feb. 18, 1907; 2 c. Apr. 27, 1907.

ONLY; composed by M. H. Howland. song. [13507

M. H. Howland, United States. C 149304, Apr. 20, 1907.

ONLY A DREAM; composed by E. Atkins. song. [13508

E. Atkins, United States. C 149269, Apr. 20, 1907.

ONLY A GAME; words by John M. Desch, music by Madden music co. [13509

J. M. Desch, San Francisco, Cal. C 145318, Mar. 12, 1907; 2 c. Apr. 27, 1907.

ONLY A TOUCH; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [13510

Chas. M. Alexander, Chicago, Ill. C 150138, Apr. 30, 1907; 2 c. Apr. 18, 1907.

ONLY (THE) BOY IN THE WORLD FOR ME; composed by Mae L. Smith. [13511

M. L. Smith, United States. C 150896, May 10, 1907.

ONLY ONE; [words by] C. H. G. and H. B. [music by] Chas. H. Gabriel. [13512

Chas. H. Gabriel, Chicago, Ill. C 147193, Apr. 1, 1907; 2 c. Apr. 22, 1907.

ONWARD, EVER ONWARD; [words by] Ida Scott Taylor [music by] Geo. F. Rosche. [13513

Geo. F. Rosche, Chicago, Ill. C 150807, May 8, 1907.

ONWARD, FORWARD; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [13514

Chas. M. Alexander, Chicago, Ill. C 150089, Apr. 30, 1907.

ONWARD, SOLDIER; [words by] H. L. Frisbie, [music by] Chas. H. Gabriel. [13515

Chas. M. Alexander, Chicago, Ill. C 150116, Apr. 30, 1907.

OPEN YOUR HEART TO JESUS; [words by] James Rowe, [music by] Thoro Harris. [13516

Henry Date, Chicago, Ill. C 149442, Apr. 22, 1907.

ORDER (THE) BOARD WAS CLEAR; composed by Geo. Nichols. song. [13517

G. Nichols, United States. C 150980, May 10, 1907.

ORGAN (THE) LOFT. Book 35 edited by Charles Vincent. no. 105, Concert fantasia; by B. Jackson. no. 106, Reverie in E flat; and no. 107, Postlude in G; by E. d'Evry. obl. 8mo. [13518

Vincent music co., ltd., London, England. C 149379, Apr. 22, 1907.

ORPHAN (THE) GIRL; composed by Mrs. A. Bennett. song. [13519

Mrs. A. Bennett, United States. C 150903, May 10, 1907.

ORPHEUS WALTZES; by Harry J. Lincoln arr. by F. H. Losey. 4to for full orch. and piano acc. [13520

Vandersloot music pub. co., Williamsport, Pa. C 149734, Apr. 27, 1907.

ORTH (L. E.) In uniform; pianoforte duet, op. 29, no. 5. [13521

Arthur P. Schmidt, Boston, Mass. C 150218, May 2, 1907; 2 c. Apr. 27, 1907.

OTHER (THE) FELLOW; composed by Henry H. Tilson. song. [13522

H. H. Tilson, United States. C 150979, May 10, 1907.

OUR ANNIVERSARY; march and two step for piano by James M. Fulton. [13523

James M. Fulton, Waterbury, Conn. C 150150, May 1, 1907.

OUR COMMISSIONER; march and two-step, by August A. Breuninger for piano. [13524

Rudolf Wurlitzer co., Cincinnati, Ohio. C 150534, Apr. 24, 1907.

OUR DARLING; by Mrs. Andrew Odson. song. [13525

Mrs. Andrew Odson, United States. C 150023, Apr. 29, 1907.

OUR DEAR FRIEND; composed by Mary Sweet Potter. song. [13526

M. S. Potter, United States. C 150978, May 10, 1907.

OUR FRIEND SO DEAR; [words by] Lizzie De Armond, [music by] Chas. H. Gabriel. [13527

The Fillmore bros. co., Cincinnati, Ohio. C 149208, Apr. 20, 1907.

OUR GREAT CANADIAN WEST; by F. T. Carr. song. [13528

F. T. Carr, Canada. C 149833, Apr. 29, 1907.

OUR NATION'S KING; composed by Mary Evangeline Trueman. song. [13529

M. E. Trueman, United States. C 150957, May 10, 1907.

OUR OFFERING; [words by] Mrs. Geo. D. Elderkin, [music by] G. W. Elderkin. [13530

G. W. Elderkin, Chicago, Ill. C 150792, May 8, 1907.

OUR SAVIOR IS RISEN; [words by] Jennie Ree, [music by] Chas. H. Gabriel. [13531

The Fillmore bros. co., Cincinnati, Ohio. C 149209, Apr. 20, 1907.

OUR SHEPHERD GUIDES; [words by] Flora Kirkland, [music by] Chas. H. Gabriel. [13532

Chas. H. Gabriel, Chicago, Ill. C 147620, Apr. 5, 1907; 2 c. Apr. 22, 1907.

OUT ON DRESS PARADE; for orch. by J. H. Warner, arr. by Thos. S. Allen. [13533

J. H. Warner, Marlboro, Mass. C 149703, Apr. 26, 1907.

OVER THE SILVERY WAVES; composed by R. L. Blankenship. pf. [13534

R. L. Blankenship, United States. C 150977, May 10, 1907.

OWST (W. G.) Hymn of the Jamestown tercentennial exposition; words by Wm. M. Pegram. 4to. [13535

W. G. Owst and Wm. M. Pegram, Baltimore, Md. C 148809, Apr. 17, 1907.

PAANS (W. J.) Love-me; (Aime-moi) chanson words by Edward Teschemacher, paroles Française de Ant. Roque. Paris, Hachette & cie. [13536

W. J. Paans, Paris, France. C 150627, May 6, 1907.

PAIGE (J. HENRY) The Boulevard; march and two step arr. by Geo. J. Rouleau [for orchestral] [13537

—— [for band.] 4to, pts.

Hiram R. Lurvey, Lynn, Mass. C 150684, 150685, May 6, 1907.

—— —— piano.

Hiram R. Lurvey, Lynn, Mass. C 149144, Apr. 20, 1907; 2 c. Apr. 19, 1907.

PAINTED (THE) FACES; words by Mae Stevens, music by Raymond Roy. [13538

Mrs. Mae Stevens, Kirkman, Iowa. C 142528, Feb. 7, 1907; 2 c. Apr. 29, 1907.

PALMETTO; dance for piano by John Francis Gilder. [13539

F. B. Haviland pub. co., New York, N. Y. C 150183, May 1, 1907; 2 c. Apr. 29, 1907.

PAPA WIPE THE TEARS AWAY; words and music by Will A. Harding. [13540

Fillmore bros. co., Cincinnati, Ohio. C 149223, Apr. 20, 1907.

PARLOW (EDMUND) Dance, O maidens; trio, women's voices, op. 102 no. 1, English version by Frederick W. Bancroft. (Octavo series no. 373.) [13541

Arthur P. Schmidt, Boston, Mass. C 149495, Apr. 24, 1907; 2 c. Apr. 17, 1907.

PARRY (C. HUBERT H.) The love that casteth out fear; Alto; Bass; Soprano; Tenor. (Novello's separate chorus parts.) 4to. [13542

Novello & co., ltd., London, England. C 149596–149599, Apr. 25, 1907.

PARTING (THE); composed by H. F. Bergman. song. [13543

H. F. Bergman, United States. C 149282, Apr. 20, 1907.

PASSION; intermezzo, [by] F. W. Hager arr. for band by Herbert L. Clarke. 4to. [13544

Helf & Hager co., New York, N. Y. C 150682, May 6, 1907.

PENTECOSTAL HYMNS, NUMBER FOUR; selected by Henry Date, music editors, E. A. Hoffman, T. M. Towne. Hope publishing company, Chicago. 8vo. [13545

Henry Date, Chicago, Ill. A 174652, Apr. 22, 1907.

PÉRILHOU (A.) Ballade des dames du temps Jadis; poèsie de François Villon, chant et piano; no. 1, mezzo-sop. ou baryton. [13546

Heugel & cie., Paris, France. C 149735, Mar. 25, 1907.

PERRIGNAN (FRANCOIS) Appel d'oiseau; fantaisie chantée, piano et chant. [13547

La Librairie Mondiale, Paris, France. C 149846, Apr. 29, 1907.

—— La légende du ver luisant; rondeau-valse, paroles de Hugues Delorme, piano et chant. [13548

La Librairie Mondiale, Paris, France. C 149845, Apr. 29, 1907.

PESKETT (FRANK) Heroes and gentlemen; two-part song, edited by Richard D. Metcalf, words by J. E. MacManus. [13549

Enoch & sons, London, England. C 150057, Apr. 30, 1907.

PESSIMISTIC (THE) MAN; words by Paul Kellogg and Lucius Pratt, music by Paul Kellogg. H. C. Weasner & co., Buffalo, N. Y. [13550

Paul Kellogg, Buffalo, N. Y. C 149567, Apr. 24, 1907.

PFEFFERKORN (OTTO) Daffodil; piano composition. [13551

W. H. Willis & co., Cincinnati, Ohio. C 150670, May 6, 1907.

—— Souvenir; piano composition. [13552

W. H. Willis & co., Cincinnati, Ohio. C 150669, May 6, 1907.

PHELPS (EDW-H.) O morning land; sacred quartette for male voices, arr. by Wm. Dressler. (Wm. A. Pond & co's octavo sacred music.) [13553

Wm. A. Pond & co., New York, N. Y. C 150275, May 2, 1907.

PHILLIPS (RUSSELL) How shall I know; song, no. 1 in C, words by G. Hubi-Newcombe. [13554

Weekes & co., London, England. C 150295, May 3, 1907.

PICTURE (A) I WILL CARRY TO MY GRAVE; composed by Wm. McArdle. [13555

Wm. McArdle, United States. C 149275, Apr. 20, 1907.

PIERNÉ (G.) Sérénade; transcription by Anton Hegner, op. 40, no. 5, cello and piano. [13556

Carl Fischer, New York, N. Y. C 149107, Apr. 19, 1907.

PIKE (HENRY HALE) Father whate'er of earthly bliss; short anthem with soprano solo. (Sacred octavo choruses no. 41.) [13557

W. H. Willis & co., Cincinnati, Ohio. C 150661, May 6, 1907.

PILGRIMS' CHORUS; [by] Wagner. (The Jennings coll. of supplementary songs for public schools, edited by Walter H. Aiken. no. 86.) [13558

Geo. B. Jennings co., Cincinnati, Ohio. C 148343, Apr. 12, 1907; 2 c. Apr. 10, 1907.

PINGST-DAGEN; [music by] Bortnianisky. song. [13559

Kyrkosangen pub. co., Minneapolis, Minn. C 149248, Apr. 20, 1907.

—— [music by] R. Lagerstrom. song. [13560

Kyrkosangen pub. co., Minneapolis, Minn. C 149247, Apr. 20, 1907.

PLEASE DO NOT SAY GOOD-BYE; composed by H. P. Leimbach. song. [13561

H. P. Leimbach, United States. C 151002, May 10, 1907.

POCAHONTAS; OR PLEASANT GAP; march and two step, composed by V. G. Coleman. pf. [13562

V. G. Coleman, United States. C 150910, May 10, 1907.

POET AND PEASANT; overture by Franz von Suppe, arr. by R. E. Hildreth. 4to for orchestra. [13563

Walter Jacobs, Boston, Mass. C 150075, Apr. 30, 1907; 2 c. Apr. 27, 1907.

POINTER (JOHN) I sigh for night's sweet coming; song, no. 1 in G, words by A. F. Crawford, op. 1. no. 2 in B flat. 4to. [13564

Novello & co., ltd., London, England. C 151442, 151443, May 13, 1907.

—— Love's philosophy; song, op. 10 no. 3, words by Shelley. [13565

Novello & co., ltd., London, England. C 150829, May 9, 1907.

—— Rosamond; song, op. 10 no. 2, words by Lord Macaulay. [13566

Novello & co., ltd., London, England. C 150828, May 9, 1907.

—— Te Deum laudamus; set to music in the key of B flat, op. 4. (Novello's parish choir book, no. 728.) [13567

Novello & co., ltd., London, England. C 151441, May 13, 1907.

POPULAR MARCH; by O. A. Vogel for piano. [13568

O. A. Vogel, Los Angeles, Cal. C 139742, Jan. 11, 1907; 2 c. Apr. 29, 1907.

PORTER (F. ADDISON) Dance by moonlight; menuetto, pianoforte duet, op. 11 no. 7. [13569

Arthur P. Schmidt, Boston, Mass. C 150216, May 2, 1907; 2 c. Apr. 27, 1907.

POST (THE) BAND MARCH; by Albert L. Moquin [for band.] [13570

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149071, Apr. 19, 1907; 2 c. Apr. 24, 1907.

PRAISES; [words by] Marian Froelich [music by] G. Froelich. [13571

Brooklyn Sunday School Union, Brooklyn, N. Y. C 148252, Apr. 11, 1907; 2 c. Mar. 26, 1907.

PRAY, ALWAYS PRAY; [words by Kate Ulmer] [music by] Geo. B. Schuler. [13572

Evangelical pub. co., Chicago, Ill. C 149410, Apr. 22, 1907.

PRAYER SONG; [words by] Marian Froelich [music by] G. Froelich. [13573

Brooklyn Sunday School Union, Brooklyn, N. Y. C 148250, Apr. 11, 1907; 2 c. Mar. 26, 1907.

PRECIOUS (THE STORY; [words and music by] Chas. H. Gabriel. [13574

Chas. M. Alexander, Chicago, Ill. C 150094, Apr. 30, 1907.

PRELUDE IN C; by J. W. Lennon. org. [13575

Geo. Molineux, New York, N. Y. C 149642, Apr. 25, 1907; 2 c. May 2, 1907.

PREMIER (THE); polka for cornet or baritone by Edw. Llewellyn, with piano acc. [13576

Dixie music house, Chicago, Ill. C 149145, Apr. 20, 1907; 2 c. May 2, 1907.

PRESS YOUR WAY TO JESUS; [words and music by] Mrs. C. H. Morris. [13577

Henry Date, Chicago, Ill. C 149462, Apr. 22, 1907.

PRESTON (THOMAS) When first I loved; song, words by Gladys Mortimer-Franklyn. no. 111738. [13578

G. Ricordi & c., Milano, Italy. C 150323, May 3, 1907.

PRETTY ANN; song and chorus by Wm. Hoag, sr. [13579

William Hoag, sr., Summit Hill, Pa. C 150594, May 4, 1907.

PRETTY LITTLE WALLFLOWER; written by Paul Pelham, composed by Herbert Rule. [13580

Star music pub. co., ltd., London, England. C 149384, Apr. 22, 1907.

PREYER (CARL A.) 12 études for the left hand, op. 45. nos. 1–12. (Edition Schmidt no. 120.) [13581

Arthur P. Schmidt, Boston, Mass. C 150745–150756, May 7, 1907; 2 c. each May 3, 1907.

PRIMMAVERA ANTICA; record'e napule, versi e musica di F. Pennino. 4to. [13582

Anotonio Grauso, New York, N. Y. C 150789, May 8, 1907.

PRINCESS MINE; words by Annice Lyberger, music by Metropolitan music co. [13583

A. Lyberger, Kingston, Tenn. C 144749, Mar. 6, 1907; 2 c. Apr. 27, 1907.

PRINCESS OF THE BALLROOM; [by] J. Louis von der Mehden, jr. 4to, orch. pts. [13584

J. L. von der Mehden, jr., New York, N. Y. C 138911, Dec. 31, 1906.

PRO CHRISTO ET LITERIS; words by Harvey Carson Grumbine; music by J. Lawrence Erb. [13585

University of Wooster, Wooster, Ohio. C 149592, Apr. 25, 1907.

PROCH (H.) The Alpine horn; (Das Alpenhorn.) song transcribed by Jos. Löw, op. 152, no. 25 for piano, revision, phrasing and fingering by Hans T. Seifert. [13586

Carl Fischer, New York, N. Y. C 149087, Apr. 19, 1907.

PROCHASKA (FRANÇOIS) L'Esterel; valse lente, piano, revised by R. Tanner. [13587

Mojmír Urbánek, Prague, Austria. C 150482, May 4, 1907.

PROEHL (HENRY B.) Schulfest-Klänge; eine sammlung von spielliedern. Picnic-songs with ag-drill.) 16mo. [13588

H. B. Proehl, Chicago, Ill. C 149490, Apr. 23, 1907; 2 c. Apr. 24, 1907.

PROPHETIC (THE) BIRD; words by Robert Weisbach, music by Paul Otis Reed. [13589

Robert Weisbach, Tacoma, Wash. C 145736, Mar. 16, 1907; 2 c. May 2, 1907.

PROSPECTOR (THE); words by Cornet Wiltshire, music by Madden music co. [13590

C. Wiltshire, Elgin, Ill. C 145321, Mar. 12, 1907; 2 c. Apr. 27, 1907.

PUCCINI (GIACOMO) Madama Butterfly; tragedia Giapponese di L. Illica e G. Giacosa; canto e pianoforte, nuova edizione, riduzione di Carlo Carigniani. 363 p. [13591

G. Ricordi & c., Milano, Italy. C 150631, May 6, 1907.

PURITY AND POWER; [words and music by] Mrs. C. H. Morris. [13592

Henry Date, Chicago, Ill. C 149451, Apr. 22, 1907.

QUEEN OF A GILDED PALACE; words by Maude W. Norris, music by John Martin. [13593

Maude W. Norris, Thorndale, Tex. C 135763, Nov. 30, 1906; 2 c. Apr. 29, 1907.

QUEEN OF MAY; children's cantata, words by Ida B. Helphenstine, music by W. Otto Miessner, op. 14. 4to. [13594

W. Otto Miessner, Connersville, Ind. C 144766, Mar. 7, 1907; 2 c. Apr. 19, 1907.

—— composed by A. C. Goding. song. [13595

A. C. Goding, United States. C 149323, Apr. 20, 1907.

QUEEN OF THE NIGHT; arr. by John Itzel trio for 2 sopranos, bass or alto composed by Henry Smart new and revised edition. [13596

Geo. Willig & Co., Baltimore, Md. C 150063, Apr. 30, 1907.

QUIET (A) EVENING SMOKE; words by Wilbur R. Allison music by Madden music co. [13597

Wilbur R. Allison, Logansport, Ind. C 144748, Mar. 6, 1907; 2 c. Apr. 27, 1907.

RAAFF (JAN) Zwölf Kinderlieder; texte von Richard und Paula Vehmel Coll. [13598

Bartholf Senff, Leipzig, Germany. C 150519, May 4, 1907.

RAINBOW (THE) words by Bernard Honan, music by Madden music co. [13599

Bernard Honan, Lebanon, Ind. C 144109, Feb. 26, 1907; 2 c. Apr. 27, 1907.

RAINBOW (THE) STAIRS; by Mamie Miller. song. [13600

M. Miller, United States. C 142780, Feb. 11, 1907; 2 c. Apr. 22, 1907.

RATCLIFFE (WILLIAM) Meditation; transcribed for piano by Alfred Kaiser. [13601

Metzler & co., ltd., London, England. C 150185, May 2, 1907.

READE (WILLOUGHBY) Te Deum laudamus; chant—form in A flat. (Octavo church music.) [13602

Theodore Presser, Philadelphia, Pa. C 149417, Apr. 22, 1907.

READY TO SERVE; [words by] Birdie Bell, [music by] Chas. H. Gabriel. [13603

Chas. M. Alexander, Chicago, Ill. C 150123, Apr. 30, 1907.

RECOLLECTIONS; words by H. M. Moore, music by Madden music co. [13604

H. M. Moore, Cookstown, Ontario, Canada. C 144502, Mar. 4, 1907; 2 c. Apr. 27, 1907.

RED DOMINO; march-two-step arr. for banjo solo, by Paul Eno. [13605

Jos. W. Stern & co., New York, N. Y. C 149692, Apr. 26, 1907.

REGER (MAX) Sunshine thro' my windows beaming; for men's voices, op. 38 no. 7, English version by Henry Chapman. (G. Schirmer's octavo choruses . . . no. 4856.) [13606

G. Schirmer, New York, N. Y. C 149784, Apr. 27, 1907.

REICHARD (L.) Christmas-song; orchestra arr. by Theo. M. Tobani. [13607

Carl Fischer, New York, N. Y. C 150259, May 2, 1907.

REIGN (THE) OF THE ROSES; a new and complete Sunday-school service for children's day, by R. Frank Lehman and August Kropf. [13608

R. Frank Lehman, Philadelphia, Pa. C 148569, Apr. 13, 1907.

REJOICE IN THE LORD ALWAY; [words and music by] Rev. J. W. Wilkinson. [13609

Hall-Mack co., Philadelphia, Pa. C 150365, May 3, 1907; 2 c. May 6, 1907.

REMEMBRANCE; [words by] Eugene W. Smith, [music by] Ellsworth Washington. [13610

Eugene W. Smith, Ellsworth, Wash. C 139750, Jan. 11, 1907; 2 c. May 2, 1907.

REST; [words and music by] Mrs. Zenna Colwell Bingley. [13611

Mrs. Z. C. Bingley, Chicago, Ill. C 149231, Apr. 20, 1907.

RESTING IN THE ARMS OF JESUS; [words by] Rev. Johnson Oatman Jr., [music by] Geo. F. Rosche. [13612

Geo. F. Rosche, Chicago, Ill. C 150808, May 8, 1907.

RETURN TO ME; composed by Roy S. Iler. song. [13613

Roy S. Iler, United States. C 149358, Apr. 20, 1907.

REVERENCE; sop. and con. duett, by Dr. H. L. Chapin. [13614

James A. Marsh, Cleveland, Ohio. C 150229, May 2, 1907.

REVOLUTION RUMBLES; a rattling two step composed by E. A. Tucker. pf. [13615

E. A. Tucker, United States. C 149288, Apr. 20, 1907.

RICHMOND (GEORGE) May; unaccompanied trio for S. S. A., words by Ellen Richmond. [13616

Novello & co., ltd., London, England. C 150052, Apr. 30, 1907.

RIMMER (W.) Wedding bells; gavotte, piano solo. [13617

Hawkes & son, London, England. C 150207, May 2, 1907.

RING (MONTAGUE) A summer love song; words by I. R. A. [13618

Boosey & co., London, England. C 149858, Apr. 29, 1907.

RINGUET (LEON) Le Carillon; polka brillante op. 19, piano. [13619

Theo. Presser, Philadelphia, Pa. C 149855, Apr. 29, 1907.

RISEN (THE) KING; by Clarence R. Stout. song. [13620

Clarence R. Stout, United States. C 145559, Mar. 15, 1907; 2 c. Apr. 30, 1907.

ROBIN (THE); composed by Lyman J. Walker. song. [13621

Lyman J. Walker, United States. C 149352, Apr. 20, 1907.

ROBYN (ALFRED G.) A Yankee tourist; selection arr. by Otto Frey [for orchestra.] 4to. [13622

M. Witmark & sons, New York, N. Y. C 150391, May 3, 1907; 2 c. May 2, 1907.

ROCKED IN THE ARMS OF JESUS; [words by] C. E. Hendrick, [music by] Rev. J. W. Wilkinson. [13623

Hall-Mack co., Philadelphia, Pa. C 150354, May 3, 1907; 2 c. May 6, 1907.

RODNEY (PAUL) Calvary; transcription by Anton Hegner, op. 40, no. 10, cello and piano. [13624

Carl Fischer, New York, N. Y. C 149103, Apr. 19, 1907.

ROEBUCK (WM. A.) The Angelus; high voice. [13625

Edward Schuberth & co., New York, N. Y. C 149719, Apr. 27, 1907.

ROECKEL (JOSEPH L.) Wonderland songs; six songs, the lyrics by Florence Hoare. no. 1, The moon man; no. 2, The regiment on the floor; no. 3, If I could be a pussy-cat; no. 4, The brownies; no. 5, What the dicky-birds think; no. 6, A nursery frolic. [13626

Augener limited, London, England. C 149152–149157, Apr. 20, 1907.

ROGERS (ROLAND) Where lies the land to which the ship would go; part-song for male voices, words by Arthur Hugh Clough. (The Orpheus no. 416.) 4to. [13627

Novello & co., ltd., London, England. C 149372, Apr. 22, 1907.

ROLL AROUND WALTZ; intro: "Drink," by Max Hoffman, arr. for band by W. C. O'Hare. [13628

M. Witmark & sons, New York, N. Y. C 150279, May 2, 1907; 2 c. May 1, 1907.

—— orchestra by W. C. O'Hare. 4to.

M. Witmark & sons, New York, N. Y. C 150393, May 3, 1907.

ROLL ON THOU DARK AND DEEP BLUE OCEAN; words by H. B. Dale, music by H. W. Petrie. [13629

Jos. W. Stern & co., New York, N. Y. C 147040, Mar. 30, 1907; 2 c. Apr. 11, 1907.

ROLLER SKATING; by J. E. Hildebrandt. song. [13630

J. E. Hildebrandt, Philadelphia, Pa. C 149610, Apr. 25, 1907; 2 c. Apr. 10, 1907.

ROLLING ROUND ON ROLLERS; words by Julius Tannen, music by M. J. Kean. [13631

Edward Laska, New York, N. Y. C 149782, Apr. 27, 1907.

ROLLINSON'S MODERN SCHOOL FOR THE FLUTE. Boehm and ordinary systems by T. H. Rollinson. 4to. [13632

Oliver Ditson co., Boston, Mass. C 149789, Apr. 27, 1907.

—— violin; by T. H. Rollinson. [13633

Oliver Ditson co., Boston, Mass. C 150232, May 2, 1907.

ROMANCE; music by Perlmutter and Wohl. song. [13634

Theodore Lohr, New York, N. Y. C 148819, Apr. 8, 1907; 2 c. Apr. 16, 1907.

ROOSEVELT (THE) MARCH; composed by D. Z. Angle. song. [13635

D. Z. Angle, United States. C 149332, Apr. 20, 1907.

ROPARTZ (GUY) Vocalise-étude; pour voix Moyennes. Répertoiré moderne de vocalises-etudes, 1e vol. no. 7. [13636

Emile Leduc, P. Bertrand & cie., Paris, France. C 150458, May 4, 1907; 2 c. May 3, 1907.

ROSALIE; composed by Mabel Franklin Corliss. song. [13637

M. F. Corliss, United States. C 151005, May 10, 1907.

ROSE (THE) OF LOVE; words by A. R. B., music by Metropolitan music co. [13638

Mrs. Gilbert Browne, Whitman, Mass. C 145273, Mar. 11, 1907; 2 c. Apr. 27, 1907.

ROSEDALE MARCH; composed by Mrs. John S. Kline. pf. [13639

Mrs. John S. Kline, United States. C 149302, Apr. 20, 1907.

ROSES AND LILIES; children's day exercise by Mrs. C. D. Martin and W. Stillman Martin. 8vo. [13640

P. P. Bilhorn, Chicago, Ill. C 150540, May 4, 1907.

ROSES OF JUNE-TIDE; [words by] Lizzie De Armond, [music by] Howard E. Smith. [13641

Meyer & brother, Chicago, Ill. C 147842, Apr. 8, 1907.

ROYLE (POPPLEWELL) Pompadour valse; [for piano.] [13642

Chappell & co., ltd., London, England. C 150842, May 9, 1907.

RUBENS (PAUL A.) Miss Hook of Holland; lancers on melodies arranged by Leonard Williams, [for] orchestra by H. M. Higgs. 4to. pts. [13643

Chappell & co., London, England. C 149394, Apr. 22, 1907.

—— selection arr. for piano by Albert W. Ketèlbey, orchestra by Arthur Wood. [13644

Chappell & co., ltd., London, England. C 150212, May 2, 1907.

—— valse on melodies arranged by Leonard Williams, for orchestra by Arthur Wood. 4to, pts.

Chappell & co., London, England. C 149497, Apr. 23, 1907.

RUSSELL (KENNEDY) Mine for aye; song in D. [13645

Leonard & co., London, England. C 150529, May 4, 1907; 2 c. May 1, 1907.

SABBATH (THE); words by Frank W. Brandon, music by J. B. Grass. [13646

Geo. B. Jennings co., Cincinnati, Ohio. C 151020, May 10, 1907.

SACRAMENTO; words by Andrew B. Sterling music by Harry Von Tilzer. [13647

Harry Von Tilzer mus. pub. co., New York, N. Y. C 149630, Apr. 25, 1907.

SAGAMORE HILL; march and two step, composed by Mildred Halleck. pf. [13648

M. Halleck, United States. C 150966, May 10, 1907.

ST EDMUND; march, [by] Henry Fillmore. 4to. orch. pts.

—— 4to, band pts. [13649

Fillmore bros. co., Cincinnati, Ohio. C 149204 & 149219, Apr. 20, 1907.

ST QUENTIN (ED.) Joy; song no. 3 in F, words by Clifton Bingham. [13650

W. Morley & co., London, England. C 149539, Apr. 24, 1907; 2 c. Apr. 23, 1907.

SAINT-SAËNS (C.) The swan; melody arr. by L. P. Laurendeau for band. [13651

Carl Fischer, New York, N. Y. C 150241, May 2, 1907.

SALIGA, DE SOMHÖRA GUDS ORD; [music by] Carl Chronvall. song. [13652

Kyrkosangen pub. co., Minneapolis, Minn. C 149251, Apr. 20, 1907.

SALTER (MARY TURNER) Her love-song; high voice with piano acc., words by Frank Dempster Sherman. [13653

G. Schirmer, New York, N. Y. C 149233, Apr. 20, 1907; 2 c. Apr. 19, 1907.

—— Japanese cradle-song; high voice with piano acc., words by Sarojini Naida. [13654

G. Schirmer, New York, N. Y. C 149235, Apr. 20, 1907; 2 c. Apr. 19, 1907.

—— Primavera; song for a high voice with piano acc., words by Edwin Bjorkman. [13655

G. Schirmer, New York, N. Y. C 149237, Apr. 20, 1907; 2 c. Apr. 19, 1907.

—— Three German songs; for a medium voice with piano acc. No. 1, Für musik; (For music.) Poem by Emmanuel Geibel. No. 2, Die stille wasserrose; (The tranquil water-lily.) No. 3, Der schmetterling; (The butterfly.) [13656

G. Schirmer, New York, N. Y. C 149238–149240, Apr. 20, 1907; 2 c. each Apr. 19, 1907.

SALTER (MARY TURNER)—Continued.

——Three love songs; for high voice with piano acc. No. 2, I breathe thy name; no. 3, The lamp of love. [13657

G. Schirmer, New York, N. Y. C 150175, 150176, May 1, 1907; 2 c. each Apr. 30, 1907.

—— To a moon-flower; song for a high voice with piano acc. [13658

G. Schirmer, New York, N. Y. C 149234, Apr. 20, 1907; 2 c. Apr. 19, 1907.

—— To somnus; song for a medium voice with piano acc. [13659

G. Schirmer, New York, N. Y. C 149236, Apr. 20, 1907; 2 c. Apr. 19, 1907.

SAME (THE) OLD CHURCH; written and composed by Paul Pelham and Charles Deane. [13660

Francis, Day & Hunter, London, England. C 149827, Apr. 29, 1907.

SAN FRANCISCO (THE) HORROR; composed by Elizabeth McAfee. song. [13661

Elizabeth McAfee, United States. C 149321, Apr. 20, 1907.

SANCHEZ DE FUENTES (EDUARDO) Quimera; vals lento, piano. José Giralt, Habana. [13662

Eduardo Sanchez de Fuentes, Cuba. C 148283, Apr. 12, 1907.

—— Tu; célebre Habanera, letra de Fernan Sanchez, voz, piano. José Giralt, Habana. [13663

Eduardo Sanchez de Fuentes, Cuba. C 148282, Apr. 12, 1907.

SANCHO (J.) Négrita; tango Argentine, piano seul. [13664

Casa Dotésio, Madrid, Spain. C 149392, Apr. 22, 1907.

SAND DANCE, moonlight on the Suwanee; by Leo Friedman; arr. by R. E. Hildreth. 4to for orchestra. [13665

Walter Jacobs, Boston, Mass. C 150072, Apr. 30, 1907; 2 c. Apr. 27, 1907.

SAND MAN GONE AWAY; composed by Mary A. E. Scally. song. [13666

M. A. E. Scally, United States. C 150937, May 10, 1907.

SÄNGERGRUSS; [für männerchor] von Julius Lorenz. [13667

Julius Lorenz, New York, N. Y. C 149600, Apr. 25, 1907.

SANTIAGO: valse espagnole. A. Corbin, arr. by L. P. Laurendeau, band. [13668

Carl Fischer, New York, N. Y. C 150273, May 2, 1907.

SAPPHO; scherzetto, for orchestra by Harry Pabst, 4to. [13669

Harry Coleman, Philadelphia, Pa. C 150164, May 1, 1907.

SAVIOR (THE) LIVES AGAIN; [words by] Wm. H. Gardner [music by] Chas. H. Gabriel. [13670

The Fillmore Bros. co., Cincinnati, Ohio. C 149213, Apr. 20, 1907.

SAY "I WILL" TO GOD; [words by] C. D. Martin, [music by] Chas. H. Gabriel. [13671

Chas. M. Alexander, Chicago, Ill. C 150114, Apr. 30, 1907.

SAY YOU'LL BE MINE; words by C. A. Plummer, music by Madden music co. [13672

C. A. Plummer, Front Royal, Va. C 145265, Mar. 11, 1907; 2 c. Apr. 27, 1907.

SCARLET AND CRIMSON; [words and music by] Elisha A. Hoffman. [13673

Henry Date, Chicago, Ill. C 149450, Apr. 22, 1907.

SCHELLING (ERNEST) Myrtle; song for a medium voice with piano acc., poem by L. W. Sheldon. [13674

G. Schirmer, New York, N. Y. C 149232, Apr. 20, 1907.

SCHICKEL (HENRI) Atlantic-ferry; [pour orchestre], piano-conducteur. [13675

H. Schickel, Paris, France. C 149839, Apr. 29, 1907.

SCHMIDT (MAX) Olympeische spiele; marsch für piano. [13676

Apollo-verlag, Berlin, Germany. C 150516, May 4, 1907.

SCHMITT (FLORENT) Vocalise-étude; pour voix élevées. Répertoire moderne de vocalises-études, 1er vol. no. 8. [13677

Emile Leduc, P. Bertrand & cie., Paris, France. C150459, May 4, 1907; 2 c. May 3, 1907.

SCHNECKER (P. A.) Father to Thy kind love we owe; trio, women's voices, arr. by Frank Lynes. (Octavo series . . . no. 369.) [13678

Arthur P. Schmidt, Boston, Mass. C 149541, Apr. 24, 1907; 2 c. Apr. 17, 1907.

SCHOEN (MORITZ) Ten easy melodic duets; for two violins op. 13 book 2, revised by C. Nowotny, edited by W. F. Ambrosio. (Practical violin school vol. 7.) [13679

Carl Fischer, New York, N. Y. C 150242, May 2, 1907.

SCHUBERT (F.) Serenade, Through the leaves; transcribed by Jos. Löw, op. 152, no. 35 for piano, revision, phrasing and fingering by Hans T. Seifert. [13680

Carl Fischer, New York, N. Y. C 149086, Apr. 19, 1907.

SCHULKEN (HERMANN) Drei männerchöre; dichtung von Jul. Gersdorff, op 75, no. 1, Der frühling ist da; no. 2, In schweigsamer nacht; no. 3, Kein hausle mag's geben. [13681

Heinrichshofen's verlag, Magdeburg, Germany. C 150508–150510, May 4, 1907.

—— Sommernacht; Männerchor, op. 48, [ged. v.] Wilhelm Sunder. [13682

Wm. A. Kaun music co., Milwaukee, Wis. C 150873, May 10, 1907.

SCHULOSCH (DIE) REGOLIM; music by Perlmutter and Wohl. song. [13683

Theodore Lohr, New York, N. Y. C 148817, Apr. 8, 1907; 2 c. Apr. 16, 1907.

SCOTCH LASSIE; waltzes, by S. Wallenstein. pf. [13684

Victor Kremer co., Chicago, Ill. C 150702, May 6, 1907; 2 c. Apr. 11, 1907.

SEARCHLIGHTS (THE) ON THE HUDSON; composed by Edward De Long. song. [13685

Edward De Long, United States. C 149347, Apr. 20, 1907.

SEBALD (ALEXANDER) Giegentechnik; (Violin technique) no. 1, Tonleitern und gebrochene akkorde. no. 2, Doppelgriffe, terzen und sexten. no. 3, Spezialstudien für oktaven. [13686

Ries & Erler, Berlin, Germany. C 149533, Apr. 24, 1907; 2 c. Apr. 25, 1907.

SECRET (A); words by Lillian D. Hazen, music by Metropolitan music co. [13687

L. D. Hazen, Los Angeles, Cal. C 145333, Mar. 12, 1907; 2 c. May 9, 1907.

SEEKER (A) OF GOLD; by Mabel Haggard. song. [13688

M. Haggard, United States. C 143343, Feb. 18, 1907; 2 c. Apr. 20, 1907.

SEKLES (BERNHARD) Serenade; für 11 soloinstrumente, flöte, oboe, klarinette, horn, fagott, 2 violinen, viola, violoncell, kontrabass u. harfe, op. 14. Partitur. [13689

D. Rahter, Leipzig, Germany. C 150483, May 4, 1907.

SEMMANN (LIBORIUS) Three songs. op. 4. no. 1, Cradle song; (Wiegenlied.) no. 2, Go to thy rest; (Geh'ein zur ruh.) no. 3, Der abend; (Evening.) Wm. A. Kaun music co., Milwaukee, Wis. [13690

Liborius Semmann, Milwaukee, Wis. C 149997–149999, Apr. 29, 1907.

SENIOR MARCH; by Adele Louise Edler, for piano. [13691

Adele Louise Edler, La Grange, Ill. C 150230, May 2, 1907.

SERENADE; [for piano.] by Nina Wahlström. [13692

Hatch music co., Philadelphia, Pa. C 147631, Apr. 5, 1907.

——words by Florence Richmond, music by Madden music co. [13693

Florence Richmond, San Francisco, Cal. C 144593, Mar. 4, 1907; 2 c. Apr. 27, 1907.

SERVE THE LORD WITH GLADNESS; [words by] Mary M. Gamertsfelder, [music by] Chas. H. Gabriel. [13694

Chas. M. Alexander, Chicago, Ill. C 150088, Apr. 30, 1907.

SERVICE (THE) OF THE KING; A martial service for Children's day by Chas. C. Ackley, F. W. Peace and others. 8vo. [13695

Tullar-Meredith co., New York, N. Y. A 173713, Apr. 11, 1907.

SEXTON'S (THE) BLESSING; by Mrs. S. G. Willson. song. [13696

Mrs. S. G. Willson, United States. C 143966, Feb. 25, 1907; 2 c. Apr. 20, 1907.

SHADOWS; song by Percival Bartlett Metcalf. [13697

Lenox music co., Boston, Mass. C 150291, May 2, 1907.

SHALL I BE A BACHELOR, OR A MARRIED MAN? composed by F. W. Dohrer. song. [13698

F. W. Dohrer, United States. C 151000, May 10, 1907.

SHAND (W. LAMONT) Wind of the west; poem by T. E. Brown. song. [13699

Ascherberg, Hopwood & Crew, ltd., London, England. C 150777, May 8, 1907.

SHE IS MINE, ALL MINE; words by J. Park Nelson, music by Madden music co. [13700

J. P. Nelson, Greencastle, Ind. C 144558, Mar. 4, 1907; 2 c. Apr. 27, 1907.

SHE IS WAITING THERE FOR ME; words by Herbert N. Richardson, music by Madden music co. [13701

H. N. Richardson, Deer Island, New Brunswick. C 144492, Mar. 4, 1907; 2 c. Apr. 27, 1907.

SHE MIGHT HAVE BEEN A DARLING ONCE, TOO OLD FOR A DARLING NOW; words by Mrs. L. A. C. Fiske, music by Madden music co. [13702

Mrs. L. A. C. Fiske, Pawtucket, R. I. C 144129, Feb. 26, 1907; 2 c. Apr. 27, 1907.

SHE STOOD BESIDE THE OLD CHURCH WALL; words by Thos. F. Loftus, music by Raymond Ray. [13703

Thos. F. Loftus, Providence, R. I. C 147537, Apr. 4, 1907; 2 c. Apr. 29, 1907.

SHE WAS A RARE LITTLE WOMAN; composed by Etha Lynne. song. [13704

E. Lynne, United States. C 150971, May 10, 1907.

SHILLALAH O; march and two step by Albert C. Sweet [for piano]. [13705

Harry Von Tilzer music pub. co., New York, N. Y. C 149631, Apr. 25, 1907.

SHINE AROUND ME; [words by] Rev. H. J. Zelly [music by] Chas. H. Gabriel. [13706

Chas. M. Alexander, Chicago, Ill. C 150122, Apr. 30, 1907.

SHORT BEACH MARCH; by H. Welles Taylor, for piano. [13707

H. W. Taylor, Forestville, Conn. C 149587, Apr. 25, 1907.

SHUN SIN, MY BOY; composed by Grace M. Palmerton. song. [13708

G. M. Palmerton, United States. C 150960, May 10, 1907.

SILVER STATE MARCH; mandolin and guitar, [by] C. J. Hausdorf, arr. by Louis Tocaben. pts. [13709

C. J. Hausdorf, Canon City, Colo. C 148991, Apr. 17, 1907; 2 c. Apr. 5, 1907.

SINCE HIS LOVE IS MINE; [words by] E. E. Hewitt, [music by] Ira B. Wilson. [13710

Henry Date, Chicago, Ill. C 149441, Apr. 22, 1907.

SINCE MINNIE LEFT ME; composed by Albert Broome. song. [13711

Albert Broome, United States. C 149295, Apr. 20, 1907.

SING A SONG OF PRAISE; [words by] Rev. G. O. Webster [music by] W. A. Post. [13712

G. W. Elderkin, Chicago, Ill. C 150797, May 8, 1907.

SING AWAY BRIGHT ANGELS FAIR; composed by Mrs. Amelia Graves. song. [13713

Mrs. A. Graves, United States. C 150984, May 10, 1907.

SING LITTLE BIRDS; [words by] Mrs. Geo. D. Elderkin [music by] G. W. Elderkin. [13714

G. W. Elderkin, Chicago, Ill. C 150793, May 8, 1907.

SING ME THE SONGS OF DIXIE LAND; intro. "Virginia" by J. W. Casey, arr. for orchestra by W. C. O'Hare. 4to. [13715

M. Witmark & sons, New York, N. Y. C 150394, May 3, 1907; 2 c. May 2, 1907.

SINGELÉE (J. B.) Der Freischutz; by C. M. von Weber. Fantaisie op. 97 for violin and piano, edited and fingered by Otto K. Schill. [13716

G. Schirmer, New York, N. Y. C 150542, May 4, 1907.

SINGENBERGER (J.) 8 Marienlieder; (8 hymns to the Bl. Virgin Mary.) für 2, 3 und 4 gleiche stimmen, German and English [text.] [13717

J. Singenberger, Milwaukee, Wis. C 150296, May 3, 1907.

SINNER (A) MADE WHOLE; [words by] W. M. Lighthall, [music by] Chas. H. Gabriel. [13718

Edwin O. Excell, Chicago, Ill. C 145878, Mar. 18, 1907; 2 c. Mar. 8, 1907.

SINNER (A), SAVED BY GRACE; [words by] Maggie E. Gregory, [music by] Chas. H. Gabriel. [13719

Wm. J. Kirkpatrick, Philadelphia, Pa. C 145227, Mar. 11, 1907.

SKATING; composed by Mrs. S. T. Ellison. song. [13720

S. T. Ellison, United States. C 149313, Apr. 20, 1907.

SLEEP AND FORGET; by Constance V. White, arr. by T. P. and Geo. J. Trinkaus. mandolin orch. pts. [13721

M. Witmark & sons, New York, N. Y. C 147018, Mar. 30, 1907; 2 c. Mar. 29, 1907.

—— song with banjo acc., words by Clifton Bingham, music by Constance V. White, arr. by T. P. and Geo. J. Trinkaus.

—— song with guitar acc.

M. Witmark & sons, New York, N. Y. C 149570, 149571, Apr. 24, 1907.

SLEEP, LITTLE ONE, SLEEP; words by Th. H. Wilson music by Albert A. Porta. [13722

Albert A. Porta, Ridgefield Park, N. J. C 146270, Mar. 22, 1907; 2 c. Apr. 29, 1907.

SLEEP MY LADY LOVE; words by Jack Edmond, music by Ernest R. Ball. [13723

M. Witmark & sons, New York, N. Y. C 138498, Dec. 29, 1906; 2 c. May 1, 1907.

SLEIGHRIDE (THE) (Die schlittenfahrt) by Theodore Oesten, op. 65, no 6. edited and fingered by W. W. Goldthwait. pf. [13724

W. A. Evans, Boston, Mass. C 150588, May 4, 1907.

SLIP IT TO ME; words by H. J. Driesbach music by S. H. Driesbach. [13725

Sunset pub. co., Los Angeles, Cal. C 149767, Apr. 27, 1907.

SMILE (THE) OF TO-DAY; words by Belle Stevens, music by Horace Grey. [13726

Belle Stevens, Arlington, Wash. C 133274, Oct. 29, 1906; 2 c. Apr. 29, 1906.

SMITH (SYDNEY) Adieu; mélodie, op. 114 piano, revision, phrasing and fingering by Hans T. Seifert. [13727

Carl Fischer, New York, N. Y. C 150244, May 2, 1907.

SMOLENSKI (PETER) Off to slumberland; for the pianoforte. [13728

Weekes & co., London, England. C 149360, Apr. 22, 1907.

SNOQUALMIE SCHOTTISCHE; composed by Harriet B. Cheney. pf. [13729

H. B. Cheney, United States. C 150985, May 10, 1907.

SNORING SAMPSON; by Harry La Mertha. arr. by Scott Joplin. song. [13730

Harry E. La Mertha, St. Louis, Mo. C 150611, May 6, 1907.

SO NEAR TO THE KINGDOM; [words by] C. D. Martin, [music by] Chas. H. Gabriel. [13731

Chas. M. Alexander, Chicago, Ill. C 150112, Apr. 30, 1907.

SOLDIER'S (THE) DREAM; solo (or semi-chorus) and chorus, arr. by Paul Rodney, words by Henry Vaughan. (The Coda no. 379.) 8vo. [13732

Ginn & co., Boston, Mass. C 147079, Apr. 1, 1907; 2 c. Apr. 25, 1907.

SOLMAN (ALFRED) With you in eternity; love song, low voice in G, words by Arthur Lamb. [13733

Jos. W. Stern & co., New York, N. Y. C 149559, Apr. 24, 1907.

SOME DAY WHEN LIFE IS OVER; [words by] S. E. Hendrick [music by] Rev. J. W. Wilkinson. [13734

Hall-Mack co., Philadelphia, Pa. C 150355, May 3, 1907; 2 c. May 6, 1907.

SOMETIME I KNOW YOU'LL LOVE ME; words by Rene Bronner music by H. W. Petrie. [13735

Jos. W. Stern & co., New York, N. Y. C 149931, Apr. 29, 1907.

SOMETIME, MY DARLING; words by Eugene Field, music by Albert B. McCrea. Philadelphia, Pa., M. D. Swisher. [13736

A. B. McCrea, Chicago, Ill. C 148820, Apr. 17, 1907.

SONG (A) OF COLLEGE DAYS; words and music by Carrie B. Adams, mixed v. 8vo. [13737

Fillmore bros. co., Cincinnati, Ohio. C 149227, Apr. 20, 1907.

SONG OF LOVE; composed by Mrs. H. H. Chapman. song. [13738

Mrs. H. H. Chapman, United States. C 149291, Apr. 20, 1907.

SONG (A) OF MY SAVIOUR; quartet, composed by Adelbert B. Stevens. [13739

Adelbert B. Stevens, Altadena, Cal. C 146776, Mar. 28, 1907; 2 c. May 7, 1907.

SONG (A) OF PRAISE; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [13740

Chas. H. Gabriel, Chicago, Ill. C 147199, Apr. 1, 1907; 2 c. Apr. 22, 1907.

SONG (THE) OF THE WHIPPOORWILL; [words by] James Rowe, [music by] Thoro Harris. [13741

Meyer & bro., Chicago, Ill. C 147836, Apr. 8, 1907.

SONG WITHOUT WORDS; organ voluntary by E. L. Ashford. [13742

Lorenz pub. co., Dayton, Ohio. C 150333, May 3, 1907.

SONGS (THE) I USED TO KNOW; by J. V. Moran. song. [13743

J. V. Moran, Alpine, Tex. C 149614, Apr. 25, 1907; 2 c. Apr. 10, 1907.

SONGS (THE) MY MITHER SUNG; by Samuel J. Stevens. song. [13744

Samuel J. Stevens, England. C 149834, Apr. 29, 1907.

SONGS (THE) MY MOTHER SANG; words by Mildred Hart music by Chas. Miller. [13745

C. E. Mitchell, Waukesha, Wis. C 150421, Apr. 27, 1907; 2 c. Apr. 17, 1907.

SONGS OF SUMMER TIME; a children's day program by Grant Colfax Tullar, Mrs. Ord Bohannan, Ira B. Wilson. 8vo. [13746

Tullar-Meredith co., New York, N. Y. A 173711, Apr. 11, 1907.

SONGS THAT MOTHER USED TO SING; composed by Raymond Peterson. song. [13747

R. Peterson, United States. C 151010, May 10, 1907.

SONNET (HERMANN) Haralds tod; für männerchor, text von Albert Sergel. [13748

Karl Hochstein, Heidelberg, Germany. C 151455, May 13, 1907.

SOON I'M LEAVING DUBLIN TOWN; written and composed by Tom Mellor, Alf. J. Lawrence and Harry Gifford. [13749

Francis, Day & Hunter, London, England. C 149828, Apr. 29, 1907.

SORITA; newport; by Marius S. Rocereto, arr. by Hildreth-Jacobs. [13750

—— banjo solo.

—— guitar solo.

—— mandolin.

Walter Jacobs, Boston, Mass. C 150077, 150078 and 150079, Apr. 30, 1907; 2 c. Apr. 26, 1907.

SORROWING (THE) SEA; by the 3 Fords for piano. [13751

Geo. W. Bromell, Pittsburg, Pa. C 147826, Apr. 8, 1907; 2 c. Apr. 27, 1907.

SORRY! FLORRY! humorous song written and composed by T. Basil Rhodes. [13752

Reynolds & co., London, England. C 150692, Apr. 29, 1907.

SOUND (THE) OF A CHICKEN FRYING IN A PAN DAT'S MUSIC TO ME; words and music by Chris Smith, revised by Armstrong and Clark. [13753

Helf & Hager co., New York, N. Y. C 149484, Apr. 23, 1907.

SPIRIT-FILLED; [words and music by] Mrs. C. H. Morris. [13754

Henry Date, Chicago, Ill. C 149438, Apr. 22, 1907.

SPORTSMAN (THE): march and two-step by Hal Coffel. guitar, piano, & 2 mandolins. pts. [13755

Geo. Stannard, Trenton, N. J. C 147338, Apr. 3, 1907.

SPREADING THE STORY OF JESUS; [words by] Alice J. Cleator, [music by] Chas. H. Gabriel. [13756

Chas. M. Alexander, Chicago, Ill. C 150120, Apr. 30, 1907.

SPRING IS COMING; song, by Mary B. Ehrmann. [13757

Geo. B. Jennings co., Cincinnati, Ohio. C 148342, Apr. 12, 1907; 2 c. Apr. 1, 1907.

SPRING (A) SONG; words by Rebecca Gilkeson, music by John Martin. [13758

Rebecca Gilkeson, Columbia, S. C. C 150652, May 6, 1907.

SPRING'S (THE) FAREWELL MESSAGE; words by Mrs. Maude Brice, music by Metropolitan music co. [13759

Mrs. M. Brice, Swedesboro, N. J. C 145320, Mar. 12, 1907; 2 c. Apr. 27, 1907.

STAGE (A) STRUCK COON: words by Willie Ficke, music by Metropolitan music co. [13760

Willie Ficke, Baltimore, Md. C 144547, Mar. 4, 1907; 2 c. Apr. 12, 1907.

STAHL (E.) The elfin dance; trio, women's voices, op. 76, words by Frederick W. Bancroft. (Octavo series . . . no. 351.) [13761

Arthur P. Schmidt, Boston, Mass. C 149540, Apr. 24, 1907; 2 c. Apr. 17, 1907.

—— Hand in hand; trio, women's voices, op. 77, words by Frederick W. Bancroft. (Octavo series . . . no. 352.) [13762

Arthur P. Schmidt, Boston, Mass. C 148881, Apr. 18, 1907; 2 c. Apr. 11, 1907.

STANFORD (CHARLES VILLIERS) Wellington; ode by Alfred, Lord Tennyson, set to music for soprano and baritone soli, chorus and piano, op. 100. voc. sc. [13763

Boosey & co., London, England. C 150211, May 2, 1907.

STAR (THE) OF HOPE; words by Oliver Willitts, music for Madden music co. by Harry Alton Russell. [13764

Oliver Willitts, Butler, Pa. C 143317, Feb. 18, 1907; 2 c. Apr. 27, 1907.

STARLIGHT (THE) WAY; composed by Mrs. Emma E. Brelsford. song. [13765

The Geo. Jaberg music co., Cincinnati, Ohio. C 150949, May 10, 1907.

STATELY SUNFLOWER; composed by Mrs. Anna E. Sweeney. pf. [13766

Mrs. A. E. Sweeney, United States. C 150919, May 10, 1907.

STAY TO HOME, NOW, PICKANINNY; composed by Flossy Day Loucks. song. [13767

Mrs. Flossy Day Loucks, United States. C 149305, Apr. 20, 1907.

STEBBINS (G. WARING) I arise from dreams of thee; [words by] Percy Bysshe Shelley. song. soprano or tenor. [13768

—— —— alto or baritone.

Arthur P. Schmidt, Boston, Mass. C 150220, 150221, May 2, 1907; 2 c. each Apr. 27, 1907.

—— Kings of the earth; anthem for Thanksgiving day and general use. (Oliver Ditson co.'s octavo ed. no. 11620.) [13769

Oliver Ditson co., Boston, Mass. C 150238, May 2, 1907.

—— Loss and gain; song, alto or baritone. [13770

—— —— soprano or tenor.

Arthur P. Schmidt, Boston, Mass. C 150222, 150223, May 2, 1907; 2 c. each Apr. 27, 1907.

STEVENS (ADELBERT B.) Pilgrim song; sacred quartet [mixed voices], words by Paulena Stevens. 4to. [13771

A. B. Stevens, Altadena, Cal. C 146775, Mar. 28, 1907; 2 c. May 7, 1907.

STILL (THE) SMALL VOICE; [words and music by] J. K. Sharp. [13772

H. L. Gilmour, Wenonah, N. J. C 147021, Mar. 30, 1907.

STILL, STILL WITH THEE; [words by] Harriet Beecher Stowe [music by] Margaret Bradford Morton. [13773

Wm. Stanley Peck, New York, N. Y. C 150009, Apr. 29, 1907.

STILL THE FLAG WAVES; [words and music by] E. S. Lorenz. [13774

Lorenz pub. co., Dayton, Ohio. C 149266, Apr. 20, 1907.

STONE (THE) IS ROLLED AWAY; [words by] Effie Stevens [music by] Chas. H. Gabriel. [13775

The Fillmore Bros. co., Cincinnati, Ohio. C 149214, Apr. 20, 1907.

STORY (THE); words by E. Alger Allen, music by Madden music co. [13776

E. A. Allen, Chelsea, Mass. C 143322, Feb. 18, 1907; 2 c. Apr. 27, 1907.

STOUGHTON (R.) Five very easy and melodious recital pieces; for piano op. 15. no. 1, Teddy-bear parade; no. 2, The snowman; no. 3, The ragdoll's dance; no. 4, Nursery rhymes; no. 5, In the swing. [13777

Edward Schuberth & co., New York, N. Y. C 149721–149725, Apr. 27, 1907.

STRAUSS (JOH.) Schatz; (Sweetheart.) waltz arr. by T. H. Rollinson for orchestra. [13778

Oliver Ditson co., Boston, Mass. C 150231, May 2, 1907.

—— Wine, women and song; (Wein, weib und gesang.) Waltz arr. by T. H. Rollinson for orchestra. [13779

Oliver Ditson co., Boston, Mass. C 150854, May 9, 1907.

STREICHER (THEODOR) Mignone Exequien, aus Goethe's Wilhelm Meister; für gemischten chor, kinderchor und konzertorchester. Klavierauszug mit text von Otto Taubmann. 4to. [13780

Breitkopf & Härtel, Leipzig, Germany. C 150475, May 4, 1907.

STRENGTH FOR CONFLICT; [words by] Maggie Gregory [music by] Chas. H. Gabriel. [13781

Chas. M. Alexander, Chicago, Ill. C 150125, Apr. 30, 1907.

STRENUOUS DELIGHT; composed by Geo. S. Doty. pf. [13782

Geo. S. Doty, United States. C 149312, Apr. 20, 1907.

STRIDSBÖN; [music by] O. Lindblad. song. [13783

Krykosången pub. co., Minneapolis, Minn. C 149258, Apr. 20, 1907.

STUDY YOUR CHART; [words by] Lizzie De Armond, [music by] W. A. Post. [13784

Henry Date, Chicago, Ill. C 149463, Apr. 22, 1907.

STÜRMER (W.) Heimkehr; salonstück für pianoforte, op. 86. [13785

Johann André, Offenbach am Main, Germany. C 150046, Apr. 30, 1907; 2 c. Apr. 29, 1907.

SUDDS (W. F.) Frolic of the fairies; tarantelle for pianoforte, op. 49. (In renewal for 14 years from June 28, 1907.) [13786

W. F. Sudds, United States. C 150297, May 3, 1907.

SUMMER BLOSSOMS; a children's day service for the Sunday school, words by Laura E. Newell, music by Rosche, Post, Wilson and Thiel. 8vo. [13787

George F. Rosche, Chicago, Ill. A 174712, Apr. 22, 1907.

SUMMER DAYS; intermezzo march, composed by Frank Swigert. pf. [13788

F. Swigert, United States. C 150947, May 10, 1907.

SUMMER'S GOLDEN MESSAGE; a Sunday school service for children's day by Alfred Judson and others. 8vo. [13789

Hall-Mack co., Philadelphia, Pa. A 173820, Apr. 12, 1907; 2 c. Apr. 16, 1907.

SUNDAY NIGHT WITH MARY; words and music by Grant D. Carver. medium v. [13790

G. D. Carver, Los Angeles, Cal. C 149165, Apr. 20, 1907.

SUNDAY SCHOOL (THE) BRIGADE; [words by] James Rowe [music by] Chas. H. Gabriel. [13791

Chas. H. Gabriel, Chicago, Ill. C 147196, Apr. 1, 1907; 2 c. Apr. 22, 1907.

SUNDAY SCHOOL HYMN BOOK; compiled by Sisters of Notre Dame with acc. 8vo. [13792

Oliver Ditson co., Boston, Mass. C 149788, Apr. 27, 1907.

SUNNY (THE) SOUTH; written and composed by Julia L. Spalding. [13793

Spalding co., Atlanta, Ga. C 149656, Apr. 26, 1907.

SUSAN; song, by A. K. Mills. [13794

A. K. Mills, Canada. C 131604, Oct. 8, 1906; 2 c. May 6, 1907.

SUZANNE; composed by E. A. Johnston. song. [13795

E. A. Johnston, United States. C 150906, May 10, 1907.

SWEET APPLE BLOSSOMS; words by Chas. B. Hovey music by Raymond Ray. [13796

Chas. B. Hovey, Culberson, Mont. C 133638, Nov. 2, 1906; 2 c. Apr. 29, 1907.

SWEET DONA THE MAID OF THE VALE; words and music by A. Coretta Schaub. [13797

A. C. Schaub, Dayton, Ohio. C 146481, Mar. 25, 1907; 2 c. Apr. 19, 1907.

SWEET ELEANOR; words by Martha S. Wilkinson, music by Madden music co. [13798

M. S. Wilkinson, Albany, N. Y. C 145272, Mar. 11, 1907; 2 c. Apr. 27, 1907.

SWEET HOUR OF LOVE; composed by Raymond Peterson. Song. [13799

Raymond Peterson, United States. C 149357, Apr. 20, 1907.

SWEET IONE; words by Margaret Johnson music by Raymond Ray. [13800

Margaret Johnson, Monessen, Pa. C 146274, Mar. 22, 1907; 2 c. Apr. 29, 1907.

SWEET ISABEL; words by Mrs. Alveretta A. Libbey, music by Madden music co. [13801

Mrs. A. A. Libbey, Big Rapids, Mich. C 144106, Feb. 26, 1907; 2 c. Apr. 27, 1907.

SWEET JENNIE HALL; words by Will H. Whiting music by Metropolitan music co. [13802

Will H. Whiting, Elizabeth, N. J. C 144594, Mar. 4, 1907; 2 c. Apr. 27, 1907.

SWEET REMEMBRANCE; words by Arthur G. Ziegler music by John Martin. [13803

Arthur Ziegler, York, Pa. C 141194, Jan. 28, 1907; 2 c. Apr. 27, 1907.

SWEET REST FOR THEE; composed by Mrs. Joe Huffman. song. [13804

Mrs. J. Huffman, United States. C 150983, May 10, 1907.

SWEET (THE) STORY; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [13805

Chas. H. Gabriel, Chicago, Ill. C 147616, Apr. 5, 1907; 2 c. Apr. 22, 1907.

SWEETHEART; words by Chas. Bird music by Metropolitan music co. [13806

Chas. Bird, United States. C 144832, Mar. 7, 1907.

SWEETHEART HOW I MISS YOU. words and music by H. Wakefield Smith. [13807

Thompson music co., Chicago, Ill. C 149115, Apr. 19, 1907; 2 c. Apr. 20, 1907.

SWEETHEART, WILL YOU BE MINE? words by R. A. Snethen music by Raymond Ray. [13808

R. A. Snethen, St. Louis, Mo. C 134631, Nov. 15, 1906; 2 c. May 2, 1907.

SWEETHEARTS ONCE BUT NOW WE'RE PARTED; words by Laura Jean Libbey, music by Herman Avery Wade. [13809

Jos. W. Stern & co., New York, N. Y. C 147710, Apr. 6, 1907; 2 c. Apr. 11, 1907.

SWEETHEARTS TRUE, BY DEAR OLD FINDLEY LAKE SO BLUE; words and music by Will H. Fenton, arr. by Lena May Gallup. [13810

Will H. Fenton, Findley Lake, N. Y. C 142859, Feb. 4, 1907; 2 c. Apr. 26, 1907.

SWING ME HIGHER OBADIAH; written by Alf. E. Rick comp. by Maurice Scott. [13811

Star mus. pub. co. ltd., London, W. C. C 150616, May 6, 1907.

SYND OCH NÅD; [music by] J. Fr. Reichardt 1751–1814. song. [13812

Kyrkosangen pub co., Minneapolis, Minn. C 149254, Apr. 20, 1907.

TAKE ME BACK TO SUNNY TENNESSEE; composed by Albert G. Waite. song. [13813

A. G. Waite, United States. C 150912, May 10, 1907.

TAKE ME DOWN TO JAMESTOWN, JIMMIE; words by Leo Curley, music by James B. Mullen. [13814

P. J. Howley, New York, N. Y. C 149113, Apr. 19, 1907; 2 c. Apr. 17, 1907.

TÅLAMOD, MIN SJAL; [music by] C. Malan. song. [13815

Kyrkosangen pub. co., Minneapolis, Minn. C 149252, Apr. 20, 1907.

TALE (THE) OF THE BROKEN HEART; by J. O. Sittinger. song. [13816

J. O. Sittinger, Fort Worth, Tex. C 149606, Apr. 25, 1907; 2 c. Apr. 10, 1907.

TASTE AND SEE; [words and music by] Mrs. C. H. Morris. [13817

Henry Date, Chicago, Ill. C 149460, Apr. 22, 1907.

TEACHER'S HYMN; [by] Walter H. Aiken. (The Jennings coll. of supplementary songs for public schools, no. 85.) 8vo. [13818

Geo. B. Jennings co., Cincinnati, Ohio. C 148340, Apr. 12, 1907; 2 c. Apr. 4, 1907.

TEDDY, THE TRIED AND THE TRUE; words and music by Wm. M. Wood. [13819

Wm. M. Wood, Norristown, Pa. C 143856, Feb. 25, 1907; 2 c. Apr. 26, 1907.

TELL IT AGAIN; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [13820

Chas. M. Alexander, Chicago, Ill. C 150137, Apr. 30, 1907; 2 c. Apr. 18, 1907.

TELL IT TO-DAY; [words by] John MacMillan, [music by] V. Paul Jones. [13821

John Clements, Philadelphia, Pa. C 148607, Apr. 13, 1907; 2 c. Apr. 8, 1907.

TELL ME MORE ABOUT JESUS; [words by] John MacMillan, [music by] V. Paul Jones. [13822

John Clements, Philadelphia, Pa. C 148613, Apr. 13, 1907; 2 c. Apr. 8, 1907.

TELL ME WITH YOUR POUTING LIPS; words by Marquayhoun, music by Raymond Ray. [13823

Popular music pub. co., Chicago, Ill. C 149190, Apr. 20, 1907; 2 c. May 2, 1907.

TELL NELLIE I AM COMING; composed by Abram J. Allshouse. song. [13824

Abram J. Allshouse, United States. C 149316, Apr. 20, 1907.

TEN DUETTS; for two B flat clarinets with piano acct., selected and arr. by A. S. Bowman. [13825

J. W. Pepper, Philadelphia, Pa. A 175707, May 2, 1907.

TENNESSEE; composed by R. M. Keen. song. [13826

R. M. Keen, United States. C 150892, May 10, 1907.

THAT WILL BE JOY ENOUGH FOR ME; [words and music by] H. M. Higinbotham. [13827

Evangelical pub. co., Chicago, Ill. C 149409, Apr. 22, 1907.

THAYER (ARTHUR) O love the Lord; anthem for general use, [mixed voices & organ] (Church music review supplement, no. 67) [13828

H. W. Gray co., New York, N. Y. C 150225, May 2, 1907.

THEIR NOTES OF PRAISE; [words by] Lizzie De Armond, [music by] W. A. Post. [13829

Heidelberg press, Philadelphia, Pa. C 146582, Mar. 25, 1907.

THEN I SHALL SEE HIM; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [13830

Chas. M. Alexander, Chicago, Ill. C 150084, Apr. 30, 1907.

THEN YOU WILL MEET THEM AGAIN; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. 13831

Chas. M. Alexander, Chicago, Ill. C 150133, Apr. 30, 1907; 2 c. Apr. 18, 1907.

THEODORE; words and music by Vincent Bryan. [13832

Maurice Shapiro, New York, N. Y. C 147636, Apr. 5, 1907; 2 c. Apr. 26, 1907.

THERE IS NONE SO TRUE AS MOTHER; composed by Minnie Earing Nelson. song. [13833

M. E. Nelson, United States. C 151008, May 10, 1907.

THERE MAY BE OTHERS; words by Mrs. F. L. Peterson, music by Madden music co. [13834

Mrs. F. L. Peterson, Denver, Colo. C 144600, Mar. 4, 1907; 2 c. Apr. 27, 1907.

THERE'S A COZY CORNER IN MY HEART I KEEP RESERVED FOR YOU; words and music by William Hoag, sr. [13835

William Hoag, sr., Summit Hill, Pa. C 150196, May 2, 1907.

THERE'S A DEAR LITTLE HOUSE THAT JACK'S BUILT; written by Worton David, comp. by Kenneth Lyle. [13836

Francis, Day & Hunter, London, England. C 150618, May 6, 1907.

THERE'S A SHADOW ON MY HEART; words by L. Thornton, music for Madden music co. by Harry Alton Russell. [13837

L. Thornton, Victoria, Tex. C 144543, Mar. 4, 1907; 2 c. Apr. 27, 1907.

THERE'S A TIME IN EACH YEAR; composed by Lurinda Garvin. song. [13838

L. Garvin, United States. C 150964, May 10, 1907.

THERE'S A TRUE FRIEND WAITING FOR YOU; by Chas. T. Adams. song. [13839

Chas. T. Adams, United States. C 145541, Mar. 15, 1907; 2 c. Apr. 29, 1907.

THERE'S NO ONE TOO HOPELESS FOR HIM; [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [13840

Chas. M. Alexander, Chicago, Ill. C 150135, Apr. 30, 1907; 2 c. Apr. 18, 1907.

THERE'S NOTHING I LOVE BETTER THAN TO SPOON; composed by Jos. Atchison. song. [13841

J. Atchison, United States. C 150901, May 10, 1907.

THERE'S SUNSHINE MY SIDE OF THE STREET; words and music by Ella Ogilvy. [13842

J. H. Finlayson, Melbourne, Australia. C 149508, Apr. 23, 1907; 2 c. Mar. 5, 1907.

THERE WILL COME A LAST TIME; [words and music by] Mrs. C. H. Morris. [13843

Henry Date, Chicago, Ill. C 149445, Apr. 22, 1907.

THEY ALL GO TO CHURCH ON SUNDAY; by Nat. Mayer. song. [13844

M. Witmark & sons, New York, N. Y. C 140573, Jan. 21, 1907; 2 c. Apr. 15, 1907.

THEY HANDED ME A LEMON; Joe Coyne's original lemon song; words by Ed Gardenier, music by J. Fred Helf. [13845

Helf & Hager co., New York, N. Y. C 129409, Sept. 12, 1906; 2 c. Apr. 9, 1907.

THEY LIVED IN ARCADIA; song, words and music by Harry Dacre. [13846

Nightingale & co., London, England. C 150309, May 3, 1907.

THEY MEET AGAIN; composed by Julia Storm. song. [13847

Julia Storm, United States. C 149274, Apr. 20, 1907.

THEY'RE ALL TAKEN AWAY; [words by] H. Bonar, cho. by J. C., [music by] V. Paul Jones. [13848

John Clements, Philadelphia, Pa. C 148608, Apr. 13, 1907; 2 c. Apr. 8, 1907.

THEY SAY TO AN END THIS WORLD WILL COME; composed by Mrs. A. Dillon. song. [13849

Mrs. A. Dillon, United States. C 149298, Apr. 20, 1907.

THINKING OF HOME; words by William R. Cooke music by Madden music co. [13850

William R. Cooke, Germantown, Pa. C 143780, Feb. 23, 1907; 2 c. Apr. 27, 1907.

THIS BROTHER OF MINE; [words by] E. E. Hewitt, [music by] W. A. Post. [13851

Henry Date, Chicago, Ill. C 149437, Apr. 22, 1907.

THIS IS CHILDREN'S DAY; [words by] Lizzie De Armond, [music by] Howard E. Smith. [13852

Meyer & brother, Chicago, Ill. C 147840, Apr. 8, 1907.

THIS IS THE DAY; [by] S. Charles Cooke, arr. for men's voices by Geo. B. Nevin. 8vo. [13853

Fillmore bros. co., Cincinnati, Ohio. C 149228, Apr. 20, 1907.

THIS LAND OF OURS; composed by Hugh C. Butler. song. [13854

Hugh C. Butler, United States. C 149336, Apr. 20, 1907.

THOMAS (AMBROISE) Dost thou know that land; (Kennst du das land.) Aria from Mignon, transcribed by Jos. Löw, op. 152 no. 13, for piano, revision, phrasing and fingering by Hans T. Seifert. [13855

Carl Fischer, New York, N. Y. C 149092, Apr. 19, 1907.

THOSE EYES OF BLUE; by Mrs. James Lawrey. song. [13856

Mrs. James Lawrey, Menlo, Iowa. C 149619, Apr. 25, 1907; 2 c. Apr. 10, 1907.

THOU ART OUR KING; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [13857

Chas. H. Gabriel, Chicago, Ill. C 147200, Apr. 1, 1907; 2 c. Apr. 22, 1907.

THOUGHT (A) OF HOME; words by Edward Walters music by Metropolitan music co. [13858

Edward Walters, Seelyville, Pa. C 144553, Mar. 4, 1907; 2 c. Apr. 27, 1907.

THOUGHTS OF HEAVEN; reverie for piano by Bessie Bradford. [13859

F. B. Haviland pub. co., New York, N. Y. C 150184, May 1, 1907; 2 c. Apr. 26, 1907.

THREE ABREAST; a roller skating song by Carol Hilton. [13860

M. D. Swisher, Philadelphia, Pa. C 149713, Apr. 26, 1907.

THREE CHEERS FOR THE GRAND OLD FLAG; words by Edmund M. Capen music by John Martin. [13861

Popular music pub. co., Chicago, Ill. C 148822, Apr. 17, 1907; 2 c. May 2, 1907.

THUNDER ECHOES; march and two step by C. G. Culver, arr. by W. H. Kiefer [for band.] [13862

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149066, Apr. 19, 1907; 2 c. Apr. 24, 1907.

THY GOD SHALL LEAD THEE THROUGH; [words and music by] Lyman F. Jackson. [13863

H. L. Gilmour, Wenonah, N. J. C 147019, Mar. 30, 1907.

THY WILL BE DONE; [words by] John Hay, [music by] E. O. Sellers. [13864

Tullar-Meredith co., New York, N. Y. C 149427, Apr. 22, 1907.

THY WILL IN ME; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [13865

Chas. M. Alexander, Chicago, Ill. C 150081, Apr. 30, 1907.

TIRINDELLI (P. A.) Farewell song; Souvenir of Italy; for the violin with piano acct. [13866

W. H. Willis & co., Cincinnati, Ohio. C 150667, May 6, 1907.

'TIS FOR FUN; composed by Rose Dillon. song. [13867

R. Dillon, United States. C 150956, May 10, 1907.

'TIS ONLY AN OLD FASHIONED RING; composed by J. T. Burgess. song. [13868

J. T. Burgess, United States. C 149324, Apr. 20, 1907.

'TIS SUNSET COME WITH ME, NENETTE; composed by Mrs. Harriet Grumley. song. [13869

Mrs. H. Grumley, United States. C 150954, May 10, 1907.

'TIS TIME TO COME HOME, SWEETHEART; words by Annie Hendrix, music by Madden music co. [13870

A. Hendrix, Amarillo, Tex. C 144548, Mar. 4, 1907; 2 c. Apr. 27, 1907.

TO A VIOLET; words by E. Kate Herdman, music by Madden music co. [13871

E. Kate Herdman, Boston, Mass. C 145323, Mar. 12, 1907; 2 c. Apr. 27, 1907.

TO-DAY; words by Floy S. Armstrong, music by Metropolitan music co. [13872

F. S. Armstrong, Centerville, N. Y. C 144121, Feb. 26, 1907; 2 c. Apr. 27, 1907.

TO IMMANUEL'S LAND; [words by] Marian Froelich, [music by] G. Froelich. [13873

Brooklyn Sunday School Union, Brooklyn, N. Y. C 148248, Apr. 11, 1907; 2 c. Mar. 26, 1907.

TO SUP; from the opera Lady Tatters; comp. by Roland Carse and Walter Slaughter. [13874

Francis, Day & Hunter, London, England. C 150621, May 6, 1907.

TO THE MOON; composed by B. Braun. song. [13875

B. Braun, United States. C 149311, Apr. 20, 1907.

TOMMY; barrack room ballad by Rudyard Kipling, music by Oscar Haase. [13876

Northwestern music pub. co., Spokane, Wash. C 150039, Apr. 30, 1907; 2 c. May 1, 1907.

TOMPKINS (GILBERT) Daybreak; solo, quartet and ensemble, women's voices, from Happy medium, libretto by Juliet Wilbor Tompkins. [13877

Juliet Wilbor Tompkins, Boston, Mass. C 149507, Apr. 23, 1907.

TOP O' THE MORNIN', BRIDGET MCCUE; words by Andrew B. Sterling, music by Harry Von Tilzer. [13878

Harry Von Tilzer music pub. co., New York, N. Y. C 149633, Apr. 25, 1907.

TOULADOWSKY (NICOLAS) Country joys; for the pianoforte. [13879

Weekes & co., London, England. C 149361, Apr. 22, 1907.

TOURS (BERTHOLD) Heavens gate; solo for church service, words by Frederic W. Root. [13880

Clayton F. Summy co., Chicago, Ill. C 149426, Apr. 22, 1907.

TRAVELING (THE) MAN; words and music by Boyle Woolfolk. [13881

Geo. B. Jennings co., Cincinnati, Ohio. C 148344, Apr. 12, 1907; 2 c. Apr. 3, 1907.

TREES (THE) ARE BUDDING, JESSIE DEAR; words by David G. Thomas, music by John L. Morgan. [13882

J. L. Morgan, Cleveland, Iowa. C 150199, May 2, 1907.

TRIAL (THE) MARRIAGE; words by Nancy Barr, music by Metropolitan music co. [13883

L. M. Wookey, New York, N. Y. C 143778, Feb. 23, 1907; 2 c. Apr. 27, 1907.

TRICKSTER (THE); march and two-step by J. Carroll Levan, arr. by Herman Friedrich for orchestra. 4to. [13884

Walter Jacobs, Boston, Mass. C 150069, Apr. 30, 1907; 2 c. Apr. 26, 1907.

TRIP FROM WASHINGTON TO PANAMA; march and two step by A. Treumann for piano. [13885

Hoffman Bros., Joplin, Mo. C 141988, Feb. 1, 1907; 2 c. Apr. 26, 1907.

TROOPIN; barrack room ballad by Rudyard Kipling, music by Oscar Haase. [13886

Northwestern music pub. co., Spokane, Wash. C 150040, Apr. 30, 1907; 2 c. May 1, 1907.

TROWBRIDGE (J. E.) The Lord reigneth; mixed voices. (Sacred octavo series . . . no. 763.) [13887

Arthur P. Schmidt, Boston, Mass. C 148984, Apr. 18, 1907; 2 c. Apr. 11, 1907.

TSCHAÏKOWSKY (P.) Snowdrops; April; for piano, op. 37, no. 4, revised by John A. Preston. [13888

B. F. Wood music co., Boston, Mass. C 149758, Apr. 17, 1907.

TULIP (THE) GIRL; words by John South, music by Horace Grey. [13889

John South, Salt Lake City, Utah. C 133267, Oct. 29, 1906; 2 c. Apr. 29, 1907.

TUNES AND RHYMES FOR THE PLAYROOM; little pieces for the voice or piano, words by Jessica Moore, music by Geo. L. Spaulding. [13890

Theo. Presser, Philadelphia, Pa. C 145518, Apr. 29, 1907.

TURLET (A.) Danse des Magyars; fantaisie Hongroise [pour orchestre] piano—conducteur. 4to, pts. [13891

A. Turlet, Paris, France. C 150629, May 6, 1907.

TWILIGHT; waltzes, by E. W. Kurth. pf. [13892

E. W. Kurth, Cripple Creek, Colo. C 149365, Apr. 22, 1907.

TWILIGHT TWINKLINGS; intermezzo two step by Jas. Green, for piano. [13893

Jas. Green, Chicago, Ill. C 150002, Apr. 29, 1907.

TWO (THE) COMRADES; polka for band, by J. S. Cox. [13894

Harry Coleman, Philadelphia, Pa. C 150163, May 1, 1907.

TWO MAIDENS QUITE SIXTEEN; composed by Mrs. James D. Cochran. song. [13895

Mrs. J. D. Cochran, United States. C 150953, May 10, 1907.

TWO NEAPOLITAN FOLK-SONGS; edited and arranged by Frederic H. Ripley and H. L. Heartz. (The Stanhope edition no. 6.) [13896

White-Smith music pub. co., Boston, Mass. C 149702, Apr. 26, 1907.

TWO ON A HONEYMOON; words by Mazie V. Coruthers, music by Frank A. Mitchell. [13897

M. V. Coruthers, United States. C 150900, May 10, 1907.

TWO ROSES; words by Minnie E. Bailey, music by Horace Grey. [13898

Minnie K. Bailey, United States. C 134519, Nov. 14, 1906; 2 c. Apr. 29, 1907.

TYE (CHRISTOPHER) Father of all; anthem for four voices, edited by John E. West, words by Dr. Blair, adapted by Thomas Oliphant. [13899

Novello & co., ltd., London, England. C 150827, May 9, 1907.

UNCLE SAM'S POSTMAN; march and two-step, piano. [13900

Hiram R. Lurvey, Lynn, Mass. C 148807, Apr. 17, 1907; 2 c. Apr. 16, 1907.

UNDER FOREIGN SKIES; words by Lou E. Schaeffer, music by Madden music co. [13901

L. E. Schaeffer, Tarkir, Mo. C 144101, Feb. 26, 1907; 2 c. Apr. 27, 1907.

UNDER THE BANNER OF JESUS; [words by] L. E. Jones [music by] Grant Colfax Tuller. [13902

Geo. F. Rosche, Chicago, Ill. C 150809, May 8, 1907.

UNDER THE BLUE SKY; march and two step, by Wm. Quirnbach, pf. [13903

W. Quirnbach, Black River Falls, Wis. C 149136, Apr. 20, 1907.

UNDER THE OLD ELM TREE; words by John A. Wood, music by Madden music co. [13904

J. A. Wood, Parker, S. Dak. C 143771, Feb. 23, 1907; 2 c. Apr. 27, 1907.

UNDER THE TROPICAL MOON; words by C. P. McDonald, music by Percy Wenrich. [13905

Victor Kremer co., Chicago, Ill. C 150701, May 6, 1907; 2 c. Apr. 11, 1907.

UNDER THE YEW TREE; written by George Arthurs, comp. by C. W. Murphy. [13906

Star mus. pub. co., ltd., London, W. C. C 150615, May 6, 1907.

UNFURL OUR BANNER; words and music by Gertrude Boone Newerf. [13907

G. B. Newerf, Buffalo, N. Y. C 139748, Jan. 11, 1907; 2 c. Apr. 29, 1907.

UNIVERSAL METHOD FOR THE XYLOPHONE; by Paul de Ville. (The world's edition.) [13908

Carl Fischer, New York, N. Y. A 175710, May 2, 1907.

UNSEARCHABLE RICHES; [words by] C. D. Martin, [music by] Chas. H. Gabriel. [13909

Chas. M. Alexander, Chicago, Ill. C 150128, Apr. 30, 1907.

UP LIFE'S HILL TOGETHER; words and music by E. M. Douthit. [13910

E. M. Douthit, Austin, Tex. C 149201, Apr. 20, 1907.

USEFUL LESSONS; [words by] James Rowe, [music by] Thoro Harris. [13911

Meyer & brother, Chicago, Ill. C 147835, Apr. 8, 1907.

UVEDALE (ARTHUR) To a wee bird trying to fly; [song for] voice, violin and piano acc., words by Mrs. M. E. T. De Touffe Lauder. Whaley, Royce & co., ltd., Toronto. [13912

Mrs. M. E. T. De Touffe Lauder, Toronto, Ontario. C 150601, May 6, 1907.

VAILLANT (H.) Le Doigté; preparation aux ouvrages techniques de I. Philipp. Enseignement du piano. [13913

Janin frères, Lyon, France. C 149378, Apr. 22, 1907.

VALSE; for pianoforte, by Louis H. Fisher. [13914

H. R. Eisenbrandt sons, Baltimore, Md. C 150006, Apr. 29, 1907.

VAN BREE (J. B.) Shady grooves for love and beauty; edited and arr. by Frederic H. Ripley and H. L. Heartz. (The Stanhope edition no. 8.) 4to. song. [13915

White-Smith music pub. co., Boston, Mass. C 150589, May 4, 1907.

VAR GLAD! [music by] P. U. Stenhinmar. song. [13916

Kyrkosången pub. co., Minneapolis, Minn. C 149262, Apr. 20, 1907.

VÅRSÅNG; [music by] L. Been, arr. of P. R. Melin. song. [13917

Kyrkosången pub. co., Minneapolis, Minn. C 149260, Apr. 20, 1907.

VERDALLE (GABRIEL) Madrileña; pour piano. [13918

Casa Dotésio, Madrid, Spain. C 149391, Apr. 22, 1907.

—— Segoviana; pour piano. [13919

Casa Dotésio, Madrid, Spain. C 149393, Apr. 22, 1907.

VERDI (G.) Fierce now the flames. (Lodernde flammen.) Air from Il trovatore, transcribed by Jos. Löw, op. 152, no. 38, for piano, revision, phrasing and fingering by Hans T. Seifert. [13920

Carl Fischer, New York, N. Y. C 149073, Apr. 19, 1907.

—— Home to our mountains; arr. by J. B. Kindig [for band] with duett for cornet and baritones. 4to. [13921

P. S. Gilmore band library pub co., St. Louis, Mo. C 150445, May 4, 1907.

VESUVIUS; march and two step, [by] Harry J. Lincoln. pf. [13922

Vandersloot music pub. co., Williamsport, Pa. C 148870, Apr. 18, 1907; 2 c. Apr. 16, 1907.

VIERNE (LOUIS) Vocalise-étude; pour voix graves. Répertoire moderne de vocalises-études, 1er vol. no. 9. [13923

Emile Leduc, P. Bertrand, & cie., Paris, France. C 150460, May 4, 1907; 2 c. May 3, 1907.

VILLAGE (THE) BEAUTY; composed by W. S. Andrews. song. [13924

W. S. Andrews, United States. C 149319, Apr. 20, 1907.

VILLAGE (THE) PUMP; humorous song written and composed by Archie Naish. [13925

Reynolds & co., London, England. C 150312, May 3, 1907.

VINCENT (C.) Glory to God in the highest; anthem for Christmas. (Sacred octavo choruses no. 42.) [13926

W. H. Willis & co., Cincinnati, Ohio. C 150658, May 6, 1907.

VINCENT (CHARLES) Magnificat and Nunc dimittis in the Dorian mode; canto Gregoriano no. 1, evening service . . . in unison or harmony with or without organ. 8vo. [13927

Vincent music co., ltd., London, England. C 150042, Apr. 29, 1907.

——A vesper verse; verse by E. H. Bickersteth, for the close of evening service. Revised edition. [13928

Vincent music co., ltd., London, England. C 149380, Apr. 22, 1907.

——You children of the Heavenly King; [hymn.] (Foreign missions no. 319.) 12mo. [13929

Vincent music co., ltd., London, England. C 150043, Apr. 29, 1907.

VIOLET EYES; composed by Elizabeth Warner. song. [13930

Elizabeth Warner, United States. C 149320, Apr. 20, 1907.

VIRGINIA; A Yankee intermezzo march & two-step for piano by Justin Ringleben. [13931

Seminary music co., New York, N. Y. C 150203, May 2, 1907; 2 c. Apr. 30, 1907.

——chorus and music by J. W. Cooper. [13932

J. W. Cooper, Plymouth, Va. C 148756, Apr. 16, 1907; 2 c. May 2, 1907.

VIRGINIA HOUSE WARMING; march and two step by Rosser Evans, arr. by R. L. Halle. 4to for orch. & piano acc. [13933

Jos. W. Stern & co., New York, N. Y. C 150168, May 1, 1907.

——march by Rosser Evans, arr. for band by R. L. Halle. 4to.

Jos. W. Stern & co., New York, N. Y. C 149768, Apr. 27, 1907.

VIRGINIA MY SOUTHLAND HOME; by Chas. M. Carey. song. [13934

Chas. M. Carey, Hampton. Va. C 149584, Apr. 25, 1907.

VIRGINIA, THE MOTHER OF STATES; words and music by Lillian Turner. [13935

R. E. Turner, Norfolk, Va. C 144847, Mar. 8, 1907; 2 c. May 3, 1907.

VIRGINIA, THE PRIDE OF MY HEART; novelty ballad and refrain by James W. Casey. [13936

M. Witmark & sons, New York, N. Y. C 146565, Mar. 25, 1907; 2 c. Apr. 10, 1907.

VISION (A) AND A PRAYER; sacred song, words by Wallace Elliott, music by Ottilie Reupke. [13937

O. M. Reupke, Davenport, Iowa. C 140829, Jan. 24, 1907; 2 c. Apr. 22, 1907.

VISIONS OF HOME; OR, IN DREAMLAND; composed by Fred Haskins. song. [13938

F. Haskins, United States. C 150928, May 10, 1907.

VIVIER (G.) Rondel blond; mélodie, poésie de Gaston Strarbach. [13939

Maurice Vieu, Paris, France. C 151431, May 13, 1907.

VOICES OF THE PAST; composed by Jno. L. Ward. song. [13940

Jno. L. Ward, United States. C 149290, Apr. 20, 1907.

VOLUNTARIES FOR THE ORGAN, WITH PEDAL OBBLIGATO. Book 2, Three pieces by J. T. Field. [13941

Collard Moutrie, London, England. C 149653, Apr. 26, 1907; 2 c. Apr. 24, 1907.

——Book 3, Three pieces, by J. T. Field. obl. 8vo.

Collard Moutrie, London, England. C 150142, May 1, 1907.

VOLUNTARY IN B FLAT; by Geo. Rosenkrans. org. [13942

Geo. Molineux, New York, N. Y. C 149643, Apr. 25, 1907; 2 c. May 2, 1907.

VOLUNTEER (A); composed by Walter R. Bussewitz. song. [13943

W. R. Bussewitz, United States. C 150981, May 10, 1907.

Voss. Barcarole; (Sur l'eau) arr. by J. B. Kendig [for band] 4to. [13944

P. S. Gilmore band library pub. co., St. Louis, Mo. C 150446, May 4, 1907.

Voyé (Willie) Tausendschön; mazurka für pianoforte, op. 112. [13945

Johann André, Offenbach am Main, Germany. C 150048, Apr. 30, 1907; 2 c. Apr. 29, 1907.

Vuillermoz (Émile) Vocalise-étude; pour voix élévees. Répertoire moderne de vocalises-études, 1er vol. no. 10. [13946

Emile Leduc, P. Bertrand & cie., Paris, France. C 150461, May 4, 1907; 2 c. May 3, 1907.

W. S. Ripley's Banner band book; [for full band] obl. 24mo. coll. [13947

Ernest S. Williams, Boston, Mass. C 150608, May 6, 1907.

Wachs (Paul) Les Incroyables; marche élégante pour piano. [13948

Emile Leduc, P. Bertrand & cie., Paris, France. C 149746, Apr. 27, 1907; 2 c. Apr. 26, 1907.

Wagner (Richard) Bridal chorus from Lohengrin; transcribed by Jos. Löw, op. 152, no. 6 for piano, revision, phrasing and fingering by Hans T. Seifert. [13949

Carl Fischer, New York, N. Y. C 149074, Apr. 19, 1907.

—— Spinning chorus, from The flying Dutchman; two part song arr. by Percy Jackman, words by Hilda Hammond-Spencer. [13950

Enoch & sons, London, England. C 150531, Apr. 30, 1907.

Waiting by the brine; words by Winogene Smith music by Madden music co. [13951

Winogene Smith, Gaines, Mich. C 144128, Feb. 26, 1907; 2 c. Apr. 27, 1907.

Waiting for Christmas; composed by Louis Scott. song. [13952

L. Scott, United States. C 150924, May 10, 1907.

Waiting in the moonlight, by the bars; composed by May Gerten. song. [13953

M. Gerten, United States. C 150946, May 10, 1907.

Waiting my love for you; words by Mary A. Drennan music by Madden music co. [13954

Mary A. Drennan, Carbondale, Pa. C 144535, Mar. 4, 1907; 2 c. Apr. 27, 1907.

Waking time; composed by John Woodworth. song. [13955

John Woodworth, United States. C 149276, Apr. 20, 1907.

Waldmeister (Otto) Happy hearts; waltz, op. 180, men's voices, English version by Frederick W. Bancroft. (Octavo series . . . no. 339) [13956

Arthur P. Schmidt, Boston, Mass. C 148880, Apr. 18, 1907; 2 c. Apr. 11, 1907.

Walk up! walk up! comp. by Roland Carse and Walter Slaughter. [13957

Francis, Day & Hunter, London, England. C 150619, May 6, 1907.

Wand'ring 'neath the waving pine trees; words by Ben. F. Emmons, music by Madden music co. [13958

B. F. Emmons, Antioch, Ill. C 145570, Mar. 15, 1907; 2 c. May 9, 1907.

Warbling choirs of June; [words by] Lizzie De Armond [music by] W. A. Post. [13959

G. W. Elderkin, Chicago, Ill. C 150796, May 8, 1907.

Ward-Higgs (W.) Sussex by the sea; military marching song. [13960

Chas. Sheard & co., London, England. C 149663, Apr. 26, 1907.

Watch for the morning; [words by] Mrs. Frank A. Breck, [music by] Chas. H. Gabriel. [13961

Chas. M. Alexander, Chicago, Ill. C 150113, Apr. 30, 1907.

Watching for me; by Janette Bryen. song. [13962

Janette Bryen, United States. C 150020, Apr. 29, 1907.

Wawanda club march; by Louis F. Schweitzer [for band] [13963

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149067, Apr. 19, 1907; 2 c. Apr. 24, 1907.

Way down home in Georgy; words by Thos. B. Catherwood, music by Metropolitan music co. [13964

T. B. Catherwood, Lake Mary, Fla. C 144116, Feb. 26, 1907; 2 c. Apr. 27, 1907.

WAY (THE) MY FATHER TROD; words and music by W. F. McCauley. [13965

Fillmore bros. co., Cincinnati, Ohio. C 149224, Apr. 20, 1907.

WE ALL HOPE SHE WAS MISTAKEN AND A HEAVEN IS HER HOME; composed by C. A. Glenn. song. [13966

C. A. Glenn, United States. C 150909, May 10, 1907.

WE ARE TOILING ON; [words by] E. E. Hewitt, [music by] Chas. H. Gabriel. [13967

Chas. M. Alexander, Chicago, Ill. C 150099, Apr. 30, 1907.

WE COME WITH SONG; [words and music by] E. S. Lorenz. [13968

Lorenz pub. co., Dayton, Ohio. C 149265, Apr. 20, 1907.

WE HAD TO CARRY CARRIE; words and music by Bert H. Delmar. [13969

Price & Reynolds, London, England. C 150316, May 3, 1907.

WE KNOW; [words by] Julia H. Johnston [music by] Jennie M. Coblentz. [13970

Heidelberg Press, Philadelphia, Pa. C 146581, Mar. 25, 1907.

WE'RE GOING SOUTH THIS WINTER; words by Mrs. D. M. Campbell, music by Madden music co. [13971

Mrs. D. M. Campbell, Bartow, Fla. C 145355, Mar. 12, 1907; 2 c. Apr. 27, 1907.

WEBER (C. M. VON) Thro' the forests; (Durch die wälder) from Freischütz, transcribed by Jos. Löw, op. 152, no. 34, for piano, revision, phrasing and fingering by Hans T. Seifert. [13972

Carl Fischer, New York, N. Y. C 149111, Apr. 19, 1907.

WEBER (HENRY) Old favorites; arr. in the very simplest manner [for piano.] no. 17, Listen to the mocking bird; no. 18, Wearing of the green; no. 19, St. Patrick's day; no. 20, Dixieland; no. 21, Nearer my God to Thee. [13973

W. H. Willis & co., Cincinnati, Ohio. C 150671–150675, May 6, 1907.

WEDDING (THE) OF JACK AND JILL; written by Ballard MacDonald, composed by Donovan Meher. [13974

Star music pub. co., ltd., London, England. C 149384, Apr. 22, 1907.

WEDDING (A) SONG; by Nora Adams. [13975

Mrs. E. Wilcox, United States. C 145922, Mar. 19, 1907; 2 c. May 3, 1907.

WEDDING TRIP QUADRILLE; L. P. Laurendeau, orchestra. [13976

Carl Fischer, New York, N. Y. C 150270, May 2, 1907.

WEINBERGER (KARL FRIEDR.) Das Deutsche lied; für männerchor, op. 73, gedicht von Heinrich Seidel. 4to. sc. & pts. [13977

Karl Hochstein, Heidelberg, Germany. C 151454, May 13, 1907.

—— Mein Gretchen; für männerchor, op. 72, gedicht von Robert Schmidt. 4to, sc. & pts. [13978

Karl Hochstein, Heidelberg, Germany. C 151453, May 13, 1907.

WEINGARTNER (FELIX) Lied der Ghawäze; (Song of the Ghawazee.) Gedicht von Prinz zu Schönaich-Carolath, für eine singstimme mit begleitung des orchesters, op. 25, no. 5, English version by John Bernhoff. [13979

Breitkopf & Härtel, Leipzig, Germany. C 149041, Apr. 19, 1907.

WEISS (AUG.) Menuetto 1; piano, op. 30. [13980

Breitkopf & Härtel, New York, N. Y. C 149536, Apr. 24, 1907; 2 c. Apr. 25, 1907.

—— Wiegenlied; (Cradle song.) Männerchor und streich orchester, op. 25, text von C. Th. Körner, English version by Mrs. Bertram Shapleigh. Partitur. [13981

Breitkopf & Härtel, New York, N. Y. C 149537, Apr. 24, 1907.

WELL DONE, GOOD AND FAITHFUL SERVANT; [words by] S. E. Hendrick, [music by] Rev. J. W. Wilkinson. [13982

Hall-Mack co., Philadelphia, Pa. C 150359, May 3, 1907; 2 c. May 6, 1907.

WELL I GUESS YES; words by Mrs. Norma Hudspeth, music by Madden music co. [13983

Mrs. Norma Hudspeth, Lowell, Ariz. C 144107, Feb. 26, 1907; 2 c. Apr. 27, 1907.

WERNICKE (A.) Sommernacht; [ged. v.] Maurice von Stern, männerchor, op. 29. [13984

C. F. Kahnt, nachfolger, Leipzig, Germany. C 150515, May 4, 1907.

WESTON-NICHOL (J.) Bavarian eclogue; idyl for military band. [13985

Hawkes & son, London, England. C 150054, Apr. 30, 1907.

WHAT IF THE SAVIOUR; song. [13986

Heidelberg Press, Philadelphia, Pa. C 146587, Mar. 25, 1907.

WHAT IS HOME WITHOUT A MOTHER; composed by Sadie Ritchey. song. [13987

(Mrs.) Sadie Ritchey, United States. C 149328, Apr. 20, 1907.

WHAT IS LOVE; words by J. O. Sittinger, music by Madden music co. [13988

J. O. Sittinger, Forth Worth, Tex. C 140741, Jan. 10, 1907; 2 c. May 2, 1907.

WHAT WILL YOUR ANSWER BE? [words and music by] M. M. Jones. [13989

Evangelical pub. co., Chicago, Ill. C 149407, Apr. 22, 1907.

WHEEL OF FORTUNE POLKA; L. P. Laurendeau, orchestra. [13990

Carl Fischer, New York, N. Y. C 150266, May 2, 1907.

WHEELER (ROY MARION) Ordination hymn; anthem for soprano and quartette, 2 altos, tenor and bass, or chorus, words after H. W. Longfellow. (Sacred octavo choruses no. 46.) [13991

W. H. Willis & co., Cincinnati, Ohio. C 150660, May 6, 1907.

WHEELER (VINCENT B.) Zwei motetten; für gemischten chor a capella, op. 2. no. 1, Tota pulchra est. no. 2, Ave Maris Stella. Partitur u. stimmen. 4to. [13992

W. Sulzbach, Berlin, Germany. C 150582, May 4, 1907.

WHEN I COURTED MARY ANN; composed by Quincy Danterman. song. [13993

Quincy Danterman, United States. C 149309, Apr. 20, 1907.

WHEN I DREAM HE LOVES ME STILL; words by S. G. Preston music by Madden music co. [13994

S. G. Preston, Boothville, W. Va. C 144554, Mar. 4, 1907; 2 c. Apr. 27, 1907.

WHEN I'M NUMBERED WITH THE DEAD; by Wm. Nichols. song. [13995

W. Nichols, United States. C 145545, Mar. 15, 1907; 2 c. Apr. 22, 1907.

WHEN JESUS CAME; [words and music by] Chas. H. Gabriel. [13996

Chas. H. Gabriel, Chicago, Ill. C 147189, Apr. 1, 1907; 2 c. Apr. 22, 1907.

WHEN KISSES CEASE TO THRILL; words and music by May L. Burns. [13997

May L. Burns, Chicago, Ill. C 125280, July 11, 1906; 2 c. Apr. 26, 1907.

WHEN LOVE IS DONE; words by Bourdillon, music by W. T. Porter, high v. [13998

—— low v.

Geo. B. Jennings co., Cincinnati, Ohio. C 148627, & 148626, Apr. 15, 1907; 2 c. of each Apr. 13, 1907.

WHEN THE AUTUMN LEAVES ARE TURNING RED, DEAR; words by Neva Bauman, music by Madden music co. [13999

N. Bauman, Steubenville, Ohio. C 145271, Mar. 11, 1907; 2 c. Apr. 27, 1907.

WHEN THE BEES HUM ROUND THE HIVE; words by William L. Gray music by Madden music co. [14000

William L. Gray, Maryville, Mo. C 144550, Mar. 4, 1907; 2 c. Apr. 27, 1907.

WHEN THE BLUE-BIRDS SING AGAIN; words by Martha D. Johnson music by Madden music co. [14001

Martha D. Johnson, Mast Hope, Pa. C 144132, Feb. 26, 1907; 2 c. Apr. 27, 1907.

WHEN THE CANDLE LIGHTS ARE GLEAMING; words by Hugh Wynne music by Clayton Hollowell. [14002

M. D. Swisher, Philadelphia, Pa. C 149714, Apr. 26, 1907.

WHEN THE COTTON FIELDS TURN FROM GREEN TO SNOW; words by H. M. Williams, music by Madden music co. [14003

H. M. Williams, Little Rock, Ark. C 143520, Feb. 20, 1907; 2 c. Apr. 27, 1907.

WHEN THE GREEN HILLS OF VERMONT ARE SNOWY CLAD; composed by Harry V. Bailey. song. [14004

Harry V. Bailey, United States. C 149289, Apr. 20, 1907.

WHEN THE IVY IS A-CREEPIN'; words by Jack Fitzpatrick, music by Metropolitan music co. [14005

J. Fitzpatrick, New York, N. Y. C 144127, Feb. 26, 1907; 2 c. Apr. 27, 1907.

WHEN THE LEAVES ARE RED AND GOLDEN; words by E. F. Schiefelbusch music by Metropolitan music co. [14006

E. F. Schiefelbusch, Graham, Mo. C 144544, Mar. 4, 1907; 2 c. Apr. 27, 1907.

WHEN THE LEAVES BEGIN TO TURN; words and music by Joe Sullivan arr. by L. A. Clark. [14007

Joseph Sullivan, Troy, N. Y. C 137505, Dec. 21, 1906; 2 c. May 6, 1907.

WHEN THE LETTERMAN COMES ROUND; by Rodney J. Powers and Bartley Costello. song. [14008

Rodney J. Powers, New York, N. Y. C 150699, May 6, 1907.

WHEN THE LILACS BLOOM AGAIN; words by Thirza E. Frazier, music by Rob't Chapman. [14009

T. E. Frazier, Olympia, Wash. C 147535, Apr. 4, 1907; 2 c. Apr. 29, 1907.

WHEN THE MATED BIRDS ARE SINGING; by Maurice Porcelain, arr. by Tom Clark [for orchestra.] 6mo. pts. [14010

M. Porcelain & co., Providence, R. I. C 149500, Apr. 23, 1907.

WHEN THE MATED BIRDS ARE SINGING IN THE LOVERS MONTH OF JUNE; words by Leo Kaufman music by Maurice Porcelain. [14011

Maurice Porcelain & co., Providence, R. I. C 149818, Apr. 29, 1907.

WHEN THE MOON'S BEHIND THE CLOUD; words by Chas. H. Martin music by Frank Wooster. [14012

Frank Wooster co., St. Louis, Mo. C 150768, May 8, 1907.

WHEN THE MOON'S TURNED ON; words by Ralph A. Wooding, music by Madden music co. [14013

R. A. Wooding, Kensington, Conn. C 145607, Mar. 15, 1907; 2 c. May 9, 1907.

WHEN THE ORIOLES SING THEIR REFRAIN; words by Richard C. Dillmore, music by Walter L. Rosenberg. [14014

Orpheus music co., Philadelphia, Pa. C 149185, Apr. 20, 1907.

WHEN THE PEACH TREES ARE IN BLOOM; song and chorus; words and music by D. B. Clark. [14015

D. B. Clark, Arkansas City, Kans. C 150591, May 4, 1907.

WHEN THE ROBIN SINGS AGAIN, I'LL RETURN; words by F. E. Walter, music by Madden music co. [14016

F. E. Walter, Binghamton, N. Y. C 145354, Mar. 12, 1907; 2 c. Apr. 27, 1907.

WHEN THE ROSES BLOOM AGAIN MY BESSIE DEAR; by J. Chas. Moulton. song. [14017

J. C. Moulton, Newburyport, Mass. C 144765, Mar. 7, 1907; 2 c. Apr. 17, 1907.

WHEN THE ROSES KISSED THE AUTUMN LEAVES GOOD-BYE; words by Fred C. Farrel music by Jas. Brockman. [14018

Seminary music co., New York, N. Y. C 150202, May 2, 1907; 2 c. Apr. 30, 1907.

WHEN THE STARS FALL; words by Myrtle C. Tallman music by Madden music co. [14019

Myrtle C. Tallman, Genoa, Nebr. C 145344, Mar. 12, 1907; 2 c. Apr. 27, 1907.

WHEN THE SUMMER SUN IS SINKING, SWEETHEART SUE; by C. E. Earle. song. [14020

C. E. Earle, Cleveland, Ohio. C 149727, Apr. 27, 1907.

WHEN THE SUNBEAMS KISS THE DAISIES ON THE HILL; song by Geo. Van Wagenen. [14021

Seminary music co., New York, N. Y. C 150204, May 2, 1907; 2 c. Apr. 30, 1907.

WHEN THE SUNBEAMS TURN THE CLOUDS TO GOLD; by Walter W. Lindsey. song. [14022

W. W. Lindsey, United States. C 146956, Mar. 29, 1907; 2 c. May 2, 1907.

WHEN THIS COUNTRY'S PRESIDENT WILL BE A COON; words and music by Frank Scribner. [14023

Frank Scribner, Lake Mills, Wis. C 150197, May 2, 1907.

WHEN WE PARTED IN OLD GEORGIA LONG AGO; words by Wallace C. Gordon music by Raymond Ray. [14024

W. C. Gordon, Geneva, Ohio. C 147544, Apr. 4, 1907; 2 c. Apr. 29, 1907.

WHEN WE PARTED IN THE LANE; words by Mrs. M. M. Van Demark music by Metropolitan music co. [14025

Mrs. M. M. Van Demark, Monbaccus, N. Y. C 143511, Feb. 20, 1907; 2 c. Apr. 27, 1907.

WHEN WE WERE YOUNG; by Margaret A. Waite. song. [14026

Margaret A. Waite, Kalamazoo, Mich. C 149608, Apr. 25, 1907; 2 c. Apr. 10, 1907.

WHEN YOU'VE GOT YOUR LITTLE HARVEST HOME; words and music by Harry Dacre. [14027

Successful song syndicate, London, England. C 150310, May 3, 1907.

WHERE DO OUR MEN COME FROM; words by John M. Vicker, music by Metropolitan music co. [14028

J. M. Vicker, Monongahela, Pa. C 144111, Feb. 26, 1907; 2 c. Apr. 27, 1907.

WHERE I WOOED AND WON MY SWEETHEART; words and music by Donald J. Shook. [14029

D. J. Shook, Jackson, Mich. C 143987, Feb. 25, 1907; 2 c. Apr. 19, 1907.

WHERE IS MY MAMMA NOW; by Edward F. Nolan. song. [14030

Edward F. Nolan, United States. C 145552, Mar. 15, 1907; 2 c. Apr. 29, 1907.

WHERE THE LINCOLN GUNBOATS LAY; words by E. B. Mays music by Metropolitan music co. [14031

E. B. Mays, New Martinsville, W. Va. C 143318, Feb. 18, 1907; 2 c. Apr. 27, 1907.

WHERE THE MAPLE TREES ARE GROWING BESIDE THE ROSE; words by E. F. Brison, music by Madden music co. [14032

E. F. Brison, Fort William, Ontario, Canada. C 143662, Feb. 23, 1907; 2 c. Apr. 27, 1907.

WHERE THE OLD LOVE IS DREAMING; words by C. Du Mont Parmater, music by Raymond Ray. [14033

C. D. Parmater, Chicago, Ill. C 146595, Mar. 25, 1907; 2 c. May 2, 1907.

WHERE THE ORIOLE SINGS ALL THE DAY; words by Karl Fisher music by Metropolitan music co. [14034

Karl Fisher, Interlochen, Mich. C 144113, Feb. 26, 1907; 2 c. Apr. 27, 1907.

WHERE THE RIVER SHANNON FLOWS; male voices, words by James T. Russell, [music] arr. by W. C. O'Hare. [14035

M. Witmark & sons, New York, N. Y. C 149573, Apr. 24, 1907.

WHICH WAY? [words by] Jennie E. Hussey, [music by] Chas. H. Gabriel. [14036

Chas. M. Alexander, Chicago, Ill. C 150101, Apr. 30, 1907.

WHILE OUT ON THE STREET; composed by W. B. Wertz. song. [14037

W. B. Wertz, United States. C 146028, Mar. 20, 1907.

WHILE THE FLOWERS ON THE BILLOWS RISE AND FALL; words by James Buchanan, music by Harry Alton Russell. [14038

J. Buchanan, Stockdale, Pa. C 144752, Mar. 6, 1907; 2 c. Apr. 27, 1907.

WHIPPLE (LEYLAND) Valse nocturne; for the piano. [14039

C. W. Thompson & co., Boston, Mass. C 150678, May 6, 1907.

WHISPERING (THE) PINE; OR, ULA AND IRA; words by E. B. Smith, music by Madden music co. [14040

E. B. Smith, Salt Lake City, Utah. C 145326, Mar. 12, 1907; 2 c. Apr. 27, 1907.

WHISTLING (THE) BOY; words by Nettie C. Frame, music by Metropolitan music co. [14041

N. C. Frame, Seattle, Wash. C 145595, Mar. 15, 1907; 2 c. May 9, 1907.

WHO CARES? [words and music by] J. W. Wilkinson. [14042

Hall-Mack co., Philadelphia, Pa. C 150360, May 3, 1907; 2 c. May 6, 1907.

WHO SHALL ASCEND?; [music by] E. O. Sellers. song. [14043

Tullar-Meredith co., New York, N. Y. C 149174, Apr. 20, 1907.

WHOLLY THINE; [words and music by] Mrs. C. H. Morris. [14044

Henry Date, Chicago, Ill. C 149447, Apr. 22, 1907.

WHOSE GIRL IS SHE IN THE WINTERTIME? words and music by Joseph C. Conly. [14045

Jos. C. Conly, Indianapolis, Ind. C 147661, Apr. 6, 1907; 2 c. May 3, 1907.

WHY DID WE PART; song written and composed by Cyrus Dare. [14046

Charles Sheard & co., London, England. C 150694, Apr. 29, 1907.

WHY DO YOU LINGER? [words by] John Mac Millan, [music by] John Clements. [14047

John Clements, Philadelphia, Pa. C 148612, Apr. 13, 1907; 2 c. Apr. 8, 1907.

WHY DON'T YOU WRITE TO MOTHER SAILOR BOY; words by Doris, music by Madden music co. [14048

Mrs. Dora Hurst, South Charleston, Ohio. C 144597, Mar. 4, 1907; 2 c. Apr. 27, 1907.

WHY NOT COME JUST NOW? [words and music by] Elisha A. Hoffman. [14049

Henry Date, Chicago, Ill. C 149455, Apr. 22, 1907.

WHY NOT SETTLE IT TODAY? [words by] Ada R. Habershon, [music by] Chas. H. Gabriel. [14050

Chas. M. Alexander, Chicago, Ill. C 150131, Apr. 30, 1907; 2 c. Apr. 18, 1907.

WHY NOT YOU? [words and music by] Chas. H. Gabriel. [14051

Chas. M. Alexander, Chicago, Ill. C 150118, Apr. 30, 1907.

WILL THE CIRCLE BE UNBROKEN; [words by] Ada R. Habershon [music by] Chas. H. Gabriel. [14052

Charles M. Alexander, Chicago, Ill. C 150140, Apr. 30, 1907; 2 c. Apr. 18, 1907.

WILL THE TIME SEEM LONG TO YOU? words by Ida M. Wiggins, music by Madden music co. [14053

I. M. Wiggins, Romeo, Fla. C 145329, Mar. 12, 1907; 2 c. May 9, 1907.

WILLAN (HEALEY) Come, shepherd swains; four-part song, [words] from John Wilbye's "second set of madrigals." (The musical times no. 771.) 4to. [14054

Novello & co., ltd., London, England. C 150050, Apr. 30, 1907.

WILLIAM WILLIE AND BILL; a musical comedy in two acts, book by Edwin Warley James, lyrics by E. W. James, G. C. Westervelt, etc., music by E. H. Packard, H. L. Moody [and others.] 4to. [14055

The Tech Show, Boston, Mass. C 149661, Apr. 26, 1907.

WILLIAMS (C. LEE) In the garden; four-part song for S. A. T. B., words by Jetty Vogel. (Novello's part-song book no. 1021.) 4to. [14056

Novello & co., ltd., London, England. C 149373, Apr. 22, 1907.

WILLIAMS (IVAN) Cantilena; recital music for the organ no. 5. [14057

Collard Moutrie, London, England. C 149652, Apr. 26, 1907; 2 c. Apr. 24, 1907.

WILLIAMS (T.) Sparkling cascade; mazurka for piano, edited and fingered by Louis Oesterle. [14058

G. Schirmer, New York, N. Y. C 149625, Apr. 25, 1907.

WILM (NICOLAI VON) The forest shrine; mixed voices, English version by Frederick W. Bancroft. (Octavo series . . . no. 114.) [14059

Arthur P. Schmidt, Boston, Mass. C 149496, Apr. 24, 1907; 2 c. Apr. 17, 1907.

WILSON (CHAS. J. The merry bobolink; song, op. 837, [words by] F. E. Brooks. [14060

Theo. Presser, Philadelphia, Pa. C 149991, Apr. 29, 1907.

WINGE (PER) Novelette; for the pianoforte. [14061

Theodore Presser, Philadelphia, Pa. C 149422, Apr. 22, 1907.

WINNEBAGO; intermezzo two-step for orch., by Thos. S. Allen. 4to. [14062

Walter Jacobs, Boston, Mass. C 150070, Apr. 30, 1907; 2 c. Apr. 26, 1907.

WINTER'S (A) SONG; idyll by Geo. A. Williams. pf. [14063

Geo. A. Williams, United States. C 150016, Apr. 29, 1907.

WITH A SMILE; [words and music by] Chas. H. Gabriel. [14064

Chas. H. Gabriel, Chicago, Ill. C 147204, Apr. 1, 1907; 2 c. Apr. 22, 1907.

WITH GRATEFUL HEARTS; for organ by E. L. Ashford. [14065

Lorenz pub. co., Dayton, Ohio. C 150336, May 3, 1907.

WITH HIS OWN PRECIOUS BLOOD; [words by] Charlotte G. Homer, [music by] Chas. H. Gabriel. [14066

Chas. M. Alexander, Chicago, Ill. C 150082, Apr. 30, 1907.

WITH YOU ALWAYS; by Chas W. McGee. song. [14067

Chas. W. McGee, Canada. C 149835, Apr. 29, 1907.

WITH YOUR KISS STILL WARM UPON MY CHEEK; written and composed by R. P. Weston and Fred J. Barnes. [14068

Francis, Day & Hunter, London, England. C 150209, May 2, 1907.

WITMARK (ISIDORE) In the far east; oriental. Crest series, minstrel overtures and opening choruses, [for orchestra.] [14069

M. Witmark & sons, New York, N. Y. C 149470, Apr. 22, 1907; 2 c. Apr. 20, 1907.

—— The land of the free; patriotic. Crest series, minstrel overtures and opening chorus, [for orchestra.] [14070

M. Witmark & sons, New York, N. Y. C 149471, Apr. 22, 1907; 2 c. Apr. 20, 1907.

—— On the campus; (college.) Crest series, minstrel overtures and opening choruses, [for orchestra.] 4to, pts. [14071

M. Witmark & sons, New York, N. Y. C 150888, May 10, 1907.

WITTMANN (THÉRÈSE) Mazurka des Breloques; pour piano. [14072

Emile Leduc, P. Bertrand & cie., Paris, France. C 149751, 149752, 1907; 2 c. Apr. 26, 1907.

—— Ombre bleue; valse pour mandoline et guitare par Raphaël Talamo.

—— pour estudiantina. [14073

Emile Leduc, P. Bertrand & cie., Paris, France. C 149751, 149752, Apr. 27, 1907; 2 c. each Apr. 26, 1907.

—— Tes yeux; valse chantée avec acc. de piano. [14074

Emile Leduc, P. Bertrand & cie., Paris, France. C 149757, Apr. 27, 1907; 2 c. Apr. 26, 1907.

—— —— Chant seul.

Emile Leduc, P. Bertrand & cie., Paris, France. C 149755, Apr. 27, 1907; 2 c. Apr. 26, 1907.

—— Valse a Boldi; pour violon avec acc. de piano. [14075

Emile Leduc, P. Bertrand & cie., Paris, France. C 149756, Apr. 27, 1907; 2 c. Apr. 26, 1907.

—— Valse lasse; pour piano. [14076

Emile Leduc, P. Bertrand & cie., Paris, France. C 149750, Apr. 27, 1907; 2 c. Apr. 26, 1907.

WOLF (CARL) At play; three little dances [for piano, treble clef.] Little comrades; polka. Fun in the playroom; waltz. Parade of the puppets; march. [14077

Theo. Presser, Philadelphia, Pa. C 149992-149994, Apr. 29, 1907.

WOLFF (B.) The little Pischna; (Der kleine Pischna.) Preparatory exercises to Pischna's 60 daily studies, newly edited and revised by Hans T. Seifert. [14078

Carl Fischer, New York, N. Y. C 150253, May 2, 1907.

WOLSTENHOLME (W.) Tschaikowsky—album. (Bosworth organ series.) [14079

Bosworth & co., Leipzig, Germany. C 149528, Apr. 24, 1907; 2 c. Apr. 25, 1907.

WON'T YOU BE MY LITTLE BROWN BEAR; song from The Shoo-fly regiment by Bob Cole. [14080

Jos. W. Stern & co., New York, N. Y. C 149932, Apr. 29, 1907.

WON'T YOU LET ME PUT MY ARMS AROUND YOU; words and music by Bob Adams. [14081

Victor Kremer co., Chicago, Ill. C 150705, May 6, 1907; 2 c. Apr. 11, 1907.

WONDERFUL GLORY FOR ME; [words by] Johnson Oatman jr., [music by] William W. Bentley. [14082

Henry Date, Chicago, Ill. C 149433, Apr. 22, 1907.

WONDERFUL (A) SAVIOR; [words by] Mrs. Frank A. Breck [music by] Dr. W. H. Doane. [14083

Chas. H. Gabriel, Chicago, Ill. C 147194, Apr. 1, 1907; 2 c. Apr. 22, 1907.

WOOING; words by T. A. Bendrat, music by Metropolitan music co. [14084

T. A. Bendrat, Constableville, N. Y. C 143528, Feb. 20, 1907; 2 c. Apr. 27, 1907.

WOOING (THE) OF THE INDIAN; composed by Estelle L. Colegrove. song. [14085

Estelle L. Colegrove, United States. C 146030, Mar. 20, 1907.

WORDS OF JESUS; [words by] Charlotte G. Homer [music by] Chas. H. Gabriel. [14086

Chas. H. Gabriel, Chicago, Ill. C 147619, Apr. 5, 1907; 2 c. Apr. 22, 1907.

WORDS (THE) THEY SAY; [words by] Lizzie De Armond, [music by] Howard E. Smith. [14087

Meyer & brother, Chicago, Ill. C 147838, Apr. 8, 1907.

WORLD (THE); words and music by G. J. Wizan. [14088

Gershom Jacob Wizan, Chicago, Ill. C 149143, Apr. 20, 1907.

WURLITZER'S PATRIOTIC BAND BOOK; national, patriotic and religious airs arr. by James M. Fulton. Solo B flat cornet. obl. 32vo. [14089

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149063, Apr. 19, 1907; 2 c. Apr. 24, 1907.

WYONEGONIC SONG; words and music by Edith Sampson Holden. [14090

Edith Sampson Holden, Boston, Mass. C 150065, Apr. 30, 1907; 2 c. May 1, 1907.

YANKEE ROSE; march ballad. Words by Edgar Leslie, music by Halsey K. Mohr. [14091

Jos. W. Stern & co., New York, N. Y. C 149181, Apr. 20, 1907; 2 c. May 3, 1907.

YE SOULS BY SIN OPPRESSED: [words by] S. E. Hendrick, [music by] Rev. J. W. Wilkinson. [14092

Hall-Mack co., Philadelphia, Pa. C 150353, May 3, 1907; 2 c. May 6, 1907.

YELLOW (THE) PERIL; march-two step for orchestra by S. E. Morris. [14093

Harry Coleman, Philadelphia, Pa. C 150165, May 1, 1907.

YESTERDAY; (Jeri) Words by Cav. G. Cottone, music by Anacleto Montanelli, English version by Anna Mueller. [14094

A. Montanelli, St. Louis, Mo. C 150208, May 2, 1907.

YORK (FRANCIS L.) Spring song; canon for organ, theme suggested by an aria in Bach's Pentecost cantata. fol. 5 p. [14095

G. Schirmer, New York, N. Y. C 144379, Mar. 1, 1907; 2 c. Feb. 28, 1907.

YOU COULD TELL IT BY THE MOVEMENT OF HIS EYE; by W. C. Dyer. song. [14096

W. C. Dyer, United States. C 134338, Nov. 12, 1906; 2 c. May 4, 1907.

YOU'LL HAVE TO GET OFF AND WALK; words and music by Dave Reed jr. [14097

M. Witmark & sons, New York, N. Y. C 143194, Feb. 16, 1907; 2 c. Apr. 23, 1907.

YOU'LL NE'ER GROW OLD TO ME; composed by Mrs. T. B. Wheeler. song. [14098

Mrs. T. B. Wheeler, United States. C 150948, May 10, 1907.

YOU MUST ALWAYS HAVE THE FARE; words by Frank T. Schreck music by Madden music co. [14099

Frank T. Shreck, Buffalo, N. Y. C 143321, Feb. 18, 1907; 2 c. Apr. 27, 1907.

YOU MUST HUSTLE LIKE THE BUSY LITTLE BEE; words by Bert Atkinson, music by John Proctor Mills. [14100

J. P. Mills, United States. C 150935, May 10, 1907.

YOU SHALL NOT HARM MY SISTER; words by Meyer Hobron music by Metropolitan music co. [14101

Joseph H. Farrington, Brooklyn, N. Y. C 145275, Mar. 11, 1907; 2 c. Apr. 27, 1907.

YOU SPLASH ME AND I'LL SPLASH YOU; written by Arthur J. Lamb, composed by Alfred Solman. [14102

Jos. W. Stern & co., New York, N. Y. C 149506, Apr. 23, 1907; 2 c. Apr. 26, 1907.

YOU TOOK THE SUN SHINE WITH YOU MARY MINE; lyric by Earle C. Jones and Alfred Bryan music by George W. Meyer. [14103

Jos. W. Stern & co., New York, N. Y. C 148149, Apr. 10, 1907; 2 c. May 6, 1907.

YOU WONDER WHY I LOVE YOU; written and composed by Henry F. Greenfield. [14104

Star music pub. co., ltd., London, England. C 149386, Apr. 22, 1907.

YOUR LIPS, YOUR EYES, YOUR GOLDEN HAIR; by I. Sylvester Sturgus arr. by Everett J. Evans. 4to. band arrangement. [14105

Helf & Hager co., New York, N. Y. C 149690, Apr. 26, 1907.

YOUR LITTLE GIRL; by Marie Sterns. song. [14106

Marie Sterns, United States. C 150019, Apr. 29, 1907.

YOUR MOTHER'S WEDDING RING; composed by Geo. J. Carter. song. [14107

G. J. Carter, United States. C 150897, May 10, 1907.

YOURS TRULY: composed by Frank Schmidt. song. [14108

Frank Schmidt, United States. C 149345, Apr. 20, 1907.

ZERLETT (J. B.) Die toten der heide; [ged. v.] Otto Hausmann, für männerchor, op. 257. [14109

C. F. Kahnt nachfolger. Leipzig, Germany. C 150513, May 4, 1907.

ZIDA; by Jeanette Hubbard. song. [14110

Mrs. Harry L. Hubbard, United States. C 150021, Apr. 29, 1907.

20TH CENTURY MANDOLIN METHOD AND CHORD BOOK; by E. N. Guckert. [14111

Rudolph Wurlitzer co., Cincinnati, Ohio. C 149068, Apr. 19, 1907; 2 c. Apr. 24, 1907.

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